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*ESCAPE.

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*MATE O' MINE.

*MATERIAL EVIDENCE.

MATING OF MILLIE, THE.

*MERRY-GO-ROUND.

*MILLION AND ONE, A.

MIRACLE OF THE BELLS, THE.

*MIRANDA.

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†MOTHER WORE TIGHTS.

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MURDERERS ARE AMONGST US, THE.

*MY AFRICAN PEOPLE.

*MY BROTHER JONATHAN.

*MY BROTHER'S KEEPER.

*MY DOG RUSTY.

*MY GIRL TISA.

*MY HANDS ARE CLAY.

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MY OWN TRUE LOVE.

*MY SISTER AND I.

MYSTERIOUS MR. M., THE.

MYSTERY IN MEXICO.

*MY WILD IRISH ROSE.

NAKED CITY, THE.

NEVADA.

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**PERILOUS WATERS.**


**PHILO VANCE’S GAMBLE.**


**PHILO VANCE RETURNS.**


**PHILO VANCE’S SECRET MISSION.**

PIECE OF CAKE, A.
Rel. Not fixed.

PIONEERS, THE.
Rel. Not fixed.

PINK, THE.

POLLY FULTON.
Rel. Not fixed.

PORT SAID.
Rel. Not fixed.

PRETENDER, THE.
Rel. Not fixed.

PRINCE OF THIEVES, THE.

PUNCH AND JUDY.
Rel. Not fixed.

QUARTET.

QUAI DES ORFEVRES.
Rel. Not fixed.

QUEENS OF THE SEA.
"Kine," April 1, 1948.
Rel. Not fixed.

RAIDERS OF THE SOUTH.
Rel. Not fixed.

RAILROADED.
PATHE (Sept. 23).—John Ireland, Sheila Ryan, Hugh Beaumont. 6,374 ft. A. Reg. No. F.11761.

RED RIVER.
Rel. Not fixed.

RED SHOES, THE.
Rel. Sept. 6, 1948.

RED SKY AT MORNING.
CARLYLE (June 9).—Peter Finch, Jean McAllister, John Alden. 4,500 ft. A. "Kine," June 17, 1948.
Rel. Not fixed.

RELENTLESS.

RETURN OF THE WHISTLER, THE.
COLUMBIA (July 1).—Michael Duane, Lenore Aubert, Richard Lane. 5,621 ft. A. Reg. No. F.11476.
Rel. Not fixed.

RIDE THE PINK HORSE.

RIDING THRO' THE RIDINGS.
Rel. Not fixed.

RISE AND SHINER.
"Kine," April 1, 1948.
Rel. Immediate.

RIVER LADY.
GFD (Oct. 20).—Yvonne de Carlo, Dan Duryea, Rod Cameron. 7,054 ft. A. Reg. No. F.11829.

RIVER PATROL.
Rel. Not fixed.

ROAD TO HEAVEN, THE.
Rel. Not fixed.

ROAD TO RIO.
PARAMOUNT (Nov. 20).—Bing Crosby, Bob Hope, Dorothy Lamour. 9,197 ft. U. Reg. No. F.10931.

ROBIN HOOD FROM CALIFORNIA.
INTERNATIONAL (Mar. 30).—Ricardo Cortez, Marjorie Weaver, Katherine de Mille. 5,562 ft. U. Reg. No. F.11136.
"Kine," April 1, 1948.
Rel. Not fixed.

ROBIN HOOD OF TEXAS.
Rel. Not fixed.

ROCKY.
PATHE (Sept. 24).—Roddy McDowall, Edgar Barrier, Nita Hunter. 6,856 ft. U. Reg. No. F.11737.

ROOSEVELT STORY, THE.

ROPE.
WARNER (Nov. 16).—James Stewart, John Dall, Farley Granger. 7,253 ft. A. Reg. No. F.11901.
Rel. Not fixed.

RUTHLESS.
GFD (Oct. 27).—Zachary Scott, Louis Hayward, Diana Lynn. 9,429 ft. A. Reg. No. F.11855.
Rel. Not fixed.

SAINTED SISTERS, THE.
PARAMOUNT (July 12).—Veronica Lake, Joan Caulfield, Barry Fitzgerald. 8,106 ft. A. Reg. No. F.11507.
Rel. Not fixed.
**SARABAND FOR DEAD LOVERS.**

**SARGE GOES TO COLLEGE.**

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**SCARLET HORSEMAN, THE.**

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**SECRET VALLEY.**

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**SHOE SHINE.**

**SHOWGROUND OF THE NORTH.**

**SIGN OF THE RAM, THE.**

**SILENT GUNS.**

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**SILVER RANGE.**

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**SLEEP, MY LOVE.**

**SLEEPING CAR TO TRIESTE.**

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**SO EVIL MY LOVE.**

**SO THIS IS NEW YORK.**

**SOMEWHERE IN POLITICS.**
SON OF RUSTY, THE.

**SONG FOR TOMORROW.

SONG OF MY HEART.

SONORA STAGECOACH.

SORRY, WRONG NUMBER.

SPANISH SERENADE.

**SPEEDWAY.

SPIRITUALIST, THE.

**SPRING IN PARK LANE.

**SPRINGTIME IN BIRDLAND.

STARLIGHT OVER TEXAS.

STEPCHILD.

STORK BITES MAN.

**STORY OF SHIRLEY YORKE.

STREET WITH NO NAME, THE.

† SUMMER HOLIDAY.

† SUMMER LIGHTNING.

SWEET GENEVIEVE.

† SWORDSMAN, THE.

TAILS YOU loose.

TENTH AVENUE ANGEL.

THAT HAGEN GIRL.

† THEN THERE WERE TWO.

† THINGS HAPPEN AT NIGHT.

13 LEAD SOLDIERS.

† THIS TIME FOR KEEPS.

† THIS WAS A WOMAN.

† THREE WEIRD SISTERS, THE.

† THRILLING EMOTION.

† THROUGH EAST ANGLIA.

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T-MEN.
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*TO-DAY AND EVERYDAY.
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WEAKER SEX, THE.

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WESTWARD BOUND.

WHAT THE STARS FORETELL.

WHEN A GIRL’S BEAUTIFUL.

WIFE EAGLE.

WHITSTABLE NATIVES.

WHO KILLED VAN LOON.

WILD WEST.

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XVTH OLYMPIAD.

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CINDERELLA SWINGS IT.

CITY OF CONQUEST.

CITY OF SILENT MEN.

CLANCY OF THE MOUNTED.

CONVICT'S CODE.

*COTTAGE TO LET.

COUNSEL FOR CRIME.

COUNTERFEIT.

COVER GIRL.

CRAZY HOUSE.

*DANCING PIRATE.

*DEADLY JOURNEY.

*DAY WILL DAWN, THE.

*DEMI-PARADISE, THE.

*DEATH DRIVES THROUGH.

DEVIL BAT, THE.

*DINNER AT THE RITZ.

*DISCOVERIES.

DOCTOR TAKES A WIFE, THE.

*DON'T TAKE IT TO HEART.

DRAGLA'S DAUGHTER.

*DRUM, THE.

EACH DAWNE I DIE.

EMERGENCY LANDING.

ESCAPE TO GLORY.

FACE BEHIND THE MASK, THE.

*FANNY BY GASLIGHT.

FAREWELL TO FAME.

FATHER STEPS OUT.
FLAME OF NEW ORLEANS.

FOREIGN CORRESPONDENT.

*FOR YOU ALONE.*

††FOUR FEATHERS, THE.*

*FRENCH WITHOUT TEARS.*

GAMBLING DAUGHTERS.

*GHOST TRAIN, THE.*

*GIRL IN THE NEWS.*

GENTLEMAN FROM DIXIE.

*GENTLE SEX, THE.*

GHOST OF FRANKENSTEIN, THE.

*GIRL MUST LIVE, A.*

GIRLS’ SCHOOL.

GIRLS’ TOWN.

*GIRL WHO FORGOT, THE.*

GLAMOUR FOR SALE.

GLASS KEY, THE.

GOOD GIRLS GO TO PARIS.

*GOOD MORNING BOYS.*

GREAT WHITE TRAIL, THE.

*GREEN COCKATOO, THE.*

*HEARTS OF HUMANITY.*

HELL SHIP MORGAN.

HIDDEN CRIME.

HISTORY IS MADE AT NIGHT.

HOLD THAT GHOST.

*HOME SWEET HOME.*

*HONEYMOON HOTEL.*
I PROMISE TO PAY.


ISLAND OF DOOMED MEN.


I STOLE A MILLION.


I WAS A PRISONER ON DEVIL'S ISLAND.


JAMAICA INN.


JUNGLE SIREN.


KEEP 'EM SLUGGING.


KELLY THE SECOND.


KING OF THE ZOMBIES.


LADIES IN RETIREMENT.


LADY HAMILTON.


LADY VANISHES, THE.


LAST ALARM, THE.


LAW OF THE JUNGLE.


LAW OF THE TIMBER.

LEOPARD MEN OF AFRICA.

LITTLE LORD FAUNTLEROY.

LITTLE TOUGH GUYS IN SOCIETY.

LONE WOLF RETURNS, THE.

LONI FRAZIER'S GOOD LUCK.

*LOVE ON THE DOLE.*

MADE FOR EACH OTHER.

MAIN STREET SCANDAL.

*MAJOR BARBARA.*

*MAKE-UP.*

MAN'S CASTLE.

MAN FROM HEADQUARTERS.

MAN THEY COULD NOT HANG.

MAN WHO CAME TO DINNER, THE.

*MAN WHO COULD WORK MIRACLES, THE.*

MAN WITH TWO LIVES.

MEET NERO WOLFE.

MELODY OF YOUTH.

MEN OF SAN QUENTIN.

MERRILY WE LIVE.

*MILLIONS LIKE US.*

MIRACLE OF MORGAN'S CREEK, THE.

MODEL WIFE.

MOON AND SIXPENCE, THE.

MR. DEEDS GOES TO TOWN.

MRS. MINIVER.

MURDER BY INVITATION.

MURDER IN THORNTON SQUARE, THE.

*MUSIC HALL PARADE.*
NOTHING SACRED.

ONE NIGHT IN THE TROPICS.

ONE THRILLING NIGHT.

ONLY ANGELS HAVE WINGS.

OUR VINES HAVE TENDER GRAPES.

PARDON MY SORROW.

PEG OF OLD DRUHY.

PENNY PARADISE.

PHANTOM OF CHINATOWN.

PHILADELPHIA STORY, THE.

PITTSBURGH.

PRIDE AND PREJUDICE.

PRIDE OF THE TURF.

PRIDE OF THE YANKEES.

PRISON BREAKER.

NOTHING BUT TROUBLE.
*PRUDY VALLEY, THE.*

*RACHEL'S PROGRESS, THE.*

REDHEAD.

RIO RITA.

ROAD TO HAPINESS.

ROOIES.

*ROSE OF TRALEE.*

RUBBER RACKETEERS.

SABOTEUR.

*SALOON BAR.*

*SAN DEMETRIO, LONDON.*

SEA HAWK, THE.

*SECOND BEST BED.*

SHADOW OF A DOUBT.

*SHEPHERD OF THE HILLS.*

SHERLOCK HOLMES IN WASHINGTON.

SILENT WITNESS, THE.

SILVER QUEEN.

SMALL TOWN BOY.

*SOMWHERE IN ENGLAND.*

SON OF THE NAVY.

SOUTH OF KARANGA.

SPIRAL STAIRCASE, THE.

STAGECOACH.

STAND-IN.

†STAR IS BORN, A.*

START CHEERING.

SUDDEN MONEY.

SUN NEVER SETS, THE.
SWEETHEARTS.

TAWNY PIPIET.

TOWER OF LONDON.

TUDOR ROSE.

TWO YANKS IN TRINIDAD.

TUESDAY IN MIDWINTER.

TEN IN THE AIR.

UP IN ARMS.

UP IN THE AIR.

UP IN THE AIR.

WE DIVE AT DAWN.

WEST POINT WILLOW.

WUTHERING HEIGHTS.

YOUNG HEART, THE.

YOUNG HEART, THE.

YOUNG HEART, THE.

YOU'RE OUT OF LUCK.

YOU WERE NEVER LOVELIER.

*YOU WILL REMEMBER.
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Consult
NATIONAL SCREEN SERVICE LTD.
Short Films and Trailers
113/117, WARDOUR STREET, LONDON, W.1
Gerrard 4851/5
RENTERS' OFFERS, 1948

Company by Company List of Features and Shorts Trade Shown from December, 1947 to November, 1948
Renters’ Offers of 1948

A company by company list of features, reissues and shorts trade shown from Dec., 1947, to Nov., 1948. The date of trade show is shown in front of the title.

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| Dec. 11. Dover Road. | }

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THE
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86, WARDOUR ST., LONDON, W.1

TEL.: GERRARD 5223
Feb. 3. Death Valley Outlaws.
   " 13. Quai des Orfevres.
Mar. 2. Anna Karenina.
April 2. Spring in Park Lane.
   " 2. Wyoming.
June 2. The Flame.
   " 3. The Fabulous Texan.
   " 4. The Inside Story.
   " 7. The Pretender.
   " 8. Exposed.
Aug. 16. Campus Honeymoon.
   " 17. Old Los Angeles.
   " 18. The Main Street Kid.
   " 20. Driftwood.
   " 25. Lightnin' in the Forest.
   " 31. The Winslow Boy.
   " 19. The Gallant Legion.
   " 20. Robin Hood of Texas.
   " 22. Train to Alcatraz.
   " 26. Moonrise.
Nov. 15. The Small Voice.
REISSUES.
Jan. 22. The Four Feathers.
Feb. 17. Things to Come.
   " 19. In Which We Serve.
   " 20. Lady Hamilton.
May 13. The Drum.
June 3. The Thief of Bagdad.
SHORTS.
Feb. 17. Britain's Sure Shield.
   " 17. The Private Life of the Gannets.
May 13. Fox Hunt.
June 3. Inns of Court.
July 30. Thrills of the Olympic Games
                    (St. Moritz).
Butchers. FEATURES.
Mar. 24. Information Please.
   " 28. Rise and Shiner.
   " 30. For Old Times Sake.
April 23. Merry-Go-Round.
June 15. The Clouded Crystal.
   " 15. The Fighting Spirit.
   " 15. Calling Paul Temple.
   " 17. The Monkey's Paw.
REISSUES.
Feb. 20. Honeymoon Hotel.
Jan. 27. Sheepdog of the Hills.
Mar. 19. For You Alone.
   " 30. The Girl Who Forgot.
   " 28. Rose of Tralee.
Nov. 2. I'll Walk Beside You.

Columbia. FEATURES.
   " 25. Lady from Shanghai.
April 8. I Love Trouble.
May 10. To the Ends of the Earth.
   " 11. Relentless.
   " 11. The Pay Off.
   " 12. The Sign of the Ram.
   " 12. It Had to be You.
June 17. Woman from Tangier.
   " 29. Devil Ship.
   " 29. Above all Laws.
   " 30. Lone Wolf in London.
   " 30. The Doctor's Gamble.
July 1. Return of the Whistler.
   " 13. The Man from Colorado (Techni-
            color).
   " 13. Lulu Belle.
   " 14. The Prince of Thieves (Cinecolor).
   " 15. The Black Arrow Strikes.
   " 15. When a Girl's Beautiful.
   " 19. Trapped by Boston Blackie.
   " 20. Blondie's Anniversary.
Aug. 19. Manhattan Angel.
   " 20. Blondie's Reward.
   " 23. I Surrender Dear.
Nov. 5. Slightly French.
   " 10. Fury.
SHORTS.
   " 25. Tale in a Teacup.
April 8. And so to Work.
May 11. Street that never Sleeps.
   " 12. Deep is the Valley.
   " 13. Mr. Moocher.
   " 14. When Day is Done.
June 22. Eight Ball Andy.
   " 22. Screen Snapshots No. 164.
   " 22. Sing a Song of Six Pants.
   " 22. Sky Demons.
   " 22. Man or Mouse.
   " 22. Screen Snapshots No. 158.
   " 23. Silly Billy.
   " 23. Screen Snapshots No. 159.
   " 23. Wedlock Deadlock.
   " 23. Cinderella Cagers.
   " 23. Fiddlers Three.
Contractors for Screen Rights and monthly Programmes

PRODUCERS & DISTRIBUTORS OF ADVERTISING FILMS & SLIDES AND DOCUMENTARIES

PRESBURY'S

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14. Two Nuts in a Rut.  
19. Pardon my Clutch.  
22. Radio Romeo.  
22. I'm a Monkey's Uncle.  
26. Screen Snapshots No. 162.  
27. Jitter Bughouse.  
30. Aren't We All.  
30. Heavenly Daze.  
30. All Gummied Up.  
2. Volley-Oop.  
18. Screen Snapshots No. 163.  
2. Crabbin' in the Cabin.  
2. Shivering Sherlocks.  
22. Community Sing No. 110 ; 111 ; 112.  
22. Thrills of Music No. 9 ; 10 ; 11.  
22. Community Sing No. 113 ; 114 ; 115.  
22. Thrills of Music No. 12 ; 13 ; 14.  
Sept. 22. Flaming Tepees.  
22. The Jail Delivery.  
Oct. 18. Community Sing No. 117.  
18. Crime on their Hands.  
18. Thrills of Music No. 15.  
18. Go Chase Yourself.  
19. Community Sing No. 118.  
19. The Ghost Talks.  
19. Aqua Zanies.  
19. Flat Peat.  
19. Screen Snapshots No. 165.  
Nov. 5. Flora.

**Eros.**

**REISSUES.**

Feb. 3. Little Tough Guys in Society.  
3. Cottage to Let.  
4. Sun Never Sets.  
5. Dracula's Daughter.  
5. Ghost of Frankenstein.  
10. One Night in the Tropics.  
11. I Stole a Million.  
12. I'll be your Sweetheart.  
17. Model Wife.  
April 8. Pittsburgh.  
8. Fanny by Gaslight.  
14. South to Karanga.  
20. North to the Klondike.  
20. Black Cat.  
21. Invisible Agent.  
June 10. Keep 'Em Slugging.  
10. Pardon my Sarong.  
29. Shadow of a Doubt.  
Sept. 6. They Met in the Dark.  
7. Hold that Ghost.  
8. The Semi-Paradise.  
8. Tower of London.  
9. If I Had My Way.  
9. Rookies.  
10. My Man Godfrey.  
Sept. 7. Stephane Grappelly and his Quintet.  

**Exclusive.**

**FEATURES.**

Jan. 28. River Patrol.  
2. Who Killed Van Loon?  
Mar. 3. Dick Barton—Special Agent.  
30. End of the Bridge.  
30. What the Stars Foretell.  
30. Material Evidence.  
April 7.  
June 22. Dragnet.  
23. Hat Box Mystery.  
23. Killer Dill.  
July 28. The Dark Road.  

**REISSUES.**

Jan. 28. Topper.  
May 25. I Demand Payment.  
26. Behind the Door.  
June 30. The Man they could not Hang.  
July 11. Kelly the Second.  
Oct. 22. Merrily We Live.  
Mar. 30. Eyes for the Blind.

**Famous Films.**

**FEATURE.**

Mar. 11. Through East Anglia.  
Mar. 11. East Coast Collier.

**Film Traders.**  

**FEATURES.**

Jan. 29. Lucia di Lammermoor.  
Feb. 6. Ange de la Nuit.  
Mar. 16. Enrico IV.  
29. Murderers are Amongst Us (The).  
Aug. 6. Road to Heaven.  
30. Un Revenant.  

**General Film Distributors.**

Dec. 31. The Mark of Cain.  
28. Vice Versa.  
18. Against the Wind.  
24. The Scarlet Horseman (Serial).  
Mar. 10. Corridor of Mirrors.  
April 1. Miranda.  
22. One Night with You.  
27. My Sister and I.  
28. Good Time Girl.  
May 12. Penny and the Pownall Case.  
14. The Mysterious Mr. M. (Serial).  
18. A Double Life.  
19. Daybreak.  
26. The Calendar.  
June 3. A Song for Tomorrow.  
4. Hamlet.  
9. Trouble in the Air.  
23. Oliver Twist.  
24. The Naked City.  
30. All My Sons.
Renters' Offers of 1948.

July 1. The Exile.
  2. A Woman's Vengeance.
  3. Are You with It?
  4. T. Men.
  5. My Brother's Keeper.
  7. Out of the Blue.
  8. The Red Shoes.
 10. Ride the Pink Horse.
 11. London belongs to Me.
Aug. 1. Mr. Perrin and Mr. Traill.
 2. Colonel Bogey.
Sept. 3. XIVth Olympiad—The Glory of Sport.
  4. Saraband for Dead Lovers.
  5. The Blind Goddess.
  6. To the Public Danger.
  7. The Weaker Sex.
  8. Esther Waters.
 10. The Adventures of Frank Merriwell (Serial).
 11. The Nose Hangs High.
 12. Chancy of the Mounted (Serial).
Oct. 6. Sleeping Car to Trieste.
  7. Fly away Peter.
  8. Love in Waiting.
 10. Secret beyond the Door.
 11. River Lady.
 12. Quartet.
 13. Ruthless.
Nov. 1. A Piece of Cake.
  2. Up in Central Park.
  3. Canon City.
  4. Larceny.
  5. It's Hard to be Good.
  6. Here come the Hugetts.
  7. Another Shore.
  8. Gordon of Ghost City (Serial).
  9. Tap Roots.
 10. The Fool and the Princess.
SECOND FEATURE.
Mar. 5. The King's Navy.
  6. Under the Frozen Falls.
  7. Olympic Preview.
  8. Queens of the Seas.
May 12. The Royal Wedding Present.
 13. The Last Load.
July 23. Warden of the Wild.

SHORTS.
Feb. 17. The British—Are they Artistic?  This Modern Age No. 16.
  3. Our Club Magazine No. 29.
  5. Under the Hedge.
  6. All about Sawflies.
  7. Our Club Magazine No. 31.
  8. Oh No John.
 10. Fishy Looks.
 12. Ceylon—The New Dominion.  This Modern Age No. 17.
April 2. A.B.C. of the Orchestra.
  3. The School.
  5. The Man in Green.
  7. The Future of Scotland.  This Modern Age No. 18.
  8. Pen Pictures from Rhodesia.
  9. Our Club Magazine No. 32.
 10. Our Club Magazine No. 33.
May 12. The Hunters.
  13. Challenge in Nigeria.  This Modern Age No. 19.
July 16. Fate of an Empire.  This Modern Age No. 20.
  27. Alvino Rey and his Orchestra.
  28. Tex Williams and his Western Caravan.
  29. Answer Man No. 7.
  31. Brooklyn, U.S.A.
  32. Tony Pastor and his Orchestra.
  33. Answer Man No. 8.
  34. Manhattan Memories.
  35. Play and Plenty.
  15. Western Whoopee.
  17. Reckless Driver.
  18. Coo coo Bird.
  19. Tropical Harmony.
  20. Solid Ivory.
  21. The Lion (David Hand "Animal and Series).
  25. The Policeman.
  26. Woody Herman and His Orchestra.
  27. Well Oiled.
  28. Singing the Blues.
  29. Answer Man No. 10.
  30. Whatta Built.
  31. Carlos Molina and His Orchestra.
  32. Smoked Hams.
  33. Spotlight Serenade.
  34. Answer Man No. 9.
  35. Brooklyn makes Capital.
Oct. 6. Women in Our Time.  This Modern Age No. 22.
  8. Red Ingle and His Natural Seven.
  9. River Melodies.
 10. Answer Man No. 12.
 11. Chimp Aviator.
 12. That Day of Rest.
 17. Up the Garden Path.
Nov. 3. The Cuckoo (David Hand "Animal and" Series).
  4. The House Cat (David Hand "Animal and Series).
  5. Lancashire's time for Adventure.  This Modern Age No. 23.
  6. Guess What No. 16.
  7. Jimmy Dorsey and His Orchestra.
  9. A Lamb for Mary.
 11. Our Club Magazine No. 38.
 13. Uncle Bill at the Zoo, Nos., 1, 2 and 3.

Grand National.

FEATURES.
  13. Carol Levis Discoveries.
  14. Date With a Dream.
Sept. 30. Escape from Brodmoor.
REISSUES.

Jan. 3. Prison Breaker.

Mar. 9. Counterfeet.

" You Will Remember.

" The Man in the Iron Mask.

" The Doctor Takes a Wife.

" Adventure in Sahara.

" Start Cheering.

" The Green Cockatoo.

" Dinner at the Ritz.

Sept. 27. Glamour for Sale.

" I Was a Prisoner on Devil's Island.

" My Son is a Criminal.

" The Day Will Dawn.

" The Boogie Man Will Get You.

" Carnival Nights.

Oct. 1. I Killed the Count.

" Ladies in Retirement.

" Counsel for Crime.

" Major Barbara.

Dec. 1. The Voice Within.

International Film Renters.

FEATURES:

Mar. 30. Robin Hood from California.

" Secret Valley.

" Western Gold.

Oct. 29. It's No Tale.

REISSUES.


Mar. 20. Foreign Correspondent.

" History is Made at Night.

" Silver Queen.

May 25. Stand-in.

Kinograph Distributors.

SHORTS:

Mar 30. Land's End to John O'Groats.

" Getting away from It.

" Memories in Melody No. 1.

" Memories in Melody No. 2.

Metro-Goldwyn-Mayer.

FEATURES:

May 12. The Bride Goes Wild.

" High Wall.

" Body and Soul.

" Green Dolphin Street.

" The Unfinished Dance.

June 30. The Pirate.

July 1. If Winter Comes.

" The Big City.

" Homecoming.

" The Birds and the Bees.

" Killer McCoy.

" Desire Me.

" Alias a Gentleman.

" The World and His Wife.

" This Time for Keeps.

" Summer Holiday.


Sept. 15. Good News.

" 16th Avenue Angel.

" Polly Fulton.

" So This is New York.

Oct. 27. Arch of Triumph.

" Julia Misbehaves.

Nov. 3. Easter Parade.

" Master of Lassie.

" My Hero!.

" A Date With Judy.

" On An Island With You.

" Luxury Liner.

REISSUES.


" The Lost Store.

" Mrs. Miniver.

" Murder in Thornton Square.

Feb. 4. Broadway Melody.

" Nothing But Trouble.

Mar. 3. Pride and Prejudice.

" Sweethearts.

" Boom Town.

" Our Vines Have Tender Grapes.

" Northwest Passage.

" Philadelphia Story.

SHORTS.

Jan. 28. All the King's Men.

" May We Introduce No. 1.

Feb. 5. Top Liner.

" May We Introduce No. 2.

" May We Introduce No. 3.

" French Farm.

" The Centre.


" Voices of Malaya.

" Nelson's Heritage.

" Up and Down.

" Caught in a Net.

" Week-end on Wheels.

" This Other Population.

May 27. Goodbye Miss Turlock.

" Glimpses of New Scotland.

" It Can't Be Done.

" Martin Black's Musical Merry-Go-Round (Karen Wynn).

" The Bear and the Bean.

" Australian Diary Nos. 9, 10 & 15.

July 2. Australian Diary No. 11.

" What Price Freedom?

" Easy Life.

" Kitty Polled.

" I Love my Mother-in-Law But—

" Going to Blazes.

" Miracle in a Cornfield.

" Visiting Virginia.

" Uninvited Pest.


" Cape Breton Island.

" Bowling Tricks.

" My Old Town.

" A Mouse in the House.

" The Engulfed Cathedral.

" Surfboard Rhythm.

" Little Tinker.

" Australian Diary No. 14.

" King-Size Canary.

" Australian Diary No. 13.

" Cradle of a Nation.

" What Do You Know?

" Have You Ever Wondered?

" The Invisible House.

" The Enchanted Lake.

" Slap-Happy Lion.

" You Can't Win.

" Martin Black's Musical Merry-Go-Round (Tex Beneke).

" Souvenirs of Death.

Aug. 24. The Bear and the Hare.

" Fingal's Cave.

" Just Suppose.

" Martin Black's Musical Merry-Go-Round (Ray Noble).

" Chicago the Beautiful.

" The Trace Hurts.

" Moving Millions.


Sept. 28. Ulster.

" Australian Diary Nos. 16 & 17.

" In the South Seas.

" Half Pint Pygmy.

Nov. 25. Martin Black's Musical Merry-Go-Round, Nos. 16 & 17.

" The Fabulous Fraud.
Renters' Offers of 1948.

Monarch.
Features.

June 16. A Gunman has escaped.
July 17. My Hands are Clay.

Oct. 22. Her First Romance.
23. Mystery of Wentworth Castle.
29. Knodkine Fury.
Nov. 4. Sign of the Wolf.
18. Roar of the Press.
25. I Killed that Man.
Dec. 2. The Ape.
9. Road to Happiness.
16. You're Out of Luck.
23. Phantom of Chinatown.
23. Borrowed Hero.
24. Moon and Sixpence.
25. Gentleman from Dixie.
25. Farewell to Fame.
31. Up in the Air.
31. Murder by Invitation.
April 1. Man from Headquarters.
1. Son of the Navy.
Aug. 3. One Thrilling Night.
3. Redhead.
5. Man with Two Lives.
5. King of the Zombies.
10. Father Steps Out.
10. Rubber Racketeers.
Nov. 2. Blake Murder Mystery.
3. The Last Alarm.
3. Tomboy.

New Realm.
Features.

Mar. 17. One Magical Night.
18. Illusion.
23. Bali Adventure.
23. The Upstart Crow.
24. The Gods can Laugh.
30. Today and Everyday.
May 12. Elizabeth Takes a Holiday.
Aug. 12. All in a Day's Work.

Nov. 1. Nothing Sacred.
1. Great White Trail.
2. Dancing Pirate.
3. A Star is Born.
18. Illusion.
21. I Promise to Pay.
22. Island of Doomed Men.
23. Lone Wolf Returns.
26. Escape to Glory.
30. I am the Law.
Aug. 4. Only Angels have Wings.
5. Little Foxes.
10. Two Yanks in Trinidad.
Sept. 8. Melody of Youth.
27. And so they were Married.

Paramount.
Features.

Dec. 10. The Big Clock.
Feb. 25. Unconquered.
Mar. 3. So Evil My Love.
May 4. The Emperor Waltz.
20. Beyond Glory.
July 7. Night has a Thousand Eyes.
8. A Foreign Affair.
9. My Own True Love.
12. The "Sainted" Sisters.
15. Caged Fury.
Sept. 15. Waterfront at Midnight.
17. Big Town Scandal.
22. Silver City.
24. Sorry, Wrong Number.

Pathes.
Features.

Dec. 9. Stepchild.
Feb. 5. My Brother Jonathan
17. Three Weird Sisters.
April 5. Wild West.
6. The Guilty.
6. Sarge Goes to College.
2. Untamed Fury.
7. The Big Fix.
16. The Roosevelt Story.
May 18. Counterblast.
25. Bond Street.
31. Trinity House.
June 1. Uneasy Terms.
1. Fall Guy.
3. Killer at Large.
3. Too Many Winners.
7. Trail ing Danger.
8. Kilroy was Here.
27. Philo Vance Returns.
29. Joe Palooka in the Knockout.
30. Smart Woman.
30. Land of the Lawless.
Aug. 4. Bury Me Dead.
12. Nose.
Sept. 16. No Room at the Inn.
Sept. 22. Linda Be Good.  
" 23. Railroaded.  
" 27. Silver Range.  
" 29. Rocky.  

Oct. 29. The Guinea Pig  

Nov. 1. Panhandle.  
" 8. The Hunted.  
" 9. The Kiss of Death.  
" 10. Louisiana.  
" 11. Chinese Ring.  
" 12. Smart Politics.  
" 15. Perilous Waters.  
" 16. Raiders of the South.  

REISSUES,  
April 30. Love on the Dole.  
May 4. The Agitator.  

RKO-Radio.  
FEATURES,  
" 15. Indian Summer.  
" 30. Crossfire.  
Jan. 1. Fun and Fancy Free.  
Feb. 6. The Fugitive.  
Mar. 16. Woman on the Beach.  
" 23. Snowbound.  
April 7. Deadline at Dawn.  
June 18. Fort Apache.  
July 15. I Remember Mama.  
" 20. The Bishop’s Wife.  

(Provinces)  
" 22. Lady of Deceit.  
" 27. If You Knew Susie.  
" 29. West of the Pecos.  
Aug. 3. Le Silence est D’or.  
" 19. Mystery in Mexico.  
Sept. 3. Night Song.  
" 7. Miracle of the Bells.  
" 23. Nevada.  
Oct. 5. The Secret Life of Walter Mitty.  

REISSUES,  
" 20. Spiral Staircase.  
" 30. The Navy Steps Out.  
Feb. 2. Up in Arms.  

SHOTS,  
Dec. 5. Things Great and Small.  
" 25. Swiss Vista.  
" 25. Land of Legend.  
April 1. In Room 203.  
" 1. West Point Winners.  
" 7. Wall Street Blues.  
" 26. Do or Diet.  
June 17. Social Terrors.  
" 29. Borrowed Blonde.  
" 29. Drip Dippy Donald.  
Aug. 6. Court Craft.  
" 12. The Big Wash.  
" 27. Mind over Mouse.  
Sept. 2. Bootle Beetle.  
" 2. Mickey’s Delayed Date.  
" 2. Brother Knows Best.  
" 2. Heading for Trouble.  
" 2. Spook Speaks.  
" 13. Foul Hunting.  
" 14. They’re Off.  
Oct. 7. Wide Open Spaces.  
" 11. How to Clean House.  
" 11. Let’s Make Rhythm.  
" 11. Switzerland Today.  
Nov. 19. Host to a Ghost.  

SHERWOOD.  
FEATURES,  
" 31. It Happens at Night.  

REISSUE,  

STIRLING.  
FEATURES,  
Jan. 2. The Way to a Man’s Heart.  
Mar. 30. Another World.  
" 31. A Lover and His Lass.  
" 31. Fight to a Finish.  
" 31. Riding Thro’ the Ridings.  

20th Century-Fox.  
FEATURES,  
Dec. 3. Tobacco Road.  
Jan. 27. This Was a Woman.  
May 11. Gentleman’s Agreement.  
" 13. Call Northside 777.  
" 14. The Foxes of Harrow.  
" 29. Nightmare Alley.  
July 1. Fury at Furnace Creek.  
" 2. Daisy Kenyon.  
" 6. The Iron Curtain.  
" 7. Forever Amber.  
" 8. Kiss of Death.  
" 9. You Were Meant For Me.  
" 29. The Dangerous Years.  
" 36. The Invisible Wall.  
Aug. 23. 13 Lead Soldiers.
Renters' Offers of 1948.

        "  25. Summer Lightning.
            (Formerly "Scudda Hoo! Scudda Hay!")
        "  22. Mother Wore Tights.
        "  23. The Walls of Jericho.
        "  28. The Street With No Name.
        "  29. Deep Waters.
        "  17. The Luck of the Irish.
        "  29. Night Wind.
        "  30. Road House.

RE ISSUES.

Dec. 18. Buffalo Bill.
Aug. 3. Night Train to Munich.
        Girl in the News.

SHORTS.
        "  19. Movie Memories.
June 29. Wings of the Wind.

July 2. The Three Rs Go Modern.
        "  6. Harvest of the Sea.
        " 15. Spotlight on Late Extra.
        " 15. Olympic Class.
        " 15. Horizons of To-morrow.
        " 15. Fantasy of Siam.
        " 15. Tanbark Champion.
        " 28. Fashioned for Action.
        " 28. Something Old, Something New.
        " 28. Everglades Adventure.
        " 28. Style of the Stars.
Sept. 22. The Sky is Falling.
Nov. 16. Ski Slopes.
        " 17. Mexican Majesty.

United Artists.

FEATURES.

Aug. 5. Sleep My Love.
        "  6. Intrigue.
        " 12. The Marauders.
Sept. 10. On Our Merry Way.
Nov. 5. The Dead Don't Dream.
        " 24. Borrowed Trouble.
Dec. 7. William Comes to Town.
        " 23. The Connors Case.

SHORT.
Dec. 17. Pepito's Serenade.

Warner Bros.

FEATURES.

Jan. 7. The Un'faithful.
Mar. 3. Dark Passage.
April 14. Cheyenne.
        "  15. Deep Valley.
        "  26. The Unsuspected.
        "  27. My Wild Irish Rose.
        "  28. That Hagen Girl.
June 3. Life With Father.
July 1. The Big Punch.
        "  2. Silver River.
Sept. 7. The Voice of the Turtle.
        "  8. Treasure of Sierra Madre.
        " 10. April Showers.
        " 15. Winter Meeting.
        " 16. To the Victor.
Nov. 16. Rope.

RE ISSUES.

Jan. 27. Each Dawn I Die.
Mar. 4. Arsenic and Old Lace.
        "  5. City for Conquest.
April 21. The Man Who Came to Dinner.

SHORTS.

        " 12. Wedding Bells.
        " 12. Fair Play.
        " 12. Cavalcade of Archery.
        " 12. What Do You Know, No. 5?
        " 12. Spills for Thrills.
Mar. 3. American Sports Album
        "  4. Cats or Dogs.
        "  5. In Switzerland Again.
        " 15. Glamour in Sports.
        " 15. Gruyeres.
        " 15. Forty Boys and a Song.
        " 15. Family Album.
        " 15. The Broadway Buckaroo.
        " 15. Cuba Calling.
        " 15. Falling Hare.
        " 15. Mexican Sportland.
        " 20. With Rod and Gun in Canada.
May 19. Inki and The Minah Bird.
        " 17. Polo With the Stars.
        " 19. California Here We Are.
        " 19. Facing Your Danger.
        " 19. So You Want to Be a Salesman.
        " 19. A Boy and His Dog.
Aug. 10. You Ought to be in Pictures.
        " 10. Let's Go Fishing.
        " 10. So You Want to be a Gambler.
        " 10. Dogie Roundup.
        " 10. Let's Sing a Stephen Foster Song.
        " 10. So You're Going to be a Father.
Nov. 9. Let's Sing a Song of the West.
        "  9. At the Stroke of Twelve.
        "  9. You're Next to Closing.
        "  9. So You Want an Apartment.
Trade Statistics
By RACHAEL LOW (British Film Academy)

Kinemas
In 1948 there were 4,706 kinemas in Great Britain, with approximately one seat for every 10 people in the country. Some 2,000 are regarded as first-run houses. There are 30 news theatres with seating capacity between 250 and 500 each.

Attendances
Estimated total weekly attendance (in millions) for 7 selected years:

<table>
<thead>
<tr>
<th>Year</th>
<th>1934</th>
<th>1936</th>
<th>1937</th>
<th>1939</th>
<th>1945</th>
<th>1947</th>
<th>Peak War</th>
<th>Period</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>10</td>
<td>19</td>
<td>23</td>
<td>25</td>
<td>31</td>
<td>30</td>
<td>28</td>
<td></td>
</tr>
</tbody>
</table>

Revenue
The official figures of total box office receipts were:

<table>
<thead>
<tr>
<th>Year</th>
<th>1945</th>
<th>1946</th>
<th>1947</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>£</td>
<td>117,000,000</td>
<td>121,000,000</td>
<td>108,000,000</td>
<td></td>
</tr>
</tbody>
</table>

Out of some £30 million a year which exhibitors pay in rentals, producers receive about £12 million.

Average seat range—6d. to 2s. 6d.
Average seat price—1s. 9d.
It is estimated that circuit revenues are approximately \( \frac{1}{2} \) to \( \frac{3}{4} \) of the total box-office revenues.

About 25 per cent of the circuit box-office takings is earned in the London area.

Remittances to U.S. in respect of U.S. film rentals:

<table>
<thead>
<tr>
<th>Year</th>
<th>1946</th>
<th>1947</th>
<th>1948</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>£</td>
<td>17,500,000</td>
<td>14,000,000</td>
<td>9,000,000</td>
<td></td>
</tr>
</tbody>
</table>

Major Circuits
Over 1,000 of the best kinemas are in 3 major circuits, while another 1,000 are in smaller circuits.

The chief circuits are:

- Gaumont-British...
- Odeon...
- A.B.C...
- G-B and Odeon circuits came under the control of Circuits Management Assoc., Ltd., in 1948.

Exhibitors' Quota

<table>
<thead>
<tr>
<th>Year</th>
<th>1945</th>
<th>1946</th>
<th>1947</th>
<th>1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>%</td>
<td>15%</td>
<td>20%</td>
<td>22%</td>
<td>45%</td>
</tr>
</tbody>
</table>

Films Registered

Films of 3,000 ft. or more registered in Britain in 1947 numbered 473, of which 112 were British.

<table>
<thead>
<tr>
<th>Year</th>
<th>British</th>
<th>Foreign</th>
</tr>
</thead>
<tbody>
<tr>
<td>1943</td>
<td>62</td>
<td>453</td>
</tr>
<tr>
<td>1944</td>
<td>70</td>
<td>373</td>
</tr>
<tr>
<td>1945</td>
<td>67</td>
<td>377</td>
</tr>
<tr>
<td>1946</td>
<td>96</td>
<td>386</td>
</tr>
<tr>
<td>1947</td>
<td>112</td>
<td>361</td>
</tr>
</tbody>
</table>

Censorship

Each year the British Board of Film Censors examines between 1,000 and 1,500 subjects and some 50 scripts.

About half a dozen films are banned each year, and another 140 altered before being granted a certificate.

Production

Britain produced 59 features in 1947, compared with 75 French and 365 American films. Figures for 4 other years were:

<table>
<thead>
<tr>
<th>Year</th>
<th>G.B.</th>
<th>France</th>
<th>U.S.A.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1939</td>
<td>90</td>
<td>83</td>
<td>...527</td>
</tr>
<tr>
<td>1941</td>
<td>51</td>
<td>60</td>
<td>546</td>
</tr>
<tr>
<td>1943</td>
<td>47</td>
<td>61</td>
<td>397</td>
</tr>
<tr>
<td>1945</td>
<td>28</td>
<td>74</td>
<td>358</td>
</tr>
</tbody>
</table>

The number of feature films produced at individual studios in 1948 was:

- A.B.P.C. (Elstree)...
- ... 1
British National ... 2
Denham ... 10
Ealing ... 4
Isleworth ... 4
Islington ... 3
M-G-M British ... 4
Nettlefold ... 3
Pinewood ... 9
Riverside ... 2
Shepherd's Bush ... 6
Shepperton ... 3
Teddington ... 2
Welwyn ... 2

(These figures exclude films made entirely on location and parts of films made in association with other studios.)

Films sponsored by the Central Office of Information:
1941 1943 1945 1947
86 160 116 133

Newsreels are produced by 6 companies, all controlled by British or American producing companies.

Films produced for children's clubs:
1946 1947 1948
44 44 106 (planned)

Consumption of raw stock (pre-war) was 308,000,000 ft. annually, of which 30 per cent was used by newsreels.

British Studios
Principal studio space is in 23 studios, with 68 stages, or an area of 643,811 sq. ft.
21 studios with 61 stages, or 543,516 sq. ft., are British owned and controlled (6 studios with 23 stages, or 246,675 sq. ft., are in the Rank Organisation, with films made at Ealing—5 stages, or 28,437 sq. ft. —distributed by the Rank Organisation).
American-controlled studios are M-G-M and Warner Bros. at Teddington, with 7 stages, or 100,295 sq. ft.
Warners have a 37 per cent interest in A.B.P.C., with studios at Elstree (4 stages, or 60,000 sq. ft.)

and a 3-year lease of the British National studios (4 stages, or 33,556 sq. ft.).
Some of these studios, together with a few smaller ones, provide the producers of films other than first features with 16 stages, or 45,249 sq. ft.

Comparable Hollywood figures: 8 major studios, with 160 stages, or 2,406,000 sq. ft.

Labour
Labour regularly employed in the studios in 1947 was estimated at 1,852 technicians, 3,694 constructional personnel, and 1,508 office personnel.
About 1,000 technicians were engaged in the production of documentary films and about 250 in the production of newsreels.
Membership of the two chief trade unions in 1948 was:
A.C.T. ... 7,507
N.A.T.K.E. ... 34,000

The labour force engaged in exhibition in 1948 was estimated at approximately 150,000.

Distribution
Of 47 distributing companies in Britain, 40 are British (4 integrated with production companies and handling most of their own films) and 7 are American companies handling their own output and a few British films.

Exports
In 1946 France imported 22 British films (6.5 per cent of their total film imports).
In 1946–7 U.S.A. imported 46 British films (13.5 per cent of total film imports).

Children's Clubs
Children's kinema clubs in 1947 numbered 406, with a weekly attendance of 522,000.

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Above (left) is the UNITARC, followed by the UNITARC Minor (both for single-phase operation) and at foot the Econotrol DUPLEX which operates two projector arcs from one rectifier bulb.

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About Leading Personalities
and their Jobs
Who's What in the Industry

ABBOTT, HERBERT, managing director, Gorton District Cinemas, Ltd.; member Manchester branch C.E.A. Committee; member of council and a founder member of Society of Cinematographers. Entered trade as pianist, 1909; became general and booking manager, Gorton District Cinemas, 1930, and later managing director. Address: Regent Super Cinema, Princess Road, Fallowfield, Manchester 14. Tel.: Moss Side 1955.


ADLEY, HARRY, managing director, Younger Publicity Service, Ltd. and associated companies; b. 1902; entered trade in 1924 as producer of advertising films; formed Younger Publicity, 1925, Younger Film Prod., Ltd., 1927, and National Film Corp., 1930; is director of several cinema companies; chairman of the Publicity Committee of the Advertising and Industrial Film Association. Address: 28, Albenmarle Street, London, W.1. Tel.: Regent 6593.

AINSWORTH, REGINALD HENRY, general manager, Regent, Brighton; chairman, Sussex Branch C.E.A.; chairman, Brighton and Hove Entertainment Managers' Association; ed. Queen's College, London. Address: Regent, Queens Road, Brighton. Tel.: 8246-9.

ALBIN, ARTHUR S., managing director, Embassy, Granton, Edinburgh; general manager, New Tivoli, Edinburgh; chairman of the East of Scotland section C.E.A., for past 25 years; b. 1875; entered trade as cinema pianist; opened own cinema at Shettleston in 1913 and later purchased another at Hawick; a past chairman of Scottish Branch C.E.A.; and member of Scottish Film Committee. Addresses: Office: New Tivoli, Edinburgh. Private: Rose Villa, Viewforth, Edinburgh.


ALDOUS, DONALD W., F.R.S.A., M.Inst.E., M.B.K.S., Assoc. S.M.P.E. member; Acoustics Group of Physical Society and British Documentary; director Walden Films, Ltd. sound department; founder member and technical secretary of British Sound Recording Assoc., and hon. editor of its publications; author of "Manual of Film Recording." Formerly publicity officer South Devon Film Society. Addresses: 1, Cary Place, Fleet Street, Torquay. Tel.: Torquay 2674. Private: "Strathdee," Studley Road, Torquay. Devon. Tel.: Torquay 87325.

ALEXANDER, DONALD, documentary film producer; chairman of DATA Film Unit; member of management committee of Federation of Documentary Film Units; b. 1913, ed. Shrewsbury and St. John's, Cambridge. Joined Paul Rotha, Strand Films, 1935; Film Centre, Shell and Realist Film Unit, 1939-41; Paul Rotha Productions, 1941-4; with others founded DATA, 1944. Addresses: Office: DATA, 21, Soho Square, W.1. Tel.: Gerrard 2826. Private: Sparrow Wykes, Mundon, Essex.


ANSTY, EDGAR, joint managing director Film Centre. Documentary, producer and consultant; member Films Council; vice-chairman, A.S.F.P. (1948); founder member British Film Academy; formerly film critic "Spectator" film critic, B.B.C. Address: Film Centre, 34, Soho Square, London, W.1. Tel.: Gerrard 4253.

APPLEBEE, L. G., F.I.E.S., director of Strand Electric and Engineering Co., Ltd.; b. 1889; entered entertainment business in 1906. Joined production staff of late George Edwardes, and was responsible for lighting of all Gaiety Theatre, London, productions from 1907 to 1910. Later appointed circuit engineer London and General Theatres, Ltd.; then joined Grossmith and Laurillard at the Winter Garden, and then transferred to C. B. Cochran. Entered Strand Electric in 1922 as designer of switchboards and lighting apparatus. Address: 24, Floral Street, W.C.2. Tel.: Temple Bar 7464.


ATROY, JAMES, proprietor Picturedrome, Lancaster; b. 1865; pioneer of pictures in Lancaster, 1908; member of West Lancs. C.E.A. since formation; chairman for many years. Addresses: Office: Picturedrome, Lancaster. Tel.: 546. Private: 56a, Regent Street, Lancaster.

ATTREE, D. W., director and general manager, Attree and Barr, Ltd., proprietors Coliseum, Gorleston; member of Eastern Counties Branch C.E.A. committee; b. 1910, Kings Lynn. Entered trade under his father, the late Douglas M. Attree, 1925, became director of Attree and Barr, Ltd., formed by his father in 1931. Addresses: Office: Coliseum, Gorleston-on-Sea. Tel.: Gorleston 73. Private: 16, Russell Avenue, Gorleston-on-Sea.

Who's What in the Industry. 55

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BAKER, REGINALD P., F.C.A., managing director, Ealing Studios, Ltd.; Associated Talking Pictures, Ltd.; Associated British Film Distributors, Ltd.; past president of O.K.R.S.; Renters’ representative on Cinematograph Films Council; was founder director with Michael Balcon of Gainsborough Pictures; senior partner of Baker, Todman & Co., chartered accountants. Address: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.

BAKER, ROY, Film director; b. 1916; ed. Lycee Corneille, Rouen; City of London School; Entered industry, Gainsborough production department, 1934; directed “October Man”; “The Weaker Sex”; “Paper Orchid.” Address: c/o Limnit and Dunfee.


BARRALET, PAUL, managing director, Paul Barralet Prods.; ed. Dulwich; entered production at Worton Hall Studios, 1926: two years in Ceylon making Government educational films; cameraman at Denham, Pinewood, etc.; formed own unit; chairman, British Short Film Makers Soc. Address: 26-27, D’Abray Street, London, W.1. Tel.: Gerrard 3579 and Weybridge 4176.

BARRINGTON, J.C., director and booking manager, Palace, Hanley, Stoke-on-Trent; member N. Staffs. branch C.E.A. committee; b. 1892, Leeds; entered trade at Palace, Morley, 1909; joined Biocolor Circuit 1919; director and manager, Victoria, Hartshill, 1929-44; booking manager, Palace, Hanley, 1932 and director 1942; chairman N. Staffs. branch 1937-43 and delegate to General Council for several years. Addresses: Office: Palace, Hanley, Stoke-on-Trent. Tel.: 5413. Private: Albert Street Stores, Newcastle, Staffs. Tel.: 6775.


BAUM, MAURICE, general manager Dublin Cinemas, Ltd. and managing director Roxy Cinemas, Ltd.; b. 1912, son of a pioneer of trade; connected with cinemas and variety in Manchester, Salford, Streatham, Oldham; appointed general manager Dublin Cinemas, Ltd., 1935; managing director, Rialto, Wicklow and East Coast Cinemas, Ltd.; past president T. and C.A. of Eire. Addresses: 70, Middle Abbey Street and 36, Dawson Street, Dublin. Tel.: 51167 and 71432.


BECKETT, EDWIN W., managing director, Publicity Films, Ltd. Address: Guild House, Upper St. Martin’s Lane, W.C.2. Tel.: Temple Bar 5420.

BELL, MAJOR C. H., O.B.E., general manager G.B.-Kalee, Ltd.; b. 1890; specialist in electrical and mechanical installations for kinemas and film studios, Address: 60, Wardour Street W.1. Tel: Gerrard 9531.


BENDON, S., supervisor for Gourrock P.H., Ltd.; Pavilion (Kirkintilloch), Ltd.; Paisley Entertainments, Ltd.; b. 1889, Glasgow; independent renter until 1940; was Scottish rep. for B.S. Council for number of years. Address: Office: 156, St. Vincent Street, Glasgow. Tel.: Central 2522; Private: Pine Cottage, Strathaven.

BENJAMIN, DAN, formerly proprietor, Princes, Brighton; b. 1884; entered industry in 1916 as manager of the Haymarket, Norwich, and in 1919 became managing director of company controlling Haymarket and Theatre de Luxe, Norwich; vice-chairman of the Eastern Counties Branch of the C.E.A., 1918-30; joint director and managing director Maidstone Cinemas, Ltd., 1930; acquired Princes, Brighton, 1935; chairman, Sussex C.E.A. Branch, 1940. Address: 30, Brunswick Square, Hove. Tel.: Hove 3818.


BLACK, ARTHUR W., managing director, Princes Regal, Tudor, Belgrave Cinemas, Leicester; delegate to General Council; b. 1887, Leicester. Address: Office: Belgrave Cinema, Belgrave Road, Leicester. Tel.: 61462. Private: "Redwinter," Toller Road, Leicester. Tel.: 77963.

BLACK, R. A. RIDDELL, F.R.S.A., Director of productions and sales manager, Elder Film Products, Ltd.; b. 1919; ed. Glasgow University. Address: 118, Blythwood Street, Glasgow. Tel.: Douglas 5224.


BLAKE, F. B. B., chairman and managing director, Apollo Kinematheque, Southsea, Ltd.; Carlton Cinema, Cosham, Ltd.; Em-
prie Cinema, Havant, Ltd.; treasurer, Portsmouth and I. of W. Branch C.E.A.; b. 1894, Durban, S.A. Entered business 1921 as joint managing director, Portsmouth Town Cinema; resigned 1924 to take over management of picture; built Carlton Theatre, 1935; acquired Empire, Havant, 1939; chairman of Portsmouth branch, 1936-38; delegate to General Council from 1939. **Addresses:**
- Office: Empire, Havant, Hants. Tel.: Havant 179;
- Private: 41, Portway, Bedhampton, Hants. Tel.: Havant 222.

- Office: Acanede Ltd., 101, Wardour Street, W.1. Tel.: Gerrard 5589;
- Flat 3, 2, The Broadway, Oxford Road, Denham, Bucks. Tel.: Uxbridge 2564.
Breaks," "Holiday Camp," "My Brother's Keeper," "Portrait from Life" "Once upon a Dream," "Quartet," "Christopher Columbus"; collaborated with wife Muriel Box, on ten of these screen plays; wrote original stories of "The Seventh Veil," and scripts of others. Has published over 60 one-act plays, also in collaboration with his wife; founded the Company of Youth, 1946; controlled largest group of short-film companies in Great Britain, 1939; produced over 100 training films for the Government, 1941-43.


BRADLEY, HAROLD F., managing director, Northern Operators, Ltd.: b. 1906; managing director J. Bradley (Cinemas) Ltd., Burnley; Garrow Pictures, Ltd.; proprietor, Picture-drome and Ridge Cinemas, Radcliffe, Lancs. Address: Office, Pentridge Buildings, Holmes Street, Burnley. Tel.: Burnley 3048.


BRIGGS, R. G., director, secretary and manager, the Lewes Cinema Co., Ltd.: treasurer Sussex Branch C.E.A. since 1922; b. 1893, Lewes; entered industry as manager, Cinema de Luxe, Lewes, 1919; vice-chairman, Sussex Branch, 1942-44. Addresses: Office: Cinema de Luxe, Lewes. Tel.: Lewes 106. Private: 2, Paddock Terrace, Lewes. Tel. : Lewes 757.


BROWN, GEORGE HAMBLEY, film producer; b. 1913; a. Administrator School, Colonia Espanol (Spain). Associate producer; "49th Parallel," "Journey Together" "School for Secrets," "10,000," producer
"Sleeping Car to Trieste." **Addresses:**

**Office:** Two Cities Films, 15, Hanover Square, London, W.I. **Tel.:** Mayfair 9242. **Private:** 6r, Hindes Road, Harrow-on-Hill. **Tel.:** Harrow 1901.


**Buglass, A.,** managing director, The Bensham P.H. (1923), Ltd.; member Northern Branch C.E.A. Committee; b. 1883, Gateshead; entered trade 1923; built Gloria Cinema, St. Anthony's, Newcastle, 1937. **Addresses:** **Office:** Bensham P.H. Bensham Road, Gateshead, Tel.: 72444; **Private:** Shipley Villa, Prince Consort Road, Gateshead. **Tel.:** 71401.

**Burton, Tom,** features editor, Central Press Room, JARO; b. 1916, Sunderland; entered business from 1936; publicity manager to Herbert Wilcox, 1936-9; publicity director Gainsborough, 1944-8. **Addresses:** **Office:** Imperial House, Air Street, London, W.1. **Tel.:** Regent 7331. **Private:** 19-20, Ship Cottages, Strand-on-the-Green, London, W.4. **Tel.:** Chipwich 6726.

**Burgess, George E.**, director of sound, Riverside Studios; Twickenham Studios, Southall Studios; b. 1897, London; ed. Dulwich College and London University; entered industry with Elwell Phonofilms, 1928; B.T.P., Wembley; installed first sound system in Pathé Natan, Paris Studios; chief recording eng. for Assoe. Sound Film Industries, Wembley, 1920-33; ATP, Studios, 1934; Cines Studios, Rome, 1925; Riverside Studios, 1936; Gainsborough Studios, 1937; technical director, Studios Sonart, Brussels, 1938-40. **Addresses:** Office: Alliance Film Studios, Ltd., Crisp Road, Hammersmith. **Tel.:** Riverside 3252. **Private:** 72, Notting Hill Gate, W.11. **Tel.:** Bayswater 5654.

**Burton, Basil,** director, Academy Control Ltd.; Academy Cinema, Ltd.; Film Traders; Ltd.; b. 1906, Hertfordshire. **Address:** 167, Oxford Street, W.1. **Tel.:** Gerrard 9425.


**Butchart, Samuel,** F.S.C., general secretary, Society of Cinema Managers; Solicitor; b. 1917; entered industry as manager, organisant, Kinmald Picture House, Dundee 1942; appointed Convener and National Delegate for Dundee and district branch of Managers' Separate Section in February 1946; appointed National Secretary, Managers' Separate Section in May, 1946; played part in negotiations with C.E.A. for first Managers' Charter; appointed general secretary of the Society, 1947. **Addresses:** **Office:** 76a, Shaftesbury Avenue, W.C.2. **Tel.:** Temple Bar 5725. **Private:** 2/1626, Randolph Avenue, Maida Vale, W.9. **Tel.:** Cunningham 8925.

**Camp, F. A.,** A.M.I.R.E., M.B.K.S., managing director Hanbury Palace and New Hall Cinemas, Ltd.; Blackwood Entertainments (1939), Ltd.; New Tredegar Theatres, Ltd.; Scala Cinema (Rhymney), Ltd.; Perigrin Studios, Ltd.; Sound, Ltd.; Frigmatic, Ltd.; Carponets, Ltd., b. 1902, London; consultant to B.T.P. Ltd. in early sound equipment experiments. **Addresses:** **Office:** 24, Charles Street, Cardiff. **Tel.:** 6654. **46, Charles Street, Cardiff. **Tel.:** Cardiff 3255. **Private:** "Shangri La," Bryn Road, Pontlantfinrh, Mon. **Tel.:** Blackwood 3244.
CABINATA, SHIVAX CAWASJEE, J.P., F.C.S.S.; managing director, Eros Theatre and Restaurant, Ltd., Bombay; managing director, Hirdagarh Collieries, Ltd., and other firms; proprietor of the Rakhi,hol, Bhakra, Nandna and Piparia Collieries. Address: Cambata Building, 42, Queen's Road, Bombay. Tel.: "Coalpits," Bombay.


CARPENTER, E. J., proprietor, Central, Ches-hunt; secretary South Midlands Branch C.E.A., since 1929; b. 1881, Sydenham, Kent; joined Gale and Repard, 1909; general manager, Universal Picture Theatres, 1914; took over lease of Imperial, of Terry's Theatre, Strand, 1920, and specialised in showing first run films for long periods; London representative Western Import, 1922; management Castle, Hertford, 1924; acquired Central, Cheshunt, 1933. Addresses: Office: Central, Cheshunt. Tel.; Waltham Cross 2250. Private: Tower Wood, The Avenue, Hertford.

CARR, E. T., joint managing director, General Film Distributors; b. 1895; educated Manchester Grammar School; joined United Artists, 1920, as manager Birmingham branch; general sales manager, U.A., 1924; managing director of U.A. and United Artists (Export) Ltd.; director of Odeon Theatres, Ltd., and Odeon Cinema Holdings, Ltd., until 1944; joined J. Arthur Rank's organisation as managing director, Eagle-Lion. Address: 147, Wardour Street, W.1. Tel.: Gerrard 7311.


CARSTAIRS, JOHN PADDY, film director, scenarist-novelist; started as a camera assistant, 1927; has been editor, assistant director, scenarist, M-G-M, writing staff, Culver City, 1936; with Al Christie, M-G-M, Paramount, Columbia in Hollywood; directed "Saint in London" for R.K.O., "Spare a Copper," for Ealing; latest film "Dancing with Crime." (Paramount, "manufacturing Car to Triest," "Fools Rush In," "Chiltern Hundreds" for J.A.R.O.}


CATTERMOUTH, CECIL L. O., director, Catter-mouth, Ltd.; b. 1890; joined industry 1912; specialist in overseas markets, authority on film export; London buyer for Scandinavian film trust for some years, then formed own company; British representative of foreign distributors and theatre owners, including Svensk Filmindustri; British Distributors (India), Ltd.; the University of Reykjavik, Iceland; Royal Naval Cinema, Gibraltar; commercial adviser to certain British Government Departments, and Foreign Governments. Address: Colquhoun House, Broadwick Street, W.1. Tel.: Gerrard 3932.

welfare and serves on numerous local committees. **Addresses**: Office: Plaza, Grimsby. Tel.: Grimsby 3131. Private: Hillcrest, 180, Cleethorpe Road, Grimsby. Tel.: Cleethorpes 61851.

**COCKBURN, WILLIAM HENRY**, director, British and Dominion Film Corp.; D. and P. Studios, Ltd. **Addresses**: Office: Finewood Studios, Tel.: Ivor 700. Private: 17, Romney Court, Winchelsea Gardens, Worthing, Sussex. Tel.: Worthing 3385.

**COHEN, JOSEPH**, managing director, Jacey Cinemas, circuit of news and specialised theatres. **Address**: Somerset House, Temple Street, Birmingham. Tel.: Midland 2941.


**COLES, GEORGE**, F.R.I.B.A.; b. 1884; architect, specialist in cinema design; architectural editor **Ideal Kinema**. **Addresses**: Office: 40, Craven Street, Strand, W.C.2. Tel.: Whitehall 2756. Private: Buck's Head, Manning's Heath, Sussex. Tel.: Lower Beeding 238.

**CORFIELD, JOHN**, managing director, John Corfield Productions, Ltd.; b. 1893, Liverpool; ed. Liverpool University; joined the industry in 1934; lately managing director, British National Films, Ltd., and a director of Pinewood Studios; served during war as chairman of Mun Power Board, Ministry of Labour, and as chairman of U.N.R.R.A. (London) Personnel Board; member of Ministry of Labour Appeal Tribunal and Court of Referees. **Address**: Panton House, 25, Haymarket, S.W.1. Tel.: Abbey 6044.


**CORNELIUS, HENRY**, director; b. 1913, South Africa; film editor, Alexander Korda Productions, 1935-46; deputy director, film department, South African Propaganda Services (Union Unity), 1940-43; wrote, directed and produced 14 South African war documentaries; associate producer, "Hue and Cry," "It Always Rains on Sunday"; director, "Passport to Pimlico." **Address**: Ealing Studios, Ltd., Ealing Green, London, W.5. Tel.: Ealing 6761.


**CORONEL, SIDNEY A.**, managing director Coronel Renting and Production, Co., Ltd.; Coronel Pictures, Ltd.; ed. City of London School; entered industry 1909; owned number of kinemas; associated with early productions; represented Nordisk and W. & F. for number of years; later made and installed sound equipment and was managing director of Corolectric, Ltd. **Address**: 136, Wardour Street, W.1. Tel.: Gerrard 3400.

**COURTAULD, STEPHEN L., M.C.**, chairman, Ealing Studios, Ltd., and Ealing Distribution, Ltd.; brother of Samuel Courtauld, chairman of Courtaulds, Ltd. **Address**: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.


**COXALL, HORACE S.**, managing director, Horace S. Coxall, Ltd.; b. 1880. Entered trade as manager, 1912; later toured own stock repertory company until disbanded, 1916; business manager, Square Film Co., until 1923; acquired company's assets, commenced business as independent renter, founded present company. **Address**: 153, Queen Street, Glasgow, C.1. Tel.: Central 9410.


**GRABTREE, ARTHUR**, film director, Gainsborough Pictures (1928), Ltd.; b. Shipley, Yorkshire; assistant cameraman, 1929; chief cameraman, 1935; director, Gainsborough,


CRAIG, SIR GORDON, director and general manager, British Movietone News; b. 1891; knighted 1929; liveryman, Gold and Silver Wyre Wyre Drawers Company; vice-president, "Old Contempitables." **Address:** 22, Soho Square, W.1. Tel.: Gerrard 7911.


**Addresses:** Office: Imperial, 80-82, Regent Street, London, W.1. Tel.: Regent 7222. Private: "Little Court," Sunningdale, Berks.

CROYS, LAURENCE VICTOR, C.M.A. Western Theatre Controller. b. 1914; entered industry 1929; Odeon 1933; appointed theatre controller, 1947; Bristol Branch C.E.A. delegate. **Addresses:** Office: Odeon, Bristol 1. Tel.: 22041. Private: "The Homestead," 5, Shrubbery Avenue, Weston-Super-Mare. Tel.: 1428.


CRICKS, REGINALD HOWARD, F.B.K.S., F.R.P.S., technical consultant to B.K.S. and editor *British Cinematography*; technical editor *Ideal Kinema*; member of British Film Academy. Son of George H. Cricks. Has specialised in the technical branch of the trade, having been for 14 years with W. Vinten, and, since 1926, in business as cinematographer and consultant. Has designed much apparatus for studio dark-room and cinema, and is a regular contributor to the technical pages of the *Kinema Weekly*. **Addresses:** Office: 53, New Oxford Street, London, W.C.2. Tel.: Temple Bar 2002. Private: 6, Dulverton Road, Selsdon, South Croydon. Tel.: Sanderstead 1403.

CROMIE, ROBERT, F.R.I.B.A., architect, specialist in theatres and cinemas. b. 1887, Late Lt-Col. R.E. **Address:** 10, Manchester Square, London, W.1. Tel.: Welbeck 3620.

CROW, REGINALD V., managing director and secretary, Kent Films Motor Transport Co., Ltd.; Balexcro Theatres, Ltd.; treasurer of the Kent Branch, C.E.A.; chairman London and Home Counties Branch, 1929; National president, C.E.A., 1931; recently technical adviser to C.E.A. **Address:** Palace Theatre, Ramsgate. Tel.: Ramlsgate 32 and 703.


CUNNINGHAM, ARTHUR, chairman, Londesborough and Capitol, Scarborough; Queen's Theatre, Leeds; formerly furniture manufacturer and cinema equipment specialist; equipped first cinemas about 1897; joined late Sydney Carter and formed New Century Pictures, Ltd., 1905, subsequently acquired by Denman Picture Houses, Ltd.; ex-president of Cinema Veterans; on board of management, C.T.B.F. for 24 years; original member Council Cinema Defence (now C.E.A.), about 1908. **Address:** Tower Crest, Heysham, Morecambe. Tel.: Heysham 17 and Leeds 58541.

CURRAN, JAMES, general manager, and director of Curran Theatres. b. 1906, Ed. St. Malachy's College, Belfast. **Addresses:** Office: 405, Antrim Road, Belfast. Tel.: 43228-9; Private: Waterloo Park, Belfast.
DALRYMPLE, IAN MURRAY, B.A., F.R.S.A.,
film producer and director of Wessex Film
Prods. Ltd.; b. 1903; ed. Rugby; Trinity
College, Cambridge. Entered industry 1927;
supervising editor Gainsborough and G.-B.,
1933–7; screenwriter, 1935–39; executive
producer, Crown Film Unit, 1940–43; produc-
tions include; “Esther Waters,” “The
Woman in the Hall,” “Once a Jolly Swag-
ranger,” “All Over the Town,” “Mr. Frohawk.”
Addresses: Office: Pinewood Studios,
Iver Heath. Tel.: Iver 700. Private: The
Manor, Bourton-on-the-Water, Glos. Tel.: 
Bourton-on-the-Water 383.

DALRYMPLE, J. BLAKE, M.C., A.R.P.S.
M.B.K.S., F.R.G.S., F.R.S.A., director, Films
of Africa, Ltd., Elder-Dalrymple Prods.
Ltd.; b. 1912; ed. Sedbergh; pioneer
co-producer of classroom films, later known
as Carrick series. Specialist in photography;
has made films in South America, Poland,
Germany and continent of Africa; producing
documentaries in Southern Rhodesia.
Addresses: Office: 178, St. Vincent Street,
Glasgow. Tel.: Central 3521. Private:
Wick Estate, P.O. Box 94, Gatooma, Southern
Rhodesia. Tel.: Gatooma 0222.

DALTON, L. W., founded Star Illustration
Works, Ltd. Joined M. P. Sales in 1910 to
edit Pictures, first fan paper, and take charge
of advertising for Biograph, Kalem, Lubin,
and later Famous Players; edited magazines
for Pearson's and Amalgamated Press.
Address: Star, D’Arblay Street, W.1. Tel.: 
Gerrard 3033.

DANIELS, A., F.S.A.A., secretary, Portsmouth
and Isle of Wight branch and Sussex branch
C.E.A.; senior partner, A. Daniels & Co., in-
corporated accountants; b. 1889, Southampton.
Addresses: Office: Albemarle House,
Osborne Road, Southsea, Tel.: 73645; 75,
West Street, Fareham. Tel.: 3056; Private:
No. 6, Netley Mansions, South Parade,
Southsea. Tel.: Portsmouth 31495.

DANISCHEWSKY, MONJA, associate producer,
Ealing Studios; entered trade as publicity
assistant, M-G-M; appointed Ealing com-
panies, 1938; later became script writer; part
author screenplay “Undercover”; author “Greek Testament”; publicity
director Ealing 1943; associate producer,
“Whiskey Galore,” 1945. Address: Ealing
Studios, Ealing Green, W.5. Tel.: Ealing
6761.

DAPONTE, DEMETRE L. D.Sc., L.S.C. (Ant-
werp), managing director Dufay Chromex,
Ltd.; Spicer-Dufay (British), Ltd.; Dufay-
color, Ltd.; British Industrial Laboratories,
Polyfoto (England), Ltd.; Coronet, Ltd.;
Dufaylite, Ltd.; b. 1896; mechanical, optical
and illuminant research work; in charge study
Study of stereoscopic projection, which estab-
lished the pulsograph system. Research work
on colour photography; gave lectures and
demonstration on sterecopic, British As-
sociation and Royal Academy; financed many
mechanical, chemical and optical inventions.
Addresses: Office: 14, Cockspur Street, S.W.1.,
Tel.: Whitehall 6747; Private: Fairlie Place,
Withdean, Sussex. Tel.: Preston 3018.

DARNBOROUGH, ANTONY, producer, Gains-
borough Pictures (1928), Ltd.; b. 1913, Wei-
bridge; formerly journalist; production
manager for Sydney Box; producer, “The
Calendar,” “My Brother’s Keeper,” “Quar-
tet,” “Portray from Life,” “Once upon a
Dream.” Addresses: Office: Gainsborough
Studios, Poole Street, Islington, N.1. Tel.: 
Clerkenwell 1271. Private: 730, Kensington
Close, W.8. Tel.: Western 8170.

DAVIES, JOHN WINGETT, managing director,
Davies Cinemas, Ltd.; b. 1908, ed. Marl-
borough and Whitgift; originally a ship-
broker, entered the Trade in 1931; chairman
London Branch C.E.A., 1948, and delegate to
General Council for several years.
Address: 26–27, D’Arblay Street, W.1. Tel.: 
Gerrard 1454–5.

DAVIES, ALFRED, chairman and managing
director, Davis Theatre, Croydon; b. 1899;
entered trade early; G.E.C. director Davis Pavilion Cinemas, Inc.,
and controlling booking and publicity depart-
ments; joined Board of Gaumont-British,
April, 1927, and appointed booking manager;
retired 1928 to take control Davis’ Theatre
Croydon; director New Era National Pictures,
Ltd., until July, 1932; chairman, London and
H.C. Branch, C.E.A., 1937; D.A.D. of Army
Kinematography at War Office 1939–45.
Address: Marble Arch Pavilion. Tel.: Mayfair
1811.

DAVIES, BASIL, M.I.E.E., M.Brit.I.R.E., con-
sulting engineer; b. 1892. Responsible for
design of over 130 of the largest installations,
including stage lighting at Royal Opera
House, Covent Garden; Regal, Edmonton; 
Troca-
dero, Elephant and Castle; Garrick, South-
port; Davis, Croydon; Curzon, Mayfair; 
Prince of Wales Theatre, Coventry Street;
Paris Cinema; also many A.B.C., Donada and
G.-B. Houses. Entered Trade with original
Davis Pavilion Circuit; three years chief engi-
er to G.-B.; four years consulting engineer to G.E.C., two years Pavillian
and B.T.-H. Sound Equipment, Ltd.;
R.A.F. 1939. Addresses: Office: Pavilion, Marble Arch,
W.1. Tel. Mayfair 1811. Private: 56,
Fountain House, Park Lane, W.1. Tel.: 
Mayfair 5340.

DAVIES, BERNARD THOMAS, F.S.A.A.; b. 1897,
Birmingham. Entered Trade 1926; president
C.E.A. 1947–48; honorary secretary, Bir-
mingham and Midland C.T.B.F. since 1929;
chairman, Birmingham branch C.E.A., 1944–47;
Addresses: Office: Lombard House, Gr.
Charles Street, Birmingham, 3. Tel.: Central
3635. Private: 12, Sherbourne Road,
Acocks Green, Birmingham. Tel.: Aco.
6651.

DAVIES, JOHN H., managing director, J. Arthur
Rank Organisation, Ltd.; managing director
Odeon Theatres, Ltd.; Circuits Management
Association, Ltd., and associated companies;
director British and Dominions Film Pro-
duction, Ltd.; Pinewood and Denham
Holdings, Ltd.; Eagle-Lion Distributors,
Ltd.; Foy Investments, Ltd.; Gainsborough
Pictures (1928) Ltd.; Gaumont-British
Films, Ltd.; Allied Film Distributors, Ltd.;
B.B.A., Ltd.; G.B.-Kalee Ltd.; General Cinema
Finance Corporation, Ltd.; General Film
Distributors, Ltd.; Greater Union Theatres
(Pty.), Ltd.; Irish Cinemas, Ltd.; Manorfield


DENT, MAURICE ARTHUR, company director. Originally associated with the stage, entered Industry under J. D. Walker; was responsible for the Scottish distribution of Lasky Pictures. Founded Waverley Films, Ltd., and was managing director until merged into Wardour Films, Ltd., of which he became managing director. Was founder director of Associated British Picture Corporation which took over distribution from Wardour Films. One of the founders Scottish Trade Benevolent Fund; hon. member and one of the founders Cinema Club; ex-chaplain and founder member, Lodge Anima (1223), Glasgow. Resigned from A.B.P.C. November, 1940; vice-president K.R.S. for three years. Address: Ascot House, 52, Dean Street, London, W.1. Tel.: Gerard 2050.


DICKINSON, ROBERT WILLIAM, M.A. (Cantab.) Deputy director and secretary, British Film Institute. b. 1912, ed. Malvern College, Pembroke College, Cambridge. Reporting

DICKSON, LOUIS D., managing director, Astoria, Edinburgh; b. 1886; electrical engineer; entered Trade 1899; member of Cinema Veterans; appointed cinematographer Scottish National Exhibition, 1908; vice-chairman Scottish branch C.E.A., 1926; chairman 1927; delegate to General Council. Address: 46, Dovecot Road, Edinburgh, 4. Tel.: 65058.

DOBSON, J. F., F.C.I.S., secretary and director of various cinema companies; director Provincial Insurance Co., Ltd.; Stephen Taylor Photographie, Ltd.; Secretary of the West Lancs. branch C.E.A. Address: 75, Duke Street, Barrow-in-Furness. Tel.: Barrow-in-Furness 429.


DOONER, RICHARD, managing director Plaza and New Theatre Maesteg, Coliseum and Pavilion, Abergavenny, Olympia, Ongmore Vale; b. 1870, Eastwood, Nottingham; pioneer of cinema movement in Wales; became chairman South Wales and Monmouth branch of the C.E.A.; president of the C.E.A., 1935-36; ex-president, Cinema Veterans. Address: 4, Salisbury Road, Maesteg, Glam. Tel.: 373.


DYER, ANSON, F.R.S.A., managing director, Anson Dyer Studios, Ltd.; Analysis Films, Ltd.; b. Brighton; entered trade and made first cartoons, 1918; joined Heathworth's, 1922; made "Story of the Flag" for Archibald Nettlefold Productions; opened own studios, 1935, to produce colour cartoons, including "Sam and His Wife" (Stanley Holloway series). Recent productions; include children's cartoons for Rank Organisation. Address: Anson Dyer Studios, Stratford Abbey, Stroud, Glos. Tel.: 629.


ECKMAN, JNR., SAMUEL, C.B.E., chairman and managing director, Metro-Goldwyn- Mayer Pictures, Ltd., London; chairman and managing director, New Empire, Ltd.


ELDER, JOHN G., F.R.G.S., managing director. Elder Film Productions, Ltd.; founder of Scottish Educational Film Movement; associated with visual aid experiments for Glasgow Corporation; Garrick series educational films; produced and directed over 200 educational, interest, travel and documentary films. Addresses: Office: 118, Beyerthwood Street, Glasgow, C.2. Tel.: Douglas 5242. Private: "Cintra," Spirs Road, Bearsden. Tel.: Bearsden 3121.

ELLAMAN, MAURICE, vice-chairman Odeon, (Ireland), Ltd.; director, Irish Cinemas, Ltd. Address: Office: Theatre Royal, Dublin, Eire.


ELLIS, MAJOR A. O., exhibitor; proprietor of kinemas in Torquay, Brixham, Tiverton; b. 1877. Trained as a surveyor. Entered Industry as exhibitor in 1910; member of Devonport Borough Council, 1907-13, and for two years chairman of the finance committee. Address: Sutherland Tower, Higher Warberry Road, Torquay. Tel.: 2895.


ELTON, ARTHUR, director, Film Centre, Ltd.; b. 1906; educated, Marlborough and Cambridge. Scenario department, Gainsborough, 1927; E.M.B. Film Unit, 1930; G.P.O. Film Unit, 1933; producer to Ministry of Labour 1934-35; founded Film Centre with John Grierson and Basil Wright, 1937; supervisor production, M. of I., 1941-44; president, Scientific Film Association, 1943-45; rejoined Film Centre, 1945; film adviser Danish Government, 1946; film adviser, Control Commission of Germany, 1947; Governor of British Film Institute, 1948. Address: 34, Soho Square, W.1. Tel.: Gerrard 4253.


ELVIN, GEORGE H., F.C.I.S., general secretary, Association of Ciné and Allied Technicians and Film Industry Employees' Council; member Cinematograph Films Council; chairman, Hour British Film Cen. member of executive committee, British Workers' Sports Association; president


FANCOURT, L. B., executive administrator, Northern Controls, Circuits Management Association, Ltd. Entered Trade 1919; formerly manager Astoria, Brixton; Paramount, Manchester; N.W. branch C.E.A. delegate. Address: Office: 2, Mount Street, Manchester. Tel.: Blackfriars 3558. Private: 19, De Quincey Avenue, Timperley, Cheshire. Tel.: Sale 4816.

FARLEY, FRANK ERNEST, instructor i/c Audio-Visual Aids Centre, Wandswordth Technical College, S.W.18; chairman, National Federation of Educational Film Groups. b. 1904; ed. Goldsmiths College, University of London. Specialist teacher, geography since 1925; founded London Schools’ Film Society, 1934; initiated conferences in 1939 and 1945 which led to formation of N.E.F.G. Address: Wandsworth Technical College, High Street, S.W.18. Tel.: Battersea 2355-7. Private: 50, Ashridge Crescent, Shrewsbury Park, S.E.18. Tel.: Woolwich 1302.


FENNELL, FRANCIS, general manager and director, Regent and Imperial, Blackpool. B. 1894; ed. Market Drayton, Salop. Secretary Regent, Blackpool, 1925; appointed general manager and secretary, 1929; Imperial, Blackpool, 1931; director 1945. Addresses: Office: Regent, Blackpool. Tel.: Blackpool 21357. Private: Frandor, Lodge Lane, Little Singleton, North Blackpool. Tel.: Poulton-le-Fylde 79.

FIELD, E. H., hon. treasurer Eastern Counties Branch C.E.A.; director Yarmouth and Gorleston Investment and Trading Co., Ltd.; b. 1877, Great Yarmouth; formerly managing director, Yarmouth and Lowestoft Cinemas, Ltd. Address: 16, South Quay, Gt. Yarmouth. Tel.: 2274.


FIELDER, W. A., general manager, Assoc. British-Pathé; entered Industry 1919 in Sales Dept. of Wardour Films, Ltd., subsequently absorbed by A.B.P.C., Ltd.; later promoted to sales manager and then general manager of distribution department; became general manager Pathé Pictures, Ltd., on merging of two companies. Addresses: Office: Film House, Wardour Street, W.1. Tel.: Gerrard 4314. Private: “Little Thatch,” Station Road, Ham Manor, Angmering, Sussex. Tel.: Rustington 1266.


FOOKS, W. J., secretary, S. Wales and Monmouth Branch C.E.A.; secretary, Park Hall Cinema, Cardiff; b. 1900; incorporated accountant. Address: 3, Park Place, Cardiff. Tel.: Cardiff 729.

FOOT, VICTOR A., F.I.P.L., A.Inst.B.E.; managing director, Ossicaiade, Ltd.; entered the public address field in 1932 with Ossicaiade amplifiers and "Foot" microphones; holds large number of patents in connection with sound. Address: Derwent House, Wimbledon Park Road, S.W.19. Tel.: Putney 4646.

FORD, MAURICE, managing director and producer, Moor-Brith Film Productions, Ltd., b. 1910; entered industry 1927 as camera assistant at B.P., and became chief cameraman, Kinemas Limited, 1930; director of lighting, 1931; film director-cameraman, 1932; joined Paramount News, 1935; war correspondent for Paramount, 1939. Current productions: "Entente Cordiale," "Stardorn," "Another World." Address: Office: 39, Church Road, London, W.3. Tel.: Acorn 5454; 73, Delamere Road, Road, Ealing, W.5. Tel.: Ealing 4347.


FORSYTH, JAMES, O.B.E., director, Davis Theatres, Ltd.; Palmer Newbould, Ltd.; b. 1869; joined industry 1917 as assistant manager of Shaftesbury Pavilion; became manager, Shepherd's Bush Pavilion; G. B. West End circuit manager, 1927-30; director of public relations G. B. Picture Corp., 1939-48; pulper, 1948-53. Tel.: Myfair 7454. Private: The Old School House, Pownderham, near Kenton, Exeter; and 177, Queen's Gate, S.W.7.


FOXWELL, IVAN, producer. b. 1914; entered industry 1933; produced French films, 'Train pour Venise,' '1937; "Carrefour" 1938; and 'Sarajevo,' 1939; producer and co-author screenplay, "No Room at the Inn," 1948.


FREEDMAN, ABE, exhibitor; member L. and H.C. branch, C.E.A. committee; delegate to General Council; b. 1877, Denbigh, S. Wales; chairman, L. and H.C. branch, 1940. Addresses: Offices: The Regal, Minehead. Tel.: 439, Queens, Minehead. Tel.: 843. Private: 116, Bicknell Mansions, Baker Street, W.1. Tel.: Welbeck 5960.


FRENCH, SIR HENRY L., G.B.E., K.C.B., director-general British Film Producers Association; chairman Film Casting Association, Ltd., b. 1883; educated Southern and Kings College, London; Captain Civil Service, 1901; general secretary, Food Production department, 1917-20; represented United Kingdom, Canada, New Zealand, etc., at the International Institute of Agriculture, Rome, 1930-34; appointed director of Food (Defence Plans) Department, November, 1936; secretary, Ministry of Food, 1939-45; made official visits to U.S. and Canada in 1943, India, 1944; Australia and New Zealand, 1945-46; South Africa, April 1946, to advise Union Government on its food problems; retired from the Civil Service, June, 1946; appointed director-general of B.F.P.A., April 1946. Tel.: Southwold Mansions, Widley Road, Maidav Vale, London, W.9. Tel.: Cunningham 7098.


FRIEND, ALD. R. DUNCAN, J.P., managing director, Tunnel Road, Picturedrome, Ltd.; director, Liverpool Majestic Picture Palace, Ltd. and secretary of several companies. b. 1872, Kendal; entered theatrical accountancy. Became interested in flotation of Picturedrome Companies, 1912; after membership of City Council for 21 years, was Lord Mayor of City of Liverpool, 1942-43. Addresses: Office: A. F. Duncan, End of Downhills Road, Broadlands, Liverpool, and 17, N. John Street, Liverpool. Tel.: Great Crosby 2202; Central 5830.

GELL, WILLIAM J., C.B.E., managing director, Monarch Film Corporation, Ltd.; joined the Gaumont Company 1910; joint general manager 1922; joint managing director 1928; sole managing director 1929; resigned Gaumont Company 1933 and directorships of British Acoustic Films, Ltd.; International Acoustic Films, Ltd.; Gainsborough Pictures (1928), Ltd.; Film Clearing Houses, Ltd. and Denman Picture Houses, Ltd.; managing director of Pathé Pictures, Ltd., and on board of British Instructional Films, Ltd., and Pathé Equipment Ltd., 1933-43; formed Monarch Film Corporation, 1947.

**Address:** Office: Morris House, Jernyn Street, London, S.W.1. Tel.: Whitehall 9511. Private: 8, Eastbury Court, Kensington, W.8. Tel.: Western 7712.

GENT, GOUN, H. S., exhibitor; b. 1892; educated Wesley College and King Edward VII. School, Sheffield; actively associated with Coliseum, Spital Hill, Sheffield, since 1913; elected to the Sheffield City Council November, 1935, and re-elected, 1938 and 1946; chairman, Sheffield and District Branch C.E.A. 1938-42 and 1947.

**Address:** 12, Kenbourne Road, Sheffield, 7. Tel.: Sheffield, 21436.


**Address:** Office: 4, Palladium Buildings, Eastbourne Road, Middlesbrough. Tel.: Linthorpe 8616. Private: 64, Cambridge Road, Middlesbrough.

GILBERT, FRANK L., B.Sc. (Lon.), Ph.D. (Cantab.); joint managing director, Production Facilities (Films), Ltd.; experience in commerce and industry, including management, consultancy; chief executive officer, Ministry of Food, 1940-44.

**Address:** Imperial House, Air Street, London, W.1. Tel.: Mayfair 2210.

GILBERTSON, R., general manager, Royalty, Gosforth; member Northern Branch C.E.A. committee; b. 1892, Boldon, Co. Durham; organised ‘Managers’ Separate Section, Northern Area, and was first chairman; hon. secretary, Northern branch, Society of Cinematurers.

**Address:** Royalty, Gosforth. Tel.: 51605-6. Private: “Braden.” 8, Kensington Avenue, Gosforth, Newcastle upon-Tyne. Tel.: 51605-6.

GILLET, BERNARD EDMUND, hon. secretary, Birmingham Teachers’ Film Society; National Federation of Educational Film Groups. b. 1904. ed. Birmingham University. Member Birmingham Educational Committee’s Film Advisory Committee, 1937-45; educational representative, British Film Institute, 1940-42; started Birmingham Teachers’ Film Society, 1946; assisted foundation of National Federation of Educational Film

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**Address:** Office: Traffic Street, Nottingham. Tel.: 88213. Private: Pelham Lodge, Ruddington, Nottingham. Tel.: Ruddington 92.


**Address:** Office: 35, Woodstock Grove, Shepherds Bush, W.12. Tel.: Shepherds Bush 1200. Private: 20, Blythwood Road, Pinner. Tel.: Pinner 5447.

GLEN, SAMUEL JOSEPH, exhibitor. Entered industry, 1909. Member, Sussex branch C.E.A. committee. Address: 74, Seaside Road, Eastbourne. Tel.: 1183.

GLENISTER, E. V., secretary, Bournemouth section, Hants and E. Dorset Branch C.E.A.; member Branch committee; manager, Regent, Bournemouth; b. 1885, Chelsea; founded Cross Pictures, Ltd., in association with late Pearl Cross, 1908; manager, York's Theatre, Brighton, 1921-29; joined G.B., 1929; chairman Sussex Branch C.E.A., 1922-26. Address: Regent, Bournemouth. Tel.: 2402.


GOLDSTONE, JOHN, chairman and booking manager, Goldstone Cinemas, Ltd. b. 1902; ed. Leeds Modern School; manager Empire, Huddersfield, 1924; now controls, with two brothers small circuit in Leeds and district. Addresses: Office: Carlton Chambers, 84, Albion Street, Leeds. Tel.: 27682. Private: 6, Westcombe Avenue, Roundhay, Leeds. Tel.: 64251.


GRAHAM, ISAAC, managing director, Palace and Kineema, Newark; b. 1877, Hul. director of Premier Pictures, Ltd., Sheffield, 1914; and later of the Abbeydale P.H. Co., Ltd., and Central P.H. Co. (Sheffield), Ltd. Address: 37, Collegiate Crescent, Broomhall Park, Sheffield.

GRAHAM, S., director, Grahams Circuit. 


Address: Office: Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700. Private: Norton Lodge, Farnham Royal, Slough, Bucks. Tel.: Farnham Common 86.


Address: Office: 17, Albion Street, Hanley. Tel.: 2959. Private: Sneyd Avenue, Newcastle, Staffs. Tel.: 67118.

GRANT, MAJOR WALTER, b. 1879; ed. Mill Hill House and University, Birmingham; qualified in medicine and dental surgery; entered Industry 1909; founded P.C.T. with the late Dr. Jupp, and became one of the first directors; now with Gaumont - British Corporation, E.C.T. and associated companies; director United Picture Theatres, Ltd. 

Address: Office: 123, Regent Street, W.1. Tel.: Regent 8080. Private: West Lodge, Cowes, I.o.W. Tel.: 517.

GREEN, FRANK, managing director, Ace Distributors, Ltd.; entered business 1919; producer and distributor 1940; films officer, Ministry of Supply, 1940-45; developed Royal Ordnance Factory Film Services for training operatives in munitions work; specialist in films for industry.

Address: Ace House, Broadwick Street, W.1. Tel.: Gerrard 3163-6.

GREEN, H. J., J.P., a principal in George Green Circuit; hon. treasurer, Scottish Branch C.E.A.; hon. president and trustee, Scottish C.T.B.F.; son of the late George Green; the Green Circuit, in which he and his brother are associated includes the Playhouse Renfield Street, Glasgow (seating 4,372), the largest cinema in Europe; Playhouse, Dundee (seating 4,130); Playhouse, Ayr (seating 3,300); Playhouse, Wishaw (seating 3,000). Address: "Glenard," 13, Beech Avenue, Glasgow, S.1

GREENE, J. LESLIE, chairman Hope Hall Cinema, Liverpool; Ritz Rink and Walton Vale, P.H.; nanaging director, Metropole, Bootle; chairman Enterprise (Liverpool), Ltd.; b. Liverpool; formerly journalist; managing director Liverpool City Press Ltd.; first president Liverpool Kinema Exchange, 1920. 

Address: 7, Elliott Street, Liverpool, W. Tel.: Royal 7538. 18, Charing Cross Road, London, W.C.2. Tel.: Temple Bar 7421. 128, Nightingale Lane, London, S.W.12. Tel.: Battersea 2647.


GRIBBLE, THOMAS WILLIAM, manager, Pavilion, Cleveleys; member West Lancs. branch C.E.A. committee, b. 1899. ed. South Staffordshire College. Entered management 1927. 

Address: Office: Pavilion, Cleveleys, Blackpool. Tel.: Cleveleys 2122. Private: Beulah Cot, 30, Rough Le Road, Cleveleys, Blackpool.


HAINES, RONALD, B.Sc., F.I.M.T., producer, director and scenarist; director of British Foundation Pictures, Ltd.; British Foundation Distributors; British Documentary Films, Ltd.; British Tablo, Ltd.; Films of All Nations. Address: 171, Shaftesbury Avenue, W.C.1. Tel.: Temple Bar 8577.


Addresses: Office: 10a, Soho Square, W.1. Tel.: Gerrard 7058. Private: 29, Winchester Road, Northwood.

HALLETT, C. G. HEYS, M.A. (Cantab.), A.I.P.E., M.B.K.S., managing director, Hole Richardson (England) Ltd. joined Standard Telephones and Cables, Ltd., 1925; Morgan Crucible Co., 1927; manager various divisions and in charge of research, manufacture, sales, are lamp carbons since 1933; chairman, Papers Committee B.K.S., 1917-45. Address: Mole Richardson (England) Ltd., H.I. Arc Works, Bashey Road, N.W.10. Tel.: Elgar 6343.


HANCOCK, E., General sales manager M-G-M; b. 1894; entered the trade 1920; Paramount; joined P.D.C., 1930; joined M-G-M 1934. Address: 10, Tower Street, W.C.2. Tel.: Temple Bar 8444.
HAND, DAVID, managing director and production supervisor G.B. Animation, Ltd.; b. 1900, Plainfield, New Jersey; ed. Acad. Fine Arts, Chicago; began motion picture cartoon career in Chicago, animating "Andy Gump"; later activities, Bray Studios; Fleischer Studios; Walt Disney Studios from 1930; supervisor-director of "Snow White and the Seven Dwarfs," "Bambi" and numerous shorts. Address: Moor Hall, Cookham, Berks. Tel.: Bourne End 810.


HARGREAVES, K. N., director and secretary 20th Century-Fox Film Co., Ltd.; Twentieth Century-Fox Productions, Ltd.; Wembley Film Studio, Ltd.; secretary British Movietone News, Ltd.; director (alternate for W.C. Michel), G.-B. Picture Corp., Ltd.; b. 1909; ed. at Leys School Cambridge; entered industry in 1935 as secretary of 20th Century-Fox Film Co., Ltd. Address: 20th Century House, Soho Square, W.1. Tel.: Gerrard 7760.

HARRAWAY, HUGH W., solicitor to the Kinematograph Renters Society Ltd., admitted a solicitor of the Supreme Court in 1906; was instrumental in forming the K.R.S. and was solicitor to its predecessor, the Cinematograph Trade Protection Society; practising in partnership with his son, Michael T. Harraway. Address: 2, Field Court, Gray's Inn, W.C.1. Tel.: Chancery 8981.


HARRISON, KAY, managing director, Technicolor Ltd. b. 1895, Melbourne, Australia. With various film companies prior to 1944; in charge British film propaganda in Japan 1916-18; film distribution in China and Japan; became managing director, Gerrard Industries, Ltd.; and Colourgravure, Ltd.; appointed joint managing director, Technicolor Ltd., 1939; managing director; director of Technicolor Inc.; Foreign Affairs of Technicolor Motion Picture Corporation, 1946.

HART, NORMAN, Hon. solicitor to C.E.A. b. Bradford; ed. at the Grammer School and Denestone College; was connected with the manufacturing and merchandise trade Bradford before going to Cambridge, took Law Degree and articled in London at Broadmead House, Panton Street, S.W.1; Tel.: Whitehall 6814.


HARTLEY, KENNETH BARON, director of production, Topical Film Co. Addresses: Office: North Circular Road, N.W.2. Tel.: Gladstone 4277. Private: 33, Mill Rise, Edgware. Tel.: Edgware 7038.


HERON, EDWARD THOMAS, J.P.; founder of Cinematograph Weekly; E.T. Heron & Co., Ltd., eight Freemason's Lodges, including Animia Lodge, of which he was first chairman; b. 1867; ed. Heberdasher's School; ex-alderman Borough of St. Pancras, and mayor, 1908-9; managing director, Maxchi Publishing Co., Ltd., Olympic Publications Ltd., chairman, Melton, Ltd.; proprietor, St. Leonards Golf Course and Tennis Courts. Address: "Silver End," St. Leonards-on-Sea.


HIND, HAROLD STANLEY, A.M.I.E.E., A.R.P.S., M.B.K.S., F.R.S.A., director, operating manager, Sound Services; b. 1905, Newcastle; ed. Northampton Engineering College; University of London; joined Western Electric, 1929; Sound Services, 1936; chairman Sub-Standard Film Division, B.K.S. Address: Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5240.

HINGE, EDWARD J., managing director Hinge Cinemas, Ltd., and associated companies; hon. treasurer, C.E.A.; b. 1888, Faversham, Kent, became concert artist 1907; joined late Stanley Rogers as manager in 1913; appointed general manager 1922, and managing director, when limited company was formed 1931; chairman of the Northern branch for two periods, past president of C.E.A.; member of Films Council. Address: 147-9, Northumberland Street, Newcastle-upon-Tyne. Tel.: Newcastle 20317-9.


HONRI, BAYNHAM, studio manager and technical supervisor, Ealing Studios; b. 1903, London; ed. Mill Hill School; started at Stoll Studios, Cricklewood, and subsequently with other companies on camera side; five years Research department, B.B.C.; turned to films with advent of sound and was head of technical departments, Gainsborough, Twickenham and Sound City Studios; was general manager Stoll Picture Productions and associate producer John Baxter Productions. Address: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.


HUDSON, W. S., managing director, Hudson Cinemas, Ltd. b. 1890, Bedford, Yorks; joined A.B.C. after various managerial appointments; finally promoted area supervisor; left A.B.C. 1945 to form present company. Addresses: Office: The Picture House, Sheringham, Norfork. Tel.: 347. Private: "Glencollil," Nelson Road, Sheringham.


ISAACS, CHARLES, managing director, Bridgend Cinemas, Ltd.; Hippodrome (Llanelli), Ltd.; Brecon Entertainments Co., Ltd. b. 1877. Addresses: Office: 12, Museum Place, Cardiff. Private: 2, Southcourt Road, Cardiff. Tel.: 4481.


JACKSON, LOU, executive producer, b. 1904, London. Entered film business as special representative Universal; resigned to pursue other interests, including radio and finance; founded Anglo-American Film Corp.

JAMES, WING-COMDR. SIR ARCHIBALD, M.C., K.B.E., director Ealing Studios; b. 1893; ed. Eton; Trinity College, Cambridge. Tel. 26, (C) Wellington Drive, Llanrwst, 1934-5; Parliamentary Private Secretary to R. A. Butler, India Office and Ministry of Labour, 1936-8; Board of Education, 1942; Hon. First Secretary, British Embassy, Madrid, 1940-41. Address: Brackley Grange, Brackley, Northants. Tel.: Brackley 186.

JAMES, D. J., exhibitor; owns Studios One and Two, Oxford Street, London; b. 1887; formerly controlled circuit of 12 cinemas taken over by Odeon 1937; member L. & H.C. branch C.E.A. committee for number of years. Address: Cinema House, 225, Oxford Street, W.1. Tel.: Gerrard 4242, 4400, 3300.

JAMES, COUNC. E. H., chairman and managing director, Llanrastin Cinema, Ltd., Luxor Cinema (Mena Bridge), Ltd., Luxor Cinema (Bangor), Ltd.; member N. Western Branch C.E.A. committee; chairman N. Wales Section; l.b. Pietermaritzburg, Natal, S. Africa Exhibitor for 20 years; member Llanrastin U.D.C. since 1938. Addresses: Office, Luxor, Llanrast. Tel.: 47. Private, Belle Vue Hotel Trefriw Spa. Tel.: Llanrast 202.

JARRATT, SIR ARTHUR, deputy chairman and managing director British Lion Film Corp.; chairman, George Humphries, Ltd.; chairman Mole Richardson (Englands), Ltd.; commander R.N.V.R.; deputy chairman, Royal Naval Film Corp., and Admiralty Shore Establishments Cinema Fund. Address: 76, Wardour Street, W.1. Tel.: Gerrard 2892.

JAY, SAM, exhibitor, b. 1888, Birmingham. ed. Saltley College; first business experience gained in the engineering profession; is still director of Holyoake & Co., Ltd., Birmingham, entered film industry as director of Broadmead Cinemas, Ltd., and is now also director of Minehead Entertainments, Ltd. Address: The Regal, Minehead. Tel.: 439.


JONKHEERE, STELLA, Literary editor, Ealing Studios; b. Lille, France; theatre work, London, Paris; assistant scenario department, Ealing; literary editor since 1943. Address: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.


JONES, J. C., joint managing director, Ambassador Film Productions, Ltd.; Bushey Film Studios, Ltd.; b. 1885, Newport, Mon. Joined Jury's Imperial Pictures, Ltd. 1917; later with M-G-M and Pathé. Addresses: Office, 179, Wardour Street, W.1. Tel.: Gerrard 5872; Bushey Studios, Melbourne Road, Bushey, Herts. Tel.: Bushey 1621. Private, 18, Ewell Downs Road, Ewell, Surrey. Tel.: Ewell 2397.

JONES, J. MEREDITH, secretary and manager Workmen's Hall, Nantymoel, Glam.; member S. Wales Branch, C.E.A., committee; b. 1887, Bronant, Cardiganshire. Address: 6, Arnant, Nantymoel, Glamorgan. Tel.: 7.


JOSEPH, CYRIL STANLEY, chairman and Managing Director of Kinema Communications Ltd. Bilston, Bradley, Scunthorpe, Wednesbury, and Wolverhampton; b. 1898; ed. King Edward Grammar School, Birmingham. Entered industry as salesman, Ideal Films, 1926; later acquired various cinemas; managing director of Clifford Motion Components, Clifford Machine Tools, Motor Components (Birmingham) Ltd., and John Peel group of cos.; member, Government Mission to Germany, 1946. Addresses: Office: 38, John Bright Street, Birmingham, 1. Tel.: Midland 1933. Private: 72, Westfield Road, Edgbaston, Birmingham. Tel.: Edgbaston 1081.


KERRIDGE, ROBERT JAMES, managing director, Kerridge-Odeon group comprising Kerridge Theatres, Ltd., Fullers Theatre Corporation Ltd., John Fuller & Sons Ltd., J. C. Williamson Picture Corp., Ltd., N.Z. Theatres Ltd., Theatre Management Ltd., and approximately 100 subsidiary and associated companies; director Nibble Nooks (N.Z.) Ltd. and G-B Kalee (N.Z.) Ltd.; b. 1901, Christchurch, N.Z.; joined industry in 1921 as proprietor of a theatre at Gisborne; acquired controlling interest in N.Z. Theatres Ltd., 1939; Fullers Theatres Corp., Ltd.; John Fuller & Sons Ltd., 1945. Associated with Rauck, 1946, and acquired control of J. C. Williamson Picture Corp. and Theatre Management Ltd. Member of Film Industry Board.


KIMBERLEY, PAUL, C.B.E., A.R.P.S.; b. Langley, Birmingham; joined Frank Brocklas 1909; founded Imperial Film Co., June, 1913; associated with Hepworth Picture Plays, 1917; managing director Hepworth Film Service, Ltd., until 1924; managing director National Screen Service Ltd, 1925; 1st Director of Army Kinematography War Office, 1940 to 1944. Address: Tudor Lodge, Florida Road, Ferrington-On-Sea.


KING, GEORGE, chairman British Aviation Pictures, Ltd.; Pennant Picture Productions, Ltd.; Embassy Pictures (Associated), Ltd.; independent producer-director since 1928. Address: The Manor, Davies Street, Berkeley Square, W.1. Tel.: Mayfair 4016.

KIRKHAM, SYDNEY, M.B.E., managing director of Tivoli (Sheffield), Ltd.; b. 1896, Sheffield; chairman Sheffield and District C.T.B.F. from 1938. Addresses: Office: Hippodrome, Sheffield. Tel. 23311. Private: 269, Dobcroft Road, Sheffield, 11. Tel.: 72943.


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LANE, HENRY B., exhibitor. Entered trade as director of Streichley Empire, 1914; director of the Coronet Cinema (Small Heath), Ltd.; chairman Beaufort Cinema (Birmingham) Ltd. b. 1910; director, Regalia Cinema Co. (Birmingham) Ltd.; past-chairman Birmingham branch C.E.A.; chairman Sunday Films Committee since 1931. **Address:** 106, Linden Road, Bournville, Birmingham, 30. Tel.: King's Norton 1706.

LANGHAM-BROWN, J., chairman and managing director, Langham Cinemas, Ltd.; trustee, Notts and Derby Branch C.E.A.; member of committee of the N.A.T.K.E.; Conciliation Board 1937, Wickham Brook, Suffolk. London representative Albany Ward Circuit, Award Film Service, Kinematograph Trading Co. (Cardiff), Ltd., Allied Film Service, Selig Polyscope, Bell's Bioscope and Bolton's Mutual Films, 1912-16; director, St. George's Cinema Co., Ltd., 1916-26; manager, Saltney Cinema, Ltd., Notts. and Derby General Council delegate, 1930-33; branch chairman, 1935 and 1945. **Address:** Empire, Long Eaton, near Nottingham; Tel.: 209.

LAPRESLE, ROBERT H., director, writer, cameraman; b. 1900, Canada; entered Industry, 1924; nine years as cameraman, Hollywood; chief cameraman on 28 British features for Warners; Film Producers' Guild. **Addresses:** Office: Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420. Private: Lea Meadow, Churt, Surrey. Tel.: Frensham 213.


LEA, ROLAND, chief of theatre dept., A.B.C. and Union Cinemas; b. 1887, London; entered Trade 1909; Midlands Circuit manager United Electric, 1911; subsequently manager Westover, Bournemouth. When acquired by A.B.C., 1928 appointed Liverpool area supervisor, 1929, Birmingham area, 1939; chief supervisor, 1935; present appointment, 1942. **Address:** Office: 30, Golden Square, W.i. Tel.: Gerrard 7857.

LEAN, DAVID, film director; director Independent Producers, Ltd.; Cineguild, Ltd.; b. 1908, Croydon; entered Industry 1928 as camera assistant; later assistant director and editor; "Escape Me Never" "Pygmalion," "49th Parallel"; from 1942 has directed "In Which We Serve" (co-director with Noel Coward); "This Happy Breed," "Blithe Spirit," "Brief Encounter," "Great Expectations," "Oliver!," "The Passionate Friends." **Address:** Cineguild, Ltd., Pine-wood Studios, Iver Heath, Bucks. Tel.: Iver 700.

LEWIS, LOUIS, A.C.A., European director Selznick Releasing Organisation Inc.; managing director, Selznick Studio 1937. **Addresses:** 15, Great Cumberland Place, W.1. Tel.: Paddington 6663-3.


LIDDLE, RICHARD S., Home sales manager, Ilford, Limited, London; b. 1906. ed. Framingham College, London, and University College School, London; with Stock Exchange, shipping and transport companies, then to photographic industry as salesman of celluloid base; salesman for Selo Film Supply 1929-35; joined Ilford, Limited, in 1932. **Address:** Ilford, Limited, Ilford, Essex. Tel.: Ilford 3000.

LITTTER, CHARLES, managing director, Picturephone (Heywood), Ltd.; secretary S. and E. Lancs. Branch C.E.A.; b. 1876; entered Industry 1914; member C.E.A. since 1926; Manchester branch secretary and delegate to General Council, 1933-39. **Addresses:** Office: 32, Cromford House, Cromford Court, Manchester. Tel.: Blackfriars 2758. Private: Hazel Avenue, Whalley Range, Manchester. Tel.: Chorlton 3686.


MACKENZIE, DONALD A., M.C., M.A., principal, education division, G.-B. Instructonal, Ltd.; ed. Manchester University; taught in elementary and secondary schools; secured higher education to City of Sheffield, 1920-23; assistant editor The Teacher’s World, and lecturer 1923-40; managing editor, official publications for Belgian, Dutch, Norwegian and Greek Governments in Britain, and manager of La Belgique Indépendante 1940-45. Address: Imperial House, 80-82, Regent Street, London, W.1.


MANVELL, ARNOLD ROGER, B.A., Ph.D., secretary-general, The British Film Academy; b. 1909; ed. Leicester, London University. Lecturer in Literature, drama and the film in adult educational movement; Film Officer, M. of L., 1940-5; research officer, British Film Institute, 1945-7. Address: private, part of, “Twenty Years of British Films,” “History of the British Film,” “Experimental Film”; executive editor “Penguin Film Review”; film critic to B.B.C. Address: 54, Lancaster Gate, London, W.2. Tel.: Ambassador 1369.


MASSICKS, TOM FOSTER, supervisor, Essoldo Circuit; b. 1894. Formerly general manager, Harry Smelt Circuit; past-chairman, Northern branch C.E.A., member of committee and delegate to General Council. Addresses: Office: 42, Westgate Road, Newcastle-upon-Tyne. Tel.: 25852. Private: 1, Gowland Avenue, Newcastle-upon-Tyne. Tel.: 32112.

MATHER, H. B., exhibitor; member Devon and Cornwall branch C.E.A. committee; b. 1904, Plymouth; entered industry, 1916. Addresses: Office, Ford Palladium, Devonport. Tel.: 263. Private: 79, Thornhill Road, Plymouth. Tel.: 6039.

MATHER, JOHN, managing director, La Scala, and Hippodrome, Bury; Modern Stage Plays Ltd.; b. 1890; ed. Chorley Secondary and Hollinswood Schools. Entered industry 1911; joined Bradford and Fenton, Winsford, 1912; R. C. Buchanan, 1913; war service 1915-19. Addresses: Office: La Scala, Bury. Tel.: Bury 1414. Private: Newlands, Longsight Road, Holcombe Brook, Bury. Tel.: Ramsbottom 2260.

McPherson, Mervyn, director of press relations, M.-G.-M.; b. 1892; ed. Clifton College; journalist in London and New York; entered Industry as publicity director for "Way Down East," "Orphans of the Storm" and other D. W. Griffith films; engaged by Marcus Loew in 1922 to publicise "Four Horsemen"; thereafter attached to M.-G.-M. first at Tivol, subsequently at Empire. Address: Empire Theatre, Leicester Square, W.C.1. Tel.: Gerrard 1254, 7178.


Merrells, T. E., exhibitor; member South Wales branch C.E.A. committee; b. 1894, Swansea; proprietor Mumbles Cinemas, Ltd. Addresses: Office, Tivoli, Mumbles, Swansea. Tel.: 6188. Private: 19, Kenilworth House, Castle Court, Cardiff. Tel.: 6718.


MILLAR, HAROLD B., Central European Supervisor, Eagle-Lion Distributors; chairman, Rallim Theatres, Ltd. b. 1902; engineer; late proprietor of Princess Cinema, Brighton; pioneer exhibitor of Continental and silent films. Address: 7, Tongdean Avenue, Hove, 4. Tel.: Preston 4206.

MILLER, WILLIAM, general manager Ogden Circuit; director Cinemas (Manchester), Ltd.; Picture House (Oldham), 1927, Ltd.; Warston Pictures, Ltd.; b. 1906, Manchester; joined Ogden Circuit as accountant, 1933; promoted general manager, 1944; treasurer Manchester and Salford C.E.A.; secretary, Society of Cinematurians, Manchester. Addresses: Office: 196, Deansgate, Manchester, 3. Tel.: Blackfriars 7445. Private: 28, Leinster Road, Swinton, Manchester. Tel.: Swinton 2361.


MITCHENER, H. H. C., F.L.A.A. secretary Hampshire and East Dorset branch C.E.A.; in practice as certified accountant since 1919, and has been secretary and accountant to numerous cinemas. Addresses: Office, 2, Carlton Crescent, Southampton. Tel.: 45334. Private: 1, Fernlea Gardens, Bassett, Southampton. Tel.: Bassett 68348.

MONTAGUE, IVOR, associate producer, writer, Ealing Studios. b. 1904; ed. Westminster School; Royal College of Science and Technology; King's College, Cambridge. Founder Film Society 1925; partner Brand and Montague 1925; co-author screen play "Scot of the Antarctic"; associate producer "Another Shore"; member General Council A.C.T.; member council, Screenwriters Association. Address: Office, Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.

MONTGOMERY, JOHN, publicist; educated Brighton College; joined Sound City 1933; Jack Payne 1936; Louis Levy and variety, Radiolynx, 1939; formed own publicity organisation 1946; publicity manager, Nettofild Studios; Nettofild Films; Carlton Hill Studios; Kay Labs; John Baxter Prods., 1948. Address: 62, Bury Walk, London, S.W.3. Tel.: Kensington 9735.

MOODABE, MICHAEL JOSEPH, governing director Amalgamated Theatres, Ltd., and Civic Theatre, Ltd., chairman, Dominion Screens, Ltd.; director Thames Buildings, Ltd., National Pictures, Ltd.; b. 1895. Entered industry at age of 13; with brother founded Amalgamated Theatres, 1924, member of Film Industry Board and of Auckland City Council.


MORENO, GEORGE, Jr., director and producer, British Animated Productions. b. 1915; ed. Los Angeles, California. Started animation career with Universal Studios, 1935; two years with Fleishers Studios on "Gulliver's Travels."

MORGAN, A., trustee, Blaenavon Workmen’s Institute and Hall; member, S. Wales branch C.E.A. committee; b. 1880, Blaenavon, Mon.; chairman, S. Wales branch C.E.A. 1943. Address: 11, Lower Wann Street, Blaenavon, Mon.


MORGAN, JOSEPH, secretary-manager, Workman’s Hall, Gilfach Goch, Tonyrefail; member, S. Wales branch C.E.A. committee; past-chairman of branch. Address: Workman’s Hall, Gilfach Goch. Tel.: 14.


MORRISON, FRED. W., exhibitor; member, Northern Branch C.E.A., committee; delegate to General Council; b. 1899; member of original founders of Exhibitors’ Association formed in Newcastle in early days of industry; represented district at Birmingham conference which gave birth to C.E.A.; member C.T.B.F. Council. Address: “Greenbank,” Dunston Bank, Dunston-on-Tyne, Gateshead, 11. Tel.: Dunston 83320.


Moss, WILFRED, company director; b. 1893; formerly manager, supervisor, area superintendent, assistant theatre controller for G.-B. and P.C.T. Cinema; controller for Moss Empires; eventually chief supervisor and general manager to A.B.C. and associated companies, resigned 1942.


MOWFORTH, GEORGE. b. 1905. Entered industry in 1923 as assistant advertising manager, Universal; publicity manager, British Lion; Pathe Pictures and Pathe Equipment for 13 years; now publicity manager, Monarch Film Corporation, Ltd. Address: National House, Wardour Street, London, W.1. Tel.: Gerrard 8368.


MUSK, CECIL, associated producer Film Producers Guild; educated Aske’s, City of London School, Dulwich College; joined P.D.C. and Riverside Studios 1933; scenarist Western Electric and assistant supervisor of film production 1934; visited Hollywood 1936; Merton Park Studios film director 1937; general production manager 1938; appointed producer 1940. Addresses: Office: Guild House, Upper St. Martin’s Lane, London, W.C.2. Tel.: Tooting Bar 1359. Private: Cottage, Seven Hills Road, Cobham, Surrey. Tel.: Cobham 2617.

MYERS, JOHN B., publicity, J.A.R.O. b. 1904; joined Industry as publicity manager Paramount British, 1930; later represented group of stars and directors in publicity and advertising director, London Films, 1932-39; formed own company, Arrow Publicity, 1939; joined Production Facilities (Films) Ltd., as director of publicity and advertising manager for Rank film companies, 1945; subsequently transferred to J.A.R.O. as director of publicity; joined Sydney Wymne on the publicity executive in 1948. Address: 38, nth Street, W.1. Tel.: Mayfair 7454.
MYERS, S. A., assistant managing director, British Lion Film Corp., Ltd.; b. 1896; joined Stoll Film Co. 1918; independent theatre Midlands 1926-27; joined British Lion 1928 as general manager. Address: 70-78, Wardour Street, W.1. Tel.: Gerrard 2882.


NIRVA, DORA, chairman and producer, Athenia Film Productions, Ltd.; director, Swift Rifle Co., Ltd.; S.T.A.W.; Bakowski Cor-

peration, Ltd.; entered Trade 1930 with Gainsborough and G.B. as script girl; later production manager; English supervisor to A.C.I., Rome, Italy, 1935; production manager and script writer, British National, 1935; production manager for Toepiz Productions, Ltd., 1936; producer and script writer, British National Films, Ltd., 1936-37. Addresses: 5, Burton House, 72, Notting Hill Gate, W.11; and 29, Palace Gate, W.8. Tel.: Bayswater 5080 and Western 0651-4.

NOLBANDOV, SERGEI, producer, J. Arthur Rank organisation's "This Modern Age"; producer film director, writer; formerly with London Film Productions; Associated Sound Film Industries; British Sound Film Productions; Gloria Swanson British Productions; Warner Criterion, British Cine Alliance and Eagle Films, Ltd.; graduate in Law, Moscow University; executive producer "Amateur Gentleman"; co-author of "Fire Over England," "Four Just Men," "Bullet in the Ballet," co-author and associate producer, "There Ain't No Justice," "Proud Valley," and "Convo"; co-author director, "Ships with Wings." Co-author and director, "Undercover"; in charge of film production for liberated countries, Films Division, M. of I., 1945. Address: 11, St. Edmunds Court, Regent's Park; Tel.: Primrose 1381.

NORMAN-WRIGHT, P. G. A., managing director and lessee Lyceum, Newport; b. 1907, Loudwater, Bucks; entered Industry 1921; formerly cameraman, assistant director, advertising manager, salesman. Address: Lyceum Theatre, Newport, Mon. Tel.: Newport 2906.


O'BRIEN, TOM, M.P., general secretary of N.A.T.K.E. and member of the T.U.C. General Council; trade unionist for 27 years; joined present union in 1919; became district organiser for South Wales and the West of England in 1921, and national organiser in 1924; in 1932 was elected general secretary; elected to General Council, T.U.C., 1940;
serves on the Council's Organising Committee, Trades Councils Joint Consultative Committee; Rationing and Prices Committee; Scientific Committee; Non-Manual Workers' Advisory Committee, and represents the Council on the National Film Association; member of the Cinematograph Films Council, President of the Federation of Theatre Unions; served on International Trade Union missions to U.S.A., France, Italy, Belgium, Czechoslovakia; elected Labour M.P. for West Division, City of Nottingham, 1945; elected to Nat. Council of Labour and general council of W.S. Federation of Trade Unions. 1948.


**O'CONNOR, PAT.**, Publicity director, Ealing Studios; b. 1867; joined Associated Newspapers, 1912; **Weekly Dispatch**, 1919-22; Theatrical Publicity, 1922-43; Production Mgr. to the Film Service, 1923-40; as director of publicity and advertising, Warner Bros., 1941; manager, Warner Theatre, Leicester Square, 1943.

**Address**: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6760.

**O'RAM, EDWIN**, director of Ross, Ltd.; Barnet Ensign Ross, Ltd.; joined Taylor, Taylor & Hobson, Ltd., in 1918; hon. secretary and Fellow of the British Cinematograph Society and Member of the Council. 1920.


**ORE, ROBERT FREDERICK**, joint managing director, Cranfield Cinemas, Ltd.; b. 1917; educated University of Oregon; with Odem, Theatres of Canada for one year before coming to England to join Cranfield Cinemas.


**ORTON, WALLACE**, associate producer and casting director; director of Admin. Film Casting Assoc. 21-22, Poland Street, London, W.1. Tel.: 9584.

**OSBORNE, A. W.**, b. 1888; formerly accountant; entered industry 1922, as director and secretary, George Clark Pictures, Ltd.; sold Beaconsfield Studio on behalf of George Clark to British Lion Film Corporation, Ltd., 1927 and carried on as General Manager (Studio); during war period business manager at Pinewood Studios for the M. of I.

**Address**: Film Div., COL, 85, Baker Street, W.1. Tel.: Welbeck 4420.

**OSTER, ISIDORE**, chairman, Lothbury Investment Corporation, Ltd. and Premier Productions, Ltd.; up to 1941 chairman of Gaumont-British Film Corporation, Ltd.

**Address**: 27, Princes Gate, S.W.7. Tel.: Kensington 2491.

**OSTRER, MARK**, director, Gaumont-British Picture Corporation, Ltd., and Gaumont-British Distributors, Ltd.; originally a merchant banker; with his brothers, Isidore and Maurice, took financial interest in Gaumont Co., Ltd., 1922; active in formation of G.B. Picture Corporation, Ltd.; also joint managing director of P.C.T., Ltd., General Theatres Corporation, Ltd.,

**Address**: Deanna Film Pictures, Ltd. New Gallery House, 123, Regent Street, W.1. Tel.: Regent 8050.

**OSTRER, MAURICE**, executive producer, Premier Productions, Ltd.; b. 1896; originally with brothers, Isidore and Mark, became financially identified with Gaumont Co., Ltd., in 1922; subsequently was associated with G.B. Picture Corporation until 1946.

**Address**: 27, Princes Gate, London, S.W. Private: Kensington 2491.

**OULD, ROGER F.**, B.A. (Oxon); casting director, Ealing Studios Ltd.; b. 1890, Chester; barrister-at-law; formerly with Basil Dean; general manager Link House Publications; casting director, A.T.P., 1928-34; director, Parsons Fletcher & Co., 1934-41.

**Address**: Ealing Studios, Ltd., Ealing Green, London, W.5. Tel.: Ealing 6761.

**PAGE, W.**, supervisor, J. B. Milne Theatres; member Scottish branch C.E.A., Committee; b. 1897, Leven, Fife; entered Trade, 1920; joined Milne Theatres, 1939; past-chairman, Dundee section, C.E.A.

**Addresses**: Office: Bannerman House, 27, South Tay Street, Dundee. Tel.: 4919. Private: 19, Maids Drive, Dundee. Tel.: 81036.


**PAREEZZER, REGINALD**, managing director, Theatre De Luxe (Norwich), Ltd.; member, Eastern Counties Branch C.E.A. Committee; b. 1890, Blackpool; twenty years in theatrical profession; acquired control Theatre De Luxe on advent of sound.

**Addresses**: Office, Theatre De Luxe, St. Andrews, Norwich. Tel.: 25829; Private: 11, Richmond Court, Thorpe, Norwich. Tel.: 33925.


**PARKHOUSE, C. T.**, studio controller; chief sound engineer, Kay's Carlton Hill Film Studios; b. Norwich, Norfolk; entered Industry, 1922.

**Addresses**: Office, 724 Carlton Hill, N.W.8. Tel.: Maida Vale 1411; Private: 6, Farm Leigh, Southgate. Tel.: Palmers Green 6761.

**PARKINSON, R. NORMAN**, managing director, Henrion Carbons, Ltd.; b. 1895, Melbourne, Australia; associated with Industry since arrival in England, 1928; joined Henrion Carbons, Ltd., as sales manager, appointed managing director, 1935.

**Addresses**: Office: Dean House, Dean Street, London, W.1. Tel.: Gerrard 5784. Private: Kensington Close, Wrights Lane, W.8. Tel.: Western 8170.
The Kinematograph Year Book.


PATTINSON, J., director of sales, 20th Century Fox Film Co., Ltd.; b. 1899, London; entered Industry, 1919, as salesman, with Famous Films, Ltd.; subsequently manager, South Yorkshire Goldwyn, Ltd.; manager, Birm Technical Department, 1921-2; joined Fox, 1931; manager, Birmingham branch; appointed assistant sales manager, 1937.


Address: Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420.


PENDLETON, JOHN W., director and secretary, Denham Laboratories, Ltd.


PEREIRA, ARTHUR, F.R.P.S., M.B.K.S.; entered industry, 1908; invented machinery, processes, for Kinora, Ltd.; later joined filming expeditions, Africa and India (Angola, Timbuctu, Everest 1924, Hyderabad 1930); made Far East demonstration film for Dufay-color; lecturer at Regent Street Polytechnic; war years photographic research laboratory at aircraft works; now compiling textbook on standard cinematography.

Address: Royal Photographic Society, 16, Princes Gate, Kensington, S.W.7. Tel.: Kensington 3334.

PERKINS, JAMES E., chairman and managing director, Paramount Film Service, Ltd.; b. 1898, Los Angeles, formerly manager Australasian and Far Eastern Division, Paramount.

Address: 162, Wardour Street, W.1. Tel.: Gerrard 7700.

PERTWEE, M., author, playwright, scenarist; b. 1916, London; wrote in collaboration with Guy Beauchamp, stage play, "Death on the Table" and "The Paraplegic," collaboration with Roland Pertwee.

Address: 21, Gilston Road, S.W.10. Tel.: Flax 1527.

PHILPOT, HAROLD T. A., managing director, Philpot Circuit; associated with brother in firm of Philpot Bros., builders and contractors, Corporation Street, Coventry.

Address: Savoy, Radford Road, Coventry. Tel.: Coventry 3374.

PHOENIX, C., chairman, managing director and secretary, Phoenix Theatre (Sheffield), Ltd.; member Sheffield branch C.E.A. Committee; b. 1885, Sheffield; entered trade, 1917.


PICKLES, JAMES, director, Ritz P.H. (Sheffield), Ltd.; Rex P.H. (Sheffield), Ltd.; member Sheffield branch C.E.A. Committee.

Address: Ritz, Parsons Cross, Sheffield. Tel.: 43663.

PICKLES, WILLIAM J., managing director Buckingham-leigh P.H. Co., Ltd.; member Devon and Cornwall branch C.E.A. Committee; b. 1870, Bradford, Yorks; delegate to General Council C.E.A., for two years; appointed County magistrate for Cornwall, 1926.


PILGRIM, PERCY, M.B.K.S.; projection engineer, Granada Theatres. Entered entertainment industry as assistant electrician; later became projectionist; Regal, Marble Arch, 1928; Trocadero, Elephant and Castle, 1930; later joined Granada Theatres; co-founder of Guild of Projectionists; member of Cinematograph Films Council, as president, N.A.T.K.E., 1948-9.

Address: Granada Theatres, Ltd., 36, Golden Square, W.1. Tel.: Gerrard 3554. Private: Aldwick, Glos, Grosvenor Road, Chichester, Sussex. Tel.: Chichester 3742.

PINCOMBE, ARNOLD J., general manager, G.B. Equipments, Ltd.; b. 1903; ed. Dulwich College; joined G.B. Equipments on formation, 1934; sales organiser, Education Division, 1936; equipment sales manager, 1938; appointed general manager, films and equipment, 1946.

Address: Imperial House, 80-82, Regent Street, London, W.1. Tel.:


POLLARD, JOSEPH, J.P., managing director of cinematics, Notts and Derby; member of Notts and Derby branch C.E.A. committee; delegate to General Council; b. 1888, Bradford, past-president C.E.A. Addresses: Office: White Horse Chambers, 6, Whitelock Street, Mansfield Tel.: 760. Private: Oak Lea, Atkins Lane, Mansfield. Tel.: 422.

POOLE, JOHN REGINALD, chairman, Poole's Theatres Ltd.; governing director, Poole's Entertainments Ltd.; chairman Poole's Roxy, Edinburgh, Ltd.; b. 1882; eldest and sole surviving son of Charles William, one of the original Poole Bros., of Myrorma fame, entered the industry in 1898, member, Cinema Veterans; convener of Captains Edinburgh High Constables 1937; president, Edinburgh Rotary Club, 1937; entered Council, elected, bailie, Edinburgh Town Council 1944. Addresses: Office, Synod Hall, Castle Terrace, Edinburgh. Tel.: 21868 Private: Four Ways, Colinton, Edinburgh. Tel.: 87437.


Addresses: Office, General Buildings, Bridle-
smith Gate, Nottingham. Tel.: 44584-6. Private: "Ralmar," Melton Road, West Bridgford, Nottingham. Tel.: 31584.


Addresses: Office: General Buildings, Bridle-
smith Gate, Nottingham. Tel.: 44584. Private: 76, Priory Road, West Bridgford, Nottingham. Tel.: 84663.

PRODGERS, W., supervisor, Devon and Cornwall area, A.B.C.; member Devon and Cornwall branch C.E.A. committee; b. 1899, Manchester; joined Charles D. Allen, in the Jackson & Alkire Cinemas, Ltd., and Midland Counties Circuit, Ltd., 1918; A.B.C. 1929; appointed Area Supervisor in covering Linces., Yorks., Durham and Northumberland, 1935; Devon and Cornwall Area, 1945; past chairman, Leeds Branch, C.E.A.

Addresses: Office: Regal, Torquay. Tel.: 2173. Private: Edwinstowe, Higher Warberry Road, Torquay. Tel.: 4455.


Addresses: Office: 5, Banbridge Street, London, W.C.I. Tel.: Museum 9851. Private: 123, Brunswick Road, Sutton. Tel.: Vigilant 5667.


QUINTON, HARRY, proprietor, Palace and Broadway, Bexley Heath, Kent; secretary, Kent Branch C.E.A., since 1934; b. 1879, Darent; chairman, Kent Branch, 1931.


RAINBOW, FRANK E. T., general manager, Eagle-Lion-Film, Germany; b. 1913, ed. Shooters Hill Independent Exhibitors' 1937; control officer, Civil Defence, 1939-41; H.M. Forces 1941-5; film officer, Berlin, 1945-6; head film section, Control Commission for Germany, 1946-7; appointed present post, 1947.


Address: F2, Albany, Piccadilly, W.1.


RAWNSLEY, DAVID, chairman of Television Film Production Ltd. and director of research; inventor of Independent Frame Television Film Production System. b. 1909. Trained as architect and engineer; production designer and art director on some 200 films, including "49th Parallel," "In Which We Serve," "The Way Ahead," "The Maks Progress" and "I See a Dark Stranger," from 1926; director of Film Research for the Rank Organisation, 1945; formed Television Film Production, Ltd. 1948. Addresses: Office: 1a, Sydney Place, S.W.7. Tel.: Kensington 9231. Private: 3, Selwood Terrace, S.W.7. Tel.: Kensington 4770.


REDDIN, T. G., b. Ireland. Entered film trade in 1913; joined Paramount when company entered the theatre field and opened the Capitol, Dublin; appointed director of theatres and advertising for Paramount Film Service, 1938; elected to the board of directors of Pinewood and Regent Theatre, Dublin, 1946. Address: 162-170, Wardour Street, W.1. Tel.: Gerrard 7700.


RHODES, C. D., proprietor, Palace, Harrogate; member Leeds Branch C.E.A. committee; b. 1895, Tadcaster, Yorks. Entered trade with Mihaly Sound Equipment Co., as Scottish representative; leased Palace, Frizington, Cumberland, 1932; Palace Harrogate, 1933. Address: Palace, Harrogate. Tel.: 2188.


RICHARDS, RANDOLPH E., managing director, Picturehouse, Eastbourne; Amusements (Eastbourne), Ltd.; Gaiety (Hastings), Ltd.; Gaiety, (Bexhill), Ltd.; Kinema Playhouses, Ltd., and Gaiety (Brighton), Ltd.; Radio Centre (East Grinstead) Ltd., chairman The Eastbourne Pier Co., Ltd.; director Eastbourne Mutual Building Society. Joined industry 1904, Cardiff; three times chairman, Sussex Branch C.E.A.; president, C.E.A., 1937-38; member Eastbourne Borough Council; member C.T.B.F. Council; past chairman, Sussex Branch C.E.A.; Liberal party. Address: Southbourne, Seaside Road, Eastbourne.


RIFKIN, A. W., Leeds and District supervisor, A.B.C.; member Manchester Branch C.E.A. committee; b. 1893. Held representative position for many years. Address: Bamboro Electric Theatre, Byker, Newcastle-on-Tyne.


ROBINSON, T. E., F.C.I.S., director, Regal (Manchester), Ltd.; secretary, Manchester and Salford branch C.E.A.; b. 1892, Shef- field; entered trade, 1924, as accountant, secretary, Piccadilly P.T. (Manchester), Ltd. Address: Office; Regal, Oxford Road, Man-chester. Tel.: Central 2437. Private: 8, Nevill Road, Bramhall. Tel.: 2046.


ROGERS, A. W., chairman, Victoria Playhouse, (Birmingham), Ltd.; Luxor (Birmingham), Ltd.; Solihull P.H. Co., Ltd.; Mayfair Cinemas, Ltd; member Birmingham Branch C.E.A. Committee; b. 1875; entered trade 1911; founder member C.E.A.; chairman Birmingham Branch, 1930; was delegate to general council for 15 years; chairman of technical committee since its inception. Address: Victoria Playhouse, Victoria Road, Aston, Birmingham, 6. Tel.: East 0479.


ROSE, DAVID E., company director; b. 1895 Kansas City, U.S.A.; entered industry 1930 in association with Douglas Fairbanks, became vice-president and general manager of United Artists' Studios, Hollywood; vice- president, Paramount Pictures, Ltd.; general manager Paramount Productions; director United Artists' Cor- poration until 1938; became chairman and managing director of Paramount companies in Great Britain; resigned Paramount to form own production company.


ROY, ERNEST G., managing director, Nettleflood Studios; Nettleflood Films, Ltd.; Kay Film Printing Co., Ltd.; Kay (West End) Laboratories; Kay Carlton Hill Studios; director Butcher's Film Service; b. 1896; associated with late Archibald Nettlefold, since 1919; equipped Walton-on-Thames, Carlton Hill and Burgh Island, Bigbury-on-Sea, Devon, film studio during war; produced Air Ministry training films; formed Nettleflood Films Ltd., 1947. Produced "Calling Paul Temple," "The Monkey's Paw," "The Story of Shirley Yorke." Address: 22, Soho Square, W.1. Tel.: Gerrard 7811.


RUSSELL, STANLEY LIVINGSTONE, Bachelor of Law, managing director, Thames and Clyde Film Co., Ltd. b. 1905; ed. Glasgow University. Address: Office: 41, St. Vincent Place, Glasgow. Tel.: Central 2602-2.


RUTHERFORD, R. P., general manager, Queen's P.H. Circuit; member N. Western Branch C.E.A. committee; delegate to General Council; b. 1894; chairman N. Western Branch 1938 and 1934. Addresses: Office: Queen's P.H., Wallasey. Tel.: 877, Private: Rushholme, Wallasey Road, Wallasey. Tel.: 4155.

RYDE, NORMAN BEDE, managing director, Greater Union Theatres Pty., Ltd., Australia; b. 1900. Joined industry in 1937 when invited to take over G.U.T. Became chairman of directors when company faced extinction. Has expanded circuit by purchase of Kings, Acme, Clifford chains,
SALES, J. ROWLAND, F.V.A., managing director, J. Rowland Sales, Ltd., cinema and theatre estate agents, valuers and surveyors; formerly the tre proprietor; entered the cinema business and formed a circuit of halls, created Associated Kinema and theatre estate agency department, Hampton & Sons, Ltd., 1922; acted as estates manager for Union Cinema Co., Ltd.; created and directed kinema and theatre estate agency, Maple & Co., Ltd. Address: Faraday House, 8-10, Charing Cross Road, W.C.2. Tel.: Temple Bar 9710, 9779, 5791. Private: 21, Denham Street, W.1. Tel.: Gerrard 1277.


SARONIE, JAMES R., exhibitor; member North-Western Branch C.E.A. Committee; b. 1872, Liverpool. Formerly professional photographer; produced short films from 1893; opened first cinema, 1906; founder member, North-Western Branch C.E.A. Address: Office: Scala Buildings, High Street, Prestatyn. Tel.: 365. Private: Hillcourt, Prestatyn.


SCHOFIELD, STANLEY, M.B.K.S., F.R.S.A. F.R.P.S., producer of 16-mm. medical and industrial films; photographic consultant; b. 1906, Leeds. Formerly with Kodak, 1921-44; Welcome Foundation, 1944-7; member, Education and Sub-Standard Committees B.K.S Address: 4, Norwood Drive, North Harrow, Middlesex. Tel.: Pinner 3697.


SEEMAN, S., managing director, Capital and Provincial News Theatres, Ltd., Stopphony, Ltd. and of companies controlling repertory and specialised cinemas including the majority of the Classic Cinemas. Address: 100, Baker Street, London, W.1. Tel.: Welbeck 0065.


SHAW, LEONARD, director and manager, Palace, Sheffield; member Sheffield Branch C.E.A. Committee; b. 1885, Sheffield; entered trade 1903. Address: Office: Palace, Union Street, Sheffield, Tel.: 21608; Private 12, Westwick Road, Sheffield, 8.

SHAYLER, THOMAS CLAUDE, general manager and director, The Picture House, Pudsey; b. 1901; entered industry 1924; manager, 1926-33; appointed present post 1933; member Leeds branch C.E.A. Committee and Yorkshire Branch Cinematurians; vice-chairman Leeds branch S.C.M.A. Addresses: Office: The Picture House, Pudsey. Tel.: Pudsey 3377; Private: 37, Alexandria Road, 1965. Tel.: Pudsey 3863.

SHECKMAN, MARK, director, Essoldo Circuit (Control), Ltd., and 20th Century Cinemas, Ltd. Address: 52, Shaftesbury Avenue, W.1. Tel.: Gerrard 8863.

SHECKMAN, SOL, managing director, Essoldo Circuit (Control), Ltd., and associated companies. As managing director, 20th Century Cinemas, Ltd. Address: 42, Westgate Road, Newcastle-on-Tyne, 1. Tel.: Newcastle-on-Tyne 28082.


SIMON, ERNEST, executive assistant to managing director, RKO-Radio Pictures; director, RKO-Radio British Productions, Ltd.; entered industry 1915 with F.B.O. later became contracts and technical manager Stoll's; joined First National, London, and later Southern Counties representative; appointed assistant sales and circuits manager, Warner Bros.; joined RKO-Radio, 1930, later appointed general sales manager. Address: Dean House, Dean Street, W.1. Tel.: Gerrard 5640.


SINGLETON, GEORGE, managing director, Singleton Cinemas, Ltd.; director, Scottish Repertory Cinemas, Ltd.; member, Scottish Branch C.E.A. executive; delegate to General Council; b. 1900, Glasgow; past-chairman Scottish Branch C.E.A. Addresses: Office: 12, Rose Street, Glasgow. Tel.: Douglas 2151; Private: 2, Upper Bourtree Drive, Burnside, Rutherglen. Tel.: Stone land 4218.


SMEETON, A.G., F.C.A., director and secretary, Electra Palace (Eckington), Ltd.; Norfolk Picture Palace, Ltd.; treasurer and member committee Sheffield Branch C.E.A.; b. 1904, Sheffield. Addresses: Office: Reversham Chambers, Howard Street, Sheffield, 1. Tel.: 20672; Private: 159, Chelsea Road, Sheffield, Tel.: 52218.


SMITH, BERNARD, managing director, Equity British Films, Ltd.; Ceylon Film Productions, Ltd.; Standard Films Agency; b. 1891; entered industry as British representative, Warner Features Film Co., 1913; film renting, 1915. Address: 26, St. Annes Court, W.1. Tel.: Gerrard 2208-9.


SMITH, KENNETH LOCKHART, secretary, Film Producers Guild, Ltd.; b. 1903; educated Marlborough; New College, Oxford; copyright expert, Western Electric, 1929; joined Strand Films, 1939. Address: Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420.

SNAPE, A., director, Ecclesall and Endcliffe P.F. Co., Ltd.; member Sheffield Branch C.E.A., Committee; b. 1877, Sheffield. Addresses: Office: Greystones P.P., Ecclesall Road, Sheffield, 11; Tel.: 60709; Private, "Bessingby," 69, Tom Lane, Nether Green, Sheffield, 10; Tel.: 32319.

SNAPE, GEORGE R., editor, Universal News; b. 1888; joined Trade 1911; general manager and secretary of the Kinephotograph Trading Co., Ltd., and its associated concerns; visited America; editor of "Empire News Bulletin" and later "Universal Talking News"; editor of "News Gazette" 1938; editor 1941; returned Universal 1944. Address: 30, Ovington Court, Brompton Road, S.W.3. Tel.: Kensington 6081.

SNELL, J. S., associated with E. J. Hinge's Enterprises; member Northern Branch C.E.A. Committee for 30 years; b. 1873, Tynemouth; entered Industry 1906; three times chairman Northern Branch; delegate to General Council for 14 years. Addresses: Office: 147, Northumberland Street, Newcastle; Tel.: 20157; Private: Milton House, Jackson Street, West, N. Shields.


STAFFORD, F. F., director and manager, Aylesstone Cinema; trustee, Leicester Branch C.E.A.; b. 1907. Addresses: Office: D.
STANLEY-ALDRICH, W., chairman, Strong Electric Corp., Britain; b. 1899; formerly with Gaumont and sales manager, Sentry Safety Control Corpn., Ltd.; representative for Siemens carbons; founded Strong Electric Distributors, Ltd., in 1936, as sole concessionaire for the Strong Electric Corp. of America. 

Address: Phoenix House, 19-23, Oxford Street, W.1. Tel.: Gerrard 6246.


STILWELL, C. RICHARD, managing director Wallace Publicity; Wallace Prods., Ltd. b. 1885, Canada; produced publicity films in Canada and U.S., 1918-28; started Stilwell Studios and Stilwell Darby, Ltd., 1922; became partner Dorland publicity film section; formed Wallace Publicity, Ltd., and Wallace Productions, Ltd., 1938; member Assoc. of Specialised Film Producers, Ltd. 

Address: Office: Wallace Centre, 8, Berwick Street, W.1. Tel.: Gerrard 2639. Private: Well Cottage, Goring-by-Sea, Sussex. Tel.: Goring-by-Sea 42230.

STRELITZ, ERIC P., European representative, Australian companies: British Empire Films Pty., Ltd.; Greater Union Theatres Pty., Ltd.; Cinesound Productions Pty., Ltd.; National Theatres Supply Co. of Australasia Pty., Ltd.; entered Industry in 1923 as assistant booking manager, Union Theatre Circuit; later vaudeville booking manager; New York manager for Australasian Films, Ltd., 1928. 

Address: Kent House, 87, Regent Street, W.1. Tel.: Regent 3737.


Address: Office: 60-66, Wardour Street, W.1. Tel.: Gerrard 9376. Private: 44, Raeburn Avenue, Surbiton, Surrey. Tel.: Emmbidge 3857.


SWENY, MARK A. W., Captain (S), Royal Navy (Retd.) b. 1897. Royal Navy, 1915-47; secretary, Royal Naval Film Corporation, 1948. 

Address: Office: Royal Naval Film Corporation, Royal Victoria Yard, Deptford, S.E.8. Tel.: Tideeway 1504. Private: "Brackenhurst," The Heath, Chaldon, Caterham. Tel.: Caterham 2174.

SWIFT, MISS M., representative, Guaranteed Pictures Co., Inc., of America; educated Central Foundation School, City of London; entered Trade in 1911 with J. Frank Brockliss; joined Pathé Frères on gazette department; later with Sidney Bernstein; represented the Apollo Films, Ltd., and other American and Continental agencies. Addresses: Office: 60-66, Wardour Street, W.1. Tel.: Gerrard 2208. Private: 11, Devonshire Terrace, Lancaster Gate, W.2. Tel.: Paddington 4818.

SYDNEY, ARTHUR, independent renter; b. 1892, London; educated Haberdashers' and Polytechnic; founded Cinema Features Films, Liverpool, 1913; branch manager Sun Exclusives, 1917; member of the first committee, Lancashire, of the Renters' Association, 1917; appointed first manager United Artists, 1921; branch manager European Films, 1923; Wardour Films, 1929-41; then formed Sydney Film Service. Addresses: Office: 11, Camden Street, Liverpool, 3. Tel.: North 2336. Private: "Brentwood," 90 Preston Rd., West, Birkenhead. Tel.: Birkenhead 5148.


TAYLOR, DONALD, producer, director in charge feature production, Crown Film Unit b. 1911; with John Grierson, E.M.B., and G.P.O. Film Unit 1930-34; director productions, Strand, Film Co., 1934-35; managing director, Strand, Film Co., 1935-37; Producer Gryphon Films, 1943-5; original story and screenplay "Till We Meet Again," 1946; "The Doctor and the Devil's" (Gainsborough); "The Importance of Being Ernest" (Two Cities); associate producer, Mr. Pendle and Mr. Traill" (Two Cities), 1947; director "Ruth," "Barabas" (G.H.W.) 1948. Address: Hill Cottage, Hedgerley Dean, Bucks. Tel.: Farnham Common 404.

TAYLOR, GEOFFREY C. G., managing director Cornwall Cinemas (Newquay), Ltd.; membes, Devon and Cornwall Branch C.E.A. Committee; b. 1912, Portland, Dorset; educated
Dunheved College, Llanoverston; started 16mm. running shows in village halls, clubs and hotels; purchased Palace, Hunslet. Entered L.P.; formed Cornwall Cinemas (Newquay), Ltd., to run road-shows with 35mm. transportable equipment. **Addresses:** Office: Regal, Torpoint. Tel.: 113. Private: Trevean, Essa Road, Saltash. Tel.: 2341.

**TAYLOR, GEORGE J.P.,** general manager, George Taylor circuit; member Scottish Branch C.E.A. Committee; S.C.T.B.F., b. Glasgow. **Addresses:** Office: 97, Merton Road, Glassow, W.1: Tel.: Western 2766. Private: 53, Airthree Avenue, Glasgow, W.4. Tel.: Scotoast 2424.

**TAYLOR, SIDNEY,** general manager, A.B.F.D., Ltd.; b. 1898; educated Public School; joined Ideal in 1914; executive with W. & F., G.B.D. and 20th Century-Fox; general sales manager Ealing Distribution from 1941 to 1944. **Address:** Ealing House, 169, Oxford Street, W.1. Tel.: Gerrard 2644.


**THORPE, JOHN,** joint managing director London and Overseas Film Service, Ltd.; entered trade 1910 with the Film Service; became exclusive manager Pathé Frères; opened the Cardiff branch 1913; manager serial department, 1916; joined Bolton's Mutual Films, 1918, which subsequently became Wardour Films; remained general manager until 1927, then general manager of British Metropolitan Pictures, Ltd., 1931; Gaumont-British Picture Corporation, Ltd., foreign manager, 1932; resigned 1933, to establish British and Overseas Film Sales, Ltd.; resigned 1944; formed London and Overseas Film Services. **Addresses:** Office: 247, Regent Street, W.1. Tel.: Regent 5946. Private: 93, Uphill Road, Mill Hill, N.W.7. Tel.: Mill Hill 1832.

**THORPE, MAX,** managing director, Columbia Picture Corp., Ltd.; b. 1897, Yorkshire; manager Leeds, Newcastle, Cardiff and Manchester branches, and afterwards London manager. universal, then sales manager, Warner Bros. Pictures, Ltd.; joined Columbia 1933. **Address:** 139, Wardour Street, W.1. Tel.: Gerrard 4321.

**TUMWOOD, THEODORE R.,** joint managing director of W. M. Jarkin & Co., Ltd., animated and diagram cartoon producers, associated with Film Prods., Guild; b. 1895; entered Industry 1908; Merton Park Studios, 1924; organised animated series. Associated Film Dep., 1926; appointed to board 1944; appointed present post 1947. **Addresses:** Office: 51, Charles Street, W.1. Tel.: Mayfair 1538 and 269, Kingston Road, S.W.19. Tel.: Liberty 4291.


**TOOTHILL, PERCY,** director of several Sheffield cinemas; chairman Sheffield Branch C.E.A., 1947; educated Sheffield Royal Grammar School; senior partner, Henry Toothill & Son, incorporated accountants. **Addresses:** Office: 9-11, Figtree Lane, Sheffield, 1. Tel.: 25475. Private: 70, Grove Road, Millhouses, Sheffield. Tel.: 70744.

**TOWERS, F. TRUEMAN,** Leicester supervisor, H. D. Moorhouse Circuit; treasurer, Leicester Branch C.E.A.; b. 1898; General Manager of foreign trade, 1919; joined H. D. Moorhouse, 1926. **Addresses:** Office: Olympic P.T., Naborough Road, Leicester. Tel.: 22373. Private: 23, Barbara Road, Leicester.

**TOZER, ALEXANDER R.,** managing director, Pathé of France, Ltd. Joined original Pathé Frères Cinema Company, 1910, under Charles Pathé. After 1918 became London Agent for Pathé Film Stock, and subsequently managing director, Pathé of France, Ltd. **Address:** National House, 60/66, Wardour Street, W.1. Tel.: Gerrard 1103/4.


**TRITTON, RONALD,** Films Dept., Anglo Iranian Oil Co.; b. 1907. Publicity director Savoy group of hotels 1930-9; publicity officer, War Office, 1940-4, was responsible for production of Army Film Unit and Army's visual aid publicity; director, Films Division, British Council, 1945-6; director Films
The Station Office 10, became editor jubilee in Iver 43, general past established assistant member entered partner deputy-managing b. joined Way 89-91, past Palmers Address Norfolk Patent Wardour Flaxman Central Pinewood Mayfair Havelock Queen's Grosvenor Turner, 100


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WALLER, S., governing director and chairman of Way and Waller, surveyors and valuers of cinema properties. b. 1897; educated King's College, London. Address: 7, Hanover Square, W.1. Tel. Mayfair 8022.


WARD, WARWICK, executive producer, A.B.P.C.; entered films 1927, as actor, with Ideal Films; later joined U.F.A. in Germany; returned to England, 1930, and appeared in many sound films; joined Associated British at Welwyn as producer, 1933; afterwards became general manager; produced "Man from Morocco," "Quiet Week End," "My Brother Jonathan." Address: Welwyn Studios, Welwyn Garden City, Herts. Tel.: Welwyn Garden 3241.

WARTER, SIR PHILLIP ALAN, chairman, Associated British Picture Corp., Ltd., and subsidiary companies; b. 1903; managing director, British and Foreign Wharf Co., Ltd. Address: Eastcourt, Elingham, Surrey. Tel.: Bookham 111.


WEBER, SIGVARD L., D.Sc. Chem. Eng.; partner, Furneaux-Weber, Ltd.; b. 1899, Denmark; went to Hollywood, 1920; film camera-man and personal assistant to late Irving Thalberg; camera-man and scientist. New Guinea expedition; sailed yacht Pacific Ocean, taking films, including shots "Mutiny on the Bounty;" carried out experiments Cinecolor, Multi-color and Mensor. Designed own studios, laboratories, Hollywood; produced and directed over 100 feature films; photographed colour films, expeditions, Smithsonian Institute; inventor Ray avia-
tion; returned England, 1938. Address: Willing House, Gray's Inn Road, W.C.1. Tel.: Terminus 7530.

WEISS, FRED, artistic director and editor, Fama Films, Ltd. Entered industry, 1924; directed silent films at Sascha A.G. Vienna; produced and directed "Vagabound," 1931; directed sound films Vienna and Berlin; Edited British films for Austria and Germany since 1920; came to England 1934; editor M. of I. films; directed Ariston Crescent's "Tarara Boon de A" and "Movie-Go-Round." Address: 7, Portobello Mews, London, W.12. Tel.: Bayswater 8084.

WELSH, JAMES, D.L., LL.D., J.P.; managing director, Riddrie, P.H. and director Kingsway, Glasgow; b. 1883; Lord Provost, Glasgow, 1943-5; ex-M.P., Paisley; entered industry, 1910, as exhibitor; secretary, Scottish Branch C.E.A. for two years; president C.E.A. 1933. Address: 1, Endfield Avenue, Glasgow, W.2. Tel.: West 3447.


WEST, CLEM, Independent renter; joined Vivid Exclusive Syndicate, 1919; European M.P. Co., 1924; founded "Honeyside Chronicle," Sunday newspaper, devoted to film reviews; became independent renter, Leeds, 1941. Address: 20, King Street Chambers, Wellington Street, Leeds, 1. Tel.: 26347.


WESTWOOD, 1st BARON OF GOSFORTH, created 1944: William Westwood, O.B.E., son of late William Westwood; b. 1888, Dundee; ed. Elementary Schools, Dundee; is J.P. for Northumberland, and Fellow of Royal Society of Arts, President of National Cinemas, Newcastle-on-Tyne, and several other Kinema companies in the North-East coast; director, City Amusements (Newcastle-on-Tyne), Ltd.; Worsley Entertainment, Ltd., director of the Finance Corp. for Industry and North-Eastern Trading Estates, Ltd., chairman and director of several private and public companies; Liveryman and Freeman of Worshipful Company of Shipwrights; Freeman City of London; principal labour adviser, Admiralty, 1940; director of Contract labour, 1941, and chief industrial adviser, 1942-5; chairman, Mineral Development Committee; represented Scottish Office and Admiralty in House of Lords 1945-7; unsuccessfully contested Perth Division of Perthshire and Kinross-shire (Labour) October, 1922, and Sutton Division of Plymouth, May, 1929; created O.B.E. (Civil) 1920; Lord-in-Waiting to H.M. the King, 1945-7; chairman of Executive Council for Newcastle-on-Tyne to administer new Health Act and member of Regional Hospital Board. Address: Invercargill, Goshorth, Northumberland. Tel.: 52455, Newcastle-on-Tyne.


WHEELER, CHARLES, JAMES F., vice-president, Association of Cinematograph and Allied Technicians, 1944-8; b. 1902, Entered


**WHITTELL, E. H., general manager, Preston Entertainments, Ltd.; member N.W. Branch C.E.A. Committee; b. 1901, Haworth, Yorks.** Entered trade, 1915; delegate, N.W. Branch C.E.A., for five years; chairman, N.W. Branch, 1940-42. **Addresses:** Office: Empire, Eldon Street, Preston. Tel.: 2932. Private: 38, Brookside Road, Fulwood, Preston.

**WHITTINGHAM, JACK, screen writer.** b. 1910, Heaton, Yorks.; ed. Charterhouse and Lincoln College, Oxford; formerly film critic; screen plays; in collaboration, Screenwriters Association; "Q Plans" (in collaboration), "Escape to Danger," "Welcome Mr. Washington," "Twilight Hour," "Kiss the Bride Goodbye," "Waltz Time" (dia-

logue), "The Lisbon Story," "The Laughing Lady," "Green Fingers," "Counterblast." **Address:** The White House, Queens Drive, Oxted, Surrey. Tel.: 2026.


**WILLIAMS, HENRY M., proprietor, Glyn Kinema, Lostwithiel, Cornwall; consulting and service engineer. b. 1912; ed. Ayr Academy.** Entered industry with Provincial Cinematograph Theatres in 1931; built Glyn kinema to own design, 1936-37. **Address:** Office: Glyn Kinema, Lostwithiel, Tel.: Lostwithiel 95.

and Dominions Film Corp., and Herbert Wilcox Prods., Ltd.; consulting art director, Pinewood Studios, Ltd.; unit art director, RKO-Radio Pictures, Inc., Hollywood; executive art director, Independent Prods., Ltd. Address: Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700.


WILLIAMSON, THOMAS H., in charge film sales, Gevaert, Ltd.; b. 1892; educated Brighton; his father was pioneer of Trade in 1897; up to 1914 served apprenticeship in Williamson studios and laboratories, Hove, then film London, was associated with Automatic Film Printers laboratories until joining Gevaert in 1917. Addresses: Office: Gevaert Ltd., Acton Lane, Harlesden, N.W.10. Tel.: Elgar 6755; Private: Portland Court Hotel, 6-7, Queen's Gate, S.W.7. Tel.: Western 2224.


WOLFF, ROBERT S., chairman and managing director, RKO-Radio Pictures, Ltd.; RKO-Radio British Productions, Ltd.; managing director, Alliance Productions, Ltd.; b. New York City, 1896; became manager Orient Theatre, New York, 1914; joined George Kleine K.E.S. Exchange 1917; later World Film Co.; special sales representative National Screen Service; W. W. Hodkinson, 1921; appointed branch manager Pathe New Jersey Exchange, 1926, when taken over by RKO-Radio; branch manager, New York, 1928; Metropolitan District manager, 1942; was president of the New York Film Board, 1933, and later chairman of the executive board; 1940, chairman of the executive committee New York Film Board, President; 1941; took up British assignments 1944. Address: Dean House, Dean Street, W.1. Tel.: Gerard 5640.


WOOLF, JOHN, joint managing director, General Film Distributors, Ltd.; director, Eagle-Lion Distributors, Ltd., Universal Pictures, Ltd.; Film Laboratories, Ltd.; British Pictorial Prods., Ltd.; West of England group of cinemas; director Eagle-Lion Films of Canada, Ltd.; J. Arthur Rank Org. Inc. (New York); b. 1912; joined W. & F. Film Service, 1929; became general sales manager on formation of Gaumont-British Distributors, later becoming general sales manager, General Film Distributors, Ltd.; late assistant director of Army Kinematography. Address: 127-133, Wardour Street, W.1. Tel.: Gerard 7221.

WOOLFE, H. BRUCE, director, G.-B. Instructional, Ltd.; chairman Assn. Short Film Producers; entered trade 1910; formed Eclipse Exclusives, 1914; formed British Instructional Films, Ltd., 1919; represented producers Board of Trade Advisory Committee; member Colonial Office Films Committee; repre-
WOOLSTENCROFT, COUN. WILLIAM, manager and director, Hippodrome and Theatre Royal, Leigh, Lancs; b. 1884; delegate and past chairman, S.E. Lancs Branch C.E.A.; member Lancs Cinema Old Boys; manager Hippodrome and Theatre Royal for past 40 years.


WORROW, JOHN LEWIS, publicity director, Boultlng Bros. (Charter Film Productions, Ltd.); b. 1912; ed. King Williams College, L. of M.; Secretary of Stockport and District Branch C.E.A. Addresses: Office: Curzon Cinema, Stockport. Tel.: Stockport 2532. Private: 8, Harleen Grove, Offerton, Stockport.

WOOLLEY, ERIC, managing director, Walden Films, Ltd.; b. 1915; Midlands photographic firm 1935-39; R.A.F. photographer, 1939-45; specialist in substandard cinematography and sound on film-recording systems; secretary, South Devon Film Society; member, British Documentary. Address: 1, Cary Place, Fleet Street, Torquay, Devon. Tel.: Torquay 2674.

WOOLLEY, JOHN ALBERT, director, secretary and manager of Operton Cinemas, Ltd.; b. 1917; ed. King Williams College, L. of M.; Secretary of Stockport and District Branch C.E.A. Addresses: Office: Curzon Cinema, Stockport. Tel.: Stockport 2532. Private: 8, Harleen Grove, Offerton, Stockport.

WRIGHT, BASIL, producer and managing director, International Realist, Ltd.; b. 1907; educated Sherborne and Corpus Christi, Cambridge; associated since 1929 with John Grierson in Documentary Film; directed “O'er Hill and Dale,” “Cargo from Jamaica,” “Song of Ceylon,” “Children at School,” “Face of Scotland,” etc.; co-directed “Night Mail” with Harry Watt; founded Realist Film Unit; executive at Film Centre, 1938-1944; producer Crown Film Unit, 1945; consultant to Films Division, M. of I., 1946. Address: 9, Great Chapel Street, W.1.


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(c) To secure unity of action among Proprietors of cinemas and other places of entertainment and in particular to secure that film rentals paid or payable by Members of the Association shall not exceed the maximum sums fixed from time to time by the Council of the Association in accordance with these Rules.

(d) To promote by all lawful means the adoption of fair working rules and customs of the Trade.

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J. F. Wood, Jnr., G. Dudley West.
NOTTS AND DERBY BRANCH—General Buildings, Bridesmith Gate, Nottingham. Tel. Nottingham 44584.

Chairman: Cyril Shapeero, Burton Buildings, Parliament Street, Nottingham.
Vice-Chairman: J. E. Hariston, The Imperial, Wilford Road, Nottingham.
Immediate Past-Chairman: R. J. Black, The Boulevard Theatre, Radford Road, Nottingham.
Treasurer: E. C. Morris, Scala Theatre, Market Street, Nottingham.

PORTSMOUTH AND ISLE OF WIGHT BRANCH—75, West St., Fareham, Hants. Tel.: Fareham 3056.

Chairman: James Holland, Shaftesbury, Portsmouth.
Vice-Chairman: W. Elliott, Maestie, Portsmouth.
Treasurer: F. B. B. Blake, The Empire, Havant.
Secretary: A. Daniels, F.S.A.A., 75, West St., Fareham, Hants.
Trustees: J. Holland, W. Elliott, P. J. Milson, Theatre Royal, Ryde, Isle of Wight.
Delegate: F. B. B. Blake.

SCOTTISH BRANCH—Gordon Chambers, 90, Mitchell St., Glasgow, C.1. Tel.: Central 8433.

Chairman: George Singleton, Cosmo Cinema, Rose Street, Glasgow.
Vice-Chairman: L. F. Priest, Royal Cinema, Bathgate.
Immediate Past-Chairman: George Urie Scott, 1bl, West Regent Street, Glasgow.
Treasurer: H. J. Green, J.P., Playhouse Buildings, Renfrew Street, Glasgow.
Secretary: John R. Turner, C.A., 90, Mitchell Street, Glasgow.
Trustees: R. V. Singleton, Cosmo Cinema, Rose Street, Glasgow; Dr. James Welsh, 1, Enfield Avenue, Glasgow; A. S. Albin, 25, Viewforth, Edinburgh.

SHEFFIELD AND DISTRICT BRANCH—Hoole’s Chambers, 47, Bank Street, Sheffield 1. Tel.: Sheffield 25907.

Vice-Chairman: H. Brocklesby, Holywell Lane, Conisbro’, Nr. Rotherham.
Immediate Past-Chairman: F. Toothill, F.S.A.A., 11, Figtree Lane, Sheffield.
Secretary: Arnold R. Favell, A.S.A.A., 47, Bank Street, Sheffield 1.
Trustees: S. Kirkham, M.B.E., 269, Dacover Road, Sheffield; L. Shaw, Sheffield Picture Palace, Union Street, Sheffield; E. C. Clayton, 70, The Moor, Sheffield.
Committee: D. D. Craig, A.C.A., A.S.A.A.; L. Shaw, A. Snaize, 69, Tom Lane, Sheffield; C. Phoenix, Phoenix Theatre, Sheffield; J. W. Keeton, 572, City Road, Sheffield; W. U. Farmer, 119, Holm- hurst Road, Sheffield; E. A. Walch, 16, Cobnor Road, Sheffield; S. Kirkham, M.B.E.; S. Goffin, 68, Sheldon Road, Sheffield; A. G. Meece, A.C.A.; P. H. Blakely, Heeley Coliseum, London Road, Sheffield; C. H. Oliver, The Adelphi, Sheffield; G. W. Reddish, Sheffield News Theatre. Fitzalan Square, Sheffield; R. G. Mason, The Gaumont, Barkers Pool, Sheffield; R. L. Lawrence The Regal Cinema, Stanforth Road, Sheffield; J. T. Dobson, 461, Abbey Lane, Sheffield; F. S. Neale, Unity Picture Palace, Langsett Road, Sheffield; R. S. Winstanley, New Palace Cinema, Dalton Brook; T. W. Ward, 53, Hurlfield Road, Sheffield; H. A. Wadsworth, Winoabank Picture Palace, Sheffield; J. P. Hunter, 34, Crimier Lane, Sheffield; C. H. S. Gent, E. C. Clayton T. Pickles, 61, Hastings Road, Sheffield; J. Pickles, 26, Folds Lane, Sheffield; P. Toothill, F.S.A.A., H. Brocklesby, H. Middleton, A.C.A.; Miss E. Swindin.
Delegate: D. Dudley Craig, Coun. H. S. Gent, 12, Kenbourne Road, Sheffield 7; H. Brocklesby.

SOUTH AND EAST LAMCS DISTRICT BRANCH—32, Cromford House, Cromford Court, Market Street, Manchester 4. Tel.: Blackfriars 5758.

Chairman: J. Mather, La Scala, Bury.
Vice-Chairman: W. Simpson, Gaumont, Manchester.
Immediate Past-Chairman: R. Hoyle, Empire Cinema, Haslingden, Lancs.
Treasurer: Arthur Peel, Majestic Cinema, Nelson.
Secretary: Chas. Little, 32, Cromford House, Cromford Court, Market Street, Manchester.

SOUTHERN MIDLANDS BRANCH—Central Cinema, Cheshunt, Herts.; Tel.: Waltham Cross 2250.
Vice-Chairman: R. Chetham, Plaza Cinema, Bedford.
Immediate Past-Chairman: H. D. Pascoe, 55, Abington Street, Northampton.
Treasurer: R. Chetham.
Secretary: E. J. Carpenter, Central Cinema, Cheshunt, Herts.

SOUTH WALES AND MONMOUTHSHIRE BRANCH—3, Park Place, Cardiff; Tel.: Cardiff 729.
Chairman: Peter Norman Wright, Lyceum Theatre, Newport, Mon.
Vice-Chairman: C. R. Hedge, 156, Windsor Road, Neath.
Immediate Past-Chairman: Wyndham Lewis, 2, St. Andrews Place, Cardiff.
Secretary: W. J. Fooks, F.S.A.A., 3, Park Place, Cardiff.
Trustees: W. Berriman, Mount Pleasant, Maesycwmmer, Pontypridd; F. A. Cam, 24, Charles Street, Cardiff; R. Dooner, 2, Office Road, Maesteg.
Committee: Peter Norman Wright, C. R. Hedge, Wyndham Lewis, A. B. Watts, W. J. Fooks, W. Berriman, F. A. Cam, R. Dooner, C. Isaacs, 2, Southcourt Road, Cardiff; J. Morgan, Workmen's Hall, Gilfach Goch; H. Jones, Welfare Hall, Glyn Neath; T. E. Merrells, 19, Kenilworth House, Westgate Street, Cardiff; A. Morgan, 11, Lower Waun Street, Blaenavon; L. Denton, Capitol Cinema, Queen Street, Cardiff; A. J. Withers, 17, Park Place, Cardiff.
West Wales Representatives: B. L. Haddock, Locle Cinema, Briton Ferry; Chris. Evans, Capitol Cinema, Cross Hands; Tom Lewis, Workmen's Hall, Garnant; W. J. Morris, Capitol Cinema, Ystalyfera.

SUSSEX BRANCH—75, West Street, Fareham, Hants.; Tel.: Fareham 3056.
Chairman: Harry Jacobs, Curzon, Brighton.
Vice-Chairman: S. Sackier.
Treasurer: R. Briggs, 2, Paddock Terrace, Lewes, Sussex.
Secretary: A. Daniels, F.S.A.A., 75, West Street, Fareham, Hants.

WEST LANCASHIRE BRANCH—75, Duke Street, Barrow-in-Furness.; Tel.: Barrow-in-Furness 429.
Vice-Chairman: J. H. Clegg, Blackpool Tower Co.
Immediate Past-Chairman: James Atroy, Picturedrome, Church Street, Lancaster.
Treasurer: F. Fennel, Imperial Picture Palace, Dickson Road, Blackpool.
Secretary: J. F. Dobson, F.C.I.S., 75, Duke Street, Barrow-in-Furness.
Trustees: Henry Simpson, James Atroy, F. Fennel.
The Kinematograph Renters' Society Ltd.

30, OLD COMPTON STREET, W.1. Tel.: Gerrard 4383-90.

PRESIDENT:
D. E. Griffiths, O.B.E.

HON. TREASURER:
F. W. Baker.

SECRETARY:
Frank Hill, M.V.O., F.C.I.S.

COUNCIL
Associated British Film Distributors, Ltd.
British Lion Film Corporation, Ltd.
Butcher's Film Service, Ltd.
Columbia Pictures Corporation, Ltd.
General Film Distributors, Ltd.
Metro-Goldwyn-Mayer Pictures, Ltd.
Paramount Film Service, Ltd.
Pathé Pictures, Ltd.
RKO-Radio Pictures, Ltd.
Twentieth Century-Fox Film Co., Ltd.
United Artists Corporation, Ltd.
Warner Bros. Pictures, Ltd.

SOLICITOR.
Hugh V. Harraway, 2, Field Court, Gray's Inn, W.C.1.

LIST OF MEMBERS.

LONDON.
Associated British Film Distributors, Ltd.
British Lion Film Corporation, Ltd.
Butcher's Film Service, Ltd.
Columbia Pictures Corporation, Ltd.
General Film Distributors, Ltd.
International Film Renters, Ltd.
Metro-Goldwyn-Mayer Pictures, Ltd.
National Screen Service, Ltd.
Paramount Film Service, Ltd.
Pathé Pictures, Ltd.
Renown Pictures Corp. Ltd.
RKO-Radio Pictures, Ltd.
Sherwood Films, Ltd.
Twentieth Century-Fox Film Co., Ltd.
United Artists Corporation, Ltd.
Warner Bros. Pictures, Ltd.

MANCHESTER
Mancunian Film Corp. Ltd.

PROVINCIAL CENTRES.

GLASGOW.—Centred at 173, St. Vincent Street. (Secretary, A. Levy.)
DUBLIN.—Centred at 34, Lower Abbey Street. (Secretaries, Taylor, Soa and Robinson.)

OBJECTS.

(a) To promote and protect in every possible legal manner the interests, financial welfare and success of the kinematograph film-renting trade, and to devise means to promote co-operation amongst those engaged in the kinematograph industry for the protection of their mutual interests.

(b) To watch and keep records for reference and comparison of all matters in any way affecting the kinematograph industry and of all developments thereof, and by the united opinion and experiences of the members of the Society to decide upon and initiate and support proper methods for dealing with any contingency affecting the kinematograph trade or the members of the Society that may arise.

(c) To procure information for members of the Society as to the standing and responsibility of parties with whom they propose to transact business.

(d) To give legal advice to members of the Society.

(e) To promote, organise and carry on such charitable institution work of funds and for such purposes as shall be thought fit.
Trade Organisations.

British Film Producers’ Association.

49, Mount Street, W.1. Tel.: Regent 0313-4-5-6-7.
Grams.: Britpax Audley, London.

PRESIDENT:
J. ARTHUR RANK, D.L., J.P.

Executive Council and Nominated Representatives:
ALLIANCE FILM STUDIOS, LTD. (James A. Carter, alternate A. R. Shipman)
ANTHONY KIMMINS PRODUCTIONS, LTD. (Anthony Kimmins).
ARCHERS FILM PRODUCTIONS, LTD., THE (Emerick Pressburger, alternate
Michael Powell).
ASSOCIATED BRITISH PICTURE CORPORATION, LTD. (Sir Philip Warter,
alternate Robert Clark).
BRITISH LION FILM CORPORATION, LTD. (Sir A. W. Jarratt, alternate Sidney
Myers).
BRITISH LION PRODUCTION ASSETS, LTD. (Hugh Quennell, alternate A. J.
Mitchell).
BRITISH LION STUDIO CO. LTD. (H. G. Boxall, alternate G. Blattner).
BUTCHER’S FILM SERVICE, LTD. (Francis W. Baker).
CINEGUILD, LTD. (Anthony Havelock-Allan, alternate Ronald Neame).
CONSTITUTION FILMS, LTD. (Anthony Havelock-Allan).
D. & P. STUDIOS, LTD. (Pinewood) (Spencer M. Reis, alternate Lord Grantley).
EALING STUDIOS, LTD. (R. P. Baker, alternate Sir Michael Balcon).
ELSTREE STUDIOS, LTD. (Robert Clark, alternate Alex Boyd).
EXCELSIOR FILM PRODUCTIONS, LTD. (Marcel Hellman, alternate Alan
Hawes).
GAINSBOROUGH PICTURES (1928), LTD. (Sydney Box, alternate A. W.
Robinson).
IMPERADIO PICTURES, LTD. (George Maynard, alternate H. Russell Gribbell).
INDEPENDENT PRODUCERS, LTD. (George Archibald, alternate Tom White).
INDEPENDENT SOVEREIGN FILMS, LTD. (N. A. Bronsten).
INDIVIDUAL PICTURES, LTD. (Sidney Gilliat, alternate Frank Launder).
JOHN CORFIELD PRODUCTIONS, LTD. (John Corfield, alternate David Edwards).
LONDON FILM PRODUCTIONS, LTD. (Sir Alexander Korda, alternate H. G.
Boxall).
NETTELFOLD STUDIOS, LTD. (E. G. Roy).
ORTHUS FILMS, LTD. (John Sutro, alternate Robert Hall).
PASCAL FILM PRODUCTIONS, LTD. (Lord Grantley, alternate Gabriel Pascal).
PRODUCTION FACILITIES (FILMS) LTD. (John Davis, alternate Edwin A.
Davies).
SHEPPERTON PRODUCTIONS, LTD. (Sir David Cunynghame).
TWO CITIES FILMS, LTD. (Josef Somlo, alternate Earl St. John).
WELWYN STUDIOS, LTD. (Warwick Ward, alternate J. Wallis).
WESSEX FILM PRODUCTIONS, LTD. (Ian Dalrymple, alternate Derek Twist).

DIRECTOR-GENERAL:
SIR HENRY L. FRENCH, G.B.E., K.C.B.

GENERAL SECRETARY:
E. W. WINGROVE, F.C.I.S.

ORGANISATIONS WHICH ARE MEMBERS OF THE ASSOCIATION.

PRODUCING COMPANIES:
ANTHONY KIMMINS PRODUCTIONS, LTD., 146, Piccadilly, London, W.1
Mayfair 8272.
Archers Film Productions, Ltd., The, 146, Piccadilly, W.1. Mayfair 8272.
Gerrard 7887.
British Lion Production Assets, Ltd., 76-78, Wardour Street, W.1.
Gerrard 8676.
British National Films, Ltd., National Studios, Boreham Wood, Elstree,
Herts. Elstree 1644.
Butcher's Film Service, Ltd., 175, Wardour Street, W.1. Gerrard 7282.
Ealing Studios, Ltd., Ealing Green, W.5. Ealing 6761.
Excelsior Film Productions, Ltd., 4, Tilney Street, Park Lane, W.1.
Grosvenor 2446.
Gainsborough Pictures (1928), Ltd., Lime Grove Studios, Shepherd's Bush,
Iver 700.
Individual Pictures, Ltd., Empire House, 117-9, Regent Street, W.1.
Regent 0621.
Abbey 6044.
London Film Productions, Ltd., 146, Piccadilly, W.1. Mayfair 8272.
Ortus Films, Ltd., Piccadilly House, Jermyn Street, S.W.1. Regent 4724.
Pascal Film Productions, Ltd., Mumfords Farm, Chalfont St. Peters,
Bucks. Gerrards Cross 3613.
Pinewood Films, Ltd., Empire House, 117-9, Regent Street, W.1.
Regent 0621.
Wessex Film Productions, Ltd., Pinewood Studios, Iver Heath, Bucks.
Iver 700.

Studios.
Alliance Film Studios, Ltd., Crisp Road, Hammersmith W.6. Riverside
3012.
British Lion Studio Co., Ltd., Shepperton Studios, Littleton Park, Shepper-
ton, Middx. Chertsey 2211.
Elstree Studios, Ltd., A.B.P.C. Studios, Shenley Road, Boreham Wood,
Herts. Elstree 1600.
Gainsborough Pictures (1928), Ltd., Lime Grove Studios, Shepherd's Bush,
Nettlefold Studios, Ltd., The Croft, Hurst Grove, Walton-on-Thames,
Surrey. Walton-on-Thames 2414.
Production Facilities (Films), Ltd., 5, Upper Berkeley Street, W.1.
Paddington 1221.
Welwyn Studios, Ltd., A.B.P.C., Studios, Welwyn Garden City, Herts.
Welwyn 3241.

Other Members:
British Lion Film Corp., Ltd., 76-8, Wardour St., W.1. Gerrard 8676.
Production Facilities (Films), Ltd., 5, Upper Berkeley Street, W.1.
Paddington 1221.

.Objects.
(a) To protect and assist its Members in all ways affecting them as Film
Producers and/or Film Studio Owners.
(b) To enter into agreements and/or undertaking on their behalf.
(c) To appoint individuals to represent them and/or the Film Production Industry on Councils, Committees, Deputations, Panels and other bodies.
(d) To regulate the inter-relationship between Members of the Association.
(e) To provide for the consideration and settlement of all matters affecting the Film Production Industry that may arise.
(f) To promote the interests and advancement of the British Film Production Industry in Great Britain and overseas.
(g) To do all such other lawful things as may be incidental to the carrying out of the above objects.

The Association has also instituted a scheme for the Registration of Film Titles for the mutual information and protection of its members, and, further, acts as agent on behalf of the Board of Trade for the issue of rationed clothing and other material to film studios.

Membership of the Association shall be open to Persons, Associations, Groups and Companies who are—

(a) British Film Producers, British Film Studio Owners, or British Film Laboratories.
(b) Other Film Producers, Studio Owners or Film Laboratories operating through a Company or Companies registered in Great Britain under the Companies Acts.
(c) Associations or Groups, representing Sectional Interests within the Film Production Industry.
(d) Independent persons appointed at the discretion of the Executive Council of the Association to be Honorary Members of, or to hold office in, the Association.

ARMY KINEMA CORPORATION.


Board of Management.

CHAIRMAN: Reginald C. Bromhead, F.C.A.
VICE-CHAIRMAN: Rt. Hon. Sir Walter Womersley, Bt., P.C., J.P.
CIVIL MEMBER: Colonel L. H. Gluckstein, K.C.
MILITARY MEMBERS: The Deputy Quartermaster-General; The Director of Army Education; The Director of Military Training.

GENERAL MANAGER: Brig. N. M. Carstairs, C.B.E. (Ret.).

DEPUTY GENERAL MANAGER (U.K. and Europe): Lt.-Col. A. Key, O.B.E.

DEPUTY GENERAL MANAGER (Overseas): G. N. Segal.

DEPUTY GENERAL MANAGER (Production): A. F. Jackman.

CHIEF ACCOUNTANT AND SECRETARY TO COUNCIL AND BOARD OF MANAGEMENT: G. S. M. Brand, C.A.

EQUIPMENT MANAGER: W. C. Crawford.

DISTRIBUTION MANAGER: L. S. Baker.

ENTERTAINMENT MANAGER: B. E. Wallis.

OBJECTS: 1. To produce and exhibit or arrange for the production and exhibition in all parts of the world cinematograph films for the entertainment of members of His Majesty's military forces.

2. To arrange through the cinema industry for the exhibition of and to exhibit in all parts of the world cinematograph films for the entertainment of members of His Majesty's military forces and their relatives and friends and, so far as may be expedient in connection therewith, for the entertainment also of members and the relatives and friends of members of His Majesty's naval or air forces or of any nursing or other auxiliary service of His Majesty's naval or air forces or of any cadet force, training corps or other body having as an object thereof the training of persons for
membership of His Majesty’s naval or air forces or any nursing or auxiliary service thereof, and also for British Government employees serving under United Nations Organisations in ex-enemy territories.

3. To utilise the facilities and services of the Corporation (so far as may be convenient and without prejudice to the attainment of the foregoing objects) for the production or exhibition of training or educational cinematograph films for any Government Department or to enter into any arrangement with any person (including any corporation or association) that may seem to the Board of Management to be conducive to the objects of the Corporation.

THE ASSOCIATION OF CINE AND ALLIED TECHNICIANS.


PRESIDENT: The Hcn. Anthony Asquith.


HON. TREASURER: J. C. Rogerson.

SECRETARY: Geoffrey Bell, Basil Wright.

GENERAL SECRETARY: George H. Elvin, F.C.I.S.

ORGANISERS: H. Craik, H. T. Middleton, Mrs. B. Bond.

OBJECTS AND ACTIVITIES: Catering for film technicians and other employees of all departments and grades, including the following:—Directors, Associate Producers, Screenwriters, Camera, Sound, Editing and Cutting Art, Still, Floor and Production Staff, Scenario, Publicity, Laboratory, B.B.C. and Television, Newsreel, Raw Stock Manufacture, Still Strips, Animation and Cartoon.

Affiliated to the Trades Union Congress and the Labour Party. Negotiation on behalf of members in all matters pertaining to salaries, hours, and other conditions of employment.

Establishment and maintenance of Professional Status.

Employment Bureau with accurate records of disengaged technicians of all departments and grades, licensed annually by the L.C.C.

Consultation with Authorities on employment of foreign technicians.

Publication of The Cine Technician (six issues per annum).

Educational Facilities, including Lectures and Film Shows.

Social Activities, co-operation with kindred organisations in Great Britain and abroad.

ASSOCIATED FILM CARRIERS OF GREAT BRITAIN.

82, Victoria St., London, S.W.1. Tel.: Victoria 5069.

PRESIDENT: A. G. Dolphin.


SECRETARY: G. Dickinson, F.L.A.A.

HON. TREASURER: H. W. Richards.

OBJECTS: To promote, protect and develop the general interests of the film transport industry and persons and bodies engaged in, or concerned with, the supply and transport of cinematograph films and accessories by road.

ASSOCIATION OF SPECIALISED FILM PRODUCERS, LTD.


HON. PRESIDENT: H. Bruce Woolfe.

CHAIRMAN: F. A. Hoare.

VICE-CHAIRMAN: Edgar Anstey.

SECRETARY: Laurence G. Parker, M.A., LL.B.

OBJECTS: Formed as an official body to represent all branches of the specialised film production industry. Advises and consults with Government Departments, other trade associations, etc., on all matters relating to specialised films—advertising, industrial, scientific, documentary, propaganda, instructional, and also entertainment.

Negotiations with trade unions for labour agreements covering rates of pay and conditions of employment and for the settlement of disputes.

The Association comprises the following sections:

(a) 35mm. Production;

(b) 16mm. Production;

(c) Cartoon, Diagram and Film Strip Production;

(d) Studio, Equipment and Allied Facilities;

(e) The Screen Advertising Group.

THE ASSOCIATION OF THEATRE ORGANISTS.

195, Shepherds Lane, Dartford, Kent. Tel.: Dartford 2739.

CHAIRMAN: John Madin.

SECRETARY: Edward G. Harris.

THE BRITISH ACTORS’ EQUITY ASSOCIATION.

(Affiliated to the Trades Union Congress. Registered No. 1973r.)


PRESIDENT: Leslie Banks.
VICE-PRESIDENTS: Lewis Casson, Honor Blair.

GENERAL SECRETARY : Gordon Sandison.


BRITISH AMATEUR CINEMATOGRAPHERS CENTRAL COUNCIL.

164, Shaftesbury Avenue, London, W.C.2. Tel.: Temple Bar 1642.

CHAIRMAN: Oliver Bell, M.A., J.P. (British Film Institute).


MEMBERSHIP: The Council consists of representatives from amateur Cinematographic bodies having amateur interests, including the following:

Royal Photographic Society.
Institute of Amateur Cinematographers.
Federation of Cinematograph Societies.
"Amateur Cine World."
Scientific Film Association.
British Film Institute.
Scottish Film Council.

OBJECTS: To effect co-ordination on matters affecting Amateur Cinematography, particularly in regard to Competitions, both National and International.

To decide the best amateur films of the year by either making selections in the awards of existing amateur competitions or organising special competitions.

To act as the official body representing Great Britain in international competitions for amateur films and in international amateur film matters.

To consider any matters that may be referred to it by constituent organisations and make recommendations thereon.

The Council is the representative body for Great Britain in the Union Internationale du Cinema d’Amateur.

BRITISH BOARD OF FILM CENSORS.


PRESIDENT: Sir Sidney W. Harris, C.B., C.V.O.


BRITISH DOCUMENTARY.

9, Great Chapel Street, W.1. Tel.: Gerrard 1958 and 8395. (Temporary Address).

CHAIRMAN: Sinclair Road.
TREASURER: E. P. Moyna.
SECRETARY: Sylvia Shaw.

OBJECTS: To develop—

1. The technical and artistic quality, and the social and cultural value of documentary films.

2. The freedom of expression and the moral and artistic responsibility of documentary film workers.

3. Proper financial conditions for the production and distribution of documentary films. (This does not mean technicians’ rates and working conditions, which are and must remain the province of the appropriate Trade Unions).

4. Adequate distribution for every subject which is produced.


British Documentary is the body representing Great Britain on the World Union of Documentary to which all communications should be addressed: 9, Great Chapel Street, W.1.

THE BRITISH FILM ACADEMY.

117, Piccadilly, W.1. Tel.: Grosvenor 4440.

CHAIRMAN OF COUNCIL: Sir Michael Balcon.


SECRETARY-GENERAL: Roger Manvell, Ph.D.

EXECUTIVE OFFICER: Judy Steele.

LIBRARIAN: Rachael Whear, B.Sc. (Econ.).

EXHIBITIONS ORGANISER: Kumari Allott.

OBJECTS: The British Film Academy is an organisation founded by the film-makers in
the United Kingdom for the advancement of the art and technique of the film.

The aim of the Academy is to stimulate exceptional creative work and to encourage experiment and research in all branches of the industry.

The Academy co-operates with organisations in this country and abroad which advocate similar ideals of international understanding and favour the development of the arts.

**THE BRITISH FILM INSTITUTE.**

164, Shaftesbury Avenue, W.C.2. Tel: Temple Bar 1642-9.

**FILM DISTRIBUTION SECTION:**

4, Great Russell St., London, W.C.2. Tel.: Museum 0607.

**PRESIDENT:** The Duke of Sutherland, K.T.


**DIRECTOR:** Oliver Bell, M.A., J.P.

**SECRETARY:** R. W. Dickinson, M.A.

**OBJECTS:** The aims and objects of the British Film Institute are, in general, as follows:

(a) To encourage the development of the art of the film to promote its use as a record of contemporary life and manners and to foster public appreciation and study of it from these points of view.

(b) To explore and promote new or extended uses for the film and to encourage, support and serve other bodies working in the same field.

(c) To advise educational institutions and other organisations and persons as to sources and conditions of supply, types of films and apparatus, and the conditions of production, distribution and exhibition.

(d) To act as a means of liaison between the trade (producers, distributors and exhibitors) and cultural and educational interests.

(e) To promote and undertake research into the various uses of the film and of allied visual and auditory apparatus.

(f) To develop the National Film Library to form a comprehensive collection of significant films; to arrange for the loan and exhibition of films from such library, and generally to evolve facilities for individual and group study of films and the showing of special programmes.

(g) To act as a clearing house for information on all matters affecting the production, exhibition and distribution of films at home and abroad.

(h) To undertake if required the certification of films as educational, cultural or scientific.

**BRITISH KINEMATOGRAPH SOCIETY.**


**PRESIDENT:** W. M. Harcourt.

**VICE-PRESIDENT:** A. W. Watkins.

**HON. SECRETARY:** E. Oram.

**HON. TREASURER:** P. H. Bastie.

**SECRETARY:** W. L. Bevir.

**TECHNICAL CONSULTANT:** R. Howard Cricks.

**ORDINARY MEMBERS OF COUNCIL:** C. Cabrol, C. H. Champion, R. B. Hartley, B. Honri, L. Knopp, A. G. D. West, J. D. Watten (Past-President), R. E. Pulman (Theatre Division), H. S. Hind (Sub-Standard Division), H. Waxman (Film Production Division).

**AUSTRALIAN REPRESENTATIVE:** Alan Williamson, General Film Distributors, Ltd., Liverpool House, Sydney, N.S.W.

**INDIAN REPRESENTATIVE:** V. A. Fazalbhoy, Bombay.

**OBJECTS:** The Scientific and Technical Society of the Industry. Its meetings are held normally from October to April in the Gaumont British Theatre, Wardour Street, and comprise lectures and demonstrations on all subjects of technical interest. The Society also provides courses of specialised instruction for its technicians.

**Divisions of the Society** cater for the Theatre Sub-Standard and Film Production sections of the Industry.

The Society works in close co-operation with the C.E.A., the British Standards Institution, and the International Standards Association, by whom the Society is recognised as the technical representative of the British Film Industry.

The journal, "British Kinematography," in which appear full reports of its meetings, is published monthly.

Corporate or Associate membership of the Society is open to any person engaged in the Film Industry; Student membership is open to persons under 21 taking an approved course in Kinematography. A Fellowship and Hon. Fellowship have been instituted.

**BRITISH POSTER ADVERTISING ASSOCIATION.**

THE BRITISH SHORT FILM MAKERS' SOCIETY.

(Limited by Guarantee.)
Tel.: Gerrard 4148.

HON. SECRETARY AND TREASURER: F. T. Lenton, F.A.I.A.

OBJECTS:—To promote and protect by all legal means the interests of persons, firms and corporations engaged in the trade or business of making short cinematograph films and to express and represent the opinions of its members to Government Departments and others.

To encourage and extend the use of short cinematograph films and to provide members and others with such advisory services as may be thought fit.

THE BRITISH SOUND RECORDING ASSOCIATION.

"Wayford," Napoleon Avenue Farnborough, Hants.

PRESIDENT: W. S. Barrell, B.Sc.

VICE-PRESIDENT: M. J. L. Pulling, M.A., M.I.E.E.

HON. GENERAL SECRETARY: R. W. Lowden, M.B.K.S.


HON. TREASURER: L. R. H. Walker

HON. MEMBERSHIP SECRETARY: Harrie J. King, F.C.C.S., M.Brit. I.R.E.

EXECUTIVE COMMITTEE: Chairman (the President); D. Davidson (Vice-Chairman); C. L. Appleby; H. M. Blaber; R. Bradford; H. L. Fletcher; Commander T. G. T. Pearce.

OBJECTS AND ACTIVITIES: Formed in 1936, for the primary purpose of uniting, in one organisation, all persons, particularly, but not exclusively, in Great Britain whether professionals or amateurs, engaged or interested in the art and science of sound recording.

(a) To meet for discussion on all aspects of sound recording and reproduction by all known methods;

(b) To conduct experiments and research in the aforementioned methods;

(c) To hold lectures, demonstrations, and exhibitions

(d) To visit places of interest;

(e) Mutually assist members by the interchange of ideas and experiences and by collecting and disseminating technical and other information in the form of an Association Journal and other publications.

THE CHRISTIAN CINEMA AND RELIGIOUS FILM SOCIETY.

6, Eaton Gate, Westminster, London, S.W.1. Tel.: Sloane 2143.


HON. TREASURER: H. L. R. Matthews, C.B.E., F.A.I.


CINEMA CLUB, GLASGOW.

(Instituted 1919.)

FOUNDER AND FIRST PRESIDENT: Prince Bendon.

HON. PRESIDENT: Sir Alexander B. King, C.B.E., D.L., J.P.

1948 PRESIDENT: H. A. Tamplin.

HON. TREASURER: W. Carlas, Lorne Picture House, Cornwall St. Tel.: Ibrox 0324.

HON. SECRETARY: Wm. KempSELL, 163, Hope St., Glasgow, C.2 (Central 3114–5).

OBJECTS: (1) Promotion of social intercourse among its members. Meets monthly, second Friday, for luncheon (except July and August).

(2) To co-operate with and assist all schemes which have for their aim the advancement, welfare and success of the Cinematograph Trade in all its branches.

Organisers of Annual Cinema Ball since 1919.
CINEMATOGRAPH FILMS COUNCIL.

Board of Trade, Millbank, London, S.W.1. Tel.: Whitehall 5140.

(Appointed under the provisions of the Cinematograph Films’ Acts, 1938 and 1948).

INDEPENDENT MEMBERS: The Earl of Drogheda, K.C.M.G. (Chairman); Mrs. Eirene White; Mr. J. Brennan; Mr. S. J. L. Hardie; Mr. A. Palache; Professor Sir Arnold Plant; Professor K. C. Wheare.

TRADE MEMBERS: Mr. E. H. Anstey; Mr. A. Havelock-Allan; Sir Alexander Korda; Mr. J. Arthur Rank; Major R. P. Baker; Sir Arthur Jarratt; Mr. C. G. Bernstein; Mr. E. J. Hinge; Sir Alexander King, C.B.E.; Mr. C. P. Metcalfe; Sir Philip Warter; Mr. G. H. Elvin; Mr. T. O’Brien, M.P.; Mr. P. Pilgrim; Mr. W. C. Stevens.

SECRETARY: Miss E. R. Ward, Board of Trade.

ASSISTANT SECRETARY: Miss A. M. Lough, Board of Trade.

THE CINEMATOGRAPH TRADE BENEVOLENT FUND.

Queen’s House, Leicester Sq., London, W.C.2. Tel.: Gerrard 4104.

PATRON: His Majesty The King.

PRESIDENT: Reginald C. Bromhead, F.C.A.


BOARD OF MANAGEMENT:

Reginald C. Bromhead, F.C.A. (Chairman).
Frank Hill, M.V.O., F.C.I.S. (Secretary Cinematograph Renters’ Society) (Hon. Treasurer).
E. Ayres (Paramount Film Service).
F. W. Baker (Butcher’s Film Service).
Major F. Stanley Bates (Odeon Theatres).
Cecil G. Bernstein (Granada Theatres).
Ernest E. Blake (Kodak).
Ralph S. Bromhead, A.C.A. (Eagle Lion Distributors).
S. F. Ditcham (London).

Sir Henry L. French, G.B.E., K.C.B. (British Film Producers Assn.).
Ernest W. Fredman (The “Daily Film Renter.”)
J. Friedman (Columbia Pictures Corp.).
W. R. Fuller (Gen. Sec. Cinematograph Exhibitors Assn.).
Sir Arthur W. Jarratt (British Lion Film Corp.).
Louis Morris (London).
Mark Oster (Gaumont-British Pictures Corp.).
R. S. Wolff (RKO Radio Pictures).
N. A. Ayres (Southern Midlands), G. H. Blackburn (Bristol).
Sir Sidney W. Clift (Birmingham).
Arthur Cunningham (Leeds).
Herbert Elton (Notts. and Derby).
Brinley Evans (Hull and District).
R. W. Fox (Manchester and Salford).
Councillor A. S. Hyde (Bradford and District).
Charles Littler (South and East Lancs).
F. W. Morrison (Newcastle-on-Tyne).
E. G. Pike (Eastern Counties).
Councillor Randolph E. Richards (Sussex and Portsmouth).
Councillor Henry Simpson (West Lancs and District).
Alfred Smith, F.C.I.S. (Newcastle-on-Tyne).
Arthur Taylor (London and Home Counties).
G. Dudley West, F.C.A. (North-Western).
Alderman G. W. A. Wright (Hants and East Dorset).
F. T. Harvey (National Screen Service), C.T.P.I.

EX-OFFICIO:

Dennis C. Walls (President, Cinematograph Exhibitors’ Assn.).
W. A. Fielder (Film Laboratories Association).
L. Castleton Knight (News Reel Assn. of Gt. Britain and Ireland).
T. N. France (Hon. Liaison Officer).
Jack Courtnay, F.T.C.L. (Hon. Liaison Officer, Assn. of Theatre Organists).

SECRETARY:

Reginald C. O. Viveash.

THE CINEMATOGRAPH TRADE PROVIDENT INSTITUTION.

(Reg. No. 1667, London.)
Queen’s House, Leicester Sq., London, W.C.1. Tel.: Gerrard 4104.

PRESIDENT: Reginald C. Bromhead, F.C.A.

HON. TREASURER: Frank Hill, M.V.O., F.C.I.S.

COMMITTEE: Reginald C. Bromhead, F.C.A. (Chairman); E. Ayres (Paramount Film Service); H. Bishop, Esq., (London); Ralph S. Bromhead, A.C.A. (Eagle - Lion Distributors); T. H. Fligelstone, M.C. (London); W. J. Gell, C.B.E. (London); F. T. Harvey (National Screen Service Ltd.). Representing the Cinematograph Trade Benevolent Fund; Reginald C. Bromhead, F.C.A.; F. W. Baker (Butcher's Film Service); Arthur Cunningham (Leeds); E. W. Fredman (The "Daily Film Renter").

SECRETARY: Reginald C. O. Viveash.

CINEMA VETERANS (1903):

PRESIDENT: J. B. McDowell, O.B.E., M.C.

VICE-PRESIDENT: Major Chas. G. Fox, O.B.E.


HON. TREASURER: F. W. Baker.


CONSULTING PHYSICIAN: Dr. Rowland Perkins.

MEMBERSHIP: "A Cinema Veteran is one who was actively employed in the Cinema Industry in (or before) 1903 and remained therein for a reasonable period."

There is no entrance fee or subscription, but all applicants must submit their records of service, before acceptance, to the Committee, and only those whose records are approved and confirmed are entitled to wear the Association's Badge.

ELECTRICAL TRADES UNION.

GENERAL OFFICE: Hayes Court, West Common Rd., Hayes, Kent.

LONDON AREA OFFICE: Swinton House, 324, Gray's Inn Road, London, W.C.1. Tel.: Terminus 5115-6.

GENERAL SECRETARY: W. C. Stevens.

ASSISTANT GENERAL SECRETARY: F. L. Haxell.

ACTIVITIES: Affiliated to the Trades Union Congress and the Labour Party.

THE FEDERATED BR. FILM AND STAGE ASSOCIATION and UNIVERSAL FILMGOERS LEAGUE

32, Amesbury Avenue, Streatham Hill, London, S.W.2. Tel.: Tulse Hill 4858.

SECRETARY : Miss K. Costello.

OBJECTS: To support all the best British, French and American films, plays and artists, and to link up the audiences of cinemas and theatres everywhere for this object. Also to act as the voice of the filmgoer and to support his interests. Film and theatre plays reviewers.

THE FEDERATION OF CINEMATOGRAPH SOCIETIES.

(In Alliance with the Royal Photographic Society of Great Britain.)

CHAIRMAN: Chas. W. Watkins, A.R.P.S., 6, Mostyn Road, Merton Park, S.W.19.

HON. TREASURER: H. Walden, A.R.P.S., 3, Copse, Avenue, West, Wickham, Kent.

HON. FILM LIBRARIAN: S. H. Davis, 90, High Street, Penge, S.E.20.

HON. GENERAL SECRETARY: E. S. Honeyball, 95, Castlenau, Barnes, S.W.13.

OBJECTS: The Federation caters in general for Amateur Film Societies.

FEDERATION OF DOCUMENTARY FILM UNITS.


MEMBERS:

Data.

Hales and Batchelor Cartoon Films.
Merlin Film Company.
Realist Film Unit.
Seven-League Productions.
World-Wide Pictures.

**Objects:** An official body representing the independent documentary film companies. Formed to promote and represent the interests of documentary film making at home and abroad, and to provide an information and consultant service about documentary film production and use.

**THE FILM ARTISTES ASSOCIATION**

(Reg. No. 1990 T.)
15, Kingley Court, Beak St., London, W.1. Tel.: Secretary's Office, Mayfair 4128. General and Casting Office, Regent 4170 and 1475.

**General Secretary and Tres.:**
J. Carson.

**Executive Committee:** Capt. Fawcett-Barry (Chairman), J. Lester, G. Spencer, M. Silverton, F. Andrews, K. Booth, G. Gwynne, D. Gregory, F. James, O. O'Byrne, J. Edwards, F. Clark, M. Mills, C. Alven.

**Trustees:** Col. Robertson, Col. Irwin, B. Russell.

**Objects:** Trade union for film artists; affiliated with Trades Union Congress and the London Trades Council.

**FILM CASTING ASSOCIATION, LTD.**
21-22, Poland St., London, W.1. Tel.: Gerrard 7451.


**Secretary:** E. W. Wingrove, F.C.I.S.

**Director of Administration:**
Wallace Orton.

**Director of Casting:**
Gerry Dereham.

**Accounts:** John Wingrove.

**Objects:** To raise the status of crowd artistes and improve the conditions under which they are given "calls" for work at film studios.

A Joint Advisory Committee has been established consisting of representatives of the B.F.P.A. and of the Film Artistes Association. This Committee, under the chairmanship of Weston Drury, has been authorised to discuss any matter affecting the activities of the Association.

Crowd artistes given engagements at the Central Casting Office will be charged no commission. Hitherto 5-10 per cent. has been payable to the agency providing the engagement. The cost of operations will be recouped from the producers and studios who make use of the services of the Association.

**FILM COMMITTEE OF THE ASSOCIATION OF SCIENTIFIC WORKERS.**

**President:** Prof. J. D. Bernal, F.R.S.

**Objects:** This Committee of the above Association has operated for some years as an information centre for scientific film societies and others interested in the scientific film, for getting science represented as truthfully and as widely as possible on the screen.

The Committee of Society publishes a graded list of scientific films, which carries over 400 entries, and from which local film societies and sometimes cinemas select programmes.

Part of the Committee's objective is to keep watch on the accuracy of films which contain reference either to scientific laws, to the lives of scientists or any other aspects of science.

To film producers who intend to touch on these subjects they offer the advice of scientists who are members of this Association.

**FILM INDUSTRY EMPLOYEES' COUNCIL.**
Constituent Trade Unions:—
The Association of Cinematograph and Allied Technicians.
British Actors' Equity Assn.
Electrical Trades Union.
Film Artistes' Assn.
Musicians' Union.
National Assn. of Theatrical and Kin Employees.


**President:** W. F. Sweet.
**Vice-President:** R. G. McLennan.
**Treasurer:** J. Keet.
**Secretary:** George H. Elvin, F.C.I.S.

**FILM INDUSTRY PUBLICITY CIRCLE.**
Ham Yard, Gt. Windmill Street, W.1. Gerrard 5231.

**President:** Mervyn McPherson.
**Chairman:** Jack Griggs.
**Hon. Secretary:** J. Pole.
**Hon. Treasurer:** Hugh Findlay.

**Constitution:** The Circle has been formed to combine the responsible publicity directors and managers of producing, exhibiting and renting companies into an association designed to represent and protect the film industry as a whole in its public and Press relations.

The Circle neither seeks nor desires trade union status, and will not affiliate with any trade union or similar body.
Trade Organisations.

Its aims shall be:

1. To counteract propaganda hostile to the film industry;
2. To cultivate and promote close and cordial relations with the Critics' Circle, and with editorial and advertising representatives of newspapers, etc.; and to assist the industry as a whole in its relations with the Press and the public;
3. To promote greater cohesion and unity of purpose and method between the three main branches of the industry, so that it may be possible to achieve overall publicity campaigns for films throughout production, distribution and exhibition.
4. To incorporate the Central Clearing House, which for seven years has so excellently organised Press show arrangements, and in respect of them substituted order for chaos.

THE FILM LABORATORY ASSOCIATION

Queen's House, Leicester Square, London, W.C.2. Tel.: Gerrard 7617.

CHAIRMAN: W. M. Harcourt.
SECRETARY: W. Strachan.

FILM STRIPPERS' ASSOCIATION.

57, Buckland Road, London, E.10. Tel.: Leytonstone 1694.

CHAIRMAN: F. J. Thurston Moon.
VICE-CHAIRMAN: K. H. Watson.
HON. SECRETARY: W. T. Collins.
OTHER OFFICERS: B. R. Dickens, A. Shalcross.

FRENCH EMBASSY.

FILM SECTION OF THE COMMERCIAL COUNSELLOR'S SERVICES OF THE FRENCH EMBASSY.

22, Hans Place, London, S.W.1. Tel.: Kensington 3481.

COMMERCIAL COUNSELLOR: Jean de Sailly.
HEAD OF THE SECTION: A. Apostol.

OBJECTS: To facilitate liaison and exchanges between France and Great Britain in commercial spheres.

The section is at the disposal of those associated with the film industry who wish to make applications to the French authorities for travelling, export or import facilities.

To provide firms, educational bodies, scientific societies, etc., with information regarding the French cinema.

To advise producers or directors who require accurate information regarding French history, customs, inhabitants and way of life, etc.

THE CULTURAL COUNSELLOR TO THE FRENCH EMBASSY.

58, Knightsbridge, London, S.W.1. Tel.: Sloane 3404.

CULTURAL COUNSELLOR: René Varin.

Dealing with all questions concerning cultural and educational films.

THE FRENCH INSTITUTE.

Queensberry Place, London, S.W.7. Tel.: Kensington 6211.

PRINCIPAL: Mr. Jourdan.

Handling the non-commercial distribution of 16mm. and 35mm. films to educational bodies, scientific associations, film societies, etc.

INCORPORATED ASSOCIATION OF KINEMATOGRAPH MANUFACTURERS.

51, Lincoln's Inn Fields, London, W.C.2. Tel.: Holborn 2683.

CHAIRMAN: E. E. Blake.
Treasurer: Major C. G. Fox, M.B.E.


EQUIPMENT SECTION.

Chairman: E. E. Blake.
SECRETARY: Leslie Wakefield.


OBJECTS: To promote the consideration and discussion of all questions affecting and generally to watch over, protect and advance the interests of the trade of manufacturers and/or publishers and/or sellers of kinematograph films (in this memorandum called the "said trade," which expression shall include all ancillary and allied trades and every branch of such trade and whether such trade or trades shall be carried on in England or elsewhere), to promote economy, efficiency and excellence in the said trade, and to facilitate the operations thereof, and to cooperate with members of the Association of the various branches of the said trade for the promotion of mutual interests.
THE INDEPENDENT FILM RENTERS' POOL ASSOCIATION.

Tel.: Gerrard 4148.

CHAIRMAN: F. T. Lenton, F.A.I.A.
SECRETARY: N. T. Wood, F.L.A.A.

MEMBERS:
Ambassador Film Productions, Ltd.
Ben C. Gibbs, Ltd.
Equity British Films, Ltd.
Exclusive Films, Ltd.
Federated Film Corporation, Ltd.
Kinograph Distributors, Ltd.
Liberty Films, Ltd.
Majestic Films, Ltd.
Motion Pictures, Ltd.
New Realm Pictures, Ltd.
Pioneer Exclusives, Ltd.
Renown Pictures Corporation, Ltd.
Sherwood Films, Ltd.
Sovereign Exclusives.
Stahl Pyramid Films, Ltd.

OBJECTS: For pooling surplus allocation under the Cinematograph Film (Control) Order, 1943.

INSTITUTE OF AMATEUR CINEMATOGRAPHERS.

8, West St., Epsom, Surrey.

PRESIDENT: J. Arthur Rank, D.L., J.P.
CHAIRMAN: W. M. Valon.
HON. SECRETARY: Leslie M. Froude, F.C.A.

OBJECTS: To promote the general advance of Amateur Cinematography, moving pictures, sound on film, sound records and their applications, and secure for such amateurs a recognised amateur status and to raise the standard of cinematic art generally.

The Institute, in pursuing the attainment of its general objects, encourages research in cinematography, sound on film, sound records, makes investigations from time to time into particular conditions or problems affecting the amateur, and provides general and special information for the use of its Fellows, Members Affiliated Societies and Associates.

THE KINEMA PROJECTIONISTS' AND ENGINEERS' ASSOCIATION.

(Incorporated in the National Association of Theatrical and Kine Employees).

17, Waterloo Place, London, S.W.1.
Tel.: Whitehall 1986.
Tel.: Temple Bar 3931.

GENERAL SECRETARY: T. O'Brien, M.P.

Affiliated to the English and Scottish Trades Union Congress; The National Federation of Professional Workers and Trades Councils.

LANCASHIRE CINEMA OLD BOYS' ASSOCIATION.

PRESIDENT: J. M. Howe, 17, Glen Avenue, Roe Green, Worsley, Manchester.
Tel.: Swinton 1805.
CHAIRMAN: J. Brearley, No. 4, Ogdens, Chambers, 97, Bridge St., Manchester 1.
Tel.: Blackfriars 9892.
HON. SECRETARY: F. E. Baldwick, 51, Royston Road, Firswood, Manchester, 16.
Tel.: Chorley 3293.

LONDON POSTER ADVERTISING ASSOCIATION.

Tel.: Museum 3234-5.

LONDON SCIENTIFIC FILM SOCIETY.


PATRONS: Sir Charles Darwin, K.B.E., F.R.S.; Prof. Lancelot Hogben, F.R.S.; Dr. Julian S. Huxley, F.R.S.

HON. SECRETARY: R. Higginson.

MECHANICAL-COPYRIGHT PROTECTION SOCIETY, LTD.

Tel.: Regent 4381.

CHAIRMAN AND MAN. DIR.: Herbert Smith.
DIRECTORS: L. J. Saville, Campbell Williams, Joyce M. Dixey.
GENERAL MANAGER: Joyce M. Dixey.
SECRETARY: E. J. Paine.

OBJECTS: To protect the mechanical reproduction rights in copyright music and to act as agents for the collection of royalties arising therefrom.
MOTION PICTURE ASSOCIATION OF AMERICA INC.

President: Eric A. Johnston.
Vice-President and Dir. Production Code Administration: Joseph J. Breen.
Vice-President in Charge of New York Office: Francis S. Harmon.

Secretary: Sidney Schreiber.
Treasurer: F. W. Du Vall.


Board of Directors is mostly composed of the Presidents of the major American producing companies.

Objects: Similar to those of any trade association either here or in America.

MUSICIANS' UNION.

General Secretary: Hardie Ratcliffe.


Activities: Branches in most of the important towns. This organisation is a Trade Union composed mainly of members of Symphony, Theatre, Kinema, Music Hall Orchestras and Dance Bands.

NATIONAL ASSOCIATION OF THEATRICAL AND KINE EMPLOYEES.

President: Percy Pilgrim.
Vice-President: Mrs. Jean Currier.
General Secretary: T. O'Brien, M.P.

General Treasurer: Jack Smith.

Divisional Secretaries:
Scotland: W. Brown, 103, Bath Street, Glasgow, C.2.
Northern: S. Jackson, 2, Ellison Place, Newcastle-on-Tyne.
North-West: P. Donovan, 7, Oxford Road, Manchester.
North-East: J. Ingham, c/o N.A.T.K.E., 76, Carver Street, Sheffield.
Midlands: Ivor Morgan, 283, Horrell Road, Sheldon, Birmingham, 26.
South-East: J. Stubbinder, 28, Grange Court Drive, Bexhill-on-Sea.
South-West: A. W. Edwards, 74, Old Christchurch Road, Bournemouth.
South Wales: B. George, 119, Leonard Street, Neath.

London: H. R. Wright, F. H. Woods, 60, Chandos Place, W.C.2.


Activities: Incorporating kinema and film studio operatives and projectionists.

Affiliated to the British Trade Union Congress, Scottish Trade Union Congress, National Federation of Professional Workers, Labour Research Department, London Trades Council, and Provincial Trades Councils.

The only Union engaged exclusively in organisation of workers in the Entertainment Industry, and the only Union nationally recognised by the Cinematograph Exhibitors' Association of Gt. Britain and Ireland, the KinematographRenters Society and the Theatre Proprietors' Associations as the Trade Union for the purposes of negotiating wages and conditions for all Cinema and Theatre employees.

In addition to the above Divisional Officers there are over 150 Branch Secretaries.

Over 175 Branches throughout England, Scotland, Wales and Northern Ireland of members engaged in Film Studios, Theatres, Music Halls, and Cinemas.

NATIONAL FILM FINANCE CORPORATION.
120, Pall Mall, London, S.W.1. Tel.: Whitehall 1493—4.

Directors: J. H. Lawrie (Chairman and Managing Director) ; Nicholas Davenport; S. J. Pears, F.C.A.; C. H. Scott ; R. J. Stopford, C.M.G.

Secretary: David Kingsley.

Objects: Interim Company, formed to lend Government money for production of British films, pending legislation to set up Film Finance Corporation.

NEWS & SPECIALISED THEATRE ASSOCIATION OF GREAT BRITAIN AND N. IRELAND.
31, Dover St., Piccadilly, London, W.1. Tel.: Regent 2787.

Chairman: R. S. Schulman.
Vice-Chairman: G. M. Hoellering.
TREASURER: Dixon Scott.
GENERAL SECRETARY: Miss D. M. Vaughan, B.A., F.C.A.
MEMBERS:
Aberdeen: Topical News Cinema, Diamond Street.
Birmingham: News Theatre, High Street.
Tatler Theatre, Station Street.
Brighton: Princes News Theatre, North Street.
Bristol: News Theatre, Peter Street.
Academy, Cheltenham Road.
Scala, Zetland Road.
Tatler News Theatre, Carey's Lane.
Bournemouth: Premier, 2, Albert Road.
Chester: Tatler Theatre, Foregate Street.
Glasgow: Cosmo, Rose Street.
Hull: Tivoli Theatre.
Leeds: News Theatre, City Square.
Tatler Theatre, Boar Lane.
Liverpool: News Theatre, Clayton Square.
Curzon, Mayfair, W.1.
La Continentale, Tottenham Court Road, W.1.
Manchester: News Theatre, 16, Oxford Street.
Tatler Theatre, Oxford Street.
Newcastle-on-Tyne: News Theatre, Pilgrim St.
OBJECTS: Registered under the Trade Unions Acts.
(1) To promote good will and understanding between the members, and secure legislation for the benefit of members and oppose measures detrimental to their mutual interests.
(2) To ensure that the members shall maintain a high standard of service to the public; the minimum requirements to be determined by the Council from time to time.
(3) To take steps to secure news films for presentation to the public which shall be free from censorship, political bias or propaganda, bearing in mind that in times of extreme national crisis, censorship from within or without the industry may be necessary in the interests of the State.
(4) To encourage the production and circulation of short British and Foreign Films which have an Entertainment or Educational value, and to investigate and encourage the development of scientific research which is calculated to assist the members in the course of their business.

NEWSREEL ASSOCIATION OF GREAT BRITAIN AND NORTHERN IRELAND, LTD.
Queen's House, Leicester Sq., London, W.C.2. Tel.: Gerrard 3177 and 7931.
COUNCIL AND REPRESENTATIVES:
British Movietone News, Ltd. (British Movietone News), Sir Gordon Craig; Gaumont British Distributors, Ltd. (Gaumont-British News), L. Castleon Knight; Paramount Film Service, Ltd. (British Paramount News), E. J. H. Wright; Pathe Pictures, Ltd. (Pathe News), W. A. F. Elder; Universal Pictures, Ltd. (Universal News), Clifford W. Jeapes.
SECRETARY: W. Hewitt.
OBJECTS: To promote and protect the interests, welfare and business of associates engaged in the production and distribution of cinematograph films depicting current events, known as Newsreels, and to bring about and maintain cooperation between them.

THE PERFORMING RIGHTS SOCIETY.
OBJECTS: An Association of Composers, Authors, and Publishers of copyright musical works, established to issue licences for the public performance of such works. The Society is not concerned with plays, sketches, or other works of a non-musical character, nor with operas, musical plays or other dramatic-musical works performed in their entirety and by living persons on the stage, but it is concerned inter alia, with performances of music in conjunction with cinematograph films.
The Copyright Act of 1911 prohibits any public performance without the written permission of the Copyright Owners, and the Society's licence gives the permission required by the Act for the works not only of the Society's members, but also those of members of the similar Societies of 20 countries of Europe and the American continent. The total number of composers, authors and music publishers thus represented is approximately 60,000.
Licences are required for any public performance, whether given by mechanical means or otherwise, and are granted not to musical directors, vocalists or musicians as such, but to proprietors of premises at which music is publicly performed or to the promoters of musical entertainments.

PHONOGRAPHIC PERFORMANCE, LTD.
GENERAL MANAGER: H. M. Lemoine.
OBJECTS: A Company founded by the British phonographic industry to control the rights of the leading manufacturers of gramophone records and to issue Licences for the public performance of all records bearing the following names and marks:—

The Copyright Act (1911) prohibits public performances by means of Gramophone Records, without the consent of the manufacturers, and the licence of Phonographic Performance, Ltd., gives the permission required by the Act.

The Catalogues controlled by Phonographic Performance, Ltd., contain about 100,000 different records of all classes of music by world-famous Artists; and about 200 new records are published every month.

R.E.P. (RENTERS, EXHIBITORS, PRODUCERS).

Committee: Frank Hill, Secretary of the Kinematograph Renters' Society; W. R. Fuller, Secretary Cinematograph Exhibitors' Association; F. W. Wingrove, Secretary British Film Producers' Association.

THE ROYAL AIR FORCE CINEMA CORPORATION.

18-19, Monck Street, London, S.W.1.

Board of Governors.


Executive Committee.


Vice-Chairman: D. E. Griffiths, O.B.E.

Representatives of: Air Ministry S.A.; Director of Organisation; Air Ministry E.S. (b); Air Ministry P.6; Bomber Command; Fighter Command; Coastal Command; Flying Training Command; Technical Training Command; Maintenance Command; Transport Command; Reserve Command; B.A.F.O.; 90 Group.

General Manager: Air Commodore W. G. W. Prall, C.B.E. (Ret.).

Secretary and Chief Accountant: D. N. Rabagliati, C.A.

Deputy General Manager: J. E. Hamburgh.

Film Booking Manager: E. Johnson.

Personnel Manager: J. P. Jenkins.

Publicity Manager: H. G. Young.

Overseas Area Representatives: S. Stanley (Western Europe); D. J. Goldsmith (Middle East); H. E. R. Nelson (Far East).

Objects: The principal objects are to arrange for the exhibition of cinematograph films for the entertainment of members of His Majesty's Air Forces in all parts of the world, and maintain cinemas for the exhibition of such films.

ROYAL NAVAL FILM CORPORATION.

Royal Victoria Yard, Deptford, S.E.8. Tels.: Tideway 4422-7 (Exts. 66 and 69); Tideway 1504.

Patron: H.R.H. The Duchess of Kent.

Governors: The Board of Admiralty.


Member


Executive Committee

Chairman: Capt. J. F. Whitfield, D.S.C., R.N.

Deputy Chairman and Admiralty Film Industry Liaison Officer: Commander Sir Arthur W. Jarrett, R.N.V.R.

Members: Commander A. J. R. White, D.S.C., R.N.; D. S. K. Ryder; F. Severs; (Hon. Treasurer).


Secretary: Command (S) M. Sweeny, R.N. (retd.).

Objects: To provide film entertainment for the personnel of His Majesty's Ships.
ROYAL PHOTOGRAPHIC SOCIETY.
16, Princes Gate London, S.W.7.
Tel.: Kensington 3334.
Patron: His Majesty The King.
President: Percy W. Harris, F.R.P.S.
Curator and Hon. Secretary: J. Dudley Johnston, O.B.E., Hon. F.R.P.S.
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Kinematograph Section.
Chairman: S. W. Bowler, F.R.P.S.
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THE SCIENTIFIC FILM ASSOCIATION.
34, Soho Sq., London, W.1.; and 2, Newton Place, Glasgow, C.3.
President: C. H. Sylvester.
Council:—
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H. Dryerre, Ph.D., M.R.C.S., F.R.S.E.
Arthur Elton.
Miss Dorothy Grayson, B.Sc.
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Miss Blodwen Lloyd, M.Sc., Ph.D.
A. C. Mackeith, D.M., M.R.C.P.
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A. Orr, B.Sc., A.R.T.S., A.R.I.C.
J. W. Oswald, A.R.I.C., A.I.M.
Richard Porteous.
R. J. Rathbone, Ph.D., A.R.I.C., A.R.P.S.
John Shearman.
Derek Stewart, A.R.P.S.
J. N. Walker.
R. A. Williams.
Basil Wright, B.A.
Hon. Secretary: Jeanne Urquhart.
Asst. Secretary: Betty Preston.

Objects:
(1) To promote the national and international use of the scientific film in order to achieve the widest understanding and appreciation of scientific method and outlook, especially in relation to social progress.
(2) To collect, collate and distribute information on the scientific film. This may include the formation of a reference library of books and the publication of a journal and pamphlets.
(3) To publish comprehensive lists of films graded according to scientific merit and suitability for audiences.
(4) To establish relations with Government departments, public bodies and other organisations which are in a position to make, use or circulate scientific films.
(5) To organise a representative panel of scientists to advise producers of films of all types on scientific matters in connection with such films and to maintain close contact with the film industry.
(6) To promote the production and distribution of, and, if thought fit, to produce and distribute scientific films.
(7) To encourage the setting up of Scientific Film Societies.
(8) On request, to select or book scientific film shows.
(9) Generally to promote the appreciation of science through other related media suitable for the mass diffusion of knowledge.

THE SCREEN ADVERTISING GROUP.
(A section of Association of Specialised Film Producers, Ltd.)
3, Portman Chambers, 7-9, Baker St., London, W.1. Tel.: Welbeck 5711.
Chairman: Edward W. Beckett.
Vice-Chairman: C. Richard Stilwell.
Secretary: Laurence G. Parker, M.A., LL.B.

Objects: Formed as a Section of A.S.F.P. with the following broad objects:—
(1) To formulate, in consultation with other interested organisations, a Code of Standards relating to the suitability of products and copy for advertising through the medium of the cinema and theatre screen.
(2) To encourage improved standards of quality in the production of advertising films and slides.
(3) To promote co-operation with the C.E.A. in matters affecting the exhibition of advertising material.
(4) Generally to improve the status and goodwill of advertising in the cinema.

Membership is confined to firms and companies engaged in the buying and selling of screen space for advertising purposes.

SCREENWRITERS' ASSOCIATION.
(Affiliated to the Incorporated Society of Authors, Playwrights, and Composers, and the League of British Dramatists.)
7, Deanery Street, Park Lane, W.1.
President: Frank Launder.
Vice-President: J. B. Williams.
Hon. Secretary: Roger Burford.
Hon. Treasurer: Wolfgang Wilhelm.
Hon. Adviser: D. Kilham Roberts, O.B.E., M.A.; Secretary-General of the Incorporated Society of Authors, Playwrights and Composers.
Trade Organisations.

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COMMITTEE: John Baines, Bridget Roland (Miss), Roger Burford, T. E. B. Clarke, John Cousins, Jack Davies, Marjorie Deans (Miss), Roger MacDougall, Guy Morgan, Montagu Slater, Jack Whittingham, Wolfgang Wilhelm, Ted Willis.

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VICE-PRESIDENT: S. Redford.

CHAIRMAN: T. E. Robinson, F.C.I.S.

HON. SOLICITOR: Norman Hart, B.A.

HON. AUDITOR: Harry Moorhouse, A.C.A.

HON. TREASURER: Arthur Bennett.

HON. SECRETARY: Eric Bolton.


OBJECTS: The promotion of goodwill amongst the members, and the cultural advancement of the Trade. The Society aims to provide opportunities for its members to meet for social and topical discussion on matters of mutual interest.

The Society shall be non-political, non-secretarian.

THE SOCIETY OF CINEMA MANAGERS OF G.T. BRITAIN AND IRELAND (AMALGAMATED).

(Reg. No. 2142 T.)

164, Shaftesbury Avenue, London, W.C.2. Tel.: Temple Bar 5725.

Telegram: "Butchart, Temple Bar 5725."


IMMEDIATE PAST-PRESIDENT: William Fuller, Odeon, Richmond. Tel.: Richmond 5759.

OBJECTS:—

(1) To organise managers, house managers, relief managers, assistant managers and trainee managers.

(2) To promote good will between members and their employers.

(3) To encourage the highest standard of management with a view to attaining, upholding and maintaining a dignity and respect consistent with the status of the profession.

(4) To protect the interests of members (a) collectively, within the industry as a whole, and (b) individually, where a complaint or grievance is presented for investigation.

(5) To negotiate salaries and conditions of employment.

Pursuant to the above objects, the Society shall have power to promote a training and examination scheme, and to provide an employment service.

SOUND FILM MUSIC BUREAU, LTD.


Tel.: Regent 4381-3.


COUNCIL: Leslie A. Bookey (Chairman), L. O. Bosworth, Frederick Day, J. Firman, Herbert Smith, H. D. Stagg, M. De Wolfe.

MANAGER: Joyce M. Dixey.

SECRETARY: Anne Bolton.

OBJECTS:—Membership of the Bureau covers the majority of English music publishers and other owners of copyright music. The function of the Bureau is to act on behalf of its members in respect of the use of their copyright music in sound films. Applications for permission to make such use of music under its control should be made in writing to the Bureau, giving full particulars.

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VICE-PRESIDENT: J. I. Taylor.

HON. TREASURER: J. W. Byron, F.C.I.S.

HON. SECRETARY: Jack Courtnay, F.T.C.L., 77, Westbourne Grove, W.C.2. Tel.: Bayswater 6525.

VARIETY ARTISTES' FEDERATION.

(Founded 1906).


HON. CHAIRMAN: Dave O'Gorman.

GENERAL SECRETARY: Lewis Lee.

ASSISTANT GENERAL SECRETARY: W. C. Bass.
GOVERNMENT DEPARTMENTS DEALING WITH THE FILM INDUSTRY; IMPORT DUTY.

GOVERNMENT CINEMATOGRAPH ADVISER.
J. G. Hughes-Roberts, M.V.O.
Tel.: Whitehall 8855.
Deputy: T. A. Tindle. Tel.: Whitehall 6597.
Technical Branch and Film Library, H.M. Stationery Office, Cinematograph Section,
Room 9023, War Office, Whitehall, S.W.1.
Tel.: Whitehall 9400. Ext. 326.

CENTRAL OFFICE OF INFORMATION
Films Division:
Telephone: Welbeck 4420.

BOARD OF TRADE
(Films Branch)
Millbank, S.W.1.
Telephone: Whitehall 5140.
(Registration of Films for quota purposes.)

BONDED FILM STORES, LTD.
33-35, Endell Street, W.C.2.
Telephone: Temple Bar 3887.

CUSTOMS AND EXCISE.
The Films Officer, H.M. Customs and Excise, Strand 5th Station (Films),
Telephone: Gerrard 2189.

<table>
<thead>
<tr>
<th>Class or Description of Goods</th>
<th>Rate of Duty</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>GROUP XVIII</strong></td>
<td>Full</td>
</tr>
<tr>
<td>(20) Unexposed sensitised cinematograph film per linear foot</td>
<td>½d.</td>
</tr>
<tr>
<td>Exposed cinematograph film:</td>
<td></td>
</tr>
<tr>
<td>(a) of a width not exceeding one inch</td>
<td></td>
</tr>
<tr>
<td>(b) containing only a single sound track</td>
<td></td>
</tr>
<tr>
<td>(c) shown to the satisfaction of the Commissioners to consist wholly of photographs (with or without sound track) which at the time of importation are means of communicating news</td>
<td></td>
</tr>
<tr>
<td>(d) shown to the satisfaction of the Commissioners to be a duplicate of film on which Customs duty has been paid at the rate of fivepence per linear foot and not wholly or partly refunded</td>
<td></td>
</tr>
<tr>
<td>(e) other film</td>
<td></td>
</tr>
</tbody>
</table>

* See also the following provisions.
† Goods from the Empire are liable to the full rate of duty unless they are eligible for a lower rate of duty under any of the following provisions.
‡ Film shown to be a duplicate of film on which duty was paid at the ad valorem rate operative prior to 3rd May, 1948, and not wholly or partly refunded, is also admissible at the rate of ⅓d. per linear foot under this heading.
¶ These goods are not deemed to be goods of any other class or description.
(1) In the case of film of a greater width than the standard width of 13 inches, the duty chargeable is increased in proportion to the extent to which the width is greater than the standard width, and in the case of unexposed sensitised cinematograph film of less than the standard width, the duty chargeable is decreased in proportion to the extent to which the width is less than the standard width.

(2) All sheets or strips of unexposed sensitised film which are of a length not less than 12 feet are, whatever their width, treated as cinematograph film.

(3) The expression "exposed cinematograph film" includes all such film whether it is positive or negative, whether it is developed or undeveloped and whether or not it contains or consists of sound track.

(4) Two lengths of exposed cinematograph film representing the same objects are not deemed not to be duplicates of each other by reason that one is positive and the other is negative, or by reason that the objects are represented on different scales and the dimensions of the lengths of film are correspondingly different, or where both lengths are intended for use in the production of a coloured picture, by reason of any differences ascribable to the nature of the processes involved in producing such a picture.

(5) If, in the case of any exposed cinematograph film, it is shown to the satisfaction of the Commissioners either—

(a) that the production of the film was organised by persons whose chief or only place of business was in the United Kingdom and the producer of the film and all the principal actors and artists employed for the production thereof, except five, or, if the total number of principal actors and artists is less than twenty, not less than three-quarters of the number of actors and artists, were British subjects and domiciled in the United Kingdom, or

(b) that the Board of Trade have certified that the requirements of subsection (3) of section thirty-five of the Cinematograph Films Act, 1927 (which prescribes what films shall be deemed to be British films for the purposes of that Act) or of subsection (1) of section twenty-five of the Cinematograph Films Act, 1938 (which prescribes what films shall be deemed to be British films for the purpose of registration thereof under Part III of that Act) have been complied with in relation to the film or in relation to any film of which the film forms part;

the duty chargeable on the film is the duty, if any, with which it would have been chargeable if it were still unexposed.

In this paragraph the expression "artist" includes the person working the photographic camera or other photographic apparatus by means of which the film is made.

(6) Where two or more lengths of exposed cinematograph film are imported together and it is shown to the satisfaction of the Commissioners that they both or all represent the same objects and are intended to be used as a set, each complementary to the other or others, in the production of a coloured picture, and are not suitable to be used separately, they are charged as a set with the duty that would be chargeable if one length only were being imported:

Provided that where the said lengths are not equal, the duty chargeable is that which would be chargeable if the longer or longest only of the two or more lengths were being imported.

(7) Where in the case of any exposed cinematograph film security is given to the satisfaction of the Commissioners—

(a) that no duplicate will be made in the United Kingdom from the film or from any part thereof or from any duplicate of the film or of any part thereof except for the purpose of preparing not more than three copies of a version adapted for exhibition in the United Kingdom or for the purpose of replacing any copy so prepared which is shown to the satisfaction of the Commissioners to have been destroyed or otherwise disposed of in such manner that it cannot be further used for exhibition as aforesaid; and

(b) that the film and any duplicate of the film or of any part thereof and all copies of any version adapted for exhibition as aforesaid will be destroyed or otherwise disposed of to the satisfaction of the Commissioners within such period as they may require,

duty is chargeable on the film at the rate of one penny per linear foot.

*(8) Where, in the case of any exposed cinematograph film, it is shown to the satisfaction of the Commissioners—

(a) that duty was paid on the film at the rate of fivepence per linear foot;

(b) that no duplicate has been made in the United Kingdom from the film or from any part thereof; and

(c) that no duplicate of the film or of any part thereof has been imported into the United Kingdom;

a rebate at the rate of fourpence per linear foot may be allowed if the film is destroyed or otherwise disposed of to the satisfaction of the Commissioners.

(9) Developed negative or positive cinematograph films which are certified by the Ministry of Education under Section 7 of the Finance Act, 1935, as amended by Section 4 of the Finance Act, 1939, are exempt from duty (see page 3, paragraph 15, of the 1947 Tariff).

* In the case of film on which duty was paid at the ad valorem rate operative prior to May 3, 1948, this provision would apply so as to allow rebate of the amount of duty paid in excess of duty at the rate of 1d. per linear foot.
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British Production Survey
By P. G. Baker

During the 12 months ended December 31 our studios wholly completed 63 first feature pictures compared with 59 in 1947. In addition there were three first features made overseas or wholly on location, 18 second feature films made in the studios, and scores of “featurettes” made on location and in the cutting rooms.

Harold Wilson, President of the Board of Trade, announced the 45 per cent. exhibitor quota of British first feature films in June. But instead of a steady increase in the overall production tempo, studio after studio went out of action, staff was dismissed and, by November, 12 studios were idle.

Studio Output

The J. Arthur Rank Organisation in association with Ealing studios completed 34 first features of the year’s total, plus two location-only first features and four second features from Highbury.

The Sir Alexander Korda studios, including British National which was taken on a lease in June, made eight first features.

The Associated British-Pathé set-up completed three pictures in addition to films handled by Pathé from independent producers.

Last year Rank was responsible for 29 first features, Korda for seven, and ABPC made three.

During 1948, there have been 18 first features made by wholly independent producing companies, including the five made directly by U.S. companies.

Placing the studios in order of merit on films made per stage space available, the running goes like this:

1. Islington (3,404)—3.
2. Isleworth (5,025)—9.
5. Riverside (6,337)—6.
6. Gate (6,775).
8. Welwyn (7,694)—8.
9. Pinewood (8,054)—12.
10. Teddington (10,147).
11. Denham (11,024)—11.
12. MGM-British (16,515)—14.

Figures in brackets are the amount of space in sq. ft. used by each studio to complete one picture in proportion to the year’s total output. Figures at the end of each line indicate the 1947 placing, where available.

British producers can now make use of all existing British studios, the final post-war rehabilitation being completed with the rebuilding of ABPC’s Elstree plant, which was opened in July. The total facilities for 1949 are:

24 studios.
72 sound stages.
642,970 sq. ft. of stage space.
Using eight fewer sound stages and nearly 100,000 sq. ft. less stage space, producers made 179 features in British studios during 1937. Let me say at once, that many of these films were very poor quota “quickies”; but the programme was designed for a 20 per cent. and not a 45 per cent. British exhibitor quota.

“Kine” Digest

Consider the output from the major studios in 1937, which was a little over 130 pictures. A complete digest of these films appeared on page 36 of the Kinematograph Weekly’s New Year issue on December 16, 1948. It is worth studying because if you compare it with the pictures made in British studios in recent months you’ll be very, very surprised.

A short while ago the Kine review editor, R. H. “Josh” Billings, made a cross section of the 40 features he had seen during the first six months of 1948. He summed up: “This makes 22 winners and place horses in a field of 40.” That’s the box-office verdict. It’s a good
average because every film can’t be a record breaker; but it’s not all that better than 1937.

In September, 1948, the Kine. published a studio survey devoted to quota. At that time production was showing a steady improvement and exhibitors had a total of 194 first features from which to book. But only 42 of these had not completed, or were about to start their first run. The Kine. said then: “One thing is certain: we must have more new films from the studios.”

But the sudden speed-up in production which everyone expected did not take place.

**Costs Too High**

The greatest problem is that of production costs. Film making is expensive, too expensive for the home market; and no sensible businessman will make an article which he cannot sell in his own country at a profit.

British kinemas will yield about £200,000 for a producer if his picture is a really good box-office proposition. Only the really big winners will recover more than that from the UK. So if a producer spends more than £200,000 on a picture, he depends on foreign markets to balance his books.

British film making must be trimmed to British kinema economy. That doesn’t mean that producers should not try to sell their pictures overseas; but it’s too great a risk to make a high budget film with the mirage of an overseas distribution contract as the only hope of recovering the negative costs.

The J. Arthur Rank Organisation has learnt this lesson. Despite the criticisms made of the group during the past months, it has done more than any other combine to bring down schedules and costs to a reasonable level. In 1947 Mr. Rank reported a production loss of £1,500,000 to his shareholders, this year he disclosed a bank overdraft of £6,000,000; and he estimated a £6,000,000 investment in uncompleted pictures, plus £4,800,000 which it is hoped to recoup from films which were then on general release.

Three years ago the Rank budgets were in the million bracket—“London Town” (£1,000,000), “Caesar and Cleopatra” (£1,300,000), “A Matter of Life and Death” (£650,000), “Men of Two Worlds” (£600,000). Every film was not so expensive, but generally speaking, this was the “prestige era.”

During the last 12 months the group has slashed at its costs all round. Even the top films of the programme are not going above the £250,000 mark.

More recently, the important Technicolor subject “Columbus” was turned out for £146,000, with “Quartet” costing £163,000, a large percentage of the budget going to the story rights. “My Brother’s Keeper” cost just on the £100,000 mark.

Not every production group is cutting its costs. We have seen examples this year of fantastically high budgets, budgets fixed with an American distribution in mind. The Rank group has learnt to aim at the U.S. market, but to trim the budget to fit the home market. And it’s a sound example to follow.

**Overlong Schedules**

Films go beyond budget when they occupy stage space for an unreasonable length of time. It costs about £15,000 a week to keep a moderate production unit working in a major studio. Producers have been making a gallant effort to reduce the time spent in production. The five-day-week system introduced towards the end of 1947 has not helped tighten up the schedules. Last year I reported that the 1947 average shooting schedule for first features was a little under 14 weeks. During 1948 the average for first features (calculated on a table of 54 completed films) is 12.4. That is a remarkable figure and reflects great credit on the industry as a whole.

There have been few extremes. Pictures have been completed in about ten weeks in the Rank studios. The long schedule films have been: “History of Mr. Polly” (Two Cities, 20 weeks), “Cardboard Cavalier” (Two Cities, 18 weeks), “Scott of the Antarctic” (Ealing, 19 weeks), “London Belongs to Me” (In-
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individual, 22 weeks), “Passionate Friends” (Cineguild, 19 weeks), “Fallen Idol” (Carol Reed, 19 weeks), “Queen of Spades” (ABPC, 22 weeks), and “Bonnie Prince Charlie” (London Films, started in the summer of 1947 and running to 30 shooting weeks).

Highlights of schedule and general production efficiency have been: M-G-M’s “Edward My Son” (nine weeks), “Under Capricorn” (Transatlantic, completed in less than 10 weeks), and Sydney Box’s “A Boy, a Girl and a Bike,” which was off the floor in eight weeks.

Labour Problems

Studio labour is an intricate factor in estimating and keeping to a production budget. It’s to be expected that the employees disagree with producer policy. What has been remarkable is the way unions and producers are learning to sort out their problems round a table instead of under the blackmail tactics of the unofficial strike.

The BFPA is anxious about the final outcome of the agreements which it has with the trade unions. These agreements have been operating for a trial period of 12 months. The BFPA gave ACT notice that it will terminate the agreement early in the year and wishes to make a completely new survey of the position.

Some technical wage rates are high; but wages are a relatively small part of any production budget. The producers want to cut restrictive practices, clear up overtime problems, and generally get union backing for increased output. The unions have been alarmed by the widespread close down of studio space. Studio employees could not understand why staff was being dismissed as redundant. They wanted to know why British National closed down in April, to remain idle until October; why the Gate and Highbury studios were closed by the Rank group in the summer, and why Arthur Rank planned to close down Islington early in 1949; and they wanted to know why Riverside had been idle since September, Southall since August and Twickenham at the same time. It’s hard to understand why Welwyn has had no production since October, why Manchester made only one film in 1948, why there has been “on-off” production at Nettlefold and Marylebone, and why 90 men were dismissed at Denham, nearly 100 from Ealing and the whole staff of Teddington given notice, until production plans were announced for January, 1949.

Finance Withheld

A direct cause of the widespread close down was the panic in the City. Finance houses have declined to lend money for film production which, they have argued, is no longer a reasonably good risk. Because of this, many “free-lance” producers were unable to make pictures. And even if money was available, many producers found it difficult to make distribution and studio arrangements which would enable them to cast an economically sound budget.

That’s where the Board of Trade came into the picture. One thing
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should be made quite clear. At no time has the Board tried to run the film industry. It framed the Films Act to protect British production, and it can’t be expected to do much more than that. A senior Films Division official told me recently: “The Board of Trade can’t be expected to solve production problems. It’s up to the industry to put its own house in order. We are prepared to help wherever possible.”

That has been the attitude adopted by the President, Harold Wilson, for the last 12 months.

Production Council

The President formed a National Film Production Council last March, which included seven representatives from producers and an equal number of trade union delegates. That March meeting decided that the question of production costs should be reviewed as soon as possible. The BFPA was asked to submit specific figures. No figures have yet been given the council, although a formula has been agreed for the best method of submitting them.

The council held its second meeting on November 29. Producers and unions then told Harold Wilson their views on redundancy, the method of fixing exhibitor quota and other production matters. But the fact is that very little of a constructive nature had been done by this council during 1948, although it was set up during a time of crisis.

The Board, pressed by the unions, formed a committee under the chairmanship of Sir George Gater to review the possibilities of a State-owned studio. Sir George advised the Government not to go into the film business.

In a memorandum to that report, the BFPA stated: “An important factor in reducing the cost of production is to keep all studio stages and permanent staff in continuous employment.” The producers argued that studio space has not been fully occupied, and that it would therefore be hazardous for the State to provide additional space.

Nevertheless, it was difficult to appreciate that statement in the light of events.

The independent film makers have complained that the Government is not giving them the right kind of support. The National Film Finance Company, which lent over £1,000,000 to the British-Lion group of companies, was formed to help the “free lance.” But the provision of State funds to supplement the lack of faith in the City is bristling with difficulties.

Early in 1949 a Board of Trade committee was preparing to investigate the whole field of distribution and exhibition, headed by Lord Portal as chairman.

The whole problem of making films in all the studios at the right price must be solved at once. Reissues can only keep kinemas going for a few months at the most, and, if the full quota is to be met later in 1949 British studios will have to be making at the minimum 100 first features a year. And the maximum which can be made on available stage space (unless we revive the “quickie”) is 120. That can only be done with all the studios working all of the time.

Britain has some of the finest production plants in the world. We are making the best equipment possible for the studios. And the merits of our technicians can be seen in the high standard of nearly every film which is turned out of the studios.

New Technique

New technique, the “independent frame” and the advance of television, are all helping to make film production less expensive and to enable our studios to turn out more films.

This is no time to argue whether the U.S. companies are making enough films in Britain or not; it’s no time to argue about details in union agreements; and certainly it’s no time to query if exhibitors in some areas have a high enough quota. The production industry has the protection of a 45 per cent quota— for better or for worse is beside the point because that is the law. Producers wanted a high quota. Let them deliver the goods.
## MAJOR STUDIO OUTPUT 1939-48

<table>
<thead>
<tr>
<th>Studio</th>
<th>Space in sq. ft.</th>
<th>1939</th>
<th>1940</th>
<th>1941</th>
<th>1942</th>
<th>1943</th>
<th>1944</th>
<th>1945</th>
<th>1946</th>
<th>1947</th>
<th>1948</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABPC (Elstree)</td>
<td>60,000</td>
<td>10</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>R</td>
<td>R</td>
<td>1</td>
<td>11</td>
<td></td>
</tr>
<tr>
<td>Br. National</td>
<td>33,556</td>
<td>D</td>
<td>4</td>
<td>9</td>
<td>7</td>
<td>6</td>
<td>8</td>
<td>7</td>
<td>5</td>
<td>2</td>
<td>56</td>
<td></td>
</tr>
<tr>
<td>Denham</td>
<td>110,248</td>
<td>11</td>
<td>8</td>
<td>15</td>
<td>14</td>
<td>9</td>
<td>6</td>
<td>7</td>
<td>9</td>
<td>10</td>
<td>96</td>
<td></td>
</tr>
<tr>
<td>Ealing</td>
<td>28,437</td>
<td>8</td>
<td>6</td>
<td>8</td>
<td>5</td>
<td>6</td>
<td>4</td>
<td>5</td>
<td>3</td>
<td>4L</td>
<td>57</td>
<td></td>
</tr>
<tr>
<td>Isleworth</td>
<td>20,099</td>
<td>3</td>
<td>4</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>D</td>
<td>2</td>
<td>2</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>Islington</td>
<td>10,212</td>
<td>6</td>
<td>x</td>
<td>x</td>
<td>4</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>3</td>
<td>3r</td>
<td>24</td>
<td></td>
</tr>
<tr>
<td>M-G-M—British</td>
<td>56,060</td>
<td>D</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>R</td>
<td>R</td>
<td>3</td>
<td>4</td>
<td>7</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nettlefold</td>
<td>20,876</td>
<td>10</td>
<td>8</td>
<td>1</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>4</td>
<td>4</td>
<td>38</td>
<td></td>
</tr>
<tr>
<td>Pinewood</td>
<td>72,490</td>
<td>5</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>4</td>
<td>7</td>
<td>25</td>
<td></td>
</tr>
<tr>
<td>Riverside</td>
<td>12,675</td>
<td>D</td>
<td>D</td>
<td>D</td>
<td>D</td>
<td>6</td>
<td>4</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>22</td>
<td></td>
</tr>
<tr>
<td>Shepherd's Bush</td>
<td>30,785</td>
<td>2</td>
<td>8</td>
<td>5</td>
<td>4</td>
<td>6</td>
<td>2</td>
<td>5</td>
<td>7</td>
<td>6</td>
<td>51</td>
<td></td>
</tr>
<tr>
<td>Shepperton</td>
<td>90,000</td>
<td>3</td>
<td>5</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>3</td>
<td>5</td>
<td>3r</td>
<td>19</td>
</tr>
<tr>
<td>Teddington</td>
<td>20,295</td>
<td>8</td>
<td>3</td>
<td>5</td>
<td>6</td>
<td>5</td>
<td>2</td>
<td>D</td>
<td>D</td>
<td>2</td>
<td>31</td>
<td></td>
</tr>
<tr>
<td>Welwyn</td>
<td>15,368</td>
<td>3</td>
<td>3</td>
<td>7</td>
<td>4</td>
<td>7</td>
<td>3</td>
<td>3</td>
<td>2</td>
<td>2</td>
<td>39</td>
<td></td>
</tr>
</tbody>
</table>

x = Requisitioned by Government for war purposes.
\[ = Excluding parts completed wholly on location.
\[p = Excluding parts of pictures completed in association with other studios.

\[d = Stages "dark."
\[s = Excluding second features and shorts.
\[e = Studio under reconstruction.

## TOTAL FIRST FEATURE OUTPUT (ALL STUDIOS)

<table>
<thead>
<tr>
<th>Studios</th>
<th>No. of in use</th>
<th>Totalstage</th>
<th>Totalspace, sq. ft.</th>
<th>1939</th>
<th>1940</th>
<th>1941</th>
<th>1942</th>
<th>1943</th>
<th>1944</th>
<th>1945</th>
<th>1946</th>
<th>1947</th>
<th>1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td>57</td>
<td>505,442</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>90</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>40</td>
<td>363,878</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>55</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>29</td>
<td>257,348</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>51</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>31</td>
<td>267,059</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>.60</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>33</td>
<td>271,611</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>.47</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>33</td>
<td>271,611</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>39</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>34</td>
<td>314,581</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>28</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>44</td>
<td>418,587</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>.49</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>51</td>
<td>518,277</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>59</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>72</td>
<td>642,970</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>.63</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

\[t = Note: Studios which were operating during the year, but which may have been dark for certain periods during the year.
## BRITISH STUDIOS—THEIR SPACE AND PERSONNEL

<table>
<thead>
<tr>
<th>STUDIO</th>
<th>NO. OF STAGES</th>
<th>SIZE OF STAGES</th>
<th>STUDIO SERVICE STAFF AT SEPTEMBER 30, 1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABPC (ELSTREE)</td>
<td>4</td>
<td>(1) 100 ft. x 150 ft. = 15,000 sq. ft.</td>
<td>E150</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(2) 100 ft. x 150 ft. = 15,000 sq. ft.</td>
<td>E200</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(3) 100 ft. x 150 ft. = 15,000 sq. ft.</td>
<td>E150</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(4) 100 ft. x 150 ft. = 15,000 sq. ft.</td>
<td>E500</td>
</tr>
<tr>
<td>BEACONSFIELD</td>
<td>1</td>
<td>115 ft. x 55 ft.</td>
<td>Total: 60,000 sq. ft. Used by Crown Film Unit</td>
</tr>
<tr>
<td>BRITISH NATIONAL</td>
<td>4</td>
<td>C &amp; D = 80 ft. x 112 ft. = 8,900 sq. ft.</td>
<td>Studio closed since April</td>
</tr>
<tr>
<td></td>
<td></td>
<td>B = 36 ft. x 61 ft. = 2,196 sq. ft.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>E = 80 ft. x 168 ft. = 13,440 sq. ft.</td>
<td></td>
</tr>
<tr>
<td>BUSHEY</td>
<td>1</td>
<td>60 ft. x 40 ft.</td>
<td>Total: 33,556 sq. ft.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total: 2,409 sq. ft.</td>
<td></td>
</tr>
<tr>
<td>DENHAM</td>
<td>7</td>
<td>(1), (2) &amp; (3) 116 ft. x 77 ft. = 8,932 sq. ft.</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(4) &amp; (5) 244 ft. x 114 ft. = 27,816 sq. ft.</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(6) 114 ft. x 115 ft. = 12,995 sq. ft.</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(7) 129 ft. x 115 ft. = 14,825 sq. ft.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total: 110,248 sq. ft.</td>
<td>1,210</td>
</tr>
<tr>
<td>EALING</td>
<td>5</td>
<td>Stage 1 is music recording theatre.</td>
<td>152</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(1) 58 ft. x 34 ft. = 1,972 sq. ft.</td>
<td>226</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(2) 126 ft. x 76 ft. = 9,576 sq. ft.</td>
<td>150</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(3A) 85 ft. x 71 ft. = 6,035 sq. ft.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>(3B) 85 ft. x 71 ft. = 6,035 sq. ft.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Model stage 70 ft. x 61 ft. = 4,319 sq. ft.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total: 28,437 sq. ft.</td>
<td>528</td>
</tr>
<tr>
<td>GATE (ELSTREE)</td>
<td>2</td>
<td>125 ft. x 90 ft. = 11,150 sq. ft.</td>
<td>46</td>
</tr>
<tr>
<td></td>
<td></td>
<td>60 ft. x 40 ft. = 2,400 sq. ft.</td>
<td>103</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total: 13,550 sq. ft.</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total: 13,550 sq. ft.</td>
<td>158</td>
</tr>
<tr>
<td>HIGHLBURY</td>
<td>2</td>
<td>113 ft. x 60 ft. = 6,780 sq. ft.</td>
<td>Skeleton staff: studio dark since July.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>60 ft. x 30 ft. = 1,800 sq. ft.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total: 8,580 sq. ft.</td>
<td>251</td>
</tr>
<tr>
<td>ISLEWORTH</td>
<td>3</td>
<td>(1) 127 ft. x 83 ft. = 10,541 sq. ft.</td>
<td>69</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(2) 127 ft. x 42 ft. = 5,334 sq. ft.</td>
<td>106</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(3) 96 ft. x 44 ft. = 4,224 sq. ft.</td>
<td>76</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total: 20,099 sq. ft.</td>
<td>251</td>
</tr>
<tr>
<td>ISLINGTON</td>
<td>2</td>
<td>(1) 92 ft. x 63 ft. = 5,796 sq. ft.</td>
<td>72</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(2) 96 ft. x 46 ft. = 4,416 sq. ft.</td>
<td>177</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total: 10,212 sq. ft.</td>
<td>270</td>
</tr>
<tr>
<td>MANCHESTER</td>
<td>2</td>
<td>(1) 100 ft. x 55 ft. widening to 80 ft.</td>
<td>28</td>
</tr>
<tr>
<td></td>
<td></td>
<td>= 6,750 sq. ft. approx.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>(2) 50 ft. x 40 ft. = 2,000 sq. ft.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total: 8,750 sq. ft.</td>
<td>23</td>
</tr>
<tr>
<td>MARYLEBONE</td>
<td>2</td>
<td>50 ft. x 23 ft. = 1,150 sq. ft.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>50 ft. x 23 ft. = 1,150 sq. ft.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total: 2,300 sq. ft.</td>
<td>129</td>
</tr>
<tr>
<td>MERTON PARK</td>
<td>2</td>
<td>(1) 72 ft. x 66 ft. = 4,752 sq. ft.</td>
<td>57</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(2) (L-shaped) 42 ft. x 17 ft. with 18 ft. x 17 ft.</td>
<td>39</td>
</tr>
<tr>
<td></td>
<td></td>
<td>annex x 1,090 sq. ft.</td>
<td>33</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total: 5,772 sq. ft.</td>
<td>104*</td>
</tr>
</tbody>
</table>

*Personal staff
<table>
<thead>
<tr>
<th>M-G-M BRITISH</th>
<th>5</th>
<th>A (1) 11,520 sq. ft.</th>
<th>C (4) 11,520 sq. ft.</th>
<th>108</th>
<th>369</th>
<th>307</th>
<th>784</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>(2) 7,100 sq. ft.</td>
<td>(5) 7,100 sq. ft.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>B (3) 18,820 sq. ft.</td>
<td>D (6) &amp; (7) Under construction.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>3</td>
<td></td>
<td></td>
<td>126</td>
<td>120</td>
<td>10</td>
<td>256</td>
</tr>
</tbody>
</table>

**NETTLEFOLD**

|               | 3 | (1) 88 ft. × 52 ft. = 4,576 sq. ft. | (2) 100 ft. × 85 ft. = 8,500 sq. ft. | (3) 120 ft. × 65 ft. = 7,800 sq. ft. | 126† | 120† | 10† | 256† |
| **Total**     | 20,876 sq. ft. | 70 | 633 | 111 | 814 |

**PINEWOOD**

|               | 5 | (1), (2) & (3) 165 ft. × 110 ft. = 18,150 sq. ft. | (4) & (5) 110 ft. × 82 ft. = 9,020 sq. ft. | 70 | 633 | 111 | 814 |
| **Total**     | 72,490 sq. ft. | 70 | 633 | 111 | 814 |

**RIVERSIDE**

|               | 2 | (1) 105 ft. × 75 ft. = 7,875 sq. ft. | (2) 80 ft. × 60 ft. = 4,800 sq. ft. | 25‡ | 50‡ | 100‡ | 175‡ |
| **Total**     | 12,575 sq. ft. | 25‡ | 50‡ | 100‡ | 175‡ |

**SHEPHERD'S BUSH**

|               | 5 | (2) 85 ft. × 49 ft. = 4,100 sq. ft. | (3) 115 ft. × 55 ft. = 6,325 sq. ft. | (4) 120 ft. × 85 ft. = 10,300 sq. ft. | (5) 85 ft. × 71 ft. = 5,250 sq. ft. | 208 | 357 | 213 | 778 |
|               |   | (6) 85 ft. × 65 ft. = 5,525 sq. ft. | | | | | | | |
| **Total**     | 30,785 sq. ft. | 235 | 442 | 342 | 1,019 |

**SHEPPERTON...**

|               | 5 | (1) & (2) 150 ft. × 120 ft. = 18,000 sq. ft. | (3) & (4) 100 ft. × 120 ft. = 12,000 sq. ft. | 235 | 442 | 342 | 1,019 |
|               |   | Silent stage: 250 ft. × 121 ft. = 30,000 sq. ft. | | | | | |
| **Total**     | 90,000 sq. ft. | 235 | 442 | 342 | 1,019 |

**SOUTTHALL**

|               | 1 | 125 ft. × 60 ft. = 7,500 sq. ft. | 30‡ | 42‡ | 15‡ | 87‡ |

**TEDDINGTON**

|               | 2 | (1) 126 ft. × 70 ft. = 8,820 sq. ft. | (2) 135 ft. × 85 ft. = 11,475 sq. ft. | 41 | 189 | 33 | 263 |
|               |   | (3) To be built with tank 135 ft. × 100 ft. = 13,500 sq. ft. | | | | | |
| **Present total** | 20,295 sq. ft. | 41 | 189 | 33 | 263 |
| **Final total** | 33,795 sq. ft. | 41 | 189 | 33 | 263 |

**TWICKENHAM**

|               | 1 | 140 ft. × 80 ft. = 11,200 sq. ft. | 35‡ | 90‡ | 30‡ | 155‡ |

**WELWYN**

|               | 3 | (1) 59 ft. × 39 ft. = 2,301 sq. ft. | (2) 82 ft. × 53 ft. = 4,346 sq. ft. | (3) 99 ft. × 79 ft. = 7,821 sq. ft. | 47 | 172 | 46 | 265 |
| **Total**     | 15,368 sq. ft. | 47 | 172 | 46 | 265 |

**WINDSOR (CURSITOR ST.)**

|               | (1) 56 ft. × 25 ft. (annexe, 14 ft. × 14 ft.) = 1,506 sq. ft. | (2) 28 ft. × 27 ft. = 756 sq. ft. | (3) 27 ft. × 20 ft. = 540 sq. ft. | 8 | 10 | 2 | 20 |
| **Total**     | 2,892 sq. ft. | 8 | 10 | 2 | 20 |

| **Total**     | 24 studios, 71 stages: 642,975 sq. ft. | 1,737 | 3,894 | 1,730 | 7,361 |

* Staff at Guild House. † Figures fluctuate according to service needs of producers. ‡ March, 1948, figures; revision impossible until production starts again. E = Estimate; studio has not completed staff arrangements.
ESTABLISHED 1760

HYPO SOLUTION FROM FIXING TANKS

SILVER
recovered
from film
coating.

All classes
of
Film Waste
bought.

JOHN
BETTS
& SONS: LIMITED

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MOST CENTRAL for COLLECTION & DISPATCH

BIG SCALE CENTRE FOR COLLECTION

Head Office & Works:
CHARLOTTE STREET
BIRMINGHAM
Tel.: CENTRAL 1423

London Branch:
61, EAGLE STREET
HOLBORN W.C.1
Tel.: HOLBORN 5842

Contractors to L.C.C. and Voluntary Hospitals.
Academy Picture Corporation.
84, Wardour Street, W.1.
Type of Production: Entertainment shorts, documentary, instructional, advertising, educational and sponsored films of all kinds.
Personnel:
Executive producer: Victor Sheridan, A.R.P.S.
Associate producer: L. M. Mitchell
Director of photography: Karl H. Carter.
Studios: Imperial Sound Studios.

Advent Films, Ltd.
Ascot House, 52, Dean Street, W.1.
Tel.: Gerrard 2050.
Directors: Maurice Arthur Dent (Chairman); R. W. J. Hill, J. Guillermin.
Type of Production: Entertainment features.
Personnel:
Producer: M. Arthur Dent
Director: R. W. J. Hill
Associate producer: J. Guillermin

Alexander Korda Film Productions, Ltd.
146, Piccadilly, London, W.1. Tel.: Mayfair 8272.
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Secretary: C. F. Turner.

Alliance Film Studios, Ltd.
Riverside Studios, Hammersmith.
Tel.: Riverside 3012.

Anglo Amalgamated Productions, Ltd.
Directors: N. Cohen and Stuart Levy.
Type of Production: Entertainment shorts and features, Film agents.

Anglofilm, Ltd.
197, Wardour Street, W.1. Tel.: Gerrard 9421-2-3.
Directors: Rt. Hon. Lord Strabolgi (Chairman); Charles Forte, Fernando Landini, Reginald W. Fry, A.C.I.S.; Reginald J. Eagle, A.L.A.A.; Mario Zampi (Man. Dir.).
Type of Production: Entertainment features.
Personnel:
Assistant producer: Mae Murray
Production Manager: Victor Peck
Film Editor: Giulio Zampi

Abbeys and Production Units

Academy Picture Corporation
84, Wardour Street, W.1.
Type of Production: Entertainment shorts, documentary, instructional, advertising, educational and sponsored films of all kinds.
Personnel:
Executive producer: Victor Sheridan, A.R.P.S.
Associate producer: L. M. Mitchell
Director of photography: Karl H. Carter.
Studios: Imperial Sound Studios.

Advent Films, Ltd.
Ascot House, 52, Dean Street, W.1.
Tel.: Gerrard 2050.
Directors: Maurice Arthur Dent (Chairman); R. W. J. Hill, J. Guillermin.
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Directors: N. Cohen and Stuart Levy.
Type of Production: Entertainment shorts and features, Film agents.

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Directors: Rt. Hon. Lord Strabolgi (Chairman); Charles Forte, Fernando Landini, Reginald W. Fry, A.C.I.S.; Reginald J. Eagle, A.L.A.A.; Mario Zampi (Man. Dir.).
Type of Production: Entertainment features.
Personnel:
Assistant producer: Mae Murray
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Personnel:
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Chief Editor: D. Elliot
Assistant Editor: Bernard Davies
Lighting Cameraman: Dick Andrews
Camera Operator: E. Andrews
Continuity: Joan Summerscale.

TYPE OF PRODUCTION: Entertainment shorts, documentary, instructional, advertising, educational.

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Managing Dir.: John Argyle.
Type of Production: Entertainment features.

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Welwyn Studios, Welwyn Garden City, Herts., Tel.: Welwyn Garden 3241-7.

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Secretary: J. H. McDonald, F.S. A.A.
Executive Director in Charge of Production: Robert Clark, M.A., LL.B.

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Recording system: RCA.

Personnel:
General Manager: V. N. Dean, C.A.
Studio Manager: J. Cameron
Personnel Manager: A. H. Goatman
Recording Director: H. V. King
Art Director: T. Verity
Chief Engineer: C. Enewey
Construction Manager: A. Searle
Master Carpenter: A. Ebling
Master Plasterer: B. Moodnick
Master Painter: T. Weatherley
Property Master: W. Osborne
Master Drapes: F. Bowerbank
Camera Maintenance: H. Payne
Still Department Manager: F. Buckingham
Transport Manager: J. Day
Stores Buyer: S. A. Shawcroft
Property Buyer: D. May
Canteen Manager: W. Silcock

Welwyn Studios
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Recording system: RCA.

Personnel:
Studio Controller: I. R. Wallis
Assistant Studio Controller: R. Hinchley
Sound Supervisor: H. Benson
Chief Electrician: P. Abbott
Master Carpenter: S. Barnes
Property Master: Arthur Howe
Master Painter: H. Glenister
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Contracts Dept.: A. S. Hendry
Casting Director: Robert Lennard

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Producer and Film Director: J. Widgey Newman.
Type of Production: Featurettes and shorts.

Personnel:
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Cameras: Roy Plaskett
Assistant Cameras: Eric Benham
Editorial Assistants: Fred Lock

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26–27, and 12, D’Arblay Street, W.I. Tel.: Gerrard 3579.
Director of Productions: Paul Barralet.
Secretary: Ethel Stoneham.

Personnel:
Film Directors: Paul Barralet
Production Manager: Peter Collins
Script Writers: Philip Horne
Granville Squiers
Isobel St. Vincent
Cameramen: A. Burger
T. A. Clever
Musical Director: John Reynolds
Chief Editoress: Constance Mulligan

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FILM DIRECTOR: Rev. Brian Hession.

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Personnel:
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- Cameraman: Alfred Kerntiff

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DIRECTORS: Ralph Cathles (managing), Rupert Hardisty.

TYPE OF PRODUCTION: Documentary instructional, industrial, publicity, puppet and diagram films. Film Strip Production Service.

Personnel:
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TYPE OF PRODUCTION: Entertainment cartoons.

Personnel:
- Producer and Director: G. Moreno
- Animation Supervisor: H. Mack
- Background and layout: C. Lipcombe
- Music Director: Jose Norman

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News Editor: F. Partington.
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- Shorts Production Manager: H. Reg. Parsons
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Secretary: C. H. Miller.
Director of Production: Herbert Wynne.
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**Type of Production:** Entertainment Features.

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Producer: Derrick de Marney.

Personnel:

- Production Manager: Vincent Permane
- Documentary Supervisor: Mary Harvey
- Publicity: Mae Dovey
- Director: Stefan Osiecki
- Assistant: James Colina

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Director of Productions: J. Gardner Lewis.

Secretary: Stanley E. Morris.

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Secretary: W. G. Carter.

Type of Production: Entertainment features.

Personnel:

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TYPE OF PRODUCTION: Documentary.

Personnel
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Literary editor
Stella Jonckheere

Scenario editor
Angus MacPhail

Casting
Roger Ould

Musical director
Ernest Irving

Art directors
Malcolm Baker-Smith
Jim Morahan, William Kellner

Sound Supervisor
Stephen Dalby

Cameramen
Gordon Dines
Douglas Slocombe
Lionel Banes

Editors
Michael Truman
Bernard Gribble, Peter Tanner

Chief electrician
Jack Ford

Buying manager
F. A. Giles

Publicity director
Pat O'Connor

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The Old Rectory, Great Bookham, Surrey. Tel.: Bookham 427.
London Office: 163, Turney Road, Dulwich Village, S.E.21. Tel.: Brixton 1284.

DIRECTORS: Anthony Essex-Lopresti, Cedric N. Eriggs.

**TYPE OF PRODUCTION:** Documentary.

**Personnel**

Producer and director A. Essex-Lopresti
Cameraman ... C. N. Briggs
Script writer ... Monica M. Hutchings
Composer and music director Francis Essex
Recordist ... Stephen Appleby

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PRODUCTION EXECUTIVES: J. Mellor, G. Blanchard, R. Bidwell, T. A. Williams (Secretary).

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TYPE OF PRODUCTION: Educational, documentary, advertising.

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DIRECTORS: M. Goodman; V. Cochran Hervey.

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PRODUCER: Rudolph Cartier.
TYPE OF PRODUCTION: Entertainment features.

EXCELSIOR FILM PRODUCTIONS, LTD.
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DIRECTORS: Marcel Hellman; H. Alan Hawes, F.C.A.; D. J. Grimes; J. A. Littman.
TYPE OF PRODUCTION: Entertainment features.

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SECRETARY: R. Horsecroft.
TYPE OF PRODUCTION: Feature, advertising and documentary.

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Producer: Andrew Buchanan.
Type of Production: Documentary and General.
Personnel:
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Editor . . . . . . . . . . . . James Anderson
Cameraman . . . . . . . . Charles V. Francis

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Personnel:
In charge of production . . . . . . Maxwell Munden
Film Directors . . . . . . . . . . . . Dennis Shand, Maxwell Munden
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Personnel:

Producers: Betty E. Box, A. Frank Bundy, A.C. Darnborough, Ralph Keene.

Associate Producer: Ali Room.

Production Controller: Arthur Aclott.

Public Relations: Peter Rogers.

Scenario Editors: Jan Read, Alan Mackinnon.

Story Editor: Elleen Griffiths.

Casting: Weston Drury, Jnr.

Art: George Provis.

Music: Muir Mathieson.

Sound: B. C. Sewell.

Camera: George Hill.

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Personnel:

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Wardrobe: E. Haffenden.

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Electrical: F. Benham, J. Powell.

Maintenance Engineer: J. Trumble.

Studio Manager: W. A. Ferguson.

ISLINGTON

Personnel:

In charge of production: Betty E. Box.

Publicity: Betty Callaghan.

Editor: Gordon Hales.

Art: Norman Arnold.

Wardrobe: Y. Coffin.

Make-up: Gene Beck.

Property: T. Fletcher.

Electrical: S. Sargent.

Studio Manager: Hugh Lawson.

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DIRECTORS: Sir Edward Villiers (Chairman); David J. Grimes, William Collier.

SECRETARY: K. L. Maidment, A.C.I.S.

EXECUTIVE PRODUCER: William Collier.

PRODUCER: John R. Sloan.

PUBLICITY MANAGER: Reg. Wolff.

TYPE OF PRODUCTION: Entertainment features.

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PRODUCER AND GENERAL MANAGER: Castleton Knight.

Personnel:

Film Editor: Roy Drew.

Editor: R. S. Howard.

Production Manager: H. W. Bishop.

Contact Manager: H. T. Bromige.

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SECRETARY: A. E. Shields.

Personnel:

Executive producer ... Donald F. Carter
Associate producers ... Frank Wells, Harold B. Goodwin.
Film directors ... D. Catling, D. Mayne, James Hill, Thora James, C. Bell, Felicity Kinross.
Production manager Edward Grossman
Studio manager ... F. E. Bennett
Art director ... D. Chaflcy
Sponsored films division ... C. R. Oliver
Cutting room manager ... G. Percival
Editors ... C. Randell, D. H. Chambers, A. Stevens, Enid Mansell.
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Industrial film strips ... R. Knowles
Scenario ... A. Gittins, Bervl Lacey, Margaret C. Simpson.
Camera ... J. Parker, F. North, B. Stafford.

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Scenario ... Mary Borer
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Tel.: Elstree 2080. Tel. Address: “Gatefilm” Boreham Wood.
REGISTERED OFFICE: 7, Whittington Avenue, E.C.3.
SECRETARY: W. J. L. Clarke.

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DIRECTORS: N. A. Bronsten; J. Carter.

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Tel.: Tulse Hill 2316.
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TYPE OF PRODUCTION: Documentary Educational, Advertising, Instructional, Interest.

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- Key Animators: ... Bob Privett, Wally Crook, Vera Linnecar
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- Musical Advisers: ... Francis Chagrin, Matyas Selber, George Ranky
- Editor: ... Jack King.

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Directors: Herbert S. Wilcox; Charles H. Travis; Stuart Robertson; Eric S. Fredman.

Production and Direction: Herbert Wilcox.

Distribution and Publicity: Eric S. Fredman.

Secretary: Miriam Hart.

Type of Production: Entertainment features.

Personnel:
- Camera: ... Max Greene.
- Art Director: ... Bill Andrews.
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Personnel:
Producer .... Harry Reynolds
Writer/Director .... John Gilling
Camera .... Cyril Bristow
Sound .... Bill Bristow
Editor .... Bob. Johnson
Production Manager .... George Brass

ASSOCIATE COMPANY: Harry Reynolds Productions, Ltd.


INTERNATIONAL REALIST, LTD.
DIRECTORS: Basil Wright (Chairman and in charge of production); Lewis Gilbert, E. P. G. Moyna.
TYPE OF PRODUCTION: Documentary, entertainment.

INTERNATIONAL SCREENPLAYS, LTD.
45, Clarges St., W.1. Tel.: Grosvenor 3312.

DIRECTORS: Anatole De Grunwald; Terrence Rattigan; Anthony Asquith.

IRISH SCREEN ART, LIMITED.
42-43, St. Stephen’s Green, Dublin, Eire. Tel.: Dublin 62561.

DIRECTORS: Joseph McGrath; Eustace Shott; Daniel Breen; John Robinson; Arthur Cox; Gabriel Pascal.

Personnel:
Secretary .... Micheline Buoncore
Executive producer .... Gabriel Pascal
Production manager .... Walter Mycroft
Dialogue director .... Frank Dermody
Head of scenario dept. .... Marjorie Deans

IRVING PRODUCTIONS, LTD.
10, Drake Street, Red Lion Square, Holborn, London, W.C.1. Tel.: Holborn 6786 and 3071.

SECRETARY: N. V. Clark.
TYPE OF PRODUCTION: Publicity films.

JOHN AUSTIN PRODUCTIONS, LTD.
5, Derby Street, Curzon Street, W.1 Tel.: Grosvenor 2138.

DIRECTORS: John Austin (Managing); D. E. Austin (Secretary); Leslie Stuart.
EXECUTIVE PRODUCER: John Austin.
TALENT AND STORY HEAD: Leslie Stuart.

TYPE OF PRODUCTION: Entertainment features, shorts, documentary.

KAY CARLTON HILL FILM STUDIOS.
MANAGING DIRECTOR: Ernest G. Roy.
STUDIO MANAGER: Robert King, M.B.E.

ANTHONY KIMMINS PRODUCTIONS LTD.
9, Cavendish Square, W.1. Tel.: Langham 2864.

DIRECTORS: Anthony Kimmins; Stanley Gorrie; Alan Grogon.

TYPE OF PRODUCTION: Entertainment features.

KINOCRAT FILMS LTD.
Kinocrat House, Cromwell Road, S.W.7. Tel.: Frobisher 1018/9.

DIRECTORS: Gerald Cookson; Hubert Davey; Walter Bird; Victor Hughes.

TYPE OF PRODUCTION: Documentaries, instructional, advertising, educational.

Personnel:
Producer .... Gerald Cookson

W. M. LARKINS & CO., LTD.
51, Charles Street, Berkeley Square, W.1. Tel.: Mayfair 1138.

DIRECTORS: E. P. L. Pelly (Chairman); T. R. Thumwood and G. E. Sumner (Joint Managing Directors); A. T. Burlinson; P. H. Sachs (German).
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MARYLEBONE FILM STUDIOS.

DIRECTORS: H. G. Halsted (Managing Director); J. Halsted, S. Clinton.

SECRETARY: Jeanne Savage.

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PERSONNEL:
Executive Producer ... Henry Halsted
Ass't. director ... E. Veendam
Chief cameraman ... S. Clinton
Chief of sound ... C. Hasher
Foreman carpenter ... Jack Floyd
Master painter ... J. Scammell
Chief electrician ... R. Born
Art director ... J. Marchant
Make-up ... Teddy Edwards

MASK FILM, LTD.


TYPE OF PRODUCTION: Entertainment features.

MAURICE ELVEY PRODUCTIONS (1948), LTD.
23, Hertford Street, W.1. Tel.: Grosvenor 1661.

DIRECTORS: Maurice Elvey, A. G. T. Oakley.

TYPE OF PRODUCTION: Entertainment features.

MERCIA FILM PRODUCTIONS, LTD.
Production Office: Wembley Film Studios, Wembley Park, Middlesex. Tel.: Wembley 3000.

Regd. Office: Shaftesbury Bldgs., Station Street, Birmingham. Tel.: Midland 7024.

DIRECTORS: G. L. Mounteney (Managing); H. E. B. Brightley, F.S.S. (Secretary); G. N. Gilmore.

TYPE OF PRODUCTION: Industrial, educational, documentary and animated diagram films.
**MERLIN FILM CO., LTD.**
53, New Oxford Street, W.C.1. Tel.: Temple Bar 2092.
**Directors:** M. Hankinson; Roger MacDougall; A. H. Luft; Jessie Goodwin.
**Type of Production:** Documentary, instructional, educational.
**Personnel:**
Producer ... ... ... M. Hankinson

**MERTON PARK STUDIOS, LTD.**
**Directors:** E. P. L. Pelly (Chairman); F. A. Hoare and A. T. Burlinson (Joint Managing Directors); A. C. Snowden; T. R. Thumwood; W. H. Williams. Associate of Film Producers’ Guild, Ltd.
**Personnel:**
Studio director ... ... W. H. Williams
Chief of sound ... ... Richard A. Smith
Art director ... ... George Haslam
Construction ... ... E. P. Turner
Chief electrician ... ... P. H. Willis
Consulting electrical engineer R. J. Collard
Resident camera operator L. C. Rogers
Cutting room manager B. C. Eames
Production buyer ... ... Mrs. M. Irving
Recordists ... ... L. M. Clarkson, R. C. Smith, C. R. Tasto, G. A. Turner.

**METRO-GOLDWYN-MAYER BRITISH STUDIOS, LTD.**
**Directors:** Ben Goetz (U.S.) (Chairman and Managing Director); S. Eckman, Jnr., O.B.E. (U.S.); G. R. Webb; J. C. Squier.
**Publicity:** Hugh Findlay.

**MISBOURNE [PICTURES, LTD.**
115, Chancery Lane, London, W.C.2. Tel.: Holborn 9901.
Production Office: Denham Studios, Uxbridge, Middlesex. Tel.: Denham 2345.
**Directors:** Frederic Burgis; John Sutro.
**Secretary:** E. M. Fox.

**MONTANA FILM CORPORATION, LTD.**
11, Suffolk Street, Pall Mall, London, S.W.1. Tel.: Whitehall 4508.
**Directors:** Capt. I. M. Dallas, D.F.C.; H. C. Rudolf, F.C.A.; E. A. Bamburger.
**Type of Productions:** Entertainment features and shorts; instructional films with Continental background.

**MOORE-BRITISH FILM PRODUCTIONS, LTD.**
39, Church Road, Acton, W.3. Tel.: Acorn 5454. Grams: “Auland, London.”
**Studios:** Meadway, Snodland, Kent.
**Directors:** Maurice Ford, Edward C. Richardson, Gwendolen Alice Ford.
**Secretary:** E. C. Richardson.
**Type of Production:** Entertainment, educational, “Moore-British News.”
**Personnel:**
Producer ... ... ... Maurice Ford
Scripts ... ... ... Kay Richards
Director of Lighting ... ... Jack Harding
Camera ... ... ... Bob Navarro
First Assistant ... ... Fred Ford, jun.
Director of lighting and special effects supervisor ... Fred Ford
Art director ... ... A. E. Waterton
Foreign Business Manager Frank Lawson

**NATIONAL FILM AGENCY.**
(Stott & Barrow Ltd.)
62-64, Victoria Street, Manchester. Tel.: Blackfriars 0334-5. Grams: “Animated.”
**Managing Director:** Eric Barrow.
**Type of Production:** Documentary, educational, industrial, specialising in colour and sound. Cutting rooms theatre, lighting, etc.

**NATIONAL STUDIOS, LTD.**
National Studios, Boreham Wood, Herts. Tel.: Elstree 1644.
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Head Office: 43 CHANDOS PLACE, W.C.2. Tel.: TEMPLE BAR 5683
Production Office: Wembley Film Studios, Wembley Pk. Drive, Wembley Pk. Tel.: WEM.3000
Directors: DOUGLAS R. HILL (Chairman). ANTHONY GILKISON, T. G. GILKISON. Secretary J. SHARP
NELL GWYNN PRODUCTIONS, LTD.
c/o Percy Short & Cuthbert, Clock House, Arundel Street, Strand, W.C.2. Tel.: Temple Jar 5617.
DIRECTORS: H. Eagot (Chairman); Paul King; Col. W. Jephson.
TYPE OF PRODUCTION: Entertainment, documentary.

NETTLEFOLD STUDIOS, LTD.
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Personnel:
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Studio manager ... W. H. Norris
Studio accountat ... J. K. Morris
Construction manager ... Wally Smith
Master carpenter ... Frank Woodley
Master plasterer ... Jim O'Reilly
Master painter ... Arthur Pembroke
Master props ... Albert Stinson
Stores buyer ... Roger Ayliffe
Camera maintenance ... Ron Ford
Sound recordist... Tommy Meyers
Sound maintenance ... F. Turtle
Projectionist ... W. Brassey
Chief electrician ... George Luker
Wardrobe department Molly Arbuthnot

ORION PICTURE CORPORATION
(Burnell Productions, Ltd.)
63, Old Compton St., London, W.1.
Tel.: Gerrard 3979.
DIRECTORS: G. Burger; C. W. Burger.

TYPE OF PRODUCTION: Entertainment, features, shorts, documentary, technical.

PAIGNTON STUDIOS
(OLDWAY STUDIOS, LTD.)
Paignton, South Devon. Tel.: Paignton 82722.


Personnel
Studio manager ... F. Dubois
Studio constructional manager ... R. Chandler
Chief engineer ... J. Adams

Random Productions Ltd.
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PALL MALL PRODUCTIONS, LTD.
c/o Brewer and Knott, 34, Ely Place, E.C.I. Tel.: Holborn 1159.
DIRECTORS: Lothar Mendes; H. Alan Hawes, F.C.A. (Secretary); P. C. Samuel.

PARAMOUNT BRITISH PRODUCTIONS, LTD.
Plaza Theatre Offices, Jermyn Street, London, S.W.1. Tel.: Whitehall 0144.
DIRECTORS: Frank Farley (U.S.A.); (Chairman and Managing Director); E. Ayres; P. D. Cornwell (Secretary).

PATHE NEWS.
(See Pathe Studio.)

PATHE STUDIO.
103–109, Wardour St., W.1.
Tel.: Gerrard 5701.
CHIEF PRODUCER: Howard Thomas.
One stage 50 ft. by 50 ft.

PERSONNEL:
Contract producers ... ... Terry Ashwood
Unit production manager George Collins
Chief cameraman George Stevens
Camera Operators ... ... Reginald Cavender
Chief sound engineer William S. Bland
Sound recordists and mixers George Newberry
Editors ... ... Lionel Hoare, Alexander Milner-Gardner
Chief electrician ... ... Jack Williamson
Publicity director ... ... Jack Griggs

PENDENNIS PICTURES CORPORATION, LTD.
90, Regent St., London, W.1. Tel.: Regent 5546.
DIRECTORS: Steven Pallos (Alternate, Geo. J. Maidment); E. P. Rugg (Alternate, C. S. Mayes).
GENERAL MANAGER AND SECRETARY; Geo. J. Maidment.

PENNANT PICTURE PRODUCTIONS, LTD.
PRODUCER AND FILM DIRECTOR; George King.

PHARAOH PRODUCTIONS, LTD.
"White Gables," Cookham Dean, Berks. Tel.: Marlow 668.
Registered Office: Abford House, Wilton Road, S.W.1.
DIRECTORS: Paul King (Chairman); G. S. Ward; Bernard W. Shilson, O.B.E.

TYPE OF PRODUCTION: Entertainment, features, documentary.

PICCADILLY CINEMATOGRAPH FILM PRODUCTIONS, LTD.
DIRECTORS: C. Pattinson-Knight (Managing Director); T. Svensson; W. Grummitt;
DIRECTOR OF PUBLICITY: S. McLalister.

PICTOR FILMS, LTD.
16, Catherine Place, London, S.W.1. Tel.: Victoria 3721/2.
DIRECTORS: The Earl of Wilton (Chairman); Marquis de Casa Maury (Cuban), H.A.C. Pelissier, N. F. Boyes.

TYPE OF PRODUCTION: Entertainment features, shorts.

PILGRIM PICTURES, LTD.
1, Hanover Square, W.1. Tel.: Mayfair 8361.

Production Offices: 297, Oxford Street, W.1. Tel.: Mayfair 4392.
DIRECTORS: William G. Riley (Chairman); Alan Jarvis (Executive Director); F. Del Giudice (Managing Director).
SECRETARY: Gino Cattaneo.

TYPE OF PRODUCTION: Entertainment features.

PINEWOOD FILMS, LTD.
Empire House, 117-119, Regent Street, W.1. Tel.: Regent 0621.
STUDIO: Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700.
British Production.

General Manager: Tom White, M.B.E.
Secretary: William H. V. Able, A.L.A.A.
Type of Production: Entertainment features.

Polytechnic Films, Ltd.
“Stockwells,” Berry Hill, Taplow, Bucks. Tel.: Maidenhead 2473.
Secretary and General Manager: G. C. Jacobson.
Type of Production: Entertainment, features, shorts, documentaries, educational, advertising, educational, cartoon.

Personnel:
Producer and director: E. Smith Morris
Diagram director: L. A. D’Arcy Pearce
Camera man: E. A. Lloyd
Camera operator: F. J. Court
Camera assistant: B. A. M. Rhodes
Rostrum camera operator: J. M. Sutton
Rostrum camera assistant: Dorothy V. De’Ath
Editor: Catherine Wood
Assistant editor: Peter Bentley
Key artists: W. A. Vickers, E. C. Jones, Jean M. Hale, P. C. Priestley, T. Laidler
Background artists: W. J. Brookers
Chief electrician: W. J. Brooker
Workshop: A. Clarke, W. Crain

Premier Advertising Service, Ltd.
299, Oxford Street, W.1. Tel.: Mayfair 4421 (5 lines).
Directors: E. E. Raven (Managing); B. Raven; D. Raven; R. Wilder.
Production Executives: E. E. Raven; D. Raven.
Type of Production: Advertising.

Premier Productions, Ltd.
Directorate: Isadore Oster (Chairman) and Maurice Oster (Managing Director).
Secretary and Accountant: R. E. Orton.
In Charge Scenarios: Harry Oster.
Production Management: A. Fennell.
Type of Production: Entertainment features.

Presbury and Co., Ltd.
Directors: S. Presbury (Govern ing); P. S. Presbury; J. G. Presbury; R. Salisbury; W. J. Smith.
Type of Production: Advertising, industrial, educational, documentary.

Priority Productions, Ltd.
Directors: Major J. H. Rutherford, Colonel T. E. C. Daniell, M.C.
Type of Production: Features and Shorts (Documentary).

Publicity Films, Ltd.
Studios: Merton Park Studios, 269, Kingston Rd., S.W.19. Tel.: Liberty 4291.
Directors: E. P. L. Pelly (Chairman); E. W. Beckett (Man. Dir.); E. Ward Burton; F. A. Hoare
Cecil Musk.

Public Relations Films, Ltd.
29, Whitehall, London, S.W.1. Tel.: Whitehall 4000 and 5360.
Directors: R. Massingham; D. Rawnsley.
Type of Production: Propaganda, documentary, medical, instructional, interest shorts.

Random Productions, Ltd.
9, Charing Cross Road, W.C.2. Beeson End Lane, Harpenden, Herts. Tel.: Harpenden 826 and Wheat- hampstead 3137.
Directors: Peter Mills; Warren Tute.
Type of Production: Entertainment features and shorts, documentary, advertising, instructional, educational.
RATTIGAN PRODUCTIONS, LTD.
115, Chancery Lane, London, W.C.2. Tel.: Holborn 9901.
DIRECTORS: A. D. Peters; W. F. A. Rattigan; M. Herring; E. M. Fox (Secretary).

RAYANT PICTURES, LTD.
43, Chandos Place, London, W.C.2. Tel.: Temple Bar 5683.
PRODUCTION OFFICE: Wembley Film Studios, Empire Way, Wembley Park, Middlesex. Tel.: Wembley 3000.
DIRECTORS: Douglas R. Hill (Chairman); Anthony Gilkison; T. G. Gilkison; J. Sharp (Secretary).
TYPE OF PRODUCTION: Shorts; entertainment, industrial, scientific and documentary.

REALIST FILM UNIT, LTD.
9, Great Chapel Street, W. Tel.: Gerrard 1958. 'Grams: Unireal, Wesdo, London.
DIRECTORS: Major Lawrence Wright (Chairman); R. J. Flaherty (U.S.A.); O. H. Mayor; Brian Smith (in charge of production).
TYPE OF PRODUCTION: Educational pictures.

HARRY REYNOLDS PRODUCTIONS, LTD.
(See International Motion Pictures, Ltd.)

R.L.T. PRODUCTIONS LTD.
Regd. Office: St. Nicholas Road, Brighton. Tel.: Brighton 4477.
CHIEF EXECUTIVE: R. L. Tomlinson.
PRODUCER: Henry Passmore.
CHIEF ACCOUNTANT: L. R. Friend-Smith, A.C.A.

SCIENCE FILMS, LTD.
STUDIOS: College Slip, Bromley, Kent. Tel.: Ravensbourne 5150.

DIRECTORATE: H. Bruce Woolfe, Norman S. Macqueen, W. B. A. Woolfe, William E. Woolfe (Managing Director).
DIRECTOR OF PRODUCTION: Norman S. Macqueen.
TYPE OF PRODUCTION: Scientific, biological and commercial films, animated diagrams, strip films.

SCRIPTURAL PRODUCTIONS.
Park Studios, Putney Park Lane, London, S.W.15. Tel.: Putney 6274; 4052.
DIRECTOR OF PRODUCTIONS: Andrew Buchanan.
TYPE OF PRODUCTION: Films of a religious nature for all denominations.

SELWYN FILM SERVICES, LTD.
SECRETARY: J. M. S. Whittow, A.C.A.
FILM DIRECTORS: N. F. Spurr, C. A. Radley.
CAMERAMEN: D. P. Cooper, Alvin Willis.
SCRIPTWRITERS: F. J. Brown; F. King.
FILM EDITOR: H. J. Kirby.
TYPE OF PRODUCTION: Advertising; educational, industrial.

SEVEN LEAGUE PRODUCTIONS, LTD.
26, D'A rblay Street, W.1. Tel.: Gerrard 3566.
DIRECTORS: H. M. Nieter O'Leary (British U.S.A. origin) (Managing Director); R. W. C. Mackay, M.A., LL.B.; E. P. Strelitz.
SECRETARY: Pamela Paulet.
TYPE OF PRODUCTION: Documentaries, instructional, Educational, Medical, Scientific.

PERSONNEL:
Director ........ H. M. Nieter O'Leary
Production manager .... Pamela Paulet
SIGNAL FILMS, LTD.
Little St. Annes, Bakeham Lane, Egham. Tel.: Egham 500.
TYPE OF PRODUCTION: Puppet cartoons for instructional, advertising, education, and entertainment.
Personnel :
Studio ........................................ B. Gitter
Art ........................................... J. Coolen, J. Schadee
Camera ....................................... F. Heudrix, V. Hotchkiss

OSWALD SKILBECK, LTD.
DIRECTORS: Oswald Skilbeck; C. Skilbeck.
TYPE OF PRODUCTION: Entertainment features and shorts.
Personnel
Production and direction . . . . Oswald Skilbeck
Music ....................................... Hilda M. Skilbeck

SOUTHERN CROSS PRODUCTIONS, LTD.
TYPE OF PRODUCTION: Entertainment, documentary, educational, instructional.
ASSOCIATED COMPANIES: Adventure Film Productions, Film Units, Ltd.
Personnel
Production associate ................................ Philip Horne
Geographical and travel film production ................................ K. E. Westman
Lighting Cameramen ................................ Douglas Ransom
Norman Johnson
Art director .................................... George Ward

STRAND FILM CO., LTD.
National Studios, Boreham Wood, Herts. Tel.: Elstree 1644.
DIRECTORS: Sir Henry Richardson (Chairman); Lady Yule; G. M. Yule.
Production subsidiary to British National Films.

STRATFORD ABBEY FILMS, LTD.
Head Office and Studios: Stratford Abbey, Stroud, Glos. Tel.: Stroud 629.
DIRECTORS: E. J. Anson Dyer (Managing); E. M. E. Dyer.
STUDIO MANAGER: D. R. Gardiner.
TYPE OF PRODUCTION: Entertainment and advertising colour cartoons. Animated diagrams, strips, paper sculpture, titles, rostrum photography, industrial, educational.
Personnel
Technical directors ................................ S. G. Griffiths
Art manager ..................................... Len Kirley
Head animator .................................. Harold Whitaker

TAURUS FILM PRODUCTIONS, LTD.
DIRECTORS: Randal Terraneau: Victor Kennett, John Page, Joan Duff.

TECHNICAL & INDUSTRIAL FILM PRODUCTIONS, LTD.
Glenbuck Studios, Glenbuck Road, Surbiton, Surrey. Tel.: Embridge 5211-2-3.
DIRECTORS: H. B. O'Mahony, F.R.C.A., F.A.C.S.; P. J. Lancelot
Sm th, M.A., F.R.I.C., F.R.S.E.; R. Neall, M.B.E., M.A.; Major H. V. Hughes.
TYPE OF PRODUCTION: Documentary, instructional, advertising, educational.
Personnel
In charge of production ................................ H. V. Hughes
Editor .......................................... Madeline Walker

TECHNICAL & SCIENTIFIC FILMS, LTD.
(Associate of Film Producers' Guild, Ltd.)
51, Charles Street, Berkeley Square, W.1. Tel.: Mayfair 1138-9.
DIRECTORS: E. P. L. Pelly (Chairman); Dr. Denis Ward, B.Sc., Ph.D., F.R.P.S. (Managing); A. T. Burlinson.
TYPE OF PRODUCTION: Advertising, educational, industrial.

TECHNIQUE FILM PRODUCTIONS.
STUDIOS: Merton Park Studios, 269, Kingston Road, S.W.19. Tel.: Liberty 4291.
Director of Productions: Ronald H. Riley.
Associate of Film Producers' Guild, Ltd.

THAMES AND CLYDE FILM CO., LTD.
41, St. Vincent Place, Glasgow, C.1. Tel.: Central 2601-2
Directors: S. L. Russell; Leslie Murray; S. Seenan.

THE TOPICAL FILM CO., LTD.
Type of Production: Advertising; commercial; educational; documentary.

THIS MODERN AGE.
25, Savile Row, W.1. Tel.: Regent 0613 (5 lines).
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J. L. Kr. H. J. K. H. J. G. J. G. W. A. Joseph Transpic Entertain-
J. Rosanne Mayf P. Maida Leslie Regent P. Harry.

TRANSATLANTIC PICTURES CORPORATION, LTD.
Directors: Alfred Hitchcock and Sidney L. Bernstein.
Secretary: Joseph Warton, A.C.R.A.
Type of Production: Entertainment features.

TRANS-WORLD FILMS, LTD.
130, Wardour St., W.1. Tel.: Gerrard 3400.

TRAVIS JACKSON PRODUCTIONS.
Type of Production: Technical, scientific, special effects, entertainment. 35 mm. only.

TRIDENT FILMS, LTD.
77, Dean Street, W.1. Tel.: Gerrard 1458-9.
Directors: H. Annesley Brownrigg, Rosanne Brownrigg.
Type of Production: Documentary, instructional, educational.

Personnel
Producer... Sergei Nolbandov
Associate producer and literary editor... J. L. Hodson, O.B.E.
Deputy Associate producer and literary editor... R. Waithman
Production manager... N. H. Nesse
Research... J. J. Bredin
D. W. Clarke; J. C. Gray; G. Hanley; A. Rice; Miss J. Robins.
Cameramen... E. Cross; G. Currin; P. Hennessy; C. Hornby; E. Moore; W. Pollard; D. Ransome.
Film Editors... L. Allen
A. Eggleton; W. Hyde; R. Verrall
Film librarian... R. Chillman
Sound recordist... J. L. Woodiwiss

TROJAN FILM PRODUCTIONS, LTD.
146, Broadhurst Gardens, N.W.6. Tel.: Maida Vale 5680 and Hampstead 1255.
Cameraman: A. Mavrogordato.
Type of Production: Entertainment, documentary and educational shorts.

TWENTIETH CENTURY-FOX PRODUCTIONS, LTD.
Studio: London Film Studio, Shepperton, Middx. Tel.: Chertsey 2211.
Directors: L. Munson (U.S.A.) (Man. Dir.); W. J. Kupper (U.S.A.); K. N. Hargreaves; J. F. Pattinson, B. Litchfield.
TWICKENHAM FILM STUDIOS.
St. Margarets. Tel.: Popesgrove 4451.
(See Alliance Film Studios Ltd.)

TWO CITIES FILMS, LTD.
Production Office: Denham Studios, Uxbridge, Middlx. Tel.: Denham 2345.

DIRECTORS: J. Arthur Rank, D.L., J.P. (Chairman); Josef Somlo and Earl St. John (U.S.A.) (Joint Managing Directors); John Davis, L. W. Farrow; A. Galperson (Polish).

SECRETARY: G. Coen.

UNITED FILM PRODUCTIONS
10, West Hill Road, East Putney, S.W.18. Tel.: Putney 7783.

STUDIOS: East Putney, S.W.18.

DIRECTORS: Jesse S. W. Searle-Shirley (Chairman), V. A. Searle-Shirley, Edgar Brandt, Peter W. Miles.

TYPE OF PRODUCTION: Educational, medical, entertainment, documentary.

Two Stages: (under reconstruction); Lighting, Strand and Camden.

PERSONNEL:
Technical Director ... J. Searle-Shirley
Biological and Botanical Director ... Edgar Brandt, B.Sc.

Script Research ... V. A. Searle-Shirley
Sound Supervision ... W. Roberts
Camera Supervision ... Jack Searle
Art Direction ... D. H. Shirley

UNIVERSAL NEWS
(See under British Pictorial Prods.)

VANDYKE PICTURE CORPORATION, LTD.
13, Dover Street, W.1. Tel.: Mayfair 7860.


TYPE OF PRODUCTION: Entertainment features and shorts, documentary.

PERSONNEL
Director ... S. A. Lee
Producer ... R. D. Proudlock

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Personnel
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Directors ... ... Jack Lee, Derek Twist, John Eldridge
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<td>Reo, Fazakerley.</td>
<td>New Royal, Openshaw.</td>
</tr>
<tr>
<td>Empire, Longton.</td>
<td>Casino, Rusholme.</td>
</tr>
<tr>
<td>Rialto, Broughton.</td>
<td>Elite, Middlesbrough.</td>
</tr>
<tr>
<td>Premier, Chesterham Hill.</td>
<td>Majestic, Mitcham.</td>
</tr>
<tr>
<td>Playhouse, Miles Platting.</td>
<td>Haymarket, Newcastle.</td>
</tr>
<tr>
<td>Claremont, Manchester.</td>
<td>Savoy, Newcastle-under-Lyme.</td>
</tr>
<tr>
<td>Trafford P. H. Trafford.</td>
<td>Olympia, Newport, Mon.</td>
</tr>
<tr>
<td>New Royal, Openshaw.</td>
<td>Savoy, Northampton.</td>
</tr>
</tbody>
</table>
Regent, Norwich.
Carlton, Nottingham.
Elite, Nottingham.
New Empress, Nottingham.
Hippodrome, Nuneaton.
Palladium, Oldham.
Langham, Pinner.
Royal, Plymouth.
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Savoy, Reading.
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Savoy, South Shields.
Regal, Staines.
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Globe, Stockton.
Majestic, Stoke.
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Ritz, Sunderland.
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Savoy, Teddington.
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Finchley, Odeon.
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Kensington, Odeon.
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Kenton Town, Gaumont.
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Kidburn, Gaumont.
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Woking, Plaza. 
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Tel.: Sheffield 24673. 
Pavilion, Attercliffe, Sheffield. 
Regal, Rawmarsh (near Rotherham). 
Heely Electric Theatre, Sheffield. 
Oxford Picture Palace, Sheffield. 
Electra, Parkgate (near Rotherham).

Clifton Circuit, Princes Chambers, 6, Corporation Street, Birmingham, 2. 
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General Man.: K. F. Jones. 
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Broadway, Walham Green. 
St. Mary's Grove, Birmingham. 
Clifton, Cosely. 
Clifton, Evesham. 
Beacon, Great Barr, Birmingham. 
Alexandra, Lower Gornal. 
Clifton, Leamington Spa. 
Regent, Leamington Spa. 
Regal, Leamington Spa. 
Scala, Leamington Spa. 
Clifton, Leominster. 
Clifton, Ludlow. 
Clifton, Lye. 
Clifton, Sedgley. 
Picture House, Stratford-on-Avon. 
New Kinema, Trowbridge. 
Classic, Walsall. 
Empire, Walsall. 
New Cinema, Warwick. 
Regal, Wednesfield. 
Regal, Wells, Somerset. 
Clifton, Wellington, Salop. 
Clifton, Clifton Park, Wolverhampton. 
Theatre Royal, Wolverhampton. 
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Tel.: Ipswich 2529. 
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Palace, Hadleigh, Suffolk. 
Central, Ipswich. 
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Booking Manager: Leslie Corne. 
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Regal Cinema, Penzance. 
Savoy Cinema, Penzance. 
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Regal Cinema, Redruth. 
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Empire, Biggleswade. 
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Booking Manager: L. C. Hunt, Orion 
Cinema, Midhurst. 
Orion, Midhurst. 
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Artcr, Belfast.
Broadway Belfast.
Capitol, Belfast.
Lyceum, Belfast.
Regal, Belfast.
Apollo, Belfast.
Tonic, Bangor (Co. Down).
Strand, Londonderry.
Midland, Londonderry.
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Majestic, Portrush.

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Grand Palace, Poplar.
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Lyric, Bridport.
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Savoy, Atherton.
Carlton, Pemberton.
Queen’s Theatre, Pemberton.
Palace, Platt Bridge.
County Playhouse, Wigan.
Gidlow Picture House, Wigan.
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Hippodrome, Hyde.
People’s Hall, Denton.
Laxur, Hulme, Manchester.
Lyceum, Hulme, Manchester.
Wicker, Sheffield.
Regal, Sheffield.
Star, Sheffield.
Empire, Huddersfield, Yorks.
Lyceum, Huddersfield, Yorks.
Pavilion, Cardiff, S. Wales.
Palace, Warminster, Wilts.
Vista, Westbury, Wilts.
Arcadia, Swinton, Wilts.
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Princess, Peterborough.
Palace, Nuneaton.
Victoria, Hartshill, Staffs.
Dominion, Bispham, Blackpool.
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Oxford, Marton, Blackpool.
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Forum, Apsley, Nottingham.
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Regal, Oakham.
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Ritz, Retford.
Rose, Retford.
Empire, Ripley.
Hippodrome, Ripley.
Victory, Stapleford.
Kings, Sutton-in-Ashfield.
Portland, Sutton-in-Ashfield.
Tivoli, Sutton-in-Ashfield.
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Scala, Heaton, Newcastle.
Crown, Newcastle.
Savoy, Newcastle.
Essoldo, Blyth.
Central, Blyth.
Royal, Blyth.
Roxy, Blyth, (under construction).
Coliseum, Barrow-in-Furness.
Gaity, Barrow-in-Furness.
Palace, Barrow-in-Furness.
Walcot, Walney Island.
Essoldo, Durham.
Palace, Durham.
Hippodrome, Crook.
Empire, Crook.
Royal, Crook.
Essoldo, Spennymoor.
Kinema, Spennymoor.
Hippodrome, Bishop Auckland.
Kings, Bishop Auckland.
Eden, Bishop Auckland.
Essoldo, Low Fell.
Capitol, Low Fell.
Empire, Gateshead.
Empire, Chester-le-Street.
Savoy, Chester-le-Street.
Palace, Chester-le-Street.
Picture House, Shildon.
Picture House, South Shields.
Queens, South Shields (closed).
Victoria, Stanley.
Ritz, Catterick Camp.
Palace, Doncaster.
Grand, Doncaster.
Royal, Middlesbrough.
Opera House, Wakefield.
Regent, Bradford.
Rivoli, Gorton.
Rivoli, Collyhurst.
Dominion, Salford.
Scala, Pendleton.
Adelphi, Swinton.
Carlton, Stockport.
Wellington, Stockport.
Palladium, Stockport.
Edgeley, Stockport.
Star, Stockport.
Capitol, Sheffield.
Forum, Sheffield.
Cinema House, Ecclesfield.
Mayfair, Holloway, London.
Rex, Bethnal Green, London.
Imperial, Tottenham, London.
Dominion, East Barnet.
Ritz, Cheka, London.

Picture House, Leyton.
Grand, Clapham Junction.
Rio, Sheerness.
Ritz, Sheerness.
Argosy, Sheerness.
Hippodrome, Sheerness.
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Playhouse, Folkestone.
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Glen, Strichen, Aberdeen.
Glen, New Pittslo, Aberdeen.
Glen, Alford, Aberdeen.
Shepherd Hall, Buckburn, Aberdeen.

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Globe, Nottingham.
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Regent, Kimberley.
Roxy, Northampton.
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Cosy, Heanor.
Theme, Derby.

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Granada, Greenwich.
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Granada, Slough.
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Granada, Thornton Heath.
Granada, Tooting.
Granada, Walthamstow.
Granada, Wandsworth Road.
Granada, Welling.
Granada, Willesden.
Granada, Woolwich.
Aalezer, Hounslow.
Broadway, Deptford.
Cinema, Loughton.
Century, Cheam.
Elite, Kingston.
Empire, Bedford.
Empire, Edmonton.
Empire, Shrewsbury.
Globe, Clapham.
Hippodrome, Mansfield.
Kinema, Plumstead.
Kinema, West Ham.
King's Osney, Oxford.
King's, Shrewsbury.
Plaza, Plumstead.
Regal, Osney.
Regal, Rugby.
Regent, Rugby.
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Playhouse, Renfield Street, Glasgow.
Strathclyde Cinema, Glasgow.
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Picturedrome, Irvine.
Pavilion, Johnstone.
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Forum Cinema, Bradley.
Palace Cinema, Great Bridge.
Haven Cinema, Stourport-on-Severn.
Palace Cinema, Wednesbury.
Rialto Cinema, Wednesbury.
Coliseum, Wolverhampton.
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Ritz, Ayr.
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Central, Broxburn.
Playhouse, Buckie.
La Scala, Clydebank.
Cinema, Coatbridge.
Picture House, Callander.
Cinema, Crieff.
Playhouse, Dalkeith.
Pavilion, Dalkeith.
Lyceum, Dumfries.
Empire, Dunbar.
Playhouse, Dunbar.
Regal, Dunfermline.
Picture House, Elgin.
Playhouse, Elgin.
Picture House, Fraserburgh.
Picture House, Fort William.
Astoria Picture House, Glasgow.
Bedford, Glasgow.
Cambridge Cinema, Glasgow.
Casino, Townhead, Glasgow.
Elder Picture House, Govan, Glasgow.
Elephant, Shawlands, Glasgow.
Embassy, Shawlands, Glasgow.
Gaiety, Anderson, Glasgow.
Hampden, Crosshill, Glasgow.
La Scala, Glasgow.
Lorne Cinema, Ibrox, Glasgow.
Lyceum, Govan, Glasgow.
Mosspark Picture House, Glasgow.
New Grand, Cowcaddens, Glasgow.
Regent, Glasgow.
Rosevale Cinema, Partick, Glasgow.
Seamore, Glasgow.
Carlton, Glasgow.
Roxy, Maryhill, Glasgow.
Standard, Partick.
Avon, Possilpark.

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GENERAL MANAGER: F. E. Williams.

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Apollo, Nottingham.
Capit., Radford, Nottingham.
Cosy, Netherfield, Notts.
Ideal, Southwell, Notts.
King's, Kirkby-in-Ashfield.
Palace, Bulwell, Nottingham.
Picture, Stapleford, Notts.
Regal, Carlton, Notts.
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GEN. MAN.: G. M. Montanini. 

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Globe, Cheetham Hill. 
Temple, Cheetham. 
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Grand, Crewe. 
Palladium, Darwen. 
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Picture House, Cowdenheath. 
Alhambra, Dunfermline. 
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Broadway Theatre, Dundee. 
Palladium Cinema, Dundee. 
Regal Cinema Dundee. 
Victoria Theatre, Dundee. 
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Opera House, Lochgelly. 
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Savoy, Dublin.
Broadway, Dublin.
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<td>Ritz, Ritz, Whitehall.</td>
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<tr>
<td>Woking</td>
<td>Woking, Ritz.</td>
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Odeon, King Street. Phone, Acorn 4479.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.


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Time News Theatre (RCA), Baker Street Station. Phone, Welbeck 9772.—Monseigneur News Theatre Circuit, 147, Wardour Street, W.1. Phone: Gerrard 1416. 309 seats. Prices, 1s. to 3s. Continuous. Booked at Monseigneur, Marble Arch, W.1.

B al ham, S.W.
Pavilion, Balham High Road.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Café.

B e thnal Green, E.
Excelsior Kinema (we), Mansfield Street, E.2. Phone, Bishopsgate 5060.—Prop., Excelsior Hall, Ltd. 661 seats. Continuous. Three changes weekly. Prices, 1s. to 2s. 6d. Station, Bethnal Green.


REX (we), 281-285, Bethnal Green Road. Phone, Bishopsgate 1010.—Props., Essoldo Circuit, 52, Shaftesbury Avenue, W.1. Phone, Gerrard 8863-7. 814 seats. Continuous. Three changes weekly. Booked at H.O. Profiscenium width, 24 ft. Stage, 7 ft. 6 in. Two dressing-rooms. Prices, r.d. to 2s. 3d.

BLACKHEATH, S.E.


BLOOMSBURY, W.C.


BOW, E.


BRIXTON, S.W.


CLIFTON (bth), Brixton Hill. Phone, Tulse Hill 3425.—Props., Clifton Cinema (Brixton Hill), Ltd., 6, Corporation Street, Birmingham. Phone, Midland 0283. 998 seats. Continuous. Prices, r.d. to 2s. 3d. Booked at H.O. Station, Brixton, (B.R.).

FILLION (ptn), Phone, Brixton 1649.—Props., Brixton Pavilion, Ltd. 800 seats. Continuous. Prices, 6d. to 2s.


BROCKLEY, S.E.

RITZ (bth), Coulgate Street. Phone, Tideway 2095.—Props., F. E. Lockwood, 348, Brockley Road, S.E.1. 715 seats. Prices, 1s. to 2s. 3d. Continuous, three changes weekly. Proscenium width, 40 ft. Booked at Rivoli Cinema, Crofton Park. Station, Brockley Cross.

RIVOLI (we), Brockley Road. Phone, Tideway 2169.—Props., F. E. Lockwood, 348, Brockley Road, S.E.4. 725 seats. Continuous, two changes weekly. Prices, 1s. to 2s. 6d. Booked at Hall. Proscenium width, 30 ft. Station, Crofton Park, (B.R.).

Camberwell, S.E.


ODEON, Corner Denmark Hill and Coldharbour Lane, S.E.5. Phone, Brixton 3590.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Continuous.


Fitted "ARDENTE" Deaf Aids See page 106

CAMDEN TOWN, N.W.


Fitted "ARDENTE" Deaf Aids See page 106


GANNING TOWN, E.

CINEMA, 317, Barking Road. Phone, Albert Dock 1382.—Circuits Management Association Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 6d. to 1s. 9d.


NEW IMPERIAL CINEMA (we), Barking Road. Phone, Albert Dock 2752.—Props., Albert Dock Theatres, Ltd., 26, Charing Cross Road, W.C.2. Phone, Temple 7201/2. 1,816 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Pictures and Variety. Proscenium width, 31 ft. Stage, 13 ft. deep; 4 dressing-rooms. Station, Canning Town (B.R.).


CATFORD, S.E.


QUEEN'S HALL (rca), Phone, Jermyn Street. 99.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d.

CHARING CROSS ROAD, W.C.2.

ASTORIA. Phone, Gerrard 5528.—Circuits Management Association, Ltd., Albion House
CHARING CROSS ROAD—continued.
59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 9d. to 4s. 6d. Continuous. Stage, 1 ft.
CAMEO (we), 35–37, Charing Cross Road. Phone, Mitchell 6215-6.—Props., Rialto Cinemas, Ltd., 199, Piccadilly, W.1. Phone, Regent, 1146. 418 seats. Continuous. Prices, 1s. and 1s. 9d. Booked at Hall.
TATLER THEATRE. Phone, Gerrard 4815.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 4s. 6d. and 5s. 6d.
CHELSEA, S.W.
CLASSIC (we), 148, King’s Road, S.W.3. Phone, Flaxman 4388.—Props., Lou Morris, 52, Shaftesbury Avenue, W.1. Phone: Gerrard 1688. Booked at H.O. 380 seats. Continuous. Prices, 1s. and 1s. 9d. Proscenium width, 20 ft.
GAUMONT PALACE, King’s Road and Manor Street, Chelsea.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices 1s. to 3s. 6d. Café attached.
Fitted “ARDENTE” Deaf Aids
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RITZ (we), 279, King’s Road, S.W.3.—Phone: Flaxman 2488. 1,000 seats. Props., Essoldo Circuit. Booked at Ritz, 52, Shaftesbury Avenue, W.1. Phone: Gerrard 8853.
CHINGFORD, E.
DORIC (rca), Station Road, E.4. Phone, Silverthorn 1154.—Props., Norbert Theatres, Ltd., 495, Hale End Road, Highams Park, E.4. Phone: Larkswood 1888. 600 seats. Booked by Props. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Proscenium width, 20 ft.
ODEON, Cherrydown Avenue. Phone, Silverthorn 2210.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d.
CLAPHAM, S.W.
MAJESTIC THEATRE, High Street, S.W.1. Phone, Macaulay 4048.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Fitted “ARDENTE” Deaf Aids
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PAVILION (we), 32, High Street, S.W.4. Phone, Macaulay 1647.—Props., J. V. Dobbin, 16, St. Vincent’s Road, Westcliff-on-Sea. Phone, Southend 2906. 716 seats. Prices, 3d. to 2s. 3d. Continuous. Booked at H.O.
CLAPHAM JUNCTION, S.W.
GLOBE (we), Northcote Road. Phone, Battersea 6649.—Props., London and District Cinemas, Ltd., 160, Golden Square, W.1. Phone, Gerrard 3554. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Station, Clapham Junction.
GRANADA (rca), St. John’s Hill. Phone, Battersea 7411.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554.

GRAND THEATRE (we), St. John’s Hill, S.W.11. —Props., Essoldo Circuit. Booked at 52, Shaftesbury Avenue, W.1. Phone, Gerrard 8863, 1-528 seats.
IMPERIAL THEATRE (we), St. John’s Hill, S.W.11. Phone, Battersea 0275.—Props., Art Cinemas, Ltd., 52, Shaftesbury Avenue, W.1. 721 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Station, Clapham Junction.
SHAKESPEARE, Lavender Hill, S.W.11.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. (Closed.)
CLAPTON, E.
Rink Cinema, Lower Clapton Road.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. (Closed.)
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COLDEN, N.W.
ODEON, Edgware Road. Phone, Coldenden 7643.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.

COMMERCIAL ROAD, E.

COVENTRY STREET, W.1.
The RIALTO (we). Phone, Gerrard 3488.—Props., London Film Productions, Ltd. (Sir Alexander Korda). 660 seats. Prices, 3s. to 9s. Continuous. Booked at Hall.

CRICKLEWOOD, N.W.
QUEEN’S, Phone, Gladstone 5096.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Station, Willesden Green. Fitted “ARDENTE” Deaf Aids
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DALSTON, E.

DEPTFORD, S.E.
BROADWAY (BTP), Deptford Broadway. Phone, Tideyway 4386.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Prices, 1s. to 2s. 3d.


EALING, W.


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LIDO (WE), Northfield Avenue, West Ealing. Phone, Ealing 9374.—Props., D. and S. Cinemas, Ltd., 1402 seats. Continuous. Booked at H.O. Prices, 1s. to 2s. 3d. Proscenium width, 30 ft. Stage, 15 ft. deep; two dressing-rooms. Station, West Ealing (B.R.), and Road Transport.


EARLSFIELD, S.W.
SUPERSHOW (WE), 47, Garratt Lane, S.W.18. Phone, Battersea 1481 | Prop., Supershows (Earlsfield), Ltd., 32, York Road, Battersea. Phone, Battersea 1810. 800 seats.

EAST DULWICH, S.E.

EAST HAM, E.
BROADWAY CINEMA (WE), High Street South. Phone, Grangewood 4924.—S. M. Associated Cinemas, Ltd. Man. Dir., W. Southam Morris. Morris House, 1-5, Jermy Street, S.W.1. Phone, Whi 3242. 716 seats.


GRANADA (WE), Barking Road, E.6. Phone, Gra. 3000. Props., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554.

ODEON, Barking Road. Phone, Grangewood 3559.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.

PREMIER SUPER CINEMA, High Street North. Phone, Grangewood 0227.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d.

EAST SHEEN, S.W.

EDGWARE ROAD, W.
BLUE HALL (WE). Phone, Paddington 7188.—Props., Blue Halls, Ltd., 194/6, Edgware Road, W.2. 1,200 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Station, Edgware Road (Tube).

COURNAUGH CINEMA (RCA), 164, Edgware Road. W.2.—Props., Dees Cinemas, Ltd. Phone, Pad. 2612. 407 seats. Booked at Hall. Continuous; two changes weekly. Prices, 1s. to 2s. 9d. Proscenium width, 20 ft. by 15 ft. Phone, Paddington 2612.

GRAND KINEMA. Phone, Paddington 6313.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Cafe.

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ROYAL CINEMA (RCA). Phone, Amb. 2345.—Props., Gillan Corporation, Ltd., 43, Upper Berkeley Street, W.1. 420 seats. Prices, 1s. 9d. to 3s. 6d. Continuous. Booked at H.O.

EDMONTON, N.

HIPPODROME (WE), Angel Road. Phone, Tottenham 1489.—Props., Mark Fineberg. 650 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 1s. to 2s. Proscenium width, 15 ft.

REGAL, Silver Street. Phone, Tottenham 4222.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Cafe and Dance Hall attached.

ELEPHANT & CASTLE, S.E.
ELEPHANT AND CASTLE—continued.
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ELTHAM, S.E.9.

FINCHLEY, N.
Gaumont.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333.—Continuous. Prices, 15. to 3s. 6d. Café.
Fitted “ARDENTE” Deaf Aids
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FINSBURY PARK, N.
Finsbury Park Rink Cinema, Seven Sisters Road, N.4. Phone, Stamford Hill 2626.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 15. to 2s. 9d.
Fitted “ARDENTE” Deaf Aids
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FOREST HILL, S.E.
ASTORIA CINEMA (we), Wastdale Road, S.E. Phone, Forest Hill 626.—Prop. Fred Lockwood, 348, Brockley Road, S.E.4. Phone, Titanway 2165. Booked at Brockley Road. 820 seats. Continuous. Three changes weekly. Proscenium width, 24 ft. Prices, 15. to 2s. 3d. Station, Forest Hill (B.R.).

FULHAM, S.W.

GOLDERS GREEN, N.W.
HIPPODROME, North End Road, Golders Green. IONIC PICTURE THEATRE (8th), Finchley Road, N.W.11. Phone, Speedwell 1724.—Prop., Ironic Theatre, Ltd., 1,000 seats. Booked at Hall. Continuous. Prices, 15. to 3s. 6d.

GREAT WINDMILL STREET, W.1.

GREENWICH, S.E.
GRANDA (rca), Trafalgar Road. Phone, Greenwich 2772.—Prop., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554.
HIPPODROME, 1, Stockwell Street, S.E.10. (Closed.)

HACKNEY, E.
EMPIRE ELECTRIC THEATRE (rca), Mare Street, E.8. Phone, Amherst 2351.—Prop., Twentieth Century Cinemas, Ltd., 52, Shaftesbury Avenue, London, W.1. Booked at H.O. Proscenium width, 16 ft. Phone, Gerrard 8863. 1,030 seats. Continuous daily from 1 p.m. Prices, 15. to 2s. 3d. Station, Hackney Downs.
Pavilion, 296, Mare Street, E.8. Phone, Amherst 1501.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous.


Regal (we), Mare Street, Phone, Amherst 3036.—Prop., Associated British Cinemas, Ltd., 30, Golden Square, W.1. Phone, Gerrard 7887. 1,797 seats. Booked at H.O. Continuous. Station, Cambridge Heath or Hackney.

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HAMMERSMITH, W.

Broadway Super Cinema (rg), 8 to 14, Queen Caroline Street, W.6. Phone, Riverside 6120.—Prop., Associated British Cinemas, Ltd., 1,172 seats. Booked at H.O. Phone, Gerrard 7887. Continuous.

Classic (we), King Street. Phone, Riverside 3344.—Prop., Cinema Centres, Ltd. Continuous. Booked at 100, Baker Street, London, W.1. Phone, Welbeck 008. Station, Hammersmith Broadway.

Commodore (we), King Street (Young’s Corner). Phone, Riverside 2896.—Controlled by Associated British Cinemas, Ltd. Phone, Gerrard 7887. 2,883 seats. Continuous. Café attached. Station, Stamford Brook. Films by Transport.

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Gaumont, Queen Caroline Street, W.6. Phone, Riverside 4081.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Restaurant attached. Station, Hammersmith. Film Transport.

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Palace, King Street.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. (Closed.)

Regal (we), King Street. Phone Riverside 2388.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 2,277 seats. Booked at H.O. Continuous.

HAMPSTEAD, N.W.

Everyman Theatre (we), Holly Bush Vale, N.W. 3. Phone, Hampstead 1525.—Lessee, Repertory Entertainments, Ltd., 243 seats. Continuous. Prices, 9d. to 1s. 6d.

Tolmer Cinema (we).—Props., New Tolmer (1944), Ltd., Tolmer Square, N.W.1. Booked at 137, Mile End Road, E.1. Continuous. Prices, 9d. to 1s. 9d.

HANWELL, W.7.

Cirzon (we), Broadway, Phone, Ealing 1106.—Prop., Cherington Entertainments, Ltd., 975 seats. Continuous. Booked in London. Prices, 1s. 6d. to 2s. 6d. Proscenium width, 34 ft. Stage, 30 ft. deep. Phone, Ealing 1106. Station, Hanwell, (B.R.).

HARLESDEN, N.W.

Coliseum (we), Manor Park Road, N.W.10. Phone, Elgar 4957.—Prop., H. J. Morgenstern, Astoria, Purley, Surrey. 766 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d. Station, Willesden Junction.

Odeon, Corner of St. Albans Road and Craven Park Road. Phone, Elgar 5927.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.

Piccadilly Cinema (we), High Street, N.W.10. Phone, Elgar 5627.—Prop., N. Essex, 14, Roedean Crescent, Roedean, Brighton. Phone, Brighton 2349. 600 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Station, Willesden Junction (B.R.), and Film Transport.

HARRINGAY, N.

Coliseum (rca), Green Lanes, N.8. Phone, Stamford Hill 2664.—Prop., Mrs. F. Blumen-thal and Messrs. B. and H. Harris, 641 seats. Prices, 1s. to 2s. 9d. Booked at Hall. Continuous. Proscenium width, 29 ft. Station, Harringay.


HARROW ROAD, W.9.

Coliseum (rca), 324, Harrow Road. Phone, Cunningham 1400.—Prop., Woodfield Cinemas, Ltd., 4, Sutherland Avenue, Maida Vale, W.9. Booked at Hall. Continuous. Three changes weekly. Prices, 1s. and 1s. 6d. 800 seats. Station, Royal Oak, (Met.).


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Fitted “ARDENTE” Deaf Aids See page 106

HAVERSTOCK HILL, N.W.3.


HAYMARKET, S.W.

Carlton Theatre (we). Phone, Whitehall 3711.—Props., The Carlton Theatre Co., Ltd., 166, Wardour Street, W.1. 1,128 seats. Prices, 4s. 6d. to 11s. 6d. Proscenium width, 37 ft. Stage, 70 ft. deep; 14 dressing-rooms. Tea lounge.

Gaumont. Phone, Whitehall 66145.—Circuits Management Association, Ltd., Albion House,
HAYMARKET—continued.

Fitted “ARDENTE” Deaf Aids
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HENDON, N.W.

AMBASSADOR. Phone, Hendon 1137.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Road Transport. Hendon Central Station.

CLASSIC (we), Belle Vue Road, Brent Street, N.W.4. Phone, Hendon 631.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone, W.1, 0081. 606 seats. Booked at H.O. Continuous. Two changes weekly. Station, Hendon.

ODEON, Corner Church Road and Parson Street. Phones, Hendon 3535.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.

HERNE HILL, S.E.

GRAND (we), Railton Road, S.E. Phone, Brixton 3153.—Props., S.M. Associated Cinemas, Ltd., Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street. Phone, Whitehall 3242. 535 seats.

HIGHPARK PARK, E.

REGAL CINEMA (rca). Phone, Larkswood 1888.—Prop., Norbert Theatres and Associated Companies. 615 seats. Continuous. Booked at Hall. Cafe. Prices, 1s. to 2s. 9d. Station, Highams Park (B.R.).

HIGHBURY, N.


HIGHGATE, N.


ODEON.—Circuits Management Association (we), Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. (Under construction.)

HITHER GREEN, S.E.


HOLLOWAY, N.


REGENT CINEMA, 196, Holloway Road, N.7.—(Closed.)

Fitted “ARDENTE” Deaf Aids
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HOMERTON, E.


HOXTON, N.

CINEMA. Phone, Clerkenwell 1966.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. and 1s. 6d.

ISLINGTON, N.

ANGEIL CINEMA, 7, High Street, N.1. Phone, Terminus 3738.—Circuit Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Ter. 2738. F.T.S.

BLUE HALL, Upper Street, N.1. Phone, Canbury 3674.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Station, Angel.


EMPERESS PICTURE THEATRE (we), 83-86, Upper Street, N.1. Phone, Canbury 3520.—Prop., A. Cliff. 514 seats. Booked at Hall and at Wardour Street. Continuous. Two changes weekly. Prices, 1d. to 1s. 9d.


Fitted “ARDENTE” Deaf Aids
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VICTORIA CINEMA (we), 272-280, New North Road, N.1. Phone, Clissold 2206.—Prop., Members Cinemas (1943), Ltd., 32, Shaftesbury
Avenue, W.1. Phone, Gerrard 9157. 731 seats. Booked at H.O. Continuous. Prices, rod. to 1s. 9d. Station, Essex Road.

KENNINGTON, S.E.
Granda (we), Kennington Road, S.E., 11. Phone, Reliance 1394.—Props., The Grande Theatres, Ltd., 36, Golden Square, W.1. Phone, Grand 3554. Prices, to 2s. 6d. Booked at H.O.

KENSAL RISE, N.W.


KENSINGTON, W.

Fitted “ARDENTE” Defa Aids
Fitted “ARDENTE” Stage Amplification
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KENTISH TOWN, N.W.
COURT CINEMA (rca), Malden Road, N.W.5. Phone, Gulliver 2461.—Props., M. and J. Cinemas, Ltd., 160a, Malden Road, Kentish Town, N.W.5. 446 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 1s. to 2s. 3d. Proscenium width, 15 ft. Station, Kentish Town (B.R.).


Fitted “ARDENTE” Defa Aids
Fitted “ARDENTE” Stage Amplification
See page 106


KILBURN, N.W.
Envoy Cinema (ga), 405, Kilburn High Road, N.W. Phone, Maida Vale 6767.—Props., Kilburn Envoy, Ltd., 338 seats. Prices, 1s. 6d. to 3s. Continuous.


Fitted “ARDENTE” Defa Aids
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GAUMONT STATE. Phone, Maida Vale 8081.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d.

KINGSBURY, N.W.

KING’S CROSS, N.
King’s Cross Cinema (bae), Pentonville Road, N.1.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Station, King’s Cross.

Mayfair Cinema (we), Caledonian Road, N.7. Phone, North 3100.—Props., Sol. Scheckman, 42, Westgate Road, Newcaste-on-Tyne. 1,836 seats. Prices, rod., to 2s. 3d. Continuous. Booked at H.O. Cafe and Dance Hall.

Fitted “ARDENTE” Defa Aids
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KINGSWAY, W.C.

LEE, S.E.
SAVOY CINEMA (we), Lee Green. Phone, Lee Green 0448.—Props., Members Cinemas (1943), Ltd., 32, Shaftesbury Avenue, W.1. Phone: Gerrard 9157. 780 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Station, Lewisham Junction.

LEICESTER SQUARE, W.C.2.
EMPIRE THEATRE (we), Leicester Square, W.C.2. Phone, Gerrard 1234.—Props., The New Empire, Ltd. 3,099 seats. Prices, 3s. to 11s. 6d. Continuous.


Fitted “ARDENTE” Defa Aids
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MONSEIGNEUR. Phone, Gerrard 2001.—Monseigneur News Theatre Circuit, 147, Wardour Street, W.1. Phone: Gerrard 1416.


RITZ (we).—Lessees, The New Empire, Ltd. 432 seats. Prices, 3s. to 11s. 6d. Phone: Gerrard 1234.
LEICESTER SQUARE—continued.


LEWISHAM, S.E.


Fitted “ARDENTE” Deaf Aids
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LEYTON, E.

Astoria Cinema, 80, High Road, Leyton, E.15.—Prods., Harry Nadenburgh. Phone, Maryland 1941. Station, Leyton. (Closed.)

King’s Cinema (we), High Road, Phone, Leytonstone 3522.—Prods., Amusements (Leyton), Ltd., 199, Piccadilly, London, W.1. Phone, Regent 1146. 965 seats. Prices, 1s. to 2s. 3d. Booked at H.O. Continuous.

Picture House (rca), High Road. Phone, Leytonstone 4591.—Prop., Essoldo Circuit (Control), Ltd., 52, Shaldesbury Avenue, W.1. Phone, Gerrard 8363. 610 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at H.O. Station, Leyton (B.R.).


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Fitted “ARDENTE” Deaf Aids
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Savoy, Lea Bridge Road. Phone, Leytonstone 3217.—Circuit Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d.

LEYTONSTONE, E.


Plaza.


Fitted “ARDENTE” Deaf Aids
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Rialto (we), High Road, and Kirkdale Road E. Phone, Leytonstone 1425.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3544.

Fitted “ARDENTE” Deaf Aids
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MAIDA VALE, W.9.

Picture House.—Circuit Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. (Closed.)

MANOR PARK, E.


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See page 106

MARBLE ARCH, W.


Fitted “ARDENTE” Deaf Aids
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Monseigneur (rca). Phone, Mayfair 6396.—Monseigneur News Theatre Circuit, 147, Wardour Street, W.1. Phone, Gerrard 1416. Continuous. Prices, 1s. 9d. to 3s. 6d. Booked at Hall. Cafe attached.


Fitted “ARDENTE” Deaf Aids
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Mayfair, W.

Curzon Cinema (rca), Curzon Street. Phone, Grosvenor 3737.—Prop., G.C.T. (Mayfair), Ltd.—8, Chesterfield Street, Piccadilly. Phone, Mayfair 8961. 500 seats. Prices, 4s. 6d. to 11s. 6d. Continuous. Booked at H.O. Proscenium width, 33 ft.

MILE END, E.

Empire Cinema (we). Phone, Stepney Green 2041.—Prods., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone,
Gerrard 7887. Continuous. 1,974 seats.
Booked at H.O.
Fitted “ARDENTE” Deaf Aids
See page 106

ODEON, Mile End Road. Phone, Advance 2034.
Fitted “ARDENTE” Stage Amplification
See page 106

People’s Palace (8th), Mile End Road, E.1.—Props, The Governors of The People’s Palace. 1,000 seats. Prices, 6d. to 5s. Only used at present for special film presentations. Width of proscenium, 46 ft. Stage, 32 ft. Seven dressing-rooms. Café and Dance Hall.
Fitted “ARDENTE” Stage Amplification
See page 106


MILL HILL, N.W.7.

MUSWELL HILL, N.10.
ODEON, Muswell Hill Road. Phone, Tudor 1001.
Fitted “ARDENTE” Deaf Aids
Fitted “ARDENTE” Stage Amplification
See page 106

N EASDEN, N.W.

NEW CROSS, S.E.
KINEMA. Phone, Tideway 1336.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Dance Hall and Café. Continuous.
Fitted “ARDENTE” Deaf Aids
See page 106

NEW SOUTHGATE, N.
CORONATION CINEMA (WE), High Road, N.11. Phone, Enterprise 1084.—Prop., Maybert Theatres, Ltd. 845 seats. Booked at 32, York Road, S.W.11. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 28 ft. Stage, 7 ft. Three dressing-rooms.


NORBURY, S.W.16.
Fitted “ARDENTE” Deaf Aids
See page 106

NORTH KENSINGTON, W.11.

NORWOOD, S.E.
ALBANY CINEMA (WE), Upper Norwood.—Prop., Excelsior Super Cinemas, Ltd., Walmar House, 288, Regent Street, W.1. Phone, Langham 2677. 970 seats. Continuous. Booked at H.O. Prices, 1od. to 2s. 3d.

CENTRAL CINEMA (Ermann), Portland Road, South Norwood. Phone, Add. 2118.—Prop., Miss R. Lever, Regency House, Warwick Street, W.1. Phone, Gerrard 2118. 520 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 21 ft. Station, Norwood Junction.

ODEON THEATRE, Station Road, S.E.25. Phone, Livingstone 1440.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.

Fitted “ARDENTE” Deaf Aids
See page 106


ROYAL (Kine Technic Services, Ltd.).—Props., C.M.H. Cinemas, Ltd., 76, Knight’s Hill, S.E. 303 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 16 ft.

NOTTING HILL, W.
CORONET THEATRE, Notting Hill Gate, W.11.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1od. to 3s. 6d.
NOTING HILL—continued.

Embassy Cinema (8th), Notting Hill. Phone, Park 5750. Prop., Capital and Provincial News Theatres Ltd., 100, Baker Street, W.1. Phone, Welbeck 0881 4. Booked at H.O. Continuous. Prices, is., before 5 p.m.; after 5 p.m., 1s. 9d. 320 seats. Films by F.T.S. Station, Notting Hill, Central London.

Imperial Playhouse (rca), Portobello Road, Notting Hill, W.11.—Prop., H. and G. Enterprises (London), Ltd., Broadmead House, Panton Street, S.W.1. 550 seats. Booked at H.O. Continuous. Prices, 10d. to 1s. 9d. Film Transport.

OLD FORD, E.

The Ritz (kam), St. Stephen's Road, E.3. Phone, Advance 1977.—Prop., Francis-Russell Entertainments, Ltd., 6, Station Parade, S.W.12. Continuous. Prices, 10d. to 1s. 10d. Booked at H.O. Transport, Bow Road.

OLD KENT ROAD, S.E.


Globe Electric Theatre (we). Phone, Bermondsey 3120.—Prop., Globe Electric Theatres, Ltd., 59-61, Old Kent Road, S.E.1. 1,240 seats. Booked at G.B. Continuous. Stage, 16 ft. deep; three dressing-rooms. Prices, 1s. to 2s. 9d. Station, Elephant.

Picture House, 42-44, Old Kent Road, S.E.1. Phone, Rodney 3459.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d.


OXFORD STREET, W.1.

Academy Cinema (we), 167, Oxford Street. Phone, Gerrard 9425 7.—Prop., Academy Cinema Ltd., 167, Oxford Street, W.1. Phone, Gerrard 2981. 528 seats. Prices, 2s. 9d. to 1s. 6d. Continuous. Booked through H.O. Fitted “ARDENTE” Deaf Aids See page 106

Studio One (we).—Props., Amalgamated Picture Theatres, Ltd., 225, Oxford Street, W.1. Phone; Gerrard 3300. 600 seats. Continuous. Booked at H.O. Prices, 2s. 9d. to 8s. 6d. Café attached. Fitted “ARDENTE” Deaf Aids See page 106


PADDINGTON, W.


PALMER’S GREEN, N.


Queen’s Hall Cinema (rca), Green Lanes. Phone, Palmer’s Green 0860.—Props., Moss Harris. 1,050 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 9d. Station, Palmer’s Green (B.R.).

PARK ROYAL.


PECKHAM, S.E.


Fitted “ARDENTE” Deaf Aids See page 106


Tower Annexe Cinema, Rye Lane, S.E.15.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. (Closed.)

PENGE, S.E.

King’s Hall, High Street, S.E.20. Phone, Sydenham 1596.—Circuits Management Asso-
Road, Plaza Kinema Greengate. Monseigneur Odeon, at Cinemas, which E. Plumstead Woolwich Phone, 1992.

Mark after Continuous. seigneur H.

Cinema, Booked to S.W.1.

H. Panton 20.

Theatre (we), Attached.

17 (we), 17 (we), 3s.

Theatres, is. Booked to 106 E. seats.

106 550 430.

Prices, Circuits continuous.

Street, Fitted is.

Prices, to Continuous.

to 16s. 3s.

to 3s. 6d. Phone, 9s.

to 3s. 6d. Phone, 9s.

to 2s. 6d. Phone, 9s.

to 3s. 6d. Phone, 9s.

to 2s. 6d. Phone, 9s.

5084. 1,217 seats. Continuous. Prices, 3s. to 11s. 6d. Café attached.

Regal (we), High Street. Phone, Putney 4756.—Prop., Associated British Cinemas, Ltd., 30 and 31, Golden Square, W.1. Phone, Gerrard 7887. Continuous. 2,540 seats, booked at H.O.

Fitted “ARDENTE” Deaf Aids See page 106

Regent Street, W.1.

New Gallery Kinema. Phone, Regent 2255.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 3s. to 11s. 6d.

Fitted “ARDENTE” Deaf Aids See page 106


Shaftesbury Avenue, W.1.

Palace Theatre (we). Phone, Gerrard 6834.—Props., London Palace (1921), Ltd. Three shows daily, while showing films. 1,350 seats. Prices, 3s. to 16s. Proscenium width, 42 ft.

Shepherd’s Bush, W.

Palladium (we), 57a, Shepherd’s Bush Green, W.12. Phone, Shepherd’s Bush 1646.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W.

Poplar, E.

New Pavilion (we), East India Dock Road, E. Phone, East 2748.—Props., New Pavilion (Poplar), Ltd., 26, Charing Cross Road, W.C.2. Phone, Temple Bar 7201-2. 1,478 seats. Continuous. Three changes weekly. Prices, 1s. to 2s. 9d. Booked at H.O. Station, Poplar and F.T.S.

Putney, S.W.

Globe Kinema (we), 160-171, Upper Richmond Road. Phone, Putney 0032.—Prop., R. T. Davies. 380 seats. Booked at Hall. Continuous, Stage. Prices, 1s. to 2s. 3d. Station, Putney (B.R.).


Hippodrome, Felsham Road. Phone, Putney 2738.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d.

Palace, High Street. Phone, Putney 4756.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d.

Regal (we), High Street. Phone, Putney 3730.—Prop., Associated British Cinemas, Ltd., 30 and 31, Golden Square, W.1. Phone, Gerrard 7887. Continuous. 2,540 seats, booked at H.O.

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Plaistow, E.

Green Gate. Phone, Grangewood 5253.—Props., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 530 seats. Booked at H.O.

Plumstead, S.E.


Plaza (we), 144, High Street. Phone, Woolwich 0521.—Prop., London and District Cinemas, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Booked at H.O. Prices, 1s. to 2s. 3d. Station, Plumstead (B.R.).

New Pavilion (we), East India Dock Road, E. Phone, East 2748.—Props., New Pavilion (Poplar), Ltd., 26, Charing Cross Road, W.C.2. Phone, Temple Bar 7201-2. 1,478 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Booked at H.O. Station, Poplar and F.T.S.
The Kinematograph Year Book.

SHEPHERD'S BUSH—continued.
Southan Morris. Morris House, 1-5, Jernyn Street, S.W.1. Phone, Whitehall 3242.
Fitted “ARDENTE” Deaf Aids
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SOUTHFIELDS, S.W.

SOUTHGATE, N.14.

STAMFORD HILL, E.

STAMFORD HILL, N.
Mayfair Cinema (BTH), High Road. Phone, Stamford Hill 1721.—Prop., A. Goldstine, 230, Whitechapel Road, E.1. Phone, Bishopsgate 7287. 500 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at Hall. Station, Stamford Hill (B.R.).

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STEPNEY, E.

Palaceadium (WE), 137A, Whitehorse Road, Stepney. E.1. Phone, Stepney Green 1145.—Prop., Ben Hur, 46, Preston Drive, Wanstead, E.11. Phone, Wanstead 6482. 540 seats. Prices, 9d. to 1s. 9d. Continuous. Booked at Hall. Station, Stepney (B.R.).

Popular Cinema (BA), 516, Commercial Road, E.1. Phone, Stepney Green 1331.—Prop., H. & G. (Stepney), Ltd., 111, Wardour Street, W.1. Phone, Gerrard 3202. Booked at H.O. 545 seats. Continuous. Three changes weekly. Prices 7d. to 1s. 6d.

Stepney Central Hall (Kalee), 583, Commercial Road, E.1. Phone, Stepney Green 3366.—Prop., Rev. Ronald F. W. Bollon, East-End Mission, 583, Commercial Road, E.1. 1,000 seats.

Troxy, Commercial Road. Phone, Stepney Green 4216.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Continuous. Station, Stepney (B.R.).

STOCKWELL, S.W.
Ritz Cinema (RCA), 211, Clapham Road, S.W.9. Phone, Brixton 2513.—Prop., Lou Morris, 52, Shaftesbury Avenue, W.1. Phone, Gerrard 1668. 600 seats. Continuous. Two changes weekly. Price, 1s. and 1s. 6d. Booked at H.O.

STOKE NEWINGTON, N.16.

Alexandra Theatre (WE). Phone, Clissold 1156.—Prop., Harry Dubens. 1,462 seats.

Ambassadors (WE). Phone, Clissold 5251.—Stoke Newington Road, N.16. Prop., Erlesmere Cinemas, Ltd., 150, Regent Street, W.1. 1,180 seats. Continuous. Prices, 9d. to 1s. 6d.


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STRAND, W.C.2.
Monseigneur News Theatre (RCA). Phone, Temple Bar 3648.—J. Davis, 147, Wardour Street, W.1. Phone, Gerrard 1416. 284 seats. Continuous. Prices, 1s. and 1s. 9d.


Tivoli Theatre, Strand. Phone, Temple Bar 5625.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 2s. 3d. to 9s. 6d.
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STRATFORD, E.
BROADWAY SUPER CINEMA, Tramway Avenue. Phone, Maryland 2186.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Café. Prices, 1s. to 2s. 9d.

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IMPERIAL PLAYHOUSE.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. (Closed.)

KINEMA (BA), West Ham Lane, E.15. Phone, Maryland 1208.—Prop., Denman (London Cinemas), Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. Continuous.


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Fitted "ARDENTE" Stage Amplification
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STREATHAM, S.W.

GAUMONT PALACE (BA), Streatham Hill. Phone, Tulse Hill 5431.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. (Closed.)

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SWISS COTTAGE, N.W.3.
ODEON, Finchley Road and Avenue Road. Phone, Primrose Hill 5905.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Café.

SYDENHAM, S.E.
NABORHOOD.—Props., Marks Circuit Cinemas, 126, Chesterham Hill Road, Manchester. Phone, Collyhurst 2133. (Closed.)

STATE CINEMA (WE), Sydenham, S.E.26. Phone, Sydenham 8666.—Prop., Excelsior Super Cinemas, Ltd., Walmer House, 289, Regent Street, W.1. Phone, Langham 2677. 1,428 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 45 ft. Film Transport.

SYDENHAM RINK CINEMA. Silverdale, S.E.26.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. (Closed.)

TEMPLE FORTUNE, N.W.11.

TOOTING, S.W.


GRANADA (WE), 58, Mitcham Road. Phone, Balham 6607.—Prop., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Prices, 1s. to 3s. 6d. Café attached. Booked at H.O. Films per F.T.S.

MAYFAIR (WE), Phone, Streatham 1000.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1835 seats. Booked at H.O. Continuous.


TOTTENHAM, N.
BRUCE GROVE CINEMA (WE). Phone, Tottenham 3232.—Prop., Tottenham Cinema and Entertainment Co., Ltd., 1,791 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 45 ft. Dance Hall and Café attached. Road Transport.

CORNER (RCA), Seven Sisters Corner. Phone, Stamford Hill 2746.—Prop., Davies Cinemas, Ltd., 28-29, D'Abray Street, W.1. 493 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Booked at H.O.

FLORIDA (WE), 678, High Road, N.17. Phone, Tottenham 1724.—Prop., Davies Cinemas, Ltd., 28-29, D'Abray Street, W.1. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d.

IMPERIAL CINEMA (WE), West Green Road. Phone, Bowes Park, 2394.—Prop. Sol. Sheckman, 42, Westgate Road, Newcastle-on-Tyne. 472 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d.

PALACE, High Road. Phone, Tottenham 2141.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d.
TOTTENHAM COURT ROAD, W.

BERKELEY (w.e.), 30, Tottenham Court Road. Phone, Museum 8150.—Props., Carlton and Majestic Cinemas and Dance Halls, Ltd. 602 seats. Continuous. Booked at Hall. Prices, 1s. 9d. to 4s. 6d.

DOMINION THEATRE. Phone, Museum 2176.— Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 5s. 6d. Café attached.

FITTED “ARDENTE” Deaf Aids
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LA CONTINENTALE (w.e.), 30, Tottenham Court Road. Phone, Museum 4193.—Props., Carlton and Majestic Cinemas and Dance Halls, Ltd. 638 seats. Continuous. Booked at Hall. Prosценium width, 20 ft. Prices, 2s. 6d. to 5s. 6d.

ODEON. Phone, Euston 4175.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 4s. 6d. Café. Phone, Euston 4175.

SPHERE NEWS THEATRE (rca).—Monseigneur News Theatre Circuit, 147, Wardour Street, W.1. Phone, Gerard 1416. (Closed.)

VICTORIA, S.W.


CAMEO (w.e.), Victoria Street. Phone, Victoria 6888.—Props., Clavering and Rose (Victoria), Ltd., 219, Piccadilly, London, W.1. Phone, Regent 1146. 640 seats. Booked at H.O. Continuous. Prices, 1s. to 1s. 9d. Prosценium width, approx. 35 ft.

METROPOLE. Phone, Victoria 4673.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 9d. to 4s. 6d. Restaurant.

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NEW VICTORIA. Phone, Victoria 2544.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 3s. 6d. Café.

FITTED “ARDENTE” Deaf Aids
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VICTORIA STATION NEWS THEATRE (bth), Buckingham Palace Road, S.W.1.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone, Welbeck 0081. Booked at H.O. Continuous.

WALHAM GREEN, S.W.

BROADWAY (w.e), Station Approach, S.W.6. Phone, Fulham 6336.—Props., Clifton Cinema (Walham Green), Ltd., 6, Corporation Street, Birmingham. 816 seats. Prices, 1d. to 1s. 9d. Continuous daily from 1.30 p.m. Sun., from 4.30 p.m. Booked at H.O. F.T.S.

GRANVILLE THEATRE. Phone, Fulham 3447.—Props., A. A. Shenburn, The Broadway, Walham Green.

RED HALL PICTURE PALACE, Vanston Place. Phone, Fulham 4181.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 3d. Continuous. Station, Walham Green (Tube).


WALTHAMSTOW, E.

CARLTON CINEMA (w.e), High Street, E.17. Phone, Larkswood 3582.—Props., T. H. F. Theatres, Ltd., 52, Dean Street, W.1. Phone, Gerrard 8802, 1,406 seats. Continuous. Booked at H.O. One change weekly. Prices, 1s. to 2s. 3d.

CROWN CINEMA.—(Closed).


EMPIRE (rca), Bell Corner.—Props., Amusements (Leyton), Ltd., 199, Piccadilly, W.1. 880 seats. Prices, 1s. to 1s. 6d. Continuous. Booked at H.O. Prosценium width, 30 ft. Hoe Street Station.

GRANADA (w.e), Hoe Street. Phone, Larkswood 3177.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerard 3554. Restaurant attached.

WANDSWORTH, S.W.

PALACE, High Street. Phone, Battersea 4507.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d.


WANSTEAD, E.

KINEMA (bth), High Street. Phone, Wanstead 4264.—Props., Mark Fineberg, 500 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at Hall. Station, Snare'sbrook.
WINCHMORE HILL, N.

Capitol (we). Phone, Laburnum 1582.—

WOODFORD, E.

Majestic (rca). Phone, Wanstead 3463.—

PLAZA CINEMA (bth), George Lane. Phone, Wanstead 0788.—Prop., F. Okin, Astoria, Boscombe, Hants. Phone, Southbourne 1425. 612 seats. Continuous. Booked at H.O. Prices, 15. to 25. 6d. Station, George Lane, South Woodford.

WOOD GREEN, N.


WOOLWICH, S.E.

Cinema (we), Beresford Square. Phone, Woolwich 0225.—Prop., H. P. Selwyn. 900 seats. Booked at Hall. Continuous. Prices, 15. to 25. 6d. Proscenium width, 24 ft. Station, Woolwich Arsenal (B.R.).


REGAL, The Broadway. Phone, Liberty 2277.—

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CLAIMS

Offices:
93 & 95, WARDOUR STREET, LONDON, W.1.
Aberbargoed \(\text{(Mon.)—Pop. 6,000.}\) Roy’s Kinema (Kamm), Commercial Street.—Prop., Brynwell, Ltd. Phone, Newport 4716.—224 seats. Prices 9d. to 1s. 6d. Once nightly. Booked at Cardiff. Proscenium width, 20 ft. Dance hall attached. Station, Bargoed (B.R.). Film Trailers by F.T.S.

Abercorn \(\text{(Mon.)—Pop. 20,122.}\) Cinema.—Phone, 46. Prop., Mrs. E. A. Jones, “The Firs,” Abercorn, Phone 32.

Abercaveny \(\text{(Mon.)—Pop. 8,870.}\) Coliseum (we), Lion Street. Phone, Abercaveny 33.—Props., Abercaveny Coliseum Co., Ltd. Booked at Cardiff. Continuous. Prices, 1od. to 2s. 6d. Proscenium width, 25 ft. Station, Abercaveny (B.R.).

Pavilion (we), Monk Street. Phone, Abercaveny 33.—Props., Abercaveny Coliseum Co., Ltd., Lion Street. 556 seats. Prices, 1od. to 2s. 6d. Continuous. Booked at Cardiff. Station, Abercaveny (B.R.).

Abersychan \(\text{(Mon.)—Pop. 25,627.}\) Capitol (ba) (late Empire). Phone, Pontypool 24.—Prop., Pontypool Theatres, Ltd., Deaville, Runnym Head, Cardiff. Phone, St. Mellons 341. 338 seats. Booked at H.O., Abercavenny. Continuous. Prices, 9d. to 1s. 6d. Station, Abersychan (B.R.).


Palace (Sound, Ltd.)—Prop., Abertillery Theatres, Ltd. Booked at H.O. 1,163 seats.


Accrington \(\text{(Lancs.)—Pop. 42,973.}\) Empire (we), Edgar Street. Phone, Accrington 2350.—Prop., Victory Theatres, Ltd. Gen. Man., Arthur Peel. 728 seats. Three shows daily. Prices, 1od. to 2s. 6d. Station, Accrington (B.R.).

King’s Hall (G-B Kale), Whalley Road. Phone, Accrington 2411.—Prop., John Hamer. 426 seats. Two shows nightly. Mat., Sat. Prices, 2d. and 9d. Two changes weekly.

Palace (we) — Prop., Victory Theatres (Accrington), Ltd. 803 seats. Three shows daily. Prices, 1od. to 2s. 6d.

Princes Theatre (we), Edgar Street. Phone, Accrington 2301.—Prop., Victory Theatres, Ltd. Gen. Man., Arthur Peel. 840 seats. Three shows daily. Prices, 1od. to 2s. 6d.


Addlestone \(\text{(Surrey.)—Pop. 8,098.}\) Plaza (we), Station Road. Phone, Whybridge 1373.—Props., Southern Cinemas, Ltd., 4, Golden Square, W.I. Phone, Gerrard 5316. 314 seats. Booked at H.O. Continuous from 4.30 p.m. Two changes weekly. Prices, 1od. to 2s. 3d. Station, Addlestone (B.R.).

Adlington \(\text{(Lancs.)—Pop. 4,179.}\) Rex (we), Railway Road. Phone, Adlington 320.—Prop., Rex Theatres (Bolton). 400 seats. Prices, 7d. to 1s. 6d. Mat., Sat. Prices, at 7.30 p.m. Three shows Sat. Three changes weekly. Booked at Hall. Station, Adlington (B.R.).


Aldershot \(\text{(Suffolk.)—Pop. 2,430.}\) Picture House, High Street. Phone, Aldershot 37.—Props., Aldershot Cinema and Amusements, Ltd. 400 seats. One show nightly. Two changes weekly. Station, Aldershot (B.R.).


Alderney \(\text{(C.I.)—See Channel Isles, page 417.}\)


ALDERSHOT—continued.


PALACE PICTURE THEATRE (we), Station Road. Phone, Aldershot 90.—Props., Aldershot Picture Palace, Ltd. 708 seats. Two changes weekly. Prices, 9d. to 2s. 9d. Continuous nightly. Café attached. Station, Aldershot (B.R.).

ALDRIDGE (Staffordshire), Pop. 3,193.

ALFORD (Lincs.), Pop. 2,227.

ALFRETON (Derbyshire), Pop. 21,232.

MÉTRO CINEMA (bth). Newton. Phone, Tibshelf 258.—Props., G. S. Clark, 66, High Street, Tibshelf. Phone, 261. Continuous. 300 seats. Prices, 9d. to 1s. 9d. Proscenium width, 20 ft. Booked at Hall. Film Transport.


ALLENDALE (Northumberland), Pop. 3,012.
THE CINEMA (Imperial). Phone, 260.—Props., Dales Cinema Co. 202 seats. One show Mon., Tues., Wed. and Fri., two on Sat. Prices, 1s. to 2s. 3d. Booked at H.O. Station, Alnwick (B.R.).

ALNWICK (Northumberland), Pop. 6,882.

PLAYHOUSE (we). Phone, Alnwick 122.—Props., Alnwick Playhouse, Ltd., Falcon Place, Workington. 1,078 seats. Booked at H.O. Prices, 7d. to 1s. 9d. Proscenium width, 22 ft. Stage, 18 ft. deep; four dressing-rooms.

ALRESFORD (Hants.), Pop. 2,000.
CIVIC CINEMA (Kalee), Station Road.—Props., Summit Cinemas, Ltd., 66, Marlborough Road, Harrow, Middx. Phone, Harrow 0473. 240 seats. Separate shows. Prices, 1s. to 2s. 9d. Booked by W. Zealey at H.O. Station, Alresford.

ALSTON (Cumberland), Pop. 3,300.
CINEMA (Gyrotone), King's Arms Lane.—Props., Alston Cinema Co., Ltd. Booked at "Orammore," Alston. One show nightly Mon. to Fri., two on Sat. Three changes weekly. Prices, 5s. to 1s. 6d. Proscenium width, 18 ft. Station, Alston.

ALTON (Hants.), Pop. 6,172.
PALACE (we). Phone, Alton 103.—Props., B. and R. Hyman. 825 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d.

ALTRINCHAM (Cheshire), Pop. 21,356.
CINEMA HOUSE (we), Willowtree Road. Phone, Altrincham 2118.—Props., Hale Pictures, Ltd., 71, Corporation Street, Manchester. Phone, Blackfriars 2708, 590 seats. Booked at Warwick, Sale. Continuous. Prices, 1s. 3d. to 2s. 3d. Café attached. Cheshire Lines Hall.

HIPPODROME (RCA), Phone, Altrincham 0331.—Props., T. Hargreaves (Altrincham), Ltd. 1,000 seats. Booked at H.O. Station, Altrincham (B.R.).


AMBLESIDE (Westmorland), Pop. 2,343.
THE CINEMA (RCA), Phone, Ambleside 205.—Props. and Man., Frank and Mrs. Williams. Terrace. 400 seats. Booked at Hall. Twice nightly. Prices, 7d. to 2s. 3d. Station, Windermere (B.R.). Films by Film Transport Service.

AMESHAM (nr. Chesham), (Bucks.), Pop. 4,220.

AMESBURY (Wilts.), Pop. 2,832.

AMPTHILL ( Beds.), Pop. 2,167.
ZONITA CINEMA (BA), Bedford Street, Phone, Ampthill 18.—Props., Cox Cinema Co., Ltd., Regal House, Biggleswade. Phone, 2236. 660 seats. Prices, 1s. to 3s. 6d. Evenings continuous; Mat. Sat. Booked at H.O. Proscenium width, 30 ft. Station, Ampthill (B.R.).
ANDOVER (Hants.), Pop. 9,592.
ODEON, Junction Road. Phone, Andover 2808.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices. 1s. 1d. to 2s. 6d.
SAYOV (RCA), London Street. Phone, Andover 2624.—Props. Sayov (Andover), Ltd. 1,004 seats. Prices, 1s. 10d. to 3s. 6d. Continuous from 2 p.m. Booked by M. Overmass, at Hall. Proscenium width, 34 ft. Café attached. Station, Andover (B.R.).

REX (RCA), West Street. Phone, Andover 2092.—Prop., Andover Cinema Theatre Co., Ltd. 500 seats. Booked by M. Overmass, Sayov, Andover. Continuous from 2 p.m. Prices, 1s. to 2s. 6d. Proscenium width, 24 ft. Stage, approximately 30 ft. deep. Three dressing-rooms. Station, Andover Junction (B.R.).

ANNFIELD PLAIN (Co. Durham), Pop. 15,922.
King’s Pavilion (we). Phone, Annfield Plain 220.—Prop., Craven Bros. Phone, Whitley Bay 1786. 900 seats. Continuous. Three changes weekly. Prices, 1d. to 1s. 6d. Booked at Newcastle-on-Tyne. Station, Annfield Plain (B.R.).

ANNITSFORD (Northumberland), Pop. 1,200.
Cora Cinema (we). Phone, Dudley 221.—Props., Reno Cinemas, Ltd., 2, Prudhoe Street, Newcastle-on-Tyne. 450 seats. One show nightly. Two on Sat. Prices, 9d. to 1s. 6d. Booked at Newcastle-on-Tyne. Station, Annitsford (B.R.).

ANSTY (Leics.), Pop. 3,500.
Coronet (Imperial), Cropston Road. Phone, Anstey 279.—Prop., H. Miller. 320 seats, Prices, 6d. to 1s. 9d. Nightly. Booked at Hall. Proscenium width, 30 ft. Station, Anstey (B.R.).
Regent Cinema (ISs), Forest Gate. Phone, Anstey 111.—Prop., L. Rodwell, 2, Ellis Street, Anstey. Phone, Anstey 111. One show nightly. Continuous Sat. from 5 p.m. Mat., Mon. and Sat. 304 seats. 9d. to 1s. 9d. Booked at Hall. Proscenium width, 24 ft. Station, Leicester. Films per transport.

APPLEBY (Westmorland), Pop. 1,618.
Cosy Cinema (AWH).—Props., Teesdale Cinemas, Ltd., Royal George Chambers, Victoria Street, Bishop Auckland. 450 seats. One show nightly, two Sat. Prices, 10d. to 2s. 3d. Booked at H.O. Station, Appleby.

APPLEDORE (N. Devon), Pop. 3,000.
Gaiety Cinema (Gyrotone).—Prop., C. G. Horton. 300 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 17 ft. Station, Bideford.

ARLESEY (BedSs.), Pop. 2,170.
Cosy Cinema (Gyrotone).—Prop., T. Cooper, 3, Garden Road, Buntingford, Herts. Once nightly, three shows Sat. 140 seats. Prices, 1s. to 2s. Booked at Buntingford. Road Transport, Cambs, and District Transport Co. Premier Cinema (Morrison).—(Closed.)

ARLEY (Warwick), Pop. 6,000.

ARNOLD (Notts.), Pop. 14,470.
King’s Theatre (BTH).—Props., Jos. Wardle, Bentwell House, Arnold, Notts. Phone, Arnold 68145. 600 seats. Continuous. Booked at H.O. Prices, 7d. to 1s.

ARUNDEL (Sussex), Pop. 2,742.

ASCOT (Berks.), Pop. 4,000.
Hermitage Cinema (BTH), High Street. Phone, Ascot 448. 528 seats. Prices, 1s. to 3s. Continuous. Station, Ascot (B.R.).

ASHBOURNE (Derby), Pop. 4,507.
Elite Cinema (BA), Market Place. Phone, Ashbourne 121.—Prop., Frank S. Bronwich. 350 seats. Booked at Hall. Continuous. Mat. Mon., Thurs and Sat. Prices, 7d. to 2s. 3d. Proscenium width, 21 ft. Station, (B.R.), and Film Transport.
Empire (BA). Phone, Ashbourne 121.—Prop., Frank S. Bronwich. Elite Cinema, Ashbourne. 400 seats. Once nightly, Mon. to Fri.; Mat. Sat. and continuous from 6 p.m. Prices, 7d. to 1s. 9d. Booked at Elite Cinema, Ashbourne. Proscenium width, 18 ft. Station (B.R.), and Film Transport.

ASHBURTON (Devon), Pop. 2,362.
Cinema (BA).—Prop., E. L. Honour, Polhawn Fort, Cawsand, Cornwall. Phone, Millbrook 347. 250 seats. Continuous. Prices, 1s. to 2s. 3d. Booked at Millbrook. Films, F.T.S.

ASHBY (nr. Scunthorpe) (Lincs.), Pop. 6,000.

ASHBY-DE-LA-ZOUCH (Leics.), Pop. 5,093.

PICTURE HOUSE (we). Phone, Ashby-de-la-Zouch 111.—Prop., Ilkeston Cinema Co., Ltd. King’s P.H., Bath Street, Ilkeston, Derbyshire. Phone, Ilkeston 17. 471 seats. Booked at King’s P.H., Ilkeston. Twice nightly. Mat. Sat. Two changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 20 ft.

ASHFORD (Kent), Pop. 12,000.
Cinema (we). Phone, Ashford 124.—Prop., The Cinema (Ashford), Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 35 ft. Stage, 20 ft. deep. Three dressing-rooms.


ASHFORD (Middx.), Pop. 12,000.
Astoria (RCA), Church Road. Phone, Ashford 2371.—Props., Shipman and King Cinemas, Ltd., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Continuous,
ASHFORD—continued.

ASHINGTON (NORTHUMBERLAND), Pop. 29,418.

REGAL THEATRE (WE), Station Road.—Props., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. 1,689 seats. Twice nightly at H.O., Woodhorn Road. Twice nightly, once on Sun. Prices, 9d. to 18. 9d.

WALLAW CINEMA. Phone, Ashington 37.—Props., Wallaw Pictures, Ltd., Wallaw Buildings, Ashington, Northumberland, 1,000 seats.

ASHINGTON-IN-MAKERFIELD (Lancs.), Pop. 20,541.

ASHINGTON UNDER LYN (Lancs.). Pop. 51,573.

QUEEN'S ELECTRIC THEATRE (WE), Wellington Road. Phone, Ashton 2375.—Prop., Queen's Cinema (Ashington-under-Lyne), Ltd. 903 seats. Seventeen shows weekly. Two changes weekly. Prices, 4d. to 18. 6d.


STAR THEATRE ROYAL (BTH).—Lessees, The Theatre Royal (Ashington-under-Lyne). 1,300 seats.

ASKERN, nr. Doncaster (Yorks.), Pop. 6,000.

ASPTRIA (CUMBERLAND), Pop. 3,239.

ASTLEY (Lancs.), Pop. 3,900.

ATHERSTONE (WARWICK), Pop. 5,700.


ATHERTON (Lancs.), Pop. 19,885.
PALACE (BTH), Market Street. Phone, Atherton 57.—Props., Eagle Picturedromes, Ltd., County Playhouse, King Street, Wigan. Phone, 3476. 477 seats. Twice daily. Mon. to Fri. Two changes weekly. Prices, 9d. to 18. 9d. Booked at H.O. Station, Atherton Central.

SAVOY (WE), Market Street. Phone, Atherton 57.—Props., Eagle Picturedromes, Ltd., County Playhouse, King Street, Wigan. Phone, 3476. 814 seats. Prices, 9d. to 18. 9d. Two shows, Mon. Two shows, Tues., Sat. Booked at H.O.

ATTLEBOROUGH (NORFOLK), Pop. 2,513.
REGAL CINEMA.—Props., Bostock Cinema Circuit, 193, Norwich Road, Ipswich. 285 seats. Booked at H.O. Once nightly, two shows Sat. Prices, rod. to 25. 3d.

AUDENSHAW (Lancs.), Pop. 12,000.
AUDLEY (Staffs.), Pop. 5,000.

AXMINSTER (Devon), Pop. 2,320.
Plaza (b), Phone, Axminster 2123.—Prop., Dorchester Cinema Co., Ltd., Plaza, Dorchester. Phone, 488. 514 seats. Booked at Hall. Prices, 1s. to 2s. 9d. Continuous week-days and Sat. One show Sun. Stage, 26 ft. Two dressing-rooms. Dance Hall. Station, Axminster (B.R.).

AYLESBURY (Bucks), Pop. 13,382.

GRANADA (rca), High Street. Phone, Aylesbury 224.—Prop., London and District Cinemas, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Prices, 1s. to 3s. 6d. Booked at H.O. Continuous. Two changes weekly.

AYLESHAM (Kent),

AYLSHAM (Norfolk), Pop. 2,256.
COUNTY CINEMA (bth), Phone, Aysham 266.—Props., Aysham Cinema Co., Ltd., 45 Dereham Road, Norwich. Phone, 249349. 413 seats. Booked at H.O. Films per N. & D. Transport.

BACUP (Lancs.), Pop. 20,000.
EMPIRE (we), Phone, Bacup 159.—Prop., Jackson’s Amusements, Ltd., Newgate Chambers, Rochdale. Phone, 4451. 927 seats. Continuous from 6 p.m. Twice nightly Sat. Mats., Mon., Tues., Thur. and Sat. Prices, 1s. 10d. to 1s. 9d. Booked at Rochdale. Stage and seven dressing-rooms.

REGAL SUPER CINEMA (we), Burnley Road. Phone, Bacup 104.—Prop., The Valley Entertainments (Waterfoot), Ltd. 960 seats. Twice nightly. Prices, 1s. to 2s. Pros- centum, 45 ft.

BACKWORTH (Northumberland), Pop. 2,350.

BAGSHOT (Surrey), Pop. 5,000.
PRINCE CINEMA (bth), High Street. Phone, Bagshot 195.—Prop., Border (Berk’s) Cinemas, Ltd. 355 seats. Booked at 53, West Hill, Wembley Park, Middlesex. Continuous. Prices, 9d. to 2s. 9d. Station, Bagshot (B.R.).

BAILDON (Yorks), Pop. 6,528.

BAKEWELL (Derby), Pop. 3,012.
PICTURE HOUSE (we), Haddon Road. Phone, Bakedwell 144.—Prop., Holmewood Picture Palace Co., Ltd., 653 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. 3d. Pros- centum width, 38 ft.

BALDICK (Herts), Pop. 3,171.
ASTONIA (rca). Phone, Baldock 66.—Prop., M. A. Ayres Cinemas, Ltd., 3s. 6d. to 2s. 9d. Café attached. Station, Baldock. Films by Herts. and Beds. Transport.

BAMBER BRIDGE (Lancs).

BANBURY (Oxford), Pop. 13,953.


BARKING (Essex), Pop. 51,277.
BROADWAY THEATRE (bth), Broadway.—Props., Broadway Cinema (Barking), Ltd., c/o 230, Whitechapel Road, E.1. Phone, Stanford Hill 1721. (Closed)


ELECTRIC THEATRE (we), Ripple Road. Phone, Rippleway 2664.—Props., Rose and Bookner. 750 seats. Continuous from 1 p.m. Two changes weekly. Prices, 9d. to 2s. 3d.


BARLESTONE (Leics), Pop. 1,137.
COBY CINEMA.—Thur. and Sat. only. Prices, 4d. to 1s.

BARNARD CASTLE (Co. Durham), Pop. 3,883.
SCALA CINEMA (we), 13, Galgate. Phone, Barnard Castle 50.—Prop., M.B.C. Cinemas, Ltd. 500 seats. Booked at Hippodrome, Workington. Phone, 104. Twice nightly. Prices, 7d. to 1s. 9d. Café attached. Pros- centum width, 25 ft. Station, Barnard Castle. (B.R.)

VICTORIA HALL (we), Birch Road, Phone, Barnard Castle 50.—Props., M.B.C. Cinemas, Ltd., The Hippodrome, Workington. 500 seats. Prices, 1s. and 1s. 9d. Booked at H.O. Twice nightly. Pros- centum width, 25 ft. Phone 55. Two dressing-rooms. Station, Barnard Castle.
BARNET (Herts.), Pop. 14,721.


BARNOLDSWICK (Yorks.), Pop. 11,915.


BARNLEY (Yorks.), Pop. 71,552.


GLOBE PICTURE HOUSE (we), New Street. Phone, Barnsley 3467.—Prop., Globe Picture House (Barnsley), Ltd. 850 seats. Prices, 6d. to 2s. 3d. Booked at Hall. Continuous. Daily Mat. Station, Barnsley (B.R.).


SAVOY CINEMA (we), Lundwood. Phone, Barnsley 2043.—Progs., Lundwood Cinemas, Ltd., Standlife House, Grimethorpe. Phone, Brierley 242. 682 seats. Booked at H.O. Prices, 7d. to Is. 6d. Continuous Sat. Proscenium width, 45 ft. Station, Cadweth (B.R.).


BARNSTAPLE (Devon), Pop. 14,693.

Fitted “ARDENTE” Deaf Aids
See page 106

REGAL, The Strand (bth). Phone, Barnstaple 2002.—Progs., Regal (Barnstaple), Ltd. Continuous. Prices, 10d. to 2s. 9d. Booked at Regal Cinema Offices, Theatre Lane, Barnstaple. Proscenium width, 30 ft.; stage, 20 ft.; six dressing-rooms.

BARROW-IN-FURNESS (Lancs.), Pop. 70,000.
COLUMBIA (we), Abbey Road. Phone, Barrow 598.—Progs., Essoldo Circuit, 42, Westgate Road, Newcastle. 1,070 seats. Booked at H.O. Station, Barrow Central.

ELECTRIC THEATRE (bth), Dalton Road. Phone, Barrow 184.—Progs., Furness Electric Theatre Co., Ltd. 740 seats. Booked at Hall. Twice nightly. Mat. Sat. Two shows weekly. Prices, 5d. to 1s. 8d. Station, Central (B.R.).

GAIETY (we), Abbey Road. Phone, Barrow 175.—Progs., Essoldo Circuit, 42, Westgate Road, Newcastle. 1,000 seats. Booked at H.O. Station, Central (B.R.).


PALACE THEATRE (we), Duke Street. Phone, Barrow 418.—Progs., Essoldo Circuit, 42, Westgate Road, Newcastle. 1,335 seats. Booked at H.O. Station, Barrow-in-Furness (Central) (B.R.).


Fitted “ARDENTE” Deaf Aids
See page 106

WALNEY THEATRE (bth), Natal Road, Walney Island. Phone, Barrow 442.—Progs., Essoldo Circuit, 42, Westgate Road, Newcastle. 797 seats. Booked at H.O. Station, Barrow-in-Furness (Central) (B.R.).

BARTON-ON-HUMBER (Lincs.), Pop. 6,330
OXFORD PICTURE THEATRE (bth),—Prop., Cecil Whiteley. 540 seats. Booked at Hall. Once nightly; twice Saturday. Two changes weekly. Prices, 6d. to 1s. 6d.


**BASLOW (Derby).** Pop. 686. Stockwell Hall (Metropolitan).—200 seats.

**BATH (Somerset).** Pop. 72,000.


**BECHEL (Cheshire).** Pop. 26,740.

**Rialto (we).** Bebington Road. Phone, Rock Ferry 1393.—Props., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. 2. Phone, Central 1544—1,271 seats. Booked at H.O. Continuous. Prosenium width, 40 ft. Prices, 1s. to 2s. 3d. Station, Beecles (B.K.).

**BECLES (Suffolk).** Pop. 6,844.


**BECLES (Suffolk).** Pop. 40,000.

BECKENHAM (Kent), Pop. 43,834.

BECONTREE (Essex), Pop. (including Dagenham) estimated 130,000.

BEDALE (Yorks.), Pop. 1,400.

BEDFORD (Beds.), Pop. 40,573.
Empire (We), Midland Road. Phone, Bedford 3548.—Props., Granada (Bedford), Ltd., 36, Golden Square, W.I. Phone, Gerrard 3554. Station, Bedford.
Granada (rca), St. Peters. Phone, Bedford 3548.—Props., Granada (Bedford), Ltd., 36, Golden Square, W.I. Phone, Gerrard 3554. Café attached.
Picturedrome (We). Phone, Bedford 3337.—Prop., R. Chetham. 600 seats. Continuous. Plaza (We). Phone, Bedford 2345.—Prop., R. Chetham. 1,052 seats. Continuous. Proscenium width, 40 ft.

BEDLINGTON (Northumberland), Pop. 6,025.
Prince of Wales (We), Glebe Road, West End. Phone, Bedlington 3223.—Prop., Emily Howitt, c/o C. N. Walton, 53, Westlands Road, Darlington. 725 seats. Continuous. Three changes weekly. Prices, 7d. to 1s. 9d. Proscenium width, 22 ft. Booked at Newcastle. Station, Bedlington.
Wallaw Cinema (We). Phone, Bedlington 2259.—Prop., Wallaw Picture, Ltd., Ashington, Northumberland. Booked at H.O. 1,356 seats. Two shows nightly. Prices, 7d. to 1s. 9d. Phone, Bedlington 2259.

BEDWAS AND MACHEN (Monmouth), Pop. 6,800.

BEDWORTH (Warwick), Pop. 12,058.
Palace (We), Leicester Road. Phone, Bedworth 2286.—Props., Palace (Bedworth), Ltd., 687, Stratford Road, Birmingham. Phone, Springfield 2177. 515 seats. Booked at H.O. Continuous, Evenings. Mats, Wed. and Sat. Two changes weekly. Prices, 7d. to 25. 3d. Station, Bedworth.

Plaza (We), King Street. Phone, Bedworth 3296.—Props., Plaza (Bedworth), Ltd., 687, Stratford Road, Birmingham. Phone, Springfield 2111. 352 seats. Booked at H.O. Continuous, Evenings from 6 p.m. Prices, 7d. to 1s. 9d. Station, Bedworth (B.R.).

BEESTON (Notts.), Pop. 16,016.
Astoria (Btp), Lenton Abbey, Beeston. Phone, Beeston 5475.—Props., Lenton Abbey Astorias (Beeston, Notts.) Ltd., Burton Buildings, Nottingham. 1,200 seats. Continuous. Prices, 1s. to 25. 3d. Booked at H.O. Continental. Evenings from 6 p.m. Prices, 7d. to 1s. 9d. Station, Beeston (B.R.).

MAJESTIC CINEMA (Bth), Queen's Road and Station Road. Phone, 55123.—Props., Hent- on (Midlands), Ltd., 42, Tyne Street, Nottingham. 1,040 seats. Prices, 1s. to 25. 3d. Continuous. Booked at 42, Tyne Street, Nottingham. Proscenium width, 30 ft. Station, Beeston (B.R.).


Picture Palace (We), High Road. Phone, Beeston 54087.—Prop., J. J. H. Allsop. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 1s. to 25. 3d. Station, Beeston (B.R.) and Road Transport.

BEIGHTON (Derby), Pop. 5,500.
CENTRAL CINEMA (Bth), High Street. Phone, Woodhouse 40589. 589 seats. Once nightly. Twice Sat. Prices, 7d. to 1s. 9d. Booked at Station, Beighton (B.R.).

BELLINGHAM (Northumberland), Pop. 2,553.
The Town Hall Kinema (Imperial).—Prop., Dales Cinema Co., Chayston, Chatsworth Avenue, Bishop Auckland. 230 seats. Two programmes weekly. Thurs. and Sat. 

BELPER (Derby), Pop. 13,500.


BELTON, nr. Doncaster (Lincs), Pop. 1528.
Public Hall, Grey Green.—Prop., Trustees. Occasional shows. Prices, 6d. to 1s. 6d.

BENTHAM (Yorks), Pop. 2,300.

BENTLEY with ARKSEY, near Doncaster (Yorks), Pop. 16,458.
Colesium (We).—900 seats.
BERKELEY (Glos.), Pop. 733.

BERKHAMSTED (Herts), Pop. 8,053.

BERWICK-ON-TWEED (Northumb.), Pop. 11,290.

PLAYHOUSE (we). Phone, Berwick 6055.—Props., Alnwick Playhouse Ltd., 932 seats. Booked at Hippodrome, Workington. Continuous. Prices, 7d. to 1s. 6d. Stage, four dressing-rooms. Station, Berwick (B.R.).

BEVERLEY (Yorks), Pop. 11,000.
Marble Arch Palace (we), Butcher Row. Phone, Beverley 168.—Props., Marble Arch Picture Palace Co. (Beverley), Ltd. Phone, Hull 38036. 1,000 seats. Booked at Leeds. Continuous from 6 p.m., Mat. Mon., Thurs., Sat., from 1.30 p.m. Two changes weekly. Prices, rod. to 2s. 3d. Stage, 14 ft. deep. Two dressing-rooms. Station, Beverley (B.R.).


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BEWDLEY (Worcs), Pop. 2,868.

BEXHILL-ON-SEA (Sussex), Pop. 27,000
Carlton Cinema (we), Town Hall Square. Phone, Bexhill 423.—Props., Mark’s Cinema Circuit, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 437 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d. Station, Bexhill Central (B.R.) (from Charing Cross and Victoria).


BEXLEY AND BEXLEYHEATH (Kent) Pop. 47,677.

Palace (wtp). Phone, Bexley 1999.—Prop., Harry Quinlan, The Palace, Bexleyheath. Booked at Hall. Prices, 1s. to 3s. Proscenium width, 26 ft. Station, Bexleyheath.


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BICESTER (Oxon), Pop. 3,109.

BIDDULPH (Staffs), Pop. 7,936.
Palace (Vitavox), King Street.—Props., Palace Cinemas (Biddulph, Ltd.), 500 seats. Booked at Hall. One show nightly. Prices, 3d. to 1s. 6d. Station, Tunstall (B.R.), and F.T.S.

BIDEFORD (Devon), Pop. 8,782.
Palace Theatre (ith). Phone, Bideford 213.—Props., Palace Theatre (Bideford), Ltd. Continuous. Prices, rod. to 2s. 9d. Booked at Regal Cinema Offices, Theatre Lane, Barnstaple. Proscenium width, 21 ft. 9 in. Stage, 20 ft. deep. Station, Bideford (B.R.).

STRAIGHT (wtp), Phone, Bideford 70.—Props., Bideford Entertainments, Ltd. 800 seats. Continuous. Prices, rod. to 2s. 9d. Booked at Regal, Cinema Offices, Theatre Lane, Barnstaple. Proscenium width, 40 ft. Station, Bideford (B.R.).

BIGGLESWADE ( Beds), Pop. 5,844.
Empire (wa), Hitchin Street. Phone, Biggles- wade 2297.—Props., Cox Cinema Co., Ltd. 425 seats. Booked at Regal House, Biggleswa- de. Continuous. Prices, 1s. to 2s. 9d. Station, Biggleswade (B.R.).

Regal (wtp), Station Road. Phone, Biggleswade 2250.—Props., Cox Cinema Co., Ltd., Regal House. Booked at H.O. 736 seats. Continuous. Prices, 1s. to 3s. 6d.
BILLERICAY (Essex), Pop. 4,530.

BIRLINGHOROUGH (Lancs), Pop. 989.
Foresters Hall (Imperial), 100 Vere Road.—Props., P. J. Lintott, "Exeter," Southampton Road. West Nailsea, Portishead, Hants. One show on Tues., Thur. and Fri. 198 seats. Prices, 8d. to 1s. 6d. Booked at 9, Geneva Street, Peterborough. Station, Peterborough, North.

BILLINGE (Lancs.), Pop. 5,000.
Empress (Wenzzell). Main Street. Phone, Billinge 232.—Props., W. Severn, 39, Charlotte Road, Edgbaston, Birmingham. Phone, Calthorpe 1523. 650 seats. Once nightly at 7.30 p.m. Prices, 7d. to 1s. booked at Liverpool. Station, Orrell (B.R.).

BILLINGHAM-ON-TEES (Durham), Pop. 17,972.
Picturc House (we). Phone, Stockton 53311.—Props., Picture House (Billingham), Ltd. 700 seats. Booked at Newcastle. Continuous. Prices, 1s. 6d. to 2s. Station, Billingham.

BILLINGHAY (Lincoln), Pop. 1,500.
Cosy Cimena (Gyrostone), Billinghay.—Props., R. Gaskill. 240 seats. Booked at Leeds. Once nightly. Two shows Sat. Proscenium width, 12 ft. Prices, 8d. to 2s. Station, Tattershall.

BILSTON (Staffs.), Pop. 31,248.


Sawyer (we), Phone, Bilston 41398.—Props., Astel Pictures, Ltd., C. S. Joseph Circuit, 38, John Bright Street, Birmingham, 1. Phone, Midd. 1933. 720 seats. Continuous. Mats, Mon., Thurs. and Sat. Prices, 9d. to 1s. 9d. Station, Bilston (B.R.).


BINGLEY (York), Pop. 20,553.
Hippodrome (we), Main Street. Phone, Bingley 174.—Props., Bingley Hippodrome, Ltd., Old Bank Chambers, Keighley. Phone, Keighley 2264. 739 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 6d. to 1s. 9d. Proscenium width, 26 ft. Station, Bingley (B.R.).

MYKLE CINEMA (we). Phone, Bingley 211.—Props., Bingley Cinema, Ltd., 9, Henry Street, Keighley. Phone, 3771. 900 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 6d.

BIRCHINGTON (Kent).
Ritz Cimena (RCA). Phone, Birchington 86.—Props., H. & T. Cinemas, Ltd. Prices, 1s. to 2s. 5d. Station, Birchington-on-Sea (B.R.).

BIRKENHEAD (Cheshire), Pop. 147,946.


Gaumont, Park Road East.—Cinemas Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous from 1 p.m.

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PLAZA THEATRE (we), Borough Road. Phone, Birkenhead 1119.—Props., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. 2,923 seats. Booked at Hall. Continuous from 2.30 p.m. Prices, 1s. to 2s. 5d. Stage, 18 ft. deep; four dressing-rooms.


SUPER CINEMA, Conway Street. Phone, Birkenhead 2788.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous from 1.30 p.m. Prices, 1s. to 2s. 3d. Central Station (B.R.).

BIRMINGHAM (WARWICK), Pop. 1,002,413.

ADELPHI SUPER CINEMA (8th), Hay Mills. Phone, Victoria 1208.—Props., Associated British Cinemas, Ltd. 30-31, Golden Square, W.I. Phone, Gerrard 7109. 1,228 seats. Booked at H.O. Continuous.

ALBION PICTURE THEATRE (we), Holborn Road. Phone, Northern 0433.—Props., Albion Picture Theatres, Ltd. Booked at Hall. Continuous. 1,200 seats. Prices, 1s. to 2s. 3d.


APOLLO PICTURE PLAYHOUSE (8th), Tyburn Road. Phone, Erdington 0834.—Props., Apollo Picture Playhouse, Ltd. 8, Waterloo Street, Birmingham. Phone, Mid. 4173. 1,225 seats. Booked at Hall. Prices, 1s. to 2s. 3d. Continuous. Stations, New Street, and Snow Hill (B.R.). Films by Road Transport.

ASHED ROW PICTURE HOUSE (we), Phone, Aston Cross 3432.—Props., Ashed Row Pictures, Ltd. 772 seats. Booked at Lombard House, Great Charles Street, Birmingham. Continuous from 2 p.m. daily. Sunday, from 10 a.m. Prices, 3d. to 7s. 6d. Proscenium width, 25 ft. Road Transport.


ATLAS CINEMA (we), Flaxley Road, Stechford. Phone, Stechford 2206.—Props., Atlas Picture House, Ltd., 962, Alum Rock Road, Birmingham, 1,378 seats. Prices, 1s. to 2s. 3d. Continuous, Mon., Wed., Thurs. and Sat., from 2 p.m. Tues. and Fri., from 5 p.m. Sun., from 4 p.m. Proscenium width, 40 ft.

BEACON CINEMA (8th), Clifton Circuit, Great Barr. Phone, Great Barr 1475.—Props., Beacon Cinema (Great Barr), Ltd. 1,228 seats. Prices, 1s. to 2s. 3d. Continuous from 10 a.m. Prices, 1s. to 2s. 6d. Proscenium width, 4 ft. 6 in. Booked at H.O. Station, Great Barr (B.R.).


BEAUFORT CINEMA (we), Coleshill Road, Ward End.—Clifton Circuit. Props., Beaufort Cinema (Birmingham), Ltd. Licensee, John T. Jackson. 1,584 seats. Booked at H.O. Prices, 1s. to 2s. 3d. Proscenium width, 35 ft.

BIRCHFIELD PICTURE HOUSE (rca), Perry Barr. Phone, 1433.—Props., Birchfield Picture House, Ltd. 920 seats. Booked at Hall. Continuous from 2 o’clock daily. Sun, from 4 p.m. Prices, 1s. to 2s. 3d.


BROADWAY CINEMA (8th), Bristol Street. Phone, Midland 1761.—Props., Mrs. N. C. Smith. 880 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 3d. F.T.S.


CARLTON (8th), Taunton Road, Sparkbrook Phone, South 0681.—Props., Victoria Playhouse (Birmingham), Ltd., Victoria Road, Birmingham. Phone, East 0479. 1,504 seats Continuous from 6 p.m. Mats., Mon., Thurs. and Sat. Prices, 1s. to 2s. 3d. Booked at Hall. Proscenium width, 30 ft. Station, New Street (B.R.).

CLIFTON CINEMA (8th), Walsall Road, Great Barr. Phone, Great Barr 1288.—Props., Clifton Cinema (Great Barr), Ltd., Rossmoor, Bloxwich Road, Leamore, Walsall. Phone, Bloxwich 6670. 1,282 seats. Prices, 1s. to 2s. 3d. Continuous daily from 2 p.m. Booked at Cinema Accessories, Ltd., 6, Corporation Street, Birmingham. Proscenium width, 48 ft. Station, Great Barr (B.R.).

CORONET CINEMA (we), Coventry Road, Small Heath. Phone, Victoria 0420.—Props., Coronet Cinema (Small Heath), Ltd. 1,155 seats. Booked at Kingston Cinema. Continuous from 2 p.m. Fri., from 3 p.m. Prices, 1s. to 1s. 9d. Station, New Street (B.R.). Film Transport.


ELITE PICTURE HOUSE (8th), Soho Road, Handsworth. Phone, Northern 0665.—Props., Elite (Soho Road), Picture House, Ltd. 900 seats. Booked at Hall. Evenings. Con-
BIRMINGHAM—continued.


EMPRISE CINEMA (GYROTONIC), Witton. Phone, East 0824.—Props., Suburban Halls, Ltd. 59, Newhall Street, Birmingham. Phone, Central 1641. 655 seats. Continuous, except Tues. and Fri. at 5 p.m. Prices, rod. to 2s. 6d. Booked at Warwick Cinema, Acocns Green. Prosenium width, 21 ft.

FUTURIST THEATRE (we.), John Bright Street. Phone, Midland 0292.—Props., Greater Scala (Birmingham), Ltd., 21, Bennett’s Hill, Birmingham. Phone, Mid. 0347. 1,209 seats. Continuous. Café attached. Booked by Liverpool Cinema Feature Film Co., Ltd., 92a, Bold Street, Liverpool. Station, New Street (B.R.).


Fitted “ARDENTE” Deaf Aids — see page 106

GLOBE ELECTRIC PALACE (rca), High Street, Aston. Phone, Aston Cross 0652.—Props., Lyons Estate, 117, Colmore Row, Birmingham. 700 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 7s. and 10d.

GRAND PICTURE PALACE (rca), Soho Road, Handsworth. Phone, Northern 0595.—Props., C. H. S. Cinema Co., Ltd., 84, Colmore Road, Birmingham. Phone, Central 3843. 806 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 1s. 9d. to 2s. 6d. Station, New Street (B.R.). Films per F. T. Co.

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GRANGE SUPER CINEMA (we.), Coventry Road, Small Heath. Phone, Victoria 0545.—Props., Coronet Cinema (Small Heath), Ltd., 75, New Street, Phone, Mid. 5707. 1,310 seats. Booked at H.O. Continuous daily from 2.30 p.m. Fri. from 5 p.m. Sun. from 4 p.m. Prices, rod. to 1s. 9d. Stations, Snow Hill and New Street (B.R.).
NEW REGENT (ba), Ledsaw Street. Phone, Edgbaston 1113.—Prop., Ladywood Pictures, Ltd., Lombard House, Gt. Charles Street, Birmingham. 700 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. Stations, New Street (B.R.), Snow Hill (B.R.).

NEWS THEATRE (8th), High Street. Phone, Midland 0260.—Prop., Jacey Cinemas, Ltd. Continuous. Programme of News and Interest lasting 25 minutes. Prices, 1d. and 1s. 6d.

Newtown (we), Newton 38 New. Phone, Aston Cross 4379.—Prop., Newton Palace, Ltd. 1,362 seats. Booked at Hall. Full size stage; seven dressing-rooms. Proscenium width, 33 ft. Continuous from 2.30 p.m. Sun., at 3 p.m. Two changes weekly. Prices, 2d. to 1s. 9d.

NORTHFIELD CINEMA (8a), Bristol Road, South Northfield. Phone, Priory 1463.—Prop., Northfield Pictures, Ltd. 1,178 seats. Evenings, booked at Hall. Prices, 1s. to 2s. 3d. Proscenium width, 36 ft. Station, Northfield (B.R.).


OLTON CINEMA (we), Warwick Road, Olton, near Birmingham. Phone, Aco. 0593.—Prop., Lombard House, Great Charles Street, Birmingham. Phone, Cen. 364. 911 seats. Prices, 1d. to 2s. 9d. Booked at H.O. Continuous. Station, Olton.


Pavilion (we), Wylde Green. Phone, Erdington 0244.—Prop., Pavilion (Wylde Green), Ltd. Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,128 seats. Booked at H.O. Continuous from 2 p.m. Station, Chester Road, Erdington.


PICTURE HOUSE (we), High Street, Erdington. Phone, Erdington 1484.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 540 seats. Booked at H.O. Continuous.

PLAZA (8th), Highfield Road. Phone, Erdington 1048.—Prop., Stockland Green Playhouse, Ltd., 43, Cannon Street, Birmingham. Phone, Midland 5221. Booked at Hall. Continuous daily. Prices, 1d. to 2s. 9d. Stations, New Street and Selly Oak (B.R.).

REGAL CINEMA (we), Soho Road, Handsworth. Phone, Northern 1801.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 2,112 seats. Booked at H.O. Continuous. Stations, Snow Hill or New Street (B.R.).

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RIALTO (8th), Stratford Road, Hall Green. Phone, Springfield 1270.—Prop., Springfield Picture Playhouse, Ltd., Daisy Hill Lane, 33, Paradise Street, Birmingham. Phone, Midland 5450. 960 seats. Booked at Hall. Continuous. Prices, 1d. to 2s. 9d. Proscenium width, 39 ft. Station, Hall Green and F.T.S.


ROCK CINEMA (we), Alum Rock Road, Saltley. Phone, East 0426.—Prop., Regalia Cinema Co. (Birmingham), Ltd. 1,500 seats. Prices, 1d. to 2s. 9d. Continuous. Booked at H.O. Films by Road Transport. Station New Street (B.R.).

ROOKERY (we), Rockery Road, Handsworth. Phone, Northern 0691.—Deacon Pictures, Ltd., Bishop Auckland. 600 seats. Booked at Hall. Continuous. Mat., Mon. and Wed.
The Kinematograph Year Book.

BIRMINGHAM—continued.

Two changes weekly. Prices, rd., to 1s. 9d. Proscenium width, 18 ft. Station, Snow Hill, (B.R.).


RUBERY CINEMA (BTP), New Road, Phone, Rubery 193.—Props., Northfield Pictures, Ltd., Bristol Road, South Northfield, Birmingham. Phone, Pri. 1463, 1,042 seats. Prices, rd. to 1s. 3d. Continuous. Evenings only, Tues., Wed. and Fri. Mat. Proscenium width, 35 ft. Booked at Northfield Cinema. Stations, Longbridge and Northfield and F.T.S.

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SAVoy (BTH), Breedon Cross, King's Norton. Phone, King's Norton 1060.—Prop., Parry Amalgamations, Ltd., 28, Sheepcote Street, Birmingham. Phone, Midland 5143. Booked at Birmingham. 900 seats. Continuous daily from 2 p.m.; Sun., from 3 p.m. Prices, rd. to 2s. 9d. Proscenium width, 25 ft. Station, Lifford, King's Norton.


SHELDON CINEMA (WE), Coventry Road. Phone, She. 2158.—Prop., Coronet Cinema (Small Heath), Ltd., 75, New Street, Birmingham. Phone, Midland 5170. 1,481 seats. Prices, rd. to 2s. 3d. Continuous. 2,300 daily. Booked at Kingston Cinema. Station, Birmingham (B.R.).

SOLIHULL CINEMA (BTH), High Street. Phone, Solihull 0038.—Prop., Solihull Picture House Co., Ltd., Victoria Playhouse, Victoria Road, Aston, Birmingham. 600 seats. Booked at Carlton Cinema, Taunton Road, Sparkbrook, Birmingham. Continuous. Prices, rd. to 2s. 9d. Station, Solihull (B.R.).

SPRINGFIELD (WE), Stratford Road, Sparkhill. Phone, Spr. 2396.—Props., Parry Amalgamations, Ltd., 28, Sheepcote Street, Birmingham. Phone, Midland 4493. 618 seats. Continuous from 2 p.m. Three changes weekly. Prices, is. to 2s. 25. Booked by J. Levey, Moseley Picture House. Station, Hall Green (B.R.).

STAR PICTURE HOUSE (WE), Slade Road, Phone, East 0461.—Prop., William Devey, 19, Park Avenue, Handsworth. Phone, Nor. 0328. 946 seats. Continuous from 2:30 p.m., daily; Sun, from 4:30 p.m. Prices, rd. to 1s. 9d. Booked at Hall. Proscenium width, 36 ft. by 32 ft. Phone, East 0461. Stations, New Street and Snow Hill.

TATLER (BTH), Station Street. Phone, Midland 1536.—Prop., Jacey Cinemas, Ltd., Somerset House, Temple Street, Birmingham. Phone, Midland 2491. 385 seats. Continuous. Sun., from 3 p.m. Prices, rd. and 1s. 8d. Booked at H.O. Station, Birmingham (B.R.).

TIVOLI (WE), Yardley. Phone, Acocks Green 0088.—Prop., Tivoli Cinema (Yardley), Ltd., Coventry Road, South Yardley. 1,342 seats. Booked at Hall. Continuous, daily from 2:30 p.m. Prices, rd. to 2s. 3d. Proscenium width, 24 ft. Station, New Street.

TRIANGLE CINEMA (RCA), Gooch Street. Phone, Calthorpe 1060.—Props., Lyons Estate, King's Court, 117, Colmore Row, Birmingham. Phone, Central 5278, 613 seats. Booked at H.O. Continuous from 5:30 p.m. Mats., Mon. and Thurs. Children's Mat., Sat. Prices, 2d. and rd. Station, New Street or Snow Hill.


TYSELEY CINEMA (WE), Warwick Road, Tysley. Phone, Acocks Green 0133.—Props., Cinema (Tyseley), Ltd., 6, Beverley Gardens, Stanmore, Middlesex. Phone, Harrow 6972. Continuous, Mon. and Thurs. only. Booked at H.O. 955 seats. Prices, 1s. to 2s. 4d.


WEST END CINEMA (BAE), Suffolk Street. Phone, Midland 0022.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Cafe and Dance Hall attached. Prices, 1s. 9d. to 3s. 6d. Station, New Street.

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WINSON GREEN PICTURE HOUSE (WE), Winson Green Road. Phone, Northern 1790.—Prop., Winson Green Picture Palace, Ltd., 1,160 seats. Continuous. Two changes weekly. Booked at Hall. Prices, rd. to 1s. 9d. Motor Transport.

BIRSTALL (LEICS.), Pop. 789.

LAWN CINEMA (WE), Phone, Leicester 89864.—Props., Birstall Cinema Co., Ltd. Phone, Leicester 89864. 758 seats. Continuous from 6 p.m. Two changes weekly. Prices, 1s. to 2s. 3d. Booked at Magna Cinema, Wigston. Station, Leicester [London Road] (B.R.).

BIRSTALL (YORKS.), Pop. 7,205.


PRINCESS PICTURE PALACE (WE), Market Street. Phone, Batley 470.—Props., Pictures (Birstall), Ltd., 704 seats. Booked at Leeds. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 24 ft. Films by Road Transport.

BIRLEY (CO. DURHAM), Pop. 11,279.

APOLLO (WE), Jones Street. Phone, Birley 123.—Props., Edie and Faid. 900 seats. Prices,
7d. to 1s. Continuous. Booked at Newcastle. Proscenium width, 32 ft. Station, Birtley.

Plaza (we). Phone, Birtley 172.—Props., Birtley Cinema Ltd., 40, Westgate Road, Newcastle. Phone, 22401. 1,303 seats. Prices, 7d. to 1s. 6d. Continuous.


BISHOP AUCKLAND (Co. Durham). Pop. 12,269.


Grand, Bishop’s (GYRATONE), West Auckland.—Props., Etherington Bros. 600 seats. Booked at Newcastle-on-Tyne. Once nightly including Sunday. Two shows Sat. Prices, 5d. to 1s. Proscenium width, 26 ft. Station, W. Auckland (B.R.).

Hippodrome Picture House (awm), Railway Street. Phone, Bishop Auckland 121.—Props., Essoldo Circuit. 900 seats. Booked at 52, Shildesbury Avenue, W.I. Twice nightly. Two changes weekly and Sunday programme. Prices, 7d. to 2s. 3d.

King’s Hall (awh). Phone, Bishop Auckland 121.—Props., Essoldo Circuit. 1,050 seats. Booked at 52, Shildesbury Avenue, W.I. Continuous. Prices, 7d. to 2s. 3d. Café and Dance Hall. Station, Bishop Auckland.


BISHOP’S CASTLE (Salop). Pop. 1,267.

Plaza.

BISHOP’S STORTFORD (Herts.). Pop. 9,509.

Phoenix (ba), South Street. Phone, Bishop’s Stortford 7226.—Props., E. E. Smith, The Regent, Bishop’s Stortford. 528 seats. Booked at Regent. Continuous. Prices, 1od. to 2s. 9d. Station, Bishop’s Stortford (B.R.). Cambs. and District Film Transport.

Regent (ba), South Street.—Props., E. E. Smith, 1,000 seats. Booked at Hall. Continuous. Prices, 1od. to 3s. Phone, Bishop’s Stortford, 456. Station, Bishop’s Stortford (B.R.). Films by Cambs. and District Transport.

BISHOP’S WALTHAM (Hants.). Pop. 2,600.

Palace Cinema (kalee), High Street.—Props., Summit Cinemas, Ltd., 66, Marlborough Road, Harrow, Middx. Phone, Harrow 1,519. 1,519 seats. Continuous. Three separate shows. Prices, 8s. to 2s. 9d. Booked at H.O. Station, Botley. Films per Hants. and Wilts. Film Transport.

BLACKBURN (Lancs.). Pop. 122,695.

Alexandra Picture Theatre (Grano-Radio), Dock Street, Eamam. Phone, Blackburn 5748.—Props., Alsworth and Hudson. 450 seats. One show nightly. Mats., Thurs. and Sat. Two changes weekly. Prices, 6d. to 9d.


Empire (we), Aqueduct Road, Ewood. Phone, Blackburn 5615.—Props., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. Phone, 2207. 1,000 seats. Once nightly. Mon. to Fri. Two shows Sat. Prices, 7d. to 1s. 6d. Booked at H.O. Station, Blackburn.


New Central Hall (rca), Mincing Lane. Phone, Blackburn 6337.—Props., Proprietary Theatres Ltd., Newgate Chambers, Rochdale. Phone, 1451. 310 seats. Continuous evenings. Mats. daily. Three shows Sat. Prices, 1s. to 1s. 9d. Booked at H.O. Proscenium width, 22 ft. Station, Blackburn (B.R.).

Olympia (we), St. Peter’s Street. Phone, Blackburn 6498.—Props., Proprietary Theatres Ltd., Newgate Chambers, Rochdale. Phone, 4451. 575 seats. Continuous nightly. Twice nightly. Sats., Mats., daily. Prices, 1s. to 1s. 9d. Booked at H.O. Station, Blackburn (B.R.).

Palace (rca), Phone, Blackburn 5129.—Props., the Macnaughten Vaudinave Circuit, Ltd. 1,250 seats. Continuous daily. Three separate shows Sats. and Bank Holidays. Prices, 1od. to 2s. 3d. Café attached. Booking manager, Wilfred Bryan, 27, York Street, Sheffield.

Palladium (we), New Chapel Street, Mill Hill, near Blackburn. Phone, Blackburn 6240. Prop., Marks Circuit Cinemas, 526. Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 700 seats. One show nightly. Sats. two shows. Mats., Sat. Booked at H.O. Proscenium width, 16 ft. Prices, 7d. to 1s. Station, Mill Hill (B.R.).

Rialto Super Cinema and Cafe (we), Penny Street. Phone, Blackburn 4246.—Props., Proprietary Theatres Ltd., Newgate Chambers, Rochdale, Lancs. Phone, Rochdale 4451. 1,878 seats. Three separate shows. Prices, 1s. 9d. to 2s. 9d. Booked at H.O. Café. Station, Blackburn (B.R.).

Roxy Cinema (bpr), King Street. Phone, Blackburn 6648.—Props., R. W. Myers, 242, Whalley New Road, Blackburn. 1,300 seats. One show nightly. Sat. Mat. and Thur. Booked at Hall. Two changes weekly. Prices, 1od. to 1s. 9d. Proscenium width, 25 ft. Station, Blackburn. (B.R.)
BLACKBURN—continued.

Savoy Picture House (rca), Bolton Road. Phone, Blackburn 5233.—Props., Macnaghten Vaudeville Circuit, Ltd. 1,017 seats. Booked at Sheffield. Continuous from 6 p.m. Mon. to Fri. three shows, Saturday. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Proscenium width, 25 ft. Statin, Blackburn (B.R.).

Star Cinema (we), Plane Street. Phone, Blackburn 6249.—Directors, Edward Taylor & Sons. 750 seats. Booked at Hall. Once nightly. Mats., Mon., Thurs. and Sat. Prices, 1s. 10d. to 1s. 9d. Proscenium width, 29 ft. Café attached. Station, Blackburn.

Victoria Cinema (we), Victoria Hall, Eamam Bridge. Phone, Blackburn 5152.—Props., Victoria Cinema (Blackburn), Ltd., Eamam Bridge, Blackburn. 800 seats. One show nightly; two on Sat.; Mats., Mon., Tues., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Booked at Manchester. Proscenium width, 24 ft.


Blackhall Mill (Co. Durham), Pop. 5,000.

Palace Cinema (bth), Mill Road. Phone, Chopwell 237.—Props., Derwent Cinemas, Ltd. Derwent Street, Chopwell, Newcastle-on-Tyne. Phone, Chopwell 246. 550 seats. Booked at Newcastle. Separate shows. Two changes. Prices, 6d. to 1s. 6d. Stage, 22 ft. deep; three dressing-rooms. Station, Rowlands Gill (B.R.).

Blackheath (Wors.), Pop. 15,926.


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Rex.

Blackhill (Co. Durham), Pop. 5,141.

Olympia (we). Phone, Consett 130.—Props., Consett Cinemas, Ltd., 45, Heaton Road, Newcastle - upon - Tyne. Phone, Newcastle 5608. 641 seats. Continuous from 5.45 p.m. Booked at H.O. Prices, 9d. to 1s. 9d. Phone, Consett 130. Station, Blackhill.

Blackpool (Lanes.), Pop. 101,543.

(Sunday evening shows at all cinemas all year round.)

New Alexandra (bth), Manchester Square. Phone, Blackpool 2616.—Props., Marks Circuit Cinemas, Ltd., Cheetham Hill Road, Manchester. 8. Phone, Collyhurst 2133. 700 seats. Prices, 1s. to 1s. 9d., Oct. to April once nightly. Mat., Sat. May to Sept., continuous from 6 p.m. Daily Mat. Booked at Manchester. Station, Blackpool, South.

Clifton Palace (ba), Church Street. Phone, Blackpool 153.—Props., Blackpool Clifton Palace Co., Ltd. 700 seats. Continuous from 6.15 p.m. Daily Mat. Two changes weekly. Prices, rod. to 2s. 3d. Booked at Manchester. Station, Blackpool (Talbot Rd.).

Dominion (we), Bisphain. Phone, 51143.—Props., Fylde Cinemas, Ltd., Royal Oak Buildings, Lytham Road, Blackpool. 3,175 seats. Prices, rod. to 2s. 3d. Booked at 26, Cross Street, Manchester. Proscenium width, 39 ft.; stage, 12 ft. Two dressing-rooms. Three shows daily. Station, Blackpool North.

Empire Cinema (we), Hawes Side Lane, Marton. Phone, South Shore, 41266.—Props., Fylde Cinemas, Ltd., Royal Oak Buildings, Lytham Road, Blackpool. 1,668 seats. Once nightly. Prices, rod. to 1s. 9d. Booked at H.O. Proscenium width, 24 ft. Station, SS., Blackpool.

Grand (we), Church Street.—Props., Blackpool Tower Co., Ltd. Empress Buildings, Blackpool. 1,711 seats. Proscenium width, 30 ft. Twelve dressing-rooms.

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Hippodrome (we), Church Street. Phone, Blackpool 24233.—Props., Blackpool Entertainments (1920), Ltd., Controlled by Associated British Cinemas, Ltd., 30-1, Golden Square, London, W.I. Phone, Gerrard 7887; 1,885 seats. Booked at H.O. Continuous. Station, Blackpool North.

Imperial Picture Palace (we), Dickson Road, North Shore. Phone, Blackpool 270.—Props., North Shore Pictures, Ltd. 719 seats. Booked at Regent Cinema, Blackpool. Twice nightly. Mats. daily. Prices, rod. to 2s. 3d. Stations, Blackpool (Talbot Road and Central (B.R.), and Smith's Auto.

King Edward Picture Palace (we), Central Drive. Phone, Blackpool 21061.—Props., Blackpool Central Picture Palace Co., Ltd. 1,069 seats. Three shows daily in summer; twice daily in winter season. Two changes weekly. Prices, rod. to 2s. 6d. Station, Blackpool Central.

New Ritz (we), Central Promenade.—Props., Fylde Cinemas, Ltd., Royal Oak Buildings, 330, Lytham Road, Blackpool. Phone, South Shore, 41805. 584 seats. Winter continuous. Summer, separate shows. Prices, Winter, rod. to 1s. 9d.; Summer, rod. to 2s. 3d. Booked at H.O. Station, Central.

Odeon, Dickson Road. Phone, Blackpool 3565.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 9d. to 3s. 6d.


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Oxford (we), Marton. Phone, South Shore, 42277.—Props., Fylde Cinemas, Ltd., Royal Oak Buildings, Lytham Road, Blackpool. 1,140 seats. Prices, rod. to 2s. 3d. Station, Blackpool South (B.R.).

Palace Picture Pavilion (we), Promenade.—Props., Blackpool Tower Co., Ltd. 1,972 seats. Booked at Empress Buildings. Prices, 1s. 9d. to 3s. 6d. Phone, Blackpool 25352. Café and Ballroom attached. Stations, Blackpool, North and Central.

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The Kinematograph Year Book.

PALLADIUM (WE), Waterloo Road. Phone, South Shore 42023.—Props., South Shore Theatres, Ltd., 39. Abingdon Street, Blackpool. Phone 250606. 1,457 seats. Prices, rod. to 2s. 3d. Mat. and twice nightly. Proscenium width, 28 ft. Waterloo Road, Station, S.S. Blackpool.


REGENCY PICTURE HOUSE (WE), Church Street,—Props., Regent Picture House (Blackpool), Ltd. 1,092 seats. Booked at Hall by Francis Fennell. Three shows daily. Prices, rod. to 2s. 3d.

RENAISSANCE CINEMA AND CAFE (WE), 57, Bond Street.—Prop., Fyfe Cinemas, Ltd. Royal Oak Buildings, Lytham Road. 1,200 seats. Booked at H.O. Continuous. Café attached. Three shows daily. Prices, rod. to 2s. 3d.

TIVOLI PICTURE THEATRE (WE), Talbot Square. Phone, Blackpool 205208.—Prop., Fyfe Cinemas, Ltd., Royal Oak Buildings, Lytham Road, Blackpool. Phone, South Shore 41035. 861 seats. Prices, rod. to 2s. 3d. Continuous. Two changes weekly. Booked at H.O. Proscenium width, 26 ft. Station, Blackpool Central.

WATERLOO PICTURE HOUSE (WE), Waterloo Road. Phone, South Shore 41026.—Props., South Shore Theatres, Ltd., 39, Abingdon Street, Blackpool. Phone 260606. 971 seats. Twice nightly and mat. Two changes weekly. Prices, rod. to 2s. 3d. Station, Blackpool South.

WINTER GARDENS PAVILION (WE), Church Street. Phone, Blackpool 251252.—Props., Blackpool Winter Gardens and Pavilion Co., Ltd. 1,146 seats. Three shows daily. Prices, 15. 9d. to 3s. 6d. Stage, 38 ft. deep. Restaurants and Ballroom attached.

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BLACKWOOD (MON.), Pop. 6,200.

CAPITOL (SOUND, LTD.), Hall Street. Phone, Blackpool 2413.—Props., Blackpool Entertainments (1939), Ltd., New Hall, Bargoed, Mon. Phone, 72. 1,270 seats. Booked at H.O. Continuous. Prices, rod. to 2s. 3d.

MAXIM (WE). Phone, Blackpool 2138.—Props., Blackpool Entertainment (1939) Ltd., New Hall, Bargoed, Mon. Phone, 72. 1,270 seats. Prices, rod. to 2s. 3d. Continuous. Proscenium width, 30 ft. Booked at H.O.


PALACE (BTH), High Street.—Props., Blackpool Entertainments (1939), Ltd., New Hall, Bargoed, Mon. (Closed).

WELFARE HALL CINEMA (BA), Markham.—Prop., Markham Village, and District Miners Welfare Association, 4, Lawrence Avenue, Markham. 405 seats. Continuous. Price, 7d. to 2s. 6d. Booked at Cardiff. Station, Hollybush (B.R.).

BLAENAVON (MON.), Pop. 11,075.

COLISEUM (BA), Phone, Blaenavon 248.—Controlled by M. Goldblatt, 97, Frederick Street, Cardiff. Phone 8711. 450 seats. Booked at Cardiff. One show nightly. Two changes weekly. Phone, Blaenavon 248. Station, Blaenavon (B.R.).


BLAINE (MON.).

GAIETY (BTH), High Street.—Props., Blaina Cinematograph Co., Ltd. 599 seats. Prices, 6d. to 2d. 9d. nightly. Road transport.

BLENDFORD (DORSET), Pop. 3,371.

PALACE (BA), Phone, Blanford 12.—Props., Percy Carter, 478 seats. Prices, 1s. to 2s. 9d. Continuous from 5.30 p.m. Booked at Hall. Proscenium width, 23 ft. Station, Blanford. Ritz (WE), Phone, Blanford 241.—Props., Percy Carter, Palace Theatre, Blanford. 315 seats. Prices, 1s. to 2s. 3d. Continuous nightly. Booked at Palace. Station, Blanford.

BLAYDON-ON-TYNE (CO. DURHAM), Pop. 32,259.

EMPIRE (BA), Church Street. Phone, Blaydon 19.—Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, Newcastle 20317. 608 seats. Booked at H.O. Continuous nightly. Once nightly, Sun. Prices, 6d. to 1s. Station, Blaydon-on-Tyne (B.R.).


PLAZA CINEMA (WE), Garden Terrace.—Props., Blaydon Cinema, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 22401. 1,200 seats. Continuous. Prices, 9d. to 1s. 9d. Booked by Props. Proscenium width, 42 ft.

BLETCHLEY (Bucks), Pop. 6,169.


BLIDWORTH, Near Mansfield (NOTTS.), Pop. 3,500.

SCALA (BTP) Phone, Blidworth 282.—Props., Blidworth Scala, Ltd. Once nightly. Twice on Sat. Prices, 1s. and 2s. 6d. Station, Mansfield (B.R). Films by Road Transport.
BLOXWICH (STAFFS.), Pop. 9,850.

BLYTH (NORTHUMBERLAND), Pop. 31,808.
CENTRAL CINEMA (RCA), Market Place. Phone, Blyth 189.—Prop., North East Coast Cinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28582. 1,347 seats. Continuous from 2 p.m. One show Sun. at 7 p.m. Booked at H.O., Station, Blyth.

ESSENDON CINEMA (WE), Beaconsfield Street. Phone, Blyth 555.—Prop., S. S. Blyth Kinema, Ltd., 42, Westgate Road, Newcastle. Phone, 28582. 1,713 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Station, Blyth, (B.R.).


THEATRE ROYAL (WE). Phone, Blyth 221.—Prop., S. S. Blyth Kinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28582. 1,800 seats. Stage, 30 ft. deep. Eight dressing-rooms. Prices, 9d. to 2s.

WALLAW CINEMA (WE), Union Street. Phone, Blyth 504.—Prop., Wallaw Cinema (Blyth), Ltd., Wallaw Buildings, Ashington. Phone, Ashington 2222. 1,000 seats. Continuous evenings, Mon. to Fri. Mats., Mon., Thurs. and Sat. Two shows Sat. evenings. Prices 9d. to 1s. 9d.

BODMIN (CORNWALL), Pop. 5,528.

BOGNOR REGIS (SUSSEX), Pop. 13,510.

PICTUREROMEO (WE), Canada Grove. Phone, Bognor 138.—Prop., Buxton Theatre Circuit, Ltd., Gaiety Theatre, Manchester. Phone, Blackfriars 8066. 700 seats. Booked at Theatre Royal, Manchester. Continuous. Prices, 1s. to 2s. 9d. Café attached.


THEATRE ROYAL (WE), Bexhill St. Phone, Bognor 212.—Prop., Buxton Theatre (Bognor), Ltd. Booked at Bognor. 718 seats. Prices, 1s. to 2s. 9d. Continuous. Station, Bognor Regis.

BOLDON COLLIERY (CO. DURHAM), Pop. 5,000.
PALACE ELECTRIC (BTH), North Road.—Prop., Boldon Electric Palace, Ltd. 700 seats. Booked at Hall by Min. Twice nightly. Two changes weekly. Prices, 4d. to 9d.

BOLLINGTON (nr. Macclesfield) (CHESHIRE), Pop. 5,027.
EMPIRE PICTURE THEATRE, Palmerston Street. Phone, 3252.—Props., Empire, Bollington, Ltd. 350 seats. Booked at Hall. One show nightly; three on Sat. Prices, 6d. to 1s. 9d.

BOLSOVER (DERBY), Pop. 11,009.

PLAZA (BTH), Town End.—Prop., New Palace (Bolsover), Ltd. 650 seats. Booked at H.O. Continuous. Prices, 1s. to 1s. 9d. Pros- ceniun width, 24 ft. Stations, Bolsover (B.R.). Films by Road Transport.

BOLTON (Lancs.), Pop. 177,253.
BELLE CINEMA (BTH), Belmont Road, Ashley Bridge.—Props., Belle Cinemas (Bolton), Ltd. 450 seats. Mat. Booked at Manchester, continuous. Mon. to Fri., from 6 p.m. Two shows on Sat. Three changes weekly. Prices, 7d. to 1s.


CARLTON THEATRE (BTH), Mount Street. Phone, Bolton 1673.—Prop., Bolton Cinematograph Co., Ltd., Carlton Cinema, Cross Lane, Salford. Phone, Pendleton 1651. 930 seats. Booked at H.O. Continuous, evenings, mon. to sats. Mats., Mon., and Sat. Prices, 6d. to 1s. 9d. Prosceiniun width, 22 ft. Station, Trinity Street, Bolton (B.R.).


EMPIRE CINEMA (BTP), Howard Street. Phone, Bolton 1363.—Prop., H. S. Movitas, Ltd. 425 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. Station, Bolton. (B.R.)

GEM CINEMA (BTH), Dorley Street. Phone, Bolton 2049.—Prop., Rialto (Bolton), Ltd. 1,050 seats. Three shows daily. Prices, 5d. to 1s. 9d. Booked at Hall. Station, Trinity Street.

HIPPODROME (BTH), Deansgate. Phone, Bolton 781.—Prop., Bolton Theatre and Entertainments Co., Ltd., 14, Wood Street, Bolton. Lawrence Williamson Repertory Co. Once nightly. Café, Station, Trinity Street, (B.R.)


MAJESTIC CINEMA (WE), Daubhill. Phone, Bolton 1716.—Bolton Cinematograph Co., Ltd., Carlton Cinema, Cross Lane, Salford. Phone, Pendleton 1651. 1,600 seats. Booked at H.O. Continuous nightly. Mats., Mon., Wed. and Sat. Prices, 9d. to 1s. 9d. Prosceiniun width, 60 ft.

PALACE PICTURE HOUSE (we), Bury Old Road. Phone, Bolton 1155.—Prop., Gardowan Cinemas, Ltd., Palladium, Bolton, 1,021 seats. Booked at Manchester. Prices, 6d. to 1s. 10d. Proscenium width, 30 ft. Stage, 9 ft. deep. Two dressing-rooms. PALLADIUM PICTURE HOUSE (we), Higher Bridge Street. Phone, Bolton 2024.—Prop., Gardowan Cinemas, Ltd., Palladium Cinema. 1,250 seats. Continuous. Mats. daily. Proscenium width, 22 ft. 6 in. Booked at Manchester. Prices, 7d. to 1s. 9d. Dance Hall attached.

QUEEN’S PICTURE HOUSE (bth), Bradshawgate. Phone, Bolton 1251.—Prop., Rialto (Bolton), Ltd. Picture House, Trinity Street, Bolton. 1,300 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 9d. Café attached Station, Weekley Street (B.R.). REGAL (we), Spa Road. Phone, Bolton 2402.—Prop., Bolton Cinematograph Co., Ltd., Carlton Cinema, Salford. Phone, Pendleton 1051. Prices, 1,152 seats. Evening shows. Mat. Sat. Prices, 10d. to 1s. 9d. Booked at H.O., Station, Trinity Street (B.R.).

REGENCY (we), Deane Road. Phone, Bolton 2188.—Prop., Bolton Moor Kinema, Ltd. 940 seats. Booked by H.D.M. Circuit, Manchester. Continuous from 6 p.m. Mats. Mon. and Thurs. Two changes weekly. RIALTO PICTURE PLAYHOUSE, St. George’s Road. Phone, Bolton 137.—Prop., Rialto (Bolton), Ltd. 1,147 seats. Prices, 10d. to 1s. 10d. Booked at H.L. Continued at H.S. 6d. Continued. RITZ (we). Phone, Bolton 1300.—Prop., Ritz Cinema, Bolton, Ltd., Fletcher Street, Bolton. Booked at Manchester. 700 seats. Continuous. Prices, 7d. to 1s. Station, Trinity Street, Bolton.

ROYAL CINEMA (we), St. George’s Road. Phone, Bolton 1086.—Prop., H. Reeves. Booked at Hall. 800 seats. Continuous. Two changes weekly. Prices, 8d. to 1s. 9d. Proscenium width, 30 ft. THEATRE ROYAL (we), Church Gate. Phone, Bolton 469.—Prop., Bolton Theatre and Entertainments Co., Ltd. Booked at Carlton, Salford. 1,700 seats. Continuous. Prices, 10d. to 2s. 3d. Café. Station, Bolton.

TIVOLI (we), Derby Street. Phone, Bolton 1619.—Prop., Rialto (Bolton), Ltd., Queen’s Cinema, Trinity Street, Bolton. Phone, 1251. 1,152 seats. Prices, 10d. to 1s. 10d. Three shows daily. Proscenium width, 44 ft. Booked at Manchester. Station, Trinity Street (B.R.). WINDSOR (bth), Deane Road. Phone, Bolton 2624.—Prop., Princes Cinema (Kirkdale), Ltd., Liverpool 5. Phone, Aintree 1644. 580 seats. Price 7d. to 1s. Continuous. Booked at Manchester. Station, Bolton.

BOOSBECK (Yorkes.), Pop. 1,250. EMPIRE CINEMA (bth), Skelton Road. Phone, Skelton 39.—Lessee and Man., C. Biebley, 11, Park Lane, Guisborough. 1,000 seats. Booked at Hall. One show nightly, two on Sat. Prices, 5d. to 1s. Proscenium width, 31 ft. Station, Boosbeck (B.R.).


IMPERIAL (we), Stanley Road. Phone, Bootle 3722.—Prop., Bootle Amusements, Ltd. Man. Dir., George Prince. 785 seats. Booked at Hall. Continuous. Mat. daily. Prices, 6d. to 1s. 9d. METROPOLE THEATRE (we).—Leslie Greene Circuit. H.O., 7, Elliot Street, Liverpool. Phone, Royal 7538. London Offices, 18, Charing Cross Road, W.C.2. Phone, Battersea 2647, Temple Bar 7421, 1,500 seats. (Closed.)


PALACE. Phone, Bordon 14.—Prop., South Downs Cinemas, Ltd., 129, Victoria Road, North Southsea. Phone, Portsmouth 5113. 600 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 18. to 2s. 6d. Station, Bordon (B.R.); and Road Transport.

BOURGH GREEN (Kent), Pop. 2,000. PALACE.—Prop., H. H. Sawdy. Prices, 18. to 2s. 6d. Station, Borough Green (B.R.).

BOSTON (Lincs), Pop. 16,597. NEW THEATRE (we), Market Place. Phone, Boston 135.—Prop., Boston Scala Theatre, Ltd., Reg. Office, 18, Low Pavement, Nottingham. 1,000 seats. Booked at Hall. Two shows nightly. Prices, 6d. to 1s. 8d. Proscenium width, 27 ft. Stage, 30 ft. deep; six dressing-rooms. Station, Boston (B.R.).


REGAL (we). Phone, Boston 135.—Prop., Boston Scala Theatre, Ltd., H.O., 18, Low Pavement, Nottingham. (Closed.)

BOURNE (Lincs), Pop. 4,889. TUDOR (bth), North Street.—Props, Otley Entertainments Co., Ltd., Star House, Bank Street, Castleford. Phone 2618. 526 seats. Twice nightly. Mat. Sat. Prices, 6d. to 2s. 9d. Booked at H.O. Station, Bourne (B.R.).

BOURNE END (Bucks). ROYALTY (bth), Parade. Phone, Bourne End 299.—Prop., Royalty Theatre (Bourne End), Ltd., 179, Wardour Street, W.I. Phone, Gerrard 3872. 558 seats. Booked at Wardour Street. Continuous. Mat. Sat. Prices, 18. to 3s. 6d. Station, Bourne End (B.R.).

BOURNEMOUTH (Hants), Pop. 116,783. ASTORIA (bth), Boscombe. Phone, Southbourne 1425.—Frank Okin, 52, Shaftesbury Avenue, London, W.C.1. Phone, Gerrard 1668, 1,500 seats. Booked at H.O. Continuous. Prices, 18. to 3s. 6d. Proscenium width, 26 ft. Station, Boscombe (B.R.).


ELECTRIC THEATRE (we), Commercial Road. Phone, Bournemouth 2165.—Prop., Capital and Counties Electric Theatres, Ltd., 1,187 seats. Booked at Regent, Poole. Prices, 18. to 3s. 6d. Continuous. Café.

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BOURNEMOUTH—continued


Moderne (we), Winton. Phone, Winton 1234.—Prop., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. Phone, 4976 and 5808. 1,478 seats. Booked at H.O. Continuously from 1:30 p.m. Prices, 1s. to 3s. 6d. Café. Station, Bournemouth Central.

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Pavilion. Phone, Bournemouth 5860.—County Borough of Bournemouth. 1,510 seats. Stage Plays, Variety, Operas, Ballet, Musical Comedies, etc. Prices, 3s. to 7s. (variable). Proscenium width, 45 ft. Stage, 45 ft. deep; 23 dressing rooms. Restaurant and ballroom. Station, Bournemouth Central.

Plaza (rca). Phone, Winton 790.—Prop., H. P. E. Mears, 303, Wimborne Road, Winton. 500 seats. Continuous. Booked at H.O. Three changes weekly. Prices, 1s. to 2s. 3d. Station, Bournemouth Central.

Premier News, Albert Road.

Regent. Phone, Bournemouth 2402.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 9d. to 4s. 6d.

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Rendezvous (Clacton).—Prop., Wests Pictures, Ltd. (Closed).


The Kitz (we), Wimborne Road, Winton


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BOWBURN (Durham).

Crown (v.e).—Prop., Frederick Iceton, 1, The Avenue, Coxhoe, Ferryhill. Phone, Coxhoe 29. Phone, Coxhoe 29. Prices, 6d. to 1s. 6d. Once nightly. Twice Sat. Booked at Avenue Cinema, Coxhoe. Proscenium width, 3 ft. Station, Coxhoe Bridge.

BOVEY TRACEY (Devon). Pop. 2,788.

The Cinema (ba). Phone, Bovey Tracey 2189. —Prop., L. L. P. Prop., Bovey Tracey House, Bovey Tracey. 254 seats. Once nightly. Three shows Sat. Prices, 9d. to 2s. 6d. Booked at Hall. Station, Bovey Tracey (B.R.).

BRACKLEY (Northants), Pop. 2,181.

Town Hall.—Prop., Town Council. 250 seats. Admission, 1od. Twice weekly.

BRACKNELL (Berks), Pop. 4,000.


BRADFORD (Yorkshire). Pop. 288,041.

Arcadian Cinema (we), Legrams Lane. Phone, Bradford 71708.—Prop., Glenroyal Cinema (Bradford), Ltd. 1,000 seats. Prices, 10d. to 1s. 9d. Continuous. Booked by A. S. Hyde, at Briggate, Shipley. Proscenium width, 38 ft. Stage, 15 ft. deep. Two dressing-rooms. Stations, Bradford Exchange and Foster Square.

Birch Lane Cinema (rca), West Bowling. Phone, Bradford 24946.—Prop., F. L. Agar, 8, Alexandra Terrace, Undercliffe, Bradford. 684 seats. Booked at 2, Carlisle Road, Bradford. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Station, Bradford (B.R.).

Carlton (we), Manchester Road. Phone, Bradford 6152.—Prop., Marshfield Cinema Co., Ltd. 1,261 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Station, Bradford and F.T.S.


Coronation Cinema (we), Oliver Road. Phone, Bradford 38067.—Prop., C. Cawthorne and A. S. Hyde, Central Chambers, Briggate, Shipley. Phone, Shipley 52974. 603 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Stage, 22 ft. wide. Films by Road Transport. Station, Foster Square.

Cosy Cinema (we), Fair Road, Wibsey. Phone, Low Moor 32.—Prop., Marshfield Cinema Co., Ltd., Manchester Road. Phone, Bradford 6152. 767 seats. Booked at Leeds. Continuous. Prices, 6d. to 1s. 9d. Stage, 20 ft. deep. Two dressing-rooms. Station, Bradford and F.T.S.

Coventry Cinema (we), Wakefield Road. Phone, Bradford 23505.—Prop., Northern Cinema Co., West Bank, Daisy Hill, Bradford. Phone, Bradford 41856. 441 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Stations, Bradford (Foster Square and Exchange).


Elysian Picture House, Lidget Green. Phone, Bradford 27104.—Prop., F. Lionel Agar, 2, Carlile Road, Manningham, Bradford. Phone, 44946. 400 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Proscenium width, 22 ft. Road Transport.
NEW EMPIRE SUPER CINEMA (WE), Great Horton Road. Phone, Bradford 21788.—Prop., Horton Road Cinema, Ltd. 1,389. 1,500 seats. Continuous. Booked at H.O. (Liverpool). Prices, rod. to 28. 3d. Proscenium width, 40 ft. Station, Bradford (B.R.) and F.T.S.


GRANTE Picture House (BTH), Great Horton Road. Phone, Bradford 76. —Prop., Grange Picture House, Ltd. 708 seats. Booked at Hall. Continuous. Mats., Wed. and Sat. Prices, 6d. to 2s. 6d. Station, Bradford Exchange or Forster Square. Films by Road Transport.


HINDEWOME (WE), Barkerend Road. Phone, Bradford 2653.—Prop., Bradford Hippodrome (1920), Ltd., M. P. Cryer, Old Bank Chambers, Keighley. Phone, 2264. 1,460 seats. Booked at Leeds. Continuous evenings during week, two separate shows on Sat. Prices, 6d. to 2s. 6d. Station, Bradford (B.R.).

LACEY Picture House (WE), Idle Road, Laisterdyke. Phone, Bradford 4987.—Prop., Lyceum Cinema Co., Ltd. 1,112 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, 4987. Station, Laisterdyke, Bradford.


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ORIENTAL CINEMA (WE), Oak Lane, Manningham.—Prop., P. Richardson, 54, Haworth Road, Bradford. 744 seats. Booked at Hall. Continuous Mon. to Fri. Two shows Sat.

OXFORD Picture House (WE), Undercliffe. Phone, Bradford 5785.—Prop., Undercliffe Picture House Co., Ltd., Dudley Hill Road, Undercliffe, Bradford. 650 seats. Booked at Leeds. Continuous. Mat., Wed. and Sat. Prices, 6d. to 1s. 6d. PICTUREDROME (WE), Bridge Street. Phone, Bradford 5348.—Prop., Picturedrome (Bradford), Ltd. 800 seats. Continuous. Prices, 6d. to 1s. Station, Bradford (B.R.).

PICTURE PALACE (WE), Dudley Hill. Phone, Dudley Hill 106.—Props., Goodalls Pictures (1931), Ltd., Albion Street, Cleckheaton. Phone, Cleckheaton 224. 600 seats. Prices, 6d. to 1s. 9d. Continuous, Mon. to Fri., from 6 p.m. Two shows Sat. Booked at H.O. Station, Dudley Hill, Bradford (B.R.).


QUEEN'S Hall CINEMA (WE), Laisterdyke, Bradford. Phone, Dudley Hill 106.—Props., Queen's Cinema (Bradford), Ltd., Central Chambers, 2, Cheapside. Phone, Bradford 65106. 500 seats. Prices. 6d. to 1s. Booked at Leeds. Continuous. Two changes weekly.

REGENT CINEMA (WE), Manning Lane. Phone, Bradford 22898.—Props., Essoldo Circuit. 1,384 seats. Continuous. Booked at 52, Sharrowby Avenue, W.1. Phone, Gerrard 8863.


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TAYLOR CINEMA (WE), 4, Thornton Road.—Prop., Regal Theatres (Warrington), Ltd., Gaiety Theatre, Manchester.


THEATRE ROYAL Picture House (WE), Manningham Lane. Phone, Bradford 28183.—Prop., Bradford Theatre Royal Picture House, Ltd. 1,289 seats. Prices, 6d. to 2s. 6d. Proscenium width, 30 ft. Booked at Hall. Continuous. Stage, 16 ft. deep. Two dressing-rooms. Station, Forster Square. (B.R.)

TVOLI Picture Hall (BTH), Leeds Road. Phone, Bradford 46412.—Prop., Tivoli (Leeds Road), Ltd. 500 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 6d. to 9d. Station, Bradford (B.R.).

TOWERS HALL (BTH), Manchester Road. Phone, Bradford 4926.—Prop., Hibberts' Pictures, Ltd. 996 seats. Films booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 9d. Station, Exchange (Bradford).

VICTORIA (WE), Thornton Road, Girdlington. Phone, Bradford 4920.—Prop., Victoria Palace (Girdlington), Ltd. Phone, Bradford 43698. 933 seats. Booked at Hall by Thos. Armitage, Ellerby, Brighouse. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 40 ft. Billiard Hall. Films by Road Transport. Station, (B.R.).
BRADFORD—continued.

Western Talkie Theatre (we), Park Road. Phone, Bradford 26590.—Prop., J. R. Whitley, Manager and Licensee, E. G. Douglas. 650 seats. Continuous. Booked at Hall. Prices, 6d. to rod. Station, Bradford (B.R.).


BRADFORD-ON-AVON (Wilts.), Pop. 4,735.
Alexander Cinema (Bth.), 49A, St. Margaret Street. Phone, Bradford-on-Avon 2365.—Prop., H. Mills and Son. 426 seats. Booked at Hall. Continuous from 6 p.m. Prices, 9d. to 2s. 3d. Stage and two dressing-rooms. Station, Bradford-on-Avon (B.R.).

BRADLEY, nr. Bilston (Staffs.).

BRADWELL (Derbyshire), Pop. 1,200.
Memorial Hall (Metropolitan).—Prop., J. Brown and Co. 250 seats. All correspondence to R. O. Brown, 228, Fulwood Road, Sheffield. Phone, Sheffield 61126. Tues. and Thurs. only. Prices, 9d. to 1s. 6d.

BRAINTREE (Essex), Pop. 8,912.
Centra! Cinema (we), High Street. Phone, Braintree 78.—Prop., Shipman and King Cinemas, Ltd., H.O., Wellington House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Station, Braintree (B.R.), and Frius by Essex Transport.

Embassy (we), Fairfield Road. Phone, Braintree 78.—Prop., Shipman and King Cinemas, Ltd. H.O., Wellington House, Strand, W.C.2. Stage and dressing-rooms. Café.

BRAMHALL (Cheshire), Pop. 2,337.
Town Hall. Phone, Bramhall 210.—Prop., Brennan's Cinemas, Ltd., 70-72, Deansgate, Manchester. Phone, Bla. 7707 2823. Continuous. Mon., Thurs., Sat. 950 seats. Prices, 1s. to 2s. 3d.

BRAMLEY (nr. LEEDS) (Yorks), Pop. 11,400.

Clifton (we), Stanningley Road. Phone, Pudsey 2365.—Prop., Clifton Cinema Co. (Leeds), Ltd., Bramley. 1,312 seats. Prices,roid. to 1s. 9d. Continuous. Booked by Mr. L. Cansfield. Proscenium width, 30 ft. Film Transport Service.

BRAMPTON (Cumb.), Pop. 5,000.
Lochinvar Theatre (we), Phone, Brampton 173.—Prop., A. B. Coghill. 1,514 seats. Twice nightly. Prices, 1s. to 2s. Booked at Newcastle. Proscenium width, 22 ft. Station, Longtown (B.R.).

BRANDON (Suffolk), Pop. 2,500.
Avenue (Bth), London Road. Phone, Brandon 236.—Prop. B. C. Culey, Palace Cinema, Thetford. Phone, Thetford 2279. 495 seats.

Continuous. Prices, 7d. to 2s. 9d. Proscenium width, 30 ft. Stage, 12 ft. deep; two dressing-rooms. Booked at Thetford.

BRAINTON (Devon), Pop. 5,000.

BREAM (Glos.), Pop. 4,000.

BREDGEURY (Cheshire), Pop. 6,023.
Pala ce (Bth), Bredbury.—Prop., W. G. Stansfield. 450 seats. Once nightly; twice Sat. Prices, 6d. to 1s. 9d. Booked at Hall. Proscenium width, 21 ft. Station, Bredbury.

BRENTFORD (Middx.), Pop. 17,039.

BRENTWOOD (Essex), Pop. 7,208.

Palace (Rca), High Street. Phone, Brentwood 64.—Prop., S. Dorin and Partners, Ltd. 1,000 seats. Booked in London. Continuous. Prices, 9d. to 2s. 9d. Proscenium width, 30 ft. Station, Brentwood (B.R.).

PARADE CINEMA (Bth) — Prop., S. Dorin & Partners, Ltd. 500 seats. (Closed.)

BRIDGEND (Shropshire), Pop. 5,151.
Fitted "ARDENTE" Deaf Aids
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BRIDGWATER (Som.), Pop. 21,000.

Palace.—Prop., P. E. Archer, M.B.E., 51, Quantock Road, Bridgwater. Phone, 3377-600 seats. (Closed.)

Rex (we), Phone, Bridgewater 2773.—Prop., George Rees Theatres, Ltd. Continuous, except Sat. Phone, 2773.

TOWN HALL (Vita Vox). Phone, Bridgewater 2368.—Lessie, P. E. Archer, M.B.E., 51, Quantock Road, Bridgwater. Phone, 3377-550 seats. Continuous from 6 p.m. Prices, 9d. to 2s. 9d.

BRIDLINGTON (Yorks), Pop. 18,704.

Fitted "ARDENTE" Deaf Aids See page 106

WINTER GARDENS SEPER SOUND CINEMA (we), The Promenade. Phone, Bridlington 3012.—Prop., Winter Gardens, Bridlington. Ltd, 1,026 seats. Booked at Criterion Theatre, George Street, Hull, by E. Evans. Continuous. 2.30 to 10.30 daily. Sunns. from 5 p.m. Prices, 1s. to 2s. 9d. Stage, approx. 30 ft. deep; six dressing-rooms. Proscenium width, 30 ft. Billiard Saloon underground. Station, Bridlington (B.R.).

BROADPORT (Dorset). Pop. 5,917.

PALACE (bth). Phone, Bridport 167.—Prop., The Dorchester Cinema Co., Ltd. Phone, Dorchester 488. 543 seats. Booked at Plaza, Axminster. Continuous. Prices, 1s. to 2s. 9d. Station, Bridport (B.R.).

LYRIC CINEMA (we), Barrack Street.—Prop., The Dorchester Cinema Co., Ltd. Phone, Dorchester 488.

BRIERFIELD (Lancs). Pop. 7,606.

NEW STAR CINEMA (we), Burnley Road. Phone, Nelson 1235.—Prop., West Coast Theatres (St. Annes), Ltd. 603 seats. Booked at Manchester. Once nightly; three shows Sat. Prices, 7d. to 1s. 6d. Proscenium width, 24 ft. Stage, 15 ft. deep; two dressing-rooms. Station, Brierley (B.R.).

BRIERLEY HILL (Staffs.). Pop. 14,344.

CORONET (rca), High Street, Quarry Bank. Phone, Cradley 6500.—Prop., Quarry Bank Cinema Ltd., 475 seats. Prices, 6d. to 1s. 9d. Continuous from 6 p.m. Mat. Mon. and Thur. Booked at Hall. Proscenium width, 23 ft. Station, Cradley Heath.


Fitted "ARDENTE" Deaf Aids See page 106


BRISS (Linns). Pop. 3,019.

ELECTRIC PLAYHOUSE, Market Place.—(Closed.)

GRAND THEATRE (DUOSONIC), Wrawby Street.—Prop. (EXORS) W H Webster, "Berwyn," Wrawby Street. Phone 2299. 750 seats. Booked at Hall. Once nightly. Mon. to Fri. Twice Sat., Mat. Thurs. and Sat. Prices, 1d. to 2s. 9d. Stage and three dressing-rooms.

BRIATHOUSE (Yorks). Pop. 30,000

ALBERT THEATRE (we), Huddersfield Road. Phone, Brighouse 85. Prop., Brighouse Picture House, Ltd., 5, Rawson Street. Halifax. Phone, 2267. 917 seats. Booked at Hall. Continuous from 6 p.m. Mats. Tues. and Sat. Two changes weekly. Prices, 1s. to 1s. 9d.


SAVOY (we). Phone, Brighouse 304.—Prop., The Savoy Picture House (Brighton), Ltd. 564 seats. Booked at Leeds. Continuous Mon. to Fri. Twice nightly Sats. and Holidays. Mats. Mon. and Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 20 ft. Station, Brighouse.

BRIGHTLINGSEA (Essex). Pop. 4,145.

REGAL (btp), Station Road. Phone, Brightlingsea 2.—Prop., Bostock Cinema Circuit, 193, Norwich Road, Ipswich. 295 seats. Twice nightly. Two changes weekly. Prices, 1d. to 1s. 9d. Station, Brightlingsea (B.R.).

BRIGHTON (succes). Pop. 147,427.


ARCADIA CINEMA (ba), Lewes Road. Phone, Brighton 5197.—Prop., Robert Gordon Cinemas, Ltd., Rigden Lodge, Rigden Road, Hove. Phone, Preston 3488. 478 seats. Continuous. Prices, 1d. to 2s. 3d. Three changes weekly. Booked at Hall. Station, Brighton. Films per Tates Motor Transport.


Fitted "ARDENTE" Deaf Aids See page 106

CURZON KINEMA (rca), Western Road. Phone, Brighton 2847.—Prop., Regal Cinema Co. Booked at Hall. Continuous. 600 seats. Prices, 1d. to 2s. 3d.

DOLPHIN THEATRE, New Road. Phone, Brighton 9521.—Prop., Theatre Royal, Brighton (Stage Plays), Ltd, 85 seats.


GAETY (we), Lewes Road. Phone, Brighton 3314.—Prop., Gaiety (Brighton), Ltd. Picture- drome, Eastbourne. Phone, Eastbourne 444. Continuous from p.m. Booked at Pictur- drome, Eastbourne, by Randolph E. Richards, Man. Director. Proscenium width, 42 ft. Station, Brighton (B.R.).

GE, 142, North Road. Phone, Brighton 3223.—Prop., Albert Rose, 34, Hove Street. 2,100 seats. Variety twice nightly. Prices, 1s. 6d. to 4s. 6d. Proscenium width. 32 ft. Stage, 30 ft. deep; 12 dressing-rooms. Station, Brighton (B.R.).

HIPPODROME.—1,822 seats.

IMPERIAL (we), North Street. Phone, Brighton 2211.—Prop., British Imperial, Ltd. 2,000 seats. Continuous. Prices, 1s. 9d. to 4s. 6d. Booked in London. Proscenium width, 45 ft. Stage, 30 ft. deep. Station, Brighton (B.R.).

BRIGHTON—continued.


Palladium Cinema (we), King’s Road. Phone, Brighton 1600.—Prop., Palladium (Brighton), Ltd. 1,200 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at Hall. Proscenium width, 30 ft. Café attached. Station, Brighton (B.R.).

Playhouse Theatre (GB-KALEE), Sudeley Place, King’s Cliff. Phone, Brighton 1348.—Props., Miles Byrne, 94, Shatteby Avenue, W.1. Phone, Gerrard 4986. 300 seats. Continuous. From 2 p.m. Three changes weekly. Prices, 1s. to 2s. 9d. Booked at H.O. Proscenium width, 44 ft. Station, Brighton.

Princes News Theatre (we), North Street. Phone, Brighton 3563.—Prop., Jacey Cinemas, Ltd., Somerset House, 37, Temple Street, Birmingham. Phone, Midland 2947. 450 seats. Booked at H.O. Continuous. Prices, 1s. 9d. to 4s. 6d. Restaurants, Café and Dance Hall attached.

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BRINSCALL (nr. Chorley) (LANC). Pop. 2,600.


BRISTOL (GLOS.). Pop. 500,000.

Academy Cinema (we), Cheltenham Road. Phone, Bristol 20966.—Props., Atkinson Pictures, Ltd., 9, North Road, Bristol 7. 450 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at H.O. Station, Montpelier (B.R.).

Ashton Cinema (DUOSONIC), 275, North Street, Ashton Gate. Phone, Bristol 64753.—Prop., Mrs. D. Justin, 10, Redland Court Road. Phone, 4677. 450 seats. Continuous nightly. Prices, 1s. to 1s. 9d. Booked at Hall. Station, Bristol.

Bristol Picture House (btp), Sandy Park Road. Phone, Bristol 76990.—Prop., G. I. and K. L. Tomkings, 650 seats. Continuous evenings, Wed. and Sat. from 2 p.m. Two changes weekly. Prices, 4s. to 2s. 3d. Booked at Hall.


Carlton Cinema (we), Westbury-on-Trym. Phone, 45498.—Prop., A. J. Withers, 17, Park Place, Clifford. Continuous. Prices, 1s. 9d. to 2s. 9d. Booked at H.O.

Charlton Cinema (we), Charlton Road, Keynsham. Phone, Keynsham 2110.—Prop., Keynsham Picture House, Ltd. 872 seats. Booked at Scala, Bristol. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Stage, 20 ft. deep. Three dressing-rooms. Station, Keynsham (B.R.).

Cinema (GYRONE), High Street, Portishead. Phone 2103.—Prop., L. F. Davies, Scotland House, Combe Road, Portishead, 165 seats. Continuous from 6 p.m. Prices, 1s. to 2s. 9d. Booked at H.O. Films by Transport Service. Station, Portishead.

Eastville Hippodrome (BA), Stapleton Road, Phone, Bristol 65832.—Late Prop., H. H. Ross, 303 seats. Evening performances. Mat., Sat. Prices, 7d. to 2s. 3d.

Embassy Cinema (we), Queen’s Avenue. Phone, Bristol 22940.—Prop., Avenue Cinema Co., Ltd., 9, Windsor Place, Bristol. Phone, Cardiff 225. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Café attached. Stations, Temple Meads (B.R.) and Film Transport.

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Gaiety (BA), Wells Road.—Prop, and Man., F. G. W. Chamberlain, Continuous. Prices, 9d. to 2s. 3d. Dance Hall attached.

Globe Picture Theatre (we), Lawrence Hill. Phone, Bristol 57017.—Prop., Globe Picture Theatres (Bristol), Ltd., Bridge House, Lawrence Hill, 1,388 seats. Booked at Hall Continuous daily from 1.30 p.m. Two changes weekly. Prices, 1s. to 2s. 3d. Station, Lawrence Hill (B.R.).

Granada (we), St. George, Church Road. Phone, Bristol 56235.—Props., Globe Picture Theatres (Bristol), Ltd., Bridge House, Lawrence Hill. Phone, 57017. 367 seats. Booked at Globe Picture House. Continuous from 1.30 p.m. daily. Prices, 1s. to 2s. 3d. Proscenium width, 24 ft. Station, Lawrence Hill (B.R.).


His Majesty’s (we), Stapleton Road, Eastville. Phone, Bristol 56738.—Props., Eastville Hippodrome Co., Ltd., 424, Stapleton Road. 1,040 seats. Continuous. Prices, 1s. to 2s. 9d. Station, Stapleton Road (B.R.).

Hotwells Cinema (MILHY), Hotwell Road.—Props., Atkinson Pictures, 9, North Road, St. Andrews, Bristol, 350 seats. (Closed.)


Kingsway Cinema (BA), Two Mile Hill. Phone, Kingswood 73273.—Props., Atkinson and Rees, Ltd., Wellington Cinema, Kingswood. Bristol. 850 seats. Booked at Scala Cinema, Bristol. Continuous from 1.45 p.m. Tues. and Fri., from 5 p.m. Proscenium width, 22 ft. Prices, 1s. to 2s. 3d. Temple Meads Station and F.T.S.
KNOWLE PICTURE HOUSE (B.T.P.). Phone, Bristol 76224.—Prop., F. G. W. Chamberlain. 622 seats. Booked at Gaity, Knowle. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. METROPOLIE CINEMA (WE), Ashley Road. Phone, Bristol 57357.—Props., Eastville Hippodrome Co., Ltd., 424, Stapleton Road, Eastville, Bristol. 1,408 seats. Continuous. Prices, 1s. 9d. to 2s. 9d. Continuous. Booked at H.O.

METROPOLIS CINEMA (WE), Ashley Road. Phone, Bristol 57357.—Props., Eastville Hippodrome Co., Ltd., 424, Stapleton Road, Eastville, Bristol. 1,408 seats. Continuous. Prices, 1s. 9d. to 2s. 9d. Continuous. Booked at H.O.


ORPHEUS CINEMA (Henleaze). Phone, Bristol 67028.—Props., Orpheus Cinemas, Ltd., Bridge House, Lawrence Hill, Bristol. Continuous. Prices, 1s. to 2s. 9d. PARK ST. GEORGE (WE), Phone, Bristol 57648.—Raymond Stross Theatres (Bristol), Ltd., Queen's House, Leicester Square, London, W.1. Phone, Gerrard 6218. 760 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at H.O. Station, Lawrence Hill (B.R.).

PREMIER CINEMA THEATRE (WE), Gloucester Road. Phone, Bristol 43977.—Premier Picture Theatres, Ltd. 934 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. Booked at Globe Cinema, Bristol. Station, Montpelier.

REGAL CINEMA (B.A), Staple Hill. Phone, Fishponds 55354.—Props., Regal Cinema (Staple Hill, Bristol), Ltd., Staple Hill. 1,180 seats. Continuous. Mats, Wed., Thurs. and Sat. Booked at Hall. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Stage, 12 ft. One dressing room. Station, Stapleton Road, Bristol, and Staple Hill (B.R.).

REGENT PICTURE HOUSE (WE), Kingswood. Phone, Kingswood 73433.—Props., Atkinson and Rowell, Ltd. 550 seats. Booked at Scala Cinema, Bristol. Continuous from 2 p.m. Prices, 1s. to 2s. 3d. Proscenium width, 27 ft. Station, Temple Meads (B.R.).

F.T.S., G.B.


RITZ (BA), Bristol Hill, Brislington.—Props., Cornell Cinemas (Bristol), Ltd., 7, St. John Square, Cardiff. Phone, Cardiff 355-6. 1,373 seats. Prices, 1s. 9d. to 2s. 9d. Continuous. Booked at H.O.

SAYOY CINEMA (WE), Station Road, Shirehampton. Phone, Avonmouth 4.—Props., The Shirehampton Cinema Co., Ltd. 582 seats. Continuous. Prices, 1s. 6d. to 2s. 9d. Station, Shirehampton (B.R.).

SCALA CINEMA (WE), Zetland Road. Phone, Bristol 4190.—Props., Atkinson Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 750 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Station, Montpelier.


TOWN HALL CINEMA (WE), Bedminster. Phone, Bristol 63018.—Props., Atkinson Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 600 seats. Continuous. Prices, 1s. to 1s. 9d. Station, Temple Meads (B.R.).


VESTRY HALL (B.A), Fishpondwell Road. Phone, Bristol 57182.—Props., Atkinson Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 560 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Station, Stapleton Road, Bristol (B.R.).


BRISTON (NORTHFOLK). Pop. 1,500.


BRIXTON (DEVON). Pop. 8,147.

ELECTRIC THEATRE (ZEISS), Fore Street. Phone, Brixton 2151.—Props., The Electric Theatre (Brixton), Ltd. Managing Director, A. O. Ellis, Sutherland Tower, Higher Warberry, Torquay. 500 seats. Booked at Torquay. Twice nightly, Mat., Sat.

BROADSTAIRS (KENT). Pop. 12,748.

PICTURE HOUSE (BTH). Phone, Broadstairs 12.—Props., Ardal (Halls), Ltd. 5. Cinema Arcade, Broadstairs. 650 seats. Continuous daily, from 2.15 p.m. (Suns. Included). Prices, 1s. to 2s. 9d. Films by Kent Films Transport.

ROYALTY (WE), York Street. Phone, Broadstairs 12.—(Temporarily closed.)

BROMHILL (NORTHUMBERLAND).

ELECTRIC THEATRE (AWH),—Props., T. Gibson and J. Bell. 350 seats. Prices, 6d. and 9d. Once nightly, Mon. and Fri., Twice Sat. Own Carrier.

BROMLEY (KENT). Pop. 45,348.

CLASSIC, High Street. Phone, Ravensbourne 6544.—Lessee, A. Watts.
BROMLEY—continued.


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BROMSGROVE (Worcs), Pop. 9,520.

CATSHILL CINEMA, Stourbridge Road.—Once nightly, Station, Bromsgrove. (Closed.)

PLAZA (we), Church Street. Phone, Bromsgrove 2038.—Prop., S.M. Associated Cinemas, Ltd., Main Dir. W. Southan Morris, Morris House, 1-5, Jernyn Street, London, S.W.1. Phone, Whitehall 3242. 921 seats.


BROMYARD (Herefordshire), Pop. 1,571.

PLAZA TALKIE THEATRE (AHD and EDBELL), New Road. Phone, Bromyard 67.—Prop., B. Longfield. Booked at Hall. Continuous evenings. Mat. Thurs. and Sat. Prices, 7s. to 1s. 6d. Proscenium width, 17 ft. Station, Bromyard.

RIO (o-b.kalee). Phone, Bromyard 8.—Props., Bromyard Cinema, Ltd. 200 seats. Continuous from 6 p.m. Mat. Tues., Thurs. and Sat. Prices, 1s. 6d. to 2s. 3d. Booked at Empire, St. Helens. Station, Bromyard (B.R.).

BROTTON (Yorks), Pop. 4,500.

GRAND CINEMA (kalee).—Prop., E. Goldstraw, 11, Park Road. Phone 228. 460 seats. Booked at Park Road. Mon. to Fri. once nightly, Sat. twice nightly. Mat. Sat. Prices, 6d. to 1s. 9d. Station, Brotton.

BROWNHILLS (Staffs), Pop. 18,368.

REGENT PICTURE HOUSE (MARSHALL).—Props., S. J. Bray and W. F. W. Davies. 700 seats. Continuous evenings, three shows on Sat. Prices, 9d. to 1s.

BUCKFASTLEIGH (Devon), Pop. 1,950.


BUCKINGHAM (Bucks), Pop. 3,082.


BUDE (Cornwall), Pop. 3,836.


Fitted “ARDENTE” Deaf Aids

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BULFORD (Wilts.), Pop. 3,787.

GARRISON THEATRE, Bulford.—Managers, A. N. Kendal, Ltd. 674 seats. Booked at Hippodrome, Tidworth. Prices, 9d. to 2s. 3d. Proscenium width, 20 ft. Station, Bulford (B.R.).

GARRISON THEATRE (rca), Larkhill.—Managers, A. N. Kendal, Ltd., Hippodrome, Tidworth, Andover. Prices, 9d. to 2s. 3d.

BULKINGTON (Warks.).

ROYAL (AHD), Chequers Street. Phone, Bedworth 3102.—Prop., Mrs. F. R. Hunt. “Woodhayes.” Hinckley Road, Kirby Muxloe. Phone, Kirby Muxloe 528. 290 seats. Once nightly Mon. to Fri. Continuous Sat and Sun evenings. Mat. Sat. Prices, 7s. to 1s. 9d. Booked at H.O.

BULWELL (Notts.), Pop. 18,508.


PALLACE (6th), Main Street. Phone, Bulwell 28612.—Props., Levins’s Cinema Circuit, 15, Middle Pavement, Nottingham. Phone 43294. 661 seats. Continuous. Mat. Mon. and Thurs. Two changes weekly. Prices, 9d. to 1s. 9d. Booked at H.O. Station, Bulwell (B.R.).

BUNGAY (Suffolk), Pop. 3,098.

MAYFAIR (6th). Broad Street.—Prop., James Theatres, Ltd., Clevelestone, Over Norton, Oxon. Phone, Chipping Norton 176. 507 seats. Booked at H.O. Continuous from 3.30 p.m. Sat. from 2.30 p.m. Prices, rod. to 2s. 9d. Station, Bungay (B.R.). Films by Transport.

BUNTINGFORD (Herts.), Pop. 2,000.

COSY CINEMA (GYRONE). Phone, Buntingford 332.—Prop., T. Cooper, 3, Garden Road, Buntingford. 200 seats. Once nightly; three shows Sat.; films and stage shows. Booked at H.O. Prices, 9d. to 2s. 3d. Proscenium width, 18 ft. Stage, 12 ft. deep. Two dressing-rooms. Films by Combs Transport.

BURGESS HILL (Sussex), Pop. 5,975.

ORION (kalee), Cyprus Road. Phone, Burgess Hill 2117.—Props., Cranfield Cinema, Ltd., 60-66, Wardour Street, London, W.1. 511 seats. Continuous. Prices, 1s. to 2s. 9d. Stage, 17 ft. deep. Two dressing-rooms. Booked at Orion, Midhurst. Station, Burgess Hill (B.R.) and by F.T.

BURLEY-IN-WHARFEDALE (Yorks.)

VICTORIA. Phone, Burley-in-Wharfedale 3277.—Props., Victoria Burley, Ltd. 380 seats. Prices, 1s. to 1s. 9d. Three changes weekly. Booked at Central Chambers, Briggate, Shipley.
BURNHAM MARKET (Norfolk).

Cosy Cinema (BA). Phone, Wells 33.—Props., East Coast Cinemas, Ltd., Church Lane, Mildenhall, Suffolk. Phone, Mildenhall 81. 210 seats. Booked by D. F. Rostock, 103, Norwich Road, Ipswich. Once nightly. Two shows Sat. Prices, 1d. to 2s. 6d. Films by Road Transport to Wells.

BURNHAM-ON-GROUCH (Essex), Pop. 4,500.


BURNHAM-ON-SEA (Somerset), Pop. 5,120.

Ritz (WE). Phone, Burnham 107.—Props., Trueman, Dicken Cinemas. Continuous. 612 seats. Prices, 1s. to 2s. 9d. Station, Burnham (B.R.).

Majestic Picture House (BTP). Phone, Burnham 304.—Props., Trueman Dicken Cinemas. 400 seats.

BURNLEY (Lancs.), Pop. 96,259.

Alhambra Picture Theatre (WE). Phone, Burnley 227.—Prop., Alhambra (Burnley), Ltd., Trafalgar Street, Burnley. 1,300 seats. Once nightly. Three shows on Sat. Mats., Tues., Thurs. and Sat. Booked at Hall. Prices, 7d. to 1s. 6d. Proscenium width 30 ft. Station, Burnley Barracks.

Coliseum Cinema (BCA). Phone, Burnley 2376.—Prop., Harold Ward, 6, Brown Street, Manchester. Phone, Deansgate 3542. 850 seats. Booked at H.O. One show nightly, two Sat. Prices, 7d. to 1s. 6d. Station, Rosegrove (B.R.).

Empire Theatre (WE), St. James Street. Phone, Burnley 2453.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone, 4451. 1,214 seats. Separate shows. Prices, 1d. to 2s. 6d. Booked at H.O.

Empress Cinema (WE), Sandygate. Phone, Burnley 2827.—Prop., Northern Operators, Ltd., Pentridge Buildings, Holmes Street, Burnley. Phone, 3048. Booked at Burnley. 1,085 seats. One show nightly. Two Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 24 ft. Station, Burnley Barracks, or Burnley Central (B.R.).

Grand Cinema (WE) St. James Street. Phone, Burnley 3632.—Props., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. 916 seats. Booked at Rochdale. Three shows daily. Station, Burnley Bank Top.

Imperial Picture House (BTP), Redruth Street. Phone, Burnley 3933.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Booked at Rochdale. 1,072 seats. Once nightly. Twice Sat. Station, Burnley Barracks.


New Kings (BTP), Thorne Street. Phone, Burnley 2847.—Prop., C. White, 183, Manchester Road, Burnley. 427 seats. Booked at Hall. Once nightly. Three shows Sat. Prices, 6d. to 10d. Proscenium width, 11 ft. Station, Central, Burnley (B.R.).

ODEON, Gunsmith Lane. Phone, Burnley 2517.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d.

PALACE.—Props., Mark Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 1,100 seats. Prices, 1s. to 2s. 9d.


PRIMROSE BANK INSTITUTION (BTP). Phone, Burnley 2195.—County Borough of Burnley. 350 seats.


SANDY CINEMA (WE), Manchester Road. Phone, Burnley 2519.—Prop., New Empires (Burnley), Ltd., Newgate Chambers, Rochdale. 1,023 seats. Three shows daily. Booked at Rochdale. Cafe attached. Station, Bank Top or Manchester Road.


BURNOPFIELD (Co. Durham), Pop. 4,500.


GRAND (WE), Front Street. Phone, Burnopfield 349.—Props., Trotter and Murray Cinemas, Ltd., 169, Pilgrim Street, Newmarket-on-Tyne. Phone, 227. 500 seats. Twice nightly. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 23 ft. Booked at Newcastle. Station, Rowlands Gill (B.R.).

BURSOGH BRIDGE (Lancs.), Pop. 3167.

DERBY (BTP).—Prop., Mrs. E. E. Horrocks, 44, Ryder Crescent, Birkdale, Lancs. Phone, Ainsdale 7837. 466 seats. Prices, 6d. to 1s. 9d. One show Mon. to Fri. Three on Sat. Proscenium width, 22 ft. Booked by M.T.C. Robinson, at Wigan.

BURSLEM (Staffs.), Pop. 42,450.


HIPPODRIME.—(Closed.)

K2
BURLEIGH—continued.

PALACE (we), Cleveland Street. Phone, Stoke-
on-Trent 7078.—Prop., S.M. Associated
Cinemas, Ltd. Man. Dir., W. Southam Morris,
Morris House, 1-5, Jermyn Street, London,
S.W.1. Phone, Whitehall 3422. 1,800 seats.

PALLADIUM (we), Waterloo Road.—Prop.,
S.M. Associated Cinemas, Ltd. Man. Dir., W.
Southam Morris, Morris House, 1-5, Jermyn
Street, London, S.W.1. Phone, Whitehall
3422. (Closed.)

BURTON LATIMER (NORTHANTS.), Pop. 3,358.

ELECTRIC PALACE. Phone, Burton Latimer 287.
—Prop., Watts' Cinema, Ltd., "Poolstock,
" Finedon, Northants. 318 seats. Booked by
G. A. Watts at H.O. Once nightly. Two
shows, Sat. Prices, 9d. to 2s. 3d. Film
Transport.

BURTON-ON-TRENT (STAFFS.), Pop. 50,000.

ELECTRIC THEATRE, High Street.—Circuits
Management Association, Ltd., Albion House,
Phone, Temple Bar 4333. Continuous. Prices,
10d. to 2s. 3d. Café attached.

FITTED "ARDENTE" Deaf Aids
See page 106

NEW PICTUREDROME (we), Curzon Street.
Phone, Burton 2720.—Prop., Burton-on-
Trent Picturedrome Co., Ltd., 44, Victoria
Crescent, Burton-on-Trent. 1,800 seats.
Continuous. Prices, 1s. to 3s. Proscenium
width, 48 ft. Café attached.

REGENT (we), Burton-on-Trent Picturedrome
Co., Ltd., 44, Victoria Crescent.
Burton-on-Trent, 690 seats. Station, Burton
on-Trent. (Closed.)

RITZ, Guild Street. Phone, Burton 3200.—
Props., Burton-on-Trent Picturedrome, Ltd.,
44, Victoria Crescent, Burton-on-Trent.
1,600 seats. Booked at Hall. Prices, 1s. to
3s. Proscenium width, 48 ft. Café.

BURY (LANCS.), Pop. 56,186.

ART CINEMA (we), Knowsley Street.—Prop.,
Bury Cinematograph Co., Ltd. 1,600 seats.
Booked at Hall. Three shows daily. Prices,
10d. to 2s. 3d. Restaurant attached.

EMPIRE (ba), Bolton Street. Phone, Bury 446.—
Prop., Bury Cinematograph Co., Ltd. Phone,
Bury 591. 640 seats. Booked at H.O., Art
Cinema. Continuous. Prices, 4d. to 1s.
Station, Bolton Street.

HIPPODROME (we), Garden Street. Phone,
Bury 146.—Prop., Scala Theadrome, Ltd.,
Bury. Phone, 130. 900 seats. Films booked
at La Scala, Bury. Variety booked through
Jack Gillam, 98, Oxford Road, Manchester.
Prices, 1s. to 2s. 6d. Proscenium width,
24 ft. by 25 ft. Stage, 25 ft. deep, 6 dressing-
rooms. Station, Knowsley Street, Bury.

LA SCALA (we), Spring Street. Phone, Bury
140.—Prop., Scala Theadrome Co., Ltd.
1,000 seats. Man. Dir., John Mather.
Booked at Hall. Continuous from 6 p.m.
Mar. to Dec. Prices, 10d. to 2s. 3d. Station,
Knowsley Street, Bury (B.R.).

ODEON, Rochdale Road. Phone, Bury 588.—
Circuits Management Association, Ltd.,
Albion House, 59, New Oxford Street, London,
W.C.1. Phone, Temple Bar 4333. Continu-
ous. Prices, 1s. to 2s. 9d. Stage.

REGAL (we).—Bolton Street. Phone, Bury
1704.—Prop., Bury Cinematograph Co., Ltd.
H.O. Three shows daily. Station, Bolton Street.

ROYAL (we), Market Street. Phone, Bury 133.—
Props. Northern Theadrome Co., Ltd. 5,
Rawson Street, Halifax. Phone, Halifax
2267. 1,310 seats. Continuous from 6 p.m.;
Mats., daily. Booked at Halifax. Café
attached. Station, Bolton Street, Bury
(B.R.).

STAR PICTURE HOUSE (we). Phone, Bury 634.—
Prop., Star Picture Hall Co. (Bury), Ltd.,
Church Street. 480 seats. Booked at Man-
chester. Continuous. Two changes weekly.
Prices, 4d. to 1s. Station, Knowsley Street,
Bury (B.R.).

BURY ST. EDMUNDS (SUFFOLK), Pop. 16,708.

CENTRAL CINEMA (we), Hatter Street. Phone,
Bury St. EDMUNDS 744.—Bury St. EDMUNDS
Cinemas, Ltd. Phone, Ipswich 4936. 574
seats. Booked at 193, Norwich Road, Ipswich.
Twice nightly, Mats., Mon., Wed.,
Thurs., and Sat. Prices, 1s. to 2s. 9d. Station,
Bury St. EDMUNDS (B.R.). Films by Trans-
port.

ODEON, Brentgovel Street. Phone, Bury St.
EDMUNDS 259.—Circuits Management Asso-
ciation, Ltd., Albion House, 59, New Oxford
Street, London, W.C.1. Phone, Temple
Bar 4333. Continuous. Prices, 1s. to 3s.
Station, Bury St. EDMUNDS. (B.R.).

PLAYHOUSE (st), Buttermarkt. Phone, Bury
St. EDMUNDS 296.—Props., Bostock Cinema
Circuit, 650 seats. Booked at 193, Norwich
Road, Ipswich. Twice nightly; Mats., daily.
Prices, 1s. to 2s. 9d. Stage, 28 ft. deep;
seven dressing-rooms. Station, Bury St.
EDMUNDS (B.K.). Films by Transport Co.

BUTTERKNOWLE (CO. DURHAM), Pop. 2,000.

KINOCINEMA HOUSE (GYRONTA). Prop.,
Joseph Wm. Coates, Southside Farm, Butter-
Separate shows. Prices, 3d. to 1s. Pro-
scenium width, 6 ft. Station, Cockfield
Fell (B.R.).

BUXTON (DERBY), Pop. 15,353.

PLAYHOUSE, Phone, Buxton 819. —Lessees,
Embassy Swiss Cottage, Ltd., Embassy
Theatre, Eton Square, London. 1,200 seats.
Used for repertory. Proscenium width, 30 ft.
Station, Buxton (B.R.).

SPA CINEMA (st), Spring Gardens. Phone,
Buxton 131.—Prop., Buxton and High Peak
Entertainments, Ltd., 48, Bridge Street, Man-
chester. Phone, Blackfriars 4572. 800 seats.
Continuous. Prices, 7d. to 2s. 3d. Booked at
Manchester. Station, Buxton (B.R.).

CASTOR (LINCS.), Pop. 2,000.

CROWN CINEMA (we), High Street. Phone,
CAISTOR 353.—Prop., A. E. Livesey, The
Lindens, Luton, Leicestershire. Phone, North
Thoresby 277. 200 seats. Prices, 9d. to 2s. 3d.
Once nightly, Thurs. and Fri.; twice, Sat.
Booked at Lutonborough. Proscenium width,
15 ft. Station, Moortown.

CALLINGTON (CORNWALL), Pop. 1,801.

CINEMA (IMPERIAL).—Prop., E. L. Honour,
Polhawn Fort, Cawsand, Cornwall. Phone,
Millbrook 341. 250 seats. Not continuous.
Prices, 2s. to 3s. 6d. Booked at Millbrook.
Films, F. T. S.

CALNE (WILTS.), Pop. 3,463.

PALACE THEATRE (we), Mill Street. Phone,
Calne 2279.—Prop., G. A. Cinemas, Ltd.
500 seats. Booked at Hall. Continuous daily
from 2.15 p.m. and Suns. from 3.30 p.m.

CAMBERLEY (SURREY), Pop. 17,000.


CAMLORNE (CORNWALL), Pop. 14,157.


PALACE THEATRE (RCA). Phone, Camborne 192.—Prop., R. Hill, 300 seats. Booked at H.O. Prices, 6d. to 2s. 9d. Proscenium width, 30 ft. Station, Camborne (B.R.).

SCALA (RTH). Phone, Camborne 3281.—Props., Cornwall Circuit, Ltd., 17, Park Place, Camborne. Phone, 3615. 770 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 3s. 6d. Proscenium width, 30 ft. Station, Camborne (B.R.).

CANNING (CAMBS), Pop. 70,000.


KINEMA (WE), Mill Road. Phone, Cambridge 4350.—Props., Kinema (Cambridge), Ltd. 500 seats. Continuous from 2 p.m. Two changes weekly. Prices, 1s. 6d. to 2s. 9d. Station, Cambridge.


Fitted “ARDENDE” Deaf Aids See page 106


CANNOCK (STAFFS), Pop. 8,400.

CENTRAL PICTURE HOUSE (RTH), Blackfords.—Props., W. S. Robottom, J. H. Hudson, and J. Bate. 360 seats. Booked at Hall. Continuous. Prices, 4d. to 1s.


Fitted “ARDENDE” Deaf Aids See page 106


PICTURE HOUSE (WE), Walsall Road. Phone, Cannock 2226.—Props., G. F. H. Ronald, 90, Old Penridge Road, Cannock. 760 seats. Continuous. Two changes weekly. Prices, Is. to 2s. Booked at Hall. Film Transport.

CANTERBURY (KENT), Pop. 24,500.


CANEY ISLAND (ESSEX), Pop. 4,795.


CARCROFT, nr. Doncaster (Yorks), Pop. 7,500.

CASTLETON (Lancs.), Pop. 3,918.

IDEAL CINEMA (we), Princess Street. Phone Castleton 5306.—Prop., Woodalls (Rochdale) Ltd., 471, Bury Road, Rochdale, 510 seats. Booked at H.O. Twice nightly. Prices, rod. to is. 9d. Proscenium width, 22 ft. Station, Castleton (B.R.).

PRINCESS (we). Princess Street. Phone, Castleton 5306.—Prop., Woodalls (Rochdale), Ltd. 470, Bury Road, Rochdale, 510 seats. Booked at H.O. Once nightly. Mon. till Fri. Three shows on Sat. Three changes weekly. Prices, 7d. to 1s. 9d. Proscenium width, 22 ft. Station, Castleton (B.R.).

CASTLE TOWN (I.o.Man).—See Isle of Man, page 417.

CATERHAM (Surrey), Pop. (with Warlingham), 27,000.


CATTERICK CAMP (Yorks.), Pop. 585.


GARRISON CINEMA (na). Richmond Road, Phone, Catterick Camp 12.—Props. Garrison Cinema Co., 2, Station Bridge, Harrogate. 666 seats. Booked by G. P. Fenton at Harrogate. Continuous. Prices, 6d. to rs. 9d. Station, Richmond (B.R.).

RITZ (we), Shute Road. Phone, Catterick Camp 344.—Props., Essoldo Circuit, 42, Westgate Road, Newcastle, 1,016 seats. Booked at H.O. Station, Richmond (B.R.).

CAVENDISH (Suffolk), Pop. 1,500.

CAVENDISH CINEMA (Phillips).—Props., Midland and General Circuit, Ltd, Hatton House, the Square, Dunstable. Booked at H.O. 200 seats. Prices, rs. to 2s. 6d. Once nightly. Two shows Sat.

CAVERSHAM (near Reading), (Berks).


CHADDERTON (near Oldham), (Lancs.), Pop. 27,455.

CASINO PICTURE PALACE (we), Neville Street. Phone, Main 1026.—Props. Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 750 seats. Booked at H.O. Continuous. Prices, 7d. to rs. 6d. Station, Oldham (Werneth) (B.R.).

FREE TRADE HALL (we).—Prop., Alfred Wright, 550 seats. Booked at Hall. Prices, 2d. to 9d. Station, Werneth.

LYRIC CINEMA (we), Milne Street, Phone, Main 3735.—Prop., Alfred Wright, 140, Grange Avenue, Werneth. Phone, Main 4957. 447 seats. Continuous. Prices, 7d. to rs. 1s. 9d. Booked at Hall. Proscenium width, 22 ft. Station, Werneth.

CHADDESDEN (Derby), Pop. 560.

GLORIA (btp). Nottingham Road. Phone, Derby 5316.—Props., Chaddesden Gloria, Ltd. 1,176 seats. Prices, rs. to 2s. 6d. Continuous. Booked by H. Goodenough, Tyne Street, Lenton, Nottingham. Station, Derby (B.R.).

MAJESTIC (rca), Willshire Road, Chaddesden, DERBY. Phone Derby 2943.—Props., Majestic (Derby), Ltd, Star House, Bank Street, Castleford, Yorkshire. Phone, Castleford 2618. 2,619, 1,332 seats. Prices, rs. to 2s. 6d. Continuous, nightly, including Sun. Mac. Wed. Booked at H.O. Station, Derby (B.R.).

CHADWELL HEATH (Essex), Pop. 8,100.


Fitted "ARDENTE" Stage Amplification See page 106

CHAGFORD (Devon), Pop. 1,715.

REX CINEMA (PICKETTONE), New Street. Phone, Chagford 3243.—Props., A. T. G. Curtis, 200 seats. One show Wed., Thur. and Fri., two on Sat. Prices, 9d. to 2s. 6d. Proscenium width, 12 ft. Booked at Chagford Station Moretonhampstead (B.R.).

CHALFONT ST. PETER (Bucks.), Pop. 12,500.

BROADWAY CINEMA (Rca), Market Place. Phone, Gerrards Cross 2904.—Prop., R. G. Westcott, 121, Melrose Avenue, Cricklewood, London, N.W.2. Booked at H.O. 324 seats. Continuous. Prices, rs. to 2s. 6d. Station, Gerrards Cross (B.R.).

CHAPEL-EN-LE-FRITH (Derbyshire), Pop. 5,283.

EMPEROR CINEMA (we).—350 seats. Twice nightly. Prices, 4d. to rs.

CHAPELTOWN (near Sheffield) (Yorks.), Pop. 5,701.


CHARD (Somerset), Pop. 4,053.


REGENCY PICTURE HOUSE (bth), High Street. Phone, Chard 2274.—Prop., Rowland Reeves, 300 seats. Booked at Chard. Continuous, except Sat. Prices, 9d. to 2s. 6d.

CHARLbury (Oxon), Pop. 1,231.

TOWN HALL CINEMA.
CHESTERRACE (Staffs.)

CHASETOWN (Staffs.). Pop. 6,000.
Plaza, Senkeys Corner.

CHATHAM (Kent), Pop. 46,000.


Fitted "ARDENTE" Deaf Aids
See page 106


Fitted "ARDENTE" Deaf Aids
See page 106


CHATTERIS (Cambs). Pop. 5,153.

CHEADLE (Cheshire). Pop. (with Gatley and Cheadle Hulme) 20,000.


TATTON KINEMA (we), Gatley.

CHEADLE (Staffs.). Pop. 5,841.

OSBORNE CINEMA (8th).—Props., Boyce Wood, 850 seats. Booked at Hall. One show nightly. Mat. Sat. Two changes weekly. Prices, 2s. 6d. to 3s. Station, Cheddleton (Stafs.) (B.R.).

PALACE (8th).—Props. and Res. Maj. J. Bibbys, 400 seats. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 9d.

CHEadle HULME (Ches.). Pop. 3,458.

ELYSIAN CINEMA (we). Phone, Cheadle Hulme 346.—Props., W. W. Stansby, 716 seats. Booked in Manchester. Continuous Mon. to Fri. Two shows Sat. Prices, 1s. to 2s. 3d. Café attached. Station, Cheadle Hulme (B.R.).

CHELMSFORD (Essex). Pop. 26,537.

EMPIRE PICTURE HOUSE (we). Phone, Chelmsford 2094.—Props., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. 506 seats. Station, Chelmsford. (Closed.)


Prices, 9d. to 2s. 9d. Station, Chelmsford (B.R.).

REGENT THEATRE (we), Moulsham Street. Phone, Chelmsford 2094.—Props., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford, 1,000 seats. Continuous.


CHELTENHAM (Glos.). Pop. 48,835.

COLISEUM (BTH), Albion Street. Phone, Cheltenham 2127.—Props., Poole’s Theatres, Ltd. 850 seats. Booked at H.O. Hippodrome, Gloucester. Continuous. Prices, 1s. to 2s. 9d. Width of proscenium, 30 ft. Stage, 40 ft. deep; 8 dressing-rooms. Station, Cheltenham (St. James) (B.R.).

DAFFODIL PICTURE HOUSE (we), Suffolk Parade. Phone, Cheltenham 3360.—Props., Tenham Cinema Co., Ltd. 757 seats. Booked at 9, Windsor Place, Cardiff. Phone, Cardiff 225. Continuous. Prices, 1s. to 2s. 6d. Stations, St. James, and Lansdown (B.R.).


Fitted "ARDENTE" Deaf Aids
See page 106


PALACE PICTURE THEATRE (we), High Street. Phone, Cheltenham 2553.—Props., Halling Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, Cardiff 225. 750 seats. Booked at Cardiff. Continuous Mon. to Fri. Two shows Sat. Prices, 1s. to 2s. 9d. Station, Cheltenham (B.R.). Films by Road Transport.

**Fitted “ARDENTE” Deaf Aids**
See page 106

RIFF (rca), High Street. Phone, Cheltenham 3800.—Props., Twentieth Century Cinemas, Ltd., 52, Shaftesbury Avenue, London, W.1. Phone, Gerrard 8863, 879 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Stations, St. James, Cheltenham, and Lansdown (B.R.).

CHEPSTOW (Mon.), Pop. 4,303.


**Fitted “ARDENTE” Deaf Aids**
See page 106

CHERTSEY (Surrey), Pop. 17,130.

PLAYHOUSE (we), Guildford Street. Phone, Chertsey 3367.—Props., Southern Cinemas, Ltd., 4, Golden Square, London, W.1. Phone, Gerrard 3416, 243 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 2s. 6d. to 2s. 9d. Proscenium width, 30 ft. by 10 ft. Station, Chertsey.

CHESHAM (Bucks), Pop. 8,809.


**Fitted “ARDENTE” Deaf Aids**
See page 106

CHESHUNT (Herts.), Pop. 18,000. (Incl. Waltham Cross).

CENTRAL CINEMA (awh), College Road. Phone, Waltham Cross 2250.—Prop., E. J. Carpenter. 400 seats. Booked at Hall. Continuous from 4.30 p.m. Sunday opening. Prices, 9d. to 2s. 6d. Proscenium width, 20 ft. Station, Cheshunt (B.R.).

CHESTER (Cheshire), Pop. 41,438.


**Fitted “ARDENTE” Deaf Aids**
See page 106

MAJESTIC PICTURE HOUSE, Brook Street. Phone, Chester 599.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous from 5.45 p.m. Sun. at 5.15 p.m. Mat., Sat. Prices, 1s. to 2s. 9d. Station, Cheshunt (B.R.).


ODEON, Northgate Street. Phone, Chester 1573.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.


**Fitted “ARDENTE” Deaf Aids**
See page 106

TATLER (rca), Foregate Street. Phone, Chester 2711.—Props., Chester (Times), Theatres, Ltd., 3, Stanley Street, Liverpool. 496 seats. Continuous. Booked at Century House, St. Peter’s Square, Manchester. Prices, rod. to 2s. 9d. Proscenium width, 22 ft. Station, Chester General (B.R.).

CHESTERFIELD (Derby), Pop. 64,146.

CINEMA (bth), Chatsworth Road. Phone, Chesterfield 3410.—Props., Entertainments (Chesterfield), Ltd., Coliseum, Chatsworth Road, 609 seats. Continuous. Booked at Century House, St. Peter’s Square, Manchester. Prices, rod. to 2s. 9d. Proscenium width, 20 ft. Station, Chesterfield (B.R.).

HASLAND CINEMA (bth), Mansfield Road, Hasland.—Props., The Lyceum (Whittington Moor) Picture and Variety Palace, Ltd., 71, Saltergate, Chesterfield. Phone, 2953, 354 seats. Once nightly. Mat. twice shows. Mat. Prices, 1s. to 1s. 9d. Booked at H.O. Station, Chesterfield (B.R.).


OXFORD PICTURE PALACE (bth), New Whittington. Phone, Chesterfield 5561.—Props., Oxford Palace (New Whittington), Ltd., Chesterfield. 500 seats. Booked at Hall. Once nightly. Prices, rod. to 1s. 9d. Stage, 12 ft. deep. Four dressing-rooms. Hall attached.


VICTORIA PICTURE HOUSE (we), Knifesmith Gate. Phone, Chesterfield 2677.—Prop., Victoria Enterprises, Ltd., 1,227 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at Chesterfield. Café. Dance Hall and Billiard Hall attached. Station, Chesterfield (B.R.).

CHESTER-LE-STREET (Co. Durham), Pop. 16,639.

EMPIRE THEATRE AND CINEMA (ba).—Prop., Sol Sheckman (Essoldo Circuit), 42, Westgate Road, Newcastle. 950 seats. Pictures and Variety. Films booked at Newcastle-on-Tyne. Continuous. Stage, 40 ft. deep. Ten dressing-rooms. Prices, 2s. 6d. to 1s. 9d.


QUEEN’S HALL (we), South Burns. Phone, Chester-le-Street 2209.—Prop., Cestrian, Entertainments, Ltd. 1,298 seats. Continuous. Prices, rod. to 1s. 9d. Proscenium width, 39 ft. Phone, Chester-le-Street 2209.
<table>
<thead>
<tr>
<th>City</th>
<th>Cinema Name</th>
<th>Address</th>
<th>Phone Number</th>
<th>Operated By</th>
<th>Feature</th>
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<tbody>
<tr>
<td>CHESTERTON</td>
<td>(STAFFS.)</td>
<td>Pop. 5000. ALEXANDRA PICTURE HOUSE (Morrison Special), High Lane. Prop., Shemilt Bros. 500 seats. Booked at 264, High Lane, Burslem. Continuous. Prices, 5d. to 1s. 9d. Proscenium width, 45 ft. Station, Longport (B.R) and by Potteries Transport.</td>
<td>Prop., Shemilt Bros.</td>
<td>Chester-le-Street</td>
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<tr>
<td>CHEPPENHAM</td>
<td>(WILTS.)</td>
<td>Pop. 17,000. ASTORIA CINEMA (WE). Phone, Chippenham 2498.—Prop., Chippenham Cinema Co., Ltd., Marshfield Road, Chippenham. Continuous. 1,100 seats. Prices, 1s. 9d. and 2s. 3d. Booked at Cardiff. Station, Chippenham, and Film Transport.</td>
<td>Chippenham Cinema Co., Ltd.</td>
<td>Chippenham 2498.—</td>
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<td>CHORLEY</td>
<td>(LANCS.)</td>
<td>Pop. 30,795. EMPIRE (WE), Dole Lane. Phone, Chorley 2747.—Prop., Hooley’s Cinemas (Chorley), Ltd. 688 seats. Booked at Hall. Two shows nightly. Mats., Mon., Wed. and Sat. Prices, 7d. to 1s. 9d. Proscenium width, 26 ft. Station, Chorley (B.R.).</td>
<td>Prop., Hooley’s Cinemas (Chorley)</td>
<td>Chorley 2747.—</td>
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<tr>
<td>CHRISTCHURCH</td>
<td>(HANTS.)</td>
<td>Pop. 9,183. REGENT (WE), High Street. Phone, Christchurch 153.—Prop., Portscourt (Chorley), Ltd. 1,080 seats. Booked at Hall. Continuous from 6.15 p.m., Mats., Mon. and Sat. Prices, 7d. to 2s. 3d. Stage, 10¾ ft.; two dressing-rooms. Width of proscenium, 30 ft. Station, Chorley (B.K.).</td>
<td>Prop., Portscourt (Chorley)</td>
<td>Christchurch 153.—</td>
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<tr>
<td>CHISLEHURST</td>
<td>(KENT)</td>
<td>Pop. 9,891. COSY CINEMA (Gyrotron), Woodmans Road, Phone, Chipping Sodbury 185.—Prop., H. J. Dando, Sodbury House. Phone, 3300. 140 seats. Prices, 9d. to 2s. 6d. Continuous. Two shows Sat. Booked at H.O., Proscenium width, 12 ft. Station, Chipping Sodbury (B.R.) and F.T.S.</td>
<td>Prop., H. J. Dando</td>
<td>Chipping Sodbury 185.—</td>
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<td>CHOPPINGTON</td>
<td>(NORTHUMBERLAND)</td>
<td>Pop. 5,432. STAR CINEMA (BTH), Stakeford. 400 seats.</td>
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<td>CHOPWELL</td>
<td>(CO. DURHAM)</td>
<td>Pop. 10,000. KING’S CINEMA (BTH). Phone, Choppwell 227.—Prop., Derwent Cinemas, Ltd., Derwent Street, Choppwell. 710 seats. Prices, 6d. to 1s. 6d. Booked at Newcastle. Continuous. Station, Rowlands Gill (B.R.).</td>
<td>Prop., Derwent Cinemas, Ltd.</td>
<td>Choppwell 227.—</td>
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<tr>
<td>CHORLEY</td>
<td>(LANCS.)</td>
<td>Pop. 30,795. PAVILION CINEMA (WE), Salisbury Street. Phone, Chorley 2762.—Prop., Hooley’s Cinemas (Chorley), Ltd. 820 seats. Booked at Hall. Continuous from 6.15 p.m., Mats., Mon. and Sat. Prices, 7d. to 2s. 3d. Stage, 10¾ ft.; two dressing-rooms. Width of proscenium, 30 ft. Station, Chorley (B.K.), or Auto Road Service.</td>
<td>Prop., Hooley’s Cinemas (Chorley)</td>
<td>Chorley 2762.—</td>
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<tr>
<td>COVENTRY</td>
<td>(WARWICKSHIRE)</td>
<td>Pop. 21,184. THEATRE ROYAL (WE), High Street. Phone, Coventry 2601.—Prop., Proscenium (Warwickshire), Ltd. 1,200 seats. Pictures. Continuous. Prices, 1d. to 2s. 3d. Booked at Salston. Proscenium width, 40 ft. Stage, 29 ft.; four dressing-rooms. Cafe and Dance lounge.</td>
<td>Prop., Proscenium (Warwickshire) Ltd.</td>
<td>Coventry 2601.—</td>
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<td>CURTOWN</td>
<td>(DORSET)</td>
<td>Pop. 1,289. ASHES CINEMA (WE). Phone, Curtain 103.—Prop., Barnard (Dorset), Ltd. 315 seats. Continuous from 6.15 p.m., Mats., Mon. and Sat. Booked at Hall. Prices, 7d. to 2s. 3d. Width of Proscenium, 30 ft. Stage, 30 ft.; four dressing-rooms.</td>
<td>Prop., Barnard (Dorset) Ltd.</td>
<td>Curtain 103.—</td>
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<td>CHURCH, Nr. ACCRINGTTON</td>
<td>(LANCS.)</td>
<td>Pop. 6,185. QUEEN’S HALL (BTP). Phone, Accrington 39364.—Prop., Queen’s Hall (Church), Ltd. 682 seats. Booked at Alhambra (Burnley), Ltd., by E. Neale. One show nightly. Two shows Sat. Occasional Variety. Prices, 6d. and 9d. Proscenium width, 27½ ft.; two dressing-rooms.</td>
<td>Prop., Queen’s Hall (Church) Ltd.</td>
<td>Accrington 39364.—</td>
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<tr>
<td>CHURCH STRETTON</td>
<td>(SHROPSHIRE)</td>
<td>Pop. 1,705. REGAL (BTH). Phone, Church Stretton 132.—Prop., Craven Cinemas, Ltd., Craven Arms, Shropshire. Tel., 78. 296 seats. Once nightly. Sun. at 6.30 p.m. Prices, 1s. to 2s. 9d. Proscenium width, 21 ft. Booked at Craven Arms. Station, Church Stretton (B.R.).</td>
<td>Prop., Craven Cinemas, Ltd.</td>
<td>Church Stretton 132.—</td>
<td></td>
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</table>
CINDERFORD (Glos.), Pop. 4,700.
Palace, Belle Vue Road. Phone, Cinderford 3177.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous from 5 p.m.; Sat. from 2 p.m. Prices, rd. to 2s. 3d.

CIRENGSTER (Glos.), Pop. 7,206.
Picture House, Victoria Road. Phone, Cirenchester 70.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous from 5 p.m.; Mon. and Sat. from 2 p.m. Prices, rd. to 3s. 6d. Station, Cirencester (Watermooor) (B.R.). Fitted “ARDENTE” Deaf Aids See page 106

CLACTON-ON-SEA (Essex), Pop. 15,551.
Century Theatre (we), Pier Avenue. Phone, Clacton 1188.—Props. 20th Century Cinemas, Ltd., 52, Shaftesbury Avenue, London, W.1. Phone, 2560; Booked at H.O. Continuous. 1,738 seats. Prices, 1s. to 3s. 6d. Optional Variety. Proscenium width, 40 ft. Stage, 30 ft. deep; six dressing-rooms. Café attached. Station, Clacton-on-Sea.

KINEMÁ GRAND (we), West Parade, Clacton 81.—Props., 20th Century Cinemas, Ltd., 52, Shaftesbury Avenue, London, W.1. Phone, Gerrard 8863; 675 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Station, Clacton-on-Sea.

ODEON, West Avenue. Phone, Clacton 1103.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.

CLAYTON (Yorks), Pop. 5,040.
Rialto (rca), Station Road. Phone, Queensbury 2828.—Props., The Rialto (Bradford), Ltd., H.O. Bank Chambers, North Parade, Bradford. Phone, Bradford 24322; 366 seats. Booked at Hall. Continuous from 6 p.m. Prices, 6d. to 1s. 6d. Proscenium width, 15 ft. Station, Clayton (B.R.).

CLAYTON-LE-MOORS (Lancs.), Pop. 6,680.


CLEATOR MOOR (Cumberland), Pop. 5,000
HIPPODROME (btp). Phone, Cleator Moor 320.—Props., The Hippodrome (Cleator Moor, Ltd.), Gately Cinema, Whitehaven. Phone, Whitehaven 312; 620 seats. Prices, 6d. to 1s. Twice nightly. Proscenium width, 27 ft. Station, Whitehaven (B.R.).

Cleckheaton (York.), Pop. 12,866.
PICTURE PALACE (rca), Albion Street. Phone, Cleckheaton 224.—Props., Goodalls Pictures (1931), Ltd., 800 seats. Twice nightly. Mat., Mon. Two changes weekly. Prices, 3d. to 1s. 6d. Station, Cleckheaton.

SAVoy Picture House (we), Albion Street. Phone, Cleckheaton 224.—Props., Goodalls Pictures (1931), Ltd., H.O., Albion Street, Cleckheaton, 1,200 seats. Once nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 7d. to 2s. Café attached.

CLEETHORPES (Lincs.), Pop. 23,624.

THEATRE ROYAL (we), Phone, Cleethorpes 61222.—Props., Cleethorpes Empire, Ltd., Alexandra Road, Cleethorpes, 1,750 seats. Prices, 10d. to 2s. 3d. Booked at H.O. Stage, 29 ft. deep. Six dressing-rooms. Café and Dance Hall. Station, Cleethorpes (B.R.). Fitted “ARDENTE” Deaf Aids See page 106

CLEOBURY MORTIMER (Salop), Pop. 1,487.

CLEVEDON (Somerset), Pop. 7,033.
MAXIME (btp), Old Church Road. Governing Director, Max Combe, The Clevedon Cinephone Co., Ltd., Old Church Road, Clevedon, 804 seats. Booked at 7, St. John Square, Cardiff. Phone, Cardiff 355-6. Continuous daily from 2 p.m. Two changes weekly. Prices, 1s. to 2s. 9d. Stage, 17 ft. deep. Proscenium width, 32 ft. Café attached.

CLEVELEYS (Lancs.), Pop. 5,000.

PAVILION (we).—Props., Magnet Entertainments, Ltd., Broadlands, Goldthorn Hill, Wolverhampton. Phone, Penn 36176—350 seats. Continuous. Prices, 1s. and 1s. 9d. Proscenium width, 21 ft. 6in. Station, Thornton (for Cleveleys) (B.R.).

SAVoy CINEMA (we), Victoria Road. Phone, Cleveleys 2046.—Props., Fleetwood Pier, Ltd., Esplanade, Fleetwood. Phone, 561; 716 seats. Continuous evenings. Mats. at 2.30 p.m. Prices, 10d. to 2s. 3d. Proscenium width, 20 ft. Café and Dance Hall attached. Station, Thornton (for Cleveleys).

CLEY NEXT THE SEA (Norfolk), Pop. 685.
TOWN HALL CINEMA (Sound).

CLIPSTONE (Notts.)
Ritz (gb), Mansfield Road, Clipstone. Phone, Mansfield 132.—Props., W. A. Sleath, Richmond House, Main Road, Radcliffe-on-Trent. Phone, 313; 500 seats. Prices, 9d. to 1s. 9d. Continuous. Booked at Rex Cinema, Radcliffe-on-Trent. Station, Mansfield (B.R.).

CLEFTHEOR (Lancs.), Pop. 12,000.
GRAND KINEMA (we), York Street, Ch elicore 278.—Props., Kinema Entertainments, Ltd., 806 seats. Separate shows. Prices, 10d. to 1s. 6d. Booked at Manchester. Station, Chelicore,
CLITHEROE—continued.
PALLADIUM PICTURE HOUSE (we). Phone, Clitheroe 147.—Props., Woodalls (Rochdale), Ltd., 471, Bury Road, Rochdale. Phone, Rochdale 3452. 776 seats. Booked at H.O. Twice nightly, Sat. and Mon., once nightly Tues. to Fri. Mat., Sat. Prices, tod. to 2s. Station, Clitheroe (B.R.).
PICTURE HALL (we), King Lane. Phone, Clitheroe 67.—Props., Clitheroe Equitable Co-operative and Industrial Society, Ltd., 2, Moor Lane, Clitheroe. 719 seats. Booked by J. Brearley, Ogden Chambers, Bridge Street, Manchester. Once nightly. Twice Wed. and Sat. Mat., Sat. Proscenium width, 24 ft. Stage, 24 ft. deep. Two dressing-rooms. Prices, tods. to 1s. 9d.

GLOUCESTER, Pop. 60,037.
PALACE (we), Rectory Road.—Props., Glocester and District Cinematograph Co., Ltd., 500 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Station, Gloucester (B.R.).

COALVILLE (LEICESTER), Pop. 21,886.
GRAND CINEMA (we).—Props., Coalville Theatres, Ltd. Booked at Hall by C. K. Deeming. 919 seats. Continuous from 5.30 p.m. Mats., Mon. and Sat. Prices, gd. to 2s. 3d. Phone, Coalville 56. Station, Coalville (B.R.).

REGAL THEATRE (we), Marlborough Square.—Props., Coalville Theatres, Ltd., Man. Dir., C. K. Deeming. Booked at Hall by C. K. Deeming. Continuous from 5.30 p.m. Two shows on Sat. Prices, gd. to 2s. 3d. Phone, Coalville 56. Station, Coalville (B.R.).

Rex (we).—Props., Rex Cinemas, Midlands, Ltd. 1,200 seats. Prices, gd. to 2s. 3d. Continuous. Booked at Grand, Coalville.

COBHAM (SURREY), Pop. 5,103.

COCKERMOUTH (CUMBERLAND), Pop. 4,789

COCKFIELD (CO. DURHAM), Pop. 2,093.
CROWN CINEMA (Echo).

COGGESHALL (ESSEX), Pop. 3,300.
CINEMA (BTP), East Street. Phone, Coggeshall 90.—Props., D. F. Bostock Cinemas, Ltd., 193, Norwich Road, Ipswich. Phone, Ipswich 37224. 285 seats. Once nightly. Mat. to Fri. Two shows Sat. Prices, tod. to 2s. 3d. Proscenium width, 15 ft. Booked at H.O.

COLES (ESSEX), Pop. 48,607.
EMPIRE (we), Mersea Road. Phone, Colchester 3646.—Props., Lt.-Col. W. A. E. and Mrs. F. L. Northcott, 12, Hill Crest, Manningtree, Plymouth. Phone, Plymouth 2287. Booked at Plymouth 617 seats. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 24 ft. Station, North Road, Colchester (B.R.).


Fitted "ARDENTE" Deaf Aids
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COLEFORD (GLOS.), Pop. 2,777.
CINEMA (G.B. DUOSONIC), 14, High Street. Phone, Coleford 2149.—Props., Coleford Cinema Co., Ltd., 500 seats. Prices, 1s. to 2s. 9d. Booked at Sat. 8d. Stage, 22 ft. deep; two dressing-rooms. Proscenium width, 25 ft. Station, Coleford (B.R.).

COLESHILL (WARWICKSHIRE), Pop. 3,200.
CAMER CINEMA (G.YRONE), Phone, Coleishill 3126 and 2372.—Props., Messrs. Conway and Bradshaw Swan, Hotel, Coleishill. 359 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. 3d. Proscenium width, 30 ft. Station, Coleishill (B.R.).

COLNE (LANCS.), Pop. 24,000.
HIPPODROME (we), New Market Street. Phone, Colne 108.—Props., Victoria Picturedrome (Colne), Ltd., 847 seats. Separate shows. Two changes weekly. Prices, rods. to 1s. 9d. Booked at Manchester.

SAVIO CINEMA (BTP), Market Street. Phone, Colne 293.—Props., Victoria Picturedrome (Colne), Ltd. 900 seats. Separate shows. Prices, 1s. to 1s. 9d. Booked at Manchester. Station, Colne (B.R.).

CONGLETON (CHESHIRE), Pop. 14,500.

REGAL CINEMA (we), Royle Street. Phone, Congleton 130.—Props., Congleton Cinema, Ltd. 600 seats. Continuous, except Sat. Booked at Rex, Kidsgrove. Phone, Kidsgrove 213. Prices. 9d. to 1s. 9d. Proscenium width, 32 ft. Station, Congleton (B.R.).

PREMIER (we), High Street. Phone, Congleton 88.—Props., Premier Picture House (Congleton), Ltd. 833 seats. Booked at Manchester. Continuous. Mon. to Fri. Separate shows, Sat. Mat., Mon. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Station, Congleton (B.R.).

CONISBORO' (YORKS), Pop. 18,179.
GLOBE PALACE.—LESEEES, Conisboro' Globe Cinema, Ltd. 640 seats. One show nightly, two on Mon. and Sat. Three changes weekly. Prices, 6d. to 1s. 9d.
CONISTON (Lancs), Pop. 1,098. Cinema.—180 seats. Once or twice weekly.

CONSETT (Co. Durham), Pop. 12,251.

EMPIRE PALACE (we). Phone, Consett 137.—Props., Consett Cinemas, Ltd., 45, Heaton Road, Newcastle-on-Tyne, 6. Phone, Newcastle 55400. 1,100 seats. Booked at Newcastle-on-Tyne. Pictures continuous. Variety twice nightly. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 25 ft. Stage, 20 ft. deep; eight dressing-rooms. PLAZA (we). Phone, Consett 37.—Props., Consett Cinemas, Ltd., 45, Heaton Road, Newcastle-on-Tyne, 6. Phone, Newcastle 56080. 2,354 seats. Booked at Newcastle-on-Tyne. Pictures continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Two dressing-rooms. Station, Consett (B.R.).


TOWN HALL (we).—Props., Consett Cinemas, Ltd., 45, Heaton Road, Newcastle-on-Tyne, 6. Phone, Newcastle 55400. 590 seats. Booked at Newcastle-on-Tyne. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 25 ft. Five dressing-rooms. Station, Consett (B.R.).

COPPULL (near Chorley) (Lancs.), Pop. 6,500.

REGENCY CINEMA (we), Regent Street. Phone, Coppull 222.—Props., Mrs. E. Beesley Braemer, Preston Road, Clayton Green, nr. Chorley. Phone, Bamber Bridge 95350. 400 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 25 ft. Stage, 10 ft. by 18 ft.; two dressing-rooms. Station, Coppull.

CORBRIDGE (Northumberland), Pop. 2,000.


CORBY (Northants), Pop. 1,449.


COSHAM (Wils.), Pop. 3,841.


REGAL (rth).—Props., A. J. Stratford, Cosham 320 seats. Booked at Hall. Continuous. Prices, 1d. to 2s. 3d. Proscenium width, 20 ft. Station, Cosham.

COSELEY (Staffs.), Pop. 24,213.

CLIFTON CINEMA (rth). Clifton Circuit. Phone, Sedgley 3237.—Props., Clifton Cinema (Coseley), Ltd. 1,012 seats. Continuous evenings from 5.30 p.m. Matinee, Mon., Fri. and Sun. at 2 p.m. Prices, 1d. to 2s. 9d. Booked at H.O. Stations, Coseley and Deepfields.

COUDON (Co. Durham), Pop. 6,912.


COVENTRY (Warwicks), Pop. 220,000.

ALEXANDRA THEATRE (we), Ford Street. Phone, Coventry 4301.—Props., Alexandra Theatre (Coventry), Ltd. 775 seats. Prices, 1s. to 2s. 9d. Booked at Opera House Buildings. Hales Street, Coventry. Continuous. Station, Coventry (B.R.).


CROWN THEATRE (bth), Far Gosford Street. Phone, Coventry 3962.—Props., Crown Theatre (Coventry), Ltd. 726 seats. Continuous. Mat. daily. Three changes weekly. Prices, 9d. to 1s. 6d. Booked at Birmingham.

EMPIRE THEATRE (we), Hertford Street. Phone, Coventry 3600.—Props., Associated British Cinemas, Ltd., 37, Golden Square, W.1. Phone, Gerrard 7857. 1,570 seats. Booked at H.O. Continuous.

FORUM (we), Walsgrave Road. Phone, Coventry 2583.—Props., Philpot Circuit, Savoy Cinema, Radford Road, Coventry. Phone, Coventry 3374. 1,460 seats. Booked at H.O., Savoy Theatre, Coventry. Prices, 1s. 9d. and 2s. 9d. Continuous. Proscenium width, 45 ft. Station, Coventry (B.R.).


Fitted “ARDENTE” Deaf Aids

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IMPERIAL (r), Earlston Street, Coventry, Coventry 4250.—Props., W. G. Edkins, 84, Stanley Road, Coventry. 400 seats. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 20 ft. Booked at Hall. Station, Coventry (B.R.) or F.T.S.

LYRIC (rth), Holbrooke Lane. Phone, Coventry 88585.—Props., Lyric Theatre (Coventry), Ltd. Booked at Hall. 832 seats. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 50 ft. Station, Coventry (B.R.) or F.T.S.

COVENTRY—continued.

PALLADIUM PICTURE HOUSE (we). Phone, Coventry 2736.—Prop., Palladium (Coventry), 482, King William Street, Coventry. 674 seats. Booked at Hall. Continuous from 2.30 daily. Two changes weekly. Prices, 1s. ro. to 2s. 3d. Station, Coventry (B.R.). Film Transport.

PLAZA CINEMA (we), Spon End. Phone, Coventry 4822.—Prop., Jepson Cinemas, Ltd., Plaza, Coventry. 1,167 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 3d. Station, Coventry (B.R.).

PRINCE OF WALES THEATRE (8th), Stoney Stanton Road. Phone, Coventry 88337.—Prop., Crown Theatre (Coventry), Ltd. 420 seats. Continuous. Mat. Mon., Thurs., and Sat. Three changes weekly. Prices, 2s. 6d. to 1s. Station, Coventry (B.R.).


RIALTO-CASINO, Moseley Avenue. Phone, Coventry 2114.—Prop., Rialto-Casino (Coventry), Ltd., Opera House Buildings, Hales Street, Coventry. Phone, Coventry 60653.

RIVOLI (we), Longford Road. Phone, Coventry 88325.—Prop., Jepson Cinemas, Ltd., Plaza, Coventry. Phone, Coventry 4822, 1,550 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d. Station, Coventry or Foleshill (B.R.) and F.T.S.


SAVOY (we), Radford Road.—Philpot Circuit. Phone, Coventry 3374, 1,460 seats. Prices, 1s. 6d. and 2s. 9d. Continuous. Booked at Hall. Proscenium width, 50 ft. Café and Balcony attached.


STANDARD LUXURY CINEMA (ba). Phone, Coventry 2540.—Prop., Denton (Coventry), Ltd. 1,400 seats. Prices, 1d. ro. to 2s. 9d. Continuous. Booked at 13, Westbourne Road, Edgbaston. Proscenium width, 35 ft. Stage, 20 ft. Three dressing-rooms.

COWES (I. of W.), Pop. 10,179.

KINGS (we), East Cowes. Phone, Cowes 261.—Prop., Isle of Wight Theatres, Ltd. 671 seats. Booked at Theatre Royal, Ryde. Phone, Ryde 2387. Continuous daily from 1.30 p.m. Prices, 1s. to 2s. 9d. Proscenium width, 28 ft. Station, Cowes (B.R.).

ROYALTY THEATRE (we) Birmingham Road. Phone, Cowes 225.—Prop., Isle of Wight Theatres, Ltd. 516 seats. Booked at Theatre Royal, Ryde. Phone, Ryde 2387. Continuous from 2.15 p.m. Prices, 1s. to 2s. 9d. Proscenium width, 28 ft. Station, Cowes (B.R.).

COXHOE (Co. Durham), Pop. 4,000. AVEUE CINEMA (we). Phone, Coxhoe 29.—Prop., F. Iseton. 500 seats. Booked at Hall. Once nightly, Mon. to Fri. Twice Sat. Prices, 6d. to 1s. 9d. Proscenium width, 20 ft. Station, Coxhoe Bridge (B.R.).

GEM (awm).—Props., T. and F. Iseton, Avenue Cinema, Coxhoe. 300 seats. Booked at Avenue Cinema. Once nightly, Prices, 6d. to 1s. Proscenium width, 19 ft.

CRADLEY HEATH (Staaffs.), Pop. 10,101. MAJESTIC (we). Five Ways. Phone, Cradley 6150.—Prop., Majestic Cinema (Cradley Heath), Ltd., Cradley Road. 1,509 seats. Booked at I.O. Continuous. Mon. to Fri. from 2.15 p.m. Three shows Sat. Two changes weekly. Prices, 1s. to 2s. 3d. Booked at Hall. Café attached. Station, Cradley Heath.

WORKMEN'S INSTITUTE.

CRAMLINGTON (Northumberland), Pop. 8,236.

REX CINEMA (bth).—Prop., T. C. Craven, "Dundonald," Rothbury, Northumberland. 430 seats. Once nightly. Twice Fri. and Sat. Prices, 6d. to 1s. 6d. Booked at Newcastle. Proscenium width, 18 ft.

CRANBROOK (Kent), Pop. 3,831.

REGAL (ba duosonic). Phone, Cranbrook 2104.—Props., Regal Cinema (Cranbrook), Ltd. 450 seats. Prices, 1s. to 2s. 6d. Continuous from 2.15 p.m. Two changes weekly. Prices, 1s. to 2s. 3d. Booked at Hall. Café attached. Station, Cranbrook (B.R.), and Transport.

CRANLEIGH (Surrey). Pop. 3,749.


CRANWELL (Near Sleaford, Lincs.).


GRAVEN ARMS (Salop), Pop. 2,000.


CRAWCROOK (Co. Durham), Pop. 4,000.

GLOBE CINEMA (we). Phone, Ryton 286.—427 seats. Booked at H.O. Prices, 5d. to 1s. 6d. Station, Ryton-on-Tyne (B.R.).
CRAWLEY (SUSSEX), Pop. 5,000.

CRAYFORD (KENT), Pop. 15,887.

CREDITON (Devon), Pop. 4,000.

CRESWELL (Notts.), Pop. 6,000.

CREWE (CHESHIRE), Pop. 48,000.
EMPIRE (rca), Heath Street. Phone, Crewe 2230.—Props., A. Hand. 938 seats. Continuous evenings. Daily Mat. Prices, 10d. to 2s. 3d. Proscenium width, 29 ft. Station, Crewe (B.R.).

GRAND CINEMA (bth), West Street. Phone, Crewe 2852.—Lesses, Grand Cinema (Crewe), Ltd., Imperial Buildings, 7, Oxford Street, Manchester. Phone, Ard. 2226. 814 seats. Continuous, evenings. Booked at H.O. Station, Crewe (B.R.).

KINO PICTURE HOUSE (rca), Co-operative Street. Phone, Crewe 2230.—Props., A. Hand. 837 seats. Prices, 10d. to 2s. 3d. Continuous evenings, Mat. daily. Stage, 20 ft. deep. Two dressing-rooms. Proscenium width, 36 ft. Station, Crewe (B.R.).


PALACE (we), Edleston Road. Phone, Crewe 2065.—Props. P. and Q. Traders, Ltd., Crewe. 850 seats. Prices, 8d. to 1s. 6d. Continuous evenings. Mats, daily. Films booked at Manchester.


CREWKERNE (SOMERSET), Pop. 3,509.
PALACE THEATRE (bth), West Street.—Props., Capt. K.E. Colebend. 600 seats. Booked at Hall. Prices, 9d. to 2s. Station, Crewkerne.

CRICH (DERBYSHIRE), Pop. 3,500.
CINEMA (gyrotone). Phone, Ambergate 121.—Props., C. A. Matheu. 300 seats. Prices, 7d. to 1s. 6d. Booked at Hall. Continuous, Café attached. Station, Whatstandwell.

CROMER (NORFOLK), Pop. 4,177.
REGAL CINEMA (bth), Hans Place. Phone, Cromer 2437.—Props., V. E. H. Cinemas, Ltd., 45, Dereham Road, Norwich. 600 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. 3d. Proscenium width, 20 ft. Station, Cromer (B.R.). Films per Norfolk and Diss, Films Transport, Norwich.

TOWN HALL THEATRE.—Props., V. E. H. Cinemas, Ltd., 45, Dereham Lane, Norwich. Summer season only.

CROOK (CO. DURHAM), Pop. 12,706.
EMPIRE PALACE (bth), 12, South Street.—Props., North East Coast Cinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082/3. 700 seats. Continuous. Booked at H.O. Two changes weekly and Sunday programme. Prices, 10d. to 2s. 3d. HIPPODROME (we), Bankfoot Road. Phone, Crook 94.—Props., North East Coast Cinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082/3. 1,110 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 23 ft.

ROYAL CINEMA (bth), Addison Street. Phone, Crook 94.—Props., North East Coast Cinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 480 seats. Continuous. Prices, 10d. to 2s. 3d. Booked at Newcastle. Station, Crook (B.R.).

CROSBY (nr. Liverpool) (Lancs.), Pop. 13,721.


CROSSGATES (nr. LEEDS, YORKS.), Pop. 7,000.

CROSSHILLS (YORKS.), Pop. 2,750.
PICTURE HOUSE (bth), Station Road. Phone, Crosshills 2283.—Props., Picture House (Glusburn), Ltd. 430 seats. Booked at Hall. One show nightly. Two on Sats. and holidays. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Station, Kildwick and Crosshills (B.R.).
CROSTON (LANCS.), Pop. 1,935.
Cinema (IMPERIAL), Station Road. Phone, Croston 236.—Props., E. Jackson and Sons.
270 seats. Separate shows. Price, 6d., to 15. 3d. Booked at 6, Station Road. Station, Croston (B.R.).

CROWBOROUGH (SUSSEX), Pop. 6,500.
Regent (we), Broadway. Phone, Crowborough 4902.—Props., Shipman and King Cinemas, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077.
Prices, rod. to 35. 6d. Continuous, except Mon. and Thurs., 4.20 p.m. Booked at H.O. Station, Jarvis Brook (B.R.).

CROWLAND (LINCS.), Pop. 3,082.
Stations, Spalding, Peterborough or Postland.

CROWLE (LINCS.), Pop. 2,838.

CROWTHORNE (BERKS.), Pop. 5,000.
Plaza (BA), High Street. Phone, Crowthorne 220.—Prop., Plaza (Crowthorne), Ltd., 65, Bridge Street, Pinner, Middlesex. 300 seats.

CROYDON (SURREY), Pop. 250,000.
Classic (8th), Brighton Road, S. Croydon. Phone, Croydon 6655.—Props., S. Seeman Circuit, 100, Baker Street, London, W.I. Continuous. Station, South Croydon (B.R.).

Davis Theatre (we), Phone, Croydon 3156 and 3300.—Props., Davis Theatre (Croydon), Ltd., 531, Oxford Street, London, W.1. 3,678 seats. Pictures continuous. Prices, 15. to 45. 6d. Stage presentations and Concerts.
Stage, 600 ft. deep 70, ten dressing-rooms.
Café, with dance floor. Station, East Croydon (B.R.).

Fitted "ARDEnte" Deaf Aids
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CROYDON (SURREY), Pop. 250,000.

Fitted "ARDEnte" Stage Amplification
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Prices, 15. to 25. 6d. Continuous. Stations, West and East Croydon (B.R.).
LUXOR (RCA), Windmill Road.—Props., Selhurst Picture House, Ltd., 160a, Malden Road, N.W.5. Phone, Gulliver 2461. (Closed.)

NEW PALACE (WE), Surrey Street. Phone, Croydon 1827.—Props., Mrs. M. H. Dawes. 659 seats. Booked at Hall. Continuous. Prices, rod. to 25. 9d. Station, East Croydon (B.R.).


Continuous. Prices, 15. to 35. 6d. Stage, Station, West Croydon (B.R.).


SCALA (WE), North End. Phone, Croydon 1620.—Props., Galileo Picture House (Southampton), Ltd., Hunter's Road Works, Birmingham, 19. 812 seats. Booked at Hall.
Continuous. Prices, 15. to 25. 9d. Station, East Croydon (B.R.).

CRUMLIN (MON.).
Empire (kalee). Phone, Crumlin 27.—Props., Mr. Albert V. Whittaker. 600 seats.
Continuous Mon., Thurs. and Sat., from 7 p.m.
Other nights, one show, from 7 p.m. Prices, 9d. and 15. 6d. Booked at Cardiff. Proscenium width, 21 ft. Station, Crumlin (B.R.).

CUDWORTH (YORKS), Pop. 9,380.
Rock Cinema (WE).

CULLINGTON (DEVON), Pop. 2,741.
Regal (RA), Phone, Cullompton 54.—Props., Cullompton Cinema Co., Ltd. 350 seats.
Booked at 5, High Street, Cullompton. Once nightly, three shows Sat. Prices, 3d. to 15. 6d. Proscenium width, 16 ft. Café attached.

CWM (MON.), Pop. 9,824.
Coliseum (8th), Canning Street. Phone Ebbw Vale 3241.—Props., Ebbw Vale Theatres, Ltd., 17, Park Place, Cardiff. Phone, Cardiff 3615. 839 seats. Booked at H.O. Continuous.
Two changes weekly. Prices, rod. and 15. 9d. Station, Cwm (B.R.). Films by Road Transport.

CWMCAIN (MON.), Pop. 4,000.
Park Hall (WE), Newport Road. Phone, Cross Keys 53.—Props., Mr. A. L. Powell. Phone, Newbridge 88. 860 seats. One show nightly.
Two Sat. Two changes weekly. Prices, 7d. to 15. 9d. Booked at Cardiff. Station, Aber-70 and F.45.

CWMFELINFACH (MON.), Pop. 4,000.

NINE MILE POINT COLLIERY WORKMEN'S INSTITUTE (RCA). Phone, Ynysddu 20.—Props., Local Workmen. 631 seats. Booked at Hall by Committee. One show nightly, two on Sat.
Prices, rod. to 15. 6d. Width of pro- scenium, 30 ft. Stage 15 ft.; two dressing-rooms. Dance Hall. Station, Ynysddu (B.R.). Films by Road Transport.

DAGENHAM (ESSEX), Pop. 58,365.
Grange, London Road. Phone, Rainham 193.

HEATHWAY. Phone, Seven Kings 1930.—

DLATON BROOK (near Rotherham) (Yorks), Pop. 5,000.

PALACE (ba), Doncaster Road. Phone, Rotherham 2672.—Prop., Jonathan Winstanley, Vale House, Vale Road, Thrybergh. 340 seats. Booked at Hall. Two separate shows. Three changes weekly. Prices, 9d. and 1s. Station, Masbro, Rotherham (B.R.).

DARLINGTON (Co. Durham), Pop. 75,000.


CENTRAL CINEMA (ba), Market Square.—Props., Central Cinema (Darlington), Ltd. (Closed.)

COURT CINEMA, Skinnergate.—Circuits Management Association Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. (Closed.)


DARTFORD (Kent), Pop. 28,928.

CINEMAS, Romney Road. Phone, Dartford 7332.—Prop., Medway Cinemas Ltd., Walmar House, 288, Regent Street, London, W.1 750 seats.

DARTMOUTH (Devon), Pop. 6,707.

THE MAXIME (b.th).—Props., Cornell Cinemas (Port Talbot). Ltd.H.O., 7, St. John Square, Cardiff. Phone, 355. 520 seats. Booked at H.O. Continuous from 2 p.m. daily. Two changes weekly. Prices, 9d. to 2s. 9d. Station, Dartmouth (B.R.).
DARTON (near Barnsley) (Yorks), Pop. 12,985.

Empire (R.C.).—Props., Provincial Empire Theatres, Ltd. 566 seats. One show nightly. Two on Sat. Three changes weekly. Prices, 6d. to 1s. Proscenium width, 24 ft. Station, Darton (B.R.).

DARWEN (Lancs), Pop. 33,000.


Ritz (btp), Church Street. Phone, Darwen 746.—Props., Frank L. Peake. 650 seats. Once nightly. Twice Sat. Mat., Tues., Thurs. and Sat. Prices, 6d. to 1s. 9d. Booked at Hall. Films by Auto.


Tudor Theatre (btp), Duckworth Street. Phone, Darwen 214.—Props., John Barnes. 558 seats. Prices, 1od. to 1s. 9d. Continuous from 6 p.m. Mon. to Fri. Two shows Sat. Mat., Sat. Booked at Manchester. Proscenium width, 25 ft.; 4 dressing-rooms. Station, Darwen (B.R.), and Road Transport.

DAVENTRY (Northants), Pop. 3,808.

Regal (ba), New Street. Phone, Daventry 107.—Props., Daventry Picture Theatre Co., New Street, Daventry. 350 seats. Booked at Hall. Prices, 6d. to 2s. 3d. Proscenium width, 24 ft. Stage, 15 ft. Transport.

Rex (ba), Warwick Street. Phone, Daventry. 107.—Props., Daventry Picture Theatre Co. 300 seats. Prices, 1od. to 1s. 9d. Booked at Regal Cinema. Proscenium width, 20 ft. Transport.

DAWLEY (Salop), Pop. 5,600.

Cosy Cinema (awh).—550 seats.

ROYAL CINEMA (we), King Street. Phone Deal 304.—Props., Aser Exhibitors, Ltd., Royal Cinema, Deal. 676 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Station, Deal (B.R.).

DEEP CAMP (Surrey).


DELABOKE (Corkwall).

Regal (bth), Atlantic Road. Phone, Camelford 130.—Props., Regal (Delabole), Ltd. 300 seats. Booked at Picture House, Bude. Nightly at 7.30 p.m. Sat. continuous from 5 p.m. Prices, 1s. to 2s. 6d. Proscenium width, 18 ft. Station, Delabole (B.R.).

DENABY MAIN (near Doncaster) (Yorks), Pop. 8,500.

Empire Palace (we), Doncaster Road. Phone, Conisborough 46.—Props., Empire Palace (Denaby), Ltd. 700 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. Station, Conisborough (B.R.).

DENHOLME (near Bradford) (Yorks), Pop. 2,672.


DENTON (Lancs), Pop. 17,383.

Belfield Cinema (rca), Ashton Road. Phone, Denton 2726.—Props., Belfield Cinema (Knutsford), Ltd., Toft Road, Knutsford. Phone 5, 901 seats. Continuous from 6 p.m. Prices, 7d. to 2s. Booked at H.O. Films and Variety. Two dressing-rooms. Station, Denton.

Denton Palace (bth), Ashworth Street. Phone, Denton 2078.—Props., Denton Palace, Ltd., 70-72, Deansgate, Manchester. Phone, Blackfriars 7757. 600 seats. Continuous Mon. to Fri.; twice nightly Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Booked at Deansgate P.H., Manchester.


DERBY (Derbyshire), Pop. 140,000.

ALEXANDRA THEATRE (we), Normanton Road. Phone, Derby 44435.—Props., J. F. S. Minton, 24, Station Road, Carlton, Notts. Phone 57117. 1,100 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at H.O. Station, Derby (B.R.).

ART PICTURE HALL (Normanton Cinema) (we), Dairyhouse Road. Phone, Derby 4100.—Props., Art Picture Hall, Ltd. Booked at Hall. Continuous.
BROADWAY CINEMA (we), Osmannton Road, Phone, Derby 3305.—Prop., Derby Cinemas, Ltd., Royal Oak Buildings, Lytham Road, Blackpool. Phone, South Shore 41805. 665 seats. Booked at H.O. Continuous from 5:30 p.m. on Mon., Wed. and Thurs. Prices, 9d. to 2s. 3d.

CAVERNASH, Stenson Road, Phone, Derby 45323.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1., Phone, Temple Bar 4333. Prices, 1s. to 2s. 3d. Continuous.

COVENTRY (we), London Road. Phone, Derby 46114.—Props., The Circle (Derby), Ltd. Continuous. Separate shows.

Cosmo CINEMA (RA), Upper Boundary Road, Phone, Derby 3770.—Prop., Dennis C. Wallis, 181, Kingsway, Cheadle, Ches. Phone, Gatley 4809. 930 seats. Booked at Manchester. Continuous. Prices, 9d. to 1s. 9d. Station, Derby (B.R.).

EMPIRE (we), Beckett's Well Lane. Phone, Derby 4382.—Prop., Alderman E. Duckworth, J.F. 1,250 seats. Prices, 9d. to 2s. 9d. Continuous. Two changes daily. Booked at 3s, Marlborough Road, Beeston, Notts. Station, Derby (B.R.).

FORUM CINEMA (8th), London Road. Phone, Derby 4159.—Props., Graham Ritz Cinemas (Langport), Ltd., Oxford House, 29, Broad Street, Nottingham. Phone, 40326. 573 seats. Booked at H.O. Continuous during daily p.m. Three changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 26 ft. Station, Derby (B.R.).


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PICTURE HOUSE (we), Babington Lane. Phone, Derby 45706.—Props., Midland Electric Theatres (Hull), Ltd., Head Office, 112, Green Lane, Derby. Phone, Derby 4232-3. 925 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 9d. Café attached.


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REX PICTURE HOUSE (we), London Road. Phone, Derby 50165.—Prop., Derby Cinemas, Ltd., Royal Oak Buildings, Lytham Road, Blackpool. Phone, South Shore 41805. 595 seats. Booked at H.O. Continuous from 5:30 p.m. on Mon., Wed. and Thurs. Prices, 9d. to 2s. 3d. Station, Derby (B.R.).


DESBROUGH (NORTHANTS), Phone, Derby 216.—Props., J. F. Copley, 80, Federation Avenue, Desborough. 412 seats. Separate shows. Prices, 1d. to 2s. 3d. Proscenium width, 22 ft. Booked at H.O. Station, Desborough (B.R.).


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DEVONPORT (DEVON). Phone, Plymouth. Phone, Plymouth. Phone, Plymouth.

DEWSBURY (YORKS). Phone, 56000.—Empire, Phone, Dewsbury 322.—Prop., Empire, Dewsbury, Ltd. Variety shows. 2,000 seats. Prices, 6d. to 3s. Stage depth, 30 ft. Eight dressing-rooms. Station, Dewsbury (B.R.).

MAJESTIC CINEMA (BTH), Wellington Road. Phone, Dewsbury 304.—Props., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. 1,000 seats. Continuous from 5:30 p.m. Mat. daily. Two changes weekly. Prices, 4d. to 2s. 3d. Proscenium width, 20 ft. Ballroom attached.

Pavilion (we), Ravensthorpe. Phone, Dewsbury 702.—Props., Goodall's Pictures (1931), Ltd., Albion Street, Clivie Heath. Phone, 224, 854 seats. Booked at H.O. Continuous, Mon. to Fri. from 6 p.m. Three shows on Sat. Proscenium width, 15 ft. Prices, 6d. to 1s. Station, Ravensthorpe and Thornhill. Pioneer Theatres (we), Phone, Dewsbury 1206.—Props., Dewsbury Pioneer Industrial Society, Ltd., Halifax Road. 1,420 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. 6d. Proscenium width, 33 ft. Stage, 22 ft. deep. Three dressing-rooms. Café.


DEWSBURY—continued.


DIDGOT (Berks.), Pop. 2,154.


DIDSBURY (Lancs.), Pop. 14,795.


DINNINGTON (near Sheffield) (Yorks), Pop. 8,500.


DIPTON (Co. Durham), Pop. 4,054.


DISS (Norfolk), Pop. 3,422.

New Picture House (we), Victoria Road.—Exors. of the late E. Stevens. 420 seats. Booked at Hall. Twice daily. Three shows, Tues., Fri. and Sat. Two changes weekly. Proscenium width, 24 ft. Prices, 7d. to 2s. 3d. Stage, 20 ft. by 30 ft. one dressing-room. Phone, Diss 154. Station, Diss (B.R.). Films by road transport.

DITCHFORD (Somerset), Pop. 1,200.


DONCASTER (Yorks.), Pop. 83,830.

Arcadia (we), Waterdale. Phone, Doncaster 2349.—Props., Doncaster Corporation. 750 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 9d. Station, Doncaster Central. Astra (we), Beckett Road, Wheatley. Phone, Doncaster 2430.—Props., K. & W. Cinemas, Ltd., Whitefriars House, Friar Lane, Nottingham. Phone 44394. 1,159 seats. Prices, 9d. to 2s. 3d. Continuous from 5.40 p.m. Booked at Nottingham. Proscenium width, 28 ft. Station, Doncaster.

Balby Cinema (we), High Road, Balby. Phone, Doncaster 53225.—Props., Balby Cinema, Ltd. 609 seats. Continuous. 6 to 10.20. Mats., Tues., Thurs. and Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Station, Doncaster (B.R.).

Don (we), Town End. Phone, Doncaster 4520.—Props., Don (Doncaster), Ltd. 998 seats. Prices, 8d. to 2s. Continuous from 5.45 p.m. Booked at 645, Roundhay Road, Leeds. Proscenium width, 30 ft. Stage, 16 ft. deep. Three dressing-rooms. Station, Doncaster (B.R.).

Empire Cinema (ba), Adwick-le-Street. Phone, Adwick 3105.—Props., Intimate Cinemas (Adwick), Ltd. 700 seats. Continuous from 6 p.m. Prices, 4d. to 1s. 6d. Proscenium width, 24 ft. Stage, Carcroft and Adwick-le-Street (B.R.). Films by Road Transport.


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GRAND THEATRE, Station Road. Phone, Doncaster 2465.—Props., Essoldo Circuit (Control), Ltd., 1,000 seats. Booked at H.O. Twice nightly. Prices, 9d. to 3s. 3d. Stage, 30 ft. deep. Nine dressing-rooms. Proscenium width, 30 ft.


Palace Theatre (we), Silver Street. Phone, Doncaster 2142.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. Phone, 28082.—Booked at H.O. 1,210 seats. Continuous. Prices, 9d. to 2s. 9d. Stage, 30 ft. deep. Eight dressing-rooms. Proscenium width, 30 ft. Station, Doncaster (B.R.).


Ritz (awm), Frenchgate. Phone, Doncaster 2330.—Props., Doncaster Electric Theatre Co., Ltd. 650 seats. Booked at Hall. Continuous nightly. Mon., Thurs. and Sat. from 2.30 p.m. Prices, 9d. to 1s. 9d. Station, Doncaster (B.R.).


Scala (we), Church Lane, Armithorpe. Phone, Armithorpe 237.—Props., Scala, Armithorpe (1932), Ltd., 929 seats. Booked at 76, High Street, Malby, nr. Rotherham. Continuous, Mon., Thurs. and Fri., one show Tues. and Wed. Two shows on Sat. Prices, 5d. to 1s. 9d. Proscenium width, 20 ft.

Windsor Cinema (we), Balby. Phone, Doncaster 53154.—Props., Suburban Enterprises, Ltd., 11, General Buildings, Priory Street, Nottingham. Phone, 44581. 1,166 seats. Prices, 9d. to 2s. 3d. Proscenium width, 34 ft. Continuous, evenings. Booked by R. L. Kemp, Whitefriars House, Friar Lane, Nottingham. Station, Doncaster (B.R.).
DUDLEY (Worcs). Pop. 59,579.


Imperial (Morrison).—Netherton. Phone, Dudley 2938.—530 seats. Phone, Dudley 2938. (Closed.)


Plaza Theatre (w.e). Castle Hill, Phone, Dudley 2739.—Props., Kennedy's Theatres, Ltd., Hippodrome, Dudley. 1,400 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d. Prosccenium width, 30 ft. Station, Dudley.


Savoy Cinema (rca), Netherton. Phone, Dudley 2938.—Props., Savoy Cinema (Netherton), Ltd. 590 seats. Various bookings. Prices, 10d. to 1s. 9d. Continuous. Station, Blowers Green (B.R.).

DUKINFIELD (Cheshire). Pop. 19,309.


Palladium (b.t.m). Phone, Ashton 1335.—Props., Mrs. H. Lowe, 350 seats. Booked at Manchester. Continuous. Two changes weekly. Prices, 6d. to 9d.


DUNMOW (Essex). Pop. 2,510.

Kinemac (b.s), High Street. —Props., The Dunmow Kinema Co., 87, High Street, Dunmow. 299 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 3d.

DUNSTABLE (Beds). Pop. 8,972.


DUNSTON-ON-TYNE (Co. Durham). Pop. 12,000.

Albert Picture Palace (b.t.h), Ravensworth Road. —Props., Dunston Picture House Co., Ltd. 100 seats. Station, Gateshead (B.R.).

Imperial Hall (rca), Ravensworth Road. Phone, Dunston 84269. —Props., Dunston Imperial Hall, Ltd. 565 seats. Booked at Newcastle-on-Tyne. Continuous from 6 p.m. Two shows, Mon. and Sat. Two changes weekly. Prices, 7d. to 1s. Prosccenium width, 24 ft. Station, Dunston-on-Tyne.

DURHAM (Co. Durham). Pop. 16,222.


Essoldo (we). Phone, Durham 184.—Props., Essoldo Circuit, 42, Westgate Road, Newcastle-on-Tyne. Phone, 28802/3. 1,490 seats. Booked at H.O. Twice nightly; daily Mat. Prices, 10d. to 2s. 3d. Prosccenium width, 29 ft. Dance Hall attached. Station, Durham (B.R.).

Globe Cinema (b.tp), 314, North Road, Durham. Phone, Durham 710. —Props., H. A. Hinge Circuit, 147/149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 347 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 9d. Station, Durham (B.R.).


Palace (rca), Phone, Durham 137.—Props., Essoldo Circuit, 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082. Booked at H.O. 730 seats. Station, Durham (B.R.).

Palladium (we), Claypath, Durham City.—Props., Palladium (Durham), Ltd., Barclays Bank Chambers, Durham. Phone, 206. 1,087 seats. Three shows daily. Booked by Thompson's Enterprises, Ltd., 4, Palladium Buildings, Middlesbrough. Prices, 6d. to 2s. 3d.


Welfare Hall and Institute, East Hylton.
DURSLEY (Glos). Pop. 2,600.
REGAL (RCA). Phone, Dursley 2127.—Props.,
Arthur. Direct, Mr. Timms, Ltd., Duke Street, 31-33.
Phone, Gerrard 7887.
Booked at H.O. 658 seats. Continuous.
Station, Dursley (B.R.).
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ODKELON, Silver Street.
Phone, Dursley 2067.—
Circuits Management Association, Ltd.,
Albion House, 39, New Oxford Street, London,
W.C.1.
Phone, Temple Bar 4333. Continuous.
Prices, 1s. to 2s. 9d. Station, Dursley (B.R.).

EARBY (Yorks.). Pop. 5,522.
EMPIRE (WE). Phone, Earby 2194.—Props.,
M. Hartley and Sons, Ltd., Market Buildings,
Barnoldswick, Yorks. Phone, 122. 468 seats.
Prices, 9d. to 1s. 9d. Booked at Leeds.
Once nightly, Mon. to Fri. Twice Sat.
Proscenium width, 20 ft. Station, Earby (B.R.).

EARLESTOWN (Lancs). Pop. 10,500.
CURZON (BTH), Newton-le-Willows Lane.
Phone Newton-le-Willows 3163.—Props.,
Midland Super Cinemas, Ltd., Duke Street House,
Phone, Mayfair 7838-9. 1,167 seats. Prices, 7d. to 1s. 3d.
Proscenium width, 40 ft. Booked at H.O. Twice nightly.

Pavilion (BTH), Market Street.
Phone, Newton-le-Willows 3253.—Props.,
Midland Super Cinemas, Ltd., Duke Street House,
Phone, Mayfair 7838-9.
Booked at H.O. 720 seats. Pictures and occasional Variety.
Two shows nightly.
Prices, 4d. to 1s. 3d. Proscenium width, 30 ft.
Stage, 25 ft. deep.

EALES BARTON (Northampton). Pop. 2,574.
CINEMA.—Props., G. F. Eady, 167, High Street,
Burton Latimer. Phone, 368. (Closed.)

EARL SHILTON (Leicester). Pop. 4,435.
PALACE (AWH). Phone, Earl Shilton 3237.—
Props., Mr. and Mrs. Cooper, 14, The Hollow,
Earl Shilton. 560 seats. Booked at Hall.
Once nightly. Twice on Sat. Two changes weekly.
Prices, 1od. to 1s. 9d. Proscenium width, 22 ft.
Station, Hinckley (B.R.).

EASTBOURNE (Sussex). Pop. 57,435.
CLASSIC (RVA). Phone, Eastbourne 2636.—
Props., Capital and Provincial News Theatres,
424 seats. Prices, 1s. to 2s. 3d. Booked at H.O.
Continuous. Station, Eastbourne (B.R.).

GAITY CINEMA (WE). Seaside. Phone, Eastbourne
45.—Props., Amusements (Eastbourne), Ltd.
H.O., Picturedrome, Eastbourne. Phone
1441. 630 seats. Continuous. Booked
by Randolph E. Richards, Man. Dir., at Picturedrome,
Eastbourne. Prices, 1s. to 2s. 3d.

Luxor Cinema (WE), Picturedrome, Phone,
Eastbourne 3612.—Props., Union Cinemas,
Ltd. Managed by Associated British Cinemas,
Phone, Gerrard 7887. 1,737 seats. Booked
at H.O. Continuous.

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NEW CENTRAL CINEMA (WE), Seaside Road.
Phone, Eastbourne 1183.—Props., S. J. and E.
Glen. 642 seats. Continuous. Prices, 1s.
10 to 2s. 9d. Booked at Hall. Station, Eastbourne.

Picturedrome (WE), Langley Road. Phone,
Eastbourne 1441.—Props., Picturedrome (Eastbourne),
Ltd. Booked at Hall by Man. Dir.,
Randolph E. Richards. Prices, 1s. to 3s. 6d.
Continuous.

REGAL (WE). Phone, Eastbourne 1128.—
Props., Central and Eastern Cinemas, Ltd.,
74, Seaside Road, Eastbourne. Phone, 1183.
684 seats. Prices, 1od. to 2s. 3d. Booked at H.O.
Continuous. Station, Eastbourne.

TIVOLI (BTH), Seaside Road. Phone,
Eastbourne 1031.—Props., Tivoli (Eastbourne),
Ltd. 583 seats. Prices, 1s. to 2s. 3d. Continuous from
2.30 p.m. Booked at Hall. Station, Eastbourne.

EAST DERHAM (Norfolk). Pop. 5,841.
EXCHANGE THEATRE (BTH). Market Place.
Phone, East Derham 76.—Props., East Derham
Cinemas, Ltd., 25, Shaftesbury Avenue,
London, W.1. Phone, Gerrard 6041.
Booked at H.O. 716 seats. Two shows daily.
Three shows Sat. Three changes weekly.
Prices, 1od. to 2s. 9d. Station, East Derham (B.R.).

MAYFAIR CINEMA (BTH).—(Closed.)

EAST GRINSTEAD (Sussex). Pop. 7,901.
RADIO CENTRE (WE). Phone, East Grinstead
688.—Props., Radio Centre (East Grinstead),
Booked at Picturedrome, Eastbourne.
Phone, 1441. 1,012 seats. Continuous. Café at
ached.

WHITEHALL PALACE (WE). Phone, East Grinstead
688.—Props., Lothby and Christopher,
Ltd., Gen. Man., Fred C. Maplesden. 500
seats. Continuous. Mat. dally. Restaurant and Dance Hall attached. (Theatre temporarily closed.)

EAST KIRKBY (Notts).
REGENT (WE). Phone, East Kirkby
222.—Props., Kirkby Pictures, Ltd.
1,100 seats. Booked at Hall. Continuous.
Prices, 1od. to 2s. 3d. Station, East Kirkby (B.R.).

STAR THEATRE (BTH). Kingsway, East Kirkby.
Phone, East Kirkby 3275.—Props., Kirkby
Pictures, Ltd., Regent Buildings, East Kirkby.
650 seats. Booked at Regent Buildings,
Continuous. Prices, 1od. to 2s. 9d.
Two shows Sat. Prices, 1od. to 1s. 9d.
Proscenium width, 20 ft. Stage, 20 ft. deep.
Two dressing-rooms. Station, Kirkby-in-
Ashfield (B.R.).
EASTLEIGH (Hants), Pop. 18,333. Picture House (86a), Market Street. Phone, Eastleigh 87329.—Prop., G. Wright. 650 seats. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 25½ ft. Station, Eastleigh (B.R.).

REGAL THEATRE (RCA), Market Street. Phone, Eastleigh 87320.—Prop., Geo. W. A. Wright. Occasional Variety. Booked at H.O., Regent, Southampton. Continuous. Three changes weekly. Prices, 1d. to 2s. 3d.

EAST AND WEST MOLESEY (Surrey), Pop. 8,460. Court, Bridge Road, East Molesey. Phone, Molesley 23.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Station, Hampton Court (B.R.).


EBBW VALE (Mon.), Pop. 33,000. Astoria (we), James Street. Phone, Ebbw Vale 3241.—Prop., Ebbw Vale Theatres, Ltd., 17, Park Place, Cardiff. Phone, Cardiff 3615, 1,255 seats. Prices, 1d. ro 2s. 3d. Continuous. Booked at H.O. Proscenium width, 32½ ft. 9 in. Station, Ebbw Vale (B.R.) and Road Transport.

New Plaza (we), Market Street. Phone, Ebbw Vale 3241.—Prop., Ebbw Vale Theatres, Ltd., 17, Park Place, Cardiff. Phone, Cardiff 3615, 1,486 seats. Continuous. Two changes weekly. Prices, 1d. to 2s. 9d. Proscenium width, 30 ft. Station, Ebbw Vale.


White House (we), Bethcar Street. Phone, Ebbw Vale 3241.—Prop., Ebbw Vale Theatres, Ltd., 17, Park Place, Cardiff. Phone, Cardiff 3615, 650 seats. Continuous. Prices, 1d. and 2s. 9d. Booked at H.O. Proscenium width, 24 ft. Station, Ebbw Vale (B.R.). Films by Road Transport.


Empire, Church Street.—Prop., Mrs. M. Hesley. Phone, 3321. (Closed)

PRICES (BTP). Monton Road. Phone, Eccles 3426.—Prop., Monton Cinemas, Ltd. 875 seats. Booked at Hall. Continuous from 6 p.m. nightly; Three Mats. Prices, 7d. to 1s. Proscenium width, 28 ft. Stage, 10 ft. depth; two dressing-rooms. Station, Monton Green (B.R.).


ECLESTON (nr. Chorley), Pop. 3,350. Rex (8th), Lawrence Lane. Phone, Eccleston 238.—Prop., James Dean, 54, Knowlesley Street, Darwen. Phone, Darwen 794. 327 seats. Prices, 6d. to 2s. 6d. Continuous. Twice Sat. Three changes weekly. Booked at H.O. Proscenium width, 26 ft. Films per F.T.S.

ECKINGTON (Derby), Pop. 12,164. Electra Palace (BA). Phone, Eckington 138.—Prop., Electra Palace (Eckington), Ltd., 4, Howard Street, Sheffield. Phone, Sheffield 20872, 666 seats. Booked at H.O. One show nightly. Three Sat. Prices, 6d. to 1s. 6d.

Picture House (8th). Phone, Eckington 52.—Prop., Essoldo Circuit, 52, Lessees, Rotherham District Cinemas, Ltd., Empire, Killamarsh, near Sheffield. 566 seats. One show nightly, two on Sat. Prices, 9d. to 1s. 9d. Station (B.R.).

EDENBRIDGE (Kent), Pop. 2,895. Negresco.—Prop., Adelphi Advertising Co., Ltd. 275 seats. Continuous. Prices, 6d. to 1s. 6d. Station, Edenbridge (B.R.).


Savoy (we). Phone, Colindale 8677.—Prop., Savoy Burnt Oak, Ltd. 2,084 seats. Continuous. Prices, 1s. to 2s. 6d. Booked at Hall. Occasional variety. Café attached. Station, Edgware.

EDINGTON (nr. Doncaster) (Yorks), Pop. 5,289. Cinema (GB duotonic). Phone, Conisborough 184.—Prop., Edlington Cinemas, Ltd. 815 seats. Booked by G. Brocksley, F.L.A.A., certificated Manager, at Conisborough 29. Two shows nightly. Prices, 6d. to 1s. 6d. Station, Doncaster (B.R.) and F.T.S.
EDWINSTOWE (NOTTS). Pop. 3,250.

EGHAM (SURREY). Pop. 15,915.

EGREMONT (CHESHIRE), see Wallasey.
EGREMONT (CUMB.). Pop. 8,042.

ELDON LANE (CO. DURHAM). Pop. 3,000.
Club Cinema (WE). Spencer Street.—Prop., The Eldon Lane Workmen’s Club and Institute, Ltd. 668 seats. Booked at Newcastle. Once Tues. and Thurs. Twice Mon., Wed., Fri. and Sat. Three changes weekly and Sunday programme. Prices, 5d. to 1s. Station, Bishop Auckland (B.R.).

ELLAND (Yorks). Pop. 10,327.
Central Picture House (BTH). Phone, Elland 2140.—Prop., Central Pictures (Elland), Ltd. 480 seats. Booked at Leeds. Continuous. Prices, 9d. to 1s. 9d. Phone, Elland 2140. Station, Elland (B.R.).

Elkington (WE), (Savoy), Gala Cinema, street, Elland 2140.—Prop., Central Pictures (Elland), Ltd. 720 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Station, Elland (B.R.).

ELLESMORE (SALOP). Pop. 1,872.
Town Hall Cinema.

ELLESMORE PORT (CHESHIRE). Pop. 18,888.
Hippodrome (WE). Phone, Ellesmere Port 54 and 1941-2.—Prop., Hippodrome (Ellesmere Port), Ltd., Carnegie Street, Ellesmere Port, Wirral 1. 152 seats. Booked by W. J. Speakman, 126, Bold Street, Liverpool. Continuous from Mon. to Sat. Occasional Variety. Prices, 1s. to 3s. Proscenium width, 40 ft. Stage, 175 ft. deep; three dressing-rooms. Cafe and Ballroom attached.


ELSECAR (YORKS). Pop. 4,500.

ELSTREE (HERTS). Pop. 2,238.

ELY (CAMBS). Pop. 5,382.
Majestic Theatre (BTH), Newnham Street.—Phone, Ely 230.—Prop., Owen Cooper Theatres, 30, St. Matthew’s Street, Ipswich. Phone, 2539.


Rex Theatre (WE), Market Street. Phone Ely 115.—Prop., Ely Company, Ltd., 1,000 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. 3d. Station, Ely (B.R.) and Road Transport.

ENDERBY (LEICS). Cosy Cinema.

ENFIELD (MIDDX.). Pop. 87,889.
Florida (RCA). London Road. Phone, Enfield 2875.—Prop., Davies Cinemas, Ltd., 26/27, D’Arby Street, W.1. Continuous. Prices, 1s. to 3s. 6d. Booked at H.O. Station, Enfield Town (B.R.).


Fitted “ARDENTE” Deaf Aids
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EPING (ESSEX). Pop. 4,956.
Empire Cinema (KALLES), High Street. Phone, Epping 2208.—Prop., Empire Cinemas (Epping), Ltd., High Street, Epping. 305 seats. Booked at London Offices. Continuous. Prices, 1d. to 3s. 6d. Station, Epping (B.R.).

EPSON (SURREY). Pop. 27,089.

Odeon Theatre, High Street. Phone, Epsom 9455.—Circuits Management Association, Ltd., Albion House, 39, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.
EPWORTH (Doncaster), Pop. 1,822.

ERITH (Kent), Pop. 32,780.
ODEON, High Street, and Avenue Road. Phone, Erith 9020.—Circuits Management Association Ltd., Albion House, 59 New Oxford Street, London, W.C. 1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Station, St. David’s. Fitted “ARDENITE” Deaf Aids See page 106

ESHER (Surrey), Pop. 2,883.

ESH WINNING (Co. Durham), Pop. 3,080.
MAJESTIC CINEMA (BTP), Brandon Road. Phone, Esh Winning 22.—Prop., R. Edwards, Finchdale, Fieldhouse Lane, Durham City. Phone, Durham 563. 500 seats. Booked at Newcastle. Separate shows. Prices, 6d. to 1s. 6d. Dance hall attached. Station, Waterhouses (B.R.).


EVENWOOD (near Bishop Auckland), (Co. Durham), Pop. 5,000.

EVEHAM (Worcs.), Pop. 8,799.
CLIFFTON CINEMA (WE), High Street Clifton Circuit. Phone, Evesham 217.—Props., Super Cinema and Theatre, Evesham, Ltd. 788 seats. Prices, 1s. to 2s. 9d. Continuous daily from 2 p.m. Sun. 3:30 p.m. Proscenium width, 30 ft. Booked at H.O. 6, Corporation Street, Birmingham. Station, Evesham (B.R.).

REGAL SUPER CINEMA (WE), 41, Port Street. Phone, Evesham 6002.—Prop., Regal Super Cinema (Evesham), Ltd. 945 seats. Booked at Hall. Separate from 2 p.m. Sun., from 3 p.m. Prices, 1s. to 2s. 9d. Proscenium width, 28 ft.

EWELL (Surrey), Pop. 4,187.

EXETER (Devon), Pop. 65,039.
GAUMONT PALACE. Phone, Exeter 2073.—Circuits Management Association Ltd., Albion House, 59 New Oxford Street, London, W.C. 1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Station, St. David’s. Fitted “ARDENITE” Deaf Aids See page 106


Fitted “ARDENITE” Deaf Aids See page 106

EXMOUTH (Devon), Pop. 17,000.
GRAND (BTH). Exeter Road. Phone, Exmouth 2888.—Controlled by Grand (Exmouth), Ltd., Savoy Buildings, Rolle Street, Exmouth. Phone, 2052. 355 seats. Prices, 1s. to 2s. 6d. Continuous. Booked at H.O. Proscenium width, 28 ft. Station, Exmouth (B.R.) or Film Transport.

FORUM (WE), Parade. Phone, Exmouth 2487.—Controlled by Forum (Exmouth), Ltd., Savoy Buildings, Rolle Street, Exmouth. Phone, 2052. 517 seats. Prices, 1s. to 2s. 6d. Booked at H.O. Station, Exmouth (B.R.) or Film Transport.

REGAL (BTH), St. Andrews Road. Phone, Exmouth 3473.—Controlled by Regal (Exmouth), Ltd., Savoy Buildings, Rolle Street, Exmouth. Phone, 2052. 650 seats. Prices, 1s. to 2s. 6d. Booked at H.O. Proscenium width, 28 ft. Station, Exmouth (B.R.) or Film Transport.

SAVOY (WE), Rolle Street. Phone, Exmouth 2856.—Controlled by Savoy (Exmouth), Ltd., Savoy Buildings, Rolle Street, Exmouth. Phone, 2052. 643 seats. Prices, 1s. to 2s. 6d. Continuous. Daily Mat. Booked at H.O. Proscenium width, 25 ft. Stage, 21 ft. deep. Eight dressing-rooms. Station, Exmouth (B.R.) or Film Transport.

SUNSET (BTH). Phone, Exmouth 2052. 1,000 seats. Continuous. Two changes weekly.

EYAM (near Sheffield) (Derbyshire), Pop. 1,000.
MECHANICS INSTITUTE (METROPOLITAN). Phone, Sheffield 61126.—Prop., J. Brown and Co. All correspondence to R.O. Brown, 228, Fulwood Road, Sheffield. Once nightly. Fri. Prices, 6d. to 1s. 9d. Road Transport.

FALMOUTH (Lancs.), Pop. 15,724.

FAKENHAM (Norfolk), Pop. 3,181.
London, W.1. Continuous, Mon. to Fri. from 5.30 p.m. Two shows Sat. Prices. 6d. to 2s. 3d. Station, Fakenham (B.R.).


Polytechnic Cinema.—Lessees, Grand Theatre (Falmouth), Ltd., 15, Market Strand, Falmouth. Booked at H.O. Two shows nightly. Mat. Sat. Prices. 4d. to 1s.

St. George's Hall (we), Church Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1 (Closed).


FARINGDON (BERKS), Pop. 3,076. Rialto (we), Gloucester Street. Phone, Faringdon 2128.—Prop., Rialto (Faringdon), Ltd., 12/13, Henrietta Street, W.C.2. Phone, Temple Bar 7313. 356 seats. Prices. 1s. to 2s. 9d. Booked at Hall. Continuous. Mat. Sat. Station, Faringdon (B.R.).

FARNBOROUGH (HANTS), Pop. 10,250. Rex. Phone, Farnborough 609.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.


FARNDON (CHESHIRE), Pop. 1,000. Palace Cinema (8th). High Street. Phone, Farndon 285.—Prop., Exors, Estate of A. Roycroft (Decd.), 200 seats.Continuous Mon. Wed. and Sat. One show Tues., Thurs., and Fri. Prices. 9d. to 1s. 6d. Station, Rossett, N. Wales.


FARNWORTH (LANCS), Pop. 28,711. Empire (rca), Albert Road, Farnworth, Phone, Farnworth 510.—Prop., Talking Cinematographic Theatres, Ltd., 24, North John Street, Liverpool. Phone, Central 7257. 1,134 seats. Continuous. Prices. 6d. to 1s. Booked by A. B. Warburton, 216a, London Road, Liverpool. Station, Moses Gate (B.R.).

Hippodrome (8th), Egerton Street. Phone, Farnworth 76.—Props., Talking Cinematographic Theatres, Ltd., 21, North John Street, Liverpool. Phone, Central 7257. 783 seats. Prices. 6d. to 1s. 9d. Proscenium width, 26 ft. 6 in. Continuous from 6.15 p.m. Mat. Mon., Thur. and Sat. Booked by A. B. Warburton, 216a, London Road, Liverpool. Stations, Moses Gate (B.R.), King's Hall.—Props., Magee, Marshall and Co., Ltd. Continuous. Two changes weekly. Prices. 3d. to 1s.

Palace Cinema (btp), King Street. Phone, Farnworth 28.—Lessees, Empire Picture Palace (Farnworth), Ltd., Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226. 736 seats. Booked at H.O. Station, Farnworth (B.R.).


Savoy Picture House (btp), Long Causeway. Phone, Farnworth 263.—Prop., Savoy P.H. (Farnworth), Ltd., Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. 1,146 seats. Booked at H.O. Station, Moses Gate.


FEATHERSTONE (YORKS), Pop. 14,952. Hippodrome (we), Phone, Featherstone 727.—Prop., Featherstone Hippodrome, Ltd., Eton Chambers, Station Parade, Harrogate. 800 seats. Booked by Premier Cinema, Penetraet, and Hippodrome, Featherstone. One show nightly. Three changes weekly. Prices. 6d. to 1s. 9d. Proscenium width, 30 ft. Station, Featherstone (B.R.).

FELIXSTOWE (SUFFOLK), Pop. 13,000. Playhouse (8th). Hamilton Road. Phone, Felixstowe 790.—Prop., Felixstowe British Cinematograph Theatres, Ltd. 560 seats. Continuous from 1.45 p.m. daily. Prices. 1s. to 2s. 9d. Booked at Picture House, Ipswich. Station, Felixstowe Town (B.R.).

FELLING (Co. Durham), Pop. 27,041. 
Corona Theatre (B.T.P.), Coldwell Street. Phone, Felling 82245.—Prop., Stanley Rogers Cinemas Ltd., Tatler Chambers, 147/149, Northumberland St., Newcastle-on-Tyne. 505 seats. Booked at H.O. Twice nightly. Once nightly Sun. Prices, 7d. to 1s. Proscenium width, 24 ft.
New Impedia (W.E.), Victoria Square. Phone, Felling 82336.—Prop., Impedia Hall Co. (Felling), Ltd., 976 seats. Booked at Hall. Continuous evenings. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Café and Dance Hall attached. Station, Felling (B.R.).
FELTHAM (Middlesex), Pop. 16,316.
FELTWELL (Norfolk), Pop. 1,317.
FENCEHOUSES (Co. Durham), Pop. 6,000.
Palace (B.T.H.), Phone, Fencehouses 70.—Prop., Nilo Cinemas, Ltd. 320 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 21 ft. Station, Fencehouses.
FENTON (Staffs.), Pop. 25,620.
FERRYHILL (Co. Durham), Pop. 10,133.
Pavilion (W.E.), Main Street. Phone, Ferryhill 217.—Prop., E. Stephenson, "The Coppins," Station Road, Sedgfield, Stockton-on-Tees. Phone, Sedgfield 231. Booked at Newcastle-on-Tyne. 901 seats. Separate shows. Prices, 9d. to 1s. 9d.
FILEY (Yorks), Pop. 3,730.
Cinema, Bulfin's Camp.
FINEDON (Northants), Pop. 4,100.
FISHBURN (Co. Durham), Pop. 4,000.
FITZWILLIAM (Yorks).
Plaza (W.E.), Fitzwilliam, near Pontefract.—Phone, Hemsworth 92.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 3618. 605 seats. Prices 7d. to 1s. 9d. Booked at H.O. Once nightly. Twice nightly Sat. and Sun. Mats., Mon. and Thurs. Films per P.T.S.
FLEET (Hants.), Pop. 4,528.
FLEETWOOD (Lancs.), Pop. 30,000.
Sunday evening shows all the year round.
Fitted "ARDEnte" Deaf Aids
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PIER CINEMA (W.E.), Esplanade. Phone, Fleetwood 565.—Prop., Fleetwood Pier, Ltd., 800 seats. Continuous from 6 p.m. Daily mat. Two changes weekly. Prices, 1s. to 2s. 3d. Café. Booked at Hall, Station, Fleetwood.
REGENT CINEMA (W.E.), Lord Street. Phone, Fleetwood 667.—Prop., Regent Cinema (Fleetwood), Ltd. 700 seats. Continuous. Booked at Hall. Two changes weekly. Prices, 1s. to 2s. 3d. Station, Fleetwood (B.R.).
VERONA (W.E.), Knott End-on-Sea, near Fleetwood. Phone, Knott End 271.—Prop., Cliff Miller. 300 seats. Prices, 1od. to 2s. 9d. Booked at Hall. Once nightly. Twice Sat. Three changes weekly. Proscenium width, 24 ft. Stage, 10 ft. deep. Two dressing-rooms. Café and Dance Hall. Station, Fleetwood.
Victoria Cinema (WE), Poulton Road. Phone, Fleetwood 708.—Prop., Victoria Cinema (Fleetwood), Ltd. 1,124 seats. Booked at Shaw. Continuous. Mat. daily. Prices, 1s. to 2s. 3d. Stage, 15 ft. deep; three dressing-rooms.

Folkestone (Kent), Pop. 35,890.

Fitted "ARDENTE" Deaf Aids
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Playhouse, Guildhall Street. Phone, Folkestone 3030.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 796 seats.


Forest Hall (Northumberland), New Picture House (BTP).—(Closed).

Ritz (BTP). Phone, Benton 8965.—Prop., Hingeless Cinemas, Ltd., 147/149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 1,062 seats. Continuous from 6 p.m. Mat., Sat. One nightly Sun. Booked at 147/149, Northumberland Street. Prices, 7d. to 1s. 9d. Café attached. Station, Benton (B.R.).

Fordingbridge (Hants.), Pop. 3,456.

Formby (Lancs.), Pop. 7,857.

Queen's Picture House (BTP), Three Tuns Lane. Phone, Formby 430.—Prop., Queen's Cinema (Formby) Ltd., 1/3, Stanley Street, Liverpool. 320 seats. Booked by Philip M. Hamner, 514, Rodney Street, Liverpool. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 14 ft. Station, Formby (B.R.).

Fowey (Cornwall), Pop. 2,382.

Framlingham (Suffolk), Pop. 2,100.

Frampton-on-Severn (Glos.), Pop. 1,200.

Freshwater (Isle of Wight), Pop. 3,440.
Regent (BA). Station Road. Phone, Freshwater 283.—Prop., Isle of Wight Theatres, Ltd. Booked at Theatre Royal, Ryde. Phone, 2397. 512 seats. Continuous from 6 p.m. Mats. Wed. and Sat. Summer; Twice nightly. Mats. Wed. and Sat. Prices, 1s. to 2s. 9d. Width of proscenium, 26 ft. Station, Freshwater (B.R.).

Frinton-on-Sea (Camb.), Pop. 3,656.
Palace Theatre (mhalys), Main Street.—Lessee, Claude D. Rhodes. 450 seats. Booked at Hall Once or twice nightly. Prices, 4d. to 9d. Stage, 18 ft. deep. Two dressing-rooms. Films by Carrier from Newcastle.

Frodsham (near Warrington), (Cheshire), Pop. 4,400.
Grand, Church Street. Phone, Frodsham 2,100.—Prop., Byrom Picture Houses, Ltd., 1/3, Stanley Street, Liverpool. Booked by Philip M. Hamner, 514, Rodney Street, Liverpool. 480 seats. Prices, 1s. to 2s. 3d. Station, Frodsham (B.R.).

Frome (Somerset), Pop. 10,738.
Gaumont, Phone, Frome, 25311.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous from 5 p.m. Wed. Thurs. and Sat., from 2 p.m. Prices, 1s. to 2s. 9d.

Grand Cinema (Memorial Hall) (BTP). Phone, Frome 273.—Prop., Somerset Theatres, Ltd. 800 seats. Continuous. Twice Sat. and two Mats. Prices, 6d. to 1s. 6d.

Gainsborough (Lincs.), Pop. 18,000.


State (WE). Phone, Gainsborough 482.—Prop., Star Cinemas (Gainsborough. Ltd., Whitefriars House, Friar Lane, Nottingham. Phone, 44394. Films and occasional Variety.
Booked at Nottingham. Evenings continuous. Café attached. Station, Gainsborough (B.R.), and F.T.S.

GARFORTH (Yorks), Pop. 3,774.


GARNDIFFAITH (near Pontypool), (Mon.), Pop. 5,000.

GARNDIFFAITH Workmen's Hall and Institute, Ltd. (ba), 5, Herbert's Road. —Booked at Hall. 440 seats. One performance nightly. Prices, 9d. and 1s. 6d. Proscenium width, 22 ft. Phone, Talywain 323. Stations, Abersychan and Talywain, and Road Transport by Film Transport Services (Great Britain), Ltd.

GARSTANG (Lancs), Pop. 1,200.

Institute Cinema (8th), High Street.—Prop., Garstang Institute Committee. 200 seats. One show, Mon., Tues. and Thur. Two shows Sat. Two changes weekly. Booked at Hall. Prices, 9d. to 1s. 9d. Proscenium width, 18 ft. Station, Preston (B.R.). Films by Auto.

GATESHEAD-ON-TYNE (Co. Durham), Pop. 122,379.

Askew Cinema (8th), 319, Askeow Road. Phone, Gateshead 71104.—Prop., Mrs. E. Horn, 7, Pine Street. 228 seats. Booked at Newcastle-on-Tyne. Twice nightly. Three changes weekly. Prices, 7d. and 9d. Station, Newcastle-on-Tyne.

Bensham Picture House (Rca). Phone, Gateshead 72441.—Prop., Bensham Picture House (1923), Ltd., Bensham Road. 1,020 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 28 ft. Station, Newcastle.

Capitol (We), Durham Road, Low Fell. Phone, Low Fell 76548.—Prop., Sol Shockman (Essoldo Circuit), 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 22857. Booked at H.O. 1,449 seats. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Station, Gateshead.

Coatsworth Cinema (We), Bewick Road West. Phone, Gateshead 71606.—Prop., Coatsworth Picture Hall, Ltd. 1,331 seats. Continuous. Mon., Wed. and Sat., from 1:30, from 6 p.m. other days. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Booked at Hall. Station, Gateshead.

Cosy Picture House, Swalwell.—Prop., James Ritson, 9, Albany Park Road, Tynemouth. Booked at Newcastle-on-Tyne. Twice nightly. Two changes weekly. Prices, 2d. to 6d.

Empire (8th).—Prop., Sol Sheckman (Essoldo Circuit), 42, Westgate Road, Newcastle-on-Tyne. 650 seats. Two shows daily. Two changes weekly.

Essoldo Theatre (8th), Kell's Lane North, Low Fell. Phone, Low Fell 894.—Prop., Classic (Low Fell), Ltd., 42, Westgate Road, Newcastle-on-Tyne. 1,025 seats. Continuous from 5:30 p.m. Sat. from 4 p.m. Mat., Sat. at 2 p.m. Prices, 9d. to 1s. 9d. Booked at H.O. Width of proscenium, 32 ft.


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Palace Theatre, Sunderland Road. Phone, Gateshead 7184.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous from 1:30 p.m. Prices, 10d. to 1s. 6d.

Palladium Picture House (We), Saltwell Road, Bensham. Phone, Gateshead 71423.—Prop., Palladium Cinema (Bensham), Ltd., 73, Westgate Road, Newcastle-on-Tyne. Phone 24941, 700 seats. Booked at Newcastle. Two shows nightly. Prices, 9d. to 1s. 6d. Station, Bensham (B.R.).


Rex Cinema (We), Askeow Road West. Phone, Gateshead 84136.—Props., Rex (North-Eastern) Cinemas, Ltd., 92, Westmorland Road, Newcastle. Phone, 27140, 1,058 seats. Prices, 7d. to 1s. 6d. Continuous, Mon. to Fri. Two houses, Sat. Booked at H.O. Proscenium width, 30 ft. Station, Gateshead. N.F.S., Film Transport.


Shipcoates Hall (Rca), Durham Road.—Prop., Shipcoates Co., Ltd. Managed by Tyne Picture Houses, Ltd., 2, Savile Place, Newcastle-on-Tyne. Phone, 20544. 1,100 seats. Continuous.

GERARD'S CROSS (Bucks), Pop. 3,000.


GILLINGHAM (Kent), Pop. 65,000.

Grand Cinema (We), Skinner Street. Phone, Gillingham 3450.—Props., Grand Cinema (Gillingham), Ltd 675 seats. Booked at Theatre. Continuous. Prices, 9d. to 2s. 3d.


Plaza Cinema (We). Phone, Gillingham 5339.—Props., The Plaza, Gillingham, Ltd., Duncan Road, 1,051 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at Hall. Proscenium width, 33 ft. Station, Gillingham (B.R.).
GLASSHOUGHTON (Yorks), Pop. 10,000.
Cosy Cinema (bth), Leeds Road. Phone, Castleford 2350.—Prop., E. Freedman, 23, Park Row, Leeds, r. Phone, 29448/9. 722 seats. Continuous. Prices, 6d. to 1s. 6d. Booked at H.O. Station, Castleford.

GLASTONBURY (Somerset), Pop. 4,513
Maxime (gb).—Prop., Cornwall Cinemas (Sketty), Ltd., 7, St. John Square, Cardiff, Phone, 355-6. 365 seats. Continuous from 5.30 p.m. Prices, 1s. to 2s. 9d. Two changes weekly. Booked at H.O. Station, Glastonbury (B.R.).

GLOSSOP (Derby), Pop. 19,510.

GLOUCESTER (Glos), Pop. 52,937.
Empire (bth), Park End Road. Phone, Gloucester 3359.—Prop., Gloucester Cinemas, Ltd., 23, Cheapside, Bradford. 460 seats. Booked by G. D. Dyson. Continuous. Prices, 1s. to 1s. 9d. Proscenium width, 19 ft. Station, Gloucester (B.R.).

Hippodrome (we). Phone, Gloucester 21373.—Prop., Poole’s Theatres, Ltd. 1,000 seats. Booked at H.O. Continuous. Prices, 1s. 9d. to 2s. 6d.


GODALMING (Surrey), Pop. 12,500.

GOLBORNE (near Warrington) (Lancs), Pop. 7,322.


GOLCAR (Yorks), Pop. 8,812.

GOLDENHILL (Staffs), Pop. 5,200.
Super (Morrison), High Street. Phone, Kidsgrove 132.—Lessie and Man, Hayward Hogton. 500 seats. Booked at Hall. Continuous. Station, Tunstall (B.R.).

GOLDTHORPE (Yorks), Pop. 10,000.
Empire (na), Barnsley Road. Phone, Goldthorpe 28.—Props., Picture House (Goldthorpe), Ltd., 4, Tickhill Road, Doncaster. Phone, Doncaster 53166. 811 seats. Booked at Leeds. Continuous Mon. to Fri.; separate shows on Sat. Prices, 7d. to 1s. 9d. Stage, 15 ft. deep; six dressing-rooms. Proscenium width, 34 ft. Station, Wath-upon-Dearne (B.R.), or Transport.

Picture House (na), Phone, Goldthorpe 28.—Props., Picture House (Goldthorpe), Ltd., 4, Tickhill Road, Doncaster. Phone, Doncaster 53166. 974 seats. Continuous Mon. to Fri.; separate shows on Sat. Booked at Leeds. Prices, 7d. to 1s. 9d.

GOOLE (Yorks), Pop. 20,000.
Carlton Picture House (we), Boothferry Road. Phone, Goole 277.—Prop., Picture Hall (Goole), Ltd. 700 seats. Booked at Leeds. Continuous. Prices, 1s. to 1s. 9d. Proscenium width, 15 ft.

Cinema Palace (we), Boothferry Road. Phone, Goole 47.—Prop., Savoy (Hull), Ltd. 690 seats. Prices, 1s. to 2s. 3d. Booked at Hull. Continuous from 5.30 p.m. Mat. Wed. and Sat. Station, Goole (B.R.).


GORLESTON-ON-SEA (Suffolk), Pop. 12,000.
Coliseum (Marshall), High Street. Phone, Gorleston 73.—Prop., Attree and Barr, Ltd. 966 seats. Booked at Hall. Continuous. Prices, 1d. to 2s. 3d. Proscenium width, 30 ft. Station, Gorleston (B.R.). Films by Motor Transport.


GORNAL (W.) Pop. 12,033.
Alexandra (na), 28, Redhall Road, Lower Gornal. Phone, Dudley 2673.—Props., Clifton Circuit, 6, Corporation Street, Birmingham 2. Phone, Midland 0283. 445 seats. Continuous nightly. Prices, 7d. to 1s. 9d. Booked at H.O. Films by F.T.S.

GOSFORTH (Northumb), Pop. 18,042.
Globe Theatre (na), Salters Road. Phone, Gosforth 52771.—Stanley Rogers Cinema, Ltd., 147-149, Northumberland Street, Newcastle upon Tyne. Phone, 20317. 739 seats. Booked at H.O. Continuous. Once nightly Sun, Prices, 9d. to 1s. 9d. Station, South Gosforth.
GOSFORTH—continued.
ROYALTY CINEMA (btp), High Street. Phone, Gosforth 5166.—Prop., Royalty Cinema (Gosforth), Ltd., 9, Eldon Square, Newcastle-on-Tyne. 1,387 seats. Prices, 9d. to 2s. 3d. Booked at Hall. Continuous. Mat. and twice nightly Sat. Proscenium width, 40 ft. Station, South Gosforth (B.R.).

GOSPORT (Hants), Pop. 37,928.
CRITERION CINEMA (we), Forton Road. Phone, Gosport 8128.—Prop., Portsmouth Town Cinemas, Ltd., Southsea Cinema, Kingston Road, Portsmouth. Phone: Portsmouth 4976 and 5808. 617 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Station, Portsmouth Harbour (B.R.).

FORUM (we), Stoke Road. Phone, Gosport 8101.—Prop., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. Phone 4976 and 5808. 1,628 seats. Prices, 1s. to 3s. 6d. Continuous. Booked at the Shaftesbury Cinema, Portsmouth. Proscenium width, 70 ft. Stage, 12 ft. 6 in. deep. One dressing-room. Café attached. Station, Portsmouth Harbour (B.R.).

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GRANGE-ON-SANDS (Lincs), Pop. 2,648.
PALACE CINEMA (ba). Phone, Grange-over-Sands 162.—Prop., Nelson Bros. 500 seats. Booked at Hall. Once nightly. Prices, 7d. to 2s. 3d. Café attached. Station, Grange-over-Sands (B.R.).

GRANGETOWN-ON-TEES (Yorks), Pop. 12,000.
LYRIC (btp), Bolckow Road. Phone, South Bank 58162.—Prop., Grange Town Paragon Picture Co., Ltd., 147 149, Northumberland Street, Newcastle-on-Tyne. Phone, New 20317, 931 seats. Continuous. Once nightly Sun. Prices, 6d. to 1s. 9d. Booked at H.O. Proscenium width, 30 ft. Stage, 5 ft. Two dressing-rooms. Occasional Variety. Station, South Bank.

GRANGE VILLA (Co. Durham).
Pavilion (bth), Grange Villa, Chester-le-Street.—Prop., C. Buckton. 600 seats. Once nightly Prices, 4d. to 1s. Booked at Newcastle. Station, Petlon.

GRANTHAM (Lincs), Pop. 19,709.


Picture House (bth), St. Peter’s Hill. Phone, Grantham 245.—Prop., St. Peter’s Hill Picture House Co., Ltd. Man. Dir., H. Goodman. 770 seats. Booked at Central Chambers, Grantham. Continuous from 2.15 p.m. Two changes weekly. Prices, 1s. to 3s. 9d. Café.


GRASSING (Yorks). Pop. 950.
TOWN HALL CINEMA (Electricord).—Lessee, J. Emount, Lidget Green, Bradford. 350 seats. Prices, 9d. to 1s. 2d. Booked at Leeds. Separate shows. Two changes weekly.

GRASMOOR (Derby), Pop. 2,000.
ELECTRIC THEATRE (rca).—Prop., Matlock Town Cinemas, Ltd., Cinema House, Matlock. Phone, Matlock 212. 500 seats. Once nightly. Mon. to Fri. Two shows Sat. Prices, 9d. to 1s. 10d. Station, Chesterfield (B.R.).

GRAVESEND (Kent), Pop. 35,490.


SUPER CINEMA (we), New Road. Phone, Gravesend 753.—Prop., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerard 7887. 932 seats. Booked at H.O. Continuous. Station, Gravesend Central (B.R.), and Film Transport.

GRAYS (Essex), Pop. 18,172.
EMPIRE (bth), High Street.—Prop., Frederick’s Electric Theatres Ltd., 52, Portland Place, London, W.1. Phone, Langham 4292. (Closed.)


Ritz (we), Quarry Hill. Phone, Tilbury 142.—Prop., Fredericks Electric Theatres Ltd., 52, Portland Place, London, W.1. Phone, Langham 4292. 1,500 seats. Prices, 7d. to 2s. 3d. Continuous. Roofed at H.O. Proscenium width, 41 ft. Station, Grays (B.R.).


GREAT CLIFTON (CUMB.), Pop. 1,500. REVO (Gyrostone).—W. W. Brew, 37, Coronation Avenue, Seaton, Workington. 196 seats. Prices, 1d. and Is. Two shows nightly. Booked at Newcastle. Station, Workington Main (B.R.).

GREAT HARWOOD (LANCS.), Pop. 12,787. GRAND (WE), Blackburn Road. Phone, Great Harwood 148.—Prop., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133; 695 seats. One show nightly, Mon. to Fri. Two shows Sat., two changes weekly. Prices, 6d. to 1s. Booked at H.O. Station, Great Harwood (B.R.).

PALACE (WE), Rushton Street. Phone, Great Harwood 42.—Prop., North Cheshire Amusements, Ltd., Parrs Bank Buildings, 3, York Street, Manchester, 986 seats. Once nightly, Mon., and Tues. Three shows Sat. Prices, 7d. to 1s. 6d. Booked at Manchester.


ROYAL AQUARIUM (WE).—Prop., Royal Aquarium, Ltd., 71, The Close, Norwich. Phone, Norwich 2313; 1,500 seats. Continuous.


GREENFORD (MIDDLEX), Pop. 15,000. GRANADA (B.C.A.), Greenford Road. Phone, Wexford 1203.—Prop., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3354.


GRIFITHSTOWN (MON.), Pop. 5,036. PALACE (Sound, Ltd., Equipment).—Prop., Pontypool Theatres, Ltd. Booked at “Deauville,” Runnymede, Cardiff. Phone, St. Mellons 341 and 342. Continuous. Two changes weekly. 450 seats. Prices, 9d. and 1s. 9d. Proscenium width, 20 ft. Station, Pontypridd.

GRIMETHORPE (near Barnsley) (YORKS), Pop. 6,500. EMPIRE PALACE (6th). Phone, Brierley 242.—Prop., Grimethorpe, Empire Palace Co., Ltd. 600 seats. Booked at Stannifield, Grimethorpe. Twice nightly. Three changes weekly. Prices, 9d. and 1s. 9d. Proscenium width, 22 ft. Station, Cudworth (B.R.).

GRIMSBY (LANCS), Pop. 96,000. CHANTRY CINEMA (B.C.A.), Cartegree, Phone, Grimsby 3232.—Prop., Leonard Bass, 109, 761, 550 seats. Booked at Hall. Continuous from 5 p.m. daily. Prices, 6d. to 1s. 9d. Station, Grimsby Town (B.R.).

GLOBE PICTURE THEATRE (WE), Victoria Street. Phone, Grimsby 2174.—Lessee, R. Blackburn Jones, 10, Westminster Avenue, Grimsby. Phone, 4891; 773 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 22 ft. Station, Grimsby (B.R.).

LYRIC (6th), Victoria Street.—Prop., L. Bass, 109, Welbeck Avenue, Grimsby. Phone, 77281. (Closed.)

PLAZA (6th), 128, Cleethorpes Road. Phone, Grimsby 3131.—Prop., K. A. and W. Enterprises, Ltd., Whitefriars House, Friar Lane, Nottingham. 800 seats. Booked at H.O. Continuous from 1.45 p.m. Sun. from 5 p.m. Two changes weekly. Prices, 1d. to 2s. 9d. Station, Grimsby Docks (B.R.).

QUEEN’S HALL (6th), Alexandra Road. Phone, Grimsby 2069.—Prop., Queen’s Hall (Grimsby) Ltd. 1,400 seats. Booked at Hall. Continuous daily from 2 p.m. Prices, 2d. to 2s. 9d.

REGAL (WE), Freeman Street. Phone, Grimsby, 2878.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887; 1,945 seats. Continuous. Booked at H.O.

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REX CINEMA (WE), Corporation Road. Phone, Grimsby 4039.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford, Yorkshire. Phone, Castleford 2618, 2619; 764 seats. Prices, 6d. to 7s. 9d. Continuous, evenings, including Sundays. Mats., Mon., Thurs. and Sat. Booked at H.O. Station, Grimsby Town.

RIALTO SUPER CINEMA (WE), Roberts Street. Phone, Grimsby 3920.—Prop., Harry Ellins, 254, Grimsby Road, Cleethorpes. Phone, 61688; 400 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width, 30 ft.


Fitted “ARDENTE” Deaf Aids See page 106
GRIMSBY—continued.

TOWER PICTURE THEATRE (we), Kent Street. Phone, Grimsby 2627.—Prop., Tower Picture Theatre (Grimbsy), Ltd., 55, King Edward Street, Hull. Phone, Central 36347 and 33602. 1,050 seats. Booked by Robt. Freeman at H.O. Continuous from 2 p.m. Prices, red. to 2s. 9d. Station, Grimsby Docks (B.R.).

GUERNSEY (C.I.).—See Channel Isles, page 417.

GUIDE BRIDGE (Lancs).


GUILDFORD (Surrey), Pop. 30,753.

CINEMA (rca), Woodbridge Road. Phone, Guildford 4234.—Prop., Guildford Cinema, Ltd. Manager, Frederick Renad Cooper. Booked at Hall. Continuous. Café attached. Station, Guildford (B.R.) and Motor Transport Co.


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GUISBOROUGH (Yorkshire), Pop. 6,308.

EMPIRE (we).—Prop., Thompson’s Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. 581 seats. Booked at H.O. Once nightly, Tues. to Fri. Three on Sat. Two on Mon. Three changes weekly. Prices, red. to Is. 9d.

GUISLEY (Yorkshire), Pop. 6,607.


HADFIELD (Derbyshire), Pop. 6,730.

PICTUREDROME (rca), Bank Street. Phone, Glossop 272.—Hadfield Picturedrome Co. 866 seats. Booked at Hall by Man. Once nightly to Fri. Three shows, Sat. Prices, red. to Is. 9d. Proscenium width, 36 ft. Station, Hadfield (B.R.).

HADLEIGH (Essex), Pop. 2,246.


HADLEIGH (Suffolk), Pop. 2,952.

PALACE CINEMA (btb).—Props., Owen Cooper Theatres, 30, St. Matthews Street, Ipswich. Phone 2529.

HADLEY (Salop), Pop. 3,257.

REGAL.

HAILSHAM (Suffolk), Pop. 4,604.


HALESOWEN (Worcs.), Pop. 31,058.

LYTTELTON CINEMA (bth., Duosonic), Hagley Road. Phone, Halesowen 1448.—Prop., Bernard S. Bray. 1,100 seats. Continuous. Prices, Is. to 2s. 3d. Booked at Hall. Films by Motor Transport.

PICTURE HOUSE (btp), Stourbridge Road.—Prop. G. J. Bray. 900 seats. Prices, 6d. to Is. Continuous.

HALESWORTH (Suffolk), Pop. 2,024.


HALIFAX (Yorkshire), Pop. 98,122.

ALHAMBRA (rca), St. James’ Road. Phone, Halifax 2021.—Prop., Alhambra (Halifax), Ltd. 705 seats. Booked at Leeds. Evening performance. Prices, 6d. to Is. 6d.


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GRAND (we). Phone, Halifax 4123.—Prop., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. Phone, 2267. Lessees, Grand Theatre (Halifax), Ltd. 2,010 seats.


Fitted “ARDENTE” Deaf Aids
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ROXY (WE), Northgate. — Prop., J. and H. Buxton, Gaity Theatre, Manchester. (Closed.)


HALSTEAD (Essex), Pop. 5,878.


HALTWHISTLE (Northumb.), Pop. 4,510.

THE CINEMA (WE). — Props., M.B.C. Cinemas Ltd., Hippodrome, Workington. Phone, Workington 190. 500 seats. Continuous Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. Station, Haltwhistle.

HAMWORTHY (Dorset), Pop. 1,587.

EMPIRE CINEMA. Phone, Poole 630. — Prop., Randolph Meech.

HANLEY (Staffs.), Pop. 68,255.


Fitted “ARDENTE” Deaf Aids
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ROXY (WE), Glass Street. Phone, Stoke-on-Trent 4497. — Lessees, Paxon and Chambers Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. 9d. Station, Hanley.

HANWORTH (Middx.), Pop. 2,470.


HARLESTON (Norfolk), Pop. 1,200.


HARPENDEN (Herts.), Pop. 8,349.


REGENT (8TH), Leyton Road. Phone, 860. — Props., Standard Cinemas Ltd. Continuous. 333 seats. Prices, 10d. to 2s. 9d. Booked at Hall.

HARROGATE (Yorks.), Pop. 39,785.

CENTRAL CINEMA (WE), Oxford Street. Phone, Harrogate 2357. — Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Continuous. Booked at H.O. Prices, 10d. to 2s. 9d. Proscenium width, 25 ft. Station, Harrogate (B.R.).


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HARROGATE—continued.

ROYAL HALL (N.E.). Phone, Harrogate 3649.—Prop., Harrogate Corporation. 1,275 seats. Variety shows. Prices, 1s. 6d. to 4s. 6d. Cafe and Dance Hall.


Fitted “ARDENTE” Deaf Aids
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ST. JAMES PICTURE HOUSE (B.T.P.). Phone, Harrogate 2958.—Lessees, St. James Picture House (Harrogate), Ltd. 722 seats. Booked at Hall. Continuous from 2 p.m. Sun., from 5.30 p.m. Prices, 1s. to 3s. 6d. Station, Harrogate (B.R.).

HARROW (Middlesex), Pop. 30,000.


HARTLEPOOL (Co. Durham), Pop. 20,997.

PALLADIUM (we). Northgate Street, Phone, Hartlepool 6001.—Props., Thompson’s Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. Phone, 88156. 750 seats. Continuous, evenings, Sat., from 5.30 p.m. Booked at H.O. Prices, 6d. to Is. 9d. Proscenium width, 20 ft. Station, W. Hartlepool (B.R.).

QUEENS CINEMA (rca), Lumley Street. Phone, Hartlepool 6212.—Props., Hartley Pool Enterprises, Ltd., Gillespie Bros., 49, Westgate Road, Newcastle-on-Tyne. Phone, 22401. 900 seats. Continuous. Prices, 7d. to Is. 9d. Booked at Queens Cinema, Chester-le-Street. Proscenium width, 26 ft.

HARWICH (Essex), Pop. 12,700.

ELECTRIC PALACE (we). Phone, Harwich 228.—Lessees, D. F. Bostock, 193, Norwich Road, Ipswich. Phone, Ipswich 51324. 308 seats. Continuous from 5.30 p.m. Prices, 1s. 6d. to 2s. 3d. Booked at H.O. Station, Harwich (B.R.). Films by Road Transport.

HARWORTH, near Doncaster (Notes.).

CINEMA House (B.T.P.), Scrooby Road, Harworth, near Doncaster. Phone, Tickhill 243.—Prop., Cinema House (Harworth), Ltd., General Buildings, Bridlesmith Gate, Nottingham. Once nightly. Prices, 9d. to 1s. 9d. Station, Bawtry (B.R.).

HASLEMER (Surrey), Pop. 4,340.


Fitted “ARDENTE” Deaf Aids
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HASLINGDEN (Lancs.), Pop. 15,900.


PALACE (btp), Beaconsfield Street. Phone, Rossendale 269.—Prop., Palace and Empire Cinema (Haslingden), Ltd., Deardengate. Man. Dir., Bert Hoyle. 700 seats. One show nightly, two on Sat. Two changes weekly. Prices, 6d. to Is. 9d. Booked at Manchester.

HASSOCKS (Sussex).

CHINESE GARDEN CINEMA, Hurstpierpoint.


HASTINGS (Sussex), Pop. 65,199.


GAILEY (we), Queens Road. Phone, Hastings 517.—Props., Gailey (Hastings), Ltd. Continuous. Booked by R. E. Richards, Man. Director, Picturedrome, Eastbourne.


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HASWELL (Co. Durham), Pop. 5,860.

HATFIELD (Herts), Pop. 11,500.

HAVANT (Hants), Pop. 4,960.

HAVERHILL (Suffolk), Pop. 3,827.

HAVERTON HILL (Co. Durham), Pop. 6,000.
Cinema (bth). Phone, Middlesbrough 57156.—Props., Tees Entertainments Co., Ltd., 600 seats. Continuous. Booked at Newcastle. Prices, 6d. to 1s. 9d. Station,Billingham (b.r.).

HAWES (Yorkshire), Pop. 1,425.
Market Hall (awh).—Props., Wensley Cinema Co., Ltd. 200 seats. Separate shows. Prices, 2d. to 2s. 9d. Booked at 15, Bath Lane, Newcastle-on-Tyne. Station, Leyburn (b.r.).

HAWKSHURST (Kent), Pop. 3,123.
Victoria Hall (gb). Phone, Hawkshawhurst 1.—Props., Kenneth A. G. Dean, Mobile Movies. Redbay, 29, Woodruff Avenue, Hove. Phone, Preston 5059. 250 seats. Prices, ts. to 2s. 9d. One show Friday. Booked by prop. Station, Robertsbridge (b.r.).

HAWORTH (Yorkshire), Pop. 5,912.
Bromote Cinema (rca), Victoria Road. Phone, Haworth 2112.—Props., Bromote Cinema Co., Ltd., Central Chambers, 2, Cheapside, Bradford. Phone, Bradford 23970. 778 seats. Booked at H.O. Once nightly. Twice Sat. Prices, 6d. to 1s. 9d. Station, Haworth (b.r.).

HIPPIDROME (bth), Belle Isle Road.—Props., Haworth Hippodrome Ltd., Old Bank Chambers, Keighley. Phone, Keighley 4264. 533 seats. Booked at Leeds and Keighley. One show nightly. Two and Mat. on Sat. Prices, 3d. to 1s. Station, Haworth (b.r.).

HAY (Hereford).

HAYDOCK (Lancs), Pop. 10,352.
Picturedrome (awh). Clipsy Lane. Phone, St. Helens 2064.—Props., H. Bracegirdle, 235, Clipsy Lane, Haydock. 420 seats. Booked at Hall. Two shows nightly Prices, 6d. to 1s. 6d.

HAYDON BRIDGE (Northumberland), Pop. 2,445.
Town Hall Cinema.

HAYES (Kent), Pop. 1,700.

HAYES (with Harlington) (Middlesex), Pop. 23,646.

CORINTH (bth). Phone, Hayes 691.—Props., Corinth (Hayes), Ltd. 508 seats. Booked at 37, Golden Square, W.l. Continuous. Prices, 6d. to 2s. Proscenium width, 36 ft. Stage, 16 ft. deep. Two dressing-rooms.

SAVOY (we). Phone, Hayes 1480.—Props., Savoy (Hayes), Ltd., Uxbridge Road, Hayes, 2,252 seats. Prices, ts. to 3s. 6d. Continuous. Booked at Hall. Proscenium width, approximately 48 ft. Stage, 22 ft. deep. Two dressing-rooms. Cafe attached. Stations, Hayes and Harlington (b.r.).

HAILE (Cornwall), Pop. 5,000.
Palace Cinema (awh).—Props., Cornwall Cinemas (Newquay), Ltd., “Penland,” Fore Street, St. Agnes. Phone, St. Agnes 103, 253 seats. Separate shows. Prices, ts. to 9d. Booked at H.O. Station, Hayle.

HAYLING ISLAND (Hants.), Pop. 1,840.
Regal (we). Phone, Hayling 77570.—Props., Regal (Hayling), Ltd. 800 seats. Prices, 9d. to 2s. 9d. Booked at London. Station, Havant (b.r.).

Savoy Cinema (ba), Church Road. Phone, Hayling 77788.—Props., Frank Parmiter. 400 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Station, Hayling Island (b.r.).

HAYWARDS HEATH (Sussex), Pop. 5,382.


HAZEL GROVE (Cheshire), Pop. 13,300.
Devonport Picture House.
Grove Cinema (btp), Commercial Road. Phone, Great Moor 3732.—Props., G. S. Smith, Kings, Stockport. Phone, 3364. 431 seats. Booked at Kings, Stockport. Continuous from 6 p.m. Three changes weekly. Prices, 7d. to 1s. 9d. Proscenium width, 16 ft. Station, Hazel Grove (b.r.).

Marcliff Cinema (rca), Hazel Grove, Stockport. Phone, Great Moor 3442.—Props., Marcliff Cinema (Knutsford), Ltd. 760 seats. Prices, 9d. to 2s. 9d. Continuous. Booked at H.O. Stage. Two dressing-rooms. Station, Hazel Grove.

HEANOR (Derby), Pop. 22,366.
Cosy Cinema (bth), Market Place. Phone, Langley Mill 339.—Props., Graham’s Ritz Cinema (Langley Mill), Ltd., Oxford House, Oxford Street, Nottingham. Phone, 40326. Two changes weekly. Continuous, week-days. Prices, 5d. to 1s. 9d. Booked at H.O. Station, Langley Mill (b.r.).

HEANOR—continued.

HEATH (Derry), Pop. 2,132.

HEATHFIELD (Sussex), Pop. 3,155.
Plaza (21th), High Street. Phone, Heathfield 215—Prop., The Cinema (Heathfield), Ltd., 437 seats. Booked at Hall Continuous from 6 p.m. Two changes weekly. Prices, 8d. to 2s. 9d. Proscenium width, 23 ft. Station, Heathfield (B.R.) and Sussex Film Transport.

HEATH HAYES (Staffs), Pop. 5,000.
Picture House (BtP), Hednesford Road.—Prop., Executors of the late Thos. Jervis. 475 seats. Booked at Hall. Continuous, Mon. and Thurs., and Sat. Once nightly. Tues., Wed. and Fri. Prices, 6d. to 1s. 6d.

HEBBURN (Co. Durham), Pop. 24,125.
Gerrard (BtP), William Street. Phone, Houburn 32137.—Prop., Gem Theatres, Ltd., 67, Ellision Street, Jarrow. Phone, 67431; 971 seats. Booked at Newcastle-on-Tyne. Continuous, except Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 29 ft. Three dressing-rooms. Station, Houburn (B.R.).

THEATRE ROYAL (we). Phone, Houburn 32179.—Leslie, Dave Bros., Ltd., Gib Chamber, Westgate Road, Newcastle-on-Tyne. Phone, 25505; 24941, 1,000 seats. Continuous, Mon. to Fri. Two shows Sat.

HEDDEN BRIDGE (Yorks), Pop. 6,312.
Pictures House (21th), New Road. Phone, Heddenden Bridge 147.—Star Cinemas (Hedden Bridge), Ltd., Star House, Bank Street, Castleford. 960 seats. Twice nightly. Prices, 9d. to 1s. 9d. Station, Hedden Bridge (B.R.).

HECKMONDWIKE (Yorks), Pop. 8,991.

PICTURE PALACE (we), Croft Street. Phone, Heckmonwidwike 186.—Prop., Goodall’s Pictures (1931), Ltd., Albion Street, Heckmonwidwike. Phone, Cleckheaton 224; 712 seats. Booked at H.O. Once nightly. Mats., Mon., Thurs., and Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Station, Heckmonwidwike (B.R.).

HEDNESFORD (Staffs), Pop. 5,149.
EMPIRE (Gyrotone), Rugeley Road. Phone, Hednesford 75.—Prop., C. and G. Cinema Co., Tivoli Cinema, Hednesford. 600 seats. Booked at Tivoli. Continuous, nightly. Mat., Sat. Prices, 1s. to 1s. 9d.
TIVOLI (we). Phone, Hednesford 73.—Prop., C. and G. Cinema Co., 770 seats. Booked at Hall. Continuous, Mon., Thurs., and Sat., from 2 p.m. Tues., Wed., Fri., from 5 p.m. Prices, 1s. to 1s. 9d. Proscenium width, 25 ft. Station, Hednesford (B.R.).

HELSTON (Cornwall), Pop. 2,544.

HREMEL HEMPSTEAD (Herts), Pop. 15,122.

HESMOUTH (York), Pop. 13,001.
HIPPODROME (wth), Phone, Hesmworth 108.—Hesmworth Hippodrome Co., Ltd., Stancliffe House, Grinethorpe, nr. Barnsley. Phone, Brierley 243. Booked at Hall. Continuous. 918 seats. Prices, 9d. to 1s. 9d. Café attached. Station, Hesmworth.

HENLEY-ON-THAMES (Oxford), Pop. 6,518.


HEREFORD (Herefordshire), Pop. 24,159.
COUNTY (BA IDOSOON), Phone, Hereford 2402.—Prop., The Alexandra Theatre (Birmingham), Ltd. 980 seats. Sun. only. Prices, 1s. to 2s. 6d. Proscenium width, 30 ft. Stage, 27 ft. Seven dressing-rooms.
Fitted “ARDENTE.” Deaf Aids
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HERNE BAY (Kent), Pop. 11,244.
ODEON, Avenue Road. Phone, Herne Bay 930.—Prop., Barnsley. Phone, Boar Lane 224.—Prop., Barnsley. Phone, Metropole 233.—Prop., Barnsley. Phone, Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.

HERSTMONCEUX (Sussex), Pop. 1,400.
CASTLE (B.Th), Phone, Herstmonceux 3256.—Prop., R.C. Hill. 240 seats. Booked at Herstmonceux, 3256. Phone, Wadhurst Road, Sheffield, 9, 300 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d.
Proscenium width, 18 ft. Phone, 3256. Station, Hallis (B.R.).

HERTFORD (Herts.), Pop. 11,376.


HESSELS (Yorks), Pop. 7,500.

HESWALL (Cheshire).

HETTON-LE-HOLE (Co. Durham), Pop. 17,672.
Cosy Cinema (A'M), Easington Lane. Phone, Hetton-le-hole 125.—Prop., Teesdale Cinemas Ltd., Royal George Chambers, Victoria Street, Bishop Auckland. Phone, Bishop Auckland 122. 750 seats. Prices, 6d. to 1s. 9d. Continuous, Mon. to Fri. Booked at H.O. Station (B.R.).


Pavilion Cinema (B'th), Richard Street. Phone, Hetton-le-hole 120.—Prop., Hetton Pavilion Cinema, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, 22491. 552 seats. Booked at H.O. Continuous. Two shows, Mon. and Sat. Prices, 9d. to 1s. 6d. Proscenium width, 22 ft.

HEXHAM (Northumb.), Pop. 8,588.

HEYWOOD (Lancs.), Pop. 25,967.
EMPIRE CINEMA (B'th), Wood Street. Phone, Heywood 6189.—Prop., Frank E. Spring, The Parsonage Manchester. 610 seats. Booked by Prop. Continuous, Mon. to Fri. Twice on Sat. Prices, 6d. to 1s. 9d. Proscenium width, 24 ft. Station, Heywood (B.R.).

GEM CINEMA (W'P), Market Street.—Lessees, Gem Cinema (Heywood), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 515 seats. Booked at H.O.


PICTUREDROME (W'E), Market Street. Phone Heywood 6180.—Prop., Picturedrome (Heywood), Ltd. 900 seats. Continuous an Mats. Prices, 6d. to 1s. 9d.

HIGHBURY (Somerset), Pop. 2,584.

HIGH SPEN (Co. Durham), Pop. 2,600.
PALACE (B'th), Front Street. Phone, 217.—Prop., High Spenn Picture Palace Co., Ltd., Front Street, High Spenn, Rowlands Gill. 420 seats. Booked at Newcastle. Prices, 9d. to rs. Proscenium width, 20 ft. Station, Rowlands Gill (B.R.).

HIGH WYCUM BE (Bucks), Pop. 40,000.
GrAND CINEMA (Rica), Desborough Road, Phone High Wycombe 145.—Leased to L. V. Abelson, Ltd. 530 seats. Continuous. Mat. daily. Prices, 4s. to 2s. 9d. Booked at Hall Proscenium width, 26 ft. Station, High Wycombe.


HINCKLEY (Leicester), Pop. 16,020.

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HINDERWELL (Yorks), Pop. 2,147.
Cinema (Kalee).—Prop., Mrs. C. Goldstraw, 17, Park Road, Bretton, Saltburn. 300 seats.
Onto 3d. Mon. to Fri. Continuous Sat., at 5.30. Prices, 6d. to rs. 16. Booked at Newcastle-on-Tyne.

HINDLEY (Lancs.), Pop. 21,629.
Onlly nights, Mon. to Fri. Continuous Sat. Sat. and 1s. Prices, 7d. to rs. 16. Proscenium width, 24 ft. Phone, Wigan 5135. Station, Hindley (B.R.).

PALACE (ba). Phone, Wigan 510.—Prop., Wigan Entertainments, Ltd., 36, King Street, Wigan. 576 seats. Booked at H.O., Worswick. nightly. Mon. to Fri. Twice nightly Sat. Mats. Sat. Two changes weekly. Prices, 6d. to rs. 16. 6d.

REX (Zeiss ERNEN), Manchester Road. Phone, Wigan 2138.—Prop., Celestial Circuit Cinemas, Ltd. 910 seats. Prices, 7d. to rs. 16. Twice nightly Mon. and Sat.; Tues to Fri. continuous from 6 p.m. Booked at Hall. Proscenium width, 46 ft. Phone 5138. Station, Hindley (B.R.).

HITCHIN (Herts), Pop. 14,392.

REGAL (BTH), Barncoot Phone, Hitchin 943.—Props., Regal Cinema (Hitchin), Ltd., Heritance Road, Hitchin. 1,055 seats. Prices, 9d. to rs. 6d. Continuous. Three shows Sat. and holidays. Proscenium width, 40 ft. Booked by John Ray, Norton Way, Letchworth Station, Hitchin (B.R.).

HODDESDON (Herts), Pop. 6,811.

HOLBECCH (Lincs.), Pop. 6,111.

HOLLYWOOD (Lancs.), Pop. 10,745.
LA SCALA (we), Gregory Street. Phone, Oldham Main 3071.—Prop., Ogdens Theatres, 156, Deansgate, Manchester. 1,045 seats. Booked at H.O. Phone, Bla. 7415. Prices, 7d. to rs. 16. Proscenium width, 26 ft. Station, Holllinwood (B.R.).

QUEENS PICTURE THEATRE (G.B.-KALEE), Hudson Street. Phone, Fallsworth 1947.—Prop., Hendron Cinema Co., Ltd., Queen's Cinema, Hudson Street, Holllinwood. 1,042 seats. Booked at Hall. Continuous. Prices, 10d. to rs. 1s. 9d. Station, Holllinwood (B.R.).


HOLMFIRTH (Yorks), Pop. 10,407.
VALLEY THEATRE (we). Phone, Holmthorpe 184.—Prop., Valley Picture Theatre Co., Ltd., Eldon Yard, Holmfirth. 779 seats. Booked at Hall. One show nightly. Two on Sat. and holidays. Prices, 9d. to rs. 16. Station, Holmfirth.

HOLSWORTHY (Devon), Pop. 1,420.

HOLT (Norfolk), Pop. 2,254.
REGAL CINEMA (BTH).—Bostock Cinema Circuit, 103, Norwich Road, Ipswich. 500 seats. Phone, Ipswich 4036.

HONITON (Devon), Pop. 3,008.
DEVONIA CINEMA (we), High Street. Phone, Honiton 180.—Managing Director, H. Stevenson. 410 seats. Booked at Hall. nightly. Prices, 7d. to rs. 16. Station, Honiton (B.R.). Films by Film Transport (Cardiff, Ltd).

HOLLEY (Yorks), Pop. 4,611.

HORKBY (Yorks), Pop. 7,791.

HORDEN (Co. Durham), Pop. 12,000.

PICTURE HOUSE (we).—1,120 seats.


HORLEY (Surrey), Pop. 6,098.

HORNSHILL (Lincs.), Pop. 3,496.
VICTORY CINEMA (Imperial), High Street.—Props., Horncastle Cinema Ltd., 5, South Street, Horncastle. Phone, Horncastle 5. 378 seats. Booked at Franklin Cinema, Spilsby. Phone, Spilsby 2168. Two shows Mon., Wed. and Sat. One show Tues., Thurs., and Fri. Prices, 9d. to 2s. 3d.

HORNSHILL (Essex), Pop. 10,891.

Fitted “ARDENTE” Deaf Aids
Fitted “ARDENTE” Stage Amplification
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HORNSEA (Yorks), Pop. 4,450.

HORSHAM (SUSSEX), Pop. 13,579.


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Hove (Sussex), Pop. 54,894.


Empire Cinema (we), High Street. Phone, Hounslow 2101.—Prop., Twentieth Century Cinemas, Ltd., 52, Shaftesbury Avenue, London, W.1. Phone, Gerrard 8863. 950 seats. Booked at H.O. Continuous. Pros- cenium width, 15 ft. Stage, 15 ft. deep. Prices, 1s. to 2s. 9d.


HOUNSDOWN (SUSSEX), Pop. 7,852.


Hoylake (Cheshire), Pop. 16,628.


Hoyland (nr. Barnsley, Yorks), Pop. 16,005.


HUCKNALL (Notte). Pop. 17,338.
Scala (bth), Annesley Road. Phone, Hucknall 813.—Prop., Pilot Palace Ltd., General Buildings, Bridlesmith Gate, Nottingham. Phone, Nottingham 44584. 950 seats. Booked at Whitefriars House, Friar Lane, Nottingham. Continuous. Mon. to Fri. Twice on Sat. Prices, 9d. to 15s. 3d. Station, Hucknall.

HUDDERSFIELD (York). Pop. 114,000.
Empire (we), John William Street. Phone, Huddersfield 1798.—Props., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, 7896. 796 seats. Prices, 1d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 18 ft.
Exelda (we), Phone, Huddersfield 544.—Prop., Exelda Picture Palace Co., Ltd. Booked at Hall. Continuous. 985 seats. Prices, 7d. to 1s. 9d. Films by Road Transport.

Lycium (bth), Moldgreen. Phone, Huddersfield 2101.—Prop., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. 880 seats. Prices, 5d. to 1s. 9d. Booked at H.O. Continuous. Proscenium width, 26 ft.

Picture House (we), Ramsden Street. Phone, Huddersfield 4753.—Prop., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. Phone, 2267. 875 seats. Continuous. Prices, 10d. to 2s. Booked at H.O. Station, Huddersfield (B.R.).
Plaza (bth), Thornton Lodge. Phone, Huddersfield 3555.—Prop., Plaza Picture Theatre Co. (Huddersfield), Ltd. 1,000 seats. Booked at H.O. Continuous. Mat., Sat. Prices, 7d. to 1s. 9d. Stage, 15 ft. deep. Four dressing-rooms. Proscenium width, 30 ft.
Premier Picture Palace (we), Paddock 419.—Prop., Paddock 419, Phone, Huddersfield 2133.—Prop., Premier Picture Palace Co. (Paddock), Ltd. 704 seats. Booked at Hall by Man. Continuous. Prices, 7d. to 1s. 9d. Station, Longwood (B.R.).
Princess Picture House (we), 3, Northumberland Street. Phone, Huddersfield 2235.—Prop., Princess Pictures, Ltd. 813 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 24 ft. Café and Dance Hall attached.
Regal (ha), Moldgreen. Phone, Huddersfield 4111.—Props., Star Cinema (London). Ltd., Star House, Bank Street, Castleford. Phone, 2618. 821 seats. Prices, 7d. to 1s. 9d. Continuous evenings and alternate Suns. Booked at H.O. Films per F.T.S.
Station, Huddersfield.


Waterloo Cinema (we), Phone, Huddersfield 3410.—Props., Star Cinemas (London) Ltd., Star House, Bank Street, Castleford. Phone, 2618. Continuous evenings, and Suns. 1,014 seats. Prices, 7d. to 1s. 9d. Films per F.T.S.

HULL (Yorks). Pop. 330,000.


Cleveland Picture House (we), Cleveland Street. Phone, Central 35625.—Prop., Cleveland (Hull) Picture House, Ltd. 700 seats. Booked by Mr. Brinley Evans at Criterion Theatre, George Street, Hull. Continuous. Mats., Sat. Station, Hull (B.R.).

Criterion Picture Theatre (we), George Street. Phone, Central 33884.—Prop., Associated Hull Cinemas, Ltd. 1,111 seats. Booked by Brinley Evans at Criterion Theatre, George Street, Hull. Continuous. Station, Paragon (B.R.).

Dorchester Theatre (we). Phone, Central 33450.—Prop., Hull Cinemas Ltd., Criterion
Cinema, Hull. 1,599 seats. Prices, 1s. 9d. to 3s. 6d. Booked by Brinley Evans at Criterion Theatre, George Street, Hull. Continuous. Proscenium width, 35 ft.

Eureka Picture Theatre (w.), Hessle Road. Phone, Central 38036.—Prop., Eureka Picture Hall Ltd., 1,208 seats. Booked at Theatre. Continuous. Mats., Mon., Thurs. and Sat. Prices, 7d. to 1s. 9d. Proscenium width, 46 ft. Station, Paragon (B.R.).


Langham Theatre (w.), Hessle Road. Phone, Central 37222.—Props., Hull Picture Playhouses Ltd., Parliament Chambers, Hull. Phone, Central 36802. 2,800 seats. Booked by Mr. Brinley Evans at Criterion Theatre, George Street, Hull. Continuous from 2 p.m. Prices, 1s. to 2s. 6d. Two changes weekly. Proscenium width, 45 ft. Hull 33360.

Londesborough Cinema (w.), Wenlock Street. Phone, Central 35302.—Prop., L. and W. Maggs, 906 seats. Booked at Hall. Continuous. Prices, 6d. to 1s.

Mays Theatre (w.), Beverley Road. Phone, Central 85725.—Prop., Eureka Picture Hall Ltd., Hessle Road, Hull. Phone, Hull 38036. 1,871 seats. Booked at Eureka Cinema. Continuous. Mats. daily. Prices, 1s. to 2s. 6d. Proscenium width, 30 ft. Station, Paragon, Hull (B.R.), F.T.S.

Monica Picture House (w.), Newland Avenue—Props., Monica Picture House, Ltd., 849 seats. Booked by Brinley Evans at Criterion Theatre, George Street, Hull. Continuous. Two changes weekly. Prices, 1s. to 1s. 9d.


Princes Hall (w.), George Street. Phone, Central 33320.—Props., Princes Hall (Hull), Ltd. 1,208 seats. Booked by R. Tones, Kinema, Withernsea. Station, Paragon (B.R.).


Fitted “ARDENTE” Deaf Aids See page 106

Regent Picture Theatre (w.), Anlaby Road. Phone, Central 16896.—Prop., Regent Picture Theatre (Hull) Ltd., 58, King Edward Street, Hull. Phone, Central 36534. 919 seats. Booked at Leeds. Continuous. Prices, 1s. to 1s. 9d. Station, Paragon, Hull (B.R.). Film Transport.


Savoy Picture Theatre (w.), Holderness Road. Prop., Savoy (Hull), Ltd. 1,377 seats. Continuous nightly. Daily Mat. Two changes weekly. Booked by Mr. Brinley Evans at Criterion Theatre, George Street, Hull. Proscenium width, 21 ft. Stage, 6 ft. desp. Two dressing-rooms. Station (B.R.) and F.T.S.

Strand Picture Theatre (w), Beverley Road. Phone, Central 35322.—Prop., Beverley Road Picture Theatre (Hull), Ltd. Booked by J. F. Tidswell, 8, The Avenue, Roundhay, Leeds. 1,224 seats. Continuous. Prices, 9d. to 1s. 9d. Station, Paragon (B.R.).

Tivoli News Theatre (ba), Paragon Street. Phone, Hull 33370.—Prop., Kingston News Theatre Co., Ltd. Continuous. Prices, 1s. to 3s. 6d. Café attached. Station, Hull.

Tower Picture Palace (w.), Anlaby Road. Phone, Hull 36101.—Prop., The Tower Picture Palace (Hull), Ltd., 58, King Edward Street, Hull. Phone, Hull 33602. 753 seats. Booked by Robert C. Freeman, 58, King Edward Street, Hull. Phone, 36531. Continuous. Prices, 1s. to 3s. 6d. Café attached. Station, Paragon (B.R.).

Waterloo Cinema (ith), Waterloo Street. Phone, Central 33341.—Prop., E. Lamb, Hayburn, Silverdale Road, Hull. 975 seats. Booked at Leeds. Continuous. Two changes weekly. Proscenium width, 26 ft. Prices, 6d. to 1s. 6d.


HUNGERFORD (Berkens). Pop. 2,784.

Regent (ba), Phone, Hungerford 140.—Props., Regent (Hungerford), Ltd. 300 seats. Continuous. Prices, 1s. to 2s. 6d. Booked at Regent Cinema, Wantage. Station, Hungerford (B.R.), and London and Provincial Films Motor Transport.

HUNSTANTON (Norfolk). Pop. 4,580.


HUNTINGDON (Hunts). Pop. 5,000.

Grand Cinema (ba), Market Square. Phone, Huntingdon 298.—Prop., Murkett Bros. 500 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 6d. Booked at H.O. Proscenium width, 22 ft. by 15 ft. Station, Huntingdon.

Hippodrome (w), Phone, Huntingdon 32.—Props., Huntingdon Hippodrome, Ltd., 7,
HUNTINGDON—continued.


HURST GREEN (Sussex), Pop. 703.

Cinema.—Shows on Wed. by Mobile Movies, 29, Woodruff Avenue, Hove. Phone, Preston, 5059. Prices, 1s. to 2s. 2d.

HUTHWAITE (Notts), Pop. 5,092.

LYRIC (bth).—Prop., Reliance Pictures, Ltd. Phone, Sutton-in-Ashfield 179. 1,400 seats. Continuous. Prices, 6d. to 1s. 9d. Booked at Hall.

HYDE (Cheshire), Pop. 32,066.

ALEXANDRA PAVILION (bth), Corporation Street. Phone, Hyde 193.—Prop., W. G. Stansfield, 500 seats. Booked at Hall. Two shows nightly. Prices, 6d. to 1s.


SCALA PICTURE HOUSE, Clarendon Street. Phone, Hyde 139.—Prop., W. G. Stansfield, 500 seats. Booked at Hall. Two shows nightly. Prices, 6d. to 1s. Station, Hyde (B.R.).

THEATRE ROYAL (we). Phone, Hyde 206.—Brennan's Cinemas, Ltd., 70-72, Deansgate, Manchester. Phone, Blackfriars 7797. 1,188 seats. Continuous. Two houses Sat. Mats., Mon., Tues., Thurs., Sat. Prices, 7d. to 1s. 9d. Proscenium width, 28 ft. Stage, 35 ft. deep. Eight dressing-rooms.

HYTHE (Kent), Pop. 8,397.


IBSTOCK (Leicestershire), Pop. 6,000.


ILFORD (Essex), Pop. 131,046.

ASTORIA (RCA), Seven Kings.—Prop., G. West, 16, Beechcroft Avenue, Golders Green, N. Phone, Speedwell 0739. (Closed.)


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ILFRACOMBE (Devon), Pop. 9,174.

NEW CINEMA (bth), Northfield Road. Phone, Ilfracombe 53.—Props., W. L. Barrett and F.C.D. Buse, Phone 395. 307 seats. Continuous from 2.15 p.m. Booked at 2.15 High Street. Prices, rod. to 2s. 9d. Proscenium width, 20 ft. Station, Ilfracombe (B.R.).


ILKESTON (Derby), Pop. 32,809.


NEW SUPER THEATRE (we), Lord Haddon Road. Phone, Ilkeston 175.—Props., Ilkeston Cinema Co., Ltd., Bath Street. 850 seats. Twice nightly. Mats. Wed. and Sat. at King's P.H. Prices, 1s. to 1s. 9d. Pictures and Variety. Stage. Six dressing-rooms.

RITZ (bth), South Street. Phone, Ilkeston 376.—Prop., Levin's Circuit, 15, Middle Pavement, Nottingham. Phone, 43924. 1,402 seats. Continuous. evenings. Mats., Mon., Thur. and Sat. Prices, 1s. to 2s. 3d. Booked at H.O. Station, Ilkeston (B.R.).

SCALA PICTURE HOUSE (we), Market Place, Phone, Ilkeston 241.—Prop., Mr. A. Severn, Woodborough Road, Nottingham. Phone, Nottingham 64804. 812 seats. Booked by Prop. Continuous. Mon. to Sat. Two shows Sat. evening. Mats., Wed. and Sat. Prices, 1s. to 1s. 9d. Station, Ilkeston (B.R.).

ILKLEY (Yorkshire), Pop. 9,721.


I'MINISTER (SOMERSET), Pop. 2,000.

Plaza (8th).—Prop., Lowland Roads. 200 seats. Once nightly. Booked at Regent, Chard. Prices, 1s. to 2s. 3d. Station, Ilminster (B.R.).

INGLETONT (YORKS), Pop. 2,000.

The NUVIC CINEMA (EASTERN), Main Street. Phone, Settle 389. —Prop., A. Graham, Linden, Duke Street, Settle. 350 seats. Booked at Leeds, Non-continuous. Prices, 5d. to 1s. 6d. Proscenium width, 17 ft. Station, Ingleton (B.R.), or Earby Film Transport.

IPSWICH (SUFFOLK), Pop. 87,557.

CENTRAL CINEMA (8th), Princess Street.—Prop., Owen Cooper Theatres, 30, St. Matthew Street, Ipswich. Phone, 2429. Booked at H.O. Continuous. Prices, 1s. to 2s. 6d. 668 seats. Station, Ipswich (B.R.), and E. Anglia Film Transport.

HIPPODROME (we).


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IRLAM (LANCS.), Pop. 14,000.


RIALTO CINEMA (we), Liverpool Road.—Prop., Irlam Cinemas, Ltd. 757 seats. Booked at Hall. Continuous nightly, Mon. to Fri. Twice nightly Sat. Mats., Wed. and Sat. Occasional Variety. Stage, 12 ft. deep. Three dressing-rooms. Prices, 1s. to 2s.

IRLAMS O' THE HEIGHTS (LANCS.).

OLYMPIA CENTRAL CINEMA (we), West Street. Phone, Pendleton 2020.—Prop., James Caton, Freda Villa, Offerton Lane, Offerton, near Stockport. 475 seats. Booked at Suburban Cinema, Manchester. Continuous. Two shows Sat. and Sun. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. Station, Manchester, (B.R.).

IRONBRIDGE AND BROSELEY (SALOP) Pop. 6,000.


Plaza (BA).—450 seats.

IRTHLINGBOROUGH (NORTHANTS.), Pop. 4,715.


ISLEWORTH (MIDDLESEX), Pop. (including Heston) 105,000.

ODEON. Phone, Hounslow 1000.—Circuits Management Association, Ltd., Albion House, 50, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d.

JACKSDALE (NOTTS)., Pop. 6,000.

PALACE (8th), Selston Road. Phone, Leabrook 62.—Prop., Fullwood and Booth, Langley Mill, Notts. Phone, 409. 469 seat.s Booked at H.O. Mon. to Fri. Once nightly. Two shows, Sat. Prices, 9d. to 1s. 9d. Proscenium width, 23 ft. Stations, Codnor Park and Jacksdale (B.R.).

JARROW-ON-TYNE (CO. DURHAM), Pop. 32,016.

EMPIRE (we). Union Street, Phone, Jarrow 67082.—Lessees, Dawe Bros., Ltd., 73, Westgate Road, Newcastle-on-Tyne, Phone, 24941. 1,103 seats. Twice nightly.

PICTURE HOUSE (we), North Street, Phone, Jarrow 67298.—Prop., John Weddle and Co., Ltd., 67, Ellison Street, Jarrow-on-Tyne. Phone, 67431. 1,054 seats. Continuous except Sat. Two changes weekly. Booked at Newcastle. Prices, 9d. to 1s. 9d. Proscenium width, 36 ft. Café attached. Station, Jarrow (B.R.).

REGAL THEATRE (we), Grange Road.—Prop., Jarrow Kino, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 22401. 1,049 seats. Continuous from 6 p.m. Two houses Sat. Prices, 9d. to 1s. 9d.

JERSEY (C.I.).—See Channel Isles, page 417.

KEWORTH (LEICESTER), Pop. 2,225.

COUNTY CINEMA (awh), Derby Road. Phone, Kegworth 3.—Prop., Mrs. F. R. Hunt, "Woodhouses," Hinckley Road, Kirby Muxloe. Phone, Kirby Muxloe 528. 280 seats. Booked at H.O. Two shows Mon. and Sat. Once nightly rest of week. Mat., Sat. and Prices, 7d. to 2s. 3d. Station, Kegworth (B.R.).

KEIGHLEY (YORKS), Pop. 41,000.

COSY CORNER PICTURE HOUSE (we), Low Street. Phone, Keighley 2526.—Prop., M. P. Cryer, Old Bank Chambers, Keighley (Phone, Keighley 2264). 648 seats. Booked in Leeds. Continuous. Three shows, Sat. Prices, 5d. to 1s. 6d. Proscenium width, 17 ft. OXFORD CINEMA (RCA), Oakworth Road. Phone, Keighley 3068.—Prop., Picture House (Keigh-
KEIGHLEY—continued.


Picture House (rca), Skipton Road. Phone, Keighley 2361.—Prop., Picture House (Keighley), Ltd., Central Chambers, 2, Cheapside, Bradford. Phone, Bradford 23970. 423 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 58 ft. Stage, 35 ft. by 23 ft. Café and Dance Hall. Station, Keighley (B.R.).

KETTERING (Northants). Pop. 31,220.


Fitted “ARDENTE” Deaf Aids

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EMPIRE CINEMA (ba), Eskdale Street. Phone, Kettering 2775.—Props., Classic (Kettering), Ltd., 14, Berwick Street, London, W.1. Phone, Gerrard 1894. 450 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 3d. Station, Kettering (B.R.). Films by F.T.S.


SAVOY CINEMA (btp), Russell Street. Phone, Kettering 2704.—Props., Clifton Cinemas (Kettering), Ltd., 1,150 seats. Prices, 1s. to 2s. 3d. Films, and 1s. 6d. to 4s. 6d. Stage shows. Continuous from 2 p.m. daily. Booked at Cinema Accessories, Ltd., 6, Corporation Street, Birmingham. Proscenium width, 35 ft. Stage, 20 ft. deep. Seven dressing-rooms. Station, Kettering (B.R.).

Fitted “ARDENTE” Deaf Aids

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KIDDERMINSTER (Worcs). Pop. 31,750.


EMPIRE (we). Phone, Kidderminster 2930.—Prop., Percy Dyche. 547 seats. Continuous. from 6 p.m. to 10 p.m. Matins, Mon., Wed., Thurs., and Sat. Prices, 3d. to 1s. Booked at Hall. Proscenium width, 23 ft.


GRAND THEATRE (we), Mill Street. Phone, Kidderminster 2126.—Props., Kidderminster Amusements, Ltd., 930 seats. Booked at Grand Theatre, Old Hill, by G. Smith. Continuous. Prices, 1s. 9d. to 2s. 3d. Proscenium width, 25 ft. Station, Kidderminster (B.R.).

PLAZA, Highley.

KIDLINGTON (Oxon). Pop. 3,100.

STERLING CINEMA (bth). Phone, Kidlington 106.—Props., Sterling Entertainments, Ltd., 31, Market Street, Witney. Phone, 147. 900 seats. Prices, 1s. 3d. to 2s. 6d. Proscenium width, 30 ft. Continuous from 6 p.m. Sun.
to Fri., from 4 p.m. Sat. Booked at Palace, Wirt's Cafe attached. Station, Kidlington. Films by Road Transport.

**KIDSFORD (STAFFS), Pop. 9,937.**

KIDSFORD (BRIERLEY HILL), 755 (STAFFS), Pop. 4,500.


KINGSTON (HEREFORD), Pop. 1,742.

PICTURE HOUSE (BTH). Phone, Kingston 77.—Prop., Arthur L. Dickinson. 200 seats. Booked at Hall. One show nightly. Two changes weekly. Prices, 1s. 2s. 6d. Prices, 1d. to 2s. 6d. Proscenium width, 13 ft. Station, Kingston, (B.R.).

KIPPAX (Yorks), Pop. 4,075.


**KIRBYMOORSIDE (Yorks), Pop. 1,692.**


**KIRKBY-ON-ASHFIELD (NOTTS), Pop. 17,798.**

KING'S LYNN (FAR):at. 5d. and 6d. Proscenium width, 26 ft. Station, King's Lynn (B.R.).


KINGSTON-ON-THAMES (SURREY), Pop. 39,052.


KINGSTON KINEMA (WE). Richmond Road. Phone, Kingston 0207.—Props., Kingston-on-Thames Kinema, Ltd. 565 seats. Booked at Wardour Street, W.1. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 20 ft. Station, Kingston-on-Thames (B.R.).


**KIVeton PARK (Yorks), Pop. 2,500.**

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KNARESBOROUGH (Yorks), Pop. 8,000.
Roxy Cinema (bth), Park Place. Phone, Knaresborough 2261.—Prop., Star Cinemas (Knaresborough), Ltd., Star House, Bank Street, Castleford 2614. Phone, Castleford 2615-2619. 303 seats. Booked at H.O. Two nightly. Mat. Sat. Prices, 9d. to 1s. 6d. Station, Knaresborough (B.R.). Films per F.T.S.

KNOTTINGLEY (Yorks), Pop. 6,842.
Palace Cinema (we), Aire Street. Phone, Knottingley 45.—Prop., A. and H. D. Wood, Ltd., 1, High Green Road, Altofts, Normanton. Phone, Normanton 3195. One show nightly. Twice Mon. Three shows Sat. Booked at H.O. Prices, 5/4d. to 1s. 13d. Proscenium width, 20 ft.

KNOWLE (Warwick), Pcp. 2,357.
Rex (Gyroton). Phone, Knowle 2427.—Prop., Rex Cinemas (Knowle), Ltd. 320 seats. Booked at Hall. Separate shows. Prices, 1d. to 2s. 3d. Proscenium width, 21 ft. Station, Dorridge (B.R.).

KNUTSFORD (Cheshire), Pop. 5,878.
Marcliff (rca), Toft Road. Phone, Knutsford 5—666 seats. Prices, 1d. to 2s. 3d. Booked at Hall. Continuous. Pictures and Variety. Two dressing-rooms.
Picture House (we). Phone, Knutsford 328.—Prop., Marcliff Cinema (Knutsford), Ltd., Toft Road. Phone, Knutsford 5—410 seats. Prices, 7d. to 1s. 9d. Booked at Marcliff Cinema. Continuous. Station, Knutsford.

LAINDON (Essex), Pop. 2,000.

LANCASTER (Lancs). Pop. 43,386.

Granby Square, Lancaster 1395.—Prop., Hippodrome (Lancaster), Ltd. (Union Cinemas Group), managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7857. 650 seats. (Operating as repertory theatre.)

Odeon, King Street. Phone, Lancaster 111.—Prop., Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Templet Bar 4333. Continuous. Prices, 3s. to 2s. 9d.


Palladium Picture House and Cafe Rendezvous (we), Market Street. Phone, Lancaster 563.—Prop., Lancaster Palladium, Ltd. 550 seats. Booked at Hall. Three shows daily. Prices, 1s. to 1s. 9d. Proscenium width, 21 ft. Café and dance hall attached. Picturedrome (Duosonic), Church Street. Phone, Lancaster 546.—Prop., James Atroy, 545 seats. Continuous. Mat. Mon., Wed. and Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Booked at Hall. Proscenium width, 24 ft. Station, Castle (B.R.).

LANCHESTER (Co. Durham), Pop. 5,079

LANING (Sussex). Pop. 3,162.


LANGLEY GREEN (Worcester), Pop. 6,878.
The Regent (ba), Crosswell Road, Langley Green, near Birmingham. Phone, Bromley 1120.—Prop., Langley Regent, Ltd., 13, Bennett's Hill, Birmingham. Phone, Midland 495. 970 seats. Booked at Hall. Continuous from 5-30 p.m. Mats. Mon and Thurs. Two changes weekly. Prices, 1d. to 2s. 3d. Proscenium width, 27 ft. Station, Langley Green (B.R.).

LANGLEY MILL (Derby), Pop. 4,100.

LANGLEY MOOR (Co. Durham), Pop. 5,000.
Empire (G-B Kalee), High Street.—Prop., B. Knowles, Grove, Terrace Langley Moor. Phone, Brandon Colliery 55. 800 seats. Once nightly, including Sun.; twice on Sat. Booked at Newcastle. Prices, 7d. to 1s. 6d. Proscenium width, 30 ft. Stage, 20 ft. deep. Station, Brandon Colliery (B.R.).

LANGLEY PARK (Durham). Hippodrome.

Kings.

LANGOLDS, near Warkworth (Northumberland), Pop. 5,000.

PALACE CINEMA (we). Phone, North Carlton 235.—Prop., Picture House, Ltd. 710 seats. Booked at Hall. Once nightly. Two shows. Mon. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Station, Workop.

LANGWITH (Derby), Pop. 6,000.
Regal (Imperial), Main Street. Phone, Shirebrook 284.—Prop., Langwith Cinematograph Co. Ltd., 477 seats. Booked at The Pharmacy, Main Street, Langwith. Nightly, including Sun. Twice Sat. Mat., Tues., Wed. and Sat. Prices, 7d. to 1s. 9d. Station, Langwith (B.R.).

LAUNCESTON (Cornwall), Pop. 4,071
Tower Cinema (bth).—Prop., Launcetson Theatres, Ltd. 475 seats. Booked at H.O. Ten shows weekly. Continuous Sat. Prices, 9d. to 2s. 9d. Station, Launcetson (B.R.).

LEADGATE (Durham), Pop. 4,000.

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LEAMINGTON SPA (WARWICK), Pop. 30,000.
Clifton Cinema (we), Spencer Street. (Clifton Circuit.) Phone, Leamington Spa 278.—Props., Stratford-on-Avon Picture House Co., Ltd. Continuous daily from 2.30 p.m. Suns. from 5 p.m. Booked at H.O. Birmingham. 940 seats. Prices, 1s. to 2s. 3d.

Regal (we), Portland Place. Phone, Leamington Spa 1336. (Clifton Circuit)—Props., Stratford-on-Avon Picture House Co., Ltd. 1,894 seats. Continuous from 2.30 p.m. Suns. 5 p.m. Booked at H.O. Prices, is. to 2s. 9d. Proscenium width, 45 ft. Station, Leamington Spa (B.R.).


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LEATHERHEAD (SURREY), Pop. 10,000.
Crescent (rca), Church Street. Phone, Leatherhead 3203.—Props., Crescent Cinema (Leatherhead), Ltd., Friars House, 42, Old Broad Street, E.C.2. 1,282 seats. Prices, is. to 2s. 9d. Continuous, from 4 p.m.; Wed. and Sat., from 1 p.m.; Sun., from 4 p.m. Booked at Hall. Proscenium width, 40 ft. Stage, 30 ft. deep. Two dressing-rooms. Station, Leatherhead (B.R.).

LEDKBURY (HEREFORDSHIRE), Pop. 3,283.
Cinema House (bth), The Homend. Phone, Ledbury 32.—Props., Craven Cinemas, Ltd. 400 seats. Twice nightly. Sun. 6.30 p.m. Two changes weekly. Prices, 10d. to 2s. 3d. Phone, Ledbury 32, Station, Ledbury (B.R.). Films by Film Transport.

LEEDS ( YORKS), Pop. 500,000.
Abbey Cinema (rca), Abbey Road, Kirkstall. Phone, Leeds 51669.—Props., Abbey Enter-
tainments Ltd., 20, Bardon Chambers, Infirmary Street, Leeds. Phone, 25196. 400 seats. Booked at H.O. Continuous. Two shows, Sat. and holidays. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 14 ft. Station, Kirkstall (B.R.).

Assembly Rooms (ha), New Briggate. Briggate Phone, Leeds 268521. —Circuits Manage-


Clock Cinema (we), Harehills, Leeds, 8. Phone, Leeds 43574.—Props., West Leeds Amuse-
ments, Ltd. 1,900 seats. Continuous from 4 p.m. Booked at Hall.

Crescent Picture House (btp), Dewsbury Road. Phone, Leeds 75747.—Props., Asso-

Crown Cinema (we), Tong Road, Wortley. Phone, Leeds 38253.—Props., Leeds and Dis-

Electra Lounge Cinema (bth), Jubilee Terrace, Woodhouse Street. Phone, Leeds 25398.—Props., Electra Cinema (Leeds), Ltd. 600 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s.


Forum (we), Chapeltown Road. Phone, Leeds 42713.—Props., Central Picture Theatres (Lincoln), Ltd. Mutual House, 23, Albion Place, Leeds, 1, Phone, 20691. 1,665 seats. Evening shows. Continuous Sat only. Prices, 10d. to 2s. 3d. Café.

LEEDS—continued.

Gainsborough Cinema (we), Domestic Street.
Phone, Leeds 22495.—Prop., Gainsborough Cinema (Leeds), Ltd., Star House, Bank Street, Castleford. Phone, Castleford 2018. 572 seats. Booked at H.O. Continuous, Mon. to Fri. Two shows Sat. and Sun. Prices, 6d. to 1s. 6d. Station, Leeds (B.R.). Films per F.T.S.

Guamont (ba), Cookridge Street.


Haddon Hall Picture House (bth), Burley Hill.
Phone, Leeds 51160.—Prop., Mrs. Gainey, 36, Burley Wood Lane. 575 seats. Booked at Hall. Continuous. Twice Sat. Prices, gd. to 1s. 6d. Proscenium width, 13 ft.
Station, Leeds.


Hillcrest Picture Lounge (we), Harehills Lane.
Phone, National 27601.—Prop., Hillcrest Picture Lounge, Ltd. 1,701 seats. Booked at Hall. Continuous. Prices, gd. to 1s. 9d.

Hyde Park Picture House (we), Brudenell Road.
Phone, Leeds 52045.—Prop., Hyde Park Picture House (Leeds), Ltd. 512 seats. Booked by C. H. Whincup. Continuous, twice nightly, Sat. Prices, gd. to 1s. 6d.
Station, Leeds (B.R.).

Imperial (we), Horsforth.—1,000 seats.

Kingsway (we), Harrogate Road, Leeds, 7.


Lyceum Picture House (we), Cardigan Road.
Phone, Leeds 51766.—Prop., The Lyceum Picture House (Leeds), Ltd. 812 seats. Booked at Hall. Continuous. Twice nightly, Sat. Prices, gd. to 1s. 6d.
Station, Leeds (B.R.).

Lyric (ba), Tong Road.

Majestic City Square.

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Malvern Picture Palace (rca), Beeston Road.

News Theatre (rca).
Phone, Leeds 27028.—Prop., Allied (Times) Theatres, Ltd., Century House, St. Peters Square, Manchester. Phone, Central 0274. 289 seats. Prices, 10d. and 1s. 9d. Continuous, from 11 am. Booked at H.O. Proscenium width, 24 ft. by 14 ft.

Newtown Picture Palace (rca), 2, Bristol Street.—Lessees, The Palladium (Ossett), Ltd. 711 seats. Booked at Hall. Once nightly. Continuous, Sat. Prices, 6d. to 1s.

New Victoria Cinema (we), Camp Road.—Prop., White Rose Cinemas, Ltd., 2, Carlisle Road, Bradford. 583 seats. Continuous. Prices, 7d. to 1s. Booked at H.O. Films by F.T.S.

Odeon, The Headrow.

Palace (bth), Eyres Avenue, Armley.
Phone, Leeds 38256.—Prop., Armley Rink Co., Ltd., 1,297 seats. Booked at Hall. Continuous. Mat., Mon. to Fri. Three shows, Sat. Prices, 6d. to 1s. 6d. Station, Armley (B.R.).

Palace Cinema (bth), Meadow Road.
Phone, Leeds 23343.—Prop., P. H. (Holbeck), Ltd. 885 seats. Booked at Hall. Continuous. Daily Mat. Prices, 6d. to 1s. 6d.
Stations, Leeds City or Central (B.R.).

Parkfield Picture Palace (we), Jack Lane, Hunslet.—Prop., W. H. Burrell, 13, Kitchener Street, Harehills, Leeds. (Closed.)

Pavilion (we), Stanningley.
Phone, Pudsey 3675.—Prop., Associated Times Cinemas, Ltd., 41, Park Lane, Leeds, 700 seats. Prices, gd. to 1s. 6d. Booked by C. H. Whincup. Continuous. All Leeds Stations (B.R.).

Pavilion Theatre, Dewsbury Road.
Phone, Leeds 753251.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 10d. to 1s. 6d. Continuous from 4.30 p.m., Mon. and Sat., from 2 p.m.
Station, Leeds.

Picture Dome (we), Wortley Road, Armley.
Phone, Leeds 38183.—Prop., Wortley Cinema. Co. 825 seats. Continuous, Mon. to Fri. Two shows on Sat. Two changes weekly. Prices, 8d. to 1s. 6d. Mon. to Fri., 9d. to 1s. 9d. Sat. Station, Armley.

Picture Dome (rca), Waterloo Road, Hunslet.
Phone, Leeds 75134.—Prop., J. G. Smart, Allerton Drive, East Keswick. Phone, Collingham Bridge 25. 500 seats. Continuous. evenings. Mat., Sat. Prices, 6d. to 1od.

Picture House (bth), Burley Road.
PICTURE HOUSE (8TH), Calverley Lane, Rodley. Phone, Pudsey 3816.—Prop., Wellington Film Service, Ltd., 10, Mill Hill, Leeds. Phone 25324, 650 seats. Prices, 4d. to 1s. Continuous. Mon. to Fri. Three shows Sat. Three changes weekly. Booked at Mill Hill. Proscenium width, 20 ft. Station, Calverley and Rodley.

PICTURE HOUSE (RCA), Domestic Street, Holbeck. Phone, Leeds 22862.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 726 seats. Booked at H.O. Continuous. Mon. to Fri. Twice nightly, Sat. Two shows Sun. Mats., Mon. and Thurs. Two changes weekly. Prices, 6d. to 1s. 6d.


PICTURE HOUSE (WE), Cottage Road, Headingley. Phone, Headingley 41066.—Prop., Associated Tower Cinemas, Ltd., 41, Park Lane, Leeds. 600 seats. Booked by C. H. Whin- cup. Prices, 1s. 6d. to 2s.

ASTRA (KALEE), Woodhouse Street. Phone, Leeds 23607.—Prop., Astra Cinemas (Leeds), Ltd. 625 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. Proscenium width, 20 ft.

PICTURE HOUSE (WE), Streethouse. —Props., Silverwood Bros., Empire Cinema, Ryhill, Phone, Rosython 44. 528 seats. Prices, 6d. to 1s. 6d. Once nightly. Twice Sat. Booked at H.O. Station, Streethouse (B.R.).


QUEEN’S PICTURE HOUSE (WE), Meadow Road, Holbeck. Phone, Leeds 25942.—Prop., Holbeck Theatre Ltd., 645, Roundhay Road, Oakwood. Leeds. Phone, Leeds 58541. 916 seats. Booked at H.O. Continuous. Mon. to Fri. Twice nightly Sat. Mats., Mon. Prices, 6d. to 1s. 6d. Station, Leeds, Central.

REGAL CINEMA (WE), Low Road, Hunslet. Phone, Hunslet 75005.—Prop., Goldstone Cinemas, Ltd., Carlton Chambers, 84, Albion Street, Leeds. Phone, Leeds 27682. 609 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Station, Leeds (B.R.).


ROYAL CINEMA (WE), Meanwood Road. Phone, Leeds 41197.—Prop., G. E. Sharp and Others, trading as Albion Pictures, Embassy Cinema, Leeds. 903 seats. Separate shows. Prices, 9d. to 1s. 6d. Booked at Hall. Proscenium width, 35 ft.

SAVOY (WE), Stanningley.

SCALA THEATRE, Albion Place. Phone, Leeds 270571.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 3s. 6d. Ball-room attached.


STAR CINEMA (WE), York Road. Phone, Leeds 23620.—Prop., Goldstones (Cinemas), Ltd., Carlton Chambers, 84, Albion Street, Leeds. Phone, Leeds 27682. 1,192 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 9d.

STRAND (WE), Phone, Leeds 75745.—Prop., Strand Cinema (Leeds), Ltd., Jack Lane, Hunslet, Leeds. 1,410 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Station, Leeds.

TATLER (RCA), Park Lane. Phone, Leeds 25355.—Props., Allied (Times) Theatres, Ltd., Century House, Manchester. Phone 0274. Continuous. 300 seats. Booked at H.O. Prices, 1s. 9d. to 2s. 9d. Proscenium width, 16 ft. Station, City (B.R.).

TIVOLI (WE), Middleton. Phone, Hunslet 75130.—Prop., Goldstones (Cinemas), Ltd., Carlton Chambers, 84, Albion Street, Leeds. Phone, Leeds 27682. 1,152 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d.


WESTERN TALKIE THEATRE (WE), Branch Road, Armley. Phone, Leeds 38175.—Prop., Leeds Entertainments, Ltd. Booked at Hall. 450 seats. Continuous. Sat. twice nightly. Three changes weekly. Prices, 1d. all seats. Width of Proscenium, 24 ft. Station, Armley.


LEEK (STAFFS). Pop. 18,556.

MAJESTIC (WE). Phone, Leek 138.—Prop., The Majestic Picture House (Leek), Ltd. Reg. Office, Majestic Picture House, Union Street, Leek. 487 seats. Booked at Hall. Continuous from 6.15 p.m. Mon. to Fri. Two shows on Sat. Mts., Mon., Thurs. and Sat. Prices, 9d. to 2s. 3d. Station, Leek (B.R.).

NEW GRAND (WE), High Street.—Prop., Buxton High Peak Entertainments, Ltd., 48, Bridge Street, Manchester. 700 seats. Booked at Manchester. Continuous every Thursday. Prices, 9d. to 2s. 3d. Proscenium width, 25 ft. Stage, 19 ft. deep. Four dressing-rooms. Station, Leek (B.R.).
LEYE—continued.

PALACE (u.h.), High Street. Phone, Leek 167.—Prop., Buxton High Peak Entertainments, Ltd., 48, Bridge Street, Manchester. 700 seats. Booked at H.O. Continuous from 6.30 p.m. Prices, 9d. to 1s. 6d. Proserium width, 20 ft. Station, Leek (B.R.).

LEE-ON-SOLENT (Hants).
TOWER CINEMA (we). Phone, Lee-on-Solent 79386.—Prop., South Downs Cinemas, Ltd., 129, Victoria Road, Southsea. Phone, Portsmouth 5113. Booked at H.O. Continuous. 815 seats. Prices, 1s. to 2s. 9d. Station, Portsmouth Harbour (B.R.). Films by Marion Transport.

LEICESTER (Leics.), Pop. 239,111.
AVELSTONE CINEMA (we), Grace Road. Phone, Leicester 32566.—Prop., The Park Kinema (Leicester), Ltd. Booked by C. E. West at H.O., Evington Cinema, Ltd. Continuous. Mat., Mon., Thurs. and Sat.

BELGRAVE CINEMA (we), Belgrave Road. Phone, Leicester 61460.—Prop., E. Black. 760 seats. Continuous. Booked at Hall. Mats. Mon. and Thurs. Two changes weekly. Prices, 4s. to 1s.

CARLTON (we), Gipsy Lane. Phone, Leicester 61469.—Prop., Carlton Kinema (Leicester), Ltd. 1,304 seats. Booked by C. E. West at H.O., Evington Cinema, Ltd. Continuous. 9d. to 2s. 9d. Films by F. T. S.

GAUMONT, Market Place. Phone, Leicester 20358.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous from 2 p.m. Prices, 1s. to 3s. 6d. Café attached.

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COLISEUM (btp), Melton Road. Phone, Leicester 61227.—Prop., Coliseum (Leicester), Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. 1,552 seats. Continuous. Mats. Mon. Thurs. and Sat. Booked at H.O.

 EVINGTON CINEMA (we), East Park Road. Phone, Leicester 24354.—Prop., Evington Cinema, Ltd., 978 seats. Booked at Hall by C. E. West. Continuous.


FOSSE CINEMA (ba), Fosse Road North. Phone, Leicester 60545.—Prop., Super Cinemas (Leicester), Ltd. Booked by C. E. West at H.O., Evington Cinema, East Park Road, Leicester. Phone, 24354.

IMPERIAL PICTURE HOUSE (Imperial), Green Lane Road. Phone, Leicester Central 2568.—Prop., A. Maynard, 256, Narborough Road, Leicester. 700 seats. Booked at Star Picture House, Leicester. Continuous. Two changes weekly. Prices. 4d. to 1s.


MAJESTIC CINEMA (Imperial).—Props., H. and G. Weston. 250 seats. Booked at Hall.

Nightly. Prices, 4d. to 1s. Film by Broxburn Transport.

MELBOURNE CINEMA (we), Melbourne Road. Phone, Leicester Central 21381.—Props., East Midlands Theatres, Ltd. 944 seats. Continuous. Booked at Leicester. Two changes weekly. Prices, 9d. to 1s. 9d.

OADBY CINEMA (we), London Road, Oadby. Phone, Oadby 431.—Props., Oadby Cinemas, Ltd. 632 seats. Continuous from 6 p.m. Three changes weekly. Prices, 1s. to 2s. 9d. Booked at Magna Cinema, Wigston, Leicester. Station, London Road (B.R.).

ODEON, Queen Street and Rutland Street. Phone, Leicester 22822.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Café.


PRINCES, Granby Street.

REGAL (ba), Havelock Street. Phone, Leicester 59832.—Props., Regal Cinema (Leicester), Ltd. 1,080 seats. Continuous evenings. Mats. Mon. and Thurs. Prices, 9d. to 1s. 9d. Booked at Belgrave Cinema, Leicester. Station, London Road (B.R.).

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SAVOY KINEMA (ba), Syston, near Leicester. Phone, Leicester 86197.—Prop., Savoy Kinema (Syston), Ltd. Booked by C. H. West at H.O., Evington Cinema, Leicester. Phone, Leicestert 24354.


SOVEREIGN CINEMA (ba), Woodgate. Phone, Leicester Central 22708.—Props., Coliseum (Leicester), Ltd., Imperial Buildings, Oxford Street, Manchester. Phone, Ardwick 2226. 760 seats. Booked at H.O. Continuous evenings. Mats. Mon. and Thurs.

STAR PICTURE HOUSE (Imperial), Belgrave Gate.—Prop., Alfred Maynard, 256, Narborough Road, Leicester. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 9d.
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WESTLEIGH KINEMA (wE), Fosse Road, South, Phone, Leicester 23054.—Prop., Westleigh Kinema, Ltd. Continuous. Mon., Thurs. and Sat. Mat. Booked by C. E. West at H.0., Evington Cinema, East Park Road, Leicester. Phone, Leicester 24354.

LEIGH (Lancs), Pop. 45,313.

BEDFORD CINEMA (bTf), Phone, Leigh 692.—Prop. W. T. Kelly, Westminster, The Avenue, Leigh. 594 seats. Booked at Manchester. Continuous, Mon. to Fri. Separate shows Sat. Prices, 9d. to 1s. 9d.

CINEMA (wE) Leigh Road, Phone, Leigh 257.—Props., Picture Halls, Ltd., Barclays Bank Chambers, Phone, Leigh 411. 614 seats. Prices, 9d. to 1s. 9d. Continuous. Proscenium width, 28 ft. Booked at Manchester. Station, Leigh and Bedford.

HIPPODROME CINEMA (bth).—Props., Leigh Grand Theatre and Hippodrome, Ltd. Booked by J. Brearley, 27, Bridge Street, Manchester. 1,350 seats. Twice nightly. Prices, 6d. to 2s.

NEW EMPIRE CINEMA (bth), Bradshawgate.—Prop., Harold Ward 6, Brown Street, Manchester. Phone, Deansgate 3542. 920 seats. Booked by Prop., at H.O. Continuous. Prices, 9d. to 1s. 9d. Picture shows nightly. Variety Stage, 10 ft. deep. Two dressing-rooms.

PALACE (bA), Railway Road, Phone, Leigh 411. Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous nightly. Mats. daily, except Fri. Prices, 9d. to 1s. 9d.

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THEATRE ROYAL.—900 seats.

LEIGH-ON-SEA (Essex), Pop. 45,000.


Corona Cinema (RCA), Leigh Road. Phone, Leigh-on-Sea 7566.—Props., Jep Properties, Ltd., Eros House, 31, Regent Street, London, S.W.1. Phone, Regent 1560. 1,429 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 3d. Prosccnium width, 38 ft. 6 in. Café attached. Station, Chalkwell. (See also Southend-on-Sea.)

LEIGHTON BUZZARD (BedS), Pop. 7,031.


LEISTON (SUFFOLK), Pop. 4,184.

Picture House (bA), High Street.—Props., Leiston Picture House, Ltd. 500 seats. Booked at Hall. Separate shows. Prices, 9d. to 2s. 9d.

LEMINSTON-ON-TYNE (NORTHUMBRIA), Pop. 11,000.

Prince of Wales Theatre (wE), Phone, Leithfield 74146.—Prop., E. Grantham, Letterington, Ltd. 950 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d.

LEOMINSTIR (HEREFORD), Pop. 5,707.

Clifton Cinema (bth), Clifton Cinema.—Props., Clifton Cinema (Leominster), Ltd. 817 seats. Prices, 9d. to 2s. 9d. Continuous, Mon., Thurs. and Sat., from 2.15 p.m., Tues., Wed., Fri., from 3 p.m.; Suns., from 3 p.m. Booked at H.O.

LETTCHWORTH (HERTS), Pop. 14,454.


LEWES (Sussex), Pop. 11,700.

CINEMA DE LUXE (wE), School Hill. Phone, Lewes 196.—Props., Lewes Cinema Co., Ltd., 2, Paddock Terrace, Lewes. 620 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. 9d. Station, Lewes (B.R.), or Southern Road Transport.


LEYBURN (YORKS) Pop. 1,440.


LEYLAND (Lancs), Pop. 10,573.

NEW PALACE CINEMA (bth), Phone, Leyland 81068.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7857. 413 seats. Booked at H.O. Con-
LEYLAND—continued. 
Continuous evenings. Mats., Tues and Fri. Station, Leyland (B.R.).


LICHFIELD (STAFFS), Pop. 8,508.


LINCOLN (Lincs), Pop. 66,246.
CENTRAL CINEMA (W.E). Phone, Lincoln 525. —1,960 seats. Continuous. Prices, 10d. to 2s. 6d. Café and Dance Hall attached.


GRAND CINEMA (W.E), High Street. Phone, Lincoln 553. —Props., Central Picture Theatres (Lincoln), Ltd. 1,316 seats. Booked at Leeds and London. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 30 ft. Station, Lincoln (B.R.).

RADION CINEMA (W.E), Newport. —Props., Empire Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 7876. 782 seats. Continuous from 5.30 p.m. Mats., Mon., Wed., Thurs., and Sat. Prices, 10d. to 1s. 9d. Booked at H.O. Station, Lincoln.


LISGARD (CHESHIRE). See WALLASEY.

LISKEARD (CORNWALL), Pop. 4,266.

LITTLEBOROUGH (Lancs), Pop. 12,028.
QUEEN'S CINEMA (W.E), Church Street. Phone, Littleborough 8498. —Props., Littleborough Picture Theatre Co., Ltd. 500 seats. Booked at Manchester. Twice nightly. Prices, 7d. to 1s. 9d. Station, Littleborough.

VICTORIA PICTURE PALACE (W.M), Sackville Street.—Props., Victoria Picture Palace (Littleborough), Ltd. 550 seats. Prices, 7d. to 1s. 9d. Booked at Manchester. Separate shows. Two changes weekly. Station, Littleborough (B.R.).

LITTLEHAMPTON (SUSSEX), Pop. 10,181.

REGENT, Terminus Road. Phone, Littlehampton 628.—Props., South Downs Cinemas, Ltd., 129, Victoria Road North, Southsea, Phone, Portsmouth 5113. 656 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 6d. Station, Littlehampton (B.R.). Films by West Sussex Film Transport.

LITTLE LEVER (LANCS), Pop. 4,944.
CORONA CINEMA (B.R),—Props., Vickers Corona, Ltd., 23, King Street, Wigan. Phone, Wigan 44513. 511 seats. Booked at H.O. Continuous, Mon. to Fri. Sat and holidays; twice nightly. Mat., Mon. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. 6 in. Station, Bradley Fold.

LITTLEPORT (CAMBS), Pop. 4,477.
REGAL (B.A), Hempfield Road.—Props., The Kingsway Cinemas (Newmarket), Ltd., Deva Chambers, High Street, Newmarket. Phone, Newmarket 80. 501 seats. Prices, 1s. to 2s. 9d. Continuous, from 5.30 p.m. Booked by D.F. Bostock, 193, Norwich Road, Ipswich. Proscenium width, 20 ft. Station, Littleport.

LITTLE SUTTON (near Birkenhead) (CHESHIRE), Pop. 3,500.
King's Cinema (W.E). Phone, Hooton 2267.—Props., Hippodrome (Ellesmere Port), Ltd., Carnegie Street, Ellesmere Port. Phone, 54. 312 seats. Booked by W. J. Speakman, 1263, Bold Street, Liverpool 1. Continuous, from 6 p.m. One Mat. weekly. Prices, 10d. to 2s. 6d. Station, Little Sutton (Cheshire).

LIVERPOOL (Lancs), Pop. 856,072.
ABBEY (B.A DUDSON), Wavertree. Phone, Childwall 2650.—Props., Abbey Cinema, Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. Continuous, Mon. to Fri., from 6 p.m. Mat. daily. Twice nightly Sat. Prices, 1s. to 2s. 6d. 1,876 seats. Proscenium width, 42 ft. Booked at Plaza, Birkenhead.


ATLAS SUPER THEATRE (W.E), Rice Lane. Phone, Walton 145.—S.M. Associated Cinemas, Ltd. Mann, Dr. Southam Morris, Warrington, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

BEDFORD HALL, Bedford Road, Walton. Phone, Walton 298.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street.
Prices, 10d. to 1s. 9d. Continuous evening performances. Mats. daily. Sun. opening. Two changes weekly.


CABBAGE HALL PICTURE HOUSE (RCA), Lower Brown Anfield, Phone, Anfield 203.—Props., Cabbage Hall Picture House, Ltd. 550 seats. Booked at Plaza Cinema, Birkenhead. Continuous. Prices, 6d. to 1s. 10d. Station, Lime Street (B.R.).


CAPITOL (BTP), Overton Street, Edge Hill, Phone, Royal 4348.—Props., Capitol (Edge Hill), Ltd., 11-13, Victoria Street, Liverpool. Phone, W.C.1. 1,511 seats. Occasional Variety. Booked by C. J. Doyle, Cathedral Site, Mount Pleasant, Liverpool. Three shows daily. Prices, 1s. to 1s. 9d. Stage. 6 ft. deep. Two dressing-rooms. Proscenium width, 63 ft. 10 in. Carlisle (we), Orrell Park. Phone, Aintree 3579.—Props., Orrell Park Picturehouse, Ltd., 1 and 3, Stanley Street, Liverpool, 1. 1,500 seats. Prices, 6d. to 1s. 9d. Continuous.


CLUBMOOR P.H. (we), Townsend Lane West, Derby, Liverpool. Phone, Stanley 1848.—Props., Clubmoor P.H. C., Ltd., 19, Dale Street, Liverpool. Phone, Central 4757. 904 seats. Booked at Hall. Prices, 1s. 6d. to 1s. 9d. Stage. 8 ft. deep. Two dressing-rooms.


COLUMBUS PICTURE HOUSE (RCA), Boaler Street. Phone, Anfield 1513.—Props., Bateman Enterprises, Ltd. 630 seats. Booked by W. J. Speakman. 26, Bold Street, Liverpool. Phone, Royal 2272-3. Evenings continuous. Two Mats. Prices, 1s. to 1s. 10d. Mat. by C. J. Doyle, Lime Street, Central or Exchange (B.R.).

CURZON (we), Prescot Road.—Props., Bedford Cinemas (1928) Ltd., 19, Castle Street, Liverpool. 1,725 seats.


DERBY CINEMA (BTP), 315A, Scotland Road, Phone, North 0949.—Props., Byrom Picture Houses, Ltd., Liverpool. 1,240 seats. Films booked by Philip M. Hamner, 51A, Rodney Street, Liverpool. Stage, 9 ft. deep, two dressing-rooms. Occasional. Prices, 6d. to 1s. 9d. Proscenium width, 33 ft. Stations, Lime Street, Central and Exchange (B.R.).


EVERTON ELECTRIC PALACE (BTP), Heyworth Street, Phone, Anfield 385.—Props., Everton Electric Palace, Ltd., 1,040 seats. Continuous 9.45 to 10 p.m. Mat. daily. Two changes weekly. Booked at North Western Cinemas, 286, Kensington, Liverpool. Adm. 9d.


FUTURIST (we). Phone, Royal 3186.—Props., Futurist (Liverpool), Ltd. Booked by Liverpool Cinema Feature Film Co., Ltd., 92A, Bold Street, Liverpool. 1,020 seats. Continuous. Prices, 1s. 6d. to 1s. 9d. Occasionally. Proscenium width, 36 ft. Stage, 10 ft. deep. One dressing-room.

GAITY CINEMA (BTP), 41-42, Scotland Road. Phone, New 1151.—Props., Byrom Picture Houses, Ltd., Liverpool. 966 seats. Continuous. Mats. daily. Two changes weekly Booked by Philip M. Hamner, 51A, Rodney Street, Liverpool. Prices, 6d. to 1s. 9d. Station, Lime Street (B.R.).


GARSTON EMPIRE (we), James Street, Phone, Garston 302.—Props., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1344. 876 seats. Continuous, Mon. to Fri., 1st Tues. nightly. Sat., Sun., and holidays. Films booked at Plaza, Birkenhead, by W. J. McAree. Prices, 1s. to 1s. 9d. Stage. 15 ft. deep. Seven dressing-rooms. Stations, Garston, Cheshire R.


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GEM PICTURE HOUSE (we), Vescoock Street, Liverpool. Phone, North 0598.—Props., Associated British Cinemas, Ltd., 30-31, Golden
LIVERPOOL—continued.
GRAND CINEMA (DUOSONIC), Smithdown Road. Phone, Sefton Park 252—842 seats. Prices, tod. to 1s. 9d. Continuous. Two changes weekly. Booked at London. Station, Sefton Park (B.R.)
HOPE HALL CINEMA (WE), Hope Street. Phone Royal 1024.—Prop., The Hope Hall Cinema, Ltd., 9, Hope Street, Liverpool. 1,051 seats. Continuous, evenings. Mats. daily. Booked at Hall. Prosenium width, 20 ft. Stage, 11 ft. deep. Two dressing-rooms, 6d. to 1s. 6d.
LYCEUM (RCA). Phone, Garston 527.—Prop., Lyceum Garston, Ltd., 37, Hope Street, Liverpool 1. Phone, Royal 1010. 800 seats. High lighting at 5.45 p.m. and 8.15 p.m. Sun. at 6 p.m. Prices, tod. to 1s. 9d. Booked at H.O. Prosenium width, 17 ft. Stations, Garston and Allerton Street (B.R.).
LYNTON CINEMA (BTH), Lynton Street, Everton. Phone, Anfield 445—Prop., The Lynton Cinema, Ltd., 580 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Station, Lime Street.
MAJESTIC (WE), Daulby Street, London Road. Phone, Royal 2318.—Prop., Liverpool Majestic Ltd. 1,020 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d.
MAYFAIR, Huyton.
NEW PREMIER PICTURE HOUSE (WE), Prescot Road, Old Swan. Phone, Stoneycroft 3072.—Prop., New Premier, P.H. Ltd. 900 seats. Booked by E. Holmes at Hall. Continuous. Daily Mat. State, 10 ft. deep; two dressing-rooms. Two changes weekly. Prices, tod. and 1s. 9d.
PALACE (BTH), Warbeck Moor, Aintree. Phone, Aintree 3030.—Prop., Aintree Picture Palace, Ltd. 900 seats. Booked at North Western Film Agency, Kensington, Liverpool. Continuous, Mon. to Fri., from 6 p.m. Sat. twice nightly. Mats., daily. Two changes weekly. Prices, 9d. to 1s. 9d.
PALAIS-D'EUROPE (BTH), Lime Street. Phone, Royal 4011. Prop., Liverpool Palais-de-luxe, Ltd., 11-13, Victoria Street, Liverpool. Booked at North Western Cinemas, 286, Kensington, Liverpool. Man. and Licensee, T. St. C. Mercer. Continuous, Prices, 1s. 9d. to 3s.
PALLADIUM (WE), West Derby Road. Phone, Anfield 90.—Prop., Liverpool Palladium, Ltd., 900 seats. Continuous. Four Mats. Two changes weekly.
PARK PALACE (WE), Mill Street. Phone, Royal 4288.—Prop., Park Palace (Liverpool), Ltd., 30, Exchange Street, Liverpool. 691 seats. Booked at Liverpool. Continuous evenings. Mats. daily. Prices, 6d. to 1s. Prosenium width, 30 ft. Station, Lime Street (B.R.).
PAVILION THEATRE—British Theatre Corp., Ltd., Pavilion Theatre, Lodge Lane, Liverpool, 8.
PHILHARMONIC HALL.
PICTUREDROME (BTH), KENSINGTON. Phone, Anfield 863.—Prop., Liverpool Picturedrome, Ltd. Booked at Theatre by North Western Cinemas, 286, Kensington, Liverpool. Continuous evenings, Mats. daily. Two changes weekly. Prices, 9d. and 1s. 6d.
THE LIVERPOOL NEWS THEATRE (BTH), Clayton Street. Phone, Royal 6290.—Prop., Jacey Cinemas, Ltd., 37, Temple Street, Birmingham, 2. Phone, Midland 2941. 561 seats. Booked at Station. Station, Lime Street, Central (B.R.).
PRINCESS CINEMA (WE), Selwyn Street, Kirkdale. Phone, Bootle 1033.—Props., Princess (Kirkdale), Liverpool, Ltd. 1,420 seats. Booked...
at North Western Film Booking Agency, 286, Kensington, Liverpool. Continuous.
Prices, 9d. to Is. 6d. Proscenium width, 25 ft. Station, Kirkdale, Liverpool.
QUEEN’S PICTURE HOUSE (we), South Road, Waterloo. Phone, Waterloo 189.—Prop., Waterloo P.H., Ltd., C.33. The Temple, Dale Street, Liverpool. 660 seats. Phone, Central 9584. Booked by R. P. Rutherford at Queen’s Picture House Ltd., Poulton Road, Seacombe. Continuous from 6.30 p.m. Mat. daily. Prices, 10d. to Is. 4d.
QUEEN’S PICTURE HOUSE (we), Walton Road. Phone, North 1150.—Prop., Walton Road Pictures, Ltd., W.1. Phone, Central 9152. Seats. Licensee and Manager, E. Jesse. Booked at Queen’s Picture House, Poulton Road, Seacombe, Cheshire. Continuous. Station, Liverpool.
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RITZ PICTURE HOUSE (bth), 29, Utting Avenue. Phone, Anfield 1690.—Prop., Ritz Picture House Ltd., Liverpool, Ltd., 54, New Oxford Street, Liverpool. Phone, Central 2024. 1,100 seats. Booked at Hall. Continuous evenings. Daily Mat. Prices, 10d. to Is. 10d.
ROSCOMMON CINEMA.—Prop., Roscommon Entertainments, Ltd., 20, Roscommon Street, Liverpool. 600 seats.
SAVOY, West Derby Road. Phone, Anfield 676.

SCALA THEATRE (rca), Lime Street. Phone, Royal 1084.—Prop., Greater Scala (Liverpool), Ltd. Booked by Liverpool Cinema Feature Film Co., Ltd., 92A, Bold Street, Liverpool. Continuous. Station, Lime Street (B.R.).
SEAFORTH PALLADIUM (we), Seaford Road. Phone, Waterloo 433.—Prop., Seaford Palladium Picture Palace, Ltd. 905 seats. Continuous, Mon to Fri. Twice nightly Sat. Prices, 6d. to Is. Booked by Philip M. Hammond, Ltd., Rodney Street, Liverpool. Station, Seaford (B.R.).
SMITHDOWN PICTURE PLAYHOUSE (ba), Smithdown Road. Phone, Sefton Park 729.—Prop., Smithdown Picture Playhouse, Ltd., 1 and 3, Stanley Street, Liverpool. Phone, Central 7261. 902 seats. Booked by R. E. Ogg, 16, Hackins Hey, Liverpool. Continuous; twice on Sat. Daily Mat. Two changes weekly. Prices, 10d. and 1s. 9d. Proscenium width, 27 ft. Station, Lime Street.
STELLA PICTURE HOUSE (rca), Seaford. Phone, Waterloo 234.—Props., The Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. 1,100 seats. Booked at Plaza, Birkenhead. Continuous and Mats.

SWAN CINEMA (we), Mill Lane, Old Swan. Phone, Stoneycroft 3173.—Prop., Radam Entertainments, Ltd. Booked at Home by H. E. Radam. 990 seats. Continuous evenings from 6 p.m. Mats. daily. Prices, 9d. to 1s. 9d. Proscenium width, 35 ft. Stage, 8 ft. 6 in.; two dressing-rooms.

TATLER NEWS THEATRE (rca), 25, Church Street.—Prop., Capital and Provincial News Theatres, Ltd., 100, Baker Street, Liverpool. W.1. Phone, Welbeck 0081. Continuous. Prices, 1od. to 1s. 6d. Booked at H.O. Station, Lime Street (B.R.).

TIVOLI CINEMA (bth), Roscommon Street. Phone, North 0696.—Props., B. and S. Cinemas (Lancashire), Ltd., Hippodrome, Ellesmere Port, Booked by W. J. Speakman, 126, Bold Street, Liverpool. Continuous from 5:30 p.m. Daily Mat. Prices, 5d. and 6d. Proscenium width, 25 ft. Station, Liverpool termini.


TUNNEL ROAD PICTUREDROME (we), Phone, Royal 4014.—Prop., Tunnel Road Picturedrome, Ltd. 750 seats. Licensee, Robert E. Ratcliff. Booked at Hall. Continuous. Mats. daily. Prices, 6d. to 1s. 9d. Proscenium width, 54 ft. Station, Edge Hill (B.R.).


WALTON VALE PICTURE HOUSE (we), Walton Vale.—Prop., Walton Vale Picture House Co. (Liverpool), Ltd. Man. Dir., J. Leslie Greene.
LIVERPOOL—continued.
1,152 seats. Booked at 7, Elliot Street.
Liverpool. Phone, Royal 7538. Continuous.
Two shows Sat. Daily Mat. Prices, 9d. to 2s.
9d. week.
WALWICK CINEMA (WE), 101, Windsor Street.
Phone, Royal 4397.—Prop., Mark Wilkinson.
26, Harley Avenue, Higher Bebington, Wirr.
Birkenhead. 427 seats. Booked at Hall.
Continuous. Prices, 7d. to 1s. 6d. Proscenium
width, 14 ft. Station, Lime Street (B.R.).
WEST DERBY PICTURE HOUSE (WEST), Almonds
Green. Phone, Stanley 1124.—Prop., West
Derby Picture House Co., Ltd., 6, Castle
Street, Liverpool. Phone, Central 9372.
917 seats. Booked at Empress Cinema.
Runcorn. Continuous daily. Prices, 1s. and
1s. 9d. Stations, Lime Street, or West Derby
Station (B.R.).
WINTER GARDENS (BTP), Waterloo. Phone,
Waterloo 3054.—Prop., M. Heyes, 10,
Courtenay Road, Waterloo. 655 seats. Prices,
9d. to 2s. 3d. Booked at Hall. Continuous
from 6 p.m. Mat. Mon., Wed and Sat. Station,
Waterloo.
WOOLTON PICTURE HOUSE (BA), Mason Street.
Phone, Gateacre 1918.—Prop., R. L. Weller.
600 seats. Prices, 10d. to 2s. 3d. Booked in
London. Continuous. Proscenium width,
27 ft. Station, Gateacre or Lime Street.
LLANHILLETH (MON.), Pop. 10,950.
Playhouse.
LOFTUS (Yorks), Pop. 7,631.
EMPIRE THEATRE (WE), Phone, Loftus 13.—
Prop., Thompson's Enterprises, Ltd., 4,
Palladium Bldgs., Eastbourne Road, Middles-
boro'. Phone, Linthorpe 88156. 822 seats.
Booked at H.O. Once nightly. Mon. to Fri.
Twice Sat. Mat. Sat. Prices, 10d. to 1s.
9d. Station, Loftus (B.R.). Or Road Transport.
REGAL (BTH), Market Place. Phone, Loftus 79.—
Prop., Mrs. C. Holland, Beaumont, Marske
Road, Saltburn. Yorks. Phone, 134. 318
seats. Continuous from 5:30 p.m. Three
weeks change weekly. Prices, 9d. to 1s.
nights only. Proscenium width, 40 ft. Stage,
16 ft. Two dressing-rooms. Station, Loftus and Saltburn-
by-Sea.
Fitted "ARDENTE" Deaf Aids
See page 106
LONG BUCKBY (NORTHANTS), Pop. 2,500.
Co-operative Hall, Church Street. Phone,
Long Buckby 208.—Lessees, Lexa Films
Ltd., Rugby. (16 mm.) 270 seats.
LONG EATON (NOTTS), Pop. 22,339.
EMPIRE CINEMA (WE), Phone, Long Eaton 209.—
Props., Langham Cinemas, Ltd. 1,000 seats.
Booked at Hall by Prop. Continuous from
2.15 p.m.; from 3 p.m. Sun. Café. Ballroom
and Car Park attached. Prices, 9d. to 1s.
9d. Films by Films Transport (Great Britain),
Ltd.
PALACE THEATRE (WE), Market Place. Phone,
Long Eaton 185.—Props., Long Eaton Cinemas,
Ltd. 766 seats. Booked C. Shapeero,
Burton Buildings, Parliament Street,
Nottingham. Continuous. Prices, 9d. to
1s. 9d. Two separate shows Sat. and holidays.
Mats. Tues., Thurs and Sat. Prices, 6d. to
10d.
SCALA (BTP). Phone, Long Eaton 110.—Prop.,
S. Graham, Oxford House, Oxford Street,
Nottingham. Booked at H.O. Occasionally
Variety. 975 seats. Proscenium width, 30 ft.
Stage, 20 ft. deep; four dressing-rooms.
Station, Long Eaton (B.R.). Films by Road
Transport.
LONGRIDGE (LANCS), Pop. 4,158.
PALACE CINEMA (BTH), 28, Market Place. Prop.,
Mrs. N. Fletcher, 226, Longridge Road,
Grimsargh, near Preston. Phone, Longridge
382. 400 seats. Booked and Liverpool.
One show nightly. Twice Sat. Prices,
7d. to 1s. 9d. Stage, 12 ft. deep.
Three dressing-rooms. Proscenium width,
14 ft. Station, Longridge (B.R.) and by Auto.
LONG SUTTON (LINC'S), Pop. 2,900.
GEM CINEMA. Phone, Long Sutton 2248.—
Prop., J. F. Badley. 400 seats. Two shows,
Sat. Booked at Hall. Prices, 7d. to 2s.
3d. Proscenium width, 16 ft. Station, Long
LONGTON (STAFFS), Pop. 37,479.
ALEXANDRA PALACE (BTH), Edensor Road.
Phone, Longton 3323.—Props., Alexandria
(Longton), 1944, Ltd. 1,114 seats. Continuous.
Prices, 10d. to 1s. 9d. Booked at Broadway
Cinema, Longton. Pictures and Variety.
Proscenium width, 36 ft. Stage, 9ft. 6 in.
Three dressing-rooms.
ALHAMBRA PICTURE HOUSE (WE), Upper
Normacot Road. Phone, Longton 3280.—
Prop., The Alhambra Picture House (Long-
ton), Ltd. Gen. Mat. 1,114 seats. Booked
at Hall. Continuous. Prices, 10d. to
1s. 9d. Stage and two dressing-rooms.
BROADWAY (WE), Meir. Phone, Stoke 3363.—
Props., Broadway Cinema (Stoke), Ltd.
1,250 seats. Prices, 10d. to 2s. 3d. Con-
tinuous. Booked at Hall. Proscenium width,
38 ft.
CRITERION (BA), Market Street. Phone, Longton
3475.—Props., A. V. Feen and S. Davis.
500 seats. Booked by A. V. Feen. "Dene-
hurst," Upper High Street, Chasetown,
Walsall. Continuous. Prices, 6d. to 1s.
6d. Proscenium width, 30 ft. Station, Longton,
(B.R.).
EMPIRE THEATRE (BTH), Commerce Street.
Phone, Longton 3770.—Props., Associated
British Cinemas, Ltd. 30-31, Golden Square,
W.L. Phone, Gerrard 7587. Booked at H.O.
700 seats. Continuous. Station, Longton
(B.R.).
ROYAL PICTURE HOUSE (WE), Anchor Road.
Phone, Longton 39373.—Prop., F. Follows,
7, Woodland Avenue, High Lane, Burslem.
850 seats. Continuous, semi-engaged,
twice weekly. Booked at Hall. Two changes
weekly. Prices, 10d. to 1s. 6d. Proscenium
width, 20 ft. Station, Longton (B.R.).
LONGTOWN (CUMB), Pop. 1,600.
The Lochinvar (BTP). — Prop., A. B. Coghaln,
The Cinema, Brampton. 300 seats. Price,
1s. to 2s. Twice nightly. Mat. Sat. Booked
at Newcastle. Proscenium width, 20 ft.
LOOE (CORNWALL), Pop. 2,987.
LITTLE CINEMA (GYROTON), Phone, Looe
128.—Prop., E. Pearn. 170 seats. Booked
at Regent Cinema. One show nightly. Two
Mats. Prices, 1s. to 2s. 3d. Station, Looe
(B.R.).
REGENT (GYROTON). Phone, Looe 147.—
Prop., E. Pearn. 340 seats. Prices, 1s. to
2s. 3d. Once nightly. Two Mats. Booked
at Hall. Station, Looe (B.R.).
LOSTWITHIEL (CORNWALL), Pop. 2,000.
GLYN KINEMA (BTH). Phone, Lostwithiel 95.—
Prop., H. M. Williams. 180 seats. Manchester
Leyes, 9d. to 2s. 9d. Booked at Hall. Proscenium
width, 20 ft. Stage, 15 ft. Once nightly
Twice on Sat. Station, Lostwithiel (B.R.).
LOUGHBOROUGH (LEICESTER), Pop. 26,645


LOUGTON (ESSEX), Pop. 7,390.

CINEMA (we), High Road, Phone, Loughton 4887.—Cinema Loughton Ltd. Controlled by The Granada Theatres, Ltd., 36, Golden Square, W.I. Gerrard 3554. Booked at H.O. Continuous.

LOUTH (LINCS), Pop. 9,678.


PLAYHOUSE (we), Cannon Street, Phone, Louth 333.—Prop., Louth Entertainments, Ltd., General Buildings, Bridlesmith Gate, Nottingham. 700 seats. Continuous. Mon., Thurs., Sat. One show, Tues., Wed., Fri., Mat., Wed. and Sat. Prices, 1s. to 2s. 5d. Six dressing-rooms. Proscenium width, 30 ft.

LOWESTOFT (SUFFOLK), Pop. 41,788.

GRAND CINEMA (we), London Road South.—Phone, Lowestoft 445.—Prop., J. R. Cinemas, Ltd., 26, Charing Cross Road, London, W.C.2. 950 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d.

HIPPODROME (bth), Battery Green Road. Phone, Lowestoft 2126.—Prop., Jays Entertainments, Ltd., 111A, Wardour Street, W.I. Phone, Gerrard 4668. 1,135 seats. Variety and Films. Station, Lowestoft Central (B.R.), also by Motor.


ODEON, London Road. Phone, Lowestoft 946.—Cinema Loughton Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Café, Prices, 1s. to 3s. 6d.


LUDLOW (SHROPSHIRE), Pop. 5,842.

CLIFFTON CINEMA (bth), Old Street. Phone, Ludlow 300. Circuit.—Props., Clifton Cinema (Ludlow) Ltd., 6, Corporation Street, Birmingham. Phone, Midland 0283. 712 seats. Prices, 1s. to 2s. 6d. Continuous. Booked at H.O. Station, Ludlow (B.R.).

PICTURE HOUSE (bth), Castle Square. Phone, Ludlow 13.—Props., Craven Cinemas, Ltd. 483 seats. Booked at Craven Arms. Continuous. Sun. at 7 p.m. Prices, 1s. to 2s. 9d. Proscenium width, 24 ft. Films per Film Transport.

LULWORTH (DORSET), Pop. 98,000.


PALACE THEATRE, Mill Street. Phone, Lutton 443.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.

Fitted “ARDENTE” Deaf Aids

See page 106.


PALLACE THEATRE, Mill Street. Phone, Lutton 443.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.

SAYOY (RCA), George Street. Phone, Luton 2680.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 2887. 1,802 seats. Continuous from 1.30 p.m. Booked at H.O.


WELLINGTON CINEMA (BA). Wellington Street. Phone, Lutton 4536.—Props., Mrs. E. A. Mead, The Aubreys, Hemel Hempstead Lane, Redbourn, Herts. Phone, Redbourn 259. 400 seats. Booked at Lutton. Continuous from 2 p.m. Sun. from 3 p.m. Three changes weekly. Prices, 6d. to 1s. 6d. Station, Lutton (B.R.).

LUTTERWORTH (LEICS), Pop. 3,000.


LYDBROOK (GLOS.), Pop. 3,125.

MEMORIAL HALL (BA). Phone, Lydbrook 258.—Prop., The Trustees of Lydbrook Memorial
LYDBROOK—continued.
Hall. Thurs., Fri. and Sat. shows. 400 seats. Booked at Hall. Prices, 6d. to 2s. Pros- scenium width, 22 ft. Station, Upper Lydbrook (B.R.). Films by Road Transport.

LYDD (KENT), Pop. 2,778.
LYDD CINEMA (AWH).—Prop., London and Provincial Cinemas, Ltd., 58 Suffolk St., Pall Mall, S.W.1. Phone, Whitehall 5217. Booked at H.O. 296 seats. Once nightly. Prices, 1s. to 2s. 3d. Station, Lydd Town (B.R.), Sussex Film Transport.

LYDNEY (GLOS.), Pop. 6,500.
Pictur Eugene. Phone, Lydney 20.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous from 5.30 p.m. Sats. from 2.30. Prices, 10d. to 2s. 9d.

LYE (Worc.), Pop. 13,000.

THE CLIFTON (BTH), High Street. Phone, Lye 198. Clifton Circuit.—Props., Clifton Cinema (Lye), Ltd. 1,039 seats. Continuous from 2.30 p.m. Fri. and Sat. from 5.30 p.m. Suns. from 3 p.m. Prices, 10d. to 2s. 3d. Booked at H.O. Pros- scenium width, 38 ft. Station, Lye (B.R.). Hoares Motor Transport.

LYME REGIS (DORSET), Pop. 2,620.


LYMINGTON (HANTS.), Pop. 5,157.
LYRIC THEATRE (Kalee), St. Thomas Street.—Prop., Lymington and New Forest Entertainments, Ltd. 775 seats. Booked at Hall. One show nightly; two on Wed., and three on Sat. Three changes weekly. Prices, 1s. to 2s. 9d.

LYM (CHESHIRE), Pop. 5,642.
CINEMA (W.T.), Church Road. Phone, Lymm 128.—Prop., R. W. Fox and H. Thomason. 600 seats. Booked at Hall. One show nightly; two on Wed., and three on Sat. Three changes weekly. Prices, 1s. to 2s. 9d.

LYNN (CHESHIRE), Pop. 2,593.
PLAZA (W.T.), High Street. Phone, Lyndhurst 188.—Prop., Associated Lyndhurst Theatres. 215 seats. Non-continuous. Prices, 9d. to 2s. 3d. Station, Lyndhurst Road (B.R.).

LYNCHBROOK—continued.
Hall. Thurs., Fri. and Sat. shows. 400 seats. Booked at Hall. Prices, 6d. to 2s. Pros- scenium width, 22 ft. Station, Upper Lydbrook (B.R.). Films by Road Transport.

LYDNEY (GLOS.), Pop. 6,500.
Pictur Eugene. Phone, Lydney 20.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous from 5.30 p.m. Sats. from 2.30. Prices, 10d. to 2s. 9d.

LYE (Worc.), Pop. 13,000.

THE CLIFTON (BTH), High Street. Phone, Lye 198. Clifton Circuit.—Props., Clifton Cinema (Lye), Ltd. 1,039 seats. Continuous from 2.30 p.m. Fri. and Sat. from 5.30 p.m. Suns. from 3 p.m. Prices, 10d. to 2s. 3d. Booked at H.O. Pros- scenium width, 38 ft. Station, Lye (B.R.). Hoares Motor Transport.

LYME REGIS (DORSET), Pop. 2,620.


LYMINGTON (HANTS.), Pop. 5,157.
LYRIC THEATRE (Kalee), St. Thomas Street.—Prop., Lymington and New Forest Entertainments, Ltd. 775 seats. Booked at Hall. One show nightly; two on Wed., and three on Sat. Three changes weekly. Prices, 1s. to 2s. 9d.

LYM (CHESHIRE), Pop. 5,642.
CINEMA (W.T.), Church Road. Phone, Lymm 128.—Prop., R. W. Fox and H. Thomason. 600 seats. Booked at Hall. One show nightly; two on Wed., and three on Sat. Three changes weekly. Prices, 1s. to 2s. 9d.

LYNN (CHESHIRE), Pop. 2,593.
PLAZA (W.T.), High Street. Phone, Lyndhurst 188.—Prop., Associated Lyndhurst Theatres. 215 seats. Non-continuous. Prices, 9d. to 2s. 3d. Station, Lyndhurst Road (B.R.).

LYTHAM (LANCS.), Pop. 25,780.

Fitted "ARDENTE" Deaf Aids
See page 106
Booked at H.O. Continuous. All films by Kent Motor Film Transport Co.


MALDON (Essex), Pop. 8,559.


MALMESBURY (Wilt's). Pop. 2,334.

ATHELSTAN CINEMA (BA). Phone, Malmsbury 2152.—Props., J. L. Moet, West Hill House, Malmsbury, 350 seats. Booked at H.O. Continuous from 5.45 p.m. Mon. to Fri. Three shows on Sat. Prices, 9d. to 3s. 6d. Proscenium width, 30 ft. Station, Malmsbury (BTP). Phone, Temple Bar 5077. Booked at H.O. (Closed.)

MALTBY (Yorks), Pop. 11,400.


MALTON (Yorks), Pop. 4,418.

PALACE (WE). Phone, Malton 173.—Props., C. S. Read, Malton. 1,013 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Films by Road Transport.

MALVERN (Worc). Pop. 15,632.


MALVERN LINK (Worc). Pop. 5,330.


MANCHESTER (Lancs), Pop. 766,333.

ADELPHI CINEMA (BTP), Dean Lane, Moston.—Props., Victory Pictures (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 1,312 seats. Booked at Manchester.

ALHAMBRA THEATRE (BTP), Higher Openshaw. Phone, Droylsden 1614.—Props., Alhambra (Manchester) Ltd. Imperial Buildings, 7, Oxford Road, Manchester. 1,600 seats. Booked at H.O. Continuous. Station, Manchester Terminii.


AVENUE CINEMA (WE), Higher Blackley. Phone, Cheetham Hill 3401.—Props., J. and J. Haling, 12, Manchester Street, Manchester, 3, 4,600 seats. Continuous. Booked at H.O. Prices, 9d. to 15. 6d. Proscenium width, 42 ft. Stage, 50 ft. Six dressing-rooms. Film Transport.

BUTLER ELECTRIC THEATRE (BTH), Butler Street. Phone, Collyhurst 2761.—900 seats. Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester, 8, Phone, Collyhurst 2113.—Continuous. Prices, 3d. to 9d. Booked at H.O.

CARLTON SUPER CINEMA (BTH), Aston New Road, Clayton. Phone, East 0257.—Props., Carlton Super Cinema, Ltd., 27, Fennel Street, Manchester. Phone, Blackfriars, 2114. 1,300 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 9d. Stage, 14 ft. deep. Six dressing-rooms. Proscenium width, 35 ft.


COLLEGE CINEMA (BA), Coupland Street, Chorlton-on-Medlock.—Props., College Picture House (1925), Ltd. Phone, 400 seats. Prices, 2d. and 1s. Continuous. Booked by H. Ward, 6, Brown Street, Manchester. Station, Manchester.

CORONA PICTURE THEATRE, Birch Street; West Gorton. Phone, East 0369.—Circuits Management Association, Ltd., Albion House,
MANCHESTER—continued.
350


GRAND JUNCTION THEATRE (G-B KALLOE), Warwick Street, Hulme. Phone, Moss Side 2888. 1,200 seats. Booked at Hippodrome. Continuous. Prices, 6d. to 1s. Proscenium width, 30ft. Station, Manchester Central.

GRAND THEATRE (we), Stockport Road, Levenshulme. Phone, Rusholme 1108.—Prop., Trevelyan Cinemas, Ltd. 687 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Film Transport.

GREEN HILL CINEMA (we), Cheetham Hill Road—Phone, Cheetham 1830.—Prop., Belgrave Cinemas, Ltd. 564 seats. Booked at Hall. Continuous. Twice nightly, Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Station, Manchester.

GROSVENOR PICTURE PALACE (ba), Oxford Road, All Saints.—Props., New Grosvenor (Manchester), Ltd., Imperial Buildings, Oxford Road, Manchester. Mono. Dir., H. Moorhouse. 956 seats. Booked at H.O.

HEATON PARK CINEMA (bth), Bury Old Road. Phone, Prestwich 1535.—Lessees, New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone, Rochdale 1,028 seats. Booked at Rochdale. Continuous, Mon. to Fri. Two shows, Sat. Mats., Mon., Wed. and Sat. Stage, 6 ft. deep. Two dressing-rooms.

IMPERIAL PICTURE THEATRE (we), Chorlton Road, Brooks's Bar. Phone, Moss Side 2735.—Props., Cinemas (Manchester), Ltd., 196, Deansgate, Manchester. Phone, Blackfriars 7415. 760 seats. Continuous, evenings. Mats., Mon., Wed. and Sat. Prices, 9d. to 1s. 6d. Booked at 196, Deansgate, Manchester. Station, Manchester Central.


ODEON, Burnage. Phone, Heaton Moor 2244.—Circuits Management Association, Ltd., Albion House, 50, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 1s. 9d. to 1s. 6d. Continuous. Cafe and restaurant attached.

Fitted "ARDENTE" Deaf Aids
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GROSVENOR (bth), Byrom Street, Old Trafford. Phone, Moss Side 2512.—Lessees, North Western Entertainments, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 1,230 seats. Continuous. Booked at H.O. Stations, Manchester termini.


CRESSENT CINEMA (we), Chapman Street, Hulme. Phone, Moss Side 2042.—Prop., James Brennan's Theatre, 1,100 seats. Continuous. Two changes weekly. Booked at Manchester. Prices, 9d. to 1s. Station, Central.

DEANSGATE PICTURE HOUSE (we). Phone, Deansgate 5252.—Prop., Brennan's Cinemas, Ltd., 70-72, Deansgate, Manchester. Phone, Bla. 7707. 843 seats. Booked at Hall. Continuous. Prices, 2s. 6d. and 3s. 6d. Cafe attached. Station, Exchange.


EUROPE (puisong10), Factory Lane, Blackley. Phone, Collyhurst 2142. Props., Four Ways Cinema, 905 seats. Continuous. Three changes weekly. Prices, 7d. to 1s. 9d. Booked by H. Ward, 6, Brown Street, Manchester. Station, London Road (B.R.).

EMPIRE ELECTRIC THEATRE (pt), Oldham Road. Phone, Collyhurst 2748.—Prop., C. and H. Talbot, 1,200 seats. Continuous. Two changes weekly. Prices, 3d. to 7d.


GAITY THEATRE (we), Peter Street. Phone, Deansgate 4111.—Direction, H. Buxton. 1,215 seats. Proscenium width, 26 ft. Stage, 26 ft. Fourteen dressing-rooms.


The Kinematograph Year Book.


Metropole (btp), Openshaw. Phone, East 9103.—Props., Metropole (Openshaw), Ltd., 7, Oxford Road, Manchester. 1,739 seats. Booked at H.O. Station, Manchester.

Mosley Picture Theatre (bth), Stott Street, Beswick.—Props., Mrs. W. N. Watts and J. V. Tune, 587 seats. Booked at Hall by H. K. White, manager. Twice nightly. Prices, 7d. to 10d.

M.I.P. Palace (we), Hartley Street, Phone, Collyhurst 2160.—Props., Moston Imperial Palace, Ltd., 1,000 seats. Booked at Hall. Continuous. Prices, 3d. to 9d. Proscenium width, 22 ft. Station, Victoria (B.R.).


New Oxford Theatre (we), Oxford Street. Phone, Central 3042.—Props., Buxton Theatre Circuit, Ltd., Theatre Royal, Peter Street, Manchester. Phone, Bla., 9366. 1,104 seats. Continuous. Prices, 1s. 9d. to 3s. 6d. Booked at H.O.

New Popular Picture House (bth), Chapman Street, Phone, Moss Side 2152.—Props., Harold Ward and A. C. Goulten, 6, Brown Street, Manchester. 700 seats. Booked at H.O. Phone, Deansgate 3542. Continuous. Prices, 6d. to 1s.


Odeon, Withington Road, Whalley Range. Phone, Moss Side 1668.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 1333. Continuous. Prices, 1s. 9d. to 3s. 6d. Café, All Manchester Stations.

Olympia (we), Hyde Road, Gorton. Phone, East 0436.—Props., Gorton and District Cinemas, Ltd. 700 seats. Booked by Bert Abbott, Moss Side, Chorlton. Continuous. Prices, 1s. 9d. to 3s. 6d. Matinees continuous. Mats. daily except Fri. Stage, 12 ft. deep; two dressing-rooms. Prices, 7d. to 1s. Phone, East 0436.

Osborne Theatre (btp), Oldham Road. Phone, Collyhurst 1492.—Props., Osborne Theatre (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226. 1,391 seats. Booked at H.O.

Palace (we), Barlow Moor Road, Chorlton. Phone, Chorlton 3635.—Props., Cinemas (Chorlton), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 750 seats. Continuous. Booked at H.O.

Palace Cinema (we), Collyhurst Street, Rochdale Road. Phone, Collyhurst 2480. 700 seats. Continuous. Proscenium width, 20 ft.

Palace (btp), Farnsme Place, Levenshulme. Phone, Rusholme 2900.—Props., Moorhouse (Trustee of J. R. Harrison), 7, Oxford Road, Manchester. Phone, Ardwick 2226. 1,115 seats. Booked at H.O. Continuous.

Palatine Picture House (btp), Palatine Road, Withington. —Props., South Manchester Picture Co., Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Booked at H.O.


Pavilion (bth), Church Street, Newton Heath. Phone, Fai. 1144.—Props., Central Cinema Co. (Newton Heath), Ltd, 740 seats. Prices, 5d. to 1s. 6d. Continuous. Two changes weekly. Booked at Hall.

Picturedreome (ba dufosonic), Broughton Lane. Phone, Blackfriars 7762.—Props., Broughton Picturedrome Co. 475 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. Station, Manchester (B.R.).


Plaza (ba), Gorton Lane. Phone, East 0425.—Props., Almeda Cinema Enterprises, Ltd. Phone, Bolton 4032. 510 seats. Continuous from 6 p.m. Mat. Sat. Prices, 6d. to 10d. Booked by J. Hill, at Manchester. Films per F.T.S.

Plaza (btp), Rochdale Road. Phone, Collyhurst 1274.—Props., A. Sereno, 404, Bury New Road, Manchester. Phone, Bury 7371. 750 seats. Prices, 9d. to 1s. Continuous from 6 p.m. Booked at 104, Bury New Road.


Prince’s Cinema (btp), Grey Mare Lane. Phone, East 0641.—Props., Princes (Openshaw), Ltd, Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226. 1,600 seats. Booked at H.O.

Princess Cinema (btp), Conran Street, Harpurhey. Phone, Collyhurst 2025.—Props., Victory Pictures (Manchester), Ltd., 7, Oxford Road, Manchester. 750 seats. Continuous. Booked at H.O. Station, Manchester. (B.R.)


Queen’s Picture Theatre (we), Stockport Road Longsight. Phone, Rusholme 1041.—
MANCHESTER—continued.


Fitted "ARDENTE" Deaf Aids
See page 106

REGENT (B.T.P.), Rochdale Road.—Prop., Mostyn Sereno, 55, Waterpark Road, Salford 7. Phone, Che. 1964. 600 seats. Continuous. Booked locally. Prices, 7d. and 9d.


Rex CINEMA HALL (B.T.H.), Ashton Old Road—Phone, 620.—Prop., Openshaw Picture Hall Co., Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226. 830 seats. Continuous. Booked at H.O.

Rivoli (R.C.A.), Collyhurst.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. Booked at 52, Shaftesbury Avenue, London, W.1. 1,196 seats. Continuous from 2 p.m. Prices, 9d. to 15.9d. Prosenium width, 45 ft.


Rivoli (R.C.A), Gorton. Phone, East 0404.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,506 seats. Booked at 52, Shaftesbury Avenue, London, W.1. 1,196 seats. Continuous from 2 p.m. Prices, 9d. to 15.9d. Prosenium width, 45 ft.


Rex CINEMA (WE), Buckley Street, Rochdale Road. Phone, Collyhurst 1611.—Prop., Rex Cinema (Collyhurst), Ltd., 119, Imperial Buildings, Oxford Road, Manchester. Phone, Ard. 2801. 400 seats. Continuous. Two changes weekly. Prices, 7d. to 10d. Booked at H.O.

Rusholme THEATRE (B.T.P), Wilmslow Road. Phone, Rusholme 2284.—Lesses, Rusholme, Cinema, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 938 seats. Booked at H.O. Station, Manchester (B.R.).


SCALA PALACE (WE), Wilmslow Road, Withington. Phone, Didsbury 3301.—Prop., Withington Cinemas, Ltd. Phone, Central 5819. 623 seats. Booked at 417, Oxford Road. Continuous. Mon. to Fri. Two shows Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Prosenium width, 16 ft. Station, Withington.

SALTSBURGH CINEMA THEATRE (B.T.H), Stockport Road. Phone, Rusholme 4103.—Prop., Shaftesbury Cinema Theatre Co. (Manchester), Ltd., Imperial Buildings, Oxford Road, Manchester. 1,050 seats. Continuous. Booked at H.O. Station, Manchester (B.R.).


SHAKESPEARE PICTURE HALL (WE), Halliwell Lane, Cheetham Hill. Phone, Cheetham Hill 2180.—Props., Swinton Cinemas, Ltd. Man. Dir. J. F. Emery, J.P., Midland Bank House, 26, Cross Street, Manchester. Phone, Bla 7876. 872 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 9d. All Manchester Stations.


TEMPLE PICTORIUM (B.T.H), Cheetham Hill Road. Phone, Collyhurst 2189.—Prop., Temple Pictorium (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226. 866 seats. Booked at H.O., Manchester. Station, Manchester.

THEATRE ROYAL (WE), Peter Street. Phone, Blackfriars 9366.—Prop., Harry Buxton. Continuous from 12.30 p.m. Prices, 7s. 9d. to 1s. 6d. Booked at Hall, 2,000 seats. Cafe attached. Managing Director, J. F. Emery, J.P. Station, Central (B.R.).


TWIN REGAL KINEMAS (WE), Oxford Road. Phone, Central 2437.—Props., The Regal (Manchester), Ltd. 1,000 seats. Continuous. Prices, 15s. to 25s. 10d. Booked at Hall, Stage, 6 ft. deep. Four dressing-rooms. Restaurant attached.

VICTORY CINEMA (B.T.P), Varley Street, Miles Platting. Phone, Collyhurst 1294.—Prop., Mrs. A. Heathcote, 114, Bolton Road, Pendlebury. Phone, 2543. 370 seats. Booked at Manchester. Continuous. Prices, 10d. to 9d.

WHITEHALL CINEMA (B.T.H), Old Lane, Higher Openshaw.—Props., Whitehall Cinema Co., Ltd. 800 seats. Booked at Hall by H. Vost. Twice nightly. Prices 4d. to 1s.

WYCLIFFE CINEMA (B.T.H), Princess Road Moss Side. Phone, Moss Side 1988.—Props., H. Ward and A. C. Goulden. 1,400 seats. Continuous. Prices, 9d. to 1s. 9d. Booked by H. Ward, 6, Brown Street, Manchester, Station, Central (B.R.).
York Cinema (we), York Street, Hulne. Phone, Central 3823.—Props., York Cinema (Manchester), Ltd., 1, 300 seats. Continuous. Three changes weekly. Prices, 7d. to Is. Booked by H. Ward, 6, Brown Street, Manchester. Station, Central (B.R.).

(See also Salford)

MANNINGTREE (Essex), Pop. 2,500. Plaza Cinema (8th), Station Road. Phone, Manningtree 123.—Props., Owen Cooper Theatres, 30, St. Matthews Street, Ipswich. Phone, 5259. Booked at H.O. Continuous from 5.50 p.m. Manningtree, Manningtree.


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Palcine (6th), Leeming Street. Phone, Mapperley Wood, Mansfield (B.R.).


MANSFIELD-WOODHOUSE (Notts), Pop. 13,707.

Tivoli (imperial), Station Street. Phone, Shirebrook 284.—Props., Tivoli Pictures (Mansfield-Woodhouse), Ltd., Station Street, Mansfield-Woodhouse. 322 seats. Booked by J. E. Barnes, The Pharmacy, Langwith, Mansfield. Two shows daily. Two changes weekly. Prices, 7d. to Is. 9d. Station, Mansfield-Woodhouse (B.R.).

MARCH (Cambs., Pop. 11,376.


MARGATE (Kent), Pop. 40,307.

Camero Theatre (RCA), Northdown Road. Phone, Margate 1362.—Props., L. Morris, 52, Shaftesbury Avenue, W.1. Phone, Gerrard 1668. 400 seats. Continuous. Booked at H.O. Prices, 10d. to 2s. 9d. Station, Margate (B.R.).


Hippodrome.—Phone, 1130 and 1272.


Plaza (we), High Street. Phone, Margate 58.—Props., L. Morris, 52, Shaftesbury Avenue, W.1. Phone, Gerrard 1668. 418 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 9d. Proscenium width, 50 ft. Station, Margate (B.R.). Films by Motor Transport.


MARKET DEEPING (Lincolns.), Pop. 885.

Empire Cinema (ba). Phone, Market Deeping 336.—Props., Deeping Amusements Ltd., Embassy Theatre, Peterborough. Phone, 3461. Booked at H.O. 500 seats. Continuous. Prices, 1s. to 2s. 6d.

MARKET DRAYTON (Salop), Pop. 5,000.


Towns Hall Cinema (Film Industries). Phone, Market Drayton 2288.—Props., Sydney T. Collett. 450 seats. Prices, 9d. to 2s. 3d. Mon. to Fri. at 7.15 p.m. Sat., 2.30 and 6 p.m. Booked at Birmingham.

MARKET HARBOROUGH (Leicester).

Pop. 9,312.

Orien Cinema (we), St. Mary's Road. Phone, Market Harborough 2431.—Props., B. J. Willson, Rutland Cinema, Uppingham. Phone, Uppingham 3123. 512 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 9d. Station, Market Harborough, and F.T.S.


Fitted "ARDENTE" Deaf Aids See page 106

MARKET RASEN (Lincolns.), Pop. 2,048.

Towns Hall Cinema (ba), Market Place.—Props., T. C. Badley, Cinema, Spilsby, Lincolns. Phone, Spilsby 7168. 366 seats. Booked at Cinema, Spilsby. Once nightly. Three shows Sat. Prices, 7d. to 2s. 3d. Station, Market Rasey. Also by Lincoln and District Film Transport.
MARKET WEIGHTON (Yorks), Pop. 1,717


MARLOW-ON-THAMES (Bucks), Pop. 5,087.

MARPLE (Cheshire), Pop. 7,386.
Regent Cinema (rca). Phone, Marple 482.—Props., Marple Cinema Co., Ltd., 5, Hounsfieid Road, Sheffield. Phone, Sheffield, 24351-2. 500 seats. Booked at H.O. Once nightly. Twice nightly and Mat. Sat. Prices, 7d. to 1s. 9d. Station, Marple (B.R.).

MARSден (Yorks), Pop. 7,720.

MARYPORT (Cumb), Pop. 10,182.
Carlton Cinema (we), Sunhease Street. Phone, Maryport 43.—Props., Graves Cinemas, Ltd., Athenaeum Buildings, Maryport. 750 seats. Two shows nightly. Three changes weekly. Prices, 10d. to 1s. 9d.

Empire Theatre (we), Sunhease Street. Phone, Maryport 71.—Props., Graves Cinemas, Ltd., Athenaeum Buildings, Maryport. 850 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 1s. to 1s. 9d.

MASHAM (Yorks), Pop. 1,825.
TOWN Hall (awh). Phone, Masham 327.—Props., Dobson Bros. Phone, Bedale 60. 450 seats. Two shows Tues. and Sat. only. Prices, 1s. 10s. 9d. 

MATLOCK (Derby), Pop. 15,000.

Picture Palace (rca), Dale Road.—Props., Matlock Cinemas, Ltd. 600 seats. Continuous. Prices, 9d. to 1s. 9d. Station, Matlock (B.R.).

MEADOWFIELD, BRANDON COLLIERY (Co. Durham).

MEASHAM (Leics), Pop. 2,500.

MELBOURNE (Derby), Pop. 4,500.

MELKSHAM (Wils), Pop. 3,881.
MAXIME (rca).—Governing Director, Leslie Corne, Melksham Pictures, Ltd., 7, St. John Square, Cardiff. Phone, Cardiff 355-6. 585 seats. Booked at H.O. Continuous daily from 4.30 p.m. Sat. and Wed. from 2 p.m. Prices, 10d. to 2s. 3d.

MELTHAM (Yorks), Pop. 5,061.

MELTON MOWBRAY (Leicester), Pop. 9,312.

MERE (Wils).
Cinema.

MEXBORO' (Yorks), Pop. 15,856.


ROYAL CINEMA (Dyth), Bank Street. Phone, Mexborough 3112.—Props. and Manager, George Goodacre, 26, Princess Road, Mexborough. Phone, Mex 2277. 521 seats. Booked at Hall. Continuous. Mats. Mon. and Thurs. Prices, 7d. to 1s. 9d.

MIDDLEHAM (Yorks), Pop. 700.
Picsy (we).—Props., Wensley Cinema Co., Ltd., 15, Bath Lane, Newcastle-on-Tyne. 200 seats. Booked at H.O. Separate shows. Dance Hall attached. Prices, 10d. to 2s. 3d. Station, Leyburn. (B.R.)

MIDDLESBROUGH (Yorks), Pop. 138,489.

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Empire Theatre.

GEM CINEMA (we), High Street, North Ormesby. Phone, Middlesbrough 2893.—Props., The Palladium (Hartlepool's), Ltd., Palladium Buildings, Eastbourne Road, Middlesbrough.
Phone, Linthorpe 88156. 340 seats. Booked at H.O. Continuously nightly. Prices, rd. to 1s. 9d. Station, Cargo Fleet (B.R.).


Marlborough Cinema (we), Gikles Street. Phone, Middlesbrough 2221.—Props., Marlborough (Middlesbrough), Ltd., 92, Westmorland Road, Newcastle-on-Tyne. Phone 27149. 1,219 seats. Two changes weekly. Prices, rd. to 2s. 6d. Proscenium width, 25 ft. 6 in. Prices, 7d. to 1s. 9d. Booked at Central Agency Films, 94, Westgate Road, Newcastle, Station, Middlesbrough (B.R.).


Palladium (we), Eastbourne Road, Linthorpe. Phone, Middlesbrough 8513.—Props., Palladium (Middlesbrough), Ltd., 4, Palladium Buildings, Middlesbrough. Phone, Linthorpe 85156. 783 seats. Booked at H.O. Separate shows. Prices, rd. to 2s. 6d. Proscenium width, 30 ft.


Pavilion (wth), Gibson Street, North Ormesby. Phone, Middlesbrough 2311.—Props., North Ormesby Entertainment Co., Ltd. 600 seats. Booked at Hall. Twice nightly. Prices, 8d. to 1s. 9d. Proscenium width, 22 ft. Two dressing-rooms. Station, Cargo Fleet.

Regent (wth). Phone, Middlesbrough 3006.—Props., Regent (Middlesbrough), Ltd., 4, Palladium Buildings, Middlesbrough.

Royal.—S.S. Blyth Cinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone Newcastle 28082.

Scala (ba), New Road—Props., Plaza Cinema (Chatham), Ltd. Phone, Middlesbrough 3240. 897 seats. Continuous. Prices, rd. to 1s. 9d. Booked at Newcastle. Station, Middlesbrough.

Theatre Royal (tby), Sussex Street. Phone, Middlesbrough 354.—Props., S.S. Blyth Cinemas, 42, Westgate Road. Newcastle-on-Tyne. Phone, 28082. 1,450 seats. Booked at H.O. Twice nightly. Prices, 8d. to 2s. 9d. Proscenium width 28 ft. Stage, 28 ft. deep. Seven dressing-rooms.

Middlesbrough (Yorks), Pop. 2,954.


Middlesbrough (Lancs), Pop. 29,189.

Empire Theatre (tby), Corporation Street. Phone, Middlesbrough 2525.—Props., Middlesbrough Pictures (Manchester), Ltd., Imperial Buildings, Oxford Road, Manchester, Phone, Ardwick 2226. 915 seats. Booked at H.O. Station, Middlesbrough (B.R.).

Palace (we), Manchester Old Road. Phone, Middleton 2852.—Props., Middleton Cinemas, Ltd. 916 seats. Continuous, Mon. to Fri. Twice nightly Sat. Prices, 9d. to 1s. 9d. Booked at Hall. Proscenium width, 30 ft. Station, Middleton.

Victory (wth), Phone, Middleton 2950.—Props., Victory Pictures (Manchester), Ltd., 7, Oxford Road, Manchester. 656 seats. Booked at H.O. Station, Middleton.

MIDDLETOWN-IN-TEESDALE (Durham), Pop. 1,976.

Cosy Cinema (awh).—Props., Teesdale Cinemas, Ltd., Royal George Chambers, Victoria Street, Bishop Auckland (we). Phone, 400 seats. Booked at H.O. Twice nightly. Prices, rd. 2s. 3d.

MIDDLETOWN ST. GEORGE (Durham), Pop. 1,768.

Lyric.

MIDDLEWICH (Cheshire), Pop. 5,458.

Alhambra (we), Phone, Middleswich 18.—Props., Sandbach Cinemas, Ltd., Palace, Sandbach. Phone, Sandbach, 103. Booked at H.O. Continuous except Sats. and holidays. Prices, 7d. to 1s. 9d.

Star Cinema (Closed).

MIDHURST (Sussex), Pop. 1,886.


MIDSOMER NORTON (Somerset), Pop. 7,490.

Palladium (we). Phone, Midsomer Norton 66.—Props., Truman Dicken Cinemas. Continuous from 6.30 p.m. Prices, 1s. to 2s. 9d. Station, Midsomer Norton (B.R.). Films by Road Transport.

MILDENHALL (Suffolk), Pop. 3,000.


Millbrook (Cornwall), Pop. 1,955.


Millom (Cumb.), Pop. 7,406.


Ritz (we), Crown Street. Phone, Millom 363.—400 seats. Separate shows. Prices, 7d. to 1s. 6d. Booked at Newcastle. Café, Station, Millom (B.R.).

Milnrow (Lancs), Pop. 8,624.

Empire (we), Dale Street. Phone, Milnrow 5308.—Props., Woodalis (Rochdale), Ltd., 471, Bury Road, Rochdale. Phone, 3452. 504 seats. Booked at H.O. Continuous. Two shows Sat. Proscenium width, 19 ft. Stage, 4 ft. deep. Two dressing-rooms. Prices, 7d. to 1s. 9d. Station, Milnrow (B.R.). Films by Road Transport.
MILNSBRIDGE (Yorks), Pop. 5,000.
Picture House (btv), Savile Street. Phone, Milnsbridge 117—Prop., Milnsbridge Picture Palace, Ltd., 18, Cambridge Road, Huddersfield. Phone, 5687. 691 seats. Booked at Leeds. Continuous. Prices, 9d. to 1s. 9d. Station, Milnsbridge and Longwood.

MILPEPPLE (Westmorland), Pop. 1,226.

MINEHEAD (SOMERSET), Pop. 6,315.

MIRFIELD (Yorks), Pop. 12,985.

VALE CINEMA
MITCHAM (SURREY), Pop. 56,860.

Fitted “ARDENTE” Stage Amplification
See page 106

MOHNBTH (Mon). Pop. 4,731.
Picture House. Phone, Monmouth 146.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous from 4.30 p.m. Mat., Sat. Prices, 1od. to 3s. 6d. Station, Mayhill (Monmouth).

MORDEN (SURREY), Pop. 12,618.

Fitted “ARDENTE” Deaf Aids
Fitted “ARDENTE” Stage Amplification
See page 106

MORECAMBE (Lancs). Pop. 24,586.
Arcadian (rca). Phone, Morecambe 1515.—Props., Empire Theatre (Morecambe), Ltd., Promenade, Morecambe, 1,500 seats. Prices, 1s. to 1s. 6d. Once nightly Mat. and daily. Booked at Empire Theatre. Cafe and Dance Hall. Station, Morecambe (B.R.).

EMPIRE (yth). Phone, Morecambe 1515.—Props., Empire Theatre (Morecambe), Ltd., Promenade, Morecambe, 1,500 seats. Prices, 1s. to 2s. 6d. Booked at Hall. Once nightly. Mats., daily. Cafe and Dance Hall. Station, Promenade, Morecambe (B.R.).

Fitted “ARDENTE” Stage Amplification
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MORECAMBE TOWER. Phone, Morecambe 116.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 2s. to 1s. 6d. and Daily evenings. Cafe and Dance Hall attached.


PALLADIUM (bth). Phone, Morecambe 108.—Props., Palladium (Morecambe), Ltd. 1,047 seats. Booked at Hall. Three shows nightly in winter. Continuous in summer. Prices, 9d. to 2s. 3d. Station, Morecambe (B.R.).

WHITEHALL PICTURE HOUSE (bth), Marine Road. Phone, Morecambe 224.—Props., Morecambe Bay Cinemas, Ltd. 887 seats. Booked at Morecambe. Continuous summer. Once nightly rest of year. Prices, 9d. to 2s. 3d. Proscenium width, 20 ft. Stages, Morecambe (Euston Road and Promenade) (B.R.) and Film Transport Auto.

WINTER GARDENS (we). Phone, Morecambe 8. 3,000 seats. Once nightly, twice Sat. Stations, Euston Road and Promenade (B.R.).

MORETON (CHESHIRE), Pop. 970.

MORETONHAMSTEAD (DEVON), Pop. 1,000.

MORETON-IN-MARSH (GLAS), Pop. 1,445.

MORLEY (Yorks.). Pop. 23,397.
NEW PAVILION (we), Queen Street. Phone, Morley 218.—Props., Picture Houses (Morley), Ltd. Phone, 232. 800 seats. Booked at Secretary’s Office, G. Hylton, A.C.A., 10, East Parade, Leeds. Continuous. Twice nightly Sat. Prices, 9d. and 1s. 6d. Stage and four dressing-rooms. Station, Morley (B.R.).


MORPETH (NORTHUM), Pop. 7390.

COQUET HALL (we), Amble.

NAILSWORTH (Glos.), Pop. 3,129. Cinema (Morrison). Phone, Nailsworth 69.—Lessee, W. J. Beach. One show nightly. Two on Sat. Two changes weekly. Prices, 1s. to 2s. Station, Nailsworth (B.R.).


NELSON (Lancs.), Pop. 38,000. Alhambra Theatre (we), North Street. Phone, Nelson 950.—Props., John M. Brown, Ltd. 600 seats. One show nightly. Three Sat. Two changes weekly. Prices, 7d. to 1s. Proscenium width, 20 ft. Station, Nelson. (B.R.)

CAPITOL (we), Seldon Street. Phone, Nelson 515.—Props., W. H. Smith. 567 seats. Continuous from 6.15 p.m. Twice nightly Sat. Prices, 7d. to 1s. 9d. Booked at Hall. Proscenium width, 30 ft. Stage, 25 ft. deep. Four dressing-rooms. Station, Nelson (B.R.)


MAJESTIC (theatre), Scotland Road. Phone, Nelson 1496.—Props., Victory Theatres Ltd. 1,100 seats. Continuous Mon. to Fri. from 6.15 p.m. Three shows Sat. Prices, 1d. to 2s. 6d. Proscenium width, 26 ft.

PALACE (we), Leeds Road. Phone, Nelson 278.—Props., The Hartley Cinemas, Palace Theatre, Leeds Road. Phone, Nelson 275, 1,460 seats. Booked at Hall. Twice nightly. Pictures and Variety. Prices, 1d. to 1s. 9d. Proscenium width, 35 ft. Stage, 25 ft. deep. Twelve dressing-rooms. Station, Nelson (B.R.)

QUEEN’S PICTURE THEATRE (we), Broad Street. Phone, Nelson 465.—Props., Hartley Cinemas, Ltd., Palace Theatre, Leeds Road. Phone, Nelson 278, 827 seats. Booked at H.O. One nightly. Twice nightly on Sat. Mats. Tues., Fri. and Sat. Prices, 1d. to 1s. 9d. Proscenium width, 22 ft.


NESTON and PARKGATE (Cheshire), Pop. 5,674.

NEW CINEMA (we), Chester Road. Phone, Nester 190.—Props., Paramount Picture Theatres (Neston), Ltd., Clive Buildings, Welspool, Mont. Phone, Welspool 189, 470 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. 3d.

NETHERFIELD (Notts), Pop. 6,386.

Cosy Cinema (ith), Wright Street.—Props., Levin’s Cinema Circuit, Middle Pavilion, Nottingham. Phone, 43294. 514 seats. Continuous from 5.15 p.m. Prices, 1s. and 1s. 9d. Booked at H.O. Phone, Station, Carlton and Netherfield.
NETLEY (Hants).—


NEWARK (Notts.), Pop. 18,355.—


PALACE (WE), Appleton Gate. Phone, Newark 199.—Prop., Newark Cinemas, Ltd., National Provincial Bank Chambers, 11, York Street, Sheffield. Phone, Sheffield Central 27421. 1,110 seats. Booked at 37, Collegiate Crescent, Sheffield, 10, by I. Graham. Continuous. Prices, Is. to 2s. 3d. Proscenium width, 30 ft. Stage, 44 ft. Ten dressing-rooms. Station, Newark (B.R.).

SAVOY (BTH). Phone, Newark 549.—Props., Newark Cinemas, Ltd., 11, York Street, Sheffield. Phone, 24721. 1,359 seats. Prices, 8d. to 2s. 3d. Continuous. Booked by I. Graham, 37, Collegiate Crescent, Sheffield, 10. Proscenium width, 40 ft. Café. Station, Newark (B.R.).

NEWBIGGIN-by-the-SEA (Northumb.), Pop. 6,804.—


NEWBRIDGE (Monmouth).—

GRAND (BTH). Phone, Newbridge 58.—Controlled by M. Goldblatt Risca Cinemas, Ltd., 97, Frederick Street, Cardiff. Phone, Cardiff 8711. Booked at Cardiff. Once nightly. Two changes weekly. Station, Newbridge (B.R.).

MEMORIAL HALL (RCA).—Props., Celynol Collieries Workmen. 808 seats. Booked at Cardiff. Once nightly, twice on Sat. Prices 9d. to 1s. 6d. Occasional Variety. Stage 15 ft. 6 in. deep. Four dressing-rooms. Dance Hall attached.

NEW BRIGHTON (Cheshire).—See Wallasey

NEWBURN (Northumb.), Pop. 19,538.—

IMPERIAL THEATRE (BTH). Phone, Newburn 74412.—Props., Maurice Cinemas, Ltd., Station Road, Newburn. 700 seats. Continuous. Prices, 6d. to 1s. Booked at Newcastle.

NEWBURY (Berks.), Pop. 13,336.—


Fitted "ARDENTE" Deaf Aids

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NEWCASTLE-ON-TYNE (Northumb.), Pop. 283,145.—

APOLLO SUPER CINEMA (WE), Byker.—Prop., Tyne Picture House, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544. (Closed.)

BAMBORO ELECTRIC THEATRE (WE), Union Road, Byker.—Prop., Bamboro, Newcastle 1559.—Prop., Bamboro. Pictures, Ltd. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d.


THE BRIGHTON (WE), Westgate Road. Phone, Newcastle 34462.—Prop., Newcastle Entertainments, Ltd., Westgate Road. 1,037 seats. Continuous. Booked at Newcastle. Dance Hall attached. Prices, 9d. to 1s. 9d. Proscenium width, 17 ft. by 14 ft. Station, Newcastle-on-Tyne.

BRINKBURN PICTURE THEATRE (RTH), Brinkburn Street, Byker.—Prop., Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone 20544.

CROWN ELECTRIC THEATRE (RTH), Scotswood Road. Phone, Newcastle 33892.—Prop., Essoldo Circuit, 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,072 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. Booked at H.O. Proscenium width, 26 ft. Station, Newcastle Central (B.R.).

EMBASSY (RCA), Denton. Phone, Lemington 74368.—Prop., J. W. Longstaff and J. Bain, Thorntree Drive, Newcastle-on-Tyne. 936 seats. Continuous. Prices, 9d. to 1s. 9d. Booked at 16, Crompton Road, Newcastle-on-Tyne.


Fitted "ARDENTE" Deaf Aids

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GAITY (RTH), Nelson Street.—E. J. Hinge Circuit, 147-149, Northumberland Street, Newcastle. 865 seats. Booked at H.O. Continuous. Prices, 6d. to 1s.

GLORIA CINEMA (RCA), St. Anthony's Road. Phone, Newcastle 55677.—Props., The Benham Picture House (1923), Ltd., Benham Road, Gateshead. Phone, 72441. 1,100 seats. Prices, 8d. to 1s. 6d. Continuous. Booked at Benham Picture House. Proscenium width, 30 ft. Station, Newcastle Central.


GRAND THEATRE (BA DUDSONIC), Byker. Phone, Newcastle 55934.—Props., Stanley Rogers Cinemas, Ltd., 147-149, Northumberland
Plaza (BA), Westgate Road. Phone, Newcastle 33441.—Prop., Plaza, (Newcastle-on-Tyne), Ltd., 1,300 seats. Booked at 125, Westgate Road, Newcastle. Continuous. Two changes weekly. Prices, 9d. to 15. 9d. Proscenium width, 30 ft. Stage, 18 ft. deep. Six dressing-rooms.


**Fitted “ARDENTE” Defe Aid Aids**

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Regal (BTP), Church Street. Phone, 63428.—Prop., J. G. L. Drummond, Royal George Chambers, Victoria Street, Bishop Auckland. Phone, 63, 479 seats. Booked at Bishop Auckland. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 22 ft. Walker Station.

Regal Cinema (Duo Sonic), Two Ball Lonnen, Fenham. Phone, Newcastle 33773.—Prop., Suburban Cinema (Newcastle), Ltd., E. J. Hinge Cinema, 147-161, Northumberland Street, Newcastle. Phone, 20317. Booked at H.O. Continuous, 1,174 seats. Prices, 9d. to 1s. 9d.


Reno Cinema (we). Wideopen. Phone, Wide-open 53.—Prop., Reno Cinemas, Ltd., 2, Prudhoe Street, Newcastle-on-Tyne. Continuous from 6 p.m. Prices, 7d. to 1s. 2d.

Rex (we), Benwell. Phone, Newcastle 33097.—Props., Rex Cinema, (Newcastle-on-Tyne), Ltd., 1,050 seats. Prices, 9d. to 1s. 9d. Book at H.O., 125, Westgate Road, Newcastle-on-Tyne.

Rialto (BTP), Benwell.—Prop., Hinges Cinemas, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 1,048 seats. Continuous from 5.15 p.m. Mat. Mon. and Thurs. Prices, 7d. to 1s. 9d. Booked at H.O. Width of proscenium, 26 ft. Stage, 20 ft. deep, 50 ft. wide. Five dressing-rooms.

Savoy Cinema (BTP), Westmorland Road. Phone, Newcastle-on-Tyne 33645.—Prop., Essoldo Circuit, 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 700 seats. Booked at H.O.

Scalla (BA), Chillingham Road, Heaton.—Prop., Essoldo Circuit, 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082-4. 1,000 seats. Booked at H.O. Continuous. Prices, 1od. to 1s. 9d. Station, Heaton.


The Orion (RCA). Phone, Newcastle 60393.—Prop., P. Longhorn and Son, 100, Stamfordham Road, Westerhope, Newcastle-on-Tyne. Phone, Newcastle-on-Tyne 69182. 400 seats.
NEWCASTLE-ON-TYNE—continued.

Continuous Mon. to Fri. Two shows Sat. Prices, 1d. to 1s. 6d. Booked at Newcastle Station. New-on-Tyne.


VAUDEVILLE (bth), Walker, Phone, Wallsend 63357.—Prop., C. L. Baker. 500 seats. Booked at Whitley Bay. Continuous from 4:30 p.m. Two changes weekly. Prices, 8d. to 10d. Station, Walker (B.R.) and F.T.S.

WELBECK CINEMA AND PLAYHOUSE (RCA), Stretford Road, Walker. Phone, Newcastle 55372.—Prop., Welbeck Cine and Playhouse Co., Ltd. 71, Howard Street, North Shields. Phone, N/S 219. 963 seats. Booked at Hall. Continuous Mon. to Fri; twice nightly Sat. Two changes weekly. Prices, 1d. to 1s. 9d.

NEWCASTLE-UNDER-LYME (STAFFS), Pop. 23,240.


NEWENT (GLOS.), Pop. 2,325.

Plaza (500).—Prop., E. Taylor (Cinemas), Ltd., Castle Cinema, Bulth Wells, Breconshire. Phone, Buiity Wells 291 and 370. 220 seats. Once nightly. Mat. Mon. and Sat. Booked at H.R.

NEW FERRY, near Birkenhead (CHESHIRE), Pop. 16,450.


NEWFIELD, PELTON FELL (CO. DURHAM), Pop. 7,000.

GRAND CINEMA (BTH), Newfield.—Prop., C. Buckingham, South View, West Pelton, near Beamish. 500 seats. Booked at Newcastle. Twice nightly. Two changes weekly. Prices, 4d. to 10d. Station Pelton (B.R.).

NEWHAVEN (SUSSEX), Pop. 6,700.

CINEMA DE LUXE (WE), High Street. Phone, Haven 37.—Prop., Mrs. R. L. Cooke, Sussex Lodge, High Street, Haven. 501 seats. Continuous. Booked at Hall. Two changes weekly. Prices, 1d. to 2s. 3d. Station, Newhaven Town.

NEW HERRINGTON (CO. DURHAM). Pop. 13,000.

TIVOLI (4). Phone, Houghton 3143.—Prop., Fenchurches Palace, Ltd. 650 seats. Once nightly Sun. to Fri. Twice nightly Mon. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Station, Penshaw (B.R.).

NEWLYN (CORNWALL), Pop. 3,902.


NEW MALDEN (SURREY), Pop. 12,650.


NEWMARKET (W. SUFFOLK), Pop. 9,753.


KINGSWAY (BTH). Phone, Newmarket 406.—Prop., Kingsway (Newmarket), Ltd. 850 seats. Booked at Hall. Twice nightly. Prices, 9d. to 2s. 6d. Station, Newmarket (B.R.) and Road Transport.

NEW MILLS near Stockport (DERBYSHIRE), Pop. 9,000.

ART THEATRE (BTH), Jodrell Street. Phone, New Mills 2230.—Prop., New Mills Cinema (Sheffield), Ltd., 5, Houndsfield Road, Sheffield. Phone, Sheffield 24351. 600 seats. Booked at H.O. Once nightly. Mon. to Fri.; three shows Sat. Prices, 1d. to 1s. 6d. Proscenium width, 22 ft. Stage, 22 ft. Five dressing-rooms. Station, New Mills (B.R.).

CINEMA (WE), Union Road. Phone, New Mills 3212.—Prop., New Mills Cinema (Sheffield), Ltd., 5, Houndsfield Road, Sheffield. Phone, Sheffield 24351. 692 seats. Booked at H.O. Once nightly Mon. to Fri.; three shows on Sat. Prices, 1d. to 1s. 9d. Proscenium width, 22 ft. Station, New Mills (B.R.).

NEW MILTON (HANTS), Pop. 5,000.

WAVERLEY (BTH), Station Road. Phone, New Milton 342.—Prop., Raymond Street Theatres (New Milton), Ltd., Queens House, Leicster Square, London, W.C.2. Phone, Gerrard 6218. 600 seats. Station, New Milton (B.R.).

NEWPORT (I. OF W.), Pop. 11,313.

GRAND THEATRE (WE), Lugley Street. Phone, Newport 2300.—Prop., Isle of Wight Theatres, Ltd., Theatre Royal, Ryde, Phone, Ryde 2387. 700 seats. Booked at H.O. Continuous from 2:15 p.m. Prices, 1s. to 2s. 9d. Station, Newport (B.R.).


ODEON. Phone, Newport 2215.—Circuits Management Association, Ltd., Albion House, 50, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.

NEWPORT (MONMOUTH), Pop. 89,198

CAPITOL (BA), Dock Street. Phone, Newport 3648.—Prop., Gwent Theatres, Ltd. 1,000 seats. Continuous. Prices, 9d. to 2s. 3d.
Kinema Directory (England).

COLUMBUS, Clarence Place. Phone, Newport 37761.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I., Phone, Temple Bar 4333. Continuous. Prices, 1s. 2s. 9d.

GEM CINEMA (GR DUOSONIC).—Prop., H. Clayton-Gill, 33, Somerton Road, Newport. 300 seats. Booked at Hall. Continuous. Prices, 6d. and 9d. Proscenium width, 35 ft. Station, Newport (B.R.).


MAINDEE (WE). Phone, Newport 71502.—Prop., Maindee Cinemas, Ltd., Chepstow Road, Newport, 1,187 seats. Prices, 9d. to 2s. 9d. Continuous. Booked at 2, St. Andrews Place, Cardiff. Station, Newport (B.R.).

OXON, Clarence Place. Phone, Newport 5344.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d.


PAVILION (BA), Cwmbran. 500 seats.

Pavilion (BA), St. John Street, Newport. Phone, Newport 2906.—Prop., Mr. M. Johns, Cardiff Road, Newport. 1,124 seats. Prices, 6d. to 2s. 3d. Continuous. By-weekly. Booked at Lyceum Theatre Newport, Propscenion. Proscenium width, 39 ft. Station, Newport High Street (B.R.).

PLAZA (BA). Commercial Road, Newport. Phone, Newport 3998.—Props., Ica Cinemas, Ltd., 74, Wyndham Crescent, Cardiff. Phone, Cardiff 7271. 820 seats. Continuous from 4.30 p.m., Prices, 1s. to 15s. 9d. Booked at Hall, Station, Newport High Street (B.R.).


NEWPORT (SALOP). Pop. 3,439.

Picture House (WE), Town Hall. Phone, Newport 2458.—Props., Wright’s Picture House (Newport), Ltd. 435 seats. Booked at Hall. Prices, 7d. to 2s. 3d. Proscenium width, 20 ft. Stage, 10 ft.

NEWPORT PAGNELL (Bucks). Pop. 3,957.

Electra (BA), St. John Street. Phone, Newport Pagnell 416.—Props., Electra (Newport Pagnell), Ltd. 300 seats. One show nightly and on Saturday. One show weekly and on Wednesday. Prices, 6d. to 2s. 3d. Booked at Hall, Station, Newport Pagnell (B.R.), or Film Transport Road Service.

NEWQUAY (CORNWALL). Pop. 5,952.


VICTORIA THEATRE (BA), Wesley Hill. Phone, Newquay 334111.—Prop., Cornwall Circuit Ltd., 17, Park Place, Cardiff. Phone, 3615-7. 445 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at H.O.

NEWSHAM (NORTHUMB.), Pop. 8,985.

KING HALL (AWM).—Prop., M. Rice, 34, Barras Avenue, Plessey Road, Blyth. Phone, Blyth 285. 600 seats. Booked at Newcastle. One show nightly, Tues. to Fri. Two shows Mon. and Sat. Three changes weekly. Prices, 3d. to 1s. Proscenium width, 18 ft.


NEW SILKSWORTH (CO. DURHAM). Pop. 1,491.


NEWTON ABBOTT (DEVON). Pop. 15,003.


ODEON, Wollborough Street. Phone, Newton Abbot 673.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d.

NEW TREDEGAR (MON). Pop. 4,757.


NEW WASHINGTON (CO. DURHAM). Pop. 15,807.


REGAL (WE).—Props., Northern Victory Theatres Ltd. 869 seats. One show nightly, two on Sat. Two changes weekly. Prices, 8d. to 1s. Station, Usworth (B.R.).
NEW WASHINGTON—continued.

Ritz (bth).—Prop., Southgate Cinemas, Ltd., Ritz, Washington. Phone, 52. 830 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Northallerton Time. Station, Usworth (B.R.).

NORMANTON (Yorks), Pop. 18,000.


NORTHALLERTON (Yorks), Pop. 4,787.

Central Picture House (bth). Phone, Northallerton 564.—Props., Star Cinemas (Northallerton), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 418 seats. Booked at H.O. Continuous, Mon. to Fri. Three shows Sat. Prices, 1s. to 2s. 6d. Station, Northallerton (B.R.). Films per F.T.S.

Lyric Cinema (we), Phone, Northallerton 19.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 752 seats. Prices, 1s. to 2s. 6d. Booked at H.O. Continuous nightly, from 6 p.m. Mat., Sat. Twice nightly, Sun. Stage, 30 ft.; six dressing-rooms. Films per F.T.S. Station, B.R.

NORTHAMPTON (Northants), Pop. 92,314.

Cinema De Luxe (we), Campbell Street. Phone, Northampton 150.—Props., Cinema de Luxe (Northampton), Ltd., 1,000 seats. Booked at 55, Abingdon Street, Northampton. Twice nightly. Prices, 1s. to 2s. 3d. Stage, 12 ft. deep.

Coliseum (gyrotone), Kingsthorpe Hollow. Phone, Northampton 1350.—Prop., Tom Wright Productions, Ltd. 750 seats. Booked at hall. Two shows daily, mat. Sat. Prices, 7d. to 2s. 3d. Station, Castle, Northampton (B.R.), and Road Transport.


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Picturedrome (we).—Prop., H. D. Pascoe. Phone, 750 seats. Booked at 55, Abingdon Street, Northampton. Continuous from 2.30 p.m. Prices, 9d. to 2s. 9d. Proscenium width, 18 ft.


NORTHENDEN (Cheshire), Pop. 3,097.

Coronation Cinema (we), Longley Lane.—Props., Exors of Peter Longley. 300 seats. Continuous. Booked at Manchester. Two changes weekly. Prices, 9d. to 1s. Proscenium width, 22 ft. F.T.S.

NORTHFIELD (Kent), Pop. 16,429.

Wardona (bth), High Street. Phone, Gravesend 4708.—Prop., Wardona Cinema (Northfleet), Ltd. 600 seats. Prices, 1s. to 2s. 3d. Booked at H.O., Evelyn House, 62, Oxford Street, W.1. Phone, Mus. 0597, Continuous, Mon. to Sat. Sun. 2.30 to 9 p.m. Station, Northfleet (B.R.), and Road Transport.

NORTH SHIELDS (Northumberland), Pop. 60,000.


Comedy (bth), Savile Street West. Phone, North Shields 1720.—Prop., E. Little, Kings Cinema, Langley Park, Durham. Phone, 236, Booked by Prop. 542 seats. Continuous
nightly. Mat., Mon., Wed. and Sat. Prices, 6d. to 2s. 3d. Station, North Shields.


Rex CINEMA.

NORTH WALSHAM (Norfolk), Pop. 4,137. ROYAL (BTR), New Road. Phone, North Walsingham 115.—Prop., V.E.H. Cinemas, Ltd., 45, Dereham Road, Norwich. Phone, Norwich 24894. 650 seats. Booked at H.O. Continuous. Twice on Sat. Prices, 9d. to 2s. 9d. Proscenium width, 30 ft. Films per Norfolk and District Film Transport, Norwich.

NORTHWICH (Cheshire), Pop. 18,728. PAULIN CINEMA (rca), Hayhurst Street. Phone, Northwich 2188.—Prop., Cheshire County Cinemas, Ltd., Phone, Runcorn 2291. Booked at Empress Cinema. 700 seats. Continuous Mon. to Fri. Twice nightly Sat. Mats., Mon., Thurs. and Sat. Prices, 9d. to 1s. 9d.

PLAZA CINEMA (we). Phone, Northwich 2666.—Prop., Cheshire County Cinemas, Ltd., Empress Cinema, Runcorn, Cheshire. Phone 2291. 1,263 seats. Booked at H.O. Continuous. Mon. to Fri.; twice nightly, Sat. Mats., Mon., Thurs. and Sat. Prices, 9d. to 2s. 3d.

REGAL (we), London Road. Phone, Northwich 3130.—Prop., Cheshire County Cinemas, Ltd., Empress Cinema, Runcorn. Phone 2981. 675 seats. Prices, 6d. to 2s. 3d. Continuous Mon. to Fri. Twice nightly Sat. Mats., Wed., Fri. and Sat. Booked at H.O.

NORTHWOOD (Middlesex), Pop. 8,000. REX CINEMA (2th), Northwood Hills. Phone, Northwood 1644.—Prop., Shipman and King Cinemas, Ltd., Wellington House, Staines, Middlesex, W.C.1. Phone, Temple Bar 5077. Booked at H.O. Continuous.


NORTON-ON-TEES (Co. Durham), Pop. 4,500. MODERNE (we), Norton-on-Tees. Phone, Stockton 53171.—Prop., Superb Cinema Co., Ltd., 1,202 seats. Prices, rood. to 1s. 9d. Continuous, evenings only. Booked at Hall. Proscenium width, 32 ft. Station, Stockton-on-Tees. (B.R.)

AVENUE CINEMA (we), Norton Avenue. Phone, Stockton 53171.—Prop., Superb Cinema Co., Ltd., 916 seats. Booked at Hall. Continuous evenings. Prices, rood. to 1s. 9d. Proscenium width, 25 ft. Station, Stockton-on-Tees (B.R.).

NORWICH (Norfolk), Pop. 126,207. CAPITAL (2th), Aylsham Road. Phone, Norwich 22916.—Prop., V.E.H. Cinemas, Ltd., 45, Dereham Road, Norwich. Phone, Norwich 24894. 696 seats. Booked at H.O. Continuous.

Prices, 9d. to 2s. 3d. Proscenium width, 35 ft. Road Transport.


ELECTRIC THEATRE (we), Prince of Wales Road. Phone, Norwich 25588.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. 750 seats. Continuous. Prices, Is. to 2s. 3d. Booked at H.O.


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REGAL (2th), Dereham Road. Phone, Norwich 23903.—Prop., Raymond Stross Theatres (Norfolk), Ltd., Queen’s House, Leicester Square, London, W.C.2. Phone, Gerrard 6218. 1,000 seats. Prices, 9d. to 2s. 3d. Phone, 23903. Booked at H.O. Station, Norwich (B.R.), and Motor Transport.


Ritz, Phone, Eaton 85.—Prop., Ritz Cinemas (Norwich), Ltd., Main Dir., V. E. Harrison, 45, Dereham Road, Norwich. Phone, Norwich 24894. 678 seats. Continuous from 5.30 p.m. Mats. Mon., Thurs. and Sat. Prices, 9d. to 2s. 3d. Booked at H.O.

THEATRE-DE-LUXE (we), St. Andrews Street. Phone, Norwich 25562.—Prop., Theatre-de-Luxe (Norfolk), Ltd., Queen’s House, Leicester Square, London, W.C.2. Phone, Gerrard 6218. 700 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 3d. Station, Norwich (B.R.) and Motor Transport.

NOTTINGHAM (Notts), Pop. 281,280. APOLLO (we), Berridge Road. Phone, Nottingham 73747.—Prop., Invincible Cinemas, Ltd., 15, Middle Pavement, Nottingham. Phone, 43294. 1,000 seats. Continuous from 5.30 p.m. Prices, 9d. to 1s. 9d. Booked at H.O. Films by P.T.S.

NOTTINGHAM—continued.

BOULEVARD PICTURE THEATRE (we), Radford Road. Phone, Nottingham 75587.—Prop., State Electric Palaces, Ltd. Continuous. Three Mats. weekly. Two changes weekly.

CAPITOL (we), Church Field Lane, Radford. Phone, Nottingham 76031.—Prop., Invincible Cinemas, Ltd. Booked by F. Williams, Lovel's Cinema Circuit, Middle Pavement, Nottingham. Phone 43294. 1,120 seats.


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FORUM (bth), Aspley. Phone, Nottingham 75185.—Prop., Midland Empire Theatres, Ltd., Commerce Chambers, Elite Buildings, Nottingham. Phone, 24273-4. 1,300 seats. Continuous. Prices, 9d. to 1s. 9d. Booked at H.O. Station, Nottingham (B.R.).

FUTURE (we). Phone, Nottingham 77016.—Progs., Basford Cinemas, Ltd., Whitefriars House, Friar Lane, Nottingham. Phone, 44394/5. 1,242 seats. Prices, 9d. to 2s. 6d. Continuous. Booked by Props. Prosenium width, 40 ft. Station, Nottingham, Victoria (B.R.) or Transport.

GLOBE PICTURE HOUSE (we). Trent Bridge. Phone, Nottingham 84882.—Prop., Globe (Nottingham), Ltd. 684 seats. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Continuous. Three changes weekly. Prices, 1s. to 1s. 9d. Prosenium width, 24 ft.


GROVE CINEMA (bth), Kirkewhite Street.—Props., The Grove Cinema (Nottingham), Ltd. Booked by S. Graham at Oxford House, Oxford Street, Nottingham. Phone 403267.


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ILKESTON ROAD PICTURE HOUSE (bth). Phone, Nottingham 76113.—Prop., Radford Palace Co., Ltd. 920 seats. Booked by G. W. Hurt, at Hall. Continuous. Prices, 9d. to 1s. 9d. Station, Nottingham (B.R.) and Film Transport.

IMPERIAL PICTURE HOUSE (we), Wilford Road. Phone, Nottingham 85533.—Prop., Meadows' Cinema (Nottn.), Ltd. 1,400 seats. Continuous. Two changes weekly. Booked by J. Harmston at Hall. Prices, 1s. to 1s. 9d. Films by Road Transport.

LENO'S PICTURES DROME (we), Radford Road. Phone, Nottingham 77354.—Prop., Highbury Cinema, Ltd., Highbury Vale, Bulwell. Phone, 78143. 870 seats. Booked at H.O. Continuous; mats. Mon., Thurs. and Sat. Prices, 9d. to 1s. 9d. Station, Nottingham (B.R.).

MAJESTIC (we), Woodborough Road, Nottingham. Phone, Nottingham 64804.—Prop. A. Severn & Son. 644 seats. Booked at Hall. Continuous from 6 p.m. Prices, 1s. to 1s. 9d. Station, Nottingham (B.R.).


NEWS THEATRE (G.-B. KALEE), Upper Parliament Street. Phone, Nottingham 3374.—Props., News Theatre (Nottingham), Ltd. 303 seats. Continuous. Prices, 9d. to 1s. 6d. Booked at Hall. Prosenium width, 16 ft. Station, Nottingham (B.R.).

ODEON, Angel Row. Phone, Nottingham 2244.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 6d. Café and Ballroom.

ORION CINEMA (we), Alfreton Road. Phone, Nottingham 73436.—Orion Cinema (Nottn.), Ltd., 26, Park Row, Nottingham. Phone, 43697. 510 seats. Prices, 9d. to 1s. 9d. Continuous from 5.45 p.m. Mats. Mon., Thurs. and Sat. Sun. from 5.30 p.m. Booked at Queen's Cinema, Nottingham. Station, Nottingham (B.R.).

QUEEN'S (we), Arkwright Street. Phone, Nottingham 84904.—Prop., Queen's Cinema (Nottingham), Ltd. 432 seats. Booked at Hall. Continuous. Prices, 1s. to 1s. 6d.

REGENT (we), Mansfield Road. 630 seats. Prosenium width, 34 ft. (Closed.)

Continued. Statious, Nuneaton (Abbey Street, and Trent Valley) (B.R.).

SCALA (we). Abbey Street. Phone, Nuneaton 196.—Prop., Scala (Midland Counties), Ltd. Booked by Liverpool Cinema Feature Film Co., Ltd., 92A, Bold Street, Liverpool, 1. 900 seats. Mat. daily except Fri. Proscenium width, 28 ft.

OAKENGATES (SALOP), Pop. 11,189.

GROSVEGCR' CINEMA (we). Phone, Oakengates 48.—Prop., Grand Theatre, Wellington. Phone, 207. 700 seats. Prices, 9d. to 1s. 9d. Continued. Booked at Birmingham. Station Oakengates.


OAKHAM (RUTLAND), Pop. 3,191.

REGAL (wa). Phone, Oakham 19.—Prop., Eskay, Herbert Elton (Man. Dir.). Continuous from 5.15 p.m., including Suns. Prices, 1d to 2s. 9d. Booked at Commerce Chambers, Elite Buildings, Nottingham. Station, Oakham. (B.R.).

THE COUNTY (wa). Phone, Oakham 19.—Prop., Eskay, Ltd., Herbert Elton (Man. Dir.). Continuous from 5.15 p.m., including Suns. Prices, 1s to 2s. 9d. Booked at Commerce Chambers, Elite Buildings, Nottingham. Station, Oakham (B.R.).

ODIHAM (HANTS.), Pop. 2,633.


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OKISHIIIOBBON (DEVON), Pop. 3,352.

CARLTON CINEMA. Premier Cinema (bth), Lodge Road. Phone, Okehampton 116.—Prop., A. M. Newcombe, 241 seats. Booked at Hall. Continuous nightly, from 5.30. Three shows Sat. Prices, 7d. to 2s. 3d. Station, Okehampton (B.R.).

OLDCEIIY (WORCS.), Pop. 35,918.


REGENT (ba). Phone, Birmingham Street. Phone, Bro. 1069.—Prop., Miles Jervis Cinemas, Ltd., Queens Cinema, West Bromwich. 900 seats. BOOKED AT Birmingham. Prices, 9d. to 1s. 9d. Continuous from 5.30 p.m. Mats., Mon. and Thurs. Station, Oldbury (B.R.).

OLDHAM (LANCS.), Pop. 140,309.

COY CINEMA (ba), Bridge Street.—Prop., Shaw’s Amusements, Ltd., 73, Waterworks Road, Oldham. Phone, Mai. 5582. 450 seats. Continuous. Prices, 7d. and 9d. Booked at Manchester. Station, Oldham (Mumps).
OLDHAM—continued.

ELECTRACEUM (we), King Street. Phone, Main 1216.—Props., J. Cheetham, Hampden Road. Phone, Shaw 7130. 800 seats. Booked at Pavilion, Beal Lane. Phone, Shaw 7112. Continuous. Three changes weekly. Prices, 7d. to 10d. Prosценium width, 26 ft. Station, Central.

EMPIRE (bth), Waterloo Street.—Props., Pavilion Cinemas (Oldham), Ltd. Oxford Road. Manchester. Booked at H.O.


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GROSVENOR SUPER CINEMA (we), Union Street. Phone, Main 4463.—Props., Picture House (Oldham), 1927, Ltd., 196, Deansgate, Manchester. Phone, Bla. 7443-6. 1,069 seats. Continuous. Booked at H.O. Prices, 9d. to 28. 6d.

IMPERIAL (we), Featherstall Road, North. Phone, Oldham 1498.—Props., Palatine Cinema Co., Ltd. 801 seats. Booked at Hall. One show nightly. Two on Sat. Prices, 3d. to 8d.

KING’S PICTURE HALL (bth), Fairbottom Street. Phone, Main 1403.—Props., Albion Picture Co., Oldham, Ltd. 1,600 seats. Continuous. Booked at H.O. Prices, 10d. to 28. 3d. Continuous from 2 p.m. Booked at Manchester. Café attached.


SAVOY CINEMA (bth), Huddersfield Road. Phone, Main 2618.—Props., Savoy Entertainments (Oldham), Ltd. 725 seats. Booked at Hall. Continuous. Twice nightly Sat. Price, 15. to 18. 9d. Prosценium width, 21 ft. Station, Mumps, Oldham.

VICTORY CINEMA (bth), Union Street.—Props., Pavilion Cinemas (Oldham), Ltd., 7, Oxford Road, Manchester. 974 seats. Continuous evening. Mats. daily. Booked at H.O.

OLD HILL (STAFFS), Pop. 11,609.

GRAND THEATRE (we), Halesowen Road. Phone, Cradley 6161.—Props., B. P. Priest. 816 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 15. 9d. Station, (B.R.)

OLLERTON (NOTTS). Pop. 6,000.


OLNEY (BUCKS), Pop. 2,871.

ELECTRIC CINEMA (bth), 81, High Street. Phone, Olney 310.—Props., Mrs. G. C. Webster. 260 seats. Booked at Hall. Once nightly. Twice nightly Sat. Prices, 6d. to 28. 3d.

ONCHAN (ISLE OF MAN).—See Isle of Man, page 417.

ORMSKIRK (Lancs.). Pop. 17,121.

Pavilion (we), Phone, Ormskirk 269.—Props., F. G. Donaldson, Orms Buildings, Parsonage, Manchester. Phone, Blackfriars 7242. 500 seats. Booked at Manchester. Continuous evenings, Mon. to Fri. Twice nightly Sat and holidays. Prices, rod. to 15. 9d.

REGAL (we), Church Street.—Props., Regal (Ormskirk), Ltd., 10, Dale Street, Liverpool. Phone, Central 4757. 1,064 seats. Continuous nightly. Two shows Sat. Mats. Daily. Prices, rod. to 28. 3d. Booked at Hall. Prosценium width, 34 ft.

ORPINGTON (KENT), Pop. 7,049.

COMMODORE THEATRE (KAMM).—Props., Commodore Cinema (Orpington), Ltd. 1,000 seats.


Continuous. Two changes weekly. Prices, 9d. to 28. 6d. Station, Orpington (B.R.).

OSSETT (Yorks), Pop. 12,500.


OSWALDSTWISTLE (LANCS.), Pop. 14,221.


Palace Cinema (bth), Rhyddings Street. Phone, Accrington 2980.—Props., Palace (Oswaldtwistle), Ltd., 21, Oldham Road, Oswaldtwistle. Phone, Accrington 2534. 639 seats. Continuous Mon. to Fri. Three shows Sat. Prices, 7d. to 15. Booked at Hall. Station, Church (B.R.).

PALLADIUM CINEMA (we), Phone, Accrington 2825.—Props., J. C. Whitaker and W. Reader. 1,000 seats. Twice nightly. Continuous Sat. Mat. Wed. and Sat. Two changes weekly.

OSWESTRY (SHROPSHIRE), Pop. 12,000.

King’s Theatre (we), New Street Phone, Oswestry 731.—Props., Oswestry Theatres, Ltd. Continuous. Prices, 9d. to 28. 9d. Station, Oswestry (B.R.).


OTLEY (near Leeds) (Yorks). Pop. 11,030.

Picture House (we), Kirkgate. Phone, Otley 2059.—Props., Otley Entertainments Co., Ltd. Star House, Bank Street, Castleford. Phone, 2618, 2619. 548 seats. Prices, Mon. to 2s. 9d. Twice nightly. Two shows Sun. Mats., Mon., Fri. and Sat. Booked at H.Q. Station, Otley. Films per F.T.S.

OTTERY ST. MARY (DEVON), Pop. 3,900.

OUNDLE (NORTHANTS), Pop. 2,800.
Victoria Hall (BA), West Street.—Prop., P. J. Lintott, "Exeter," Southampton Road, West Cosham, Portsmouth. 1,336 seats. Separate shows Mon., Wed. and Sat. Prices, 9d. to 2s. 3d. Booked at g.9, Geneva Street, Peterborough. Café attached. Station, Peterborough North (B.R.).

OUTWOOD (near Wakefield) (Yorks),
Empire (BTH).—Prop., Rothwell Empire, Ltd., Leeds Road, Outwood. Phone, Lothgast House 7169. 50 seats. Booked Half Hour one show nightly. Prices, 9d. to 1s. 6d. Width of proscenium, 28 ft.

OVENDEN (Yorks), Pop. 6,000.
Pioneer Picture House (BTH), Wheatley Lane.—Props., Ovenden Pioneer Picture House Co., Ltd., Wheatley Lane, Lee Mount, Halifax. 700 seats. Booked at Hall. Continuous. Prices, 4d. to 1s.

OXFORD (OXON), Pop. 90,000.

Headington Cinema (Bca). Phone, Headington 6718.—E. James Hall. 536 seats. Booked at Hall. Continuous from 2 p.m. Prices, 9d. to 3s. 6d. Proscenium width, 21 ft.


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OXTED (SURREY), Pop. 3,800.
Plaza (WE), Station Road West. Phone, Oxted 597.—Prop., Alexander Payne, "Tot-land." Holyre Road, East Grinstead. Phone, 1021. 662 seats. Prices, rod. to 3s. 6d. Continuous. Booked at Hall. Proscenium width, 28 ft. Films by Road Transport Station, Oxted, Surrey (B.R.).

PADIHAM (LANCS), Pop. 9,800.
Grand Theatre (WE), Station Road. Phone, Padihan 69.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone, 4451. 996 seats. One show nightly. Two on Sat. Children's Sat. Booked at Rochdale. Stage, 30 ft. deep. Two dressing-rooms.

PADSTOW (CORNWALL), Pop. 1,929.

PAIGNTON (DEVON), Pop. 25,000.
Electric Palace (Zeiss), Totnes Road.—Prop., Major A. O. Ellis. Sutherland Towers, Higher Warberry, Torquay. Phone, Torquay 2895. (Closed).


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Picture House (WE), Torbay Road. Phone, Paignton 5544.—Prop., Paignton Picture House, Ltd. 540 seats. Booked at Vaughan Parade, Torquay. Continuous. Station, Paignton (B.R.) and Road Transport.

Regent Cinema (WE), Station Square. Phone, Paignton 5017.—Prop., Picture Playhouses, Ltd. Booked by W. Farrant Gilley, Lloyds Bank Chambers, Torquay. Phone, Torquay 2045. 746 seats. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 27 ft.

PARKSTONE (DORSET),
Regal Cinemas (WE), Ashley Road. Phone, Parkstone 903.—Prop., Regal (Parkstone), Ltd. Booked at Regent, Poole 1,200 seats. Continuous from 2 p.m. Prices, 1s. to 2s. 9d. Café. Station, Parkstone (B.R.).

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PATELEY BRIDGE (YORKS), Pop. 1,850.
Cinema (Imperial), School Lane.—Props., Yorkshire Dales Cinemas, Ltd. Phone, Bradford, 71890. 334 seats. Once nightly, Mon. to Fri. Twice Sat. Prices, 9d. to 1s. 6d. Booked at Leeds. Station, Pateley Bridge.

PATRICROFT (near Manchester) (LANCS), Pop. 17,923.
PATRICROFT—continued.


PEEL (Lo.M.).—See Isle of Man, page 417.

PELAW-ON-TYNE (Co. Durham), Pop. 6,000.

GRAND CINEMA (bth), Joicey Street.—700 seats. Booked at 305, Westgate Road, Newcastle. Continuous. Prices, 7d. to 1s.

PEN, (Co. Durham), Pop. 8,817.


PENNERTON (LANES), Pop. 23,642.

CARLTON (btp), Ormskirk Road. —Prop., Eagle Picturedrones, Ltd., County Playhouse, King Street, Wigan. Phone, Wigan 3476. 698 seats. Booked at H.O. Once nightly, Tues. to Fri. Twice Mon. and Sat. Sun. at 8 p.m. Two changes weekly. Prices, 9d. to 1s. 9d. Station, Pemberton (R.E.).

QUEEN’S THEATRE (bth), Ormskirk Road. Phone, Wigan 82122. —Prop., Eagle Picturedrones, Ltd., County Playhouse, King Street, Wigan. Phone, Wigan 3476. 888 seats. Booked at H.O. Once nightly, Tues. to Fri. Twice Mon. and Sat. Sun. at 8 p.m. Prices, 9d. to 1s. 9d.

PENGAM (Mon.), Pop. 7,000.

REGAL CINEMA (Kalee).—Prop., W. R. Thomas, Energyn Court, Caerphilly, Glam. Phone, 2352. 500 seats. Continuous. Booked at H.O. Prices, 9d. to 1s. 9d. Stage, 27 ft. deep. Two dressing-rooms. Proscenium width, 19½ ft. Cafe and Billiards Hall. Station, Pengam.

PENISTONE (Yorks), Pop. 3,361.

TOWN HALL PICTURE HOUSE (bth).—Prop. and Man., Joseph Jesson 900 seats. Booked at Hall, One show nightly, Mat. Sat. Two changes weekly. Prices, 7d. to 2s. 3d.

PENRITH (Cumb.) Pop. 9,065.

ALHAMBRA (b). Phone, Penrith 2039.—Prop., The Penrith Alhambra Theatre and Picture House, 750 seats. Booked by Graves Cinemas, Ltd., Atheneum Buildings, Maryport. Twice nightly. Two changes weekly. Prices, rod. to 2s. 3d.


PENZANCE (CORNWALL), Pop. 21,500.

REGAL (bth). Phone, Penzance 902.—Prop., Cornwall Circuit, Ltd., 17, Park Place, Cardiff. Phone, 3615-7. 430 seats. Continuous. Booked at H.O. Prices, 9d. to 1s. 9d.


SAVOY CINEMA (b). Causeway-Head. Phone, Penzance 330.—Prop., Cornwall Circuit, Ltd., 17, Park Place, Cardiff. Phone, 3615-7. 473 seats. Prices, 15. to 3s. 6d. Continuous. Two changes weekly. Booked at H.O. Station, Penzance, B.R.

PERRANPORTH (CORNWALL), Pop. 2,375.

PALACE. Phone, Perranport 3142.—Prop., Riviera Cinemas, Cornwall. 400 seats. Prices, 15. to 2s. 9d. One nightly, Wed. and Sat. Proscenium width, 20 ft. Stage, 12 ft deep. Booked at Hall. Two dressing-rooms.

PERSHORE (Worcs), Pop. 3,462.


PETERBOROUGH (NORTHERN), Pop. 43,558.


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NEW ENGLAND CINEMA (Morrison).—Prop., A. Alderman, 500 seats. Continuous. Two changes weekly. Prices, 6d. to 2s. 6d.


PRINCESS CINEMA (we), Lincoln Road. Phone, Peterborough 2821.—Prop., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 7876. 942 seats. Booked at H.O. Continuous in the evenings. Mats., Mon., Thurs. and Sat. Proscenium width, 31 ft. Station, Peterborough North, B.R.


PETTERSFIELD (Hants), Pop. 4,386.


PETTS WOOD (Kent).


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PETWORTH (Sussex), Pop. 3,000.

REGAL (we), 31, Mithurst Road. Phone, Petworth 3247.—Prop., T. S. Collins, Sunnyside, Mithurst Road, Petworth. 400 seats. Con-
tinuous from 5.15 p.m. Wed. and Sat. from 2.30 p.m. Prices, 1s. to 3s. 6d. Booked at Station, Petworth, B.R.

PEWSEY (Wilts), Pop. 1,760.

PICKERING (Yorks), Pop. 3,688.

CENTRAL CINEMA (8th). Phone, Pickering 135.—Prop., Mrs. A. B. Lax. 387 seats. Booked at Station. Continuous from 6.30 p.m. Mat. Sat. Prices, 8d. to 1s. 9d. Proscenium width, 14 ft. Station, Pickering, B.R.; also by Cleveland Film Transport Co., Redcar.

PILLSLEY (Derbyshire), Pop. 2,820.
Ritz (8th). Bridge Street. Phone, Tibshelf 550.—Prop., Ritz Cinema Co. (Pillsley), Ltd. 317 seats. Continuous. Prices, 9d. and 1s. 9d. Booked by W. A. Sleath, Rex Cinema, Railcliffe-on-Trent. Proscenium width, 19 ft. Station, Pillsley, B.R.

PINNER (Middlesex), Pop. 9,402.
IDEA CINEMA (8th), Field End Road, Eastcote. Phone, Pinner 3178.—Prop., Pinner Ritz Cinema Co. (Pinner), Ltd. 317 seats. Continuous. Prices, 7d. to 2s. 3d. Proscenium width, 25ft. Station, Ruislip.


PINTON (Notts), Pop. 5,105.
PICTURE PALACE (8th). Phone, Pinton 48.—Prop., Ollerton Pictures, Ltd., Premier Theatre, Somercotes. Phone, Leabrooks 418. 500 seats. Pictures and occasional Vaity. Booked at H.O. Once nightly Mon. to Fri. Two shows Sat. Four changes weekly, Prices, 9d. to 1s. 3d. Stage, 14 ft. deep. Four dressing-rooms.

PITSEA (Essex), Pop. 1,129.
BROADWAY CINEMA. Phone, Vange 2260.—Prop., Roger H. Howard, "Blue House," London Road, Pitsea. Phone, Vange 3440. 600 seats. Booked at Hall. Continuous. Prices, rod. to 2s. 3d. Café attached.

PLATT BRIDGE (Lancs), Pop. 6,500.

PALACE PICTURE HOUSE (8th), Liverpool Road.—Prop., Eagle Picturidromes, Ltd., County Playhouse, King Street, Wigan. Phone, 3476. Booked at H.O. Twice nightly. Three changes weekly. Prices, 9d. to 1s. 6d. Station, Platt Bridge (B.R.).

PLYMOUTH (Devon), Pop. 208,100.
BELGRAVE THEATRE (8a).—700 seats.
FORUM (RCA), St. Leonards Road. Phone, Devonport 263.—Prop., Henry B. Mather. 383 seats. Booked at 79, Thornhill Road, Plymouth. Continuous. Mat. Sat. Prices, rod. to 1s. 9d. Station, Plymouth (North Road), and Film Transport Services (Cardiff), Ltd.

FORUM (RCA), Devonport. Phone, Devonport 496.—Props., Devonport Cinema, Co. Ltd.,

10, Windsor Place, Cardiff. 1,800 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Station, North Road, Plymouth.


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PLAZA (we), Exeter Street. Phone, Plymouth 4457.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W. 1. Phone, Gerrard 7887. 937 seats. Continuous. Booked at H.O.


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ROYAL NAVAL BARRACKS CINEMA (8th). Devonport. Phone, Devonport 372.—Props., Canteen Committee, R.N. Barracks. 904 seats. Once nightly. Admission only to Ratings of the R.N. and W.R.N.S. Correspondence to the Canteen Secretary.

STATE CINEMA (RCA), Victoria Road, St. Budeaux.—Prop., Gwent and West of England Circuits, Ltd. 998 seats. Prices, 1s. 2s. 3d. Continuous. Booked at H.O., Cardiff.

POCKLINGTON (Yorkshire), Pop. 2,645.
OAK HOUSE (8a). Phone, Pocklington 2127.—Prop., Majestic Cinema (Pocklington), Ltd., Manor Buildings, Pocklington. 548 seats. Booked by C. H. Whincup. Prices, 6d. to 2s. 3d.

R.A.F. CINEMA (8b). Phone, Pocklington 2122.—400 seats. Prices, 6d. to 1s. 6d. Booked at Leeds, Proscenium width, 18 ft. Once nightly four nights per week. Station, Pocklington (B.R.).

POLESWORTH (Warwickshire), Pop. 3,500.
PALACE THEATRE (AWH). Phone, Polesworth 76. Prop., L. and M. K. Hudson, The Hood, Polesworth. 500 seats. Booked at Grand Theatre, Coalville, Leicester. Mon. to Fri. from 6.30 p.m. Sats and Holidays at 2.5 and 7 p.m. Two changes weekly. Prices, 8d. to 1s. 2d.


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PONTEFRAC'T (Yorks.), Pop. 20,000.
CRICKET AND THEATRE (we), Kegorpe. Phone, Pontefract 188.—Props., Pontefract Cinemas, Ltd., Star House, Bank Street, Castleford. Phone, Castleford 26218. 1,193 seats. Booked at H.O. Twice nightly including Sunday. Mats. daily except Friday. Dance Hall attached. Prices, is. to 2s. Stations, Monkhill and Baghill (B.R.).


REGENT (we), Upton. Phone, Upton 237.—Props., Regent (Upton), Ltd., New Star Cinema, Aire Street, Castleford. Phone, 2618. 623 seats. Booked at H.O. Prices, 7d. to 1s. 9d. Once nightly Tues., Thur and Fri. Two shows Mon., Wed. Three shows Sat. Films per F.T.S.

STREETHOUSE PICTURE HOUSE (we), near Featherstone.—Props., D. A. and A. M. Kirkham, 196, Bradford Road, Tingley near Wakefield. 528 seats. Once nightly. Prices, 6d. to 1s. 6d. Booked at H.O.

PONTNEWYNNDD (Mon.), Pop. 9,000.

WHITE ROSE CINEMA.

PONTYPOOL (Mon.), Pop. 6,788.
Park Cinema (Sound, Ltd.), Park Road, Pontypridd 445.—Props., Pontypridd Cinema, Ltd., 17, Park Place, Cardiff. Phone, Cardiff 2675. 1,700 seats. Prices, 9d. to 1s. 9d. Booked at H.O. Continuous. Station, Pontypool (Crane Street), and F.T.S.
Theatre Royal (ba), Osborne Road. Phone, Pontypridd 24.—Props., Pontypridd Theatres, Ltd., 800 seats. At Deaneville, Rumney Hill, Cardiff. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 24 ft. Station, Crane Street, Pontypool, B.R.; and Road Transport.

POOLE (Dorset), Pop. 57,258.
AMITY HALL (bth), High Street. Phone, Poole 355.—Props., South Coast Theatres, Ltd., H.O., Regent Theatres, High Street, Poole. Booked at Regent Theatre, Poole. Booked at Regent Theatre, Poole. Continuous. Mat. Sat. Two changes weekly. Prices, 9d. to 2s. Proscenium width, 24 ft.

REGENT (we), High Street. Phone, Poole 353.—Props., South Coast Theatres, Ltd., 1,000 seats. At Regent Hall. Continuous. Prices, is. to 3s. 6d Proscenium width, 20 ft. Stage, 25 ft. deep. Seven dressing-rooms.

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PORT ERIN (Lo.M.).—See Isle of Man, page 417.

PORTLAND (Dorset), Pop. 12,020.

REGAL (wth), Phone, Portland 2137.—Props., J. W. and F. H. Herbert. 562 seats. Continuous from 4.30 p.m. Prices, is. to 2s. 3d. Proscenium width, 31 ft. booked at Hall.

PORTSLADE-BY-SEA (Sussex), Pop. 9,521.

ROTHEBY CINEMA (bth), Franklin Road. Phone, Portslade 8752.—Props., Robert Gordon Cinemas, Ltd. 548 seats. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 34 ft. Cafe and Dance Hall attached.

PORTSMOUTH (Hants.), Pop. 250,000.

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GAILEY (we), Albert Road, Southsea. Phone, Southsea 31350.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. Phone, 4976 or 5808. 1,382 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 3d. Station, Portsmouth Town.

KING'S THEATRE (rca), Portsmouth. Phone, Portsmouth 2102. Station, Portsmouth Theatres, Ltd., Theatre Royal, Portsmouth.

MAJESTIC PICTURE THEATRE (Etemann), Kingston Cross. Phone, Portsmouth 0052.—Props., Exors. of R. W. G. Stokes. 1,026 seats. Continuous. Prices, 9d. to 2s. 3d.

KINEMA DIRECTORY (ENGLAND).


PALACE (we), Commercial Road. Phone, Portsmouth 5665.—Props., Portsmouth Town Cinemas, Ltd. 613 seats. Booked at Shaftesbury Cinema. Kingston Road, North End, Portsmouth. Phone, Portsmouth 4976 and 5808. Prices, Mon. to 25. 3d. Continuous. Station, Portsmouth Town (B.R.).


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QUEEN'S CINEMA (we), Queen Street, Portsea. Phone, Portsmouth 2359.—Props., Messeys, A. G. and K. M. Spier, 11, Small Street, Bristol. Phone, Melksham 274. 547 seats. Continuous. Prices, 1s. to 1s. 9d. Proscenium width, 60 ft. Station, Portsmouth Town.


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RXF (we), Fratton Road. Phone, Portsmouth 4725.—Prop., F. Spickernel, Lymedlar Avenue, Fareham. Phone, 3133. 468 seats. Continuous. Prices, 9d. to 1s. 9d. Station, Portsmouth (B.R.).


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SHAFTESBURY CINEMA (we), Kingston Road, Portsmouth. Phone, Portsmouth 0767.—Props., Portsmouth Town Cinemas, Ltd., Kingston Road, North End, Portsmouth. Phone, Portsmouth 4976 and 5808. 1,021 seats. Booked at Hall. Continuous. Prices, 10d. to 25. 3d. Station, Portsmouth and Southsea (B.R.), and Transport Service.

THEATRE ROYAL (RCA) Commercial Road. Phone, Portsmouth 2793 or 73228.—Props., Portsmouth Theatres, Ltd.

TOWY THEATRE (we), Copnor Road. Phone, Portsmouth 6618.—Props., Tivoli (Portsmouth), Ltd., Troxy Cinema, Fratton Road. Phone, 74921. 1,540 seats. Continuous. Prices, 1s. to 25. 3d. Booked at H.O. Station, Portsmouth.

TROXY (we), Fratton Road. Phone, Portsmouth 74327.—Props., Tivoli (Portsmouth), Ltd. 1,026 seats. Continuous. Prices, 1s. to 25. 3d.


POTTERS BAR (Middx.), Pop. 1,752.

Ritz (we), Darke Lane. Phone, Potters Bar 2718.—Props., Ritz (Potters Bar), Ltd. 2,170 seats. Prices, 1s. to 25. 6d. Continuous. Booked at Hall. Proscenium width, 40 ft. Stage, 20 ft. deep. Three dressing-rooms. Station, Potters Bar (B.R.), and Road Transport.

POULTON-LE-FYD (Lancs.), Pop. 7,000.


POYNTON (Cheshire).

BROOKFIELD CINEMA (8th), London Road, Poynton. Phone, Poynton 2253.—Props., Poynton and Worth Industrial Co-operative Society, Ltd. 927 seats. Booked at Hall. Once nightly, Tues. to Fri. Two shows Mon. and Sat. Two changes weekly. Occasional Plays, Prices, 9d. to 25. 3d. Proscenium width, 67 ft. Four dressing-rooms. Café and Dance Hall. Station, Poynton (B.R.), and Films by Auto.

PREScot (Lancs.), Pop. 9,386.


PALACE (8th), Kemble Street. Phone, Preston 6429.—Props., Lyme House Cinemas, Ltd., 22, Eccleston Street, Preston. Phone, Preston 6114. 690 seats. Twice nightly. Twice Sat. and Holidays. Prices, 7d. to 1s. 6d. Booked by T. C. Robinson. County Playhouse, Wigan.

PRESTON (Lancs.), Pop. 160,000.

CARLTON (we), Blackpool Road, Ribbleton. Phone, Preston 84112.—Props., Carlton (Preston), Ltd., Dominion Buildings, Argyle Street, Blackpool. Phone, Birkenhead 3810. 865 seats. Continuous. Two shows Sat. Two changes weekly. Prices, 10d. to 1s. 9d. Booked by R. E. Dockerty at Empire, St. Helens. Station, Preston Central.

COSY CINEMA (we), 32, River Street, Preston. Phone, Preston 3827.—400 seats. Proscenium width, 25 ft. Stage, 10 ft. deep. One dressing-room.

DOMINION (AURAL), Crages Row. Phone, Preston 4490.—Props., Victor R. Bell, 32, Preston New Road, Blackpool. 400 seats. Booked at Hall. Prices, 6d. and 1s. 6d. Continuous from 6.30 p.m. Suns. from 7 p.m. Station, Preston.

EMPIRE (we), Church Street.—Props., Empire (Preston), Ltd., Imperial Buildings, Oxford Road, Manchester. 1,666 seats. Continuous from 6 p.m. Mat. daily.

EMPIRE SUPER CINEMA (we), Eldon Street. Phone, Preston 2932.—Props., Preston Enter.
PRESTON—continued.


Station, Preston.

GUILD CINEMA (we), Geoffrey Street. Phone, Preston 4423.—Prop., Guild Cinema (Preston), Ltd. 760 seats. Booked at Hall. Continuous. Mats., Mon., Thurs. and Sat. Prices, 7d. to 1s. 6d.


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PALLADIUM (we), Church Street, Preston. Phone, Preston 3470.—Prop., Preston Palladium, Ltd. 922 seats. Twice nightly and daily Mat. Sun. from 7 p.m. Prices, 1s. to 1s. 9d.

PICTUREDRONE (bth), Blackfriars Place. Phone, Preston 4165.—Prop., Preston Picturedrones, Ltd. Two shows nightly. Mats., Mon., Thurs. and Sat. Two shows weekly. Prices, 7d. to 1s. 6d. Station, Preston (B.R.).

PRINCE'S THEATRE (bth), Phone, Preston 4165.—Prop., Will Onda. 900 seats. Three shows daily, except Friday. Two shows weekly. Prices, 9d. to 1s. 6d.

QUEEN'S CINEMA (btp), New Hall Lane.—Prop., Philip H. Yorke. 420 seats. Continuous. Three changes weekly. Prices, 9d. to 8d.

REGAL CINEMA (btp), Marsh Lane, Phone, Preston 3508.—Prop., Marks Circuit Cinemas, Ltd. 926, Cheetham Hill Road, Manchester, 8. Phone, Collyhurst 2133. 500 seats. Prices, 4d. to 10d. Booked at Manchester.

RIALTO CINEMA (bth), St. Paul's Road, Preston. Phone, Preston 5598.—Prop., Rialto Cinema (Preston), Ltd. 660 seats. Booked at Hall. Continuous from 6 p.m. Prices, 7d. to 1s. 6d. Proscenium width, 18 ft.

RITZ (we), Church Street, Phone, Preston 3470.—Prop., Preston Palladium, Ltd. 1,517 seats. Continuous from 2 p.m. Sat. from 1.30 p.m. Sun. from 7 p.m. Prices, 1s. to 1s. 9d. Stage, 40 ft. wide, 18 ft. deep. Eleven dressing-rooms. Station, Preston Central.

SAVOY CINEMA (bth), Ashton Street, Phone, Preston 86140.—Prop., Savoy Cinema (Preston 1932), Ltd. 750 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s.

STAR CINEMA (rca), Corporation Street, Phone, Preston 3836.—Prop., Daniel Jackson. 810 seats. Booked at Manchester and Liverpool. Continuous. Prices, 6d. to 1s. Proscenium width, 30 ft. Stage, 10 ft. deep. Two dressing-rooms.

THEATRE ROYAL (we). Phone, Preston 3694.—Prop., Associated British Cinemas, Ltd. 30-31, Golden Square, W. Phone, Gerrard 7887. 1,021 seats. Continuous. Booked at H.O.

PRESTWICH (Lancs), Pop. 20,000.

NEW PLAZA (we). Phone, Prestwich 2023.—Prop., Jackson and Newport (Prestwich), Ltd., Longford Theatre, Stretford. Phone, Longford 1303. 161 seats. Prices, 9d. to 1s. 6d. Continuous. Booked at H.O.


PRINCES RISBORO' (Bucks). Pop. 2,315.

CARLTON CINEMA, Bell Street. Phone, Risboro' 303.—Prop., N. A. Ayres. 447 seats. Continuous. Prices, 1s. to 2s. 9d. Station, Princes Risboro'.

PRUDHOE-ON-TYNE (Northumberland), Pop. 9,280.

REX (rca), Front Street. Phone, Prudhoe 229.—Prop., The Rex (Prudhoe), Ltd., 52, Grainger Street, Newcastle-on-Tyne. 800 seats. Booked at 305, Westgate Road, Newcastle. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 22 ft.

RIO (btp). Phone, Prudhoe 230.—Prop., Tynedale Cinemas, Ltd., Tatler Chambers, 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 990 seats. Prices, 9d. to 1s. 9d. Continuous. Mon. to Sat. Once nightly Sun. Booked at H.O. Proscenium width, 27 ft. Stage, 14 ft. deep; two dressing-rooms.

PUDSEY (Yorks), Pop. 14,762.

PALACE CINEMA (we), Lowtown. Phone, 3453.—Prop., Palace Pictures Co. (Pudsey), 500 seats. Continuous from 6 p.m. Two shows Sat. Mat. Mon. and Sat. Prices, 9d. to 1s. 9d. Booked at Pudsey. Station, Pudsey, Lowtown. Phone, Pudsey 3377.—Prop., Picture House (Pudsey), Ltd. Booked at Hall. Continuous nightly. Mat. Mon. and Sat. Two changes weekly. Prices, 9d. to 2s.

PURLEY (Surrey), Pop. 7,120.

ASTORIA (we), High Street. Phone, Uplands 1212.—Prop., H.J.M. Cinemas, Ltd. 1,470 seats. Booked at H.O. Prices, 1s. to 3s. 6d. Continuous. Proscenium width, 34 ft. Stage, 12 ft. deep. Three dressing-rooms. Café. Station, Purley (B.R.).


QUEENSBOURGH (Kent).

ACE CINEMA (bth). Phone, Queensborough.—Prop., Lundor Cinemas, Ltd. Phone, 2247. 540 seats. Continuous evenings. Mat. Sat. Prices, 10d. to 1s. 9d. Films booked at 30, Halfway Road, Sheerness. Station, Queensborough, Kent.

QUEENSBOURGH (Middlesex).

PLAZA (we), Beverley Drive, Queensbury. Phone, Edgware 4209.—Prop., G. C. T. (Queensbury), Ltd., S, Chesterfield Street, Piccadilly, W.1. Phone, Mayfair 5616. 1,420 seats. Prices, 1s. to 3s. 6d. Continuous. Booked at H.O. Proscenium width, 40 ft. Stage, 14 ft. deep. Three dressing-rooms. Café attached. Station, Queensbury, Bakerloo- Stanmore line.

QUEENSBOURGH (Yorks), Pop. 5,763.

VICTORIA HALL (ba). Phone, Queensbury 2124.—Prop., Gresgeats Cinema Co., Ltd. Phone, Idle 258. 470 seats. Booked at Leeds. Once nightly. Mat. and two shows Sat. Prices, 5d. to 1s. 6d. Proscenium width, 26 ft. Films by Carrier from Leeds.
RADCLIFFE (LANCS.), Pop. 24,674.


RADCLIFFE-ON-TRENT (Notts.), Pop. 2,735.
REX CINEMA. Phone, Radcliffe 313. — Prop., W. A. Sleath, “Richmond House,” Main Road, Radcliffe-on-Trent.

RADLETT (Herts), Pop. 2,431.

RADSTOCK (Som.), Pop. 3,620.

RAINHAM (KENT), Pop. 5,000.
ROYAL CINEMA (btp), London Road. Phone, Rainham 81476. — Props., J. L. and J. C. Boyd. 395 seats. Booked at Hall. Continuous from 4 p.m., Suns. included. Prices, 1s. to 2s. 9d. Proscenium width, 25 ft.

RAINWORTH (near Mansfield) (Notts), Pop. 3,000.
REGENT (btp). Phone, Ridwith 338. — Props., Blakeborough, Ltd., Square Street, Ramusbottom. 630 seats. Booked at Manchester. One show nightly. Two on Sat. Two changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 26 ft. Stage, 20 ft. deep. Two dressing-rooms.
ROYAL (we). Phone, Ramsworth 2710. — Props., Blakeborough, Ltd., Square Street, Ramusbottom. 705 seats. Booked at Manchester. Once nightly. Twice Sat. Prices, 9d. to 1s. 6d. Station, Ramusbottom.

RAMSEY (Hunts), Pop. 5,180.

RAMSEY (i. or m.). — See Isle of Man, page 487.

RAMSGATE (KENT), Pop. 33,597.

RAUNDS (NORTHANDS), Pop. 3,683.
CARLTON (we), West Street. Phone, Raunds 109. — Props., Carlton Cinema (Raunds), Ltd., The Square, Raunds. 504 seats. Prices, 9d. to 2s. 6d. Once nightly. Booked at Hall. Proscenium width, 28 ft. 6 in. Station, Rushden (B.R.).
TIVOLI (btp). Phone, Raunds 108. — Props., Risborough Cinemas, Ltd., 17, Suffolk Street, Pall Mall, S.W.1. Phone, Whitehall 5247. 422 seats. Prices, 5d. to 2s. 3d. Once nightly. Three shows Sat. Booked at H.O. Films by F.T.S.

RAWDON (near Leeds) (YORKS), Pop. 10,000.

RAWMARSH (near Rotherham) (Yorks). Pop. 18,750.
PRINCESS PICTURE PALACE. Phone, Rawmarsh 3. — Props., Princess (Rawmarsh) Cinemas, Ltd., 600 seats. Continuous Mon. to Fri. Twice nightly Sat. Two changes weekly. Prices, 6d. to 1s. 9d.
REGAL (we). Phone, Rawmarsh 54. — Props., Heclely and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield, 1,050 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 32 ft.

RAWTENSTALL (LANCS). Pop. 28,575.
PAVILION CINEMA (we), Bury Road. — Props., J. and J. Theatres, Ltd., Picture House, Bacup Road, 1,073 seats. One show nightly. Prices, 7d. to 2s. 3d. Booked at Manchester. Picture House (we), Bacup Road, Rossendale 123. — Props., J. and J. Theatres, Ltd., 1,300 seats. Once nightly. Booked at Manchester. Prices, 7d. to 2s. 3d. Proscenium width, 30 ft.

RAYLEIGH (ESSEX), Pop. 3,125.

RAYNES PARK (SURREY).

READING (BERKS). Pop. 97,153.
CENTRAL PICTURE PLAYHOUSE (we), Friar Street. Phone, Reading 3931. — Props., Associated British Cinemas, Ltd., 30-31,
READING—continued.
Golden Square, London, W.1. Phone, Gerrard 7857. 105 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d.
SAVOY (bth), Basingstoke Road. Phone, Reading 81381.—Props., Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. 1,044 seats. Continuous.
REDCAR (Yorks). Pop. 20,159.
CENTRAL (we).—Props., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Middlesbrough. (Temporarily closed.)
PALACE THEATRE (bth), Esplanade. Phone, Redcar 125.—Props., Palace Theatre (Redcar) Ltd. 946 seats. Booked at Tatler Chambers, 147-149, Northumberland Street, Newcastle-on-Tyne, 1. Three shows daily; once nightly Sun. Prices, 7d. to 1s. 9d. Proscenium width, 20 ft. Café. Station, Redcar (B.R.).
REGENT (we). High Street. Phone, Redcar 28.—Props., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Middlesbrough. Phone, Linthorpe 88156. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d.
REDDISH (Lancs). Pop. 14,252.
COUNTY CINEMA (we), Gorton Road. Phone, Hea. 3217.—Props., Jackson and Newport (Reddish), Ltd. 1,300 seats. Prices, 9d. to 1s. 9d. Continuous nightly.
REDDITCH (Worcs). Pop. 19,280.
Fitted “ARDENTE” Deaf Aids
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GAUMONT PALACE, Church Road. Phone, Redditch 130.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Mats. and continuous at evening shows. Prices, 1d. to 2s. 3d.
PALACE THEATRE (we), Alcester Street. Phone, Redditch 48.—Props., J. Leuty and Co., Ltd., Cosy Cinema, Studley. Phone, 1s. 6d. to Cosy Cinema, Studley. Phone, 104. 533 seats. Prices, 1s. 6d. to 3s. 6d. Proscenium width, 22 ft. Stage, 20 ft. deep. Six dressing-rooms. (Presenting live shows at present.)
REDDHILL (Surrey). Pop 20,000.
ODEON, Station Road. Phone, Redhill 563.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.
REDRUTH (Cornwall). Pop. 9,904.
GEM (bth), Druitt's Hall. Phone, Redruth 406. Props., Cornwall Circuit, Ltd., 17, Park Place, Cardiff. Phone, 3657-7. 454 seats. Booked at H.O. Continuous. Three on Sat. Two changes weekly. Prices, 1s. to 2s. 3d. Proscenium width, 23 ft.
REGAL (bth). Phone, Redruth 278.—Props., Cornwall Circuit, Ltd., 17, Park Place, Cardiff. Phone, 3615-7. 482 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Booked at H.O. Café attached. Station, Redruth (B.R.).
REIGATE (Surrey). Pop. 30,630.
Fitted “ARDENTE” Deaf Aids
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RETORD (Notts.). Pop. 13,420.
ROXY (we). Phone, Retford 41.—Props., Midland Empire Theatres, Ltd. Booked at Commerce Chambers, Elite Buildings, Nottingham. Phone, 2273. 1,010 seats. Continuous evenings. Twice nightly Sat. Proscenium width, 26 ft. 9 in. Two changes weekly. Prices, 1s. to 2s. 3d. Station, Retford (B.R.).
TOWN HALL.—Occasional Pictures. Prices, 6d. to 1s. 3d.
RHYMNEY (Mon.). Pop. 10,505.

RICHMOND (SURREY). Pop. 37,791.

RICHMOND (ORKS.). Pop. 4,769.
CINEMA (WE), Queen's Road. Phone, Richmond 456.—Props., Frank L. Hastwell, The Terrace, Richmond. 572 seats. Twice nightly. Prices, 6d. to 2s. 3d. Booked at H.O. 2,194 seats. Continuous. Station, Richmond (ORKS.).

ZETLAND CINEMA (8TH), Victoria Road. Phone, Richmond 3161.—Props., Swansea Entertainments, Ltd., Victoria Road, Richmond. 857 seats. Prices, 1od. to 2s. 3d. Continuous. Booked at Hall. Proscenium width, 40 ft. Stage, 21 ft. Two dressing-rooms. Station, Richmond (B.R.).

RICKMANSWORTH (HERTS.). Pop. 10,810.
ODEON. Phone, Rickmansworth 2122.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.

RIDDINGS (DERBYS.). Pop. 3,000.
REGENT (8TH). Phone, Leabrooks 270.—Props., W. A. Sleath, Richmond House, Main Road, Radcliffe-on-Trent. Phone, 313-445 seats.

RINGWOOD (HANTS.).
REGAL (WE).—Props., A. Austin Pilkingtons Theatres, 20, London Road, Salisbury. Booked at H.O., Salisbury.

RIPLEY (DERBY). Pop. 13,415.


RIPON (ORKS.). Pop. 8,576.
OPERA HOUSE (WE), Low Skellgate. Phone, Ripon 920.—Props., Midland Empire Tower Cinemas, Ltd. 41, Park Lane, Leeds, 850 seats. Booked at Leeds by C. H. Whinrup. Prices, 1s. and 1s. 9d. Station, Ripon (B.R.).


RISCA (MON.). Pop. 14,000.
PALACE (WE). Phone, Risca 7432.—Props., Risca Cinemas, Ltd, 97, Frederick Street, Cardiff. Phone, 8711 740 seats. Booked at H.O. Continuous Mon. to Fri., from 4.30 p.m. Twice Sat. Two changes weekly. Prices, 1s. to 2s. 21 ft. Station, Risca.

RISTON (LANCS.). Pop. 6,631.
KING'S HALL (WE).—Props., Regal Cinemas (Blackburn), Ltd.
REGAL (WE).—Props., Regal Cinemas (Blackburn), Ltd., Walmsley Street, Rishoton. 550 seats. Booked at Blackburn. Once nightly; twice Sat. Two changes weekly. Prices, 6d. to 1s. 6d.

ROCHDALE (LANCS.). Pop. 95,000.

EMPIRE DE LUXE (WE), Packer Street. Phone, Rochdale 4000.—Props., Jackson's Amusements, Ltd. Phone, Rochdale 4451. Newgate Chambers, Rochdale. 1,143 seats. There shows daily, except Fri., when two shows.

HIPPODROME (RCA). Phone, Rochdale 2161.—Props., Jackson's Amusements, Ltd. Phone, Rochdale 4451. 1,200 seats. Twice nightly, mat. daily, except Friday. Station, Rochdale (B.R.).

KINGS CINEMA (WE). Phone Rochdale 4581.—Props., Brennan's Cinemas, Ltd., 70-72, Deansgate, Manchester. Phone, Blackfriars 7797 and 2823: 744 seats. Continuous, Mon. to Fri. from 6 p.m. Twice nightly Sat. Mats., Mon., Tues., Thurs. and Sat. Two changes weekly. Prices, 7d. to 15. 9d. Booked at H.O. Proscenium width, 26 ft. Station, Rochdale (B.R.).

PALACE TUDOR SUPER CINEMA (WE), Drake Street. Phone, Rochdale 2740.—Props., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. Phone, 2267. 827 seats.

Pavilion (8TH). Phone, St. Peter's Gate. Phone, Rochdale 2818.—Props., Pavilion (Rochdale), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 866 seats. Booked at H.O. Continuous.


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VICTORY SUPER CINEMA (8TH). Phone, Rochdale 2602.—Props., Pavilion (Rochdale), Ltd., Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. 1,083 seats. Booked at H.O.
ROCHESTER (Kent). Pop. 31,200.
Majestic, High Street. Phone, Chathani 3272.
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ROCK FERRY (Cheshire). Pop. 10,805.

ROMFORD (Essex). Pop. 35,918.
Havana, South Street. Phone, Romford 300.—Circuits Management Association, Ltd., Albion House, 49, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices 1s. to 3s. 6d. Continuous. Cafe. Station, Romford.


ROMILY (Cheshire). Pop. 3,145.

ROMSEY (Hants). Pop. 6,500.

ROSS-ON-WYE (Hereford). Pop. 4,738.

ROTHERHAM (Yorks). Pop. 69,689.
Cinema House (W.E), Doncaster Gate. Phone, Rotherham 130.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castelford. Phone, 2618. 578 seats. Prices, 8d. to 1s. 9d. Continuous. Daily from 1.45 p.m. Two shows Sun. Booked at H.O. Two changes weekly. Station, Rotherham.


EMPIRE CINEMA THEATRE (B.A), High Street. Phone, Rotherham 402.—Props., Rotherham District Cinemas, Ltd. 1,210 seats. Booked at Hall. Continuous. Daily from 1.45 p.m. Prices, 7d. to 2s. 3d. Proscenium width, 32 ft. Stations (B.R.).

HIPPODROME (B.T.H), Henry Street. Phone, Rotherham 399.—Props., Rotherham Hippodrome, Ltd. 1,210 seats. Booked by W. C. Harte at Hall. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 32 ft. Station, Masboro’ (B.R.).


REGENT (Varieties), Howard Street. Phone, Rotherham 291.—Prop., Regent Theatre (Rotherham), Ltd. Booked at Hall. 1,000 seats. Station, Rotherham.


ROTHWELL (Northants). Pop. 4,516.
PICTURE HOUSE (G.B. KALEE). Bell Hill. Phone, Rothwell 264.—Props., Rothwell Cinema Co. 280 seats. Prices, 9d. to 1s. 9d. Once nightly Mon. to Fri. Two shows Sat. Two changes weekly. Booked at Hall by Eric A. Gillett. Proscenium width, 20 ft. Station, Desborough (B.R.).

ROTHWELL (Yorks). Pop. 15,639.

ROYSTON (HERTS), Pop. 3,831. Priory (Imperial), Priory Lane. Phone, Royston 3133—Prop., Cox Cinema Co., Ltd., Regal House, Biggleswade. 600 seats. Booked at H.O. Continuous. Sun. to Fri. Separate shows Sat. Prices, 8s. 6d. 10 ft. 6 in. Station, Royston (B.R.).


RUGBY (SADDLEWORTH), Pop. 6,877. Royal Pavilion (btp). Phone, Rugby 2069—Prop., Palatine Cinema Co., Ltd. 600 seats. Continuous. Two changes weekly. Prices, 3d. to 9d.

RUGBY (SUFFOLK), Pop. 23,831. Savoy (ba), Church Street. Woodford Halse. Phone, Buryfield 329—Prop., Neall Cinemas (we), Woodford Halse, Ltd., 81, St. Giles Street, Northampton. 200 seats. Once daily. Two changes weekly. Prices, 6d. to 2s. 1d. Booked at Regal, Daventry. Films per F.T.S.

RUDELEY (STAFFS), Pop. 5,263. Plaza Cinema (we), Horsefair. Phone, Rudeley 999—Prop., Rudeley Picture House, Ltd. 600 seats. Booked by Coalville Theatres, Ltd. Continuous. Prices, 9d. to 2s. 3d. Station, Rudeley Town or Trent Valley (B.R.). Films per F.T.S.


RUNCORN (CHESHIRE), Pop. 28,000. Empire, Runcorn (we), Lowlands Road. Phone, Runcorn 1244—Prop., Runcorn, Cheshire County Cinemas, Ltd. 1,085 seats. Booked at H.O. Continuous from 6 p.m. Twice nightly Sat. Mats. Wed., Thur. and Sat. Prices, 9d. to 2s. 3d.

SCALa (WE), High Street. Phone, Runcorn 2146—Prop., Cheshire County Cinemas, Empress Theatre, Runcorn. 815 seats. Booked at H.O. Continuous Mon. to Fri. Twice nightly Sat. Prices, 9d. to 1s. 9d. Cafe attached. Station, Runcorn (B.R.).

RUSHDEN (NORTHANTS), Pop. 14,247. Palace (we), High Street. Phone, Rushden 161—Prop., Palace Co. (Wboro), Ltd., Palace, Wellingborough. Phone, 2183, 515 seats. Continuous Mon. to Fri., from 6 p.m. Three shows Sat. Prices, 9d. to 2s. 3d. Station, Rushden (B.R.).

RITZ, College Street.

ROYAL THEATRE (bth), Phone, Rushden 135—Prop., Rushden Cinema, Ltd. 807 seats. Continuous. Two changes weekly. Prices, 9d. to 2s. 3d. Station, Rushden.


SCALa (WE), High Street. Phone, Ryde 2162—Prop., Isle of Wight Theatres, Ltd. Phone, Ryde 2387—Prop., Isle of Wight Theatres, Ltd. 402 seats. Booked at Theatre Royal, Ryde. Continuous from 2.15 p.m. daily. Proscenium width, 26 ft. Prices, 1s. to 2s. 9d. Station, Ryde Esplanade (B.R.).

THEATRE ROYAL (we), St. Thomas Square, Phone, Ryde 2184—Prop., Isle of Wight Theatres, Ltd. 402 seats. Booked at Hall. Continuous daily from 2.15 p.m. Prices, 1s. to 2s. 9d. Station, Esplanade, Ryde (B.R.).


RYHILL (YORKS), Pop. 2,191. Empire (we), Croo Ports Street. Phone, Ryhope 2245—Prop., Ryhope Empire Co., Wakefield. 553 seats. Booked at Hall. One show nightly; two Sat. and Mat. Prices, 9d. to 1s. 6d. Station, Ryhill (B.R.).


SACRISTON (CO. DURHAM), Pop. 8,000. Institute Cinema (bth).—145 seats. SADDLEWORTH (LANCS). Saddleworth Picture Palace.

SAFFRON WALDEN (ESSEX), Pop. 6,000. Plaza (bth), Station Street. Phone, Saffron Walden 2257—Lessee, J. H. Gotch, Eastacre, Saffron Walden. 450 seats. Continuous. Three shows Sat. Prices, 9d. to 2s. 9d. Proscenium width, 19 ft. Station, Saffron Walden (B.R.).

THE WALDEN CINEMA (BA DUCONIC), High Street. Phone Saffron Walden 2245—Prop., Tozer and Linsell, Four Winds, Aidefield Road, Henel Hempstead, Herts. 400 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 9d. Station, Saffron Walden (B.R.).
ST. AGNES (CORNWALL), Pop. 3,350. Regal. Phone, St. Agnes 27.—Prop., Cornwall Cinemas (Newquay), Ltd., “Penland,” Fore Street, St. Agnes. Phone, St. Agnes 103. 170 seats. Separate shows. Prices, 15. to 2s. 3d. Booked at H.O. Proscenium width, 14 ft. Station, St. Agnes (B.R.).

ST. ALBANS (HERTS), Pop. 28,625. Chequers Cinema (we). Phone, St. Albans 375.—Prop., Larry Webb. 1,000 seats. Booked at Hall by Prop. Continuous. Prices, 15. to 2s. 3d. Station, St. Albans (B.R.).


ST. ANNES-ON-SEA (Lancs), Pop. 15,401. Empire (we), St. George’s Road. Phone, St. Annes 235.—Props., West Coast Theatres (B.R. Ltd.). 1,156 seats. One show nightly. Mat. Wed. and Sat. Three changes weekly. Booked at St. Annes-on-Sea. Prices, 1s. 9d. to 2s. 9d. Stage, 12 ft. deep; four dressing-rooms. Proscenium width, 30 ft. Café. Station, St. Annes-on-Sea (B.R.).

PALACE CINEMA (we), Garden Street. Phone, St. Annes 900.—Prop., Blackpool Tower Co., Ltd. Phone, Blackpool 2525. 833 seats. Booked by B.T.C., Ltd., at Empress Buildings, Blackpool. Three shows daily. H.O. Prices, 1s. 9d. to 2s. 9d. Proscenium width, 28 ft. Cafe and Ballroom attached. Station, St. Annes-on-Sea (B.R.).

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ST. AUSTELL (CORNWALL), Pop. 8,295. CAPITOL THEATRE (we). Phone, St. Austell 278.—Prop., The Capitol (St. Austell), Ltd., 115 Alexandra Road. 700 seats. Booked at Hall, Continuous. Prices, 15. to 2s. 9d. Ballroom. Café and Lounge attached. Proscenium width, 24 ft. Stage, 10 ft. deep; 12 dressing-rooms. Station, St. Austell (B.R.).


ST. DENNIS (CORNWALL), Pop. 4,000. PLAZA THEATRE (we). Phone, Nanpean 295.—Prop., The Plaza Cinema (St. Dennis), Ltd. 300 seats. Booked at 99, Alexandra Road, St. Austell. Once nightly. Mat. Sat. Prices, 15. to 2s. 3d. Proscenium width, 17 ft. Station, St. Dennis and St. Austell (B.R.) and Road Motors (F.T.S.).


EMPIRE CINEMA (we), Thatto Heath Road. Phone, St. Helens 3493.—Prop., The Empire (Thatto Heath), Ltd. 600 seats. Booked at Hall by R. E. Dockerty. Twice nightly. Mats. Mon., Thurs. and Sat. Prices, 15. to 2s. 3d. Proscenium width, 28 ft. Station, Thatto Heath (B.R.).

NEW HIPPODROME (we), Corporation Street. Phone, St. Helens 3046.—Prop., Empire Cinema (Wigan), Ltd., 3, The Parsonage, Manchester. 900 seats. Prices, 9d. to 2s. 3d. Continuous from 2.15 p.m. Sats. twice nightly. Booked by F. E. Spring, Manchester. Proscenium width, 25 ft. Stage, 33 ft. deep; 14 dressing-rooms. Station, St. Helens (B.R.).


PALLADIUM (BTH), Boundary Road. Phone, St. Helens 3497.—Prop., Palladium (Boundary Road), Ltd., 1-3, Stanley Street, Liverpool. 546 seats. Booked by S. James, at Hall. Continuous. Prices, 15. to 1s. 9d. Station, St. Helens (B.R.).

PARRVILION (BTP), Jackson Street. Phone, St. Helens 4565.—Prop., J. Ryland, Prescot Road, St. Helens. Phone, 2468. 517 seats. Booked at Hall. Two shows nightly. Mats. Mon., Thurs and Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Station, St. Helens (B.R.).

RIVOLI CINEMA (we), Corporation Street. Phone, St. Helens 4185.—Prop., County Playhouses, Ltd., County Playhouse, King Street, Wigan. Phone, 3476. 1,257 seats. Booked at H.O. Continuous from 2.30 p.m. Mat. daily. Sun. at 8 p.m. Prices, 15. to 2s. 3d. Station, St. Helens (B.R.).


SCALA (BTP), Ormskirk Street. Phone, St. Helens 3654.—Prop., Scala (St. Helens), Ltd. 885 seats. Booked by Philip M. Hamner, 51A, Rodney Street, Liverpool. Continuous. Prices, 15. to 2s. 6d.

SUTTON EMPIRE (BTH), Junction Lane. Phone, St. Helens 3030.—Prop., Empire Cinema (Junction Lane), Ltd., 55, Cross Street, Manchester. Phone, Bla. 7105-7. 516 seats. Booked at H.O. Twice nightly. Mats. Mon., Wed., Thurs and Sat. Prices, 6d. to 1s. 9d. Proscenium width, 23 ft. Station, St. Helens Junction (B.R.).

ST. IVES (CORNWALL), Pop. 8,267. ROYAL. Phone, St. Ives 143.—Prop., St. Ives Cinemas (Cornwall), Ltd. 686 seats. Prices, 15. to 2s. 9d. Continuous from 2.30 p.m. Booked at Hall. Proscenium width, 28 ft. Stage, 14 ft. deep. Station, St. Ives (B.R.).

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SCALA THEATRE (BTH). Phone, St. Ives 143.—Prop., St. Ives Cinemas (Cornwall), Ltd. 400 seats. Booked at Royal. Continuous from 4.30 p.m. Prices, 15. to 2s. 3d. Proscenium width, 17 ft. Stage, 15 ft. deep. Station, St. Ives (Cornwall) (B.R.).

ST. IVES (HUNTS), Pop. 2,646. REGAL KINEMA (BTH). Phone, St. Ives 2119.—Prop., Bostock Cinema Circuit, 193, Norwich
Warwick (we), Northenden Road. Phone, 4228. Prop., Warwick Cinemas (Timperley), Ltd. 1,220 seats. Prices, 10d. to 25. 3d. Continuous Sun. to Sat. Films booked at Hall. Pantomine and special shows booked by Engagement. Proscenium width, 36 ft. Stage, 26½ ft. deep. Five dressing-rooms. Station, Sale, Manchester.

Salford (Lancs). Pop. 200,000.


Arcadia (btp), Blackfriars Road. (Closed.)

Boro’ Cinema (btp), 27, Halliwell Street, Trafford Park Road. Phone, Trafford Park 9701. Prop., W. L. Johnson. 650 seats. Prices, 6d. to 1s. Continuous. Two changes weekly. Booked at Hall. Station, Manchester.


Cinema (btp), Seedley—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester.— (Closed.)


Embassy (btp), St. James Road.—(Closed.)

Empire Electric Theatre (we), Trafford Park Road. Phone, Trafford Park 1795.—Prop., Exors. of Abraham Ogden. 773 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. Proscenium width, 26 ft.

Empire Theatre (we), Gt. Cheetham Street. Phone, Broughton 2652.—Prop., Shaw’s Amusements, Ltd., 23, Waterworks Road, Oldham. Phone, 2552. 656 seats. Booked at Manchester. Continuous. Prices 2d. to 1s. 9d. Proscenium width, 36 ft. Station, Victoria, Manchester.
SALFORD—continued.

King’s Picture Hall (husonic).—Prop. James Caton. Phone, Tra. 777. 540 seats. Prices, 4d. to 10d. Films by Carrier.

Langworthy Picturedrome (rca), Langworthy Road. Phone, Pendleton 2479.—Props., Proprietary Theatres, Ltd., Newgate Chambers, Rochdale. Phone, 4451. 751 seats. Booked at M.O. Continuous from 6 p.m. Two shows on Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Station, Seedley (B.R.).

New Central Hall (we), Gardner Street. Phone, Pendleton 1898.—Props., Longworth Maudens and Barnes. 580 seats. Prices, 7d. and 9d. Booked at Manchester. Proscenium width, 18 ft. Station, Pendleton.

Palace Theatre (we), Cross Lane. Phone, Pendleton 1565.—Salford Palace, Ltd., James Brennan Theatres, Deansgate Cinema, Deansgate, Manchester. Phone, Bla. 7797. Continuous. Prices, 6d. to 1s. 9d. 1,400 seats. Booked at H.O. Station, Cross Lane (B.R.) from 1.30 p.m. Films by F.T.S.


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SALSBURY (Wilts), Pop. 27,000.

Gaumont Palace, Canal. Phone, Salisbury 2650.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous from 1.30 p.m. Suns. from 5 p.m. Prices, 1s. to 3s. 6d. Café. Station, Salisbury (B.R.).

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New Picture House, Fisherton Street. Phone, Salisbury 20941.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous from 1.30 p.m. Sun. from 5 p.m. Prices, 1s. to 3s. 6d. Station, Salisbury (B.R.).

SALSBURY-TH-SEA (Yorks), Pop. 3,911.

Cinema (bth), Milton Street. Phone, Salisbury 1374—6 p.m. Wed. and Sat. from 2.15 p.m. Manske Road, Saltburn. 476 seats. Booked at Newcastle-on-Tyne. Twice nightly. Prices 9d. to 1s. 9d. Proscenium width, 49 ft. Station, Saltburn (B.R.).

Cinema de Luxe (bth), Garnett Street. Phone, Saltburn 134.—Prop., Mrs. C. Miller, Bens- mont, Marske Road, Saltburn-by-the-Sea. 496 seats. Prices, 9d. to 1s. 9d. Twice nightly. Proscenium width, 40 ft. Booked at New- castle. Station, Saltburn-by-the-Sea (B.R.).

SALTSNEY, East and West (Cheshire), Pop. 6,748.


SANDBACH (Cheshire), Pop. 6,411.

Palace (we), Congleton Road. Phone, Sandbach 103.—Prop., Sandbach Cinemas, Ltd. 550 seats. Booked at Hall. Twice nightly. Prices, 7d. to 1s. 9d. Station, Sandbach (B.R.).

SANDGATE (Kent), Pop. 2,760.

Rex Cinema (6b kalee). Phone, Sandgate 78589.—Props., M. & H. Jacobs. 400 seats. Twice nightly. Prices, 1s. to 2s. 3d. Booked at Hall. Station, Folkestone.

SANDOWN (Isle of Wight), Pop. 6,167.

Queen’s Cinema (we), Albert Road. Phone, Sandown 178.—Prop., Isle of Wight Theatres, Ltd. Phone, Ryde 2387. 581 seats. Booked at Theatre Royal, Ryde. Winter, continuous from 6 p.m. Wed. and Sat. from 2.15 p.m. Summer, continuous from 2.15 p.m. Sun. from 5.30 p.m. Prices, 1s. to 2s. 9d. Proscenium width, 28 ft. Station, Sandown (B.R.).

Rivoli Picture House (ba), Station Avenue. Phone, Sandown 14.—Props., Porters (Sandown), Ltd., 45. High Street, Sandown. Phone, 14. 500 seats. Two shows nightly. Mats. Wed. and Sat. Sun. from 5.30 p.m. Two changes weekly. Prices, 1s. to 2s. 9d. Booked at H.O. Station, Sandown (B.R.).

SANDWICH (Kent), Pop. 3,287.

Empire (bth), 15, Delf Street. Phone, Sandwich 201.—Prop., Adams, Ltd. 600 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 30 ft. Station, Sandwich (B.R.).
SANDY (BEDS), Pop. 3,140.
VICTORY CINEMA (IMPERIAL). Phone, Sandy 78.
—Prop., Cox Cinema Co., Ltd., Regal House, Biggleswade.
Phone, 2230. 393 seats. Booked at H.O. Continuous.
Mat. Sat. Prices, 1s. to 2s. 6d. Proscenium width, 25 ft. Station, Sandy (B.R.).

SAWBRIDGEWORTH (HERTS), Pop. 2,604.
CINEMA (BA). Phone, Sawbridgeworth 67—
345 seats. Booked at Regent, Bishop's Stortford.
Continuous. Mat. Sat. Two changes weekly.
Prices, 1d. to 2s. Station, Sawbridgeworth (B.R.). Films by Film Transport.

SAWSTON (CAMBS), Pop. 1,550.
SPEICER'S THEATRE.

SAXMUNDHAM (SUFFOLK), Pop. 1,366.
PLAYHOUSE.

SCARBOROUGH (Yorks), Pop. 47,791.
CAPITOL CINEMA (WE), Albemarle Crescent.
Phone, Scarborough 1308.—Prop., Londesborough and Capitol (Scarborough), Ltd.
2,200 seats. Booked at H.O. Continuous.
Prices, 1s. to 2s. 9d. Station, Scarborough.

FUTURIST (WE). Phone, Scarborough 644.—
Prop., Capitol's Scarborough Entertainments.
Ltd. 2,357 seats. Summer, continuous from 2.30 p.m.
WINTER, 2 shows daily. Prices, 1s. to 2s. 9d.
Proscenium width, 50 ft.
Booked at Hall. Station, Scarborough (B.R.).

CINEMA (WE), Westminster. Phone, Scarborough 51.—Prop., Londesborough and Capitol (Scarborough), Ltd.
1,268 seats. Continuous. Prices, 1s. to 2s.
9d. Station, Scarborough (B.R.).

QUEEN'S CINEMA (WE), Phone, Scarborough 1725.
Circuits Management Association Ltd., Albion House,
59, New Oxford Street, London, W.C.1. Phone,
Temple Bar 4333. Continuous. Prices, 1s.
to 2s. 9d. Café.

THE ABERDEEN CINEMA (BAC), Aberdeen Walk.
Phone, Scarborough 626.—Prop., Aberdeen Walk (Scarborough) Picture House, Ltd.
Continuous. Three changes weekly.
Prices, 1s. to 2s. 9d. Proscenium width,
26 ft. Two dressing-rooms. Café attached.
Station, Scarborough (B.R.).

SCANTHORPE and FRODINGHAM (Lincs),
Pop. 55,000.
JUBILEE CINEMA DE LUXE (WE), Lancham Street.
Phone, Scunthorpe 3122.—Prop., Scunthorpe Co-operative Society, Ltd., 180–182, High Street.
557 seats. Booked at Leeds. Continuous from 2 p.m.
Prices, 6d. to 2s. 3d. Proscenium width, 20 ft. 8 in.
Café attached. Station, Scunthorpe (B.R.).

MAJESTIC CINEMA (WE), Phone, Scunthorpe.
2352.—Prop., Star Cinemas (London), Ltd.,
Star House, Bank Street, Castlford.
Phone, 2618. 972 seats. Daily from 2 p.m.
Two shows Sun. Prices, 7d. to 2s. 3d.
Booked at H.O. Continuous from 2 p.m.
Daily. Two shows Sun. Prices, 9d. to 2s.
3d. Proscenium width, 32 ft. Station,
Scunthorpe and Frodingham (B.R.).

PAVILION PICTURE HOUSE (BTH), Doncaster Road.
Phone, Scunthorpe 2093.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castlford.
Phone, 2618. 1,437 seats.
Booked at H.O. Café Station, Scunthorpe (B.R.).

RITZ (BTH), Doncaster Road. Phone, Scunthorpe 2645.—Prop., Union Cinemas, Ltd.
Phone, Gerard 7587, 1,663 seats.
Booked at H.O. Continuous. Station, Scunthorpe (B.R.).

ROYAL CINEMA (BTH), Gilliat Street.
Phone, Scunthorpe 2340.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castlford.
Phone, 2618. 785 seats. Booked at H.O. Continuous.
Two shows Sun. Prices, 6d. to 1s. 9d. Proscenium width,
25 ft. Station, Scunthorpe (B.R.).

SEAGOMBE (CHESHIRE), See Wallasey.

SEAFORD (SUSS), Pop. 6570.
RITZ CINEMA (BTH), Dane Road.
Phone, Seaford 2988.—Prop., Langdon Enterprises, Ltd.,
Ritz Cinema, Seaford. 876 seats. Continuous
from 4.15 p.m. Suns. from 3.30.
Booked at Hall. Prices, 1s. to 3s. 6d. Proscenium width,

SEAFORTH (Lancs), (See Liverpool).

SEAHAM HARBOUR (CO. DURHAM), Pop. 19,394.
COSY, New Seaham.
Phone, Seaham 2389.—
Props., Teesdale Cinemas, Ltd. 660 seats.
Prices, 6d. to 1s. Booked at Royal George Chambers,
Victoria Street, Bishop Auckland.

EMPIRE (WE), South Hackney.
Phone, Seaham Harbour 45.—
Executors of late A. C. Harrison.
597 seats. Two shows nightly.
Two changes weekly.
Prices, 4d. to 1s.
Station, Seaham Harbour (B.R.).

PRINCESS (WE).
Phone, Seaham Harbour 3265.—
Props., Princess Entertainments Co., Ltd.,
Princess Road, Seaham. Phone No. 3265.
1,000 seats. Booked at Hall. Twice nightly.
Prices, 6d. to 1s. Proscenium width, 38 ft.
Station, Seaham Harbour (B.R.).

THEATRE ROYAL (WE).
Phone, Seaham Harbour 2363.—
Props., Executors of late A. C. Harrison.
1,005 seats. Booked at Newcastle.
Twice nightly.
Prices, 6d. to 1s. 9d.
Stage, 30 ft. deep. Five dressing-rooms.
Proscenium width, 26 ft. Station, Seaham (B.R.).

SEATON (DEVON), Pop. 2,351.
REGAL (BTH). Phone, Seaton 260.—
Props., Seaton Cinema Co., Ltd. 488 seats.
Booked at Hall. Once nightly. Three Mats.
Station, Seaton, Devon.

SEATON BURN (near DUDLEY) (NORTHUMBERLAND).
RENO CINEMA, Wide Open.

SEATON DELAVAL (NORTHUMBERLAND),
Pop. 3,500.
QUEEN'S HALL (BTH).
Phone, Seaton Delaval 207.—
Prop., Delaval Pictures, Ltd. 779 seats.
Once nightly. Three changes weekly.
Booked at Hall. Station, Seaton Delaval (B.R.).

SEDBERGH (YORKS), Pop. 2,386.
CINEMA (Electricrood), 1 Long Lane.—
Prop. W. D. Clark, Gimain Street, Sedbergh.
Three on Sat. Prices, 7d. to 1s. 3d.
Proscenium width, 24 ft. Station, Sedbergh (B.R.).

SEDGEFIELD (CO. DURHAM), Pop. 4,000.
SAYOV (GERETONE).—Prop., W. W. Turnbull,
The Whins, Sedgefield, Stockton-on-Tees.
Phone, Sedgefield 301. 450 seats.
Two shows. Prices, 5d. to 1s. 6d. Booked at Hall.
Station, Sedgefield (B.R.).
SEDGLEY (STAFFS), Pop. 17,300.
Clifton (bth), Bullring. Phone, Sedgley 3367. —Props., Clifton Cinema (Sedgley), Ltd., 6, Corporation Street, Birmingham. 1,005 seats. Continuous from 5.15 p.m. Prices, 6d. to 15s. 9d. Booked at H.O. Proscenium width, 38 ft. Stage, 14 ft. deep. Station, Deepfields (B.R.).

Picture House (we), Dudley Road. Phone, Sedgley 2004.—Prop., J. H. Darby, 133, Dudley Road. 625 seats. Continuous. Prices, 9d. to 1s. 6d. Booked at Hall. Station, Deepfields.

SEDELSCOMBE (SUSSEX), Pop. 2,000.
The Picture House.—(Closed.)

SELBY (YORKS), Pop. 12,000.
Central Picture Hall (ba), James Street. Phone, Selby 97.—Prop., Richardsen (Selby), Ltd., 593 seats. Booked at Hall. Once nightly. Twice Sat. Mats., Mon., Thurs. and Sat. Prices, 7d. to 1s. 9d. Proscenium width, 26 ft. Station, Selby (B.R.).


SELSEY (SUSSEX), Pop. 3,000.
Pavilion (ba), High Street. Phone, Selsey 305.—Prop., P. J. Lintott, ”Exeter,” Southamton Road, West Chatham, Portsmouth. 287 seats. Booked at H.O. Continuous from 5.45 p.m. Prices, 1sd. to 2s. 9d. Proscenium width, 20 ft. Station, Chichester (B.R.).

SETTLE (YORKS), Pop. 1,853.

SEVENOAKS (KENT), Pop. 11,000.
Carlton (ba), Phone, Sevenoaks 4303.—Props., Carlton-Sevenoaks (1943) Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. 398 seats. Prices, 1s. to 2s. 6d. Continuous from 1.30 daily. Sun., from 4.30 p.m. Booked at H.O. Proscenium width, 20 ft. Station, Tubs Hill, Sevenoaks, and F.T.S.


SHAFTESBURY (DORSET), Pop. 1,812.
Savoy (ba, Duosonic). Phone, Shaftesbury 2101.—Prop., Elliott Turnbull, Long Copse, Coombe, Shaftesbury. Phone, 2465. 382 seats. Prices, 1s. to 2s. 9d. Booked at Hall. Continuous from 5.30 p.m. Sats. from 2.30. Proscenium width, 25 ft. Stage, 14 ft. deep. Two dressing-rooms. Station, Semley (B.R.).

SHANKLIN (ISLE OF WIGHT), Pop. 5,071.

SHAW, nr. Oldham (LANCS), Pop. 5,065.
Pavilion (we), Beal Lane. Phone, Shaw 7112. Prop., Shaw Picturedrome, Ltd., 129 Union Street, Oldham, Phone, Main 4357. 600 seats. Twice nightly. Mat., Tues. and Sat. Prices, 6d. to 1s. 9d. Proscenium width, 28 ft. Booked at Hall. Phone, Shaw 7112. Stations, Shaw and Crompton (B.R.).

Princess Cinema (bthh), Newtown Street. Phone, Shaw 7241.—Prop., British Cinema (Shaw), Ltd., Newtown Street, Shaw. 585 seats. Booked at Manchester. Twice nightly Prices, 4d. to 1s. Proscenium width, 20 ft. Stations, Shaw and Crompton (B.R.).

SHEERNESS (KENT), Pop. 16,721.

Hippodrome (we), Broadway. Phone, Sheerness 89.—Prop., Essoldo Circuit. 1,000 seats. Station, Sheerness (B.R.).

RIO (rca), The Broadway, Phone, Sheerness 237.—Prop., Essoldo Circuit. 1,600 seats. Prices, 1s. 9d. to 2s. 9d. Continuous. Booked at 51, Shaftesbury Avenue, W.1. Station, Sheerness (B.R.).

Ritz (rca), Wood Street.—Prop., Essoldo Circuit. 1,435 seats. Prices, 1s. to 2s. 9d. Continuous. Phone, 272. Booked at 52, Shaftesbury Avenue, W.1. Phone, Gerrard 8863. Station, Sheerness (B.R.).

SHEFFIELD (YORKS), Pop. 511,757.
Abbeydale Picture House (we), Phone, Sheffield 50540.—Prop., Abbeydale Picture House (Sheffield), Ltd. 1,560 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Hall. Proscenium width, 28 ft. Stage, 20 ft. deep. Two dressing-rooms. Cafe, Ballroom and Billiard-room attached. Station, Sheffield (B.R.).

Adelphi Picture Theatre (we), Vicarage Road. Phone, Attercliffe 4172.—Prop., Adelphi(Sheffield) Ltd., 1,128 seats. Booked at Hall. Two shows nightly. Mats., Mon. and Thurs. Prices, 9d. to 1s. 6d.

Attercliffe Palace Theatre (we), Phone, Attercliffe 4133.—Prop., Palace Theatre, Attercliffe, Ltd. 1,000 seats. Twice nightly. Prices, 9d. to 2s. 9d. Stage, 21 ft. deep. Seven dressing-rooms. Station, Sheffield (B.R.).

Capitol (we), Barnsley Road. Phone, Sheffield 36798.—Prop., Essoldo Circuit, 42, Westgate Road, Newcastle. Phone, 28082. 1,716 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at 52, Shaftesbury Avenue, London, W.1. Phone, Gerrard 8863. Proscenium width, 30 ft. Stage, 14 ft. deep. Four dressing-rooms. Station, Sheffield (B.R.).

CHANTREY PICTURE HOUSE (ba) Chesterfield Road, Wadsley, Beauchief. Phone, Sheffield 15333.—Props., Chantrey Picture House, Ltd., 10, Forgie Lane, Sheffield. 1,405 seats. Booked at Hall. Continuous. Booked at H.O. Station, Sheffield (B.R.).


COLISEUM (we) Spital Hill. Phone, Central 21667.—Props., Coliseum (Sheffield), Ltd. 1,104 seats. Booked at Hall. Twice nightly. Mat’s. Mon. and Thurs. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Stage, 14 ft. deep. Two dressing-rooms. Stations, Sheffield (B.R.).

CROOKES PICTURE PALACE (we) Phone, Broomhill 60968.—Props., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, 25938. 647 seats. Prices, 1s. to 1s. 6d. Proscenium width, 30 ft. Continuous Mon. to Fri.; twice nightly Sat. and Holidays. Mat’s. Mon. and Thurs. Booked at H.O. Stations, Sheffield (B.R.). Films by Road Transport.

DARNALL CINEMA. Phone, Attlecliffe 41745.—Props., W. C. Brindley, Glyngharst, South Anston, via Sheffield. Phone, Dinnington 349. 483 seats. Booked at Hall. Two shows weekly. Mat’s. Mon. and Thurs. Prices, 9d. to 1s. 6d. Proscenium, width, 40 ft. Station, Sheffield (B.R.), and F.T.S. (Gl. Britain), Ltd.

DARNALL PICTURE PALACE (The Ballfour) (we) Staniforth Road, Darnall. Phone, Sheffield 41712.—Props., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, 25938. 966 seats. Prices, 1s. and 1s. 6d. Booked at H.O. Station, Sheffield (B.R.).

DON PICTURE PALACE (H.A. DUOSONIC) West Bar. Phone, Sheffield 23434.—Props., Don Picture Palace Co., Ltd. 1,166 seats. Booked at 3, Hartshead, Sheffield. Continuous from 6 p.m. Mon. and Thurs. from 2 p.m. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Station, Sheffield (B.R.).

FORUM (we), Harries Road. Phone, Sheffield 36068.—Props., Essoldo Circuit, 42, Westgate Road, Newcastle. Phone, 28682. 1,814 seats. Prices, 1d. to 2s. 3d. Continuous. Booked at 52, Shaftesbury Avenue, London, W.1. Phone, Gerrard 8863. Proscenium width, 40 ft. Station, Sheffield (B.R.).


GLOBE PICTURE HOUSE (na), Attlecliffe Common. Phone, Attlecliffe 41559.—Props., Sheffield and District Cinematograph Theatres, Ltd., 3, Hartshead, Sheffield. Phone, Sheffield 25938. 1,380 seats. Booked at H.O. Continuous nightly. Two Mats weekly. Two shows weekly. Prices, 9d. to 1s. 6d. Stations, Sheffield (B.R.).

GREYSTONES CINEMA (bth). Phone, Sheffield 67009.—Props., Ecclesall and Endcliffe P.P., Ltd. 750 seats. Prices, 1od. to 1s. 9d. Two shows nightly. Booked at Hall. Proscenium width, 25 ft. Dance Hall and Café. Station, Sheffield (B.R.).

HEELEY COLISEUM (ba) London Road. Phone, Sheffield 51254.—Props., Heeley Coliseum, Ltd., Sheffield. 960 seats. Prices, 2d. to 2s. 6d. Continuous. Twice Sat. Station, Sheffield (B.R.).

HEELEY GREEN PICTURE HOUSE (ba) Gleadless Road, Heeley. Phone, Sheffield 31272.—Props., Heeley Green Picture House, Ltd. 860 seats. Booked at Hall. Continuous. Mon. to Fri. Two shows on Sat. Mat. Mon. and Thurs. Prices, 1s. to 1s. 9d. Proscenium width, 30 ft. Station, Sheffield (B.R.). Films by F.T.S.

HEELEY PALACE (we) London Road. Phone, Sharrow 50253.—Props., Heeley and Amalgamated Cinemas, Ltd., Bank Chambers, 70, The Moor, Sheffield. Phone, Sheffield 24073. 1,400 seats. Continuous. Prices, 2s. nightly. Two changes weekly. Prices, 7d. to 1s. 9d. Booked at H.O. Station, Heeley (B.R.).

HIGH GREEN CINEMA (bth). High Green, near Sheffield. Phone, High Green 33.—Props., H. K. and R. T. Thomas, 320, Mappleton Road, at 8, Thompson Hill, High Green. Once nightly; twice nightly Sat. Three changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 24 ft. Station, Chapeltown (B.R.).

HILLSBOROUGH KINEMA HOUSE (we), Proctor Place, Hillsborough. Phone, Owerton 43221.—Props., Grosvenor Hall and Estate Co., Ltd., 47, Bank Street, Sheffield. 1,117 seats. Booked at 47, Bank Street. Twice nightly. Mat’s Mon., Thurs and Sat. Two changes weekly. Prices, 1s. and 1s. 9d. Station, Sheffield (B.R.) and F.T.S. Ltd.

HILLSBOROUGH PARK CINEMA (bth), Middlewood Road. Phone, Sheffield 43568.—Props., Sheffield Suburban Cinemas, Ltd., 3, Harts head, Sheffield. Phone, Central 25938. 1,246 seats. Continuous. Two shows Sat. Mat’s Mon. and Thurs. Two changes weekly. Prices, 1s. to 1s. 9d. Booked at H.O. Dance Hall attached. Station, Sheffield (B.R.).

HIPPODROME (we) Phone, Sheffield 23311.—Props., Tivoli (Sheffield), Ltd. Continuous. Prices, 1od. to 2s. 9d. Booked at Hall. Station, Sheffield (B.R.).

LANSDOWNE (we). (Closed.)

LYRIC PICTURE HOUSE (bth), Main Road, Darnall. Phone, Darnall, Tempele 41719.—Props., Lyric Picture House Co., Ltd., Star House, Bank Street, Castelford. Phone 2618. 889 seats. Booked at H.O. Continuous. Twice nightly, Sat. Mat’s Mon., Thurs. and Sat. Twice nightly Sun. Two changes weekly. Prices, 9d. to 1s. 6d. Station, Darnall (B.R.).

MANOR CINEMA (ba), Intake. Phone, Sheffield 37175.—Props., Manor P.H., Ltd. 1,570 seats. Booked at Hall. Continuous Mon. to Fri; Twice nightly Sat. Prices, 6d. to 1s. 9d. Proscenium width, 25 ft. Halliards Hall attached. Station, Sheffield (B.R.).

NORFOLK PICTURE PALACE (we), Duke Street. Phone, Central 22567.—Props., Norfolk Picture Palace, Ltd., 860 seats. Booked at 4, Howard Street, Sheffield. Phone 20672. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Sheffield (B.R.).

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SHEFFIELD—continued.

OXFORD PICTURE HOUSE (we), Upperton. Phone 25468.—Prop., Healey and Alamgamed Cinema Ltd., 70, Moor, Sheffield. 615 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 7d. to 1s. 9d. Station, Sheffield (B.R.).

PALACE (we), Wincobank. Phone, Sheffield 36014.—Prop., Wincobank Pictures, Ltd. 540 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Station, Sheffield (B.R.).

PALLADIUM (we), Walkley. Phone, Owlerston 43276.—Prop., Walkley Palladium Ltd., 47, Bank Street, Sheffield. Phone, 25907. 903 seats. Booked at H.O. Twice nightly. Mat. Mon. and Thurs. Proscenium width, 21 ft. Two changes weekly. Prices, 9d. to 1s. 9d. Station, Sheffield Central (B.R.).

PARAGON CINEMA (rca), Firth Park. Phone, Sheffield 36542.—Prop., Paragon Picture House (Sheffield) Ltd., 3, 1,190 seats. Booked by T. W. Ward, 53, Hillfield Road, Sheffield. Continuous. Mon. to Fri.; twice nightly Sat. Mats. Mon. and Thurs. Prices, 9d. to 1s. 9d. Proscenium width, 40 ft. Station, Sheffield (B.R.).

PARK PICTURE PALACE (ba), South Street, Park. Phone, Central 26234.—Prop., Sheffield Park Pictures, Ltd. Reg. Office, Sheffield. 900 seats. Booked at Hall. Continuous. Prices, 5d. to rod. Station, Sheffield (B.R.).

Pavilion (we), Attercliffe Common. Phone, Attercliffe 44192.—Prop., Healey and Alamgamed Cinema Ltd., 70, The Moor, Sheffield Phone, 24072. 1,000 seats. Booked at H.O. Continuous. Mats. Mon. and Thurs. Two changes weekly. Prices, 9d. to 1s. 9d.

PHENIX THEATRE (we), Langsett Road, Hillsbore, Sheffield. Phone, Sheffield 43141.—Prop., Phenix Theatre (Sheffield) Ltd. 673 seats. Booked at Hall. Twice nightly. Prices, 1s. to 1s. 9d. Proscenium width, 40 ft. Stage, 12 ft. deep; six dressing-rooms. Station, Sheffield (B.R.), and Film Transport.

PLAZA (we), Handsworth. Phone, Sheffield 40510.—Prop., Plaza (Sheffield) Ltd., 47, Bank Street, Sheffield. 1,100 seats. Prices, rod. to 1s. 6d. Continuous. Booked at H.O.

REGAL (we), Attercliffe. Phone, Sheffield 42028.—Prop., Picture Cinemas Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 27876. 918 seats. Prices, 7d. to 1s. 9d. Continuous. Mats. Mon., Thurs., and Sat. Booked at H.O. Proscenium width, 45 ft. 6 in. Stage, 13 ft. deep. Two dressing-rooms.

REX CINEMA.—1,400 seats.

RITZ (rca). Phone, Sheffield 43653.—Prop., Ritz Picture House (Sheffield), Ltd., Moorhead Buildings, Cambridge Street, Sheffield. Phone, 20149. 1,500 seats. Prices, 9d. to 1s. 9d. Continuous. Twice nightly Sat. Mats. Mon. and Thurs. Booked at H.O. Station, Sheffield (B.R.).

ROSCOE PICTURE HOUSE (we), Phone, Sheffield 23788.—Prop., Roscoe Amusement Co., Ltd., Roscoe Picture House, Infirmary Road, Sheffield. 950 seats. Booked at Hall. Continuous. Prices, 9d. and 1s. Proscenium width, 25 ft. Station, Sheffield (B.R.) and Film Transport.

ROXY (we), Page Hall, Sheffield. Phone, Sheffield 36515.—Prop., Reiss (Cinemas), Ltd. 1,000 seats. Booked by T.W. Ward, 53, Hillfield Road, Sheffield. Twice nightly. Prices, 9d. to 1s. 9d. Booked at Hall. Cafe, Billiard Hall and Ballroom attached. Station, Sheffield (B.R.).

RUTLAND PICTURE HOUSE (we), Neepsend.—Closed.

SCALA CINEMA (we), Winter Street. Phone, Central 25406.—Prop., Scala Cinema (Sheffield), Ltd., Winter Street. 983 seats. Booked at Hall. Continuous. Mats. Mon., Thurs., and Sat. Prices, 9d. to 1s. 9d. Cafe and Dance Hall attached. Proscenium width, 20 ft. Station, Sheffield (B.R.).

SHEFFIELD NEWS THEATRE (we), Fitzalan Square, Phone, 25624.—Prop., Capital and Provincial News Theatres, Ltd., 100, Leicester Street, London, W. 1. Phone, Welbeck 6081. 491 seats. Continuous. Prices, 1d. and 1s. 6d. Booked at London. Station, Sheffield (B.R.).

STAR PICTURE HOUSE (we), Ecclesall Road. Phone, Central 23750.—Prop., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 2876. 994 seats. Booked at H.O. Continuous evenings. Mats. Mon., Thurs. and Sat. Prices, 1s. to 2s. 6d. Proscenium width, 26 ft. Station, Central (B.R.).

SUNBEAM PICTURE HOUSE (we), Barnsley Road, Attercliffe. Phone, 44179.—Prop., Sunbeam Pictures, Ltd., 3, Hartsherd, Sheffield. Phone, Central 25938. 1,156 seats. Booked at H.O. Continuous. Two shows Sat. Prices, 1s. 6d. to 1s. 9d. Station, Sheffield (B.R.).

THE PALACE (we), Union Street. Phone, Sheffield 21068.—Prop., Sheffield Picture Palace, Ltd. 987 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 24 ft. Station, Sheffield (B.R.).

TINSLEY PICTURE PALACE (we), Phone Attercliffe 41713.—Prop., Tinsley Pictures, Ltd., Sheffield Road, Tinsley. 698 seats. Booked at Hall. Twice nightly. Three changes weekly. Prices, 2d. to 1s. 6d. Station, Tinsley (B.R.).

UNITY PICTURE PALACE (btb), Langsett Road. Phone, Sheffield 41714.—Prop., Upperthorpe Picture Palace (Sheffield), Ltd. 855 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 7d. to 2s. Station, Sheffield (B.R.).


WESTON PICTURE PALACE (we), 52, St. Phillips Road, Phone, Central 23785.—Prop., Hallamshire Cinemas, Ltd., 3, Hartsherd, Sheffield. Phone, Central 25038. 650 seats. Booked at H.O. Continuous. Prices, 9d. and 1s. Stations, Victoria and Midland (B.R.).

WICKER PICTURE HOUSE (we), The Wicker. Phone, Central 20532.—Prop., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 27876. 875 seats. Prices, 1s. and 1s. 9d. Continuous. Booked at H.O. Station, Sheffield (B.R.).

WOODSEATS PALACE (we), Woodseats. Phone, 44535.—Prop., Healey and Alamgamed Cinema Ltd., 70, The Moor, Sheffield. Phone, 24073. 617 seats. Continuous Mon. to Fri. Twice nightly Sat. Prices, 9d. to 1s. 9d. Booked at H.O. Station, Sheffield (B.R.).

SHEPHERD (Leics), Pop. 5,759.

SHEPTON MALLET (SOMERSET), Pop. 4,500.

SHERBORNE (DORSET), Pop. 6,396.
CARLTON CINEMA (WE), Neweland. Phone, Sherborne 161.—Props., E. A. Seager. 440 seats. Continuous. Prices, 1s. to 3s. 6d. Booked at Hall. Station, Sherborne (B.R.).

SHERBURN-IN-ELMET (YORKS), Pop. 2,083.

SHERINGHAM (NORFOLK), Pop. 4,141.
PICTURE HOUSE (MILLS), Station Road. Phone Sheringham 347.—Props., Hudson Cinemas, Ltd., Station Road, Sheringham. 280 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 9d. Proscenium width, 21 ft. Café attached. Station, Sheringham (B.R.).

REGENT HALL (BA), Cromer Road. Phone, Sheringham 44.—Props., Sadler and Sons (Sheringham), Ltd. 534 seats. Booked at the office, Sheringham, by W. Sadler. One show nightly. Two on Sat. Prices, 10d. to 2s. 9d. Station, Sheringham (B.R.).

SHIFNAL (SALOP), Pop. 3,300.

SHILDON (CO. DURHAM), Pop. 12,680.
HIPPODROME THEATRE (RCA).—Phone, Shildon 29.—Props., Thompson's Enterprises, Ltd. 4, Paddocks, Eastboundings, Eastboundings, Middlesbrough, Yorks. 1,020 seats. Booked at H.O. Mon. to Fri. at 7 p.m. Sat. continuous from 5.30 p.m. Sunday opening. Proscenium width, 30 ft. Stage, 35 ft. deep. Seven dressing-rooms. Prices, 7d. to 1s. 9d. Station, Shildon (B.R.).

PICTURE HOUSE (BA), Station Street, Shildon. Phone, Shildon 18.—Props., Essoldo Circuit 430 seats. Twice nightly. Booked at 52, Shaftesbury Avenue, W.1. Phone, Gerrard 8863. Station, Shildon (B.R.).

Rex (GYMOTONE), Magnet Street.—Props., Minco Cinemas, 123-125, Clayton Street, Newcastle-on-Tyne. 430 seats. Prices, 6d. to 1s. 9d. Continuous. Booked at Newcastle. Proscenium width, 18 ft. by 16 ft. Station, Shildon (B.R.).

SHIPLEY (YORKS), Pop. 30,243.


PRINCE'S HALL (WE), Bingley Road. Phone, Shipley 53429.—Props., P. H. Entertainments, Ltd., Central Chambers, Brigiate, Shipley. Phone, 52974. 1,100 seats. Booked at H.O. Continuous evenings. Two shows Sat. Two changes weekly. Prices, 10d. to 1s. 9d. Station, Shipley (B.R.).

SHIPSTON-ON-STOUR (WARWICKSHIRE), Pop. 1,500.

SHIREBROOK (DERBY), Pop. 11,116.
EMPIRE (WE).—Phone, Shirebrook 373.—Props., Exors. of T. Moorely. Booked by J. Pollard, Bentinck Chambers, Mansfield. 791 seats. One show nightly. Two on Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Station, Shirebrook (B.R.).

TOWN HALL (BTH), Main Street. Phone, Shirebrook 205.—Props., Exors. of T. Moorely. Booked by J. Pollard, Bentinck Chambers, Mansfield. One show nightly. Two on Sat. Two changes weekly. Prices, 10d. to 1s. 9d. Station, Shirebrook (B.R.).

SHIREMOOR (NORTHUMBERLAND), Pop. 5,000.
PALACE (AWH), Prop., Palace, Shiremoor, Ltd., 96, Cauldwell Lane, Monkseaton, Phone, 1447. 600 seats. Booked at Hall. Once nightly Tues., Thurs., Fri. Continuous Mon., Wed. and Sat. Stage, 16 ft. deep. Prices, 7d. to 1s. 10d. Station, Backworth (B.R.).

SHOEBURYNESS (ESSEX), Pop. 5,930.
PALACE THEATRE (BA), Ness Road. Phone, Shoeburyness 105.—Props., Leslie J. Griffin. 360 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 6d. Station, Shoeburyness (B.R.).

SHOREHAM-By-SEA (SUSSEX), Pop. 8,757.

RITZ CINEMA (RCA), High Street. Phone, Shoreham 2470.—Props., Ritz (Shoreham), Ltd. 700 seats. Continuous. Prices, 1s. to 2s. 3d. Booked by M. Overmass, at Savoy, Andover. Station, Shoreham-by-Sea.

SHOTTON COLLIERY (DURHAM), Pop. 8,800.
EMPIRE CINEMA (BTP).—Phone, Haswell 242.—Props., Stanley Rogers Cinemas, Ltd., Tatler Chambers, 147-149, Northumberland Street, Newcastle-on-Tyne. 470 seats. Prices, 3d. to 1s. Booked at H.O. Continuous. Proscenium width, 30 ft. Station, Shotton Colliery (B.R.).
SHOTTON COLLIER Y—continued.

Theatre Royal (Kamm). Phone, Haswell 337.
—Lessee, A. Allom. 500 seats. Once nightly. Prices, 6d. to 1s. Proscenium width, 30 ft. Booked at Hall. Station, Shotton Bridge (B.R.).

SILSDEN (Yorks), Pop. 4,881.


SITTINGBOURNE and MILTON (Kent), Pop. 20,175.


QUEEN'S (AWH), High Street. Phone, Sittingbourne 85.—Prop., J. and Russell Cinemas, Ltd. 950 seats. Booked at London by Manny Jay. Continuous seven days. Prices, 1s. to 2s. 3d. Station, Sittingbourne (B.R.).

SKEGNESS (Lincs), Pop. 9,121.

Central Cinema (BTH), Roman Bank. Phone, Skegness 702.—Props., The Parade Cinema (Skegness), Ltd., General Buildings, Bridle-smith Gate, Nottingham. Phone 44584. 1,000 seats. Booked at Whitefriars House, Friar Lane, Nottingham. Summer, continuous. Winter, once nightly. Prices, 9d. to 2s. 8d. Proscenium width, 38 ft. Station, Skegness (B.R.).

Parade Cinema (WE), Grand Parade. Phone, Skegness 525.—Props., The Parade Cinema (Skegness), Ltd., General Buildings, Bridle-smith Gate, Nottingham. Phone 44584. 1,300 seats. Prices, 9d. to 2s. 8d. Booked at United Entertainments, Ltd., Whitefriars House, Friar Lane, Nottingham. Proscenium width, 42 ft. Once nightly during winter months. Continuous summer season. Station, Skegness (B.R.).

SQUEEZE (Yorks), Pop. 3,711.


SKELMERDALE (Lancs), Pop. 6,177.

Empire, E.5m Road. Phone, Skelmorlie 41.—Prop., Empire (Skelmersdale), Ltd. 700 seats. Booked at Hall. One nightly. Prices, 2d. to 1s. Proscenium width, 32 ft. Station Skelmorlie (B.R.).

Majestic (RCA), Liverpool Road. Phone, Skelmorlie 17.3.—Props., Vickars, Majestic, Skelmorlie, Ltd. 27, King Street, Wigan. 500 seats. Prices, 9d. to 1s. 9d. Once nightly. Twice nightly Sat. Mon., Wed. and Sat. Booked at H.O. Proscenium width, 16 ft. Station, Skelmorlie (B.R.).
SKIPTON (York.), Pop. 12,434.
Plaza (we.), Sackville Street. Phone, Skipton 417.—Props., M. Hartley and Sons, Ltd., Market Buildings, Barnoldswick. Phone, 122. 669 seats. Continuous from 6 p.m. Mon. and Sat. Two changes weekly. Prices, 9d. to 2s. 3d. Booked at Leeds. Station, Skipton (B.R.).

SLAITHWAITE (York.), Pop. 5,181.
WINSTON (we.). Phone, Slaitwaite 285.—Props., W.H.Allen, (Slaitwaite), Ltd., Britannia Road, Slaitwaite. 600 seats. Prices, 9d. to 1s. 9d. Continuous. Twice nightly Sat. Mat. Sat. Two changes weekly. Stage, 10 ft. deep. Station, Slaitwaite (B.R.).
SLEAFORD (Lincs.), Pop. 7,024.
PICTUREROOM (bth.), Southgate. Phone, Sleaford 87.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 945 seats. Continuous, Mon. to Fri. from 5 p.m. Two shows Sat. evening. Mats., Mon., Thurs. and Sat. at 2 p.m. Sun. at 7.30. Prices, 10d. to 2s. 3d. Booked at H.O. Proscenium width, 24 ft. Stage, 26 ft. deep. Four dressing-rooms. Cafe attached. Station, Sleaford (B.R.).

SLOUGH (Bucks.), Pop. 33,539.

AMBASSADOR. Phone, Slough 23220.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d.

COMMONWEALTH, Bath Road. Phone, Burnham, Bucks, 555.—Props., G.C.T. (Slough), Ltd., 8, Chesterfield Street, W.1. Phone, Mayfair 8961. 1,480 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at H.O. Cafe and Dance Hall attached. Station, Slough (B.R.).
GRANADA, Windsor Road. Phone, Slough 21212.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Cafe attached. Prices, 1s. to 3s. 6d.

PALACE CINEMA (we.), High Street. Phone, Slough 22758.—Props., the Slough Theatres Co., Ltd. 1,275 seats. Booked at Hall by Manager. Continuous. Prices, 1s. to 3s. 6d. Station, Slough (B.R.).

SMALLThorne (Staffs.), Pop. 14,019.
PITCURE PALACE (b.a. dUOSONIC), South King Street. Phone, Hanley 7378. Prop., Smallthorne Picture Palace Co., Ltd., South King Street. 450 seats. Continuous. Prices, 6d. and 1od. Booked at Hall. Station, Burslem (B.R.).

SMETHWICK (Staffs.). Pop. 70,694.


WINDSOR THEATRE (we.). Phone, Bearwood 2244.—Props., Hewitsons, Ltd., 1,750 seats. Films booked at H.O. Variety and full Stage Shows booked by Managing Director. Nightly. 6.15 and 8.30 p.m. Prices, 1s. to 3s. 6d. Proscenium width, 45 ft. Stage, 25 ft. deep. Eight dressing-rooms. Cafe attached.

SNODLAND (Kent), Pop. 4,485.
WARDONA (Gb), High Street. Phone, Snodland 84212.—Props., Wardona Cinema (Snodland), Ltd. 584 seats. Prices, 1s. to 2s. 3d. Booked at H.O. Evelyn House, Oxford Street, W.1. Phone, Mus. 0597. Proscenium width, 28 ft. Continuous Mon. to Sat., Sun. at 2.30 p.m. Stations, Snodland (B.R.), and Road Transport.

SOHAM (Cambs.), Pop. 4,682.
NEW REGENT (Gb.), Phone, Soham 72.—Props., London and Provincial Cinemas, Ltd., 17, Suffolk Street, Pall Mall, S.W.1. Phone, Whitehall 5247. Booked at Ritzy, Tonbridge. 490 seats. Prices, 1s. to 2s. 3d. Continuous, Mon. to Fri. from 5.30 p.m. Sat. from 1.30. Proscenium width, 25 ft. Station, Soham. Films by Cambridge Transport Co.

REGAL CINEMA (bth.), Red Lion Square. Phone, Soham 72.—Props., London and Provincial Cinemas, Ltd., 17, Suffolk Street, Pall Mall, S.W.1. Phone, Whitehall 5247. Booked at Ritzy, Tonbridge. 250 seats. Continuous nightly, from 5.30 p.m. Sat. from 1.30. Prices, 1s. to 2s. 3d. Proscenium width, 20 ft. Station, Soham. Films by Cambridge Transport Co.
SOLIHULL (WARWICKSHIRE), Pop. 21,000. (See Birmingham.)

SOMERTON (Som.), Pop. 1,776.

ASSEMBLY ROOMS CINEMA (g-b.),—Prop., Cattermole Film Service, Colquhoun House, Brompton Street, London, W.1. 175 seats. Two shows weekly. Prices, 8d. to 2s. 6d. Booked at H.O. 3d. weekly.

SOUTHALL (Middlex.), Pop. 50,000.


FITTED "ARDENTE" Stage Amplification
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ODEON. Phone, Southall 1926.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. to 2s. 6d. Booked at H.O. 3d. to 2s. 3d. Station, Southall (B.R.).


SOUTHAMPTON (Hants.), Pop. 176,025.

ASTRA (BTH), Calshot.—Prop., R.A.F. Cinema Corp., 18-19, Monk Street, London, S.W.1. 435 seats. Once nightly. Three changes weekly. Booked at H.O. Prices, 9d. to 1s. 9d. Station, Southampton (B.R.) and Hants and Wilts. F.T.


FITTED "ARDENTE" Deaf Aids
See page 106


FITTED "ARDENTE" Deaf Aids
See page 106

GAITY PICTURE HOUSE (we), High Street, Phone, Southampton 2572.—Prop., Gaity Picture House (Southampton), Ltd. 800 seats. Booked at Scala, Croydon. Continuous. Prices, 9d. to 2s. 3d. Café and Milk Bar. Stations, Southampton Docks and Central (B.R.). Films by Marjorie Film Transport.

HAMPION CINEMA (BTH), Hythe, Southampton. Phone, Southampton 3158.—285 seats. Booked at Hall. Prices, 10d. to 2s. 3d. Mon. and Thurs., continuous from 6 p.m. One show Wed. and Fri. Continuous Sat. and Sun from 5.15 p.m. Station, Hythe, Southampton.

ODEON. Above Bar. Phone, Southampton 2243.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Continuous. PALLADIUM (we), Portswood. Phone, Southampton 74712.—Prop., Palladium (Southampton), Ltd. 652 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 2s. 3d. Station, St. Denys (B.R.).

FITTED "ARDENTE" Deaf Aids
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FITTED "ARDENTE" Deaf Aids
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REGENT CINEMA (we), Park Street, Shirley. Phone, Southampton 71535.—Prop., G. W. A. Wright, "W" Cinemas. Phone, Hants and Wilts. F.T. Regent Shirley, Southampton. Continuous. Prices, 1s. to 2s. 3d. Station, Southampton Central.


RITZ (BTH), Bitterne Road, Southampton. Phone, Southampton 3980.—Prop., Bitterne Picture Theatre, Ltd., 19a, Coleman Street, E.C.2. Phone, Monarch 7446-7. 820 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Station, Central (B.R.).

SAYOY (we), Swaythling. Phone, Southampton 74171.—Prop., Palladium (Southampton), Ltd. 1,936 seats. Prices, 1s. to 2s. 3d. Continuous from 2 p.m. Booked at 15, St. Helens Parade, Southsea. Phone, Portsmouth 2089. Proscenium width, 24 ft. Station, Southampton Central (B.R.).

SOUTH BANK (Yorks), Pop. 15,000.
Empire Cinema (3th). Phone, South Bank 5837—Pros. South Bank Entertainments, Ltd., 51, W. C. I. Prices, 7d. to 1s. 6d. continuous. Once on Sunday. Prices, 7d. to 1s. 6d. Booked at 8, Pickle Street, Stockton-on-Tees. Proscenium width, 30 ft. Stage, 30 ft. deep. Four dressing-rooms. Station, South Bank (B.R.).
Forum, Normandy, South Bank.
Hippodrome (5th), Victoria Street, S. Bank, 'Middlebros'. Phone, South Bank 5837—Pros., Cleveland Entertainments. 650 seats. Prices, 4d. to 2s. Continuous. Booked at Hall, Station, South Bank (B.R.).
Majestic (we). Phone, South Bank 58119.—Pros., E. J. Hinge Circuit, 147-9, Northumberland Street, Newcastle-on-Tyne. Phone, Newcastle 22037, 660 seats. Continuous evenings, including Sun. Prices, 6d. to 1s. 9d. Booked at H.O. Proscenium width, 20 ft. Station, South Bank and Road Transport.

SOUTH CAVE (near Hull) (Yorks), Pop. 570.
The Institute Cinema (marshalls).—Pros., Alcock and Moore, South Cave, E. Yks. 250 seats. Prices, 9d. to 2s. 6d. Booked at Leeds. Proscenium width, 14 ft. Station, South Cave (B.R.).

SOUTH ELMSSAL (Yorks), Pop. 10,000.
Empire (we), Moorthorpe. Phone, South Elmsall 71.—Pros., Walker, Issott and Co., Ltd., 900 seats. Booked at Hall. Continuous. Two shows on Sat. Prices, 9d. to 1s. 6d. Proscenium width, 28 ft. Stage, 26 ft. deep. Six dressing-rooms. Station, South Elmsall (B.R.).
Picture House (5th). Phone, South Elmsall 97.—Pros., South Elmsall Picture Hall, Ltd. 880 seats. Prices, 9d. to 1s. 9d.

SOUTHEND-ON-SEA (Essex), Pop. 131,000.
Garon's Imperial Theatre (we), Broadway. Phone, Southend 66021.—Pros., H. Garon, Ltd., Victoria Circus, Southend-on-Sea. 916 seats. Prices, 1s. and 1s. 3d. Booked by Mr. S. Mee, Ruskin Road, Garston. Phone, Wallingford 6339. Continuous. Sundays at 8 p.m. Proscenium width, 30 ft. Café attached. Station, Southend (B.R.), or Motor Transport.
Fitted "ARDENET" Defa Aids See page 105
Kursaal Cinema (we), Marine Parade.—Pros., Kursaal (Southend-on-Sea) Estates, Ltd. (Closed.)
Regal.—Pros., A. A. Shenburn. Phone, Marine 67053. Variety.
Rivoli Cinema (we), Alexandra Street. Phone, Southend 44450.—Pros., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd. 70-72, Golden Square, W.1. Phone, Gerrard 7887. 1,369 seats. Films booked at H.O. Continuous, including Suns. Station, Southend (B.R.), or Motor Transport.
Strand Cinema (we), High Street and Warrior Square. Phone, Marine 6788.—Pros., Mislin Theatres, Ltd., 113-117, Wardour Street, London, W.1. Phone, Gerrard 8891. 1,550 seats. Booked at H.O. Continuous from 1 p.m. Sundays at 6.30 p.m. Prices, 9d. to 2s. 3d. Proscenium width, 34 ft. Stage, 16 ft. Station, Southend (B.R.), or Motor Transport.
See also Westcliff-on-Sea and Leigh-on-Sea.

SOUTH KIRKBY (Yorks), Pop. 6,500.
New Cinema (we).—Pros., Walker, Issott and Co., Ltd. 700 seats. Booked at Empire Theatre, Moorthorpe, near Pontefract. Continuous. Mon. to Fri. Twice nightly Sat. Prices, 9d. to 1s. 9d. Station, South Elmsall (B.R.).

SOUTH MOLTON (Devon), Pop. 2,000.
Savoy (ba). Phone, South Molton 96.—Pros., South Molton and District Cinema Co., Ltd., 23, Fore Street, Tiverton. Phone, Tiverton 2137. 350 seats. Prices, 9d. to 3s. 6d. Not continuous. Booked at 23, Fore Street, Tiverton. Proscenium width, 18 ft. Station, South Molton (B.R.) and F.T.S.

SOUTH MOOR (Co. Durham), Pop. 8,365.
Arcadia (we). Phone, Stanley 123.—Pros., M.B.C. Cinemas, Ltd., Hippodrome, Workington. 924 seats. Phone, Workington 194. Booked at H.O. Twice nightly. Prices, 1s. and 1s. 6d. Station, West Stanley (B.R.).

SOUTH NORMANTON (Derby), Pop. 7,000.

SOUTHPORT (Lancs), Pop. 80,000.
Bedford Cinema (we), Bedford Road, Birkdale. Phone, Birkdale 6210.—Pros., Bedford Park Cinema (Birkdale). Ltd. 528 seats. Booked at Regent, Churchtown. Continuous from 6 p.m. Two shows Sat. Sun. at 8 p.m. Prices, 9d. to 1s. 9d. Station, Birkdale (B.R.).
SOUTHPORT—continued.

Coliseum (we), Nevill Street. Phone, Southport 3171.—Props., Coliseum Cinema (Southport), Ltd., Scala Buildings, Kingsway, Southport. 835 seats. Three shows daily. Prices, Is. to 2s. 6d.

Forum (we), Lord Street. Phone, Southport 3144.—Props., Southport Picturephone, Ltd. 480 seats. Booked at Grand. Three shows daily. Sun., at 8 p.m. Prices, Is. to 2s. 9d. Station, Chapel Street (B.R.).

Garrick.—Props., Garrick Theatre (Southport), Ltd.

Grand Cinema (we), Lord Street. Phone, Southport 4500.—Props., Grand Cinema (srf), Ltd. 1,650 seats. Booked at Hall. Three shows daily. Sun., at 8 p.m. Prices, Is. to 2s. 9d. Café attached. Station, Southport (B.R.).

Fitted "ARDENTE" Deaf Aids
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Palace (we), Lord Street. Phone, Southport 3124.—Props., Coliseum Cinema (Southport), Ltd. 1,635 seats. Twice nightly and Mat. Prices, Is. to 2s. 9d. Station, Chapel Street (B.R.).


Pavilion (we), Derby Street. Phone, South Shields 688.—Props., W. A. Shepherd. 931 seats. Booked at Hall. Two shows nightly. Three shows Mon., Wed. and Thirs. Prices, Is. to 2s. 6d. Station, South Shields (B.R.).

Picture House (bth), Ocean Road.—Props., Exors of W. S. Shepherd. 606 seats. Booked at Pavilion Theatre, South Shields. Continuous. Prices, Is. to 2s. Phone, South Shields 739. Station, South Shields.

Plaza (btp), Denmark Street. Phone, South Shields 2423.—Props., Dorset Cinema Co., Ltd. 178, Westgate Road, Newcastle-on-Tyne. Phone, 27453. 512 seats. Prices, Is. to 2s. Continued from 6 p.m. Sat, from 2 p.m. Booked at H.O. Prosценium width, 22 ft. Station, South Shields (B.R.).

Queens.—Props., Essoldo Circuit, 42, Westgate Road, Newcastle. (Closed.)

Regent (we), Westoe. Phone, South Shields 358.—Props., Regent (South Shields), Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. 1,835 seats. Prices, Is. to 2s. 6d. Continuous. Station, South Shields (B.R.).


Fitted "ARDENTE" Deaf Aids
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Westoe Picture House (we), Chichester Road. Phone, South Shields 877.—Props., Baldwin and Dawson. 750 seats. Booked at Newcastle. Continuous. Prices, Is. to 2s. Prosценium width, 32 ft. Station, South Shields (B.R.).

SOUTHSEA (Hants).
(See Portsmouth.)

SOUTH SHIELDS (Co. Durham). Pop. 120,000.


Palladium (we), Sunderland Road. Phone, South Shields 284.—Props., Thompsons Enterprises, Ltd., 4, Palladium Buildings, Middlesbrough. Phone, 88156. 1,004 seats. Booked at Newcastle. Continuous. Prices, Is. to 2s. 6d. Station, South Shields.

Pavilion (we), Derby Street. Phone, South Shields 688.—Props., W. A. Shepherd. 931 seats. Booked at Hall. Two shows nightly. Three shows Mon., Wed. and Thirs. Prices, Is. to 2s. 6d. Station, South Shields (B.R.).

Picture House (bth), Ocean Road.—Props., Exors of W. S. Shepherd. 606 seats. Booked at Pavilion Theatre, South Shields. Continuous. Prices, Is. to 2s. Phone, South Shields 739. Station, South Shields.

Plaza (btp), Denmark Street. Phone, South Shields 2423.—Props., Dorset Cinema Co., Ltd. 178, Westgate Road, Newcastle-on-Tyne. Phone, 27453. 512 seats. Prices, Is. to 2s. Continued from 6 p.m. Sat, from 2 p.m. Booked at H.O. Prosценium width, 22 ft. Station, South Shields (B.R.).

Queens.—Props., Essoldo Circuit, 42, Westgate Road, Newcastle. (Closed.)

Regent (we), Westoe. Phone, South Shields 358.—Props., Regent (South Shields), Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. 1,835 seats. Prices, Is. to 2s. 6d. Continuous. Station, South Shields (B.R.).


Fitted "ARDENTE" Deaf Aids
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Westoe Picture House (we), Chichester Road. Phone, South Shields 877.—Props., Baldwin and Dawson. 750 seats. Booked at Newcastle. Continuous. Prices, Is. to 2s. Prosценium width, 32 ft. Station, South Shields (B.R.).

SOUTHWELL (Notts). Pop. 4,000.

Ideal (g.b. equipment, ltd.).—Props., Levin’s Cinema Circuit, 15, Middle Pavement, Nottingham. Phone, 43294. 660 seats. Booked at H.O. Continuous. Proszenium width, 35 ft. Prices, Is. to 2s. 6d. Café and Ballroom attached. Station, Southwell and Transport.
SOUTHWICK (Sussex). Pop. 6,138.


SOUTH WIGSTON (Leicester). Pop. 4,000.

Ritz (bith), Blaby Road. Phone, South Wigston 89285.—Prop., R. E. Smith, “Bangalore,” 66, Saffron Road, South Wigston. 930 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Prosenium width, 25 ft. Station, South Wigston (B.R.)

SOUTHWOLD (Suffolk). Pop. 2,753.

The Cinema (we). Phone, Southwold 3210.—Prop., Geo. Crick, York Road. 550 seats. Booked by Prop., at Hall. Prices, 9d. to 2s. 9d. Films by Road Transport from Dansey Yard.

SOWERBY BRIDGE (York). Pop. 19,000.


REGENCY (bith). Phone, Sowerby Bridge 81311.—Prop., Regent Cinema Co. (Sowerby Bridge), Ltd., Wharf Street, Sowerby Bridge. 914 seats. Prices, 9d. to 1s. 6d. Continuous nightly. Mat. Prosenium width, 36 ft. Booked at Hall. Dance Hall attached. Station, Sowerby Bridge (B.R.).

SPALDING (Lincoln). Pop. 12,592.

Dial Hall, Donington.—Prop., Enoch Millson’s Charity Trustees. Phone 299. 300 seats.


REGENT THEATRE (we), Sheep Market. Phone, Spalding 3098.—Prop., Spalding Picture House, Ltd. 885 seats. Booked at the New Theatre, Boston, by G. Aspland Howden. Continuous from 6 p.m. Cafe attached. Prices, 1s. 6d. to 2s. 9d.

SAYOY (we), Westlode Street. Phone, Spalding 3098.—Prop., Spalding Picture House, Ltd. 1,550 seats. Prices, 1s. 6d. to 2s. 9d. Continuous from 6 p.m. Booked by G. Aspland Howden, New Theatre, Boston, Linen. Station, Spalding (B.R.).

SPENNYMOOR (Co. Durham). Pop. 16,361.


CAMBRIDGE THEATRE (bith).—650 seats.

EOSSIDO (bith), Cheapside. Phone, Spennymoor 16.—Prop., Essoldo Circuit, 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082-3. 902 seats. Continuous every week. Mats. Sat. Prices, 8d. to 1s. 9d. Booked at H.O.

CINEMA (bith). Phone, Spennymoor 16.—Prop., Sol. Sheekman Theatres, Ltd., 42, Westgate Road, Newcastle. Phone, Newcastle 28082-3. 500 seats. Continuous from 6 p.m. Mat. Sat. Prices, 9d. and 1s. Booked at H.O.

SPILSBY (Lincoln). Pop. 1,140.

Franklin Cinema (duosonic), High Street. Phone, Spilsby 2168.—Prop., T. C. Badley, High Street, Spilsby. 334 seats. Booked at Hall. Separate shows. Prices, 7d. to 2s. Station, Spilsby (B.R.), and Lincoln and District Film Transport.

SPONDON (Derby). Pop. 3,140.


STAFFORD (Staffs.). Pop. 29,485.

Albert Hall (bith). Phone, Stafford 228.—Prop., Stafford Entertainments, Ltd. 480 seats. Booked at Picture House, Stafford. Once nightly, Mon. to Fri. Twice nightly Sat. Mats., Wed. and Sat. Prices, 9d. to 1s. 9d. Station, Stafford (B.R.).


PICTURE HOUSE (bith), Bridge Street. Phone, Stafford 291.—Prop., Stafford Entertainments, Ltd. 900 seats. Booked at Hall. Once nightly. Twice Sat. Mats., Wed. and Sat. Prices, 1s. to 2s. 3d. Station, Stafford (B.R.).

Fitted “ARDENTE” Deaf Aids
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SANDONIA (bith), Sandon Road. Phone, Stafford 328.—Prop., Stafford Entertainments, Ltd. 1,200 seats. Once nightly Mon. to Fri. Twice Sat. Mats., Wed. and Sat. Booked at Picture House. Prices, 9d. to 2s. 3d. Station, Stafford (B.R.).

STAINCROSS (near Barnsley) (York). Pop. 4,000.

Pictuure House (bith), Greenside. Phone, Darton 215.—Prop., Picture House (Stainscross), Ltd. 423 seats. Booked at Leeds. Continuous. Tues., Wed. and Sat. Two shows Mon., Thur., and Sat. Three changes weekly. Prices, 9d. and 1s. Station, Barnsley (B.R.), and Film Transport.

STAINES (Middx.). Pop. 21,209.

STAINES—continued.


Fitted “ARDENTE” Deaf Aids
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STAINFORTH (Yorks.), Pop. 5,000.

Stainforth Cinema (bth), Emmerson Avenue. Phone, Stainforth 27.—Prop., Doncaster and District Cinema Co., King’s Arcade, Doncaster. Phone, Doncaster 2094. 650 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Stations, Stainforth and Hartfield (B.R.).

STALBRIDGE (Dorset), Pop. 1,222.

Cinema Hall.

STALBRIDGE (Cheshire), Pop. 24,823.

Hippodrome (rpp), Corporation Street. Phone, Stalybridge 2531.—Lessees, Empire Pictures Palace (Stalybridge) Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 968 seats. Continuous. Booked at H.O.

New Princes (bth), Albert Square. Phone, Stalybridge 2485.—Prop., New Princes Cinema (Stalybridge), Ltd. 700 seats. Booked by James Brearley, at 97, Bridge Street, Manchester. Continuous. Prices, 4d. to 1s. 6d. Station, Stalybridge (B.R.).

Palace (bth), Market Street. Phone, Stalybridge 2756.—Props., Empire Picture Palace (Stalybridge), Ltd., 7, Oxford Road, Manchester. 746 seats. Continuous. Booked at H.O. Station, Stalybridge.

STAMFORD (Linns), Pop. 10,000.


STANDISH with LANGTREE (Lancs.), Pop. 7,722.


STANFORD (Herts), Pop. 2,485.

Regal (bth), Station Road. Phone, Puckeridge 85.—Props., London and Provincial Cinemas, Ltd., 173, Tottenham Court Road, London, W.1. Phone, Whitehall 5247. 523 seats. Continuous from 6 p.m. Mat., Sat. Prices, 9d. to 2s. 9d. Booked at Rickaby, Standon, Wigan (B.R.).

STANFORD-LE-HOPE (Essex), Pop. 4,500.


STANHOPE (Co. Durham), Pop. 1,746.

Town Hall Cinema (kalee), Market Place. Phone, Weardale 29.—Props., Weardale Cinemas, Ltd., Hood Street, St. John’s Chapel, Weardale. 360 seats. Prices, 2d. to 1s. Mon. continuous. Booked at Newcastle. Station, St. John’s Chapel.

STANLEY (Co. Durham), Pop. 24,458.

Pavilion Cinema (we), High Street. Phone, Stanley 69.—Prop., Craven Bros. 1,520 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 55 ft. Cafe attached. Station, Stanley (B.R.).

Victoria (we).—Phone, Stanley 180.—Props. Essoldo Circuit, 42, Westgate Road, Newcastle-upon-Tyne. Phone, Newcastle 28082. 900 seats. Booked at H.O. Station, West Stanley (B.R.).

STANLEY (Wakefield) (Yorks.), Pop. 14,570.

Picture House (we), Lake Lock. Phone, Lofthouse Gate 7178.—Prop., Stanley Picture House Co., Ltd. 433 seats. Booked at Hall by Man. One show nightly. Two on Sat. Three changes weekly. Prices, 9d. to 1s. 6d. Station, Stanley (B.R.).

STANTON HILL (near Mansfield) (Notts), Pop. 5,000.


STAPLEFORD (Notts), Pop. 11,516.

Palace (bth). Phone, Sandiacre 3152.—Prop., Levin’s Cinema Circuit, 15, Middle Pavement, Nottingham. Phone, 4394. 667 seats. Continuous. Prices, 1s. to 1s. 9d. Booked at H.O. Station, Stapleford (B.R.).


STAVELEY (Derby), Pop. 12,018.

Empire (bth), Market Street. Phone, Staveley 7157.—Props., Kendal Bros. 660 seats. Continuous daily. Prices, 1s. to 1s. 9d. Booked at Hall. Station, Staveley (B.R.).

Regal (bth). Phone, Staveley 7180.—Regal (Staveley), Ltd. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326. Continuous. Prices, 1s. to 1s. 9d. 800 seats. Stations, Chesterfield and Staveley Town (B.R.).
STAVELEY (WESSEX).  
Reno (ba), The Green.—Prop., The Staveley Cinema Co., Ltd. 280 seats. Twice nightly. Prices, 3d. to 1s. 6d. Booked at Newcastle. Station, Staveley (B.R.).

STEVENAGE (HERTS), Pop. 5,476.  
ASTONIA (AEROPHONE). Phone, Stevanage 329.—  
Prop., N. A. Ayres, Astonia, Baldock. 750 seats. Continuous. Prices, 1s. 6d. to 2s. 9d. Herts. and Beds. Transport.

PUBLIC (ba). Phone, Stevanage 143.—Prop.,  

STOCKFORD (WARWICK), Pop. 14,000.  
PALACE (rca), Short Street. Phone, Nuneaton 3033.—Prop., S.T. Cinema (Stockf ord), Ltd., Barclays Bank Chambers. High Street, Burton-on-Trent. 399 seats. Booked at H.O. Continuous Mon. to Fri. Two shows Sat. Mon., Thurs and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Station, Stockf ord (B.R.).

BRINKSWAY CINEMA (ba). Phone, Stockport 3929.—Prop., James Eaton, Freda Villa, Offerton, Stockport. Phone, Great Moor 2373. 450 seats. Prices, 5d. to 1s. Booked by Suburban Cinemas, Manchester. Phone, Ardwick 2801. Continuous from 6 p.m. Station, Stockport (B.R.).

CARLTON (ba), Wellington Road, South. Phone, Stockport 2324.—Prop., Essoldo Circuit, 42, Westgate Road, Newcastle. 1,732 seats. Continuous. Booked at H.O. Café attached. Station, Stockport (B.R.).

CURZON (we), Phone, Stockport 2532.—Prop., Offerton Cinemas, Ltd., Turncroft Lane, Stockport. 800 seats. Prices, 9d. to 1s. 9d. Continuous from 6 p.m. Station, Edgeley. Films by Auto.

DON CINEMA (bth), Bramhall Lane. Phone, Stockport 2603.—Prop., Rosendale Cinemas (1933), Ltd., I, Bramhall Lane. 675 seats. Booked at Hall. Continuous evenings. Mats. Mon., Wed., Thurs and Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 25 ft. Station, Edgeley (B.R.).

EDGELEY CINEMA (ba), Castle Street. Phone, Stockport 2724.—Prop., Essoldo Circuit, 42, Westgate Road, Newcastle. 750 seats. Booked at H.O. Stations, Stockport and Tiviot Dale.

EMPIRE CINEMA (we), Heaton Norris. Phone, Hea. 3330.—Prop., Empire (Heaton Norris), Ltd., Manchester Road, Heaton Norris. 1,384 seats. Prices, 9d. to 2s. 3d. Continuous evenings. Mats. Sat. 31st shown at 203, Temple Chambers, 33, Brazenose Street, Manchester. Proscenium width, 44 ft. Stage, 20 ft. deep. Three dressing-rooms. Ballroom and café attached. Station, Heaton Chapel.

KING’S CINEMA (rca), Bentley Street. Phone, Stockport 3364.—Prop., G. S. Smith. 500 seats. Booked at Hall. Continuous from 6 p.m. Prices, 9d. to 1s. 6d. Proscenium width, 24 ft. Station, Tiviot Dale (B.R.).

PALLADIUM (we), Princes Street. Phone, Stockport 2576.—Props., Essoldo Circuit, 42, Westgate Road, Newcastle. 1,000 seats. Booked at H.O. Stations, Edgeley and Tiviot Dale.

PLAZA CINEMA (we). Phone, Stockport 3818.—  


RITZ (we), Duke Street. Phone, Stockport 4281.—  

Fitted “ARDENTE” Deaf Aids  
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SAYO CINEMA (we), Heaton Moor Road. Phone, Heaton Moor 2114.—  

STAR CINEMA (bth), Higher Hill Gate. Phone, Stockport 3739.—Props., Essoldo Circuit, 42, Westgate Road, Newcastle. 650 seats. Booked at H.O. Station, Edgeley (B.R.).

SUPER CINEMA (we), Wellington Road South. Phone, Stockport 4445.—Props., Hursthead Estates, Ltd., 1, Lord Street. Phone, Stockport 2200. 1,000 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 3d. Café attached. Station, Edgeley (B.R.).

VERNON PICTURE HOUSE (bth), Carrington Road. Phone, Stockport 3790.—Props., Northern Amusements, Ltd., Rochdale. Phone, 2072. 416 seats. Continuous nightly. Two changes weekly. Prices, 9d. and 1s. Station, Tiviot Dale.

WELLINGTON PICTURE HOUSE (rca), Wellington Road South. Phone, Stockport 2016.—Props., Essoldo Circuit, 42, Westgate Road, Newcastle. 1,002 seats. Booked at H.O. Stations, Edgeley and Tiviot Dale.

STOCKSBRIDGE (YORKS), Pop. 9,253.  
PALACE (bth). Phone, Stocksbridge 3173.—  

Kinema Directory (England).  
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STOCKSFIELD-on-TYNE (Northumb.), Pop. 2,000.
Cosy Electric Picture Hall (BA), Mickley. Phone, Stockfield 2250.—Props., R. S. and J. Sleem, Sleemios and Sleemios, Mickley, nr. Stockfield. 400 seats. Booked at Hall. One show nightly, two on Sat. Four changes weekly. Prices, 5d. to 1s. Proscenium width, 26 ft. Station, Stockfield (B.R.).

STOCKTON-ON-TEES (Co. Durham), Pop. 67,724.


STOCK-ON-TRENT (Staffs.), Pop. 276,619.


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VICTORIA THEATRE (WE), Hartshall. Phone, Newcastle 66666.—Props., Associated British Cinemas, Ltd., 26, Cross Street, Manchester, Phone, Blackfriars 7576. 700 seats. Prices, 9d. to 1s. 9d. Booked at H.O. Continuous evenings, including Sun. Mats., Mon., Thurs. and Sat. Two changes weekly. Proscenium width, 20 ft. Station, Stoke-on-Trent (B.R.).

STOKESLEY (Yorks.), Pop. 1,641.
Lyric Cinema.

STONE (Staffs.), Pop. 8,500.
PICTURE HOUSE (BTP), Tower Hall. Phone, Stone 441.—Props., Stone Cinema Co., Ltd. 432 seats. Booked at Hall. One show Tues., Wed. and Fri. Two shows Mon. and Thurs. Three on Sat. Two changes weekly. Prices, 9d. to 2s. 3d. Station, Stone (B.R.).

STONEHOUSE (Glos.), Pop. 2,390.
REGAL (BTH). Phone, Stonehouse 381.—Props., A. J. Stratford, Gloucester Road, Stonehouse. 450 seats. Continuous evenings. Prices, 10d. to 2s. 3d. Booked at Hall. Proscenium width, 18 ft. Station, Stonehouse (B.R.) and Film Transport.

STONY STRAFFORD (Bucks.), Pop. 2,041.
SCALA (BTH).—Lessee, Basingham Theatres, Ltd., 75–77, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1970. 558 seats. Prices, 1s. to 2s. 9d. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Station, Wolverton.

STOTFOLD (BEDS.), Pop. 3,197.

STOURBRIDGE (Worcs.), Pop. 19,903.

Fitted "ARDENTE" Stage Amplification See page 106


Stourport (Worc's.), Pop. 5,949.


Stowmarket (Suffolk), Pop. 7,000.

Palladium (Wired).—Prop. and Man., Mrs. J. B. Salter, 14, Corder Road, Ipswich. 350 seats. Booked at Hall. Once nightly. Mat. and Sun. shows Sat. Prices, 7d. to 2s. 3d. Station, Stowmarket (B.R.).

Regal (6th).—Prop., V. E. H. Cinemas, Ltd., 43, Dereham Road, Norwich. Phone, Norwich 24894. 566 seats. Booked at H.O.

Stratford-on-Avon (warwick.), Pop. 11,616.

Picture House (6th), Greenhill Street. Phone, Stratford-on-Avon 2622.—Clifton Circuit. Prop. Stratford-on-Avon Picture House Co., Ltd., 1,064 seats. Booked at H.O., 6, Corporation Street, Birmingham. Continuous from 6 p.m. Twice nightly Sat. Mats. daily at 2.15 p.m. Sun. from 5 p.m. Prices, 1s. to 3s. 6d. Proscenium width, 35 ft. Stage, 30 ft. deep. Ten dressing-rooms. Station, Stratford-on-Avon (B.R.).

Streatham (Somerset), Pop. 4,000.

Maxime (6th). Phone, Street 28.—Prop., Messrs. Cornelius Cinemas (Sketty), Ltd., 7, St. John Square, Cardiff. Phone, Cardiff 350-5. 560 seats. Booked at H.O. Continuous from 4.15 p.m. Sat. from 2.30 p.m. Prices, 1s. to 2s. 9d. Proscenium width, 26 ft. Stage, 19 ft. deep. Four dressing-rooms, Stations, Glastonbury and S. and Film Transport Services.

Stretford (Lancs.), Pop. 57,000.

Corona Super Cinema (we), Moss Road. Phone, Longford 1990.—Prop. F. and M. Johnson. Phone, Longford 1410. 936 seats. Booked at Hall. Continuous Mon. to Fri. Twice weekly. Prices, 10d. to 1s. 9d. Stations, Manchester, and Motor Transport.

Longford Theatre (we). Phone, Longford 2233.—Props., Jackson and Newport (Lancs.), Ltd. 2,005 seats. Continuous nightily. Mat., Mon., Thur. and Sat. Two changes weekly. Prices, 10d. to 1s. 9d. Stations, Manchester, and Motor Transport.

Picturedrome (we), King Street. Phone, Longford 1429.—Prop., Jackson and Newport (Stretford) Ltd. 707 seats. Continuous nightly. Sat., twice nightly. Prices, 7d. to 1s. 9d. Booked at Manchester. Station, Stretford.

Strood (Kent), Pop. 16,279.


Stroud (Glos.), Pop. 8,360.


Fitted "ARDEENTE" Deaf Aids See page 106

Ritz (rca). Phone, Stroud 324.—Props., Commercial Enterprises, Ltd., 1,250 seats. Prices, 1s. to 3s. Continuous. Booked at Hall. Proscenium width, 31 ft. Café attached. Station, Stroud (B.R.) and F.T.S.

Studley (Warwicks), Pop. 3,000.

Cursley (gyroton6e), Bell Lane. Phone, Studley 104.—Props., Jack Leuty and Co., Ltd. 218 seats. Two shows nightly weekdays. Sat. and Sun. continuous. Booked at Hall. Prices, 10d. to 1s. 9d. Proscenium width, 14 ft. Station, Studley (B.R.).

Sturminster (Dorset), Cinema.

Sudbury (Middlesex).


Sudbury (Suffolk), Pop. 7,007.

County Cinema (we). Phone, Sudbury 2164.—Props., County Sudbury, Ltd. 710 seats. Continuous. Prices, 1s. to 3s. 6d. Booked in London. Café Restaurant attached. Station, Sudbury (B.R.).


Sunderland (Co. Durham), Pop. 180,000.


Bromash Grand Cinema (brf), Bridge End. —Prop., Bromash Grand Cinema Co., Ltd., 178, Westgate Road, Newcastle. Phone 27451. (Closed.)

Cora Picture Palace (we), Southwick Road. Phone, Sunderland 4705.—Props., Tindle’s Enterprises, Ltd. 400 seats. Continuous. Two changes weekly. Prices, 6d. to 9d. Proscenium width, 18 ft. Booked at Newcastle-on-Tyne. Station Sunderland (B.R.).

Empire (we).
SUNDERLAND—continued.


Picture Palace. Millfield Station, Stage, weekly. 9d. South Pictures See H.O.


ROYKIN CINEMA (we), St. Mark’s Hill. Phone, Elmbridge 1266.—Prop., M. L. Syndicate, Ltd., 43, Upper Berkeley Street, W.1. 650 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Cafe attached. Station, Surbiton (B.R.).

SURBITON (SURREY), Pop. 49,000.

SUTTON and CHEAM (SURREY), Pop. 46,488.


SAVARY ELECTRIC THEATRE (BTH), The Green, Southwick. Phone, Sunderland 3471.—Prop., Savoy Cinema (Southwick), Ltd.—780 seats. Booked at Hall. Two shows nightly and Mats. Prices, 6d. to 1s. Proscenium width, 22 ft. Station, Sunderland (B.R.). Films by Carrier.


SUNNINGHILL (BERKS), Pop. 5,839.


SURBITON (SURREY), Pop. 49,000.


ROXY CINEMA (we), St. Mark’s Hill. Phone, Elmbridge 1266.—Prop., M. L. Syndicate, Ltd., 43, Upper Berkeley Street, W.1. 650 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Cafe attached. Station, Surbiton (B.R.).

SUTTON and CHEAM (SURREY), Pop. 46,488.


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GRANADA (we), Carshalton Road West. Phone, Violent 4440.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3354. Cafe attached.


SUTTON BRIDGE (LINCS), Pop. 2,835.

Cinema (we), Phone, Sutton Bridge 226.—Prop., W. H. Swift. Booked at Hall. 475 seats. Continuous. Prices, 1s. to 2s. 9d. Station, Sutton Bridge (B.R.).

SUTTON COLDFIELD (WARWICK), Pop. 41,000.


SUTTON-IN-ASHFIELD (Notts), Pop. 25,151.


SUTTON-ON-SEA (Lancs).

Savoy (BA), High Street. Phone, Sutton-on-Sea 307.—Prop., The Savoy Cinema Co. 325 seats. Prices, 1s. to 2s. 3d. Separate shows. Booked at Hall. Proscenium width, 20 ft. Café attached. Station, Sutton-on-Sea (B.R.).

SWALDINCO (Derby), Pop. 4,107.

Empire (bth), West Street.—Prop., Swaldinco Entertainment Co., Ltd., Gen. Man., Percy McCann. 800 seats. Prices, 9d. to 2s. 3d. Continuous, daily, from 5 p.m. Morning Mat. Shows. Station, Swaldinco, and Castle Gresley, near Burton-on-Trent.

Majestic (we). Phone, Swaldinco 7339.—Props., K. and F. Cinemas, Ltd., White Friars House, Friar Lane, Nottingham. Phone 4494; 982 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 33 ft. Station, Swaldinco.

SWAFFHAM (Norfolk), Pop. 2,783.

Regal Cinema (btp), Station Street. Phone, Swaffham 268.—Props., Bосток Cinema Circuit, 193, Norwich Road, Ipswich. 508 seats. Prices, 2s. 6d. to 2s. 9d. Separate shows. Prices, rod. to 2s. 9d. Proscenium width, 24 ft. Station, Swaffham (B.R.).

SWALLOWNEST (near Sheffield) (Yorks), Pop. 5,500.

Pavilion (bth), Worksop Road. Phone, Aston Common 83.—Lessees, Rotherham District Cinemas, Ltd., Empire Cinema, Rotherham. Phone, Rotherham 402; 433 seats. Booked at Empire, Rotherham. Separate Shows. Prices, 9d. to 2s. 9d. Proscenium width, 22 ft. Station, Woodhouse Mill and Beighton (B.R.).

SWANAGE (Dorset), Pop. 6,276.

Cinema (we), Station Road. Phone, Swanage 2478.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. Phone, 5808 or 4976. 555 seats. Continuous. Matinées, Tues. and Sat. Two changes weekly. Prices, 9d. to 2s. 9d. Booked at H.O. Station, Swanage (B.R.).

Granada Theatre (we), Station Road. Phone, Swanage 2478.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. Phone, 5807 or 4976. 414 seats. Continuous. One show Sun. Two changes weekly. Prices, 9d. to 2s. 9d. Booked at H.O. Closed in Winter. Station, Swanage (B.R.).

SWANLEY (Kent), Pop. 3,682.


SWANSCOMBE (Kent), Pop. 3,494.

Wardonia (bth), Aides Road. Phone, Gravesend 4507.—Prop., Wardona Cinema (Swanscombe), Ltd., Evelyn House, 62, Oxford Street, W.I. Phone, Mus. 0597. 570 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Proscenium width, 35 ft. Stations, Swanscombe Hall and Film Transport.

SWINDON (Wilts), Pop. 62,600.

Arcadia (rca), Regent Street. Phone, Swindon 2497.—Prop., Emary Circuit, Ltd., 26, Cross Street, Manchester. Phone, Bla. 2876. 632 seats. Continuous. Booked at H.O. Prices, 1s. to 2s. 3d. Station, Swindon (B.R.). Films by Road Transport.


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SWINTON and PENDLEBURY (Lancs.), Pop. 32,761.

Adelphi (we), Market Place. Phone Swinton 1825.—Prop., Essoldo Circuit Control, 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082-3. 1,000 seats. Continuous. Booked at H.O. Prices, 7d. to 2s. 3d. Proscenium width, 28 ft. Station, Swinton (B.R.).
SWINTON and PENDLEBURY—continued.

PALACE (we), Bolton Road. Phone, Swinton 1805.—Props., Palace de Luxe (East Lancashire), Ltd., 1,096 seats. Booked at Hall. Continuous. Two shows Sat. Mat. Mon. and Thur. Two changes weekly. Prices, 7d. to 1s. Proscenium width, 30 ft. Stage, 53 ft. deep. Three dressing-rooms. Station, Swinton (B.R.).


SWINTON (Yorks), Pop. 13,820.
Roxy (we). Phone, Mexboro' 2151.—Prop., Mexboro' Palace Theatres, Ltd., Empire, Swinton Road, Mexboro'. Phone, Mexboro' 3108. 904 seats. Two shows daily. Station, Swinton, near Rotherham (B.R.).

TADCASTER (Yorks), Pop. 3,399.
Regal, Westgate.

TALKE (Staffs), Pop. 2,000.
Regent (we), Butt Lane. Phone, Kidsgrove 135.—Prop., David Wilde, 145, Congleton Road, Butt Lane. 500 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 21 ft. Phone, Kidsgrove 330. Station, Kidsgrove Central (B.R.).

TAMWORTH (Staffs), Pop. 7,510.
Grand (we), George Street. Phone, Tamworth 88.—Prop., Tamworth Theatres, Ltd. 650 seats. Booked at Palace. Two shows nightly. Mat. Mon., Thurs. and Sat. Two changes weekly. Proscenium width, 18 ft. Café attached. Prices, 7d. to 2s. 9d. Station, Tamworth (B.R.).

Palladium (we). Phone, Tamworth 59.—Prop., Tamworth Theatres, Ltd., George Street. 1,388 seats. Booked at Hall Twice nightly. Two changes weekly. Prices, 1s. to 2s. 9d. Proscenium width, 22 ft. Café, Station, Tamworth (B.R.).


TARPORLEY (Cheshire), Pop. 2,518.
Cinema (morrison). Phone, Tarporyl 92.—Prop., S. Vernon, 70-72, High Street. 275 seats. Prices, 1s. to 1s. 9d. Once nightly. Booked at H.O. Proscenium width, 16 ft. Station, Beeston Castle (B.R.).

TAUNTON (Somerset), Pop. 25,177.
Gaety Cinema (rca), Kingston Road, Rowbarton.—Props., Cheltenham Cinema Co., Ltd. 5, Windsor Place, Cardiff. Phone, Cardiff 3164. 791 seats. Continuous, 2.30 to 10.30. Prices, 1s. to 2s. 9d. Booked at H.O. Café attached. Station, Taunton (B.R.).

TETBURY (Gloucs.), Pop. 2,237.


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ODEON, Station Road. Phone, Taunton 2901.—Circuits Management Association, Ltd., Albin House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Continuous.

TAVISTOCK (Devon), Pop. 3,790.
Carlton (rca), Tavistock.—Props., E. J. and W. E. Pope, Cinemead, Liskeard, Cornwall. 661 seats. Prices, 7d. to 2s. 3d. Continuous from 6 p.m. Mat. Wed. and Sat. Booked at Cinemead, Liskeard.

CINEMA (878),—Props., Archie Lewis Cinemas, Ltd., 330 seats. Continuous nightly and from 2 p.m. Wed. and Sat. Prices, 7d. to 2s. 3d. Proscenium width, 30 ft. Stage, 20 ft. deep. Station, Tavistock (B.R.) and Road Transport.

TEDDINGTON (Middlesex) Pop. 23,369.

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TEIGNMOUTH (Devon), Pop. 10,019.
Carlton Cinema (duosonic). Phone, Teignmouth 163.—Prop., Embassy Cinema (Plymouth), Ltd., "Newburn," Mid Warberry Road, Torquay. Phone, Torquay 4154. 346 seats. Booked at H.O. Continuous from 2 p.m. Prices, 1d. to 2s. 9d. Station, Teignmouth (B.R.).


TENBURY WELLS (Worcs), Pop. 2,000.
Regal (rtp). Phone, Tenbury Wells 100.—Prop., The Regal (Tenbury), Ltd. 324 seats. Prices, 1s. to 2s. 9d. Once nightly. Continuous Sat. from 5 p.m. Mats. Tues. and Sat. Sun. from 7.15 p.m. Booked at Regal, Craven Arms, Salop. Proscenium width, 24 ft. Station, Tenbury Wells (B.R.).

TENTERDEN (Kent), Pop. 3,473.
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TEWKESBURY (Glos.), Pop. 4,352.
Sabrina (we), Phone, Tewkesbury 3143.—Prop., The Sabrina Cinema Co., Ltd., 63, Tremendous Row, Birmingham. 700 seats. Continuous from 4.30 p.m. Mat. Sat. Prices, 7d. to 2s. 9d. Booked at Cardiff. Café attached. Station, Tewkesbury (B.R.).

THAME (Oxford), Pop. 3,019.
GRAND CINEMA (AvH), North Street. 400 seats. Booked at Thame. Occasional Variety. One show nightly. Prices, 4d. to 1s. 6d. Films by Oxon. and Bucks. Transport Co. Station, Thame (B.R.).

THETFORD (Norfolk), Pop. 4,097.

THIRSK (York.), Pop. 3,000.
Regent Cinema (8th). Phone, Thirsk 2141.—Prop., Star Cinemas (London), Ltd, Star House Bank Street, Castleford. Phone, 2618. 320 seats. Booked at H.O. Two shows nightly. Mat. Sat. Prices, 9d. to 2s. 3d. Phone, Thirsk 2141. Station, Thirsk (B.R.), and Cleveland Film Transport Co. The Ritz (we), Phone, Thirsk 3100.—Prop., Ritz (Thirsk), Ltd. 470 seats. Prices, 9d. to 2s. 3d. Twice nightly. Three shows on Sat. Booked at Leeds. Station, Thirsk (B.R.).

THORNABY-ON-TEES (York.), Pop. 21,233.
Central Hall (8th), Westbury Street. Phone, Stockton 66685.—Prop. and Man., S. W. Nightingale. 700 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, gd. to 1s. 2d.
Mayfair Cinema.
Queen’s Cinema (8th), Mandale Road. Phone, Stockton 66007.—Prop. and Man., S. W. Nightingale. 700 seats. Booked at Central Hall. Twice nightly. Prices, 6d. to 9d. Station, Thornaby-on-Tees (B.R.).

THORNBY (Glos.), Pop. 2,646.

THORNE (York.), Pop. 5,300.
Empire (we). Phone, Thorne 2108.—Prop., Moorands Empire, Ltd., 4, Palladium Buildings, Middlesbrough. Phone, 58156. Booked at H.O. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Station, Thorne (B.R.) and G.C.R.

Kensington Palace (we). Phone, Thorne 2106.—Prop., Carlton (Thorne), Ltd. 800 seats. Booked at Leeds. Continuous. Prices, 1s. and 1s. 9d. Proscenium width, 20 ft. Café. Station, Thorne.

THORNLEY (Co. Durham), Pop. 3,380.
HIPPODROME (we).—Lessees, D.R.C. Cinemas, Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. Phone, 24941. 900 seats. Booked at H.O. Continuous nightly. Once Sun. Sat. Mat. Prices, 7d. to 1s. 6d. Station, Thornley (B.R.).

THORNTON (near Blackpool), (Lancs.), Pop. 6,182.
CINEMA (AvH), Fleetwood Road. Phone, Thornton 3320.—Prop. C. Howarth, 47, Woodland Avenue. 337 seats. Once nightly. Prices, 7d. to 1s. 9d. Booked at Manchester and Liverpool.

THORNTON (Yorks.), Pop. 163.

THORNTON HEATH (SURREY) Pop. 10,819.
GRANADA (we), London Road, Thornton Heath. Phone, Thornton Heath 2100.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.I. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Café. Station, Thornton Heath (B.R.).

PAVILLION (8th), High Street. Phone, Thornton Heath 1446.—Prop., W. A. Martin. 570 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Station, Thornton Heath (B.R.).

THRAPSTON (Northants.), Pop. 1,660.

THROCKLEY (Northumberland), Pop. 2,640.

THURCROFT (near Rotherham), (York.), Pop. 4,500.
CINEMA HOUSE (8th), Woodhouse Green. Phone Wick 2274.—525 seats. Once nightly. Twice, Mon., Thurs. and Sat. Three changes weekly. Prices, 7d. to 1s. 9d. Booked at Hall. Station, Rotherham (B.R.).

THURSBOURNE (near Rotherham), (York.), Pop. 10,540.

TIBSHELF (Derby), Pop. 3,936.
The Kinematograph Year Book.

TICEHURST (Sussex), Pop. 2,500.

TIDESWELL (near Buxton, (Derbyshire), Pop. 1,972.

TIDWORTH (Hants), Pop. 4,840.

GARRISON THEATRE (bth).
Hippodrome (we). Phone, Tidworth 3197.—Prop., A. N. Kendall, Ltd. 671 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 3d. Station, Tidworth (B.R.).

TILBURY (Essex), Pop. 9,000.
Bata (bth). Phone, Tilbury 257.—Props., British Bata Shoe Co., Ltd., East Tilbury, Essex. Phone, Tilbury 800. 354 seats. Prices, 10d. to 15s. 6d. (Theatre closed on Wed. and Thurs.) Proscenium width, 26 ft. Booked at Hall. East Tilbury Hall Station.

PALACE CINEMA (rca), Tilbury Dock. Phone, Tilbury 3602.—Props., T. E. Jermain, 14, Freshfield Avenue, Upham. Phone, Upham 4102. 400 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Station, Tilbury Town (B.R.), or London and Southend Transport.

TIPTON (Staffs.), Pop. 35,792.
Aliambra (rca), Dudley Port. Phone, Tipton 1400.—Prop., S. T. Cinema (Dudley Port), Ltd., Barclays Bank Chambers, High Street, Burton-on-Trent. 830 seats. Continuous Mon. to Fri. Sat. twice nightly. Booked at Birmingham. Prices, 1s. to 2s. 3d. Proscenium width 30 ft. Station, Dudley Port (B.R.).

BRUCE CINEMA (bth), Princess End. Phone, Tipton 1471.—Prop., Picture House (Princess End), Ltd., 6, New Hill Street, Prices End. 340 seats. Booked at Hall. Twice nightly Mon., Thurs. and Sat. Continuous Tues., Wed. and Fri. Prices, 6d. to 1s. 6d. Station, Prices End (Staffs.) (B.R.).

CINEMA (gyrotone), High Street. Phone, Tipton 1721.—Prop., L. W. Leatham and Co. 82, Arthur Road, Tipton. 320 seats. Booked at Hall. Continuous Mon. to Fri. Twice nightly Sat. Mat. Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 24 ft. Station, Tipton (B.R.).

Ritchie (rca), Owen Street. Phone, Tipton 1010.—Prop., Edgar Duckworth, J.P. 1,480 seats. Prices, 1s. and 1s. 6d. Continuous from 5 p.m. Mats., Mon., Thurs. and Sat. Booked at 32, Marlborough Road, Beeston, Notts. Proscenium width, 40 ft. Station, Tipton (B.R.).

VICTORIA CINEMA (rca), Horsley Heath. Phone, Tipton 1072.—Prop., F. C. Leatham. 450 seats. Prices, 9d. to 1s. 9d. Continuous. Two changes weekly. Station, Dudley Port (B.R.).

TIVERTON (Devon), Pop. 9,611.

TIVOlli (bth), Phone, Tiverton 2157.—Props., Eastmond and Hamlin, Ltd., 23, Fore Street. 500 seats. Booked at Hall. Continuous evenings. Mats. Tues., Thurs and Sat. Prices, 1s. to 3s. 6d. Proscenium width, 25 ft. Booked at Hall by appointment only. Station, Tiverton (B.R.), and F.T.S.

TODDINGTON ( Beds.), Pop. 2,060.
REX CINEMA (gyrotone), Buntingford.—Props., Midland and General Circuit, Ltd., Hatton House, The Square, Dunstable, Beds. Phone, Dunstable 947, 180 seats. Once nightly. Two shows Sat. Prices, 8d. to 1s. 6d. Booked at H.O.

TODMORDEN (York), Pop. 22,223.
GEM PICTURE THEATRE (bth), Harrison Street, Cornholme, near Todmorden. Phone, Todmorden 462.—Prop., A. C. Ricketts, 6, Woodlands, Todmorden. 476 seats. Once nightly. Two shows Sat. Prices, 9d. to 1s. 6d. Proscenium width, 16 ft. Booked at Manchester. Station, Todmorden (B.R.).

HIPPODROME (whe), Halifax Road. Phone, Todmorden 210.—Prop., Hartley Cinemas, Ltd. 950 seats. Booked at Manchester. Station, Todmorden (B.R.).

NEW OLYMPIA (we), Burnley Road. Phone, Todmorden 275.—Prop., The Hartley Cinemas, Ltd. Booked at Manchester. Station, Todmorden (B.R.).

TOLWORTH (Surrey).

TONBRIDGE (Kent). Pop. 16,332.
CAPITOL (we). Phone, Tonbridge 3929.—Prop., Kent and Associated Cinemas, Ltd., The Ritz, Tonbridge. 641 seats. Booked at H.O. Continuous from 4 p.m. Mats. Wed. and Sat. Prices, 1s. to 2s. 9d. Proscenium width, 20½ ft. Station, Tonbridge (B.R.).

NEW THEATRE (we).—(Closed.)
PAVILION CINEMA (we).—Props., London and Provincial Cinemas, Ltd., 17, Suffolk Street, Pall Mall, S.W.1. Phone, Whitehall 5247. (Closed.)

Ritz (we). Phone, Tonbridge 3929.—Props., Kent and Associated Cinemas, Ltd., The Ritz Cinemas, Tonbridge. Booked at Hall. Continuous from 2 p.m. 1,230 seats. Prices, 1s. to 3s. 9d. Station, Tonbridge (B.R.).

TOPS Nam (Devon), Pop. 3,000.
Tivoli (bth), Fore Street. Phone, Topsham 827111.—Prop., Topsham Entertainments. 300 seats. Prices, 1s. to 2s. 3d. Separate shows. Proscenium width, 25 ft. Stage, 16 ft. deep. Two dressing-rooms. Station, Topsham (B.R.).
TORPOINT (Cornwall), Pop. 4,000.
REGAL (BTP), Antoony Road. Phone, Torpoint 107.--Prop., Cornwall Cinemas (Newquay), Ltd. "Trevena" Essa Road, Saltash, Cornwall. Phone, Saltash 2341. 369 seats. Prices, 1s. to 25. 3d. Continuous. Sat. Proscenium width, 32 ft. Booked at H.O. Station, North Road, Plymouth (B.R.).

TORQUAY (Devon), Pop. 46,185.

ELECTRIC THEATRE (we), Union Street. Phone, Torquay 2146.—Prop., Torquay Entertainments, Ltd. Booked by P. M. Myott, Lloyds Bank Chambers, 1, Vaughan Parade, Torquay. Phone, 4061. 1,024 seats. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 31 ft. Café attached. Station, Torre (B.R.).

EMPIRE (we), Phone, Torquay 2585.—W. E. Wills Circuit, Globe Cinema, Card. Phone, Cardif, 3072. 550 seats. Daily Mat. and Contin. from 5 p.m. Prices, 9d. to 2s. 6d. Booked at H.O. Station, Torre (B.R.).


TORRINGTON (Devon), Pop. 2,458.
THE CINEMA (BTH), Church Lane. Phone, Torrington 1316.—Prop., R. I. Lut. 283 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 1s. to 2s. 9d. Proscenium width, 20 ft. Station, Torrington (B.R.), and F.T.S.

TOTNES (Devon), Pop. 5,000.
CENTRAL (we), High Street.—Prop., Eagle Sound Film Service, Plymouth. Phone, Plymouth 5571. 250 seats. Continuous. Three shows Sat. Prices, 1s. to 2s. 9d. Booked at Plymouth. Café attached. Station, Totnes.

TOTTINGTON (Lancs.), Pop. 6,532.
PALACE CINEMA (BA), Market Street. Phone, Tottinong 160.—Prop., Almeda Cinema Enterprises, Ltd. 457 seats. Booked at Manchester. Mon. to Fri., at 7.30 p.m. Three shows Sat. Prices, 7d. to 1s. 6d. Proscenium width, 27 ft. Stage, 30 ft. deep. Three dressing-rooms. Phone, 160. Station, Tottington (B.R.).

TOTTON (Hants.), Pop. 12,000.
REGENT CINEMA.—(Closed.)


TOWCESTER (Northants), Pop. 2,148.
CINEMA (KALLE), Phone, Tewcester 159.—Prop., Towcester Cinema Co., Ltd., Mill House, Towcester. Phone, 24, 804 seats. Booked at Hall. Prices, 10d. to 4s. 6d. Station, Towcester (B.R.).

TOW LAW (Co. Durham), Pop. 3,550.
PALACE (BTH).

TREDEGAR (Mon.), Pop. 23,195.
OLYMPIA (we), Morgan Street. Phone, Tredgar 67.—Prop., Gwent and West of England Circuits, Ltd., 17, Park Place, Cardiff. Phone, Cardiff 2615. 1,175 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 25 ft. Station, Tredgar, and Film Transport.

WORKMEN'S HALL (we). Phone, Tredgar 2.—Prop., Tredgar Workmen Institute Society, Morgan Street. 840 seats. Booked at Cardiff. Continuous. Occasional Drama. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 12 ft. deep. Three dressing-rooms. Station, Tredgar and Road Transport.

TRIMDON COLLIERY (Co. Durham).

TRIMDON GRANGE (Co. Durham), Pop. 5,259.
PICTURDROME (we),—500 seats. Once nightly. Two shows Sat. Prices, 6d. to 1s. Station, Trimdon Grange (B.R.).

TRING (Herts.), Pop. 4,364.

TROWBRIDGE (Wilts.), Pop. 12,011.

NEW KINEMA (BA). By-the-Sea Road. Phone, Trowbridge 207.—Prop., Clifton Cinema, Trowbridge, Ltd. 413 seats. Booked at H.O. Prices, 1s. to 2s. 3d. Continuous from 5 p.m., Tues., Thurs. and Sat. from 2.30 p.m. Proscenium width, 28 ft. Station, (B.R.), and Film Transport.


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TRURO (Cornwall), Pop. 11,074.
PALACE THEATRE (we). Phone, Truro 2167.—Prop., R. C. Hill. 500 seats. Booked at Hall. Continuous. Mat., Sat. Two changes weekly. Prices, 6d. to 2s. 9d.
TRURO—continued.

PLAZA CINEMA (rth). Phone, Truro 28411.—Cornwall Circuit, Ltd., 17, Park Place, Cardiff. Phone, Cardiff 9315-7. 1,176 seats. Prices, ts. to 2s. 9d. Continuous from 1.45 p.m. Two changes weekly. Booked at H.O. Proscenium width, 34 ft. Stage, 7 ft. deep. Three dressing-rooms. Café and Dance Hall. Station, Truro (B.R.).


TUNBRIDGE WELLS (Kent), Pop. 35,387.


KOSMOS KINEMA (we). Calverley Road. Phone, Tunbridge Wells 3020.—Props., Provincial and Urban Cinemas, Ltd. Registered Office, Ritz, Tunbridge Wells. Booked at H.O. Continuous from 2 p.m. Two changes weekly. Prices, ts. to 3s. 9d. Station, Tunbridge Wells (B.R.), and Film Transport.

OPERA HOUSE (we). Phone, Tunbridge Wells 456.—Props., Provincial and Urban Cinemas, Ltd., Tunbridge Wells. Booked at Ritz Cinema, Tunbridge Wells. Continuous. Prices, ts. to 3s. 6d. Station, Tunbridge Wells (B.R.), and Film Transport.

TUNSTALL (Staffs.), Pop. 22,494.

PALACE (BTP), Station Road.—Props., Barbers Cinemas (Tunstall), Ltd., Tunstall. Phone, Stoke-on-Trent 87453. 1,500 seats. Booked at Hall. Continuous. Two changes weekly.

RITZ (we), Hose Street. Phone, Stoke-on-Trent 7983.—Props., Barbers Cinemas (Tunstall), Ltd., Tunstall. Phone, Stoke-on-Trent 87453. 700 seats. Booked at Palace. Continuous. Two changes weekly.

TYNDELEY (Lancs), Pop. 14,848.


TYNE DOCK (Co. Durham), Pop. 20,000.

CROWN ELECTRIC THEATRE (btp), Hudson Street. Phone, South Shields 13.—Props., Mid-Tyne Cinema Co., Ltd., 178, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 27451. 650 seats. Booked at H.O. Two shows nightly. Mats. Sat. Three changes weekly. Prices, 7d. to 1s. Station, Tyne Dock (B.R.).

IMPERIAL PICTURE HOUSE (btp), Farnham Road. Phone, South Shields 824.—Props., Stanhope (Newcastle-on-Type) Cinema Co., Ltd., 178, Westgate Road, Newcastle. Phone, Newcastle 27451. 600 seats. Booked at H.O. Two shows nightly. Three changes weekly. Prices, 7d. to 1s. Station, Tyne Dock (B.R.).

UCKFIELD (Sussex), Pop. 3,557.

THE PICTURE HOUSE (we). Phone, Uckfield 122.—Prop., P. V. Reynolds. 500 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Station, Uckfield (B.R.).

ULVERSTON (Lancs), Pop. 9,285.

PALLADIUM CINEMA (rca), Victoria Road. Phone, Ulverston 2151.—Props., Palladium (Ulverston), Ltd., Victoria Road. 815 seats. Booked at Hall. Once nightly Mon. to Fri. Twice Sats. and Bank Holidays. Mat. Thurs. Prices, 7d. to 1s. 9d. Proscenium width, 36 ft. Station, Ulverston (B.R.), and Northern Film Transport (Barrow) Co.

UPAVON (Wilt's), R.A.F. Cinema (vitatvox), Upton. Phone, Upton 8.—Prop., R.A.F. Cinema Corp. One show nightly Mon., Tues., Thurs., Fri. and Sun. Prices, 6d. to 1s. 6d. 350 seats. Booked at London.


UPPERMILL (Yorks.), Pop. 2,000. Palace Cinema (picturetone).—Prop., Mrs. A. Wilkinson, Apsley House, Middlesbrough, near Manchester. 560 seats. Booked at Manchester. Separate shows. Two changes weekly. Prices, 7d. to 1s. 9d. Station, Saddleworth (B.R.).

UPPINGHAM (Rutland), Pop. 2,452. Rutland Cinema (C.I.). Phone, Uppingham 123.—Prop. B. J. Wilson, Leicester Road, Uppingham. Booked at Hall. Continuous. evenings. Occasionally Variety. Prices, rod. to 2s. 6d. Proscenium width, 26 ft. Stage, 16 ft. deep. Two dressing-rooms. Café. Station, Uppingham (B.R.), and F.T.S.

UPTON-ON-SEVERN (Worcs.), Pop. 1,984. Memorial Theatre (Imperial), Old Street.—Prop., Richard Bushby, Upton-on-Severn. 240 seats. Prices, 3d. nightly. Two changes nightly. Prices, 9d. to 2s. 3d. Proscenium width, 18 ft. Stage, 22 ft. Two dressing-rooms. Station, Upton-on-Severn, via Malvern (B.R.).


USWORTH (Co. Durham), Pop. 7,980. Kings Cinema (we), Station Road. Phone, Washington 3203.—Prop. J. R. Slidell, 125-125, Clayton Street, Newcastle-on-Tyne. Phone, Newcastle 25942. 401 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Station, Usworth (B.R.).

UTTOXETER (Staffs.), Pop. 5,907. Elite (ba). Phone, Uttoxeter 1495—Props., Catlins (Uttoxeter), Ltd., 4, York Street, Twickenham, Middlesex. 909 seats. Prices, 7d. to 2s. 3d. Continuous. Mats., Mon. and Sat. Booked at Futurist Cinema, Scarborough. Proscenium width, 27 ft. Station, Uttoxeter (B.R.), and F.T.S.

QUEEN'S CINEMA (ba). Phone, Uttoxeter 231.—Props., Catlins (Uttoxeter), Ltd., 4, York Street, Twickenham, Middlesex. 376 seats. Booked at Futurist Cinema, Scarborough. Once nightly and continuous and Mat. Sat. Prices, 7d. to 2s. 3d. Station, Uttoxeter (B.R.).


VENTNOR (I.O.W.), Pop. 5,112. Rex (ba). Phone, Ventnor 400.—Prop., Isle of Wight Theatres, Ltd., Ryde 2387. 673 seats. Continuous from 3.30 p.m. Mats., Wed. and Sat. Prices, 1s. to 2s. 9d. Proscenium width, 32 ft. 10 in. Station, Ventnor (B.R.).


WAINFLEET (Lincks.), Pop. 789. Regent.


WAKEFIELD—continued.
7d. to 1s. Station, Wakefield (Westgate) and Kirkgate (B.R.).

OPERA HOUSE.

PALACE (Guest), Arthur Street, Belle Vue.—Prop., Stephen Askew, 30, Regent Street, Belle Vue, Wakefield. Phone, 3981: 690 seats. Open daily. Booked at H.O. Prices, 7d. to 7s. 6d. Proscenium width, 24 ft. Station, Wakefield (Kirkgate) (B.R.).

PLAYHOUSE (we). Westgate. Phone, Wakefield 2840.—Prop., Wakefield Picture House, Ltd. 1,156 seats. Continuous. Separate shows Sat., Sun., from 5 p.m. Prices, 6d. to 1s. 6d. Booked at Hall. Proscenium width, 30 ft. Stage, 16 ft. deep. Two dressing-rooms. Station, Westgate, Wakefield (B.R.).


WALKDEN (LANCS), Pop. 4,056.


WALLASEY (CHESHIRE), Pop. 97,400.

COURT PICTURE HOUSE (ba), New Brighton. Phone, Wallasey 4904.—Props., Court Picture House (New Brighton), Ltd. 384 seats. Prices, 6d. to 2s. 3d. Continuous from 2 p.m. Suns. from 5 p.m. Booked at Hall. Proscenium width, 22 ft. Station, New Brighton (Mersey Railway).

EMBASSY (bthi). Phone, Wallasey 4798.—Props., Embassy (Wallasey), Ltd., Lloyds Bank Buildings, 11-13, Victoria Street, Liverpool. Booked at North Western Cinemas, 286, Kensington, Liverpool 7. Continuous. Prices, 9d. and 1s. 6d.


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MARINA CINEMA, Brighton Street, Phone, Wallasey 775.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous; mat. daily. Two changes weekly; Sunday opening. Prices, 1d. to 1s. 6d. Stations, Liverpool Terminii. Picture House (we), Liscard Road. Phone, Wallasey 4054.—Props., Liscard Road Cinema, Ltd., 37, Hope Street, Liverpool. Phone, Royal 1010. 400 seats. Nightly at 5.45 p.m. and 8.45 p.m. Sun. at 6 p.m. Two changes weekly. Prices, 9d. to 1s. 6d. Booked by L. Blond at H.O. Proscenium width 24 ft. Station, Seacombe.


ROYAL CINEMA (G.B. Kalee), King Street, Wallasey. Phone, Wallasey 1290.—Prop., Wallasey Cinema, Ltd, King Street, Wallasey. 500 seats. Booked at Hall. Separate shows. Prices, 3d. to 2s. 3d. Stations, Mersey Railway, c/o New Brighton Station; and F.T.S. Auto.


WALLINGFORD (BERKS), Pop. 2,840.

WALLINGTON (SURREY), Pop. 8,502.

WALLSEND (NORTHUMB.), Pop. 44,582.

QUEEN'S HALL (bthi), Station Road. Phone, Wallsend 6382.—Prop., Mid-Tyne Cinema Co., Ltd., 178, Westgate Road, Newcastle. Phone, 27451. 650 seats. Prices, 6d. to 1s. Booked at H.O. Continuous from 6 p.m. Sat. from 4 p.m. Station, WallSEND (B.R.).

Royal Pictures (btb).—H.O., Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544. Station, Walsend (B.R.).

Tyne Picture Theatre (btb).—H.O., Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544. Station, Walsend (B.R.).

Walmer (Kent), Pop. 5,324.

Tivoli (bth), North Barrack Road. Phone, Deal 620.—Prop., Thomas J. B. Hoar. 342 seats. Continuous twice daily. Two changes weekly. Prices: Films, 1s. 6d. to 2s. 6d. Variety, 1s. 6d. to 4s. 6d. Booked at Hall. Station, Deal.

Walsall (Staffs), Pop. 100,000.

Classic (we), Stafford Street. Phone, Walsall 2513. (Clifton Circuit).—740 seats. Continuous, daily from 2 p.m., Sunns. from 10 a.m. Prices, 2s. 6d. to 9s. 9d. Station, Walsall (B.R.).

Empire (we). Phone, Walsall 4226. (Clifton Circuit).—Prop., Clifton Cinema (Walsall), Ltd., 930 seats. Booked at 6, Corporation Street, Birmingham. Closed daily from 11 a.m. to 3 p.m. Prices, 2s. 6d. to 9s. 9d. Station, Walsall (B.R.).

Forum (rca), Caldmore Green. Phone, Walsall 2618.—Prop., S. T. Cinema (Walsall), Ltd., Barclays Bank Chambers, High Street, Birmingham. 786 seats. Booked at H.O. Continuous. Mon., Thurs. and Sat., from 2 p.m. and Tues., Wed. and Fri., from 3.15 p.m. Prices, 1s. 9d. to 2s. 3d. Station, Walsall (B.R.).


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Rusoc (bth). Phone, Bloxwich 66433. Clifton Circuit.—Props., Rosamund Cinemas, Ltd., Rosamund's Court, Bloxwich Road, Lemore, Walsall. 1,200 seats. Prices, 1s. to 2s. 3d. Continuous from 2.30 p.m., Mon., Thurs. and Sat.; 5 p.m. on Tues., Wed. and Fri.; 3 p.m. on Sun. and Sat. Booked at 6, Corporation Street, Birmingham. Station, Walsall (B.R.).


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Waltham Cross (Herts), Pop. 7,116.

Embassy (we), High Street. Phone, Waltham Cross 2144.—Props., Shipman & King Cinemas, Ltd., H.O., Waltham Cross, Eng. Station, Waltham Cross (B.R.).

Waltham-on-Naze (Essex), Pop. 3,066.

Picture House (sas), Princes Esplanade. Phone, Walton 267.—Props., Hudson Cinemas, Ltd., P. H., Sheringham, P. H., Sheringham 347. Prices, 6d. to 2s. 6d. Continuous. Mat. Wed. and Sat. Two changes weekly. Prices, 6d. to 2s. 9d. Booked at H.O. Open in summer season only. Station, Waltham-on-Naze (B.R.).

Regal (bth), High Street. Phone, Walton 44.—Props., Hudson Cinemas, Ltd., Picture House, Sheringham, Norfolk. Phone, Sheringham 347-560 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at H.O. Films by Road Transport.

Waltham-on-Thames (Surrey), Pop. 17,583.


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Wantage (Berks), Pop. 3,424.


Ware (Herts), Pop. 6,171.

Astoria (bth), Annwell End. Phone, Ware 249.—Props., Astoria Cinema (Ware), Ltd. 400 seats. Prices, 1s. to 2s. 6d. Booked at Hall. Continuous. Mon., Thur. and Sat, from 2 p.m. Tues., Wed. and Fri., from 5 p.m. Station, Ware (B.R.).

Wareham (Dorset), Pop. 6,994.

WARMINSTER (Wilts.), Pop. 5,176.
PALACE THEATRE (we), High Street. Phone, Warminster 150.—Props., Emery Cinema Circuit Ltd., 26, Cross Street, Manchester. Phone, Bla. 7876. 359 seats. Prices, 9d. to 2s. 6d. Continuous from 6 p.m. Three shows Sat. Booked at H.O. Station, Warminster (B.R.). Films by Road Transport.
REGAL (we), Phone, Warminster 152.—Props., Regal (Warminster), Ltd. Booked at Hall. Continuous evenings. 600 seats. Prices, 9d. to 2s. 6d.

WARRINGTON (Lancs.), Pop. 220,000.
CAMEO (we), Sankey Street. Phone, Warrington 345.—Prop., Warston Pictures, Ltd., 196 Deansgate, Manchester. Phone, Blackfriars 7445. 384 seats. Booked at Deansgate, Manchester. Continuous. Prices, 9d. to 1s. 6d. Stations, Warrington (Central) and Bank Quay (B.R.). Films by Doyle Auto Service.
ELEGANCE (sca), Buttermarket Street. Phone, Warrington 343.—Prop., Warrington Picture House, Ltd. Continuous. Two changes weekly. Station, Warrington Central.
NEW PREMIER (we), Powell Street, Latchford. Phone, Warrington 2357.—Props., Cheshire County Cinemas, Ltd., Empress Cinema, Runcorn. Phone, Runcorn 2962. 456 seats. Booked at H.O. Continuous. Two shows Sat., Sun. and holidays. Prices, 1s. to 1s. 9d. Proscenium width, 18 ft. Station, Warrington Central (B.R.).
PALACE (sca), Friars Gate. Phone, Warrington 5049.—Props., Palace and Hippodrome (Warrington), Ltd. 999 seats. Continuous. Mat. daily. Booked by Macnaghten Vaudeville Circuit, Ltd., 27, York Street, Sheffield. Prices, 10d. to 2s. 9d. Station, Bank Quay (B.R.), and P.T.S. Transport.
PAVILION (bth), Lovely Lane. Phone, Warrington 682.—Prop., B. & S. Cinemas (Lancashire), Ltd., Hippodrome, Ellesmere Port, Wirral. Phone, Ellesmere Port 546. 525 seats. Continuous from 6 p.m.: twice nightly; Sat., one Mat. Prices, 10d. to 1s. 6d. Proscenium width, 22 ft. Booked by W. J. Speakman, 126, Bold Street, Liverpool. Phone, Royal 2272/3. Station, Bank Quay, Warrington (B.R.).
STAR KINEMA (we), Church Street. Phone, Warrington 534.—Prop., Warston Pictures, Ltd., 196, Deansgate, Manchester. 627 seats. Booked at 196, Deansgate, Manchester. Continuous. Prices, 9d. to 2s. 6d. Two dressing-rooms. Station, Central (B.R.).

WARSOP (Notts), Pop. 10,748.
PICTURE HOUSE (we), High Street. Phone, Warsop 50.—Prop., Warsop Theatre Co., Ltd., High Street, Warsop. 350 seats. Booked by H. B. Eastwood, Burns Lane, Warsop. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 18 ft. Station, Warsop (B.R.).

WARRICK (Warrick), Pop. 13,459.
WARRICK CINEMA (bth), Phone, Warrick 413. Clifton Circuit.—Props., Clifton Cinemas (Warrick), Ltd., 6, Corporation Street, Birmingham. 576 seats. Prices, 10d. to 2s. 3d. Continuous daily. 2.30—7.15 p.m. Seats, from 6 to 10 p.m. Booked at H.O. Proscenium width, 35 ft. Station, Warrick (B.R.).

WASHINGTON (Co. Durham), Pop. 16,929.
CARLTON (bth), Derwent Street. Phone, Washington 47.—Prop., Carlton Cinema (Washington), Ltd. Phone, Newcastle 26942. 500 seats. Booked at Newcastle. Prices, 6d. to 1s. Continuous from 5-30 p.m. Three changes weekly. Station, Washington (B.R.).
RITZ (bth). Phone, Washington 215.—850 seats. Continuous Mon. to Fri. from 6 p.m. Sats., twice nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Booked at Newcastle, Station, Usworth (B.R.).

WATCHET (Somerset), Pop. 2,235.
CONQUEST CINEMA (bth), Phone, Watchet 202.—Prop., T. Barton Peel, Watchet. 500 seats. Prices, 1s. 9d. to 2s. 9d. Booked at Hall. Twice nightly. Station, Watchet (B.R.).

WATERFOOT (Lancs.), Pop. 3,145.
King’s Hall (we), Booth Street. Phone, Rosendale 487.—Prop., The Valley Entertainments (Waterfoot), Ltd. Reg. Office, Regal, Bacup. 750 seats. One show nightly; three on Sat. Prices, 1s. to 2s. Station, Waterfoot (B.R.).

WATERLOO (Hants), Pop. 6,000.
CURZON CINEMA (bth), London Road. Phone, 3278.—Props., Executors of F. J. Spicernell (Decd.). 810 seats. Prices, 9d. to 2s. 6d. Continuous from 5 p.m. Booked at Hall. Pro-
WATFORD (Heret.), Pop. 56,799.


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Fitted “ARDENTE” Deaf Aids
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The Empire (we). Market Street. Phone, Watford 4088. — Prop., Empire Cinema (Watford), Ltd. 750 seats. Booked at Hall. Continuous. Prices. 9d. to 3s. 6d. Station, Watford Junction (B.R.).

WATH-ON-DEARNE (Yorks). Pop. 13,653.


Majestic Cinema Theatre (we). High Street. Phone, Wath-on-Deerne 81. — Prop., Wath Theatres, Ltd. 1,095 seats. Booked at Hall. Continuous from 5:30 p.m. Two changes weekly. Prices. 7d. to 25s. Proscenium width, 28 ft. Stage. 30 ft. deep; eight dressing-rooms. Station, Wath-on-Deerne (B.R.); and Road Transport from Leeds.

WATLINGTON (Oxon). Pop. 1,546.


WATTON (Norfolk). Pop. 1,436.

Regal. — Props., Bostock Cinema Circuit, 103, Norwich Road, Ipswich. Phone, Ipswich 4036. Booked at H.O.

WATFORD HALL CINEMA (Morrison). — Prop., Mrs. G. Yeates. 200 seats. Attleborough. Road Transport. (Closed.)

WEALDSTONE (Middx.), Pop. 27,001.


WEASTE (Lancs). Pop. 19,674.


WEDNESBURY (Staffs). Pop. 31,534.


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WEDNESFIELD (Staffs). Pop. 9,333.


REGAL (birn). High Street. Phone, Fallings Park 31300. Clifton Circuit.—Prop., Regal Cinema (Wednesfield), Ltd., Princess Chambers, Corporation Street, Birmingham. Phone, Mid. 0283. 1,028 seats. Prices. 10d. to 1s. 9d. Continuous. Changes from 5 p.m. Mon. and Thurs., from 2 p.m. Booked at H.O. Station, Wolverhampton (B.R.).

WELLING (Kent). Pop. 5,285.


WELMINGBOROUGH (Northants), Pop. 21,221.


WELLINGHAM (Salop), Pop. 8,185.

CLIFTON CINEMA (BTH). Phone, Wellington 439—Clifton Circuit.—Prop., Clifton Cinemas (Wellington), Ltd. 1,189 seats. Prices, 1s. to 2s. 9d. Continuous from 5 p.m. Mats., Mon., Thurs., and Sat. Booked at H.O. Proscenium width, 42 ft. Station, Wellington (B.R.). Road Transport.


WELLINGTON (Som.), Pop. 7,125.

Wellesley Kinema (WE).—Prop., Wessex Kinema Co.

WELLS (Somerset), Pop. 5,408.

PALACE THEATRE (FARMEKO), Priory Road. Phone, Wells 127.—Prop., E. H. Collins, Priory House, Wells. 450 seats. Booked at Hall. Once nightly Mon., Tues., and Thurs. Twice nightly, Wed. and Fri. Three shows on Sat. Prices, 10d. to 2s. 9d. Proscenium width, 21 ft. Stage, 20 ft. deep; eight dressing-rooms. Station, Wells (B.R.); and Road Transport.


WELLS-NEXT-THE-SEA (Norfolk), Pop. 2,500.

PARK CINEMA.—Bostock Cinema Circuit, 45. Chevallier Street, Ipswich. Phone, Ipswich 4036.

REGAL (BTH) Clubs Lane. Phone, Wells 233 —401 seats. Nightly at 7.30. Twice Sat. Station, Wells-next-Sea (B.R.), and Transport.

WELWYN (Herts).

Pavilion (BTH), London Road. Phone, Welwyn 373.—Props., Pavilion Cinema (Welwyn), Ltd. 501 seats. Prices, 1s. to 2s. 3d. Continuous from 2 p.m. Proscenium width, 30 ft. Café. Station, Welwyn North (B.R.).

WELWYN GARDEN CITY (Herts), Pop. 12,000.


WEN (Salop), Pop. 2,300.


WEMBLEY (Middlex.), Pop. 48,546.


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WEMBLEY HALL CINEMA (BA), High Road. Phone, Wembley 4694.—Props., Nora Thomson and M. Macken. 1,050 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d. Station, Wembley Hill.

WENDOVER (Bucks), Pop. 2,026.


WEBBELEY (Hereford), Pop. 900.

Cinema.—Prop., F. Jones. Booked at Birmingham. One show per week. Prices, 6d. to 1s. 2d. Dance Hall attached.

WEST BROMWICH (Staffs.), Pop. 85,000.

CLIFTON CINEMA (BTH), Stone Cross (Clifton Circuit). Phone, Stone Cross 2414.—Props., Clifton Cinema (Stone Cross), Ltd., “Rosum-courty,” Bloxwich Road, Leamore, Walsall. 1,214 seats. Prices, 10d. to 2s. 3d. Continuous Mon. to Sat. from 5 p.m.; Mat. Mon., Thur., Sat. Sun. from 4 p.m. Booked at H.O. Proscenium width, 40 ft. Stage, 18 ft. deep; one dressing-room. Station, West Bromwich (B.R.).


IMPERIAL PICTURE HOUSE (WE), Spon Lane. Phone, West Bromwich 0192.—Prop., Griffin Cinemas, Ltd. 940 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 10d. to 2s. 3d. Station, West Bromwich (B.R.).
PALACE (we), High Street. Phone, West Bromwich 0358.—Prop., Griffin Cinemas, Ltd. 920 seats. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 22 ft. Booked at Birmingham. Station, West Bromwich (B.R.).

PLAZA SUPER CINEMA (rca), Paradise Street. Phone, West Bromwich 0020.—Prop., Teddy's Theatres, Ltd., Hippodrome, Dudley. Phone, Dudley 4231. 1,100 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 3d. Stage, 50 ft. deep; ten dressing-rooms. Proscenium width, 26 ft. Station, West Bromwich (B.R.).

QUEEN'S PICTURE HOUSE (ba), Queen Street. Phone, West Bromwich 0351.—Prop., Miles Jervis Cinemas, Ltd. 1,060 seats. Prices, 9d. to 2s. 3d. Booked at Birmingham. Continuous from 2 p.m. Station, West Bromwich (B.R.).

ST. GEORGE'S PICTURE HOUSE (g.b. DUSONIC), Paradise Street. Phone, West Bromwich 0737.—Prop., Miles Jervis Cinemas, Ltd. 760 seats. Prices, 9d. to 1s. 9d. Booked at Birmingham. Continuous from 5 p.m. Sat. from 2 p.m. Proscenium width, 20 ft. Station, West Bromwich (B.R.).


WESTBURY (Wiltz), Pop. 4,044.

VISTA CINEMA (awb). Phone, Westbury 25.—Prop., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester, 2. 457 seats. Booked at H.O. Continuous from 5.30 p.m. Three shows on Sat. Prices, 9d. to 2s. 3d. Station, Westbury (B.R.). Films by Road Transport.

WESTCROSS (essex), Pop. 106,000.

KING'S CINEMA (ba), Hamlet Court Road. Phone, Southend 3263.—Prop., Ashby's Grand Halls, Ltd. (Closed.)


MOTIONE (bth). London Road. Phone, Southend 2727.—Prop., J. E. Pearce, Eros House, 31, Regent Street, London, W.1. Phone, Regent 1500. Booked at H.O. Continuous from 1.45 p.m., Sun. from 6.30 p.m. 1,200 seats. Prices, 9d. to 2s. 3d. Proscenium width, 54 ft. Station, Westcliff-on-Sea (B.R.); or Motor Transport. See also Southend-on-Sea.

WESTCROFT (essex), Pop. 6,400.

REGENT (bth).—750 seats. Once nightly, twice on Sat.

WESTHAM (Kent), Pop. 3,170.


WESTGATE (Kent), Pop. 5,100.


WEST HARTLEPOOL (Co. Durham), Pop. 75,000.


FITTED "ARDENTE" Deaf Aids See page 106


LEX CINEMA (rca), Whitby Street. Phone, W. Hartlepool 2049.—Props., W. G. and E. E. Reynolds, Airedale, Clifton Avenue, West Hartlepool. Phone 3710. 750 seats. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Booked at Hall. Station, West Hartlepool.

NORTHERN PICTURE HALL (bth), York Road. Phone, W. Hartlepool 2714.—Prop., Northern Pictures, Ltd. 760 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3s. to 1s. 6d. Station, West Hartlepool.


REGAL CINEMA (we). Phone, Hartlepool 2121.—Props., Regal (W. Hartlepool), Ltd., 58, Street Lane, Leeds, 8. Phone, Leeds 64352. 1,688 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Proscenium width, 42 ft. Station, West Hartlepool (B.R.).

WEST END PICTURE HOUSE (rca), Collingwood Road. Phone, W. Hartlepool 2418.—Prop., West End Pictures, Ltd. 560 seats. Booked at Newcastle and Houghton by H. Wilkinson. Continuous from 5.45 p.m. Mat, Sat. Prices, 6d. to 1s. 6d. Station, West Hartlepool.

WESTHOUGHTON (Lancs), Pop. 16,018.


PALACE (we), Church Street. Phone, W. Houghton 3126.—Props., Rex Theatres (Bolton), Ltd., Railway Road, Adlington, Lancs. Phone, Adlington 956. 500 seats. Once nightly at 7.30 p.m. Two shows Sat. Booked at H.O. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 28 ft. Station, Church Street, W. Houghton (B.R.).

WEST KIRBY (Cheshire), Pop. 6,511.

WEST KIRBY—continued.

WESTON-SUPER-MARE (SOMERSET), Pop. 32,490.
Central Picture House (rca), Oxford Street. Phone, Weston 475.—Prop., J. E. Winstone, 7, Milburn Road, Weston-super-Mare. Phone, 3562. 620 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. Proscenium width, 18 ft. Station, Weston-super-Mare (B.R.). F.T.S. (Gt. Britain), Ltd.
Regent Cinema, Regent Street, Phone, Weston-super-Mare 237.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous from 2 p.m. Café attached. Prices, 1s. to 2s. 9d.
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WEST STANLEY (CO. DURHAM), Pop. 25,090.
Albert Hall (we), Front Street. Phone, 217.—Prop., Craven Bros. 850 seats. Prices, 6d. to 1s. Continuous. Booked at Newcastle. Proscenium width 26 ft. Station, West Stanley, Co. Durham.

WEST WICKHAM (KENT), Pop. 6,230.

WETHERBY (YORKS), Pop. 2,281.

WEYBRIDGE (SURREY), Pop. 7,359.
County, Church Street. Phone, Weybridge 456.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Station, Weybridge (B.R.), and Road Transport.

WEYMOUTH (DORSET), Pop. 21,982.
Regent Theatre and Dance Hall. Phone, Weymouth 180.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous from 2 p.m. Prices, 1s. to 3s. 9d. Café and Dance Hall attached.
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WHALEY BRIDGE (CHESHIRE), Pop. 8,500.

WHEATLEY HILL (CO. DURHAM), Pop. 6,000.
New Regal (we). Phone, Thornley 270.—Props., D. R. C. Cinemas, 6, Gildersome, Westgate Road, Newcastle-upon-Tyne. Phone, 24941. 1,000 seats. Prices, 7d. to 1s. 9d. Continuous. Booked at Newcastle. Station, Thornley.
Royalty (rca). Phone, Thornley 309.—Prop., Snaith's Cinemaco. 732 seats. Prices, 1od. to 1s. 9d. Station, Thornley.

WHITEBY (YORKS), Pop. 11,441.
Coliseum (we), Victoria Square. Phone, Whitby 439.—Prop., Catlin's Scarborough Entertainments, Ltd. 758 seats. Winter continuous. Summer non-continuous. Prices, 1s. to 2s. 9d. Booked at Futurist Cinema, Scarborough. Station, Whitby (B.R.).
Empire (we), Station Square. Phone, Whitby 439.—Prop., Catlin's Scarborough Entertainments, Ltd. Phone, 94. 658 seats. Booked at Futurist Cinema, Scarborough. Summer continuous. Winter once nightly. Prices, 1s. to 2s. 9d. Café attached. Station, Whitby (B.R.).

WHITCHURCH (HANTS), Pop. 2,461.
Regal (bth), London Street. Phone, Whitchurch 43.—Prop., Regal (Whitchurch), Ltd. 400 seats. Booked at Savoy, Andover, by M. Overseas. Continuous. Prices, 1od. to 2s. 3d. Proscenium width, 20 ft. Station, Whitchurch (B.R.).

WHITCHURCH (SALOP), Pop. 6,016.

WHITEFIELD (LANCS), Pop. 9,107.
Mayfair (ba), Bury Old Road. Phone, Whitefield 2201.—Props., Essow Cinemas, Ltd. 1,500 seats. Continuous Mon. to Fri. Twice Sat. Prices, 6d. to 1s. 3d. Proscenium width, 44 ft. Café. (Closed.)
Mayfair Junior, Bury Old Road. Phone, Whitefield 2369.—Props., Essow Cinemas, Ltd. 600 seats. Twice nightly. Prices, 1od. to 1s. 9d. Proscenium width, 28 ft. Station, Besses O'Th' Barn.
WHITEHAVEN (CUMB.), Pop. 21,142.
Cinema, Kells.
EMPIRE THEATRE (we).—Prop., Empire (Whitehaven), Ltd., Hippodrome, Workington. Phone, Workington 194. 1,000 seats. Booked at H.O. Two shows nightly. Prices, 6d. to 1s. 9d. Station, Whitehaven (B.R.).

GAIETY THEATRE (we).—Prop., Whitehouse (we), 440 seats. Booked by Branford Bros. Twice nightly, Phone, Whitehaven 312.
QUEEN’S CINEMA (ba). Phone, Whitehaven 124.

WITTON (MIDDLESEX).

WHITWELL (DERBY), Pop. 4,336.
RITZ (we), Station Road. Phone, Whitwell 234.—Props., Ritz Cinema (Whitwell), Ltd., 350 seats. Prices, 9d. to 1s. 9d. Continuous except Sat. and holidays. Proscenium width, 24 ft. Booked at Rex Cinema, Radcliffe-on-Trent. Station, Whitwell (B.R.).

WHITWICK (LEICESTER).

WHITWORTH (near Rochdale), (LANCS). Pop. 8,360.
PAVILION CINEMA (ba), Market Street.—Prop., J. Caton, Freda Villa, Offerton Lane, Offerton, nr. Stockport. 700 seats. Pictures and Variety. Booked at Market by Prop. Phone, Ardwick 2860. One show nightly, two on Sat. Three shows weekly. Prices, 4d. to 1s. Proscenium width, 21 ft. Stage, 12 ft. deep; two dressing-rooms. Station, Whitworth (B.R.).

WICKFORD (ESSEX), Pop. 4,375.

WIDDINGTON (NORTH’N’), Pop. 802.
CINEMA (btp). Phone, Ulgham 28.—Prop., Widdington Co-operative Society, Ltd. 825 seats. Separate shows. Prices, 5d. to 1s. 6d. Booked at Newcastle. Station, Widdrington.

WIDNES (LANCS), Pop. 40,668.
ALEXANDRA, Phone, Widnes 154.—Props., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 600 seats. Two shows daily. Booked at H.O. Station, Widnes (B.R.).


PICTURE DROME (btp), Victoria Road. Phone, Widnes 2109.—Prop., Century Pictures (Widnes), Ltd., 3, Victoria Road. Phone, Widnes 2781. 600 seats. Booked at Liverpool. Continuous. Prices, 7d. to 1s. 9d. Station, Widnes (Central) (B.R.).

WIDNES—continued.


REGAL (we). Phone, Widnes 2382.—Props., Brennan's Cinemas, Ltd., 70-72, Deansgate, Manchester, 3. Phone, Blackfriars 7797/2823. Continuous. Prices, 9d. to 1s., andisly. Twice nightly, Mats., Mon., Thurs., Wed., Thurs., Sat. 917 seats. Prices, 9d. to 2s. 3d.

WIGAN (Lancs.), Pop. 85,357.

COUNTY PLAYHOUSE (we), King Street. Phone, Wigan 2089.—Prop., Eagle Picturisedomes, Ltd. Phone, Wigan 3476. 1,076 seats. Booked at Hall. Three shows daily. Sun. at 8 p.m. Prices 13. to 2s. 3d. Station, Wigan (B.R.).

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COURT CINEMA (we), King Street. Phone, Wigan 2839-6.—Prop., Wigan Entertainments Co., Ltd., 36, King Street, Wigan. 1,260 seats. Booked at H.O. Twice nightly. Daily Mat. Prices, 9d. to 2s. 3d. Proscenium width, 38 ft.

DORIC CINEMA, Humphrey Street, Higher Ince. Phone, 3147. Twice nightly. 359 seats. Prices, 7d. to 9d. Station, Ince, near Wigan (B.R.).

EMPIRE CINEMA (we), Phone, Wigan 2962.— Prop., Empire Cinema (Wigan), Ltd. 780 seats. Booked at 3, The Parsonage, Manchester, 59, St. R. Spring. Three shows daily. Prices, 6d. to 1s. 9d. Station, Wigan (B.R.).

Gidlow PICTURE HOUSE (bth), Gidlow Lane. Phone, Wigan 3009.—Prop., Eagle Picturisedomes, Ltd., King Street, Wigan. Phone, 3476. 526 seats. Booked at H.O. Separate shows. Sun. at 8 p.m. Three changes weekly. Prices 9d. to 1s. 6d. Station, Wigan (B.R.).


LACOCK CINEMA, Grove Road, Upholland. Phone, Upholland 180.—Props., Dickinson Bros. 522 seats. Separate shows. Prices, 9d. to 1s. 6d. Booked at Hall. Station, Orrell and F.T.S.

MAJESTIC CINEMA (bca), Sefton Road, Orrell. Phone, Upholland 129.—Props., Vickers Entertainments, Ltd., 23, King Street, Wigan. 512 seats. Prices, 9d. to 1s. 9d. Once nightly, Mon. to Fr., twice Sat., Mats., Mon. Wed. and Sat. Proscenium width 18 ft. Booked at H.O. Station, Orrell.


Pavilion (we), Library Street. Phone, Wigan 2848.—Prop., Wigan Entertainments Co., Ltd. 2,000 seats. Booked at H.O., 36, King Street. Twice nightly, Mon., Wed. and Sat. Once nightly Tues., Thurs. and Fri., Mats. daily. Fridays excepted. Prices, 9d. to 1s. 6d. Station, Wigan (B.R.).

PICTURE HOUSE (bth), Scholes. Phone, Wigan 2957.—Prop., Tom Atherton, Ltd. 650 seats. Booked at Manchester and Liverpool. Twice nightly, Mats., Mon., Wed. and Sat. Prices, 6d. to 10d. Station, Wigan (B.R.).

PRINCES (bca), Wallgate. Phone, Wigan 3858.—Brennan's Cinemas, Ltd., Deansgate P.H., Deansgate, Manchester. Phone, Blackfriars 7797. 1,163 seats. Booked at Manchester. Three shows daily. Prices, 10d. to 1s. 9d. Proscenium width, 25 ft. Stations, Wallgate and North Western (B.R.).


WIGSTON MAGNA (Leics), Pop. 6,608.

MAGNA (we), Long Street. Phone, Wignall 38326.—Props., Cockfield's Cinemas, Ltd., 918 seats. Continuous from 6 p.m. Prices, 1s. to 2s. 3d. Booked at Hall. Stations, Wigston or Leicester, London Road (B.R.).

WIGNON (Cumb), Pop. 3,521.


WILLENHALL (STAFFS), Pop. 24,000.

DALE (we), Phone, Willenhall 241.—Props., Willenhall Cinema, Ltd. 1,234 seats. Booked at Hall. Continuous. Mats. Mon., Thurs. and Sat. Prices, 10d. to 1s. 9d. Proscenium width, 30 ft. Station, Willenhall (B.R.).

PICTURE HOUSE, Stafford Street. Phone, Willenhall 130.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Two changes weekly. Prices, 10d. to 1s. 9d.

WILLINGTON (Co. DURHAM), Pop. 8,960.

EMPIRE (bth), Phone, Willington 200.—Props., Hately & Co. 500 seats. Booked at Hall. One show nightly. Two shows Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 18 ft. Station, Willington, Co. Durham (B.R.).

EMPIRE (bth), Phone, Willington 200.—Props., Hately & Co. 680 seats. Booked at Hall. Once nightly, twice on Sat. Stage, 24 ft. deep; four dressing-rooms. Proscenium width, 24 ft. Prices, 6d. to 1s. 9d.

WILLINGTON QUAY-ON-TYNE (Northumberland), Pop. 4,350.

NEW PEARL CINEMA (bth), Potters Street. Phone, Willington Quay 63754.—Props., Raydag Cinemas, Ltd., 69, Blackett Street, Newcastle. Phone, 21576. 600 seats. Prices, 6d. to 1s. Continuous from 5.30 p.m. Booked at H.O. Station, Willington Quay.

WILMSLOW (Cheshire), Pop. 9,780.

Rex (we); Phone, Wilmslow 2266.—Props., W. W. Stansby. 850 seats. Prices, 10d. to 2s. 6d. Continuous. Booked at Manchester. Proscenium width, 35 ft. Stage, 40 ft. Five dressing-rooms. Station, Wilmslow.

WIMBORNE (Dorset), Pop. 3,895. Tivoli (we), West Bor. Phone, Wimbborne 326.—Props., "W." Cinemas, Ltd. Booked at H.O., Regent, Shirley, Southampton. Continuous Sat., Prices, 10d. to 2s. 9d. Proscenium width, 35 ft. Station, Wimborne.

WINCANTON (Som.), Pop. 2,000. Plaza (ba), South Street. Phone, Wincanton 2223.—Props., Elliott Turnbull, Long Copse, Shaftesbury, Dorset. Phone, Shaftesbury 65. 350 seats. Continuous. Booked at H.O., Sat. Prices, 10d. to 2s. 9d. Proscenium width, 35 ft. Station, Wincanton.


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Ritz (we), Middle Brook Street. Phone, Winchester 3838.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Prices, 1s. to 2s. 8d. Station, Winchester.


WINDERMERE (Westmorland), Pop. 5,701.
Cinemas (ba), Beech Street.—Props., Windermere and Ambleside Cinemas, Ltd., Beries Buildings, George Street, Liverpool. 360 seats. Booked by L. H. Clegg at H.O. Continuous. Prices, 1s. to 2s. 8d. Station, Windermere.


WINDSOR (Berkshire), Pop. 20,284.
Empire Cinema (we), Peasold Street. Phone, Windsor 5611.—Props., Enterprise, Ltd. 633 seats. Booked at Hall. Continuous from 1:30 p.m. Sun. from 5 p.m. Prices, 9d. to 2s. 9d. Proscenium width, 26 ft. Station, Windsor (B.R.) ; or Transport.


WINGATE (Co. Durham), Pop. 11,420.
Empire Cinema (bth), Front Street. Phone, Wingate 157.—Props., F. G. S. Cinema Co., 32, Plantation Road, Weardale. Phone, Thornley 209. 490 seats. Once nightly Mon. to Fri. twice Sat. Prices, 5d. to 1s. 6d. Booked at New Bridge Continuous, 20 ft. Station, Wingate (B.R.).

PALACE THEATRE (we), Phone, Wingate 46.—Props., D. R. C. Cinemas, Ltd., Gibbs Westmead, West Road, Newcastle. Phone, 25505. 840 seats. Booked at H.O. Continuous Mon. to Sat. Two, shows on Sat.; once Sun. Prices, 5d. to 1s. 6d. Stage, 18 ft. deep; two dressing-rooms. Proscenium width, 26 ft. Stations, Wingate or Wellfield Junction.

WILTON (Co. Durham), Pop. 21,878.

WINCHCOMBE (Gloucestershire), Pop. 3,000.

WINGATE (Co. Durham), Pop. 11,420.
Empire Cinema (bth), Front Street. Phone, Wingate 157.—Props., F. G. S. Cinema Co., 32, Plantation Road, Weardale. Phone, Thornley 209. 490 seats. Once nightly Mon. to Fri. twice Sat. Prices, 5d. to 1s. 6d. Booked at New Bridge Continuous, 20 ft. Station, Wingate (B.R.).

PALACE THEATRE (we), Phone, Wingate 46.—Props., D. R. C. Cinemas, Ltd., Gibbs Westmead, West Road, Newcastle. Phone, 25505. 840 seats. Booked at H.O. Continuous Mon. to Sat. Two, shows on Sat.; once Sun. Prices, 5d. to 1s. 6d. Stage, 18 ft. deep; two dressing-rooms. Proscenium width, 26 ft. Stations, Wingate or Wellfield Junction.

WILTON (Co. Durham), Pop. 21,878.

WINSFORD (Cheshire), Pop. 10,907.
Magnet (we), Weaver Street. Phone, Winsford 2374.—Props., Sandbach Cinemas, Ltd., Palace, Sandbach. Phone, Sandbach 103. 682 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Café attached. Stations, Over and Winsford.

PALACE (we), The Dingle. Phone, Winsford 2267.—Props., Palace (Winsford), Ltd. 1,000 seats. Continuous. Booked at Hall. Prices, 7d. to 1s. 6d. Films by Road Transport.

WIRKSWORTH (Derby), Pop. 4,855.
Cinema (g.-b), Dusongie. Phone, Wirksworth 100.—Props., Wariton Entertainments, Ltd., 465 seats. Continuous. Prices, 9d. to 2s. 6d.


WISBECH (Cambs), Pop. 12,005.
Empire (rca), 1, Blackfriars Road. Phone, Wisbech 532.—Props., Wisbech Hippodromes, Ltd., 7, South Brink, Wisbech. Phone, Wisbech 53. 1,000 seats. Two shows daily. Mat., Wed. and Sat. Two changes weekly. Prices, 1s. to 2s. 9d. Booked at Hall. Station, Wisbech (B.R.).


WITHAM (Essex), Pop. 4,367.

WITHERNSEA (near Hull) (Yorks), Pop. 6,000.
Kinema (ba). Phone, Withersea 38.—Props., Reg. Tomes, Kinema Chambers, Withersea. 666 seats. Booked at H.O. Continuous even-ings; Sats. from 2 p.m. Mat., Tues. and Thurs. Prices, 6d. to 1s. 9d. Proscenium width, 16 ft. Station, Withersea (B.R.). Films by F.R.S.
WITHENSEA—continued.


WITNEY (Oxford), Pop. 5,300.

Palace Cinema (bth), Market Place. Phone, Witney 147—700 seats. Prop., Witney Electric Theatre Ltd. Booked at H.O. Continuous from 5.30 p.m. Prices, 9d. to 3s. Proscenium width 22 ft. Station, Witney (B.R.).

WITTON PARK (Co. Durham), Pop. 2,989.

Cosy Kinema (awh), Main Street.—Prop., Witton Park Cinema Co., Ltd. 300 seats. Booked at Royal George Chambers, Victoria Street, Bishop Auckland. One nightly. Prices, 8d. to 1s. Station, Etherley (B.R.).

WOKING (Surrey), Pop. 35,000.


WOKINGHAM (Berk's), Pop. 7,294.


Savoy Theatre (awh), 10, Broad Street. Phone, Wokingham 2115.—Prop., and Res. Man., A. Todd, Prospect House, Wokingham. 750 seats. Booked at Newcastle-on-Tyne. One show nightly, two on Sat. Two changes weekly. Prices, 3d. and 9d.

WOLSINGHAM (Co. Durham), Pop. 3,414.

Picturedrome. Phone, Wolsingham 11.—Prop. and Res. Man., A. Todd, Prospect House, Wolsingham. 750 seats. Booked at Newcastle-on-Tyne. One show nightly, two on Sat. Two changes weekly. Prices, 3d. and 9d.

WOLSTANTON (Staffs).

Marshlands Cinema (bth), High Street. Phone, Stoke-on-Trent 84288.—Prop., Joseph Barnes. 400 seats. Continuous from 6 p.m. Two shows Sat, Mat, Thurs. and Sat. Prices, 1s. to 2s. 6d. Booked at Birmingham. Films by Pottery Film Transport.

WOLVERHAMPTON (Staffs), Pop. 133,100.


Coliseum (we), Dudley Road. Phone, Wolverhampton 20576.—Prop., Pine Pictures, Ltd., 38, John Bright Street, Birmingham, W.1. Phone, Mid. 1933. 800 seats. Continuous. Mats. Mon., Thurs. and Sat. Three changes weekly. Prices, 9d. to 2s. 3d. Station, Wolverhampton.

Guamont Palace, Snow Hill. Phone, Wolverhampton 20574.—W.C.1. W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Café attached.

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Queen’s Cinema.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 6d.

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REX CINEMA (bca), Coleman Street.—Prop., F. C. Leatham, 21, Coleman Street, Whitmore Reans, Wolverhampton. 700 seats. Continuous from 5.45 p.m. Booked at Hall. Prices, 1s. to 2s. 3d. Station, Wolverhampton (B.R.).


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Theatre Royal (we), Bilston Street. (Clifton Circuit.) Phone, Wolverhampton 22015.—Props., Clifton Cinema (Wolverhampton), Ltd., Princes Chambers, St. Mark’s Place, Bilston Street, Birmingham, Phone, Mid. 0283. 1,033 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Stage, 45 ft. deep; 12 dressing-rooms. Proscenium width, 28 ft. Station, Wolverhampton (B.R.).
WOODRIDGE (SUFFOLK), Pop. 4,734.
Woodbridge Theatre (we). Phone, Woodbridge 174.—Booked by Ager Circuit, 3, High Street, Woodbridge. Phone, 3681.—Prop., Star Cinemas (London).—Prop., Star House, Bank Street, Castleford. Phone, 2618. 1,130 seats. Continuous Mon. to Fri. from 5 p.m. Two shows Sat. Booked at H.O. Two changes weekly. Prices, 6d. to 2s. 6d. Station, Wombwell (B.R.).

WOODHALL SPA (Lincs), Pop. 1,372.

WOOL HOUSE (near Sheffield), Pop. 5,308.
Picture Palace (8th), Market Street. Phone, Woolhouse 4523.—Prop., Scala Cinemas (Sheffield), Ltd., Winter Street, Sheffield. Phone, 25406. 600 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Prosenium width, 20 ft. Stations, Woodhouse and Sheffield (B.R.).

WOODLANDS (near Doncaster) (Yorks), Pop. 8,000.
Picture House (we), Great North Road. Phone, Adwick-le-Street 3267.—Prop., J.O.G.S. Cinemas, Mutual House, 23, Albion Place, Leeds. Phone, 20691/2. Booked at Leeds. 822 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 9d. Station, Carcroft.

WOODFORD (Yorks).

WOOL (DORSET), Pop. 2,300.

WOOLER (NORTHUMBERLAND).
Droll Hall Cinema (Guytote).—Prop., Stoddart & Redpath Cinemas, Ltd., 350 seats. Once nightly Tues. and Thurs. ; twice Sat., Mon., Wed. and Fri. Prices, 3d. to 2s. Station, Wooler.

WOOTTON BASSETT (WILTS), Pop. 1,591.
Electra Cinema (Morrison).—Prop., G. Scarrott. 175 seats. Prices, 7d. to 1s. 9d. Booked at H.O. Prosenium width, 14 ft. Once nightly. Station, Wootton Bassett (B.R.).

WORCESTER (Worcs), Pop. 50,497.

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NORTHWICK CINEMA, Ombersley Road.


SCALA THEATRE (we).—500 seats.

WORCESTER PARK (SURREY).
Odeon, Central Road. Phone, Dervent 2355.—Circuits Management Association, Ltd., Albin House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d.

WORDSLEY (Staffs), Pop. 6,000.
Olympia. Phone, Brierley Hill 7067.—Prop., C. W. L. Bullock and E. M. Bullock, Brierley Hill Road, Worsley. 520 seats. Booked at Birmingham. Continuous from 6 p.m. Mon. to Fri.; Sat. and Sun. from 5 p.m. Prices, 9d. to 1s. 6d. Prosenium width, 26 ft. Stage, 30 ft. deep; two dressing-rooms. Station, Brettle Lane, Stourbridge (B.R.).

WORKINGTON (CUMB), Pop. 24,691.


Ritz Cinema (we). Phone, Workington 505.—Prop., Graves Cinemas, Ltd., Athenæum Buildings, Maryport. 1,400 seats. Prices, 1s. to 2s. 6d. Twice nightly. Mat., Sat. Booked at H.O.

THE CARNEGIE (rca). Phone, Workington 120. —Graves Cinemas, Ltd., Athenæum Buildings, Maryport, Cumberland. Phone, Maryport 16. 750 seats. Two shows nightly. Prices, 1s. to 1s. 9d.
WORKSOP—continued.
Hall. Stage, 40 ft. deep; four dressing-rooms. Prices, 1s. to 2s. 3d. Proscenium width, 20 ft. Station, Worksop.
REGAL CINEMA (we). Phone, Worksop 2352.—Prop., W. Eckart, Star House, Bank Street, Castleford. Phone, 2618. 935 seats. Booked at H.O. Continuous nightly. Twice nightly Sat., and Mat. Two shows Sun. Prices, 1s. to 2s. 3d. Proscenium width, 33 ft.; stage, 17 ft. deep; five dressing-rooms. Cafe attached and Dance Lounge. Station, Worksop (B.R.).
SAXOY (we), Victoria Square. Phone, Worksop 2347.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford, Yorkshire. Phone, 2618. 625 seats. Prices, 1s. to 2s. 3d. Continuous evenings. Twice nightly Sat., and Mat. shows Sun. Mats, daily. Booked at H.O. Proscenium width, 22 ft. Station, Worksop (B.R.), and F.T.S.
WORTHING (SUSSEX), Pop. 46,230.
DOME CINEMA (we), Marine Parade. Phone, Worthing 467.—Prop., and Res. Man., C. A. Sebold. 674 seats. Booked at Hall. Continuous. Prices 10d. to 2s. 9d. Station, Worthing.
Fitted “ARDENTE” Deaf Aids
See page 106
RIVOLI CINEMA (we), Chapel Road. Phone, Worthing 179.—Prop., C. A. Sebold. 1,696 seats. Booked at Hall. Continuous. Prices, 1s. to 3s. 6d.
WOTTON-UNDER-EDGE (Glos.).
Picture House (sotf), Market Street.—Prop., R. C. Greenwood. 795 seats. Booked at Hall. Separate shows. Prices, 9d. to 2s. 3d. Station, Charfield (B.R.).
WYMONDHAM (NORFOLK), Pop. 5,000.
REGAL. —Phone, 3149. Props., Bostock Cinema Circuit, 193, Norwich Road, Ipswich. Phone Ipswich 57324. Booked at H.O.
YATE (Glos.), Pop. 1,332.
YEADON (near Leeds) (YORKS), Pop. 7,671.
YEON (250 seats. One show nightly; two Sat. Mat., Tues. and Sat. Two changes weekly. Prices 6d. to 1s. 9d. Booked at Leeds. Films per Earby Transport.
YEONIL (SOMERSET). Pop. 19,078.
CENTRAL CINEMA (we), Church Street. Phone, Yeovil 567.—Prop., S. T. Thring. 250 seats. Booked at Hall. Continuous from 2.10 p.m. Prices, 9d. to 1s. 10d.
Fitted “ARDENTE” Deaf Aids
See page 106
ODEON. Phone, Yeovil 663.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d.
VIEWSLEY & WEST DRAYTON (MIDDLS.).
YORK (YORKS). Pop. 90,000.
GRAND PICTURE HOUSE (btp) (Cafe and Ballroom), Clarence Street. Phone, York 3512.—Prop., Alderman R. J. Pulley, 27, Clarence Street, York. 875 seats. Prices, 10d. to 2s. 3d. Continuous from 8.15 p.m., including Sun. Booking at Proscenium width, 30 ft. Station, York (B.R.).
Fitted “ARDENTE” Deaf Aids
See page 106
RIALTO CINEMA (b.t.f.), Fishergate. Phone, York 2110.—Props., Prendergast and Winder. 1,800 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 3d.


TOWER, PICTURE THEATRE (we), New Street. Phone, York 2268.—Props., Tower Pucture Theatre (York), Ltd., 58, King Edward Street, Hull. Booked at H.O. 900 seats. Continuous. Prices, 1s. to 2s. 9d. Station York (B.R.).

YOULGRAVE (N.B. Bakewell, Derby). Pop. 1,214.

VILLAGE HALL CINEMA (kalee), Holywell Lane. —Props., John Rose, Birley House, Youlgrave. Phone, 235. 200 seats. Continuous. Prices, 3d. to 1s. 3d. Booked at Hall. Dance Hall attached. Station, Bakewell.

CHANNEL ISLES

ALDERNEY

LYCEUM. Prop., M. H. Higgs.

GUERNSEY Pop. 40,000.


Fitted "ARDENTE" Stage Amplification See page 106

NORTH CINEMA (rca), Vale Avenue, Vale. Phone, 4426.—Prop., G. W. Symons, Benbow Bridge, St. Sampsons. Phone, 4446. 500 seats. Queen Elizabeth Hall, Sat. Prices, 1s. to 2s. 4d. Booked at H.O.


JERSEY

FORUM (we), La Chasse. Phone, 2400.—Prop., Forum, Ltd., 16, Hill Street. 1,615 seats. Three shows daily. Prices, 1s. 6d. to 2s. 6d. Booked at H.O. Cafe. Phone, 2400. Proscenium width, 38 ft. Stage, 31 ft. 6 in. deep. Six dressing-rooms. Station, Jersey.

GOREY CINEMA (6-b. kalee) Gorey. Phone, Gorey 380.—Props., Gorey Cinema, Ltd. 186 seats. Once nightly. Mat, Sat. Prices 1s. 2d. to 2s. 3d. Booked at Hall. Station, Jersey.


ROYAL HALL (rth), St. Heller. Phone, Jersey 487.—Prop., West's Pictures, Jersey. Ltd. 896 seats. Three shows daily. Prices, 1s. to 3s.

ISLE OF MAN

CASTLETOWN Pop. 2,000.


DOUGLAS Pop. (Winter) 20,000

DOUGLAS Pop. (Summer) 60,000.


DOUGLAS HOLIDAY CAMP CINEMA (we). Phone, Douglas 3850.—2,000 seats. One show nightly. Admission 6d. Snack Bar attached. Station, Douglas.

GAIETY THEATRE (we). Phone, Douglas 101.—Props., Palace and Derby Castle, Ltd., Douglas. Cinema performances on Sunday evenings only during season.

NEW REGAL CINEMA (bth), Phone, Douglas 3555.—Props., Palace and Derby Castle, Ltd. Phone, 2164. Booked by W. J. Hughes. 1,219 seats.

PICTURE HOUSE (we), Strand Street.—Props., Palace and Derby Castle, Ltd., 1,050 seats. Continuous. Booked by W. J. Hughes. Phone, Douglas 2164.


STRAWN CINEMA (we), Strand Street.—Props., Palace and Derby Castle, Ltd., 1,050 seats. Continuous. Booked by W. J. Hughes. Phone, Douglas 2164.

ONCHAN, Pop. 3,000.


PEEL, Pop. 2,800.


PORT ERIN


RAMSEY Pop. 5,323.

CINEMA HOUSE (bth), Albert Road. Phone, Ramsey 3224.—Props., Ramsey Amusements, Ltd., 600 seats. Booked by R. E. Ratcliff, "Raheny," Roby, Lanes. Continuous. Sunday, at 8 p.m. Prices, 9d. to 1s. 3d.

ABERMAN (GLAM), Pop. 30,000.

ABERAYRON (CARDIGAN), Pop. 1,155.

ABERGARWEN (GLAM), Pop. 3,000.
WELFARE CINEMA (G.-B. KALÉE), Welfare Hall, Abercynon. Phone, Abercynon 216. — Prop., John Hughes. 540 seats. Once nightly. Two shows Sat. Prices, 6d. to 2s. 3d. Station, Neath.

ABERGAVENNY (GLAM), Pop. 9,109.
PALACE SUPER CINEMA (we), Margaret Street. — Prop., Principality Amusements, Ltd. 500 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 20 ft. Station, Abercynon (B.R.).

ABERGAVENNY (CARDIGAN).—Prop., Abergele Colliery Workmen. 1,000 seats. Continuous from 5 p.m. Two changes weekly. Prices, 5d. to 1s. 6d.

ABERDARE (GLAM), Pop. 48,751.

GLOBE (we). Phone, Mountain Ash 46. — Prop., Embassy Cinema Co. 510 seats. Prices, 9d. to 2s. Mon. and Sat. from 5 p.m. Tues., Wed., Thur. and Fri., 7 p.m. Booked at 11, Edward Street, Mardy, Rhondda. Proscenium width, 28 ft. Station, Mountain Ash.


PARK CINEMA (Mihaly). Gadlys. Phone, Aberdare 104. — 500 seats. Booked at Globe, Cardiff. Continuous. Prices, 7d. to 1s. 9d.


ABELROD (MERIONETH).—Prop., Abelrood 33. — Prop., H. T. Parkes. 323 seats. Prices, 7d. to 2s. 3d. Booked at Hall. Once nightly except Sat. Station, Aberdovey.

ABERFAN (GLAM), Pop. 5,500.

ABERGELE AND PENSARN (DENHIGH), Pop. 2,851.
LUXOR (awm). Market Street. — Prop., Llanrwst Cinemas Ltd. Phone, 42. 320 seats. Booked at Hall. One show nightly; twice Sat. Prices, 8d. to 1s. 9d. Station, Abergele (B.R.).

ABERGYNOLLYN (GLAM), Pop. 3,540.

ABERKENFIL (GLAM), Pop. 5,000.


ABERTRIDWWR (GLAM), Pop. 7,000.

ABERYSTWYTH (CARDIGAN), Pop. 3,474.
CELTIC (we), Bath Street. Phone, Aberystwyth 423. — Prop., A. T. Phillips, J. Evans and T. J. James, 46 seats. Booked at Liverpool. Continuous nightly. Prices, 1s. 2s. 3s. 3d. Proscenium width, 35 ft. Station, Aberystwyth (B.R.).


AMLWCH (ANGLESEY), Pop. 2,561.

AMMANFORD (CARMARTHEN), Pop. 7,160.
KINEMA DIRECTORY (WALES).


BAGILIT (FLINTS).

REGENCY. Bala (Merioneth), Pop. 1,194.

BANGOR (CAERNARVON), Pop. 11,029.

New County (we).—Props., Bangor County Theatre and Cinema, Ltd., 37, Hope Street, Liverpool 1. Phone, Royal 1010. Booked by L. Blond at H.O. 900 seats. Continuous. Prices 1d. to 2s. 9d. Station, Bangor (B.R.), or N. Wales Transport.

Plaza (rca), High Street. Phone, Bangor 59.—Props., Paramount Picture Theatres Circuit, Clive Buildings, Welshpool. 1,500 seats. Prices, 1s. 9d. to 3s. 6d. Booked at H.O. Continuous from 5.30 p.m. Mts., Mon. Wed. and Etr. Station, Bangor.

BARGED (GLAM), Pop. 12,226.
Hanbury Cinema (Sound Ltd.). Phone, Bargoed 72.—Props., Hanbury, Palace and New Hall Cinemas, Ltd., New Hall, Bargoed. 731 seats. Prices, 9d. to 1s. 9d. Continuous. Booked at H.O. Station, Bargoed (B.R.).

New Plaza (Sound Ltd.). Phone, Bargoed 72.—Props., Hanbury, Palace and New Hall Cinemas, Ltd. 1,316 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 9d. Station, Bargoed (B.R.).

Palace (Sound Ltd.). Phone, Bargoed 72.—Props., Hanbury, Palace and New Hall Cinemas, Ltd., New Hall, Bargoed. 504 seats. Continuous. 9d. to 1s. 9d. Booked at H.O. Station, Bargoed (B.R.).

BARMOUTH (MERIONETH), Pop. 2,300.
Pavilion. Phone, Barmouth 44.—Prop., S. Burgess. 650 seats. Booked at Hall. Continuous, from 6 p.m. Prices, 1d. to 2s. 3d. Proscenium width, 23 ft. Station, Barmouth (B.R.).


BARRY (GLAM), Pop. 38,916.
Romilly Cinema (rca), Broad Street. Phone, Barry 225.—Props., Barton Cinema Co., 10, Windsor Place, Cardiff. Phone, 2216. 1,400 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Booked at H.O. Proscenium width, 37 ft. Station, Barry (B.R.).

Roxy (6th).—Props., Roxy (BARRY Island), Ltd., 19, Windsor Place, Cardiff. Phone, 1512. 590 seats. Prices, 1s. to 1s. 9d. Continuous. Proscenium width, 30 ft. Station, Barry Island (B.R.).


BEAUDARIS (ANGLESEY), Pop. 1,708.

BETHESDA (CAERNARVON), Pop. 4,476.

BETTWS-OGED (CAERNARVON), Pop. 1,025
Memorial Hall.

BLAENAU FESTINIOG (MERIONETH), Pop. 9,970.

Park Cinema (6th). Phone, Blaenau Ffestinog 32.—Props., Park Cinema (Blaenau Ffestinog), Ltd., 18, Lloyd Street, Manchester, 2. Phone Blaenau 9569. 575 seats. Booked at H.O. Prices, 1d. to 2s. Sussex Chambers, Rhyl. Phone, 1035. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 21 ft. Station, Blaenau Ffestinog (B.R.).

BLAENGARW (GLAM), Pop. 10,000.
Central Cinema (BA), King Edward Street. Phone, Pontycymmer 1. —Props., Workmen's Hall Committee. 650 seats. Booked at Cardiff. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Proscenium width, 22 ft. Station, Blaengarw (B.R.).

Workmen's Hall (bth). Phone, Pontycymmer 7.—Workmen's Hall and Institute, 450 seats. Continuous. Booked at Cardiff. Prices, 7d. to 1s. 6d. Station, Blaengarw. (B.R.)

BLAEN-RHONDDA (GLAM).
BRECON (Brecon), Pop. 5,334.
Coliseum (rca), Wheat Street. Phone, Brecon 101.—Props., Brecon Entertainments Co., Ltd. 565 seats. Booked at Cinema, Bridgend. Continuous from 4.30 p.m. daily. Two changes weekly. Prices, 6d. to 2s. 3d. Proscenium width, 30 ft. Station, Brecon (B.R.).

Palace (rca). Phone, Brecon 101.—Props., Brecon Entertainments Co., Ltd. 450 seats. Continuous from 4.30 p.m. Prices, 6d. to 1s. 9d. Booked at 35 Windsor Road, Cardiff.

BRIDGENG (Glasm). Pop. 10,033.
Cinema (we). Phone, Bridgend 101.—Prop., Bridgend Cinemas, Ltd. 800 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 3d. Station, Bridgend (B.R.).

Embassy Cinema (ith). Phone, Bridgend 101.—Props., Bridgend Cinemas, Ltd.—1,324 seats. Prices, 9d. to 2s. 3d. Continuous. Booked a Cardiff. Proscenium width 33 ft. Station, Bridgend (B.R.), and F.T.S.

Palace (rca). Phone, Bridgend 101.—Prop., Bridgend Cinemas, Ltd. 800 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 3d. Station, Bridgend (B.R.).

BRIGHTON (Glasm). Pop. 9,176.
Lodge Cinema (we), Bridge Ferry. Phone, Briton Ferry 2118.—Props., Lodge Cinema Co., Ltd. 976 seats. Continuous. Prices, 9d. to 2s. 9d. Booked at 79, Church Street, Briton Ferry. Station, Briton Ferry (B.R.).

Palace Cinema (rca). Phone, Briton Ferry 3145.—Prop., Palace Cinema Co. (Briton Ferry), Ltd. 475 seats. Booked at 79, Church Street, Briton Ferry. One show nightly. Two changes weekly. Prices, 7d. to 1s. 6d. Station, Briton Ferry (B.R.).

BROUGHTON (Near Wrexham, Denh), Pop. 7,006.

BRYMBO (Denh), Pop. 4,506.
Cinema (Morrison).—Prop., A. Davies. Booked at Hall.

BRYNAMMAN (Carmarthens), Pop. 7,500.

BRYMMAW (Brecon), Pop. 7,247.
Cosy Cinemas (ith).—Props., R. W. Phillips and Sons, 3, Greenland Road, Brynmawr. Phone, Brynmawr 239, 500 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 25 ft. Station, Brynmawr (B.R.).

Market Hall Cinema (ith).—Lessees, Brynmawr Institute Cinema Committee. 754 seats. Booked at Hall. Continuous from 5 p.m. Two shows Sat. Stage, 30 ft. deep; three dressing-rooms. Prices, 9d. to 1s. 9d. Proscenium width, 35 ft. Station, Brynmawr (B.R.).

BUCKLEY (Flint), Pop. 6,600.
Palace (ba). Phone, Buckley 34.—Prop., J. Jervis, 400 seats. Res. and Booking Man., T. N. Cropper. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. Stations, Buckley Junction, and Padeswood and Buckley (B.R.).


BUILT MILL WELLS (Brecon), Pop. 1,663.
Castle Cinema (Parreko). Phone, Builth Wells 291.—Prop., E. Taylor (Cinemas), Ltd. 723 seats. Booked at Hall. One show nightly. Two on Sat. and Mon. Prices, 6d. to 2s. 9d. Proscenium width, 18 ft. Station, Builth Wells and Builth Road (B.R.).

BURRY PORT (Carmarthens), Pop. 6,000.
Adelphi Cinema (ith), Ashburnham Road. Phone, Burry Port 121.—Props., Burryport Cinema Co. 900 seats. Continuous. Prices, 9d. to 2s. 3d. Booked at Swansea. Station, Burry Port.

CADEOXTON (Barry) (Glasm). Pop. 5,844.
Palace (ba). Vere Street.—Props., Barton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, 225, 520 seats. Booked at H.O. Continuous from 5 p.m. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Station, Cadogas, Barry (B.R.).


CAERAU (Glasm). Pop. 7,000.
Coliseum (we), Merom Road.—Prop., Thos. Llewellyn Beynon, 6, Port Terrace, Maesteg. Phone, Maesteg 240, 608 seats. Booked at Cardiff. Continuous. Three-day shows. Prices, 6d. to 1s. 9d. Proscenium width, 22 ft. Station, Caerar (B.R.).


CAEGWRLE (Denh), Pop. 1,550.
Derry Cinema (Cambria).—Prop., J. Jervis, One show nightly, two on Sat. Booked at Hall. Prices, 5d. to 1s. Proscenium width, 22 ft. Station, Caergwrle Castle (B.R.).

CAERNARVON (Caernarvon), Pop. 8,489.
CAERPHILLY (GLAM), Pop. 36,896.


WORKMEN'S HALL (BA). Phone, Caerphilly 2268.—Prop., Caerphilly Workmen's Hall and Institute Committee, 20, Castle Street. 620 seats. Booked at Cardiff. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Road transport. Station, Caerphilly.

CARDIFF (GLAM), Pop. 223,648.


CANTON CINEMA (WE), Cowbridge Road, Phone, Cardiff 4240.—Prop., Splott (Cardiff) Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 2901. 1,600 seats. Booked at Ft. C. Continuous. Mats, Mon. and Sat. Prices, 1s. to 2s. 5d. Station, Cardiff Central, (B.R.).


CENTRAL CINEMA (WE), 75, The Hayes, Phone, Cardiff 2036.—Prop., Castle and Central Cinemas, Ltd., Phone, Cardiff 2682. 1,179 seats. Booked at Hall. Continuous. Prices 7d. to 1s. 9d. Station, Cardiff, (B.R.).

COLISEUM (RCA), 139, Cowbridge Road, Phone, Cardiff 4434.—Prop., Splott (Cardiff) Cinema Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 2901. 1,450 seats. Booked at H.O. Station, Cardiff, (B.R.).

CORONET (BA), Woodville Road. Phone, Cardiff 6126.—Prop., Wm. Tudor Ballard, Cardiff. 600 seats. Booked at Hall. Continuous from 3.15 p.m. Proscenium width, 16 ft. Prices, 9d. to 1s. 9d. Station, Cardiff, (B.R.).

COUNTY (WE) Runney. Phone, St. Mellons 289.—Props., Rumley Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 2901. 1,150 seats. Prices, 1s. to 2s. 5d. Continuous. Booked at H.O. Station, Cardiff Central, (B.R.).

EMPIRE THEATRE. Phone, Cardiff 652.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone Temple Bar 4333. Prices, 9d. to 3s. 6d. Continuous, from 1 p.m.

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GIATTY CINEMA (WE), City Road. Phone, Cardiff 3350.—Prop., Splott (Cardiff) Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 2901. 1,450 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Station, Cardiff, (B.R.).

GLOBE (RCA), Phone, Cardiff 3072.—Prop., W. E. Willis. 600 seats. Continuous evenings. Prices, 9d. to 2s. 3d. Station, Cardiff.

MONICO (WE), Rhiwbina. Phone, Whitchurch 944.—Props., Luxury Cinema Theatres Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 2901. 950 seats. Prices, 1s. to 2s. Booked at H.O. Station, Llandaff North.


PARK HALL CINEMA (WE), Park Place. Phone, Cardiff 3687.—Prop., Park Hall and Hotel Co., Ltd., 3, Park Place, Cardiff. Phone, Cardiff 729. 1,850 seats. Booked at H.O. Continuous. One change weekly. Prices, 1s. to 3s. 6d. Station, Cardiff, (B.R.).

PAVILION CINEMA (RCA), St. Mary Street. Phone, Cardiff 670.—Prop., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester, Phone, Blackfriars 382. 1,100 seats. Prices, 1s. to 3s. Continuous daily from 1 p.m. Booked at H.O. Proscenium width, 26 ft. 6 in. Cafe and balcony, each on separate floors. Station, Cardiff.

PLAZA CINEMA (WE), North Road. Phone, Cardiff 6232.—Props., Gabalfa Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 2901. 1,500 seats. Continuous. Prices, 1s. to 2s. 3d. Booked at H.O. Station, Cardiff, (B.R.).


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TIVOLI (WE), Station Road, Llandaff North. Phone, Whitchurch 850.—Prop., Luxury Cinema Theatres Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 2901. 600 seats. Prices, 1s. to 2s. Continuous. Booked at H.O. Station, Llandaff, (B.R.).

CARDIGAN (CARDIGAN) Pop. 3,309.

PAVILION (WE). Phone, Cardigan 56.—Prop., Cardigan Cinema Co., Ltd., 800 seats. Once nightly. Three shows on Sat. Two changes weekly; three on holidays. Prices, 6d. to 2s. 9d.
CARMARTHEN (Carmarthen) Pop. 10,310.
Capitol (We). Phone, Carmarthen 261 and 532. Props., Capitol (Carmarthen), Ltd., 984 seats. Pictures and occasional Variety. Prices, 1s. to 2s. 9d.
Lyric Theatre (We), King's Street. Phone, Carmarthen 207.—Licensee, W. E. Morgan. 804 seats. Booked at Cardiff. Continuous. Mon. to Fri. from 5.30 p.m. Separate shows Sat. Prices, 1s. to 2s. 9d. Proscenium width, 36 ft. Station, Carmarthen (B.R.).
CEFN MAWR (Denbigh). Pop. 7,500.
Palace Cinema (ra). Hill Street.—Prop., A. Jacobs, Sussex Chambers, Sussex Street, Rhyl. Phone, Rhyl 1035. 700 seats. Prices, 7d. to 1s. 6d. Continuous. Mon. to Fri. Two shows Sat. Booked at Liverpool. Station, Cefn (B.R.).
People's Cinema (ra), Well Street. Phone, Ruabon 2197.—Prop., A. Jacobs, Sussex Chambers, Sussex Street, Rhyl. Phone, Rhyl 1035. 550 seats. Continuous. Mon. to Fri. from 5.30 p.m. Two shows Sat. Booked at Liverpool. Prices, 7d. to 1s. 6d. Proscenium width, 26 ft. Stage, 18 ft. deep. Two dressing-rooms. Station, Cefn (B.R.).
CEFN ORIBBWWR (glam). Public Hall Cinema.
CHIRK (Denbigh). Pop. 4,879.
Chire Cinema (Gyrotone).—Prop., J. K. Jones. Phone, Corwen 115.
CLYDACH-ON-TAWE (GlAM). Pop. 7,707.
Globe Theatre (bth). High Street. Phone, Clydach 3146.—Prop., Mary Hopkin, 22, St. John's Road. Phone, Clydach 2165. 1,028 seats. Booked at Hall. One show nightly. Two shows Sat. Prices, 1s. to 2s. 3d. Proscenium width, 27 ft. Dance Hall attached. Station, Swansea.
CLYDACH VALE (GlAM). Cinema (Dou索尼).—Prop., David Thomas, 3, Weir Street, Clydach Vale. Phone, Tonypandy 2377. 400 seats. Continuous. Prices 9d. to 1s. 9d. Station, Tonypandy.
COLWYN BAY (Denbigh). Pop. 21,000.
CONNAH'S QUAY (Flint). Pop. 5,065.
Hippodrome (Imperial), High Street, Connah's Quay. Phone, Connah's Quay 261.—Prop., Deeside Enterprise Cinemas, Ltd., Plaza Cinema, Queensferry, nr. Chester. Phone, Connah's Quay 49. Booked at H.O. Continuous nightly; twice nightly Sat. Mats. Mon., Thurs. and Sat. Prices, 9d. to 1s. 9d. Station, Connah's Quay (B.R.).
CONWAY (Caernarvon). Pop. 10,000.
Palace (we), High Street. Phone, Conway 3142.—Props., The Palace Cinema (Conway), Ltd. 700 seats. Continuous from 5.30 p.m. Booked at Hall. Prices, 1s. to 2s. 9d. Proscenium width, 28 ft. Two dressing-rooms. Station, Conway (B.R.).
CORwen (Merioneth). Pop. 2,690.
Corwen Cinema (Gyrotone). Phone, Corwen 115.—Prop., J. K. Jones. 300 seats.
COWBRIDGE (GlAM). Pop. 1,159.
CRICCIETH (Caernarvon). Pop. 1,448.
CRICKHOWELL (Brecon). Pop. 2,000.
Clarence Hall (we), Beaumont Street.—Prop., J. Dooner, Plaza, Maesteg. 200 seats. Continuous. Prices, 10d. to 2s. 3d. Booked at Cardiff. Station, Abercynon.
CrymAn (GlAM). Memorial Hall Cinema (brp). 700 seats.
CWMAMAN (nr. Aberdare) (GlAM). Pop. 5,214.
CWNLLYNEFELL (Swansea). Pop. 5,500.
CYMMEr (GlAM). Pop. 5,600.
DnEBIGN (Denbigh). Pop. 7,249.
DOGLELLY (Merioneth), Pop. 2,013.

DOWLAIS (Glam), Pop. 18,112.
ODDFELLOWS HALL (B.H), Union Street, Phone, Dowlais 39—Prop., Dowlais Cinemas, Ltd., 36, Union Street, Dowlais. 500 seats. Booked at 36, Union Street, by T.L. Phillips. Continuous. Two dressing-rooms. Prices, 7½d. to 1s. 9d. Station, Merthyr Tydfil.

FERNDALE (Glam), Pop. 18,144.
TUDOR PALACETM (W.E).—Prop., F.Pellow. 665 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 9d. Station, Ferndale (B.R.).

WORKMEN'S HALL (W.E), Phone, Ferndale 8.—Props., Ferndale Workmen, 36/7, High Street, Ferndale. 1,067 seats. Booked at Cardiff.
Two shows nightly. Prices, 6d. to 1s. 9d. Proscenium width, 30 ft. Stage, 25 ft. deep. Six dressing-rooms. Station, Ferndale (B.R.).

FISHGUARD (Pembroke), Pop. 2,963.

FLINT (Flint), Pop. 7,563.

GLAMORAMA (A.W.H), Church Street, Phone, Flint 31.—Prop. and Res. Man., R. Davies. 900 seats. Two shows Mon. and Sat., one rest of week. Two changes weekly. Pictures and Variety. Stage, 26 ft. by 15 ft.; two dressing-rooms. Prices, 5d. to 1s. 6d.

PLAZA CINEMA—Props., Flint Enterprise Cinemas, Ltd.

GARANT (Carmarthenshire), Pop. 6,500.
WORKMEN'S HALL (W.E), Phone, Amman Valley 2137.—Prop., Trustees, Workmen's Hall. 900 seats. Once nightly. Twice Sat. Booked at Hall. Prices, 7d. to 1s. 9d. Proscenium width, 26 ft. Stage, 52 ft. by 30 ft. Six dressing-rooms. Station, Garnant (B.R.).

GILFACH GOCH (Glam), Pop. 10,000.
GLOBE CINEMA (W.E).—Prop., D. P. Griffiths, 90, High Street, Gilfach Goch. 400 seats. One show nightly. Two shows Sat. Two changes weekly. Prices, 5d. to 1s. 9d. Booked at H.O. Station, Tonypandy (B.R.).

WORKMEN'S HALL (B.H), Gilavanon Terrace, Phone, Gilfach Goch 41.—Prop., Workmen's Hall Subscribers, 356 seats. Booked at Hall. Twice Mon., Thurs. and Sat. Variety. Booked at Agents. Proscenium width, 20 ft. Stage, 22 ft. deep. Prices, 9d. to 1s. 9d. Station, Gilfach Goch. Films by Film Transport Service (Cardiff), Ltd., Newport Road, Cardiff.

GLANAMMAN (Carmarthenshire).

GLYN-NEATH (Glam), Pop. 5,000.
NEW THEATRE (B.H), Phone, Glyn-Neath 313.—Props., Glyn-Neath Picture and Variety Co., Ltd. 660 seats. Booked at Hall. One show nightly. Continuous Sat from 5 p.m. Prices, 7d. to 1s. 9d. Proscenium width, 22 ft. Station, Glyn-Neath (B.R.).

WELFARE CINEMA (B.H), Phone, Glyn Neath 246.—Props., Glyn-Neath and District Miners' Welfare Association, Neath Road. 700 seats. Prices, 4d. to 1s. 9d. Booked at Cardiff. Once nightly, twice Sat. Proscenium width, 24 ft. Delivery by F.T.S.

GORSEINON (Glam), Pop. 10,000.
ELECTRA CINEMA (W.E), High Street. Phone, Gorseinon 337.—Electra Cinema (Gorseinon), Ltd., 784 seats. Booked at Two Shows weekly. Prices, 9d. to 2s. 3d. Proscenium width, 21 ft. Stations, Gorseinon and Gowerton (B.R.).

LIDO (R.C.A), West End Square.—Props., Richards and Firth. 700 seats. Booked at Hall. Continuous, 6.30 to 10. Prices, 6d. to 2s. 3d. Proscenium width, 25 ft. Stations, Gorseinon and Gowerton (B.R.), and Cardiff Road Transport.

GWAUN-CAE-GURWEN (Carmarthenshire).
WELFARE HALL (B.H), Phone, 52.—Props., The Gwaun-Cae-Gurwen and District Welfare Association. 962 seats. Not continuous. Booked at Hall. Prices, 4d. to 1s. 9d. Proscenium width, 32 ft. Stage, 30 ft. deep. Seven dressing-rooms. Dance Hall attached. Station, Gwaun-Cae-Gurwen. Film Transport.

HARLECH (Merioneth).


HAVERFORDWEST (Pembroke), Pop. 6,113.

PALACE THEATRE (W.E), Phone, Haverfordwest 235.—Props., Palace (Glannamman), Ltd., 2, Church Street, Cardiff. 600 seats. Continuous. Prices, 10d. to 2s. 4d. Station, Haverfordwest (B.R.).

HIRWAIN (Glam), Pop. 5,000.
HOLYHEAD (ANGLESWY), Pop. 10,707.
Hippodrome (RCA), Market Street. Phone, Holyhead 222.—Prop., Holyhead Hippodrome, Ltd. 488 seats. Booked at Hall. Twice nightly. Prices, 1s. to 2s. 3d. Station, Holyhead.

HOLYWELL (FLINT), Pop. 3,674.

KENFEG HILL (GLAM), Pop. 3,700.
Gaiety (RCA).——Prop., Kenfig Hill Cine Co., Ltd. 500 seats. Res. Man. Dir., G. F. Mullens. Phone, 36. Booked at 43, Pagham Street, Kenfig Hill. One show nightly, two on Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Pyle (B.R.), or Road Transport.

KIDWELLY (CARMARTHEN), Pop. 3,161.
Kidwelly Cinema (RCA).——Prop., A. R. Thomas 44, Fountain Hall Terrace, Carmarthen. 300 seats. Booked at Cardiff. One show nightly, two on Sat. and Mat. Prices, 1s. to 1s. 9d. Proscenium width, 18 ft. Stage, 7 ft. deep; two dressing-rooms. Station, Kidwelly (B.R.).

KNIGHTON (RADNOR), Pop. 1,800.

LLANBERIS (CARMARTHEN), Pop. 2,912.
Cinema, The (Uniquaphone).——Prop., E. H. James, 4, Cae Llan Llanerwst. Booked at H.O.

EMPIRE CINEMA (Electrocard).——Prop. and Man. C. S. Wakeham. Booked at Hall. One show nightly, two on Sat. Two changes weekly. Prices, 6d. to 9d. Proscenium width, 18 ft. Station, Llanberis (B.R.).

LLANICARDO (GLAM), Pop. 3,000.
Empire (Morrison). Phone, Llandudno 33.—Prop., J. R. Lewis, 42, Mill Road, Caerphilly. 500 seats. One show daily. Prices, 7d. to 1s. 6d. Booked at Hall. Station, Llanicard (B.R.).

WORKMEN'S HALL (BTH), High Street. Phone, Llanicard 26.—Prop., Llanicard Colliery Workmen. 400 seats. One show nightly. Two changes weekly. Booked at Hall. Prices, 6d. to 1s. 2d. Station, Llanicard (B.R.).

LLANDILLO (CARMARTHEN), Pop. 1,888.

LLANDOVERY (RADNOR), Pop. 1,980.
Castle Cinema (Imperial).——Prop., E. Taylor (Cinemas), Ltd., Castle Cinema, Builth Wells. 230 seats. Prices, 6d. to 2s. 3d. Booked at Builth Wells. Once nightly Twice Sats. and Weds. Proscenium width, 14 ft. Station, Llandovery (B.R.).

LLANDRINDOD WELLS (RADNOR), Pop. 2,925.


LLANUDNO (CAERNARVON), Pop. 19,281.
Grand Theatre (BTH), Phone, Llandudno 7327.—Prop., North Wales Entertainments Ltd. Once nightly. 1,100 seats. 2s. to 7s. 6d.

NEW PRINCES THEATRE (BTH), Phone, Llandudno 6371.—Prop., Princes Cinema Co., Llandudno. 773 seats. Continuous. Prices, 1s. to 2s. 9d.


PALLADIUM (BTH), Phone, Llandudno 6244.—Prop., Llandudno Palladium, Ltd. 1,120 seats. Booked at Hall. Continuous. Mat. daily. Prices, 9d. to 3s. 6d. Proscenium width, 31 ft. Stage, 30 ft. deep. Eight dressing-rooms.

SAVOY (BTH), Mostyn Street.—Prop., Llandudno Cinema Co., Ltd., Palladium Theatre, Llandudno. (Closed.)

LLANELLY (CARMARTHEN), Pop. 50,244.

LLANELLY CINEMA (BTH).——Prop., J. R. Brown. 200 seats.

HIPPODROME (RCA), Water Street, Phone, Llanelli 383.—Prop., Hippodrome (Llanelli), Ltd. Market Street. 840 seats. Booked at Cardiff. Continuous. Prices, 6d. to 1s. 6d. Station, Llanelli (B.R.).

LLANELLY CINEMA (BTH), Stepney Street. Phone, Llanelli 41.—Prop., Llanelli Cinema, Ltd. 850 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 1d.

ODEON.—Corner of Station Street, Lloyd Street and Mina Street. Phone, Llanelli 857.—Circuit Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous.

PALACE (BTH), Market Street.—Props., Palace (Llanelli), Ltd. 1,003 seats. Prices, 10d. to 2s. 3d. Continuous. Station, Llanelli.

PUBLIC HALL, Tumble.

Llanfairfechan (Caernarvon), Pop. 3,162.

Llangefni (Anglesey), Pop. 1,690.

Llangollen (Denbigh), Pop. 2,837.
Dorothy Cinema (ba), Castle Street. Phone, Llangollen 2334.—Prop., Dorothy Cinema (Llangollen), Ltd. 460 seats. Twice nightly, Mat. Sat. Booked at Hall. Prices, 1s. to 2s. Cafe and Dance Hall. Proscenium width, 14 ft. by 16 ft. Station, Llangollen (B.R.).

Llanharran (Glam), Pop. 1,504.

Llandiloos (Montgomery), Pop. 2,300.

Llanrwst (Denbigh), Pop. 2,360.

Llantrisant (Glam), Pop. 2,500.
Cinema (rca).—Prop., P. Phillips. 450 seats.

Llanwit Major (Glam), Pop. 3,000.

Llay (Wrexham), Llay Cinema.

Machynlleth (Mont.), Pop. 1,880.
Powys Cinema (Morrison). Phone, Machynlleth 83.—Prop., Duodecima Williams, Powys House, Machynlleth. 293 seats. Separate shows. Prices, 6d. to 2s. 3d. Booked at H.O. and Proscenium width, 15 ft. Station, Machynlleth (B.R.).

Maesteg ( Glam ), Pop. 28,817.
New Theatre (we), Commercial Street. Phone, Maesteg 375.—Props., Maesteg Cinemas, Ltd., 4, Salisbury Road. 900 seats. Continuous from 4.30 p.m. Separate shows on Sats. and Holidays. Prices, tod. to 1s. 9d. Booked at Cardiff. Proscenium width, 28 ft. Station, Maesteg (B.R.).

Plaza (we).—Props., Richard Dooners, Entertainments, Ltd., 4, Salisbury Road, Maesteg. Phone, 373. 900 seats. Prices, tod. to 1s. 9d. Booked at Cardiff. Continuous from 4.30 p.m. Separate shows Sats. and Bank Holidays. Proscenium width 26 ft. Station (B.R.).

Regal (we).—Props., Glamorgan Cinemas, Ltd., Cosy Cinema, Caerphilly. Phone, 17. 750 seats. Prices, 8d. and 1s. 2d. Continuous. Pictures and occasional Variety. Booked at Caerphilly. Proscenium width, 20 ft. Stage, 20 ft. deep. Station, Maesteg

Mardy (Glam), Pop. 5,000.
Mardy Workmen's Hall (ba). Phone, Mardy, 22.—Props., Workmen's Hall Committee 850 seats. Booked at Hall. One show nightly. Two on Sat. Two changes weekly. Prices, 4d. to 1s. 9d. Proscenium width 31 ft. 6 in. Station, Mardy (B.R.), and F.T.S.

Menai Bridge (Anglesey), Pop. 1,675.

Merthyr Tydfil (Glam), Pop. 65,000.
Castle Super Cinema (we), High Street. Phone, Merthyr 76.—Props., Associated British Pictures, Ltd. 100, Cardiff, Golden Square, W.I. Phone, Gerrard 7857. 1,690 seats. Booked at H.O. Continuous. Cafe attached. Station, Merthyr Tydfil (B.R.).

Electric Cinema (Pembroke), Pop. 10,200


Milford Haven (Pembroke), Pop. 10,200

Mold (Flint), Pop. 5,500.
Gwm Cinema (ba), Clydach Road. Phone, Swansea 7425.—Prop., Merglen Cinema Co., Ltd., 9, Windsor Place Cardiff. Phone, Cardiff 222. 500 seats. Booked at H.O.
MORRISTON—continued.

Continued from 5 p.m. Mat., Sat. Prices, 9d. to 2s. 6d. Proscenium width, 14 ft. Station, Swansea High Street (B.R.). Films per F.T.S.

REGAL (rca). Phone, Swansea 7571.—Prop., Swansea Cinemas, Ltd. 900 seats. One show nightly. Two changes weekly. Booked at Hall. Prices, 9d. to 2s. 3d. Station, Swansea (B.R.), and Road Transport.

MOUNTAIN ASH (GLAM), Pop. 40,000.

EMPIRE CINEMA (rca).—Prop., Mountain Ash Cinema Co., Ltd., 10, Windsor Place, Cardiff. Prices, 6d. to 2s. 6d. Booked at H.O. Continuous from 5 p.m. Proscenium width, 25 ft. Station, Mountain Ash (B.R.).


WORKMEN'S HALL (ba). Phone, Mountain Ash 16.—Prop., Trustees Ninians. Workmen's New Theatre. 1,050 seats. Booked at Hall. One show nightly. Two changes weekly. Prices, 6d. to 15. 9d. Station, Mountain Ash (B.R.), and Road Transport.

MUMBLES (nr. Swansea) (GLAM), Pop. 4,000.

TIVOLI PICTURE THEATRE (we). Phone, 6188.—Prop., Mumbles Cinemas, Ltd. 1,000 seats. Continuous. Prices, 1s. to 2s. 3d. Station, Oystermouth, Mumbles Rly. (B.R.).

NANTYMOEL (GLAM), Pop. 6,500.

WORKMEN'S HALL (rca), Ogwy Street. Phone, Nantymoel 39.—Secretary, Owen C. Williams, 29, John Street, Nantymoel. 710 seats. Continuous, evenings; two separate shows on Sat. Prices, 5d. to 15. 6d. Booked at Cardiff. Proscenium width, 22 ft. Station, Nantymoel (B.R.) and F.T.S.

NEATH (GLAM), Pop. 33,322.

EMPIRE (we), Rope Walk. Phone, Neath 437.—Prop., South Wales Cinemas, Ltd., Albert Hall, Neath. 1,274 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 9d. to 2s. 9d. Proscenium width, 28 ft. 3 in. Café and Dance Hall attached. Station, Neath (B.R.).

GREAT HALL (we). Phone, Neath 166.—South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. Phone, 3597. 1,076 seats. Prices, 1s. to 2s. 3d. Booked at H.O. Continuous. Two changes weekly. Station, Neath. (B.R.).

WINDSOR CINEMA (we). Phone, Neath 133.—Prop., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. Phone, 3597. 1,700 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Phone, 133. Station, Neath (B.R.).

NELSON (GLAM).


NEW QUAY (CARDS), Pop. 1,253.

MEMORIAL HALL.

NEWTOWN (MONTGOMERY), Pop. 5,152.


NEYLAND (PEMBROKESHIRE), Pop. 2,000.

PLAZA (we). Phone, Neyland 337.—Prop., F. J. Scard. 324 seats. Prices, 10d. to 2s. 6d.

OGMORE VALE and GARW (GLAM), Pop. 26,978.


OVERTON-ON-DEE (FLINTSHIRE), Pop. 1,450.


PEMBROKE DOCK (PEMBROKE), Pop. 10,000.


PEMBROKE TOWN (PEMBROKE), Pop. 3,000.

HAGGARS CINEMA (rca), Main Street.—Prop., Walter Haggar. 300 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Stage, 18 ft. by 8 ft. One dressing-room. Station, Pembroke (B.R.).

PENARTH (GLAM), Pop. 17,710.

REGAL (we), Victoria Road. Phone, Penarth 452.—Prop., Kibbor Cinemas, Ltd., 10, Museum Place, Cardiff. Phone, 2901. 790 seats. Prices, 1s. to 2s. 6d. Continuous. Booked at H.O. Station, Penarth (B.R.).

WASHINGTON LUXURY CINEMA (we). Phone, Penarth 666.—Prop., Kibbor Cinemas, Ltd., 10, Museum Place, Cardiff. Phone, 2901. 1,300 seats. Booked at Cardiff. Continuous. Two changes weekly. Prices, 1s. to 2s. 6d. Station, Penarth (B.R.).

WINDSOR KINEMA (we). Phone, Penarth 72.—Prop., Kibbor Cinemas, Ltd., 10, Museum Place, Cardiff. Phone, 2901. 800 seats. Booked at Cardiff. Continuous. Two changes weekly. Prices, 1s. to 2s. Station, Penarth (B.R.).

PENCLAWDD (GLAM).

MEMORIAL HALL (ba). Phone, Penclawdd 19.—Prop., Penclawdd Welfare Association, Memorial Hall. 300 seats. Booked at Hall. Once nightly, twice Mon. and Sat. Prices, 6d. to 1s. 9d. Proscenium width, 18 ft. Station, Penclawdd (B.R.).

PENCOED (GLAM), Pop. 2,238.

PUBLIC HALL.

PENMAENMAWR (CAERNARVON), Pop. 4,500.
Phone, 189. 600 seats. Booked at H.O. Prices, 7d. to 2s. 3d. Continuous evenings. Mats. Sat. Proscenium width 30 ft. Station, Penmaenmawr.


PENTRE (RHONDDA), (GLAM). Grand Theatre (we), Ystrad Road. Phone, Pentre 3252.—Prop. and Res. Man., W. E. Willis. 420 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 9d. Station, Ystrad (B.R.).

WORKMEN'S HALL (rca). Phone, Pentre 2214.—Prop., Maenly and Eastern Workmen's Hall. 600 seats. Prices, 9d. to 1s. 6d. Continuous. Proscenium width, 19 ft. Station, Ystrad (B.R.).


PONT TARDawe (GLAM). Pop. 14,000. Lyric (we). Herbert Street. Phone, Pontypridd 2256.—Prop., Lyric and Public Hall Cinemas (Pontypridd), Ltd. 560 seats. Booked at Hall. Continuous from 5 till 10 p.m. Prices, 9d. to 2s. 3d. Proscenium width, 20 ft. Station, Pontypridd (B.R.).

PAVILION. Public Hall (Duosonic). Phone, Pontypridd 2256.—Prop., Lyric and Public Hall Cinemas (Pontypridd), Ltd. 650 seats. Booked at Hall. Continuous from 5 p.m. Prices, 9d. to 2s. 3d. Phone, No. 2587 Station, Pontypridd (B.R.).

PONTYDULAI'S (GLAM). Tivoli (we). Prices, 9d. to 2s. 3d.

PONTLLOTHYN (GLAM). Pop. 4,891. State Cinema (Gytone).—Prop., Pontlottyn Cinema Co., Ltd., Park Street, Cardiff. Phone, 4668. 400 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 9d. Station, Pontlottyn (B.R.), Films by E.T.S.


PONTYPRIDD (GLAM). Pop. 42,737. County Cinema (we), Phone, Pontypridd 2563.—Prop., County Theatre (Pontypridd), Ltd., High Street. Booked by A. J. Withers, 17, Park Place, Cardiff. Phone, Cardiff 3615/6. 1,700 seats. Prices, 1d. to 2s. 1d. Continuous. Booked at Cardiff. Proscenium width, 30 ft. Station, Pontypridd (B.R.).

GAILEY THEATRE (btp), Beddau.—Prop., Cwm and Llanwit Welfare Scheme Council. 416 seats. Booked at Hall. One nightly. Prices, 5d. to 1s. 9d. Station, Llantwit.

GREAT WESTERN WORKMEN'S HALL (bth). Phone, Pontypridd 2431.—Prop., Great Western Colliery Workmen. 900 seats. Two shows nightly. Booked at Hall by Manager. Pictures and Variety. Prices, 9d. to 1s. 9d. Proscenium width, 28 ft. Stage, 17 ft. 6 in. deep. Two dressing-rooms. Station, Pontypridd Central (B.R.).


PARK CINEMA (ba).—Phone, Pontypridd 2563.—Prop., A. J. Withers. 437 seats. Prices, 7d. to 1s. Continuous. Booked at 17, Park Place, Cardiff. Phone, Cardiff 3615/6 Station, Pontypridd (B.R.).

TOWN HALL THEATRE (we), Market Street. Phone, Pontypridd 2563.—Prop., E. Bloomer, Town Hall Chambers, Pontypridd. Phone, 2857. 947 seats. Prices, 1s. to 2s. Proscenium width, 30 ft. Separate live shows. Station, Pontypridd (B.R.).

WHITE PALACE (rca). Phone, Pontypridd 2503.—Prop., Pontrideit Cinema Co., Ltd., 9, Windsor Place, Cardiff. 675 seats. Booked at Windsor Place. Prices, 1d. to 2s. 3d. Station (B.R.).


EMPIRE (G-B.K. Duosonic). Phone, Porth 141.—Prop., Lewis Merthyr Workmen's Hall Committee. 700 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Station, Porth.


Coliseum (we), John Street. Phone, Porthcawl 244.—Prop., G. Beynon & Sons, Ltd. 450 seats. Continuous. Prices, 1s. to 1s. 9d.
Porthcawl—continued.

Booked at Cardiff. Proscenium width, 30 ft.
Station, Porthcawl (B.R.).

PORTMADOC (Caernarvon), Pop., 3,500.

Coliseum (w.e.), Station Road. Phone, Portmadoc, 244. Portmadoc Cinemas, Ltd., Clive Buildings, Welsopont, Mont. Phone, Welsopont 189. 800 seats. Continuous. Prices, 9d. to 28. 9d. Station, Portmadoc (B.R.).

Port Talbot (Glam.), Pop. 40,672.

Grand Theatre (rca), Forge Road—Props., Port Talbot Cinemas Co. Ltd., 1,100 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Port Talbot.

Odeon (Glam.), Tennyson Square. Phone, Port Talbot 607.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London W.C.I. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous.


Picturedrome (rca). Phone, Port Talbot 200. —Props., Charles Roberts. Phone, 200. 475 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Station, Port Talbot.

Picturedrome (rca), Talbach. Phone, Port Talbot 200.—Props., Charles Roberts. 475 seats. Booked at Hall. Continuous from 5 p.m. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Station, Port Talbot (B.R.).


Workers' Hall (btp), Glyncorrwg. Phone, 4.—Props., Workers' Hall, 400 seats. Once nightly, twice, Sat. Prices, 9d. and 1s. Booked at Cardiff. Proscenium width, 24 ft. Stage, 14 ft. Station, Glyncorrwg (B.R.).

Restituton (Flint), Pop. 4,511.

La Scala (rca), Phone, Prestatyn 265.—Props., Saronles Enterprises, Ltd., Scala Buildings' Prestatyn. 500 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at H.O. Phone, Prestatyn 365. Film Transport.

Paladium (btp), High Street, Phone, Prestatyn 89.—Props., Prestatyn Picturedrome Co., Ltd., 11-13, Victoria Street, Liverpool. 2. Continuous evenings. Two changes weekly. Prices, 1s. to 2s. 3d. Booked at North Western Cinemas, 826, Kensington, Liverpool. Restaurant and Dance-hall attached. Station, Prestatyn (B.R.).

PRESTEIGN (Radnor), Pop. 1,128.


Pwllheli (Caernarvonshire), Pop. 4,500.


Queen'sferry (Flint).

Plaza (Imperial).—Phone, Connah's Quay 49.—Props., Deeside Enterprise Cinemas, Ltd., 650 seats. Continuous Mon. to Fri. Two shows Sat. Mat., Mon., Thurs., Sat. Two changes weekly. Prices, 9d. to 2s. Booked at Hall. Station, Queen'sferry (B.R.).

Resolven (Glam.), Pop. 3,831.


Welfare Hall Cinema (G. B. Kale), Neath Road. Phone, Resolven 20.—Props., Resolven District Miners' Welfare Association. 475 seats. One show Tues., Wed. and Thurs. Two shows Mon. and Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Booked at Hall. Station, Resolven (B.R.).

Rhayader (Radnor). Pop. 1,100.

Castle Cinema.—Props., E. Taylor (Cinemas), Ltd., Castle Cinema, Builth Wells. Phone, 291. 230 seats. Prices, 6d. to 2s. 3d. Booked at H.O., Tues., Thurs. and Sats., at 7.30 p.m. Marts, Tues. and Sat. Station, Rhayader (B.R.).

Rhos-on-Sea (nr. Colwyn Bay) (Denbigh), Pop. 4,000.


Rhyl (Flint), Pop. 13,489.


Plaza (w.e), High Street. Phone, Rhyl 442.—Props., Rhyl Entertainments, Ltd., Queen's Chambers, Sussex Street, Rhyl. Phone, 844. 1,500 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 45 ft. Station, Rhyl (B.R.).

Queen's Theatre (w.e), Promenade. Phone, Rhyl 391.—Props., Rhyl Entertainments, Ltd., Queen's Chambers, Sussex Street, Rhyl. Phone, 814. 1,301 seats. Continuous from 5.15 p.m. Two changes weekly. Also Variety and Revues. Prices, 1s. to 2s. 3d. Proscenium width, 26 ft. Stage, 28 ft. deep. Eight dressing-rooms. Cafe and dance-hall attached. Station, Rhyl (B.R.).

Regal (w.e), Phone, Rhyl 111.—Props., Rhyl Entertainments, Ltd., Queen's Chambers, Sussex Street, Rhyl. Phone, 019. 1,385 seats. Prices, 1s. to 2s. 6d. Booked at H.O. Continuous from 1.45 p.m. Proscenium width, 40 ft. Station, Rhyl (B.R.).
RUBON (DENBIGH). Pop. 4,500.

RUTHIN (DENBIGH). Pop. 2,912.

SENGHENYDD (GLAM). Pop. 5,350.
Park Hall Cinema (we).—Prop., Principality Amusements, Ltd. 475 seats. Booked by Harry S. Bowen at the Palace, Abercynon, Glam. Seven shows weekly. Prices 5d. to 1s. 11d. Station, Senghenydd, (B.R.).

SEVEN SISTERS (GLAM). Pop. 2,500.

SHOTTON (FLINT).


SKEWEN (GLAM).
Ritz (we), Station Road, Skewen. Phone, Skewen 150.—Prop., C. R. Hedge, J.P., Trevellan, Bryncroch, Neath. Phone, 786. 815 seats. Prices, 9d. to 2s. 3d. Booked at 150, Glandwr Road, Neath. Proscenium width, 27 ft. 6 in. Station, Skewen, (B.R.).

SWANSEA (GLAM). Pop. 164,825.
Albert Hall (we). Phone, Swansea 4576.—Props., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. Phone, 3597. 2,000 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Cade attached. Station, High Street, Swansea.

Carlyon Cinema (we), Oxford Street. Phone, Swansea 4566.—Props., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. Phone, 3597. 2,000 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Station, High Street, Swansea.

Castle Cinema (we), Worcester Place. Phone, Swansea 3433.—Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Phone, Cardiff 2982. 1,155 seats. Booked at H.O. Continuous from 2 p.m. Prices, 1s. to 2s. 9d. Proscenium width, 32 ft. Station, High Street, (B.R.).


Palace Cinema (rca), High Street.—Props., Savoy Cinema (Woodford) Ltd., 58, High Street, Daventry. 500 seats. Once nightly. Sat. continuous from 5 p.m. Prices, 10d. to 2s. 3d. Booked at Hall Station, Swansea. (B.R.).


Ton Pentre (Pembroke). Pop. 4,108.
Royal Playhouse (we) Phone, Tenby 104.—Props., Gatehouse Estates (Tenby) Ltd., Royal Gate House Hotel, Tenby. Phone 12. 600 seats. Films booked at Cardiff. Continuous daily from 4.30, Sat. from 2 p.m. Prices, 7d. to 3s. 6d. Two dressing-rooms. Proscenium width, 35 ft. Station, Tenby, (B.R.).

South Beach Pavilion (we) Phone Tenby 17.—Props., Tenby, South Beach Pavilion Ltd. 420 seats. Booked at Cardiff. Two shows daily. Mats. Wed. and Sat. Prices, 7d. to 3s. 6d. Proscenium width, 25 ft. Cafe and Dance Hall attached. Station, Tenby, (B.R.).

TENBY (PEMBROKE). Pop. 6,000.

Tonyjandy (GLAM). Pop. 25,000.
Empire (we).—Props. and Mr. W. E. Willis, 900 seats. Continuous. Two changes weekly. Prices, 6d. to 2s. 3d. Station, Tonyjandy.

Picturedrome (awh), Pandy Square, Pandyfield. Phone Tonyjandy 111.—Props., Pandy, Field Picturedrome Co. 900 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d.

TONYREFAIL (GLAM.), Pop. 10,000.

TOWN (Merioneth), Pop. 4,413.

Cinema.
TREFOREST (GLAM.), Pop. 10,355.

TREHARRIS (GLAM.), Pop. 8,818.

TREHERBERT (GLAM.), Pop. 18,000.
Gaiety Cinema (WE), Billie St. Phone, Treherbert 2331.—Prop., G. Beynon and Sons, Casino, Porthcawl. Phone, 244. 475 seats. Booked by Props. Continuous. Stage, 12 ft. deep. One dressing-room. Prices, 4d. to 1s. 9d. Proscenium width, 26 ft. Station, Treherbert (B.R.).

TREORCHY (GLAM.), Pop. 3,000.
Abergorry Workmen's Hall (RCA), Treorchy. Phone, Treorchy 227.—W. E. Willis Circuit, Globe Cinema, Albany Road, Penylan, Cardiff. 600 seats. Continuous. Prices, 7d. to 1s. 6d. Station, Treorchy.

Park and Dare Workmen's Hall (WE). Phone, Treorchy 12.—1,200 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. 2d.

Pavilion (BTH), Station Road. Phone, Treorchy 2262.—Props., C. E. Hughes, 7, Aubrey Road, Penygraig. Phone, Tonypandy 2388. 700 seats. Booked In Cardiff. Continuous. Prices, 5d. to 1s. 9d. Proscenium width, 24 ft. Station, Treorcych (B.R.).

TROEDYRHWIW (GLAM.), Pop. 9,500.
Picture Palace (BTH), Bridge Street. Troedyrhwiw. Phone, Troedyrhwiw 42.—Prop., Troedyrhwiw Picture Palace, Ltd. 350 seats. Manager, Director, Henry Lucas. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 22 ft. Station, Troedyrhwiw (B.R.).

TYLORSTOWN (GLAM.), Pop. 10,000.
Welfare Hall (WE). Phone, Ferndale 133.—Props., Tylorstown Workmen. 600 seats. Prices, 6d. to 1s. 9d. Continuous. Booked at Cardiff. Station, Tylorstown (B.R.).

WELSHPOOL (Montgomery), Pop. 5,637.

WHITCHURCH (GLAM.), Pop. 11,287.
Rialto.—Prop., W. E. Willis, Oldchurch Road, Whitchurch. 450 seats. Continuous. Mat., Sat. Two changes weekly. Prices, 1s. and 1s. 9d. Station, Llandaff (North) or Whitchurch (B.R.).

WREXHAM (Denbigh), Pop. 12,000.
Empire Picture House (BA), Lampit Street. Phone, Wrexham 3239.—Props., Empire (Wrexham), Ltd. 562 seats. Prices, 9d. to 1s. 6d. Continuous. Booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. Occasional Variety. Station, Wrexham (B.R.).


Majestic (BTH), Regent Street. Phone, Wrexham 2025.—Props., Majestic Cinema (Wrexham), Ltd., Regent Street, Wrexham. 1,800 seats. Booked at North Western Cinemas, Central Office, 286, Kensington, Liverpool. Continuous. Prices, 1s. to 1s. 9d. Cafe.

Miners' Institute (WE), Broad Street. Phone, Rhos 53.—Props., Rhos Miners' Institute Committee. 1,000 seats. Prices, 5d. to 1s. 2s. Two shows nightly. Booked at Liverpool and Manchester. Width of Proscenium, 28 ft. Stage, 36 ft. Four dressing-rooms. Station, Rhos, Wrexham (B.R.).


YNISHIR (GLAM.), Pop. 3,200.


YNYSYBWL (GLAM.), Pop. 5,007.

Workmen's Hall (BA). Phone, Ynysybwl 8.—Props., Lady Windsor Colliery Workmen's Institute, 71, Augusta Street, Ynysybwl. 465 seats. Booked by Committee. Once nightly. Prices, 7d. to 1s. 1d. Proscenium width, 40 ft. Stage, 16 ft. deep. Station, Ynysybwl (B.R.).

YSTALYFERA (GLAM.), Pop. 7,185.

Capitol Cinema (BTH). Phone 119.—Props., Kenmor Cinemas, Ltd. 750 seats. Prices, 1s. to 2s. 3d. Continuous. Station, Ysbytyfera (BA). Phone, 110.—Props., Kenmor Cinemas, Ltd. 512 seats. Prices, 1s. to 2s. 3d.

YSTRADGYNLAIS (GLAM.), Pop. 10,471.
Astoria (WE). Phone, Glantawe 2238.—Props., West of England Cinemas, Ltd., 2, St. Andrew's Place, Cardiff. Phone, Cardiff 1963. 673 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 3d. Films by Road Transport.

YSTRAD MYNACH (GLAM.), Pop. 2,031.

Palace (RCA), Beddwlwyn Road.—Props., Ystrad Mynach Cinemas, Ltd. 550 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 9d. Booked at Hall. Station, Ystrad Mynach (B.R.).
Aberdeen (Aberdeen), Pop. 158,963.


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Two changes weekly.

City (W.E.), George Street. Phone, Aberdeen 5997. —Props., J. F. Donald (Aberdeen) Cinemas, Ltd., 19, North Silver Street, Aberdeen. 2,500 seats. Continuous, from 2 p.m. daily. Proscenium width, 45 ft. Station, Aberdeen.


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Queen's Cinema (W.E), Union Street. Phone, Aberdeen 3588. —Props., J. F. Donald (Aberdeen Cinemas), Ltd., 19, North Silver Street, Aberdeen. 580 seats. Booked at H.O. Continuous. Two changes weekly.


Aberfeldy, Perth Pop. 1,505.

Birks Cinema (BA), Dunkeld Street. Phone, Aberfeldy 115. —Props., Birks Cinema Ltd., 24, Allan Street, Blairgowrie. Phone, 143. 397 seats. Prices, 15s. to 25s. 9d. One house nightly; Mats., Weds. and Sat. Booked at Hall. Station, Aberfeldy.

Aberlour, Pop. 1,100.

Fleming Hall (BTH) —Props., Cosmo Stewart, Ingedene, Nethybridge. Phone, 229. 260 seats. Two shows Mon, Wed. and Sat. Prices, 9d. to 2s. 3d. Booked at H.O. Station Nethybridge (B.R.)

Aboyne (Aberdeenshire), Pop. 890.

Victory Hall. Phone, Aboyne 19. —Props., Trustees Victory Hall, Memorial Buildings. 582 seats. Prices 15s. to 25s. 3d. Twice nightly; Thurs. and Sats. only. Booked at 436, Holburn Street, Aberdeen. Proscenium width 19 ft. Station, Aboyne.

Airdrie (Lanark), Pop. 25,954.

La Scala (Film Industries), 12, Hallcraie Street. Phone, Airdrie 2537. —Props., M. & L. B. Allan, 307, West George Street, Glasgow. Phone, City 64634. 772 seats. Continuous. Films are booked at Glasgow. Prices, 6d. to 25s. 3d. Proscenium width, 23 ft.; stage, 24 ft. deep; four dressing-rooms. Films of Glasgow and Lanarkshire Transport.
AIRDRIE—continued.

AIRDRIE—continued.

NEW CINEMA (we) Broomknoll Street. Phone, Airdrie 2110.—Prop., Airdrie Cinema Ltd. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. 1,100 seats. Continuous. Two changes weekly. Station, Airdrie, (B.R.)


Rialto Picture House (rica), Phone, Airdrie 2085.—Prop., John B. Mackenzie. 540 seats. Continuous. From House to House. Three Mats. weekly. Booked at Hall. Prices, 4d. to 1s. Station, Airdrie (B.R.)

ALEXANDRIA (DUMBARTON), Pop. 10,330.


PUBLIC HALL (ba), Bank Street. Phone, Alexandria 126.—Prop., Premier Picture and Variety Co., Public Hall. 900 seats. Booked at Hall. Continuous. Prices, Is. to 1s. 9d. Phone, Alexandria 126. Station, Alexandria.

STRAND CINEMA (we), Bank Street. Phone, Alexandria 135.—Prop., J. Wingate. Booked by Sir Alex. B. King, at 190, West Regent Street, Glasgow. 1,054 seats. Continuous. Mat. on Sat. Two changes weekly. Station, Alexandria (B.R.)

ALFORD (ABERDEENSHIRE), Pop. 994.

GLEN CINEMA, Alford.—Props., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 4059. 320 seats. Prices, 7d. to 6d. 9d. Continuous. Two changes weekly. Proscenium width, 20 ft. Booked at H.O. Station, Alford (B.R.)

ALLOA (CLACKMANNAN), Pop. 18,244.

CENTRAL PICTURE HOUSE (rica), High Street. Phone, Alloa 347.—Prop., John Crawford & Partners, Ltd. 860 seats. Booked at Hall. Continuous. Twice Sat. Prices, 7d. to 1s. 9d. Proscenium width, 30 ft. Station, Alloa (B.R.)


Pavilion (we), Phone, Alloa 154.—Prop., Alloa Theatre Co., Ltd. Continuous. Booked at Hall. 800 seats. Pictures and Variety. Stage, 20 ft., four dressing-rooms. Variety booked at Hall. Prices, 1od. to 2s. 3d. Station, Alloa (B.R.)

ALVA (CLACKMANNAN), Pop. 4,853.

HILFOOT PICTURE HOUSE (rica).—Prop. and Res. Mgr., Mr. Hudson. 800 seats. Continuous. Station, Alva, (B.R.)

ALYTH (PERTH), Pop. 2,629.

TOWN HALL CINEMA (6-9). Phone, Meigle 269. —Prop., Miss A. Lawson, Hunterleigh, Meigle. 400 seats. Booked by Prop. Continuous. Prices, 6d. to 2s. Proscenium width, 14 ft. by 12 ft. Station, Alyth, (B.R.)

ANNAN (DUMFRIES), Pop. 6,302.

GRACES BANKING CINEMA (8th), Phone, Annan 254.—Prop., Victor Biddall. 350 seats. Booked Hall. Continuous. evenings. Three changes weekly. Prices, 3d. to 2s. 3d. Station, Annan, (B.R.)

PICTURE HOUSE (we), Lady Street. Phone, Annan 137.—Prop., George Steodart Cinemas, Ltd., 3, St. Mary's Place, New York Street, Glasgow. 687 seats. Booked at Glasgow. Continuous. Prices, 6d. to 2s. 3d. Proscenium width, 24 ft. Station, Annan, (B.R.)

ANNABANK (AYRSHIRE), Pop. 3,217.

KINGSWAY (bth), Weston Avenue.—Prop. W. McCallum, Jnr., 9, Main Street, Dal- mellington, Ayrshire. Phone 40. 250 seats. Separate shows. Prices 9d. to Is. 6d. Booked at Glasgow or Dalmellington. Station, Annabank, (B.R.)

ANSTRUTHER (FIFE), Pop. 1,275.

EMPIRE PICTURE HOUSE (bth).—Props., Empire Picture House (Anstruther), Ltd.

REGAL (BAIRER), Crichton Street. Phone, Anstruther 48.—Prop., Sidney Fuller, Shore Road, Anstruther. 800 seats. Booked in Glasgow. Continuous. Two shows Sat. Prices 8d. to Is. 6d. Proscenium width, 20 ft. Stage, 8 ft. deep; one dressing-room. Station, Anstruther.

ARBROATH (ANGUS), Pop. 17,637.

OLYMPIA THEATRE (rica), Phone, Arbroath 197.—Props., North of Scotland Entertainers, Ltd. 900 seats. Two shows nightly. Two changes weekly. Prices, 6d. to Is. Station, Arbroath.

PALACE THEATRES (rica), James Street. Phone, Arbroath 3069.—Props., Associated British Cinemas Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,488 seats. Booked at H.O. Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Continuous from 2:30 p.m. Station, Arbroath Joint.

PICTURE HOUSE (we), High Street. Phone, Arbroath 3106.—Props., Arbroth Cinema Co., Ltd., 115, South Street, St. Andrews. Phone, St. Andrews 866. 1,024 seats. Continuous. Booked at H.O. Prices, 9d. to 2s. 3d. Proscenium width, 40 ft. Station, Arbroth, (B.R.)

ARDRISHAIG (ARGYLL), Pop. 1,244.


ARDROSSAN (AYR), Pop. 9,736.

LYRIC (bth), Princes Street. Phone, Ardrossan 77.—Props., Ardrossan Picture House Co., Ltd., 65, Renfield Street, Glasgow. Phone, Douglas 1446. 650 seats. Booked at Hall. Continuous nightly. Prices, 9d. to Is. 9d. Three changes weekly. Films by F.T.S.

ARMADALE (WEST LOTHIAN), Pop. 6,500.

REGAL, South Street, (ba).—Phone, Armadale 73.—Props., Lothians Star Theatres, Ltd., Regal Theatre, North Bridge Street, Bathgate. Phone 315. 924 seats. Continuous. Two changes weekly. Prices, 9d. to Is. 9d. Pictures and variety. Booked by L. F. Priest. Proscenium width, 30 ft.; stage, 26 ft. three dressing-rooms. Films by F.T.S. (Great Britain, Ltd.)

ARNISTON (MIDLOTHIAN), DUNDAS HALL CINEMA, Dundas Street.

AUCHINLECK (AYR), Pop. 6,624.

PICTURE HOUSE (bth), Main Street. 650 seats. One show nightly, three on Sat. Three changes weekly. Prices, 6d. to Is. 6d. Station, Auchinleck, (B.R.)
AUCHTERARDER (Perth), Pop. 3,098.
The Regal (8th), Townhead. Phone, Townhead 17. Props., Regal (Auchterarder). Ltd., 27, South Tay Street, Dundee. Phone, 4019. 549 seats. Continuous. Booked at H.O. Prices, 6d. to 2s. 3d. Cafe attached. Station, Gleneagles, (B.R.), and Film Transport Service.

AUCHTUMCHY (Fife), Pop. 1,748.

AYR (Ayrshire), Pop. 40,412.
Gaiety Theatre, Carrick Street. Phone, Ayr 2536.—Props. and Man., Ben Popplewell and Sons, Ltd., 1,000 seats. Variety and Theatrical. Twice nightly. Phone, Ayr 2536. Station, Ayr (B.R)


ORIENT CINEMA (we), Main Street. Phone, Ayr 3419.—Props., Crown Cinema (Ayr), Ltd., 208, Bath Street, Glasgow. Phone, Douglas 3718-9. 1,634 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 40 ft.; stage, 28 ft. deep; three dressing-rooms. Cafe. Station, Ayr.


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PLAYHOUSE (we), Boswell Park. Phone, Ayr 3702.—Props., George Green Ltd., 11-20, Renfrew Street Glasgow. Phone, Douglas 5481. 3,117 seats. Booked at H.O. Continuous daily from 2 p.m. Prices 1s. to 2s. 6d. Stage, 22 ft. deep; four dressing-rooms; proscenium width, 52 ft. Cafe. Station, Ayr (B.R.)

Ritz (ba), New Road. Phone, Ayr 2997.—Props., Crown Cinema (Ayr) Ltd. 1,000 seats. Booked by Sir A. B. King. Continuous evenings; Sats. from 2 p.m. Prices, 1s. to 1s. 9d. Proscenium width, 26 ft. Station, Ayr.

BALFRON (Stirlingshire), Pop. 1,000.

BALLANTRAE (Ayrshire), Pop. 1,285.
PUBLIC HALL CINEMA.

BALLYLARGAN (Belfast), Pop. 1,542.
The Picture House.—Props., Robert Martin Cally, Sunnyside House, Springfield Road, Aberdeen. Phone, 6576. 400 seats.

BANCHORY (Kincardineshire), Pop. 1,900.

BANFF (Banff), Pop. 4,136.
PICTURE HOUSE (ba), Phone, Banff 116. Props., The Banff Picture House. Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4010. 415 seats. Continuous Mon. to Fri. from 6 p.m.; Sat. from 2 p.m. Prices, 9d. to 2s. 6d. Booked at H.O. Station, Banff Harbour, (B.R.)

BANNOCKBURN (Stirling), Pop. 4,091.
Regent Picture House (ba). Phone, Bannockburn 2205.—Props., Regent Picture House (Bannockburn), Ltd. Booked at Glasgow. 550 seats. Twice nightly. Prices, 6d. to 1s. 9d. Proscenium width, 28 ft.

BARRHEAD (Renfrew), Pop. 13,000.
CENTRE CINEMA (Rca), Phone, Barrhead 1555.—Props., The Barrhead Cinema Co. Ltd., 203, Hope Street, Glasgow. Phone, Douglas 3431. 1,178 seats. Prices, 1s. to 2s. 6d. Continuous. Booked at Glasgow. Cafe attached. Proscenium width, 30 ft. Station, Barrhead, (B.R.)

PAVILION (w), Main Street. Phone, Barrhead 1276.—Props. Scott Theatres, Ltd., 82, Brandon Street, Motherwell. 1,009 seats. Booked by G. Scott, 181, West Regent Street, Glasgow. Stage, 22 ft. deep. Three changes weekly. Continuous evenings. Prices, 7d. to 1s. 6d. Proscenium width 22 ft. Station, Barrhead, (B.R.)

BATHGATE (West Lothian), Pop. 10,993.
CINEMA HOUSE (ba), Livery Street. Phone, Bathgate 36.—Props., Lothians Star Theatres Ltd., Regal Theatre, North Bridge Street, Bathgate. Phone, 315. 613 seats. Continuous from 1:30 p.m. Tues. and Sat. from 6 p.m. to 2 p.m. during other days. Two changes weekly. Booked by L. F. Priest. Prices, 5d. to 1s. 9d. Station, Bathgate, (B.R.) Films by F.T.S. (Gt. Britain), Ltd.

PAVILION (w), Phone, Bathgate 129.—Props. George Green Ltd., Booked at H.O., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 1,236 seats. Continuous daily from 2 p.m.

REGAL THEATRE (ba), North Bridge Street. Phone, Bathgate 315.—Props., Lothians Star Theatres Ltd., Regal Theatre, North Bridge Street, Bathgate. Phone, Bathgate 315. 1,067 seats. Continuous, Mon. Wed. and Sat. from 1:30 p.m. Tues. Thurs. from 6 p.m. to 5 p.m. Two changes weekly. Pictures and Variety. Booked by L. F. Priest. Proscenium width, 30 ft.; stage, 28 ft.; four dressing-rooms. Prices 9d. to 2s. 3d. Station, Bathgate, (B.R.) Films by F.T.S. (Great Britain), Ltd.

BEARDSDEN (Dumbartonshire).
RIO (Rca), Canniesburn Toll, Bearsden. Phone, Bearsden 0112.—Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1370-1. 1,212 seats. Prices, 1s. to 2s. 3d. Continuous nightly; Sat. and Tues. from 2 p.m. Proscenium width, 30 ft. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Cafe attached. Films by F.T.S. Station, Bearsden (B.R.)

BEITH (Ayr), Pop. 4,977.
The George (we), Wilson Street, Phone, Beith 181.—Props., Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621-2. 545 seats. Booked at H.O. Continuous from 6 p.m., three on Sat. Three changes weekly. Prices, 6d. to 2s. 3d. Station. Beith (B.R.) Motor Transport.


BLAIRGOWRIE (PERTH), Pop. 4,049. Picture House (BA), Reform Street. Phone, Blairgowrie 103.—Props., Henry Quinn, 520 seats. Booked by Mr. Robert Haggarty, 23, Allan Street, Blairgowrie. Mon. to Fri., continuous from 6 p.m.; Sat. from 5.45 p.m. and Mat. at 2 p.m. Two changes weekly. Prices, 1s. to 2s. 3d. Proscenium width 25 ft. Station, Blairgowrie (B.R.).

REGAL (BTH). Phone, Blairgowrie 369.—Props., Regal (Blairgowrie), Ltd., Banneker House, 27, Tay Street, Dundee. Phone, Dundee 4019. Booked at H.O. 687 seats. Continuous from 6 p.m. Sat. at 2 p.m. Prices, 9d. to 2s. 3d. Station, Blairgowrie, and Film Transport.


BROADWAY (GB), Station Road. Phone, Blantyre 257.—Props., Blantyre Picture House Co., Ltd., 9, Barns Street, Ayr, 1,050 seats. Prices, 9d. to 1s. 9d. Continuous from 5.30 p.m. Fri. and Sun. 9d. to 1s. 10d. 33 ft. Booked at Ayr. Station, Blantyre (B.R.).

BO'NESS (WEST LOTHIAN), Pop. 10,095. Hippodrome (BTH), Hope Street. Phone, Bo'ness 75.—Props., Caledonian Associated Cinemas Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 1. 800 seats. Booked by Sir A. B. King, 109, West Regent Street, Glasgow. Continuous from 6 p.m. Three on Sat. Prices, 9d. to 1s. 9d. Station, Bo'ness (B.R.).

STAR THEATRE (BA). Phone, Bo'ness 275.—Props., Lothian Star Theatres, Ltd. 720 seats. Continuous Mon. and Sat. from 1.30 p.m. other days from 5 p.m. Two changes weekly. Prices, 5d. to 1s. 9d. Booked by L. F. Priest. Films by F.T.S. (Great Britain), Ltd.


BRODICK (ISLE OF ARRAN) Pop. 500. The Cinema (GB), Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1. 268 seats. Monday and Wednesday at 7.30 p.m. June to Sept. at 6 and 8.30 p.m. Two changes weekly. Prices, 1s. to 2s. 3d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow Station, Brodick Pier (Steamer).

BRORA (SUTHERLAND), Pop. 1,200. Drill Hall. Prop. Territorial Army Association, Gordonville Road, Inverness. 450 seats.

BOUGHTY FERRY (ANGUS), Pop. 12,000. Boughty Ferry Picture House (WE), Gray Street.—Props., Arbroath Cinema Co., Ltd., 115, South Street, St. Andrews, Fife, Phone, St. Andrews 69. 500 seats.


BROXBURN (WEST LOTHIAN), Pop. 8,525. Central Picture House (BA), Main Street. Phone, Broxburn 14.—Props., Broxburn Pictures, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908-9. 1,029 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Three changes weekly. Prices, 9d. to 1s. 10d. Proscenium width, 20 ft.; stage, 14 ft. deep; two dressing-rooms. Station, Drumsheughland (B.R.) and F.T.S.

REGAL CINEMA (BTH), Greendykes Road. Phone, Broxburn 112.—Props., Broxburn Enterprises, Ltd., 1,000 seats. Prices, 7d. to 1s. 6d. Continuous. Booked at Hall. Proscenium width, 25 ft.; stage, 20 ft. deep; three dressing-rooms. Station, Drumsheughland.


BUCKIE (Banff), Pop. 8,588. Playhouse (GB), Phone, Buckie 222.—Props., Highland Cinema Co., Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 1. 1,029 seats. Prices, 10d. to 2s. 3d. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous weekly. Prices, 5d. to 1s. 9d. Station, Buckie, (B.R.).
BUCKSBURN (ABERDEENSHIRE). GLEN CINEMA, Shepherd Hill. Phone, Bucksburn 28.—Prop., Glen Cinemas, 26, Albion Place, Aberdeen. Phone, 4059. 500 seats. Not continuous. Prices 7s. to 10s. 6d. Booked at H.O. Café and Dance Hall. Station, Bucksburn.

BURNBANK (LANARK), Pop. 12,140. PLAZA PICTURE HOUSE (we).—Prop., R. V. Singleton, 336, Main Place, Falkirk. Phone, 327. 1,021 seats. Booked by A. C. Mackie, Buckstirling. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 36 ft. Station, Burnbank (B.R.)

BURNSTILLAND (FIFE), Pop. 5,809. PALACE (bth). Phone, Burnstiltsland 3138.—Props., Burnstiltsland Associated Pictures, Ltd., Main Place, Falkirk. Phone, 327. 1,021 seats. Booked by A. C. Mackie, Burnstiltsland. Continuous. Three changes weekly. Prices, 9d. to 1s. 9d. Station Burnstiltsland (B.R.)

CALLANDER (PERTH), Pop. 1,620. PLAYHOUSE, (ba) Leny Road. Phone, Callander 177.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 279. 798 seats. Continuous. Three changes weekly. Prices, 1s. to 2s. 3d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Station, Callander (B.R.)

CAMBUSLANG (LANARK), Pop. 29,000. EXCHANGE (bth). Phone, Cambuslang 558.—Props., The Cambuslang Picture House Co., Ltd., 135, Buchanan Street, Glasgow, C.1. Phone, Central 6394 & 6395. 975 seats. Prices, 1s. and 1s. 9d. Continuous. Booked at H.O. Station, Cambuslang (B.R.)

RITZ (we). Phone, Cambuslang 436.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,581 seats. Booked at Associated British Cinemas, Ltd., 30, Golden Square, London, W.1. Phone, Gerard 7887. Nightly at 6.15 p.m. Sat. continuous from 2.30 p.m. Station, Cambuslang (B.R.)

SAVOY (we), Main Street, Cambuslang. Phone, Cambuslang 558.—Props., Savoy (Cambuslang), Ltd., 135, Buchanan Street, Glasgow. Phone, Central 6394 and 6395. 1,610 seats. Booked at H.O. Continuous. Prices, 1s. to 1s. 9d. Station, Cambuslang (B.R.)

CAMPTON (LANARK), Pop. 7,928. GREEN'S REX CINEMA (we), Hall Street. Phone, Campbeltown 2158.—Props., George Green Ltd., 11-29, Renfrew Street, Glasgow, C.1. Phone, Douglas 5487. 1,217 seats. Continuous, daily from 2 p.m. Prices, 1s. to 2s. Booked, at H.O. Café attached. Station, Campbeltown.

PICTURE HOUSE (bth), Hall Street. Phone, Campbeltown 2264.—Props., The Picture House Campbeltown Ltd. 174, Station Street. Booked at Hall. Twice nightly, Three changes weekly and Mats. Wed. and Sat. Station, Gourock, (B.R.)

CARNLEYDON (FIFE), Pop. 9,000. PICTURES (we), Bowhill. Phone, Carneden 250.—Props., Bowhill Public House Society, Ltd., Lesses, Commercial Cinematograph Co., Ltd., Bowhill. 850 seats. Booked at Cinema de Luxe, Lochgelly.

Two shows Sat. Three changes weekly. Prices, 5d. to 10d. Proscenium width, 28 ft. Station, and postal town, Carnedden, (B.R.)

Rex (we), Bowhill. 950 seats. Booked at Hall. One show nightly. Pictures and variety. Prices, 3d. to 6d. Station, Carneden, (B.R.)

CARLUKE (LANARKSHIRE), Pop. 5,436. WINDSOR (we), Stewart Street. Phone, Carluke 2365.—Props., Gourock Picture House, Ltd., 136, St. Vincent Street, Glasgow, C.2. Phone, Central 2522. 1,290 seats. Prices, 9d. and 1s. 9d. Booked by S. Macdonald, 136, St. Vincent Street, Glasgow. Station, Carluke (B.R.)

CARNOSTIE (ANGUS), Pop. 5,800. PAVILION (rca), Park Avenue. Phone, Carnoustie 2110.—Props., Angus Cinema Co., Ltd., 70, Dundee Street, Carnoustie. 250 seats. Continuous. Three changes weekly. Prices, 6d. to 2s. 3d. Proscenium width, 20 ft. Station, Carnoustie.

REGAL (rca), Dundee Street. Phone, Carnoustie 2110.—Props., The Angus Cinema Co., Ltd. 520 seats. Continuous. Prices, 6d. to 2s. 3d. Station, Carnoustie.

CARNWATH (LANARKSHIRE), Pop. 6,547. RITZ (bth), Main Street.—Props., Alfred Palmer, 86, Abbeygreen, Lesmahagow. 320 seats. Separate shows. Prices, 9d. to 1s. 9d. Booked at Lesmahagow. Proscenium width, 20 ft. Station, Carnwath.

CASTLE DOUGLAS (KIRKCUDBRIGHT) Pop. 3,008. CASTLE DOUGLAS CINEMA (MARSHALL), Queen Street. Phone, Castle Douglas 136.—Props. J. W. Slater & Co. 308 seats. Booked at Hall. Three changes weekly. Twice nightly Mon., Thurs., Fri. and Sat. Prices 9d. to 2s. 3d. Proscenium width, 12 ft. Station, Castle Douglas, (B.R.)


CATRINE (AYR), Pop. 2,274. WILSON HALL (bth), Bridge Street.—Lessee, F. Palmer. 500 seats. Booked at Lesmahagow by F. Palmer. Station, Catrine, (B.R.)

CLELAND (LANARK), Pop. 3,591. PICTURE PALACE (Occasional), CLYDEBANK (DUMBARTON), Pop. 50,000. BANK CINEMA (rca), Phone, Clydebank 1447.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,071 seats. Booked at H.O. Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerard 7887. Nightly at 6.15 p.m. Sat. from 2.30 p.m.


LA SCALA (we), Graham Avenue. Phone, Clydebank 1229.—Props., La Scala (Clydebank), Ltd., 145, St. Vincent Street, Glasgow, Phone, Central 6477. 2,668 seats. Continuous evenings Mats. Sat. Prices 1s. to 2s. 6d. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Proscenium width, 44 ft. Stations, Clydebank or Kilbowie.

NEW KINEMA (rca), Killowie Road.—Prop., M. & I. B. Allan, 307, West George Street, Glasgow. Phone, City 6543. 640 seats. Continuous. Booked at Glasgow. Prices, 4d. to 10d. Film transport.

TOWN HALL (ba).—Prop., Clydebank Town Council. Station, Singer, L.N.E.R. (Closed).
COALBURN (LANARK), Pop. 3,000.

COALTOWN OF BALGONIE (FIFE).
VICTORIA HALL CINEMA (Morrison). Prop., Clayton Bros, La Scala, Lundin Links. Phone, 75. 350 seats. Prices, 9d. to 1s. 6d. Booked La Scala, Lundin Links. Station, Markinch (B.R.).

COATBRIDGE (LANARK), Pop. 45,000.

Cinema (we), Bank Street. Phone, Coatbridge 293.—Prop., Coatbridge Cinema Ltd., Bank Street, Coatbridge. 1,150 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continued. Two changes weekly. Prices, 9d. to 1s. 6d. Station, Coatbridge (B.R.).


THEATRE ROYAL (WE), Main Street. Phone, Coatbridge 129.—Prop., Coatbridge Varieties, Ltd., 1,000 seats. Booked at West Regent Street, Glasgow. Continuous from 2 p.m. daily. Prices, 3d. to 1s. 9d. Station, Coatbridge.

WIFFLET PICTURE HOUSE (Guest Equipment), Newtown Road, Coatbridge. Phone, Coatbridge 159.—Prop., Mrs. M. W. Peat. 900 seats. Prices, 6d. to 1s. Continuous. Three changes weekly. Booked at Hall. Proscenium width, 22 ft. Stage, 10 ft. Two dressing-rooms. Station, Whifflet (B.R.).

COLDSTREAM (BERWICKSHIRE), Pop. 2,013.
TOWN HALL CINEMA, High Street.

COMRIE (PERTH), Pop. 2,220.
PUBLIC HALL.—Prop., District Council.

CONNEL PARK (AYRSHIRE).
AFTON CINEMA, Main Road.

COUPAR ANGUS (PERTH), Pop. 2,000.

COWDENBEATH (FIFE), Pop. 12,731.

THE NEW PICTURE HOUSE (BTH). Phone, Cowdenbeath 2157.—Prop., Cowdenbeath Picture House Co., Ltd, Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 1,574 seats. Prices, 9d. to 1s. 9d. Booked at H.O. Continuous. Station, Cowdenbeath (B.R.).

CRAIGNEUK (LANARK):
RIO PICTURE HOUSE (RCA).—Prop., Thorne Theatres, Ltd., 85, Titwood Road, Glasgow, S.1. Phone, Langside 3392-3 and Motherwell 883. 550 seats. Continuous. Three changes weekly. Prices, 7d. to 9d. Station, Flemington (B.R.).

CRIEFF (PERTH), Pop. 6,058.
CINEMA (BTH), High Street. Phone, Crieff 311.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1,612 seats. Continuous nightly; Sat. from 1.30 p.m.; Three changes weekly. Prices, 1s. to 2s. 3d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 18 ft. Station, Crieff and F.T.S.

RITZ (BTH). Phone, 512.—Prop., Ritz (Crieff), Ltd. Managing Director, J. B. Milne. Booked at Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 614 seats. Continuous. Prices 6d. to 2s. 3d. Station, Crieff and F.T.S.

CULTER (ABERDEENSHIRE), Pop. 1,716.
GLEN CINEMA, High Street, Cult. Prop., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 4059. 400 seats. Prices, 7d. to 10d. Continuous. Three changes weekly. Proscenium width, 22 ft. Booked at H.O. Station, Cultur.

CUMBERNAULD (DUMBARTON), Pop. 4,829.
BRADFORD CINEMA.—Prop., James Andrew.

CUPAR (FIFE), Pop. 7,110.
LA SCALA (RCA). Phone, Cupar 3321.—Prop., La Scala (Cupar), Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, 4019. 579 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at H.O. Station, Cupar and F.T.S.

REGAL (RCA) South Union Street. Phone, Cupar 3126.—Prop., Q.M.C. Craig. 746 seats. Booked at Hall. Continuous. Stage, 24 ft. deep; four dressing-rooms. Prices, 9d. to 2s. 3d. Proscenium width, 24 ft. Station, Cupar (B.R.).

DALBEATTIE (KIRKCUDBRIGHT), Pop. 3,011.
DALMELLINGTON (Ayr), Pop. 6,151.
DOON CINEMA (ba), High Main Street. Phone, Dalmellington 343.—Pro., Doon Cinema (Dalzell Ltd.), per Campbell Carrick, Longhill Avenue, Alloway. 630 seats. Booked at Glasgow. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 27 ft. Station, Dumbarton East, (B.R.)

DALMUR (Dumbarton), Pop. 11,496.
REGAL (we), Dumbarton Road. Phone, Clydebank 1131.—Prop., Dalnuir Cinema House, Ltd., 144, West Regent Street, Glasgow. Prices, 7d. to 1s. 6d. Proscenium width, 27 ft. Station, Dumbur (B.R.)

DALRY (Ayr), Pop. 6,827.
REGAL CINEMA (8th), North Street. Phone, Dalry 2197.—Prop., Dalry Picture House Co., Ltd., 48, Carseilles Road, Maybole. Phone, Maybole 2168. 740 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 27 ft. Station, Dalry, (B.R.)

PICTURE HOUSE (8th), West Main Street. Phone, Darvel 285.—Prop., Darvel Picture House, Ltd., 550 seats. Booked at hall. Once nightly. Twice Sat. Prices, 5d. to 1s. 6d. Proscenium width, 17 ft. Station, Darvel, (B.R.)

TOWN HALL (Dunoon), Main Street. Phone, Darvel 340.—Prop., Wm. Durward, Priestland, Darvel. Booked at Glasgow. Once nightly. Continuous. Sat. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. 720 seats. Prices, 9d. to 1s. 6d. Station, Darvel, (B.R.)

DENNY (Stirling), Pop. 5,800.
CINEMA DE LUXE (8a), Phone, Denny 261.—Prop., Commercial Cinematograph Co., Ltd., 840 seats. Continuous. Phone, Denny 261.

PICTURE HOUSE (ba), Prop., Commercial Cinematograph Co., Ltd., 500 seats. Station, Denny, (B.R.)

DINGWALL (Ross and Cromarty), Pop. 2,763.
The PICTURE HOUSE (8th), Phone, Dingwall 2263.—Prop., Dingwall Picture House, Ltd., 65, High Street, Dingwall. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 24 ft. Station, Dingwall.

DOUGLAS (Lanark), Pop. 2,943.
MINERS’ WELFARE CINEMA (8ca), Gasworks Road. Phone, Douglas 240.—Booked by Alexander Prentice, J.P., 21, Kilncoft Terrace, Douglas. 360 seats. Prices, 7d. to 9d. Twice nightly. Proscenium width, 23 ft. Station, Douglas West, (B.R.)

DOUGLAS WATER (Lanark), Pop. 2,000.

DUFFTOWN, Pop. 1,200.
PICTURE HOUSE (8th), Prop., Cosmo Stewart, Inglegney, Nethybridge. Phone, 229, 300 seats. Two shows Mon., Wed. and Sat. Once Tues., Thurs. and Fri. Prices, 9d. to 2s. Booked at H.O. Station, Dufftown, (B.R.)

DUMBARTON (Dumbarton), Pop. 21,548.
LA SCALA CINEMA HOUSE (8ca), Newtown Phone, Dumbarton 215.—Prop., La Scala (Dumbarton), Ltd., 95, Bath Street, Glasgow. 791 seats. Booked at H.O. Continuous evening; Sat. from 2.30 p.m. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 27 ft. Station, Dumbarton East, (B.R.)

PICTURE HOUSE (8ca), High Street. Phone, Dumbarton 164.—Prop., Dumbarton Picture House Co., Ltd., 1,026 seats. Continuous. Prices, 1s. 6d. to 2s. 3d. Station, Dumbarton.

REGAL CINEMA.

DUMFRIES (Dumfries), Pop. 21,000.
DUMFRIES ELECTRIC THEATRE (Kallee), Shakespeare Street. Phone, Dumfries 273.—Prop., T. H. Reekie, 41, Tweedsmuir Road, Glasgow. S.W.2. Phone, Glasgow Halfway, 1452. 440 seats. Booked by Prop. at Glasgow. Continuous daily from 2 p.m.; Sat. from 1 p.m. Sun. from 5 p.m. Prices, 7d. to 1s. 6d. Proscenium width, 21 ft. Station, Dumfries, (B.R.)


DUNBAR (East Lothian), Pop. 4,000.
EMPIRE (8a), Phone, Dunbar 2230.—Prop., Scott’s Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 1, 548 seats. Prices, 9d. to 1s. 6d. Proscenium width, 28 ft. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Two changes weekly. Station, Dunbar, (B.R.)

THE PLAYHOUSE (8a), Abbey Road. Phone, Dunbar 2230.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1, 1,031 seats. Prices, 10d. to 2s. 3d. Proscenium width, 37 ft. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Café attached. Station, Dunbar, (B.R.)

DUNBLANE (Perth), Pop. (with Leacroft) 4,421.
VICTORIA HALL (8a), Phone, Dunblane 3217.—Prop., Dunblane Town Council. Booked by John Stewart, Solicitor, Commercial Bank, Dunblane. 450 seats. Stage and dressing-rooms. Station, Dunblane, (B.R.). (Available for hire.) (Closed)

DUNDEE (Angus), Pop. 175,933.
ASTORIA THEATRE (8a), Logie Street, Lochee. Phone, Dundee 6877.—Prop., Greys Cinemas Ltd., 31, Murraygate, Dundee. 900 seats. Continuous. Prices, 9d. to 1s. 6d. Station, Lochee, Dundee, (B.R.)

BROADWAY THEATRE.—Phone, Dundee 8220.—Prop., Broadway Theatre (Dundee), Ltd., 27, South Tay Street, Dundee. Phone, Dundee 4019. Prices, 6d. to 1s. 6d. Booked at H.O. Station, Dundee. Film Transport Service.
DUnder—continued.

Cinera—(BTP) South Tay Street. Phone, Dundee 4934.—Prop., Pennycook Cinema, Ltd. 700 seats. Booked by W. C. Pennycook, Royalty Cinema, Dundee. Phone, 81410. Continuous. Prices, 9d. to 2s. Station, Dundee (B.R.)


Forest Park Cinema (W.E.), Forest Park Road, Phone, Dundee 6223.—Prop., Grays Cinemas, Ltd., 31, Murraygate, Dundee, 1,159 seats. Continuous. Prices, 9d. to 1s. 9d. Station, Dundee, (B.R.)

Gray's Cinema (B.A.), Shepherds Loan. Phone, Dundee 6756.—Prop., Grays Cinemas, Ltd., 31, Murraygate, Dundee. 902 seats. Continuous. Prices, 9d. to 1s. 9d. Station, Dundee West.


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Kinnaird Picture House (RCA), Bank Street. Phone, Dundee 2862.—Prop., The Kinnaird Picture House, (Dundee) Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, 4019, 504 seats. Continuous. One change weekly. Prices, 1s. to 3s. 6d. Booked at H.O., Station, Tay Bridge, (B.R.) and F.T.S.

La Scala (W.E.), Murraygate. Phone, Dundee 3354.—Prop., La Scala Cinema (Dundee), Ltd., Harry Winocour, 144, West Regent Street, Glasgow. Phone, 7237/8, 1,079 seats. Booked at H.O., Glasgow. Continuous. Prices, 1s. to 3s. 6d. Station, Dundee West, and Tay Bridge (B.R.)

Laird Hall Cinema.

New Cinema (W.E.), Morgan Street. Phone, Dundee 82221.—Prop., Stobswell Cinema Theatre, Ltd., 880 seats. Continuous from 6.15 p.m. Prices 1s. to 1s. 9d. Booked by W. Pennycook, Royalty Cinema, Dundee.


Playhouse (W.E.), Nethergate. Phone, Dundee 5461.—Prop., George Green, Ltd., 11-29 Renfrew Street, Glasgow. 4118 seats. Booked at H.O. Continuous daily from 1 p.m. Proscenium width, 28 ft. Stage, 30 ft. deep. Six dressing-rooms Station, Dundee West, (B.R.)

Plaza (W.E.), Hilltown. Phone, Dundee 5708.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow, 1,582 seats. Nightly at 6.15 p.m., Sat. from 2.30 p.m. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887.

Princess Theatre (RCA), Hawkhill. Phone, Dundee 67210.—Prop., Miss Minnie F. McIntosh, 760 seats. Booked at Hall. Continuous nightly. Prices, 9d. to 1s. 9d. F.T.S.


Regent (8th), Small's Wynd. Phone, Dundee 2314.—Prop., Britannia Cinema (Dundee), Ltd., 27, South Tay Street, Dundee. Phone, 4019. 904 seats. Booked at H.O. Prices, 6d. to 1s. 6d. Continuous. Station, Dundee, (B.R.) Film Transport Service.

Regent (6th), Main Street. Phone, Dundee 85040.—Prop., James Fraser. 1,000 seats. Continuous. Prices, 9d. to 1s. 6d. Station, Dundee (B.R.)

Rialto (W.E.), Gray's Lane, Lochee. Phone, Dundee 67749.—Prop., Grays Cinemas, Ltd., 31, Murraygate, Dundee, 1,104 seats. Continuous. Prices, 9d. to 1s. 9d. Station, Lochee, Dundee, (B.R.)

Royal Picture House, Arthursone Terrace, Phone, Dundee 82432.—Prop., James Fraser, Two changes weekly. Prices, 9d. to 1s. 6d. Station, Dundee, (B.R.)

Royality Cinema (W.E.), Baffin Street. Phone, Dundee 81910.—Prop., W. Pennycook. Booked at Hall. Continuous from 6.15 p.m. Two changes weekly. Prices, 9d. to 1s. 9d. Station, Dundee West, (B.R.)

State Cinema (W.E.), Bellfield Street. Phone, Dundee 2581.—Prop., State Cinema Co., 1,150 seats. Prices, 9d. to 1s. 9d. Continuous. Booked by Wm. Pennycook, Royalty Cinema, Dundee. Phone, 81910. Proscenium width, 28 ft.; Stage, 30 ft. deep; six dressing-rooms Station, Dundee West, (B.R.)

Tivoli (RCA), Bonnybank Road. Phone, Dundee 4238.—Prop., L. S. E. C. Edward, 995 seats. Booked at Hall. Continuous from 6 p.m. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 38 ft. Station, Dundee, (B.R.)

Victoria Theatre (8th), Phone, Dundee 2286.—Prop., Victoria Theatre (Dundee) Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. Prices, 9d. to 2s. 3d. Booked at H.O. Continuous. Proscenium width, 16 ft. Station, Dundee West, and Tay Bridge, (B.R.) and Film Transport Service.

DUNFERMLINE (FIFE), Pop. 40,918.

Alhambra (8th), Canmore Street. Phone, Dunfermline 408. Prop., Alhambra Dunfermline Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, Dunee 4019. 1,100 seats. Continuous. Prices 1s. to 2s. 3d. Booked at H.O. Station, Dunfermline (Lower), (B.R.)

Cinema House (8th), East Port.—Prop., Dunfermline Cinema House, Ltd., Union Bank Chambers, High Street, Phone, Dunfermline 389. 690 seats. Booked at Hall. Continuous. Two changes weekly. Prices 1s. and 1s. 9d. Station, Dunfermline, (B.R.)

Palace Cinema (W.E.), Pilmuir Street. Phone, Dunfermline 466.—Prop., Fife Entertainments Ltd., 1,200 seats. Booked at Hall. Continuous. Prices, 1s. to 1s. 9d. Proscenium width, 22 ft.; Cafe and Dance Hall attached. Station, Dunfermline (Upper), (B.R.), and Film Transport.

DUNOON (ARGYLL), Pop. 6,780.
LA SCALA (we), Argyle Street. Phone, Dunoon 110.—Props., Dunoon Picture House, Co., Ltd., 227, St. Vincent St., Glasgow, Phone, Douglas 5481. 931 seats. Continuous daily from 11 a.m. Booked at H.O. Picture House (we). Phone, Dunoon 110.—Props., Dunoon Picture House, Co., Ltd., 227, St. Vincent St., Glasgow, Phone, Douglas 5481. 931 seats. Continuous daily from 11 a.m. Booked at H.O. Picture House (we). Phone, Dunoon 110.—Props., Dunoon Picture House, Co., Ltd., 227, St. Vincent St., Glasgow, Phone, Douglas 5481. 931 seats. Continuous daily from 11 a.m. Booked at H.O.

DUNAS (BERWICKSHIRE), Pop. 2,818.
REGAL.

DYSART (FIFE), Pop. 7,000.
NORMAND CINEMA, High Street. Phone, Dysart 5465.—Props., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 4059. 360 seats. Continuous. Prices, 7d. to 1s. 6d. Booked at H.O. Station, Dysart.

EARLSFERRY & ELIE (FIFE).
CINEMA.—Prop. R. W. Clayton, "Hallwalls," Largo Road, Lundin Links. Phone, Lundin Links 182. 219 seats. Continuous. Prices, 1d. to 1s. 9d. Station, Elie and P.T.S.

EAST KILBRIDE (LANKASHIRE), Pop. 5,200.

EAST WEMYSS (FIFE), Pop. 2,805.

EDINBURGH (MIDLOTHIAN), Pop. 500,000.
ALHAMBRA (WE), Phone, Edinburgh 36654.—Props., Robert Saunders, 1,423 seats. Booked at Hall. Continuous. Prices is. to 1s. 9d. Proscenium width, 26 ft. Stage, 22 ft. deep; eight dressing-rooms. Station, Waverley, Edinburgh.

ASTORIA (WE), Manse Road, Corstorphine. Phone, Corstorphine 66537.—Props., Corstorphine Picture House, Ltd. 1,168 seats. Booked at Hall. Continuous. Proscenium, 37 ft.; two dressing-rooms. Prices, 1s. to 1s. 9d. Station, Waverley or Corstorphine, (B.R.).

BLUE HALL (WE), Phone, Edinburgh 27574.—Props., Blue Halls (Edinburgh), Ltd., 8, Frederick Street, Edinburgh. Phone 22300. 1,771 seats. Continuous. Booked at hall. Prices, 5d. to 1s. 6d.

CALEY PICTURE HOUSE (SCA), 31, Lothian Road. Phone, Central 2082.—Props., The Caley Picture House Co., Ltd., 5, Coates Place, Edinburgh. Phone No. 27361. 1,900 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 2s. 9d. Proscenium width, 50 ft. Station, Waverley or Princes Street, (B.R.).

CAMEO (WE), Home Street. Phone, Edinburgh 26822.—Props., Poole's Cameo Ltd., Room 18, Symond Hall, Edinburgh. Phone 21868. 550 seats. Continuous. Prices, 1s. 9d. to 3s. 6d. Booked at H.O. Station, Princes Street or Waverley (B.R.).


COUNTY CINEMA (WE), Bath Street, Portobello. Phone, 82410.—Props., County Cinema Co., 1,284 seats. Continuous. Prices, 1s. to 2s. 3d. Booked at Portobello Station, Portobello.

DOMINION (RCA), Church Hill. Phone, Edinburgh 52660.—Prop. J. W. Cameron, 15, Durham Drive, Portobello, Phone, 82157. 1,375 seats. Continuous. Two changes weekly. Prices, 1s. 6d. to 2s. 3d. Booked at Hall, Station, Waverley.


GATEWAY (WE), Elm Row, Leith Walk, Phone, Edinburgh 22657.—Props., The Church of Scotland Home Board. 476 seats. Once nightly. Prices, 1s. to 2s. 3d. Booked at Hall, Stations, Waverley, and Princes Street, (B.R.).

GEORGE PICTURE HOUSE (WE), High Street, Portobello. Phone, Portobello 51682.—Props., Associated G. P. Cinemas, 149, West George Street, Glasgow. Phone, 1621. 847 seats. Booked by George Palmer at H.O. Continuous. Two changes weekly. Prices, 1s. and 1s. 6d. Station, Portobello, (B.R.)


LA SCALA (RCA), Nicolson Street. Phone, Edinburgh 41839.—Props., La Scala Ltd., 800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 1s. 9d. to 1s. 9d. Stage, 12 ft. deep; two dressing-rooms. Station, Waverley, (B.R.).


MONSEIGNEUR (RCA), 131, Princes Street. Phone, Edinburgh 32744.—Props., Scottish Associated News Theatres, 341 seats. Continuous. Prices 1s. and 1s. 6d. Booked at London. Station, Waverley.

NEW COLISEUM (WE), West Fountainbridge. (Closed).
EDINBURGH—continued.

New Palace Picture House (we). Phone Edinburgh 30400.—Lessee, J. Penn, 151, Dalkeith Road, Edinburgh. Phone, 43536. 950 seats. Continuous. From 2 p.m. Booked at Glasgow. Prices, 9d. to 1s. 6d. Station, Waverley. (B.R.)


**Fitted “ARDENTE” Deaf Aids**
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**Fitted “ARDENTE” Deaf Aids**
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**Fitted “ARDENTE” Deaf Aids**
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PALACE (bth), Princes Street. Phone, Edinburgh 23459.—Prop., Palace (Edinburgh), Ltd., 17, Greenside Place, Edinburgh. Booked at Playhouse. 822 seats. Continuous from 12 noon. Prices, 9s. to 3s. 6d. Café, Station, Waverley. (B.R.)

**Playhouse (w/e).** Phone, Edinburgh 30377.—Prop., Playhouse (Edinburgh), Ltd., 17, Greenside Place, Edinburgh. Booked at Playhouse. 3,048 seats. Continuous from 12.30 p.m. Booked at h.p. Prices, 9s. 6d. to 3s. 6d. Café, Station, Waverley. (B.R.)


**Popple’s Synod Hall (rca), Castle Terrace, Phone, Edinburgh 21865.—Props., Popple’s Entertainments, Ltd., 1,470 seats. Booked at Hall. Continuous from 2 p.m. Prices, 9s. to 2s. 3d. Proscenium width, 40 ft. Stations, Waverley and Princes Street, (B.R.).


**Ritz (we), Rodney Street.** Phone, Edinburgh 23616.—Props., Associated British Cinemas (Scottish Branch), Ltd., 104, St. Vincent Street, Glasgow. Booked at H.O. Associated British Cinemas, Ltd., 30-37, Golden Square, W.1. Phone, Gerrard 7887. 1,470 seats. Continuous from 2 p.m. Station, Waverley. (B.R.)


**Salon (bth), 5, Baxter’s Place.** Phone, Edinburgh 25020.—Prop., Salon Picture House (Edinburgh), Ltd., 1,000 seats. Booked at Hall. Continuous from 1.30 p.m. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 26 ft. Stage, 6 ft. deep; two dressing-rooms. Station, Waverley, (B.R.)

**Savoy (bth), St. Bernard’s Row.** Phone, Edinburgh 25070.—Props., Associated British Cinemas (Scottish Branch), Ltd., 105, St. Vincent Street, Glasgow. Phone, Glasgow Central 6662. 893 seats. Nightly at 6.15 p.m. Sat. from 2.30 p.m. Booked at H.O., Associated British Cinemas, 30-31, Golden Square, London, W.1. Phone, Gerard 7887. Stations, Waverley and Princes Street, (B.R.)

**The Eastway (we), Easter Road.** Phone, Edinburgh 76532.—Prop., George Palmer, Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 6212. 875 seats. Prices, 1s. and 1s. 6d. Booked at H.O. Continuous. Proscenium width, 30 ft. Station, Waverley, (B.R.)

**Tolcross Cinema (we), Lauriston Place.—**Props., Maurice L. Lucas, 5, Rankin Street, Edinburgh. Phone, 26731. (Closed).

**Victory Cinema (we).** Phone, Pl. 82205. Props., Forth Cinema Co., Ltd., 149, West George Street, Glasgow. 575 seats. Prices, 9d. to 1s. 6d. Continuous from 6 p.m.; Sat. from 2 p.m. Proscenium width, 16 ft. Booked at H.O. Station, Waverley, (B.R.)

**ELGIN (Moray), Pop. 10,192.**

**Picture House (ba Duoasonic), South Street.** Phone, Elgin 2680.—Props., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, 1,912 seats. Prices, 9d. to 2s. 3d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Proscenium width, 24 ft. Station, Elgin, (B.R.)

**Playhouse (we), High Street.** Phone, Elgin 2680.—Props., Caledonian Associated Cinemas Ltd., Drummond Street, Inverness. Phone, 1,520 seats. Continuous. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Prices, 9d. to 2s. 3d. Proscenium width, 40 ft. Café, Station, Elgin. (B.R.)

**Ellon (Aberdeenshire), Pop. 3,437.**

**Glen Cinema (fi), Station Road, Ellon.—Props., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 4059. 400 seats. Prices, 7d. to 1s. 9d. Proscenium width, 24 ft. Three changes weekly. Booked at H.O. Station, Ellon. **
ERROL (PERTHSIRE), Pop. 2,059.
Victoria Cinema (Imperial). Phone, Errol 211.—Prop., W. D. Lofte, 200 seats. Evening shows on Mon., Tues., Fri. and Sat. Mat. show, 1s. 6d. Proscenium width, 30 ft. Booked at Hall. Station Errol (B.R.)

EYEMOUTH (BERWICK), Pop. 2,321.
Picture House (8th).—Prop., Messrs. Redpath & Stoddard, Drill Hall Cinema, Wooler. One show Tues. and Thurs. Two shows Mon. Wed. and Sat. 300 seats. Prices, 7d. to 1s. 9d. Proscenium width, 30 ft. Booked at Glasgow. Station Eyemouth (B.R.)

FALKIRK (STIRLING), Pop. 36,665.
Casino (8th), Main Street, Bainsford. Phone, Falkirk 444.—Prop., R. D. Drysdale, 306 seats. Booked at Glasgow. Continuous, Three changes weekly. Prices, 6d. to 1s. 9d. Proscenium width, 18 ft. Stations, Grahamston and Falkirk.


Picture House (8th), Bank Street. Phone, Falkirk 278.—Prop., Associated British Cinemas Ltd., 105, St. Vincent Street, Glasgow. Booked at H.O. 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,113 seats. Booked at H.O. Continuous from 2.30 p.m. Two changes weekly. Station, Grahamston (B.R.)

REGAL (WE), Princes Street. Phone, Falkirk 805.—Prop., Associated British Cinemas, (Scottish Branch), Ltd., 105, St. Vincent Street, Glasgow. Phone, 6662. 200 seats. Booked at H.O. 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous from 2.30 p.m. Café attached. Station, Grahamston (B.R.)

Ritz (2nd), Cameron Place, Falkirk 868.—Props., The Cameron Picture House Co. Ltd., Ritz Picture House, Cameron, Falkirk. 992 seats. Prices, 6d. to 1s. 9d. Continuous from 5.30 p.m. Booked at Hall. Proscenium width, 21 ft. 6 in. by 16 ft. 6 in. Station, Grahamston or Cameron (B.R.)

Salon Photo Playhouse (WE), Vicar Street. Phone, Falkirk 21.—Prop., J. and A. Thomson, 780 seats. Booked at Arch. Thomson, Falkirk. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 24 ft. Station, Grahamston (B.R.)

FAULDHOUSE (WEST LOTHIAN), Pop. 4,880.
Palace Theatre (8tha). Phone, Faufieldhouse 239.—Prop., Faufieldhouse Theatre, Ltd. 600 seats. Booked at Glasgow. One show nightly, two on Sat. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Station, Faufieldhouse (B.R.). Film Transport.

FORFAR (ANGUS), Pop. 10,000.
Pavilion (WE). Phone, Forfar 118.—Prop., Fyfe & Fyfe, Ltd., 55, Bath Street, Glasgow. Phone, Douglas 7634. Booked at H.O. 1,010 seats. Continuous evenings; three shows Sat. Two changes weekly. Prices, 1s. to 2s. 9d. Proscenium width, 25 ft. Stage, 30 ft. deep; four dressing-rooms. Station, Forfar (B.R.)

REGAL (8th), East High Street. Phone, Forfar 222.—Props., Strathmore Picture Houses Ltd., East High Street, Forfar. Phone, Forfar 222. 1,000 seats. Booked by W. Douglas Milne. Continuous Mon. to Fri. Three shows Sat., Thurs. and Sat. Two changes weekly. Prices, 1s. to 2s. 9d. Café attached. Station, Forfar.

FORRES (MORAY), Pop. 4,500.
Picture House (WE), Cumming Street. Phone, Forres 123.—Prop., Forres Picture House Ltd., 103, High Street, Forres. Phone, 6. 668 seats. Booked by A. H. Macdonald. Two shows nightly. Prices, 7d. to 2s. 3d. Proscenium width, 24 ft. Station, Forres (B.R.)

FORTH AND WILSONTOWN (LANARK),—Pop. 1,515.
Tinto (8th), Phone, Forth 235.—Props., Gourquock Picture House Ltd., 156, St. Vincent Street, Glasgow. Phone, Central 2322. 800 seats. Prices, 9d. to 1s. 9d. Continuous. Booked by S. Bonden, 156, St. Vincent Street, Glasgow. Station, Wilsontown.

FORT GEORGE (INVERNESS-SHIRE).
Garrison Theatre (MINERS).—Prop., Cosmo Stewart, Inverness. Phone, 2770. 300 seats. One show Sun., Tue. and Fri. Prices 9d. and 1s. Booked at H.O.

FORT WILLIAM (INVERNESS), Pop. 2,527.
Playhouse (WE), High Street. Phone, Fort William 43.—Props., Caledonian Associated Cinemas, Royal Bank Buildings, Inverness. Phone, 1215. 679 seats. Separate shows. Prices, 6d. to 2s. 9d. Proscenium width, 30 ft. Booked by Sir A. B. King at Glasgow. Station, Fort William (B.R.)

FRASERBURGH (ABERDEEN), Pop. 12,000.
Picture House (WE). Phone, Fraserburgh 66.—Props., Fraserburgh Picture House Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1370-1. 1,030 seats. Prices, 9d. to 2s. 3d. Continuous from 6 p.m.; Sat. from 2 p.m. Three changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 30 ft. Stage, 20 ft. deep. Station, Fraserburgh (B.R.)

PLAYHOUSE (WE), Phone, Fraserburgh 60.—Props., Fraserburgh Picture House Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1370-1. 1,020 seats. Prices, 9d. to 2s. 3d. Continuous nightly from 6 p.m. Sat. from 5.30 p.m. Two changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 27 ft.; Stage, 10 ft. deep. Station, Fraserburgh (B.R.)

GALASHIELS (SELKIRK), Pop. 13,339.
Pavilion Theatre (WE). Phone, Galashiels 2770.—Props., Fyfe and Fyfe, Ltd., 55, Bath Street, Glasgow. Phone, Douglas 7634. Booked at H.O. 1,093 seats. Mon. to Fri., continuous from 6 p.m.; three shows Sat. Proscenium width, 38 ft. Stage, 18 ft. deep; four dressing-rooms. Prices, 1s. to 2s. 3d. Station, Galashiels (B.R.)

Fitted “ARDENTE” Deaf Aids
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GALASHIELS—continued.

PLAYHOUSE (we). Phone, Galashiels 2767.—Props., Associated British Cinemas Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow, 1,201 seats. Booked by A.B.C., Ltd., 1,341, Golden Square, W.1. Phone, Gerard 2887. Continuous daily from 2.30 p.m.

GALSTON (AYR), Pop. 6,345.
The Picture House (rca), Lochoy. Phone, Galston 227.—Props., Galston Picture House Co. 700 seats. Prices, 3d. to 1s. 9d. Booked at Lochoy. Once nightly. Station, Galston, (B.R.)

GARTMORE (STIRLING).

GIFFNOK (RENFERWIRESHIRE), Pop. 12,093.
TUDOR (rca), Giffnock. Phone, Giffnock 2666.—Props., Crescent Cinema Co., Ltd. 1,866 seats. Continuous from 2 p.m. Prices, 10d. to 2s. 3d. Proscenium width, 42 ft. Stage, 12 ft. 194 ft. two dressing-rooms. Café and Dance Hall. Station, Giffnock.

GIVIN (AYR), Pop. 6,056.
PAVILION (aa), Bridge Street. Phone, Givran 221.—Props., Pavillion (Girvan) Ltd., Reg. Office, W. D. Andrews, Solicitors, Girvan. 800 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 24 ft. Station, Givran, (B.R.)

REGENT (we). Phone, Giffnock 2101.—Props., Associated G. P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621. 1,070 seats. Continuous. 10d. to 2s. 3d. Booked at H.O. Proscenium width, 50 ft. Stage, 19 ft. 7 ft. deep. Two dressing-rooms. Café attached. Station, Firvan, (B.R.)

GLASGOW (LANARK), Pop. 1,088,417.
ALDWYCH (we), Paisley Road. Phone, Halfway 2053.—Props., Westway Cinema Ltd. 1,700 seats. Continuous.

ARCADIA PICTURE HOUSE (we), 484, London Road, Bridgeton. Phone, Bridgeton 0028.—Props., Arcadia (Bridgeton) Ltd., 1,470 seats. Continuous. Two changes weekly. Prices, 7d., 9d., and 1s. Booked at 144, West Regent Street, Glasgow. Station, Bridgeton, Glasgow, (B.R.)

ARDBOWAN PICTURE HOUSE (we), Tradeston. Phone, South 1409.—Props., Argyle Picture House, Ltd., 35, Ardgowan Street, Tradeston, Glasgow, 1,027 seats. Booked at hall. Twice nightly. Prices, 7d. and 9d.

ARGYLL PICTURE HOUSE (we), Argyle Street. Phone, Central 1450.—Props., Messrs. E. A. and F. Jacobs. 1,242 seats. Booked at hall. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 38 ft. Station, Glasgow.

AIRD, EASTEND. Phone, Western 7720.—Circuits Management Association Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 1s. 9d.

ASTOR CINEMA (we), Wellfield St., Springburn. Phone, Springburn 4389.—Props., Glasgow & West of Scotland Cinemas, Ltd. Secretaries, Wm. Duncan & Co., 208, Bath Street, Glasgow. Phone, Douglas 3718. 1,353 seats. Continuous from 2 p.m. Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 40 ft. Stage, 7 ft. deep. Two dressings rooms. Station, (B.R.)

ASTORIA PICTURE HOUSE (we), Possil Road. Phone, Douglas 3945.—Props., Astoria Cinema, Ltd., 208, Bath Street, Glasgow. Phone, Douglas 3718. 3,000 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. Continuous. Prices, 6d. to 1s. Station, Glasgow.

AVON (rca), Carnwadric Road, Thornliebank, Glasgow. Phone, Giffnock 2738.—Props., Thornliebank Cinema Co., Ltd., 5, Coates Place, Edinburgh 3. Phone, 27361. 1,072 seats. Prices, 5d. to 1s. 9d. Continuous. Booked by Mr. Albin, State Cinema, Leith. Proscenium width, approx. 40 ft. Station, Thornliebank, (B.R.)

AVON CINEMA (WE), Saracen Street, Possilpark. Phone, Possil 8159.—Props., Glasgow & West of Scotland Cinemas Ltd. Secretaries, Wm. Duncan & Co., 208, Bath Street, Glasgow. Phone, Douglas 3718. 1,222 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Prices, 6d. to 1s. 6d. Continuous from 2 p.m. Proscenium width, 33 ft. Stage 5 ft. deep. Three dressing-rooms. Station, Saracen, (B.R.)

BEDFORD PICTURE HOUSE (rca), 354, Maryhill Road. Phone, Possil 2058.—Props., Blythswood Picture House Ltd., 344, Maryhill Road. Continuous. 983 seats. Prices, 6d. to 1s. 9d.

BLYTHSWOOD PICTURE HOUSE (rca), 344, Maryhill Road. Phone, Possil 2058.—Props., Blythswood Picture House Ltd., 344, Maryhill Road. Continuous. 983 seats. Prices, 6d. to 1s. 9d.

CALDER PICTURE HOUSE (we), Calder Street. Phone, Pollock 2053.—Props., Calder Picture House, Ltd., 141, West Regent Street, Glasgow. Phone, Douglas 7327. 1,233 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Proscenium width, 47 ft. Station, Glasgow (Central). Cinema Theatre.

CAMBRIDGE (WE), New City Road, Phone, Douglas 1262.—Props., The Grove Picture House Co., Ltd., 208, Bath Street, Glasgow, Phone, Douglas 3781. 958 seats. Booked by Sir A. B. King, Continuous. Two changes weekly. Prices, 6d. to 1s. 9d.


CARLTON PICTURE HOUSE (we), Castle Street. Phone, Bell 5426.—Props., Glasgow, and West of Scotland Cinemas Ltd. Secretaries, Wm. Duncan & Co., 208, Bath St., Glasgow. Phone, Douglas 3718. 1,619 seats. Prices, 6d. to 1s. 6d. Continuous daily from 2 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 40 ft. Stage, 6 ft. deep. Two dressing-rooms. Station, High Street, (B.R.)

CASINO (WE), Townhead. Phone, Bell 2533.—Props., Glasgow Casino, Ltd., 987 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly.

CINEMA (WE), Tollcross. Phone, She. 1135.—Props., George Green, Ltd. Booked at 11-19, Renfrew Street, Glasgow, 1,116 seats. Continuous daily from 2 p.m.
GLASGOW—continued.

Hillhead Salon (rca), Vincombe Street, Hillhead. Phone, Western 4256.—Prop., Botanic Picture House, Ltd., 135, Buchanan Street, Glasgow. 525 seats. Booked at hall. Continuous from 2 p.m. Prices, 5d. to 1s. 3d.

Imperial Picture House (we), Paisley Road, Phone, South 0700.—Props., Glasgow Theatres, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. 1,115 seats. Continuous. Prices, 10d. to 1s. 9d. Booked by James Melklejohn, Jamaica Street, Glasgow. Phone, Central 7180.

Kelvin (we), 1073, Argyle Street, Phone, Cen. 3734.—Props., Kelvin Cinema, Ltd., 55, West Regent Street, Glasgow. Phone, Douglas 1840. 1,900 seats. Prices, 9d. to 1s. 9d. Continuous. Booked by G. Taylor, 13, Marchmont Street, Glasgow. Phone, West 2766. Station, Central. (B.R.)

Kenmure (ra), Bishopbriggs. Phone, 345.—Props., Pavilion (Bishopbriggs), Ltd., 104, West Regent Street, Glasgow, C.2. 976 seats. Prices, 6d. to 2s. 6d. Continuous from 6 p.m. Sats. from 2 p.m. Booked by H. McColl, "Ivydene," Troon. Proscenium width, 24 ft. Station, Bishopbriggs, (B.R.)

King's Cinema (we), 529, Sauchiehall Street. Phone, Douglas 1308.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street. Booked by Associated British Cinemas Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,292 seats. Continuous from 6.15. Sat. from 2.30 p.m.

Mecca (we), Balmore Road, Possilpark.—Phone, Possil 6183.—Props., Singleton Cinemas, Ltd., Cosmo Cinema, Rose Street, Glasgow. 1,932 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d.

Mosspark (rca), Phone, Halfway 1624.—Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Glasgow. Phone, 1, 911 seats. Prices, 6d. to 2s. Continuous from 2 p.m. Proscenium width, 22 ft. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Film Transport Service.

New Cinorama, Victoria Road, Crosshill, S.S. Phone, Pollok 1151.—Props., Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Station Central (B.R.)

New Grand Theatre (we), Cowcaddens St., Phone, Douglas 4187.—Props., The Grove Picture House, Ltd., 208, Bath Street, Glasgow. 1,212 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow, Station, Central (B.R.)

New Kingena (we), Springburn Road. Phone, Springburn 3225.—Props., Springburn Kinema Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7237. 854 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 9d. Station, Sighthill (B.R.)


Paragon, Parade Plaza, Palaceum  
Paracem, Edrom Street, Shettleston  
Palace Theatre, Gorbals, Phone, South 0270—1.821 seats. Continuous from 2.15. Two changes weekly. Prices, 4d. to 1s.  
Parcetum (we), Buchanan Street, Gorbals, Phone, Shettleston 1413.—Prop., Scott Theatres, Ltd., Brandon Street, Matherwell. 900 seats. Stage, 30 ft.; three dressing-rooms. Continuous. Pictures and Variety. Prices, 7d. to 1s.  
Paragon, 403 Cumberland Street, Phone, South 0297.—Prosps., Circuits, Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 9d. to 1s.  
Park Cinema (rca), Marne Street, Dennistoun. Phone, Bridgeton 2827.—Prop., Eastern Picture House Co., Ltd., 216, Hope, Street Glasgow, Phone, Douglas 3431. 1,100 seats. Booked at H.O. Continuous. Prices, 1s. to 1s. 9d. Station, L.M.S., Central.  
Paradise Palace (rca), 49, Tollcross Road, Phone, Bridgeton 294.—Prop., Scottish Associated British Cinemas, Ltd., 105, Vincent Street, Glasgow. 1,223 seats. Booked at H.O., Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Gerrard 7887. Continuous from 2.30 p.m. Station, Parkhead, (B.R.)  
Picturizedrome (we), Gorbals Cross, Phone South 129.—Prop., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 955 seats. Continuous daily from 1 p.m. Proscenium width, 24 ft. Station, Glasgow Central.  
Picture House (we), Riddrie, Phone, Provvanhill 454.—Prosps., Riddrie Picture House, Ltd., Provvanhill Road, Glasgow. 1,791 seats. Prices, 9d. to 1s. 6d. Booked at Hall. Continuous evenings. Films by Road Transport.  
Plaza (rca), Bridgeton. Phone, Bridgeton 3570.—Prosps., Dalmarmock Picture House, Ltd., 65, Renfield Street, Glasgow. 1,700 seats. Prices, 7d. to 1s. Continuous. Booked at H.O. Proscenium width, 40 ft. Stage, 20 ft. deep. Two dressing-rooms. F.T.S.  
Playhouse (we), Renfield Street. Phone, Douglas 1796.—Prosps., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 4,312 seats. Booked at H.O. Continuous. Café and Dance Hall. Proscenium width, 36 ft.  
Pollok Cinema (we), Shawbridge Street, Pollokshaws. Phone, Langside 3845.—Prop., Miss A. Burns, 800 seats. Continuous. Prices, 9d. and 1s. Booked at Hall. Station, Pollokshaws.  
Premier Picture House (we), Bridgeton. Phone, Bridgeton 2326.—Prop., J. T. Singleton 39, Kirkpatrick Street. 700 seats. Continuous evenings. Three changes weekly. Booked at H.O.  
Premier Theatre, Shettleston. (Closed).  
Regent Picture House (we), Renfrew Street. Phone, Douglas 3303.—Prop., Glasgow Picture House Co., Ltd., 1,314 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Continuous.  
Rialto Picture House (we), Burnside, Phone, Rutherglen 484.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Continuous from 2 p.m. Station, Burnside (B.R.)  
Rosevale Cinema (we), 457, Dumbarton Road, Partick. Phone, Kelvin 1045.—Prop., Rosevale Cinema Ltd., Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. 2,100 seats. Continuous. Two changes weekly. Proscenium width, 30 ft. Station, Partick.  
Roxy Theatre (we), 1350, Maryhill Road, Phone, Maryhill 2426.—Prosps., Glasgow and West of Scotland Cinemas, Ltd. Secretaries, Wm. Duncan & Co., 108, Bath Street, Glasgow. Phone, Douglas 3718. 2,280 seats. Prices, 6d. to 1s. 6d. Continuous from 2 p.m. daily. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 38 ft. Stage, 20 ft. deep. Six dressing-rooms. Station, Maryhill (B.R.)  
Royal Picture House (we), Main Street, Bridge顿. Phone, Bridge顿 2270.—Prosps., Royal Picture House, 102, Main Street, Glasgow. 501 seats. Booked by J. T. Singleton, 39, Kirkpatrick Street, Glasgow. Continuous. Three changes weekly. Prices, 9d. to 7d. Station, Bridge顿 Cross, (B.R.)  
St. James’ Picture House (bth), Stirling Road, Townhead. Phone, St. James’ Picture House Ltd., 55, West George Street, Glasgow. Phone, Douglas 0141. (Closed).
GLASGOW—continued.

SCOTIA—continued.

SCOTIA (we),—Douglas Picture House Co., Ltd, 1256 seats. Prices, 6d. to 9d. Booked at Glasgow. Films per F.T.S.

SEAMORE (we),—Maryhill Road, Phone, Douglas 3883.—Props., Astoria Cinema Ltd, 208, Bath Street, Glasgow C.2. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Phone Douglas 1193.

STANDARD (Dumbarton Road, Partick),—Phone, West 2305.—Props., Glasgow and West of Scotland Cinemas, Ltd. Secretaries, Wm. Duncan & Co., 208, Bath Street, Glasgow. Phone, Douglas 3718. 1,132 seats. Continuous. Prices, 3d. to 1s. 6d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 42 ft. Stage, 10 ft. deep. Two dressing-rooms. Station, Partick Central (B.R.).

STATE (we),—King's Park. Phone, Langside 182.—Props., Cathcart Picture Playhouse Co., Ltd, 181, West Regent Street, Glasgow, C.2. Phone, Douglas 5071. 1,600 seats. Prices, 10d. to 1s. 6d. Continuous. from 5.45 p.m.


STRAITHCLYDE (we),—Phone, Bri. 772. —Summerfield Street, Dalmarnock Road. 1,856 seats. Continuous daily from 2 p.m. Booked by George Green, Ltd., 11-29, Renfrew Street, Glasgow.


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TONIC (6th),—Battledale Road, Langside. Phone, Langside 3025.—Props., Pennycots' Cinema Circuit. 550 seats. Prices, 8d. to 1s. 6d. Continuous from 5.30 Mols., Thurs. and Sat. Booked at H.O. 102, Bath Street, Glasgow. Phone, Douglas 5721. Central Station, Glasgow.

VICTORY (we),—Whiteinch.—Props., Associated G.P. Cinemas. Booked by George Palmer, 149, W. George Street, Glasgow. Phone, Central 1621.


WELLINGTON PALACE (rca),—Commercial Road. Phone, South End 2474.—Props., Wellington Picture Palace (1933), Ltd, 166, Buchanan Street, Glasgow. Phone, Douglas 6338-9. 1,500 seats. Booked at Picture House, Wishaw. Continuous. Two changes weekly. Prices, 9d. and 1s. Station, Glasgow, (B.R.).

WESTERN (rca),—177, Dumbarton Road, Partick. Phone, Western 3725.—Props., Western Cinema Company, Ltd, Booked at 175, West George Street, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Partick, (B.R.).

WESFAY (we),—Cardonald.

GLENBOIG (LANARKSHIRE). Pop. 4,000.


GOOROCK (RENFREW), Pop. 8,844.

PICTURE HOUSE (we),—Kempock Place. Phone, Goorock 121.—Props., Goorock Picture House, Ltd, 824 seats. Booked by S. Bauld, 156, St. Vincent St, Glasgow. Phone, Central 2522. Continuous. Three changes weekly. Prices, 9d. to 1s. 9d. Station, Goorock, (B.R.).

GRANGEMOUTH (STIRLINGSHIRE), Pop. 11,000.


GRANTOWN-ON-SPEY (MORAY), Pop. 1,577.

PICTURE HOUSE (we),—The Square. Phone, Grantown-on-Spey 60.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 576 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous from 6 p.m. Three changes weekly. Prices, 1s. to 2s. 3d. Proscenium width, 22 ft. Stage, 22 ft. deep. Two dressing-rooms. Café attached. Station, (B.R.).

GREENOCK (RENFREW), Pop. 80,000.

King's Theatre (we), West Blackhall Street Phone, Greenock 614.—Prop., S. Friedman, 951, Finchley Road, N.W.11. Phone, Speedwell 2767. 1,500 seats. Continues from 2 p.m. daily. Prices, 7d. to 2s. 3d. Booked at H.O. and Theatre. Proscenium width, 35 ft. Occasional variety. Stage, 30 ft. deep; 12 dressing-rooms. Station, Central, Greenock (B.R.).

La Scala (rca), Inverkip Street, Greenock West. Phone, Greenock 666.—Props., W. G. McAulay, Sen., G. B. McAulay, 3,5, Captain Street, 1,150 seats. Booked at 4s, Inverkip Street, Greenock, Prices, 9d. to 2s. 10d. Station, Greenock West, (B.R.).

Pavilion (we), 42, Rue End Street. Phone, Greenock 440.—Prop., Pavilion Picture House (Greenock), Ltd., 3, Captain Street, Greenock, 1,100 seats. Sec., Geo. R. McAulay. Booked at Hall. Continues from 6 p.m. Three changes weekly. Prices, 1s. 10d. to 1s. 9d. Proscenium width 23 ft.

Picture Palace (rca), Brougham Street. Phone, Greenock 409.—Prop., George Greenock Picture Palace Co., Ltd., 95, Bath Street, Glasgow. Phone, Glasgow 2769. 1,700 seats. Booked at H.O. Continues. Prices, 1s. 6d. and 2s. 6d. Proscenium width, Central, (B.R.).


The Central Picture House (we).—Prop., Central Picture House (Greenock), Ltd., 128, West Blackhall Street. Phone, Greenock 529, 1,025 seats. Prices, 1s. 6d. and 2s. 3d. Continues. Booked at Glasgow. Proscenium width, 33 ft. Station, Greenock Central, (B.R.).

Greta (Dumfriesshire), Pop. 2,969.

Prize Cinema (we), Central Avenue. Phone, Greta 320.—Prop., Robb Towers, Grosvenor House, 169, Central Avenue, Greta, 560 seats. Open nightly. Prices, 1s. 10d. to 2s. 6d. Station, Greta Green. Films by F.T.S.

Haddington (East Lothian), Pop. 4,460.

New County Cinema (we). Phone, Haddington 125.—Prop., Scott & Paulo. 700 seats. One show daily. Prices 1s. and 2s. 3d. Booked at County, Portobello Station, Haddington.

Hamilton (Lanark), Pop. 44,224.


Hippodrome (rca), Townhead Street.—Prop., Hamilton Hippodrome, Ltd., 144, West Regent Street, Glasgow. (Closed).


Hawick ( Roxburgh), Pop. 18,000.


Pavilion Theatre (we), High Street. Phone, Hawick 2004.—Prop., Scott's Theatres, Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. 1,100 seats. Booked at 181, West Regent Street, Glasgow. Two changes weekly. Prices, 7d. to 2s. 9d. Continues from 6 p.m. Mon. to Fri. Three shows on Sat. Proscenium width, 30 ft. Station, Hawick, (B.R.), and Road Transport.

The Theatre (we), High Street. Phone, Hawick 2636.—Prop., Scott's Theatres, Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. 550 seats. Booked at 181, West Regent Street, Glasgow, C.2. Continues; three shows Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Proscenium width, 22 ft. Station, Hawick, (B.R.), and Road Transport.

Helensburgh (Dumbarton), Pop. 8,893.

La Scala (we), James Street. Phone, Helensburgh 615.—Prop., Helensburgh Picture House, Ltd., 190, West George Street, Glasgow, 652 seats. Booked by Sir Maitles, 190, West Regent Street, Glasgow. Continues. Two changes weekly. Station, Helensburgh (B.R.).


Holytown (Lanark), Pop. 8,850.


Huntly (Aberdeen), Pop. 4,579.

INNERLEITHEN ([Peebleshire], Pop. 2,360.


INSCH (Aberdeenshire), Pop. 1,900.

Glen Cinema.—Props., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone 4059. 200 seats. Continuous. Two changes weekly. Prices, 7d. to 15. 6d. Booked at H.O. Station, Insh (B.R.)

INVERBERVIE (Kincardine), Pop. 1,032.

Inverrevie Cinema (Kalee). Phone, Inveritable 9.—Props., Bervie Cinema Syndicate. Booked by Mr. Lyon at King Street, Inverrevie. 300 seats; four nights weekly. Prices, 3d. to 15. Station, Inverrevie, (B.R.)

INVERGORDON (Ross and Cromarty), Pop. 1,384.


INVERKEITHING (Fife), Pop. 4,988.


INVERNESS (Inverness), Pop. 23,500.

Empire (we), Academy Street. Phone, Inverness 999.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1215. 1,000 seats. Prices, 7d. to 15. 9d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Evenings; Mat. Sat. Two changes weekly. Variety booked by Galt’s Variety Agency, 138, Sauchiehall Street, Glasgow. Proscenium width, 28 ft. 8 in. Stage, 25 ft. deep; seven dressing-rooms. Station, Inverness, (B.R.)

LA SCALA (ba), Academy Street. Phone, Inverness 390.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 1371. 901 seats. Prices, 9d. to 2s. 3d. Continuous. From 5.30 p.m.; Sats. from 2 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width 40 ft. Cafe. attached. Station, Inverness, (B.R.)


PLAYHOUSE (we), Academy Street. Phone, Inverness 30.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1. 1,480 seats. Prices, rod. to 2s. 9d. Continuous. From 2.30 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 36 ft. 10 in. Cafe. Station, Inverness, (B.R.)

INVERURIE (Aberdeenshire), Pop. 4,415.


IRVINE (Ayr), Pop. 16,090.

George Cinema (ba).—Props., Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621. 1,244 seats. Prices rod. to 28. 3d. Continuous from 2 p.m. Booked at H.O.

GREEN’S PICTURBOME (we), Bank Street, Phone, Irvine 3317.—Props., George Green, Ltd., 11-29, Renfrew Street, Glasgow, Phone, Douglas 5451. 729 seats. Booked at H.O. Continuous from 2 p.m. Proscenium width, 25 ft. Station, Irvine, (B.R.)

PALACE PICTURBOME.—Props., Associated G.P. Cinemas, 149, West George Street, Glasgow. 450 seats. Booked at H.O. Phone, Central 3171/2. Station, Irvine, (B.R.)

REGAL (we). Phone, Irvine 2315.—Props., H. Maitles, 63, West Regent Street, Glasgow, Phone, Douglas 3977. 475 seats. Booked at H.O. Continuous. Prices, 6d. to 15. Station, Irvine. Film Transport Service.

JEDBURGH ( Roxburgh ), Pop. 3,500.


JOHNSTONE (Renfrew), Pop. 12,837.

GEORGE PICTURBOME.—Props., George Street (Johnstone) Picture House Co., Ltd. Continuous. Booked at Hall.

GLOBE (we). Phone, Johnstone 140.—Props., George Green, Ltd., 11-19, Renfrew Street, Glasgow, Phone, Douglas 5451. 955 seats. Booked at H.O. Continuous daily from 2 p.m. Station, Johnstone (B.R.)

KEITH (Banf), Pop. 4,000.


KELSO ( Roxburgh ), Pop. 3,800.


THE PLAYHOUSE (ba), Havannah Court. Phone, Kelso 32.—Lessee, A. C. Pinder. 600 seats. Booked at Hall. Once nightly. Three Shows Sat. Prices, 5d. to 2s. 6d. Proscenium width, 30 ft. Stage, 18 ft. deep; two dressing-rooms. Station, Kelso, (B.R.)

KEILY (Fife), Pop. 8,736.

Gothenburg Picture House (ba), Main Street. Phone, Kelty 215.—Props., Kelty Public House Society, Ltd. 1,000 seats. Booked at Hall. Continuous. Price, 9d. Proscenium width, 40 ft. Stage, 15 ft. deep; two dressing-rooms. Station, Cowdenbeath, (B.R.)

KILBIRNIE (Ayr), Pop. 8,483.
George Picture Phone, Beltie 65.—Props., Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621/2. 800 seats. Continuous. Booked at H.O. Three changes weekly. Prices, 9d. to 1s. 6d. Station, Kilbirnie.

RADIO CINEMA (we), Bridgend. Props, The Bridgend Picture House, Ltd., 190, West George Street, Glasgow, Phone, Douglas 2496. 1,195 seats. Prices, 9d. to 1s. 9d. Continuous evenings, Mat, Sat. Booked at H.O. Proscenium width, 28 ft. Station, Kilbirnie (B.R.).

KILMARNOCK (Ayr), Pop. 38,089.
EMPIRE PICTURE HOUSE (BA), Titchfield Street.—Props., Empire Picture House (Kilmarnock), Ltd., 131, St. Vincent Street, Glasgow. Central 0426/7. 800 seats. Booked by B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 1s. to 2s. 3d. Two changes weekly. Proscenium width, 25 ft. Station, Kilmarnock (B.R.).


PALACE (BA), Green Street. Phone, Kilmarnock 551.—Props., H. Maitles, 65, West Regent Street, Glasgow. Phone, Douglas 3718. 1,037 seats. Continuous daily. Prices, 1s. to 2s. 3d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 39 ft. 5 in. Station, Kilmarnock (B.R.).

PLAZA (WE), Mill Lane. Phone, Kilmarnock 1555.—Props., Marnock Trust, Ltd., 208, Bath Street, Glasgow. Phone, Douglas 3718. 1,037 seats. Continuous daily. Prices, 1s. to 2s. 3d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 39 ft. 5 in. Station, Kilmarnock (B.R.).


SAYOY (BA), Union Street. Phone, Kilmarnock 126.—Props., H. Maitles, 65, West Regent Street, Glasgow. Phone, Douglas 3977-8. 800 seats. Continuous from 5 p.m. Two changes weekly. Prices, 9d. and 1s. Booked at H.O. Station, Kilmarnock (B.R.)

KILSYTH (STIRLING), Pop. 10,047.

PAVILION (rca), Low Craigends, Kilsyth. Phone, Kilsyth 2133.—Props. Pavilion (Kilsyth) Ltd., 65, Renfield Street, Glasgow. Phone, Douglas 1446. 1,108 seats. Two shows nightly. Four changes weekly. Prices, 7d. to 1s. 6d. Booked at H.O. F.T.S.

KILWINNING (Ayr), Pop. 8,531.
KINGSSWAY (rca), Airlwin Road.—Props., Helen W. Urquhart, 34, St. Enoch Square, Glasgow. 500 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 6d. Proscenium width, 21 ft. Stage, 18 ft. deep; four dressing-rooms. Phone, Central 4105. Station, Kilwinning (B.R.).

KINGLASSIE (FIFE), Pop. 2,000.
MITCHELL HALL (BTH), Main Street.—Props., W. Williamson, 217, High Street, Newburgh. Phone, 32. 330 seats. Prices, 5d. to 1s. 6d. Booked at Kircaldy Hall Cinema, Newburgh. Two shows, Tues., Fri. and Sat. Station, Newburgh (B.R.).

KINGUSSIE (INVERNESS-SHIRE), Pop. 1,186.

KINLOCHLEVEN (ARGYLL), Pop. 1,900.
PUBLIC HALL (BTH). Phone, Kinlochleven 243.—Props., Kinlochleven Village Improvement Society, Ltd. 380 seats. Booked in Glasgow. Twice weekly. Prices, 6d. and 1s. 6d. Station, Ballachulish. Delivery by bus from Glasgow.

KINROSS (KINROSS), Pop. 3,137.
COUNTY CINEMA (BTH). Phone, Kinross 212.—Props. Kinross Cinema Co., Ltd., 170, High Street, Kincardy, Phone, Kinross 27361. Booked at Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 665 seats. Prices, 9d. to 2s. 3d. Continuous from 5.30 p.m. Station, Kinross (B.R.). Film Transport Service.

KIRKCALDY (FIFE), Pop. 48,000.
CARLTON CINEMA (RCA), Park Road. Phone, Dysart 5312.—Props., Cinema Holders (Kirkcaldy), Ltd., 5, Coates Place, Edinburgh. Phone, Edinburgh 27361. 1,400 seats. Prices, 1s. to 1s. 9d. Continuous. Booked at H.O. Proscenium width, 52 ft. Station, Sinclairclough, Kincardy (B.R.).

PALLADIUM (BTH), Rosslyn Street, Gallatown. Phone, Dysart 5152. Props., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 4059. 350 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Station, Sinclairclough, Kirkcaldy (B.R.).

RAITH CINEMA (rca). Phone, Kirkcaldy 2508.—Props., Raith Cinemas, Ltd., 5, Coates Place, Edinburgh. Phone, Edinburgh 27361. 1,220 seats. Prices, 1s. to 1s. 9d. Booked at H.O. Continuous from 6 p.m. Sat. from 2 p.m. Mat. Wed. at 2.15. Proscenium width, 38 ft. Stage, 7 ft. 6 in. deep. Two dressing-rooms. Station, Kirkcaldy (B.R.).

REGAL CINEMA (WE) Phone, Kirkcaldy 2143.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Phone, H.O., Associated British Cinemas, Ltd., 30-32, Golden Square, London, W.I. Phone, Gerrard 7887. 2,016 seats. Continuous from 2.30 p.m. P
KIRKCALDY—continued.
Rialto, 204, High Street. Phone, Kirkcaldy 2962.—Prop., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 1. 2,055 seats. Prices, 1s. to 1s. 9d. Booked at Kirkcaldy (B.R.).

**Fitted “ARDENTE” Deaf Aids**
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Rio (rca). Phone, Kirkcaldy 2962.—Prop., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 1. 2,055 seats. Prices, 1s. to 1s. 9d. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, rod. to 2s. 9d. Station, Kirkcaldy (B.R.).

**KIRKCONNEL (DUMFRIES), Pop. 3,962.**

**KIRKCUDBRIGHT (KIRKCUDBRIGHT), Pop. 3,188.**
Picture House (fth), St. Cuthbert Street. Phone, Kirkcubright 11.—Prop., Kirkcubright Picture House Co., Ltd. 500 seats. Booked at Hall. One show nightly. Prices. 6d. to 1s. 9d. Station, Kirkcubright (B.R.).

**KIRKINTILLOCH (DUMBARTON), Pop. 13,000.**
Black Bull Cinema (rca), East High Street. Phone, Kirkintilloch 1242.—Prop., Black Bull Cinema (Kirkintilloch), Ltd., 140, West George Street, Glasgow. Phone, Douglas 094. 1,000 seats. Continuous from 6 p.m. Booked at Glasgow. Prices, 5d. to 1s. 6d. Proscenium width, 20 ft. Station, Kirkintilloch (B.R.).

Pavilion (we). Phone, Kirkintilloch 1047.—Prop., Pavilion (Kirkintilloch), Ltd., 146, St. Vincent Street, Glasgow. Phone, Central 2121. 1,315 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Continuous from 6 p.m. Sat. from 2 p.m. Station, Kirkintilloch (B.R.).

**KIRKMUIR AND BLACKWOOD (LANARK), Pop. 2,800.**
Commodore (FILM INDUSTRIES), Main Street.—Prop., M. V. Galloway, 10, Merrylee Crescent, Giffnock. Phone, Merrylee 4399. 300 seats. Twice nightly. Three changes weekly. Prices, 6d. to 1s. Booked by J. G. Clarke at H.O. Station, Blackwood.

**KIRKWALL (ORKNEY), Pop. 3,517.**
Temperance Hall (ba), Mill Street. Phone, Kirkwall 210.—Prop., J. D. Shearer, 43, Albert Street. 250 seats. Booked at Glasgow. Twice nightly. Prices, 9d. to 2s. 3d. Station, Thurso (B.R.)

**KIRRIEMUIR (ANGUS), Pop. 4,755.**
Regal (fth), High Street. Phone, Kirriemuir 180.—Prop., Strathmore Picture Houses, Ltd., East High Street, Forfar. Phone, Forfar 222. 500 seats. Booked at Regal Cinema, Forfar. Continuous Mon. to Fri.; three shows on Sat. Three changes weekly. Prices, rod. to 2s. 9d. Proscenium width, 32 ft. by 20 ft. Station, Kirriemuir (B.R.).

**LAMLASH (ISLE OF ARRAN), Pop. 500.**
The Cinema (ba).—Prop., Caledonian Associated Cinemas, Royal Bank Buildings, Inverness. Phone, 425 seats. Fri. and Sat. at 7.30 p.m. June to Sept. at 6 and 8.30 p.m. (Fri. only) Sat at 6 p.m. Prices, 1s. to 2s 3d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Station, Brodick Pier (Steamer).

**LANARK (LANARK), Pop. 8,000.**
Regal (we), Bannatyne Street. Phone, Lanark 333.—Prop., Regal Pictures (Lanark), Ltd., 136, St. Vincent Street, Glasgow. Phone, Central 961. 3,155 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Continuous. Proscenium width, 30 ft. Café attached. Station, Lanark (B.R.).

Rio (fth), Castleigate. Phone, Lanark 146.—Prop., McAndrew & Co. 800 seats. Booked at Alhambra, Carlisle. Two changes weekly. Prices, 4d. to Is. Station, Lanark (B.R.).

**LANGHOLM (DUMFRIESSHIRE), Pop. 4,000.**
Argyll Cinema (fth).—Prop., William Bell, 119, Scothby Road, Carlisle. Phone, Scothby 91. 400 seats. Two shows nightly. Three Sat. Prices, Is. to 2s. 3d. Booked at Glasgow. Films by carrier.

**LARBERT (STIRLING), Pop. 7,000.**

**LARGS (AYR), Pop. 8,470.**
George Cinema (we), Waterside Street. Phone, Largs 3,145.—Prop., Associated G.P. Cinemas. 757 seats. Booked at H.O. Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621. Continuous from 6 p.m. Sat. from 12 p.m. Prices, Is. and 1s. 9d. Proscenium width, 33 ft. Station, Largs (B.R.).

Pavilion (fth).—Prop., Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621. 368 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 9d. Station, Largs.


**LARKHALL (LANARK), Pop. 14,980.**
Empire (we), 4, King Street. Phone, Larkhall 116.—Prop., Scott Theatres, Ltd., 82, Brandon Street, Motherwell. Phone Motherwell 601. 868 seats. Booked at 1st, West Regent Street, Glasgow. Stage, 18 ft. deep; continuous. Three changes weekly. Prices, 5d. to 2s. 9d. Station, Larkhall Central.


**LAURENECKIRK (KINCARDINE), Pop. 1,713.**
Picture House (ba), Johnstone Street.—Prop., R. M. Cay, 123, Springfield Road, Aberdeen. Phone 6376. 232 seats. Prices,
7d. to 1s. 9d. Twice nightly, three days a week. One mat. Proscenium width, 20 ft. Booked at Glasgow. Station, Laurencekirk (B.R.), and per F.T.S.

LEITH (MIDLOTHIAN). Pop. 81,654.

PICTURE HOUSE (WE), Laurie Street. Phone, Leith 367859.—Prop., T. B. Alexander, 14, Commercial St., Leith. 375 seats. Booked at Glasgow. Continuous. Three changes weekly. Occasional variety. Prices, 6d. to 1s. 6d.


LERWICK (SHETLAND). Pop. 5,948.
NORTH STAR CINEMA (B.T.). Phone, Lerwick 123.—Prop., North Star Cinema Co., Ltd., Bannerman House, 27, South Tay Street Dundee. Phone, Dundee 4019. 570 seats Continuous nightly. Three changes weekly. Prices, 8d. to 2s. 6d. Booked at H.O. Proscenium width, 19 ft. Station, Aberdeen (Joint).

LESLEY (FIFE), Pop. 3,983.
REGAL CINEMA (WE). Murray Place. Phone, Leslie 44.—Prop., Andrew Shaw, 19, Bank Place, Leslie. 580 seats. Prices, 6d. to 1s. 9d. Once nightly. Continuous Wed.; two houses Sat. Booked at Hall. Proscenium width, 25 ft by 35 ft. Station, Leslie.

LESMAHGOW (LANARK). Pop. 3,000.

RITZ (BTH), Main Street.—Prop., A. Palmer, 86, Abbeygreen, Lesmahagow. 564 seats. Continuous. Prices, 9d. to 2s. 3d. Booked at Lesmahagow. Station, Lesmahagow.

LEVEN (FIFE), Pop. 7,411.
REGENT (BTH), Commercial Road. Phone, Leven 147.—Prop., East Fife Cinemas, Ltd., 5, Coates Place, Edinburgh. Phone, Edin. 27361. Booked by Wm. Carlow, at Raith Cinema, Kirkcaldy. 850 seats. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Station, Leven.

TROIY (DUNOON), North Street.—Phone, Leven 379.—Prop., Alexander Stevenson’s Trust; "Baema”, Large Road, Leven. Phone No. 190. 1,039 seats. Prices, 9d. to 1s. 9d. Continuous evenings; Sat. from 2 p.m. Booked at Glasgow. Station, Leven (B.R.).

LINLITHGOW (WEST LOTHIAN), Pop. 4,000.
EMPIRE CINEMA (BTH), High Street. Phone Linlithgow 166.—Leslies; Scott’s Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1, 568 seats, Prices, 9d. to 1s. 9d. Continuous from 6 p.m. Three changes weekly. Booked by Sir A. B. King, 190, West Regent St., Glasgow. Station, Linlithgow (B.R.).

LOANHEAD (MIDLOTHIAN), Pop. 3,940.
The PICTURE HOUSE (BA).—Prop., Thomas B. Leishman. 750 seats. Booked at Hall. Once nightly. Continuous Saturday. Prices, 9d. to 1s. 9d. Proscenium width, 18 ft. Stage, 14 ft. Two dressing-rooms.

LOCHELLY (FIFE), Pop. 9,207.
CINEMA DE LUXE (WE), Bank Street. Phone, Lochgelly 35.—Prop., Commercial Cinematograph Co., Ltd., Man. Dir., Tom Timmons. 1,790 seats. Continuous Mon. to Fri.; two shows on Sat. Three changes weekly. Prices, 6d. to 1s. 9d. Booked at H.O. Continuous. Two changes weekly. Station, Lochgelly (B.R.).

LOCHGILPHEAD (ARGYLLSHIRE). Pop. 1,788.

LOCHMABEN (DUMFRIES). Pop. 1,400.
The BARRAS CINEMA (GYROTOPE).—Prop., D. J. Cumming, "Springhill," Lochmaben. Phone, 275, 320 seats. Prices, 9d. to 1s. 9d. Mon. to Fri. one show, Sat. two shows. Booked at hall. Proscenium width, 18 ft. Station, Lochmaben (B.R.).

LOCHWINNOCH (RENFREW). Pop. 3,868.
PICTURE HOUSE (WE).—Prop., J. Manders.

LOCKERBIE (DUMFRIES). Pop. 2,574.


LOSSIEMOUTH (MORAYSHIRE). Pop. 3,912.

LUMPHANAN (ABERDEEN). Pop. 830.


MACDUFF (BANFF). Pop. 3,376.
The REGAL (BTH), Skene Street. Phone, Macduff 216.—Prop., Regal (Macduff), Ltd.,
MACDUFF—continued.
Bannerman House, 27, South Tay Street, Dundee. Phone, 4019. 480 seats. Booked at H.O. Prices, 9d. to 2s. 6d. Continuous, Station, Macduff (B.R.). Film Transport Service.

MARKINCH (FIFE), Pop. 2,000.

MAUCHLINE (AYR), Pop. 2,484.
Abbey Cinema (BTH), 37, Loudoun Street. Phone, Mauchline 209.—Prop., R. Lawrence, 450 seats. Nightly. Booked at Glasgow. Prices, 3d. to 1s. 9d. Proscenium width, 16 ft. by 14 ft. Station, Mauchline.

MAYBOLE (AYR), Pop. 5,000.
Ailsa Cinema (RCA), Kirkkiana Street. Phone, Maybole 2135.—Prop., Strathbogie Cinemas, Ltd., 65, Renfield Street, Glasgow. Phone, Douglas 1456. Continuous nightly. Three changes weekly. Prices, 6d. to 9d. Booked at H.O. F.T.S.

New Carrick (BA), Welltrees Street. Phone, Maybole 2191.—Prop., Carrick Cinema (Maybole). Ltd., 65, Barm Street, Ayg. Phone, Maybole 1083. 740 seats. Booked at Regal, Dalry. Continuous evenings. Three changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 22 ft. by 14 ft. Station, Maybole (B.R.).

METHIL (FIFE), Pop. 8,500.
Imperial Cinema (BA DUDIOSON), Fisher Street. Phone, Leven 235.—Prop., Stevenson and Gourley, 718 seats. Continuous, Two change weekly. Prices, 9d. to 1s. 9d. Booked at Glasgow. Proscenium width, 30 ft. Station, Methil (B.R.). Film Transport Service.

PALACE (BTH), High Street, Leven 125.—Prop., Condenbeath Picture House Co., Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 1,000 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 9d. Station, Methil (B.R.).

WESTERN THEATRE (WE), Wellesley Road. Phone, Buckhaven 3177.—Prop., Stage Productions, Ltd., Redburn Chambers, Kirkcaldy. Phone, Kirkcaldy 2477. 680 seats. Booked at H.O. Continuous, from 6 p.m. Prices, 7d. to 1s. 9d. Proscenium width, 21 ft. Station, Methil (B.R.).

MILLPORT (ISLE OF CUMBRAE), Pop. 2,033.
Millport Picture House (VITAVOX), Toft Hall. —Lessee, L.C.V. Circuit, 34, St. Enoch Square, Glasgow. Phone, Central 4465. Twice nightly. 350 seats. Booked by L. C. V. Circuit, 34, St. Enoch Square, Glasgow. Prices, 5d. to 1s. 9d. Station, Millport Pier (B.R.).

MILNGAVIE (DUMBARTON), Pop. 5,058.

MOFFAT (DUMFRYES), Pop. 2,522.
Bath Halls.—500 seats.

MONIFIETH (ANGUS), Pop. 3,921.
Alhambra Cinema (BTH), High Street. Phone, Monifieth 13.—Prop., Alhambra (Monifieth), Ltd. 520 seats. Booked at Regal, Carnoustie. Continuous. Three changes weekly. Prices, 6d. to 2s. 3d. Proscenium width, 24 ft. Station, Monifieth (B.R.).

MONTROSE (ANGUS), Pop. 10,000.
King's (WE), Hulme Street. Phone, Montrose 309.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 856 seats. Booked at H.O. Associated (British Cinemas), 1st, 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Nightly from 6.15 p.m. Sat. from 2.30 p.m.

PLAYHOUSE (WE), John Street. Phone, Montrose 202.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1. Prices, 1s. to 2s. 9d. 1,037 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous Proscenium width, 22 ft. Station, Montrose.

MOSSEND (LANARK),
Regal.—Prop., Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621-2. (Closed.)

MOTHERWELL (LANARK), Pop. (with WISHAW), 64,705.
CINEMA LTD.—Prop., Mrs. Gulezan, Barry Street, Motherwell. Prices, 9d. to 1s. 6d. Book'd at 8, Overwood Drive, Glasgow.

LA SCALA (WE), Brandon Street. Phone, Motherwell 316.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 18, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 930 seats. Nightly from 6 p.m. Sat. from 2.30 p.m.

NEW CINEMA, BARRIS STREET.
Odeon, Brandon Street. Phone, Motherwell 792.—Circuits Management Association, Ltd., Albion House, 50, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d.


MUIRKIRK (AYR), Pop. 4,350.


MULL (ARGYLLSHIRE), Pop. 5,003,
ARA CINEMA, Tobermory.

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**Kinema Directory (Scotland).**

**MUSSELBURGH (Midlothian), Pop. 29,000.**

Central Picture House (8th), The Mall. Phone, Musselburgh 133.—Prop., Central Pictures (Musselburgh), Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908-9. 1,264 seats. Booked at Playhouse, Edinburgh. Continuous from 5.30 p.m. Wed. and Sat. from 2 p.m. Two changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 30 ft. Station, Musselburgh (B.R.). Film Transport Service.

Hayweights Cinema (8th), Bridge Street. Phone, Musselburgh 204.—Prop., Trustees of the late D. Di Rollo, 26, Bridge Street. 1,040 seats. Booked at Hall. Continuous. Prices, 1s. to 1s. 9d. Two changes weekly. Café attached. Station, Musselburgh (B.R.).

Pavilion (we), Phone, Musselburgh 313.—Prop., Musselburgh Cinema Co., Ltd., 85, High Street. 550 seats. Booked at Hall. Continuous evenings; Mats, Mon. and Sat. Prices, 7d. to 1s. 6d. Station, Musselburgh.

Regal (we). Phone, Musselburgh 64.—Prop., Inveresk Cinema Co., Ltd., 5, Coates Place, Edinburgh. Phone, Edinburgh 27531. 1,570 seats. Prices, 1s. to 1s. 9d. Continuous. Booked by Mr. A. Ellis. Blue Halls, Edinburgh. Proscenium width, 41 ft. Phone, 64. Station, Musselburgh (B.R.).

**NAIRN (Nairnshire), Pop. 4,500.**

Playhouse (we), Church Street. Phone: Nairn 286.—Prop., Highland Cinema Co.-Ltd., 1, Hamilton Street, Inverness. Phone, Inverness 1. 511 seats. Prices, 9d. to 2s. 3d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous evenings. Proscenium width, 18 ft. Station, Nairn (B.R.).


**NEILSTON (Renfrewshire), Pop. 3,499.**

Glen Hall (C. B. Guest).—Prop., Messrs. Tait and Miller. 400 seats. Prices, 7d. to 1s. 6d. Continuous three nights a week. Booked by Hugh Lait, 30, Lint Mill Cottages, Neilston. Station, Neilston (High.)

**NETHYBRIDGE, (Inverness-shire).**

Pop. 500.


**NEWBURGH (Fife), Pop. 2,019.**

Public Hall Cinema (8th), High Street. Phone, Newburgh 32.—Prop., W. Williamson 217, High Street, Newburgh. 450 seats. Two shows Mon., Wed. and Sat. Prices, 5d. to 1s. 9d. Booked at H.O. Station, Newburgh (B.R.).

**NEWCASTLETON ( Roxburghshire), Pop. 1,000.**

Capitol (Kaled), Phone, Liddisdale 227.—Prop., Robert Hughes, 40, St. Aidans Road, Carlisle. 190 seats. Prices 6d. to 2s. 3d. Booked at Carlisle. Café attached. Station, Newcastleton.

**NEW OUMNOCK (Ayr), Pop. 6,419.**

Regal Picture House (we), The Castle.—Prop. V. Biddell, 21, Addison Place, Ayrman. 540 seats. Continuous evenings, twice Sat. Prices, 3d. to 1s. 9d. Proscenium width, 16 ft. Station, New Cumnock (B.R.).

**NEWMILLS (Fife), Pop. 2,200.**

Kinema (rcA). Phone, Newmills 62.—Prop., Francis Howie, Main St. 456 seats. Prices, 6d. to 1s. Once nightly; twice on Sat. Booked at hall. Proscenium width, 22 ft. Station, Torryburn.

**NEWMILNS (Ayr), Pop. (with Greenholm) 3,979.**

**NEUPTILSGO (Aberdeenshire), Pop. 2,084.**

Glen Cinema, High Street, New Pitiligo.—Prop., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 4059. 300 seats. Prices, 7d. to 1s. 9d. Continuous. Three changes weekly. Booked at H.O. Station, Bruckley.

**NEWTON GRANGE (Midlothian), Pop. 10,000.**

Palace Cinema (rcA), Main Street. Phone, Gorebridge 63.—Prop., Palace Picture House (Newton Grange Ltd.), 748 seats. Continuous from 5.45 p.m. Sat. from 1.45 p.m. Prices, 9d. to 1s. 9d. Booked at Hall. Station, Newton Grange (B.R.).

**NEWTON-ONYN-AYR (Ayrshire), Pop. 9,757.**

Regal (8th), Prestwick Road. Phone, Ayr 3914.—Prop., The Atlanta Picture House, Ltd., 190, West George Street, Glasgow. Phone, Douglas 2496. 850 seats. Booked at H.O. Evening shows and Mat. Sat. Prices, 9d. to 1s. 9d. Station, Newton-on-Ayr.

**NEWTON-STEWARD (Wigtown), Pop. 1,914.**

Picture House (8th), 12, Victoria Street. Phone, Newton-Stewart 38.—Prop., Mrs. J. A. Gouldson, 64, St. Enoch Street, Glasgow. Phone, 286, 580 seats. Booked at Hall. Once nightly. Three times on Sat. Prices, 8d. to 1s. 9d. Station, Newton-Stewart (B.R.) and Road Transport.

**NORTH BERWICK (East Lothian), Pop. 4,083.**


**OBAN (Argyll), Pop. 5,759.**

**Cinema House (8th), George Street. Phone, Oban 2221.—Prop., Oban Playhouse, Ltd., Royal Bank Buildings. Phone, 2308. 530 seats. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Continuous. Three changes weekly. Prices, 9d. to 2s. 9d. Proscenium width, 20 ft. Station, Oban (B.R.).

Playhouse (we), Argyll Square. Phone, Oban 2556.—Prop., Oban Playhouse, Ltd., 1,100 seats. Booked at 8, Overwood Drive, Glasgow. Continuous. Prices, 9d. to 2s. 9d. Proscenium width, 30 ft. Lunch and tea room attached.
OLD Cumnock (Ayr), Pop. 6,367.

ORMISTON (East Lothian), Pop. 2,200.

Paisley (Renfrew), Pop. 80,700.
Astoria (we), Lawn Street. Phone, Paisley 3490.—Prop., Astoria Picture House (Paisley) Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7237. Booked at H.O. Continuous. 1,400 seats, Prices, 6d. to 1s. 9d. Prec.-cium width, 23 ft. Station, Gilmour Street, Paisley (B.R.).


La Scala (we), The Cross, Paisley. Phone, Paisley 2112.—Prop., Paisley La Scala Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1795. Continuous. Change weekly or bi-weekly. Prices, 1s. to 2s. 3d. 1,575 seats. Prec.-cium width, 30 ft. Station, Gilmour Street, Paisley, (B.R.).

New Alex. Cinema (we), 29, Neilston Road, Phone, Paisley 2146.—Prop., Paisley Entertainers, Ltd., 227, St. Vincent Street, Glasgow. Phone, Central 491-2. 1,520 seats. Booked by George Taylor, J.P., 27, Merkland Street, Glasgow. Phone, West 2766. Continuous. 3d. to 2s. 3d. 2,248 seats. Prec.-cium width, 30 ft. Station, Gilmour Street, Paisley (B.R.).

Paisley Palladium (we), New Street. Phone, Paisley 2310.—Prop., Palladium (Paisley), Ltd., 145, St. Vincent Street, Glasgow. Phone, Douglas 6477. 900 seats. Continuous. Two changes weekly. Booked at Glasgow. Prices, 5d. to 1s. Prec.-cium width, 30 ft. Station, Gilmour Street, Paisley (B.R.).

Picture House (we), High Street. Phone, Paisley 2466.—Prop., Paisley Entertainments, Ltd., 156, St. Vincent Street, Glasgow. Phone, Central 2522. 2,281 seats. Booked at H.O. Continuous. Two changes weekly. Stage, 18 ft. deep; four dressing-rooms. Prices, 1s. to 2s. 3d. Prec.-cium width, 42 ft. Café and Dance Room. Station, Gilmour Street, Paisley (B.R.).

Regal (we), High Street. Phone, Paisley 1721.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow C.2. Phone, Central 6662. 2,054 seats. Booked at H.O., Associated British Cinemas, 30-31, Golden Square, London, W.1. Phone, Glasgow 8877. Continuous from 1.30 p.m. Station, Gilmour Street, Paisley (B.R.).

West End Cinema (we), Broomlands, Phone, 2475.—Prop., The Star Cinema (Paisley), Ltd., 27, West Regent Street, Glasgow. Phone, Douglas 1380. 1,500 seats. Prices, 7d. to 1s. 9d. Continuous. Booked by G. Taylor, J.P., 27, Merkland Street, Partick, Glasgow, W.2. Western 2755.

PEEBLES (Peebles), Pop. 5,853.
Firgrove (we), Bridgegate. Phone, Peebles 106.—Prop., Scott’s Empire Ltd., Royal Bank Buildings, Inverness. Phone, 1370-1. 626 seats. Prices, 1d. and 1s. 6d. Continuously nightly; Mat. Sat. Three changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Station, Peebles (B.R.).

Playhouse (we), High Street. Phone, Peebles 100.—Prop., Caledonian Associated Cinemas Ltd., Drummond Street, Inverness. Phone, Inverness 1370-1. 802 seats. Prices, 1d. to 2s. 9d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous evenings; Sat. from 2 p.m., Mat., Wed. Prec.-cium width, 42 ft. Stage, 5 ft. deep. Station, Peebles (B.R.).

PENICUIK (Midlothian), Pop. 5,198.
Playhouse (we), 11, Jackson St. Phone, Penicuik 30.—Prop., Scott’s Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness. 609 seats. Prices, 6d. to 1s. 6d. Continuous. Mat. and two shows nightly Sat. Prec.-cium width, 18 ft. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Phone, 30. Station, Penicuik (B.R.).

PERTH (Perth), Pop. 33,000.
Alhambra. Phone, Perth 265.—Booth’s Management Association Ltd., Alhamb House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d.

Fitted “ARDENTE” Deaf Aids
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King’s Cinema (we), 53, S. Methven Street. Phone, Perth 598.—Prop., Perth Picture House Co., Ltd., 145, St. Vincent Street, Glasgow. Phone, 105-6 (we), 1575 (iod.). Booked by J. W. B. King, 190, Victoria St. at Hall. Continuous from 2 p.m. Prices, 1d. to 2s. 3d. Prec.-cium width, 27 ft. Station, Perth (B.R.), F.T.S.


PETEHEADER (Aberdeen), Pop. 15,285.
Playhouse (we), Queen Street. Phone, Peterhead 94.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1, 1,263 seats. Prices, 9d. to 2s. 3d. Continuous from 6 p.m. Sats. and holidays from 6 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Prec.-cium width, 40 ft. Café. Station, Peterhead (B.R.).

Regal (B.Th.). Phone, Peterhead 212.—Prop., Regal (Peterhead) Ltd., Bannerman House, 27, South Tay Street, Dundee. 1,500 seats. Prices, 9d. to 2s. 3d. Mon. to Fri. from 9.30 p.m. Sats. and holidays from 2 p.m. Booked at H.O. Phone, Dundee 4019. Café and Dance Hall attached. Station, Peterhead (B.R.) Film Transport Service.

PITTENWEEM (Fife), Pop. 1,644. Picture House, Backgate. —Prop., R. W. Clayton, “Hallwells,” Large Road, Linlithgow. Phone, 182, 320 seats. Continuous. Booked at Edinburgh. Prices, 6d. to 1s. 9d. Proscenium width, 14 ft. Station, Pittenweem (B.R.), and F.I.S.

POLMONT (Stirlingshire), Pop. 7,616. Picture House (guests cinema equipment). Phone, Polmont 64.—Prop., W. Duncan, 403 seats. Continuous. Booked Glasgow and hall. Three changes weekly. Prices, 6d. to 1s. 9d. Station, Polmont (B.R.).

PORT GLASGOW (Renfrew), Pop. 19,616. Palace Cinema (we). Phone, Port Glasgow 60.—Prop., Eclipse Pictures Co., Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. 630 seats. Continuous from 6.10 p.m. Three changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Prices, is. 10d. to rs. 9d. Station, Port Glasgow (B.R.).

PRESTONPANS (East Lothian), Pop. 5,986. Picture House (ba), High Street.—Props., A. & C. Biddell, 72, Inchview Terrace, Portobello. Phone, 81192. 606 seats. Booked at Glasgow. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 20 ft. Station, Prestonpans (B.R.).

PRESTWICK (Ayr), Pop. 8,538. BROADWAY (we). Phone, Prestwick 78272.—Props., Prestwick Cinema Co., Ltd., 1,060 seats. Continuous. Prices, 6d. to 2s. 3d. Proscenium width, 24 ft. Booked by A. B. King, 190, West Regent Street, Glasgow. Station, Prestwick (B.R.).

R E N F R E W (Renfrew), Pop. 40,816.

CINEMA (8th), Moorpark.—Props., Pennycook’s Cinema Circuit, 102, Bath St., Glasgow. 650 seats. Continuous from 6 p.m. Prices, 7d. and 10d. Booked at H.O. Station, Renfrew.

REGAL (8ca), Ferry Road. Phone, Renfrew 39.—Props., Renfrew Pictures, Ltd., 140, West George Street, Glasgow. Phone, Douglas 4609. 1,100 seats. Booked by J. Hendry, 3, Sana Street, Glasgow. Continuous. Prices, 6d. to 2s. Station, Renfrew.

RENTON (Dumbarton), Pop. 5,011. ROXY (8th). Phone, Alexandria 435.—Props., Pennycook’s Cinema Circuit, 600 seats. Once nightly. Booked at H.O., 102, Bath Street, Glasgow. Phone, Douglas 5712. Prices, 1s. and 1s. 9d. Proscenium width, 18 ft. Stage, 12 ft. deep. Station, Renton (B.R.).

ROSSTAY (Fife), Pop. 3,000. ROYAL BANK BUILDINGS (we). Phone, Inverkeithing 78.—Props., Palace (Rosyth), Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 1370, 835 seats. Continuous evening. Sat. from 6.30 p.m. Prices, 9d. to rs. 9d. Proscenium width, 29 ft. Booked by Sir Alex. B. King. Station, Rosyth Hall.

ROTHESAY (Bute), Pop. 9,346.


RITZ CINEMA (8th), High Street. Phone, Rothesay 531.—Props., Ritz (Rothsay), Ltd., Royal Bank Buildings, Inverness. 792 seats. Prices, 7d. to 2s. 3d. Continuous. Booked by Sir Alex. B. King, Glasgow. Proscenium width, 27 ft. Station, Rothesay Pier.

RUTHERGLEN (Lanark), Pop. 25,000.

CINEMA (we). Phone, Ruther Glen 101.—Props., Geo. Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 920 seats. Continuous from 2 p.m. daily. Booked at H.O. Proscenium width, 32 ft. Local Carrier.

GRAND CENTRAL (we), Main Street. Phone, Ruther Glen 430.—Props., Grand Central (Krug), Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. 921 seats. Prices, 1s. to rs. 9d. Booked at H.O. Continuous. Nightly, Sat. from 2 p.m.


RIO (8ca), Glasgow Road. Phone, Ruther Glen 1244.—Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1,187 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous from 2 p.m. Proscenium width, 60 ft. Station, Ruther Glen.

S A L T C O A T S (Ayr), Pop. 10,173.

COUNTESS PICTURE HOUSE (we). Phone, Saltcoats 466.—Lessee, Mrs. M. Thomson, 82, Argyle Rd., Saltcoats. Phone, 548. 710 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 9d. to rs. 9d. Station, Saltcoats.
SALTCOATS—continued.

LA SCALA (we), Hamilton Street. Phone, Saltcoats 345.—Props., Harry Kemp, 7, Hamilton Street, Saltcoats. 1,000 seats. Booked at Hamilton Street. Continuous. Two changes weekly. Prices, 9d. to Is. 9d. Station, Saltcoats.

REGAL (we). Phone, Saltcoats 345.—Props., Harry Kemp, 7, Hamilton Street, Saltcoats. 1,200 seats. Booked at Hamilton Street. Continuous. Two changes weekly. Prices, 9d. to 2s. 3d. Proscenium width, 40 ft. Station, Saltcoats.

SANQUHAR (Dumfries), Pop. 3,346.


SELKIRK (Selkirk), Pop. 7,075.

PICTURE HOUSE (we). Phone, Selkirk 2163.—Props., Alnwick Playhouse, Ltd., Hippodrome Workington. Phone, 194, 800 seats. Prices, 7d. to Is. 9d. Continuous from 6.30 p.m. Mon. to Fri. Three shows Sat. Station, Selkirk (B.R.).

SHotts (Lanark), Pop. 20,537.

EMPIRE THEATRE (8a), Station Road.—Props., Shotts Empire Theatre, Ltd. 950 seats. Booked by H. S. Ormiston, Sec., Motherwell.

REGAL, Station Road.

SOUTH QUEENSFERRY (West Lothian), Pop. 8,000.

REGAL CINEMA (we).—Props., Broxburn Enterprises Ltd., Regal, Broxburn. Phone, 112. 800 seats. Booked by General Manager. Proscenium width, 40 ft. Continuous from 5.45 p.m. Prices, 1s. and 1s. 9d. Restaurant attached. Station, Dalmeny.

ST. ANDREWS (Fife), Pop. (with St. Leonards), 10,000.

CINEMA (we), North Street. Phone, St. Andrews 164.—Props., St. Andrews Cinema House, Ltd., 115, South Street, St. Andrews. Phone, 69. 808 seats. Booked by Sir Alex B. King, 190, West Regent Street, Glasgow. Continuous nightly. Two changes weekly. Prices, 9d. to 2s. 3d. Station, St. Andrews (B.K.)

New Picture House (we), 117, North Street. Phone, St. Andrews 509.—Props., New Picture House (St. Andrews), Ltd. 936 seats. Continuous from 6.15 p.m. Daily Mat. Prices, 9d. to 2s. 9d. Booked by D. J. Goodlatte (abc), 30-31, Golden Square, London, W.1. Proscenium width, 35 ft. Stage, 18 ft. deep; six dressing-rooms. Café, Station, St. Andrews (B.R.)

STEVENSTON (Ayr), Pop. 11,572.


STEWARTON (Ayrshire), Pop. 3,701.

STEWARTON Picture House (6th), Lainshaw Street. Phone, Stewarton 4.—Props., Stewarton Picture House. 600 seats. Twice nightly; three shows on Sat. Booked at Hall. Proscenium width, 22 ft. Stage, 15 ft.; two dressing-rooms. Prices, 10d. to Is. 9d. Station, Stewarton (B.R.).

STIRLING (Stirling), Pop. 22,687.

ALLANPARK CINEMA (Walturdaw). Phone, Stirling 837.—Props., Stirling Cinema and Variety Theatres, Ltd., Orchard Place, Stirling. 1,700 seats. Booked at H.O. Continuous from 2.15, Prices, 15d. to 2s. 3d.

PICTURE HOUSE (we). Phone, Stirling 837.—Props., Stirling Cinema and Variety Theatres, Ltd., Orchard Place, Stirling. 1,003 seats. Booked at H.O. Twice nightly. Prices, 9d. to Is. 9d. Phone, Stirling 837.

QUEEN’S CINEMA (we). Phone, Stirling 837.—Props., Stirling Cinemas and Variety Theatres, Ltd., Orchard Place, Stirling. 1,100 seats. Booked at H.O. Continuous. Prices, 9d. to Is. 6d.


STONEHAVEN (Kincardine), Pop. 4,185.

PICTURE HOUSE (we), Allardice Street. Phone, Stonehaven 196.—Props., J. F. Donald (Aberdeen Cinemas), Ltd., 19, North Silver Street, Aberdeen. Phone, 3775. 1,000 seats. Continuous nightly. Booked at H.O. Proscenium width, 34 ft. Station, Stonehaven (B.R.).

STONEHOUSE (Lanarkshire), Pop. 4,204.

REX, Argyll Street.

STONEYBURN (West Lothian), Pop. 2,000.


STORNOWAY (Ross and Cromarty), Pop. 4,079.

PLAYHOUSE (we). Phone, Stornoway 190.—Props., The Lewis Playhouse (Stornoway), Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, 4016. 644 seats. Prices, 7d. to 2s. 3d. Continuous. Booked at H.O.

Strathaven Phone, Glasgow. 10 Holidays. Proscenium Pavilion, Strichen. 44 feet. Scots.


Thornhill (Fife) Phone, 1,900. Public Hall Cinema (Morrison). Phone, Thornton 75—Props., Clayton Bros., La Scala, Lundin Links. 450 seats. Prices, 9d. to 1s. 6d. Booked at H.O. Phone, 75. Station, Thornton (B.R.).


Troon (Ayr). Pop. 8,544. George (Dumfries).—Props., Associated G.P. Cinemas, 149, West George Street, Glasgow, C.2. Phone, Central 1621. 1,200 seats. Booked at H.O. Continuous. Prices, 15 to 2s. 3d.

Pavilion (B.A.), 15, Templehill. Phone, Troon 345.—Props., Pavilion (Troon), Ltd., 15, Templehill, Troon. 850 seats. Booked at Hall. Continuous. Prices, ro.d to 2s. 3d.


UDDINGSTON (LANARK). Pop. 10,000.

GEORGE.—Props., Associated G.P. Cinemas. 810 seats. Prices 1s. to 1s. 9d. Continuous from 2 p.m. Booked by G. O. Palmer at 149, West George Street, Glasgow.

NEW PICTURE HOUSE (th).—Props., Uddingston Varieties, Ltd. 700 seats. Booked at Hall. Continuous. Three changes weekly.

PAVILION (th).—Props., Uddingston Picture House Co., Ltd. 250 seats. Continuous. Three changes weekly. Booked at Glasgow. Prices, 6d. to 1s. 6d.; Sat. 9d. to 1s. 6d. Width of prosценium, 21½ ft. Station, Uddingston (B.R.).

UPHALL (WESTLOTHIAN). Pop. 1,191.


WEST CALDER (MIDLOTHIAN). Pop. 6,817.

PEOPLE'S PALACE THEATRE (bth).—Props., West Calder Properties Ltd., Regal Theatre, North Bridge Street, Bathgate. Phone, 315/316. (Closed.)

REGAL (bth).—Props., Lothians Star Theatres, Ltd., Regal Theatre, North Bridge Street, Bathgate. Phone, Bathgate 315. 1,001 seats. Prices, 9d. to 1s. 9d. Continuous, Mon. and Wed. from 4.30 p.m.; Sat. from 1.30 p.m.; Tues., Thurs. and Fri. from 5 p.m. Three changes weekly. Booked by L. F. Priest, Regal Theatre, Bathgate. Pictures and Variety. Prosценium width, 30 ft. Stage, 28 ft. three dressing-rooms. Films by F.T.S. (Great Britain), Ltd.

WEST KILBRIDE (AYR). Pop. 3,946.

PICTURE HOUSE (guest).—Props., The Picture House (West Kilbride), Ltd. 500 seats. Once nightly. Continuous. Sat. Prices, 1s. to 2s. Station, West Kilbride (B.R.).

WHITBURN (WESTLOTHIAN), Pop. 5,000.


WHITBURN (MIDLOTHIAN), Pop. 8,800.

THE CINEMA (ba), Whiting Bay Public Hall.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1, 460. 750 seats. Tues., and Thurs. at 7.30 p.m. June to Sept., 6 and 8.30 p.m. Prices, 1s. to 2s. 3d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Station, Whiting Bay Pier (Steamer).

WICK (CAITHNESS). Pop. 8,600.


CINEMA (MORRISON), Station Road — Props., Clayton Bros., La Scala, Linlith Links, Phone, 75. 350 seats. Prices, 9d. to 1s. 6d. Booked at La Scala, Linlith Links. Once nightly, Tues. and Thurs. Two houses, Sat. Station, Cameron Bridge (B.R.).

WISHAW (LANARK). Pop. 25,263.

PICTURE HOUSE (ba), Main Street. Phone, Wishaw 4.—Props., Wishaw Picture Palace, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 2d. Station, Wishaw (B.R.).

PLAYHOUSE (we), Kirk Road. Phone, Wishaw 536.—Props., George Green, Ltd. 12-29, Renfrew Street, Glasgow. 2,980 seats. Continuous. Booked at H.O. Prosценium width, 54 ft. Cafe and dance floor. Station, Wishaw.


ANTRIM (Antrim), Pop. 1,627.

ARMAGH (Armagh). Pop. 7,356.
City Cinema (we). Phone, Armagh 148.—Prop. J. Kelly, 8, Market Street, Armagh. 317 seats. Booked at Belfast Twice nightly. Prices, 9d. and is. 6d. Armagh and B.O.C.

PICTURE HOUSE (BTP), Russell Street. Phone, Armagh 165.—Prop., Irish Empire Palaces, Ltd., 3, Grafton Street, Dublin. Phone, Dublin 74034. 363 seats. Continuous from 6.45 p.m. Prices, 9d. and is. 9d. Mat. Sat. Booked at Dublin. Proscenium width 20 ft. Station, Armagh, G.N.R.


AUGHNA Claus (Tyreoe). Pop. 1,010.
Picturc House (BTP).—Prop., Ernest G. Smith, Herbertville, Crilly, Aughnacloy. 267 seats. Prices, 9d. to 1s. 9d. Continuous. Booked in Belfast. Station, Dungannon.

BALLYCASTLE (Antrim), Pop. 3,000.

BALLYCLARE (Antrim), Pop. 3,389.
Cinema (rca). Phone, Ballyclare 98.—Prop., Mr. Logan, 133, Royal Avenue, Belfast. Phone, Belfast 22506. 400 seats. Booked at Belfast. One show nightly. Mat. Sat. Prices, 7d. to 2s. Phone, Ballyclare 98. Bus, N.I.R.T.B.

BALLYKINLAR (Down). Pop. 216.

BALLYMENA (Antrim), Pop. 11,381.
STATE CINEMA (rca). Phone, Ballymena 306.—Prop., State Enterprises, Ltd., 133, Royal Avenue, Belfast. Phone, 22506. 1,000 seats. Prices, 9d. to 2s. 3d. Continuous from 6 p.m. Booked by Props. Station, Ballymena.

TOWERS (rca). Phone, Ballymena 240.—Prop., Supreme Cinemas, Ltd., 133, Royal Avenue, Belfast. Phone, Belfast 22506. 1,150 seats. Continuous from 6 p.m. Booked at H.O. Prices, 9d. to 2s. 3d.

BALLYMONEY (Antrim). Pop. 3,100.
CINEMA (BTH).—300 seats. Twice nightly. Mat., Sat. Prices, 6d. and 1s. 3d. Station, Ballymoney.

PALLADIUM (BTH).—Prop., J. N. Crawford. 430 seats. Prices, 6d. and 1s. 3d. Station, Ballymoney.

BALLYNAHINCH (Down). Pop. 1,867.
The Picture House (BTH).—Prop., B. H. Bloomfield, Scotch Street, Downpatrick. Phone, Downpatrick 43. Booked at Hall. 300 seats. One show nightly on Mon., Tues., Thurs. and Sat. Prices, 9d. to 1s. Station, Ballynahinch, Co. Down.

BALLYWALTER (Down). Pop. 575.

BANBRIDGE (Down). Pop. 5101.

BANGOR (Down). Pop. 18,000.
ADELPHI (rca), Main Street. Phone, Bangor 594.—Prop., Rialto Cinema Co., 37, Main Street. 450 seats. Booked at 133, Royal Avenue, Belfast. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 30 ft. Station, Bangor, B.C.D.R.

THE TONIC (we), Hamilton Road. Phone, Bangor 830.—Prop., Bangor Cinemas, Ltd., 403, Antrim Road, Belfast. Phone, Belfast 43228. Films booked at Curran Theatres H.O. Continuous. 2,000 seats. Prices, 9d. to 2s. 3d. Proscenium width, 49 ft. Stage, 22 ft., five dressing-rooms. Cafe and Ballroom. Station, Bangor, B. & C.D.R. N. Ireland Transport.

BELFAST (Antrim), Pop. 450,000.
ALHAMBRA THEATRE (BTH). North Street. Phone, Belfast 20380.—Prop., Alhambra Theatres, Ltd. 800 seats. Continuous from 1.30 p.m. Prices, 6d. to 2s. Proscenium width, 30 ft. Booked at Irish Theatres, Ltd., Ann Street, Belfast. Steamship service.


APOLLO CINEMA (we), Ormeau Road, Belfast. Phone, Belfast 27049.—Prop., M. Curran and Sons, Ltd., 405, Antrim Road, Belfast. Phone, 43228. 9. 870 seats. Booked at H.O. Continuous. Prices, 9d. and is. 6d. Proscenium width, 40 ft. Station, Belfast.

BELFAST—continued.

ASTORIA (rca), Upper Newtownards Road. Phone, Belfast 57373.—Props., M. Curran and Sons, Ltd., 403, Antrim Road, Belfast. Phone, Belfast 43282. 1,240 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 20 ft. Café attached. Station, Belfast.

BROADWAY (we), Falls Rd. Phone, Belfast 21527.—Props., M. Curran and Sons, Ltd., 403, Antrim Road. Phone, Belfast 43282/9. 1,380 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 40 ft. Café attached.

CAPITOL (we), Antrim Road.—Props., M. Curran and Sons, Ltd., 403, Antrim Road. Phone, Belfast 43282/9. 1,000 seats. Booked at Antrim Road office. Continuous from 1.45 p.m. Prices, 1s. to 2s. 3d. Café attached.

CASTLE CINEMA (rca), Castlereagh Road. Phone, Belfast 57762.—Props., Jas. M. Crawford, Cinemas, Ltd., 84, Castlereagh Road, Belfast, 900 seats. Booked at Hall. Prices, 1s. to 1s. 9d. Continuous. Proscenium width 40 ft. Station, Belfast.

CENTRAL PICTURE THEATRE (rca), Smithfield. Phone, Belfast 20739.—Prop., Central Belfast Picture Theatre Co., Ltd. 440 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d., 6d. and 1s.

CLASSIC CINEMA (we), Castle Lane. Phone, Belfast 24987.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 43531. Prices, continuous. 1s. to 2s. 6d. (Mat.) 1s. 9d. to 3s. 6d. (Even.) Café. All Belfast Stations and Donegall Quay (Cross-Channel).

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CLONARD PICTURE HOUSE (we), Falls Road. Phone, Belfast 21958.—Props., Clonard Hall Co., Ltd., 1,100 seats. Two shows nightly. Booked at Hall. Prices, 6d. to 1s. 6d. Proscenium width, 36 ft.

COLISEUM (bth), Grosvenor Road. Phone, Belfast 25602.—Props., Belfast Coliseum Ltd., Whitehall Buildings, Ann Street, Belfast. Phone, Belfast 21418. 900 seats. Continuous from 6.30 p.m. Prices, 6d. 9d., and 1s. Booked by Irish Theatres, Ltd., Belfast. Proscenium width, 27 ft.; stage, 30 ft. deep; dressing-rooms, 1st floor. Steamship Service.

CRUMLIN PICTURE HOUSE (we), Crumlin Road, Phone, Belfast 44135.—Props., The Crumlin Picture House, Ltd. 973 seats. Continuous from 6 p.m. Four shows weekly. Two changes weekly. Prices, 7d. to 1s. 6d.; mats, 3d. to 9d. Station, Belfast.

CURZON CINEMA (rca), Ormeau Road. Phone, Belfast 41373.—Prop., John Gaston. 1,500 seats. Continuous from 2.30 p.m. Prices, 7d. to 1s. 9d. Booked at Hall. Café. Station, Belfast (B.R.) and G.N.R.

DIAMOND PICTURE HOUSE (bth), Phone, Belfast 32060. 600 seats. Prices, 5d. and 8d. DUNCAIRN THEATRE (rca), 12, Duncarin Gardens. Phone, Belfast 43532.—Prop., Duncarin Picture Theatre Co., Ltd. 830 seats. Continuous nightly, three mats. Booked at 20, Chichester Street, Belfast. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Stations, Belfast (B.R.), and G.N.R.

FORUM CINEMA, Crumlin Road. Phone, Belfast 43938.—Props., Irish Theatres, Ltd.

GAIETY THEATRE (rca), Phone, Belfast 42246.—Props., The Belfast Gaity Picture Theatre Co., Ltd., 155, 161, North Street. 900 seats. Booked at Imperial, Commercial. Three dressing-rooms. All Belfast Stations and Cross-Channel boats.

IMPERIAL PICTURE HOUSE (rca), Commercial. Phone, Belfast 21160.—Prop., Ulster Cinematograph Theatres Ltd., 1,000 seats. Booked at Hall. Continuous from 1 to 10.30 Prices, 1s. to 4s. 6d. Café. Station, Donegall Quay, M.R. and G.N.R.

LYCEUM CINEMA (we), Antrim Road. Phone, Belfast 44191.—Props., M. Curran and Sons, Ltd., 403, Antrim Road, Belfast. Phone, Belfast 43282/9. 950 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 22 ft. Film via Liverpool or Stranraer and Larne Stations.


NEW PRINCESS PALACE (bth), Phone, Belfast 57573.—Prop., City and Suburban Cinemas, Ltd., Whitehall Buildings, Ann Street, Belfast. Phone, 25800. 800 seats. Booked at H.O. Twice nightly. Mats., Mon., Thur. and Sat. Prices, 9d. and 1s. Proscenium width, 30 ft. Stage, 20 ft. deep, two dressing-rooms. Station, Belfast.

PARK CINEMA (rca). Phone, Belfast 43175.—Props., Supreme Cinemas, Ltd., 133, Royal Avenue, Belfast. Phone, Belfast 22506. 960 seats. Prices, 9d. to 1s. 6d.

PICTUREDROME (bth), Mount Pottinger, Phone, Belfast 57063.—Prop., Mount Pottinger Cinemas, Ltd. 1,000 seats. Prices, 9d. to 2s. Booked at Irish Theatres, Ltd., Ann Street, Belfast. Mat. and continuous from 6.30 p.m. Station, Belfast, G.N.R.

POPULAR (rca), Newtownards Road. Phone Belfast 57762.—Prop., Popular Picture Palace, Ltd., 84, Castlereagh Road, Belfast 700 seats. Continuous. Prices, 3d. to 1s. Booked at H.O. Station, Belfast.

REGAL (we), Lisburn Road. Phone, Belfast 66730.—Prop., M. Curran and Sons, Ltd., 403, Antrim Road. Phone, 43282. 1,380 seats. Booked at Antrim Road office. Continuous from 2 p.m. Prices, 9d. to 1s. 9d. Stage and two dressing-rooms. Café attached.

REGENCY (we), Royal Avenue. Phone, Belfast 225131.—Prop., Regency Theatres, Ltd., Phone, Belfast 27058. 750 seats. Continuous. Booked at H.O. Capitol, Belfast. Prices, 1s. 9d. to 3s. 6d. Proscenium width, 29 ft. Café attached.


ROYAL HIGHTDROME (we), Gt. Victoria Street. Phone, Belfast 20971.—Prop., G. L. Birch, Woodside, Holywood, Co. Down. Phone, Holywood 2135. 1,800 seats. Continuous. Prices, 1s. to 3s. Booked at Theatre.
CASTLEDERRY (Tyrone), Pop. 835.
The Cinema (rca). Phone, Castlederry 238.—Props., Castlederry Cinemas, Ltd. 390 seats. Prices, 9d. to 2s. nightly. 3rd, 9d. Prosenium width, 29 ft. Station, Castlederry, G.N.R.

COALISLAND (Tyrone), Pop. 938.
The Cinema (bth), Coalisland.—Prop., Coalisland Cinema Co. 230 seats. Twice nightly, except Tues. and Thurs. Prosenium width, 16 ft. Prices, 7d. and 1s. 6d. Station, Coalisland (G.N.R.), and (B.R.). Booked at Hall.

COLERAINE (Londonderry), Pop. 7,755.

Donaghadee (Down), Pop. 2,213.
Regal Cinema (rca), Manor Street. Phone, Donaghadee 144.—Props., Solar Cinemas, Ltd., 6, Howard Street, South Belfast. Phone, Belfast 23838. 300 seats. Booked at H.O. Continuous from 3 p.m. Prices, 9d. to 2s. 6th, Prosenium width, 20 ft. Station, Donaghadee, B. and C. D. Railway.

Dromore (Down), Pop. 2,364.
Dromore Cinema (rca), Bridge Street. Phone, Dromore 213.—Props., R. W. Dale. 280 seats. Separate shows. Prices, 5d. to 1s. Station, Dromore, G.N.R.

Dungannon (Tyrone), Pop. 6,000.
Astor Cinema (bth), Market Square. Phone, Dungannon 88.—Props., L. and W. Cinemas, Ltd., 135, Royal Avenue, Belfast: Phone, Belfast 22566. 600 seats. Booked at H.O. Twice nightly. Prices, 5d. to 2s. Station, Dungannon, G.N.R.

Viceroy Cinema (bth), Phone, Dungannon 289.—Props., Sydney Eakins. 411 seats. Continuous. Prices, 9d. to 2s. Station, Dungannon.

Dungiven (Londonderry), Pop. 655.
ENNISKILLEN (FEARMANAGH), Pop. 4,847.
Regal (RCA), Town Hall Street. Phone, Enniskillen 2217.—Props., Enniskilen Cinemas, Ltd., Whitehall Buildings, Ann Street, Belfast. Phone, Belfast 25800. Booked at H.O. 798 seats. Continuous. Prices, 1s. and 2s. Proscenium width, 32 ft. Station, Enniskillen, 7 N.R.
TOWN HALL (RCA).—Props., Ekm, Ltd., St. Helena, Dundalk. Phone, Dundalk 118. Booked at Dundalk. 391 seats. Prices, 8d. to 2s. Twice nightly; Mat., Wed. and Sat. Proscenium width, 21 ft. Station, Enniskillen, G.N.R.

FINTONA (TYRONE), Pop. 2,500.
Pavilion (BTH). Phone, Fintona 220.—Props., Henry’s, Main Street, Fintona. 250 seats. Continuous. Prices, 9d. to 2s. Booked at Belfast. Station, Fintona.
The Cinema (RCA), Main Street, Phone, Fintona 219 or 215.—Props., M. Kelly and P. P. McCaffrey. 250 seats. Separate shows. Prices, 9d. to 2s. 3d. Booked at Belfast. Station, Fintona, G.N.R.

FIVEMILETOWN (TYRONE), Pop. 700.
Classic Cinema (BTH), Bookborrow Road. Phone, Fivemiletown 227.—Props., Thomas McKeagney and Mrs. M. E. McCaffrey. 150 seats. Separate shows. Prices, 9d. and 1s. 6d. Booked at Fivemiletown. Station, Fivemiletown. Films per N.I. Transport.

GARVAGH (DERRY), Pop. 800.

GILFORD (ARMAGH), Pop. 2,000.
Dunbarton Cinema (GB-Kalee). Phone, Gilford 41-2.—Props., Dunbar McMaster and Co., Ltd. 280 seats. Separate shows. Three changes weekly. Prices, 1s. and 2s. 3d. Booked at H.O. Station, N.I.R.T.B.

HOLYWOOD (DOWN), Pop. 4,035.

KEADY (ARMAGH), Pop. 1,200.
KEADY Cinema (BTH), Town Hall. —Props. C. J. Mallon. 200 seats. Separate shows. Prices, 6d. to 1s. 9d. Booked at Town Hall, Keady. Station, Keady.

KILKEEL (DOWN), Pop. 1,620.
MOURNE CINEMA.
Vogue Cinema (RCA), Newry Street. Phone, Kilkeel 282.—Props., W. F. McGonigle and T. J. McCulla. 490 seats. Two shows daily. Three changes weekly. Prices, 9d. to 2s. 3d. Booked at Hall. Films per N.I.R.T.B.
KILLYLEAGH (DOWN), Pop. 1,610.
Cinema (Majestone). Phone, Downpatrick 134.—Props., H. S. McMurray Gweedore, Saul Road, Downpatrick. 300 seats. Booked by Props. Prices, 7d., 1s. 6d. and 1s. 12d. Twice nightly. Picture per U.T.A.

LARNE (ANTRIM), Pop. 5,036.
Regal (BTH), Curran Street. Phone, Larne 69.—Props., Irish Electric Palaces, Ltd., Whitehall Buildings, Ann St., Belfast. Phone, 25800. 900 seats. Booked at H.O. Continuous from 6.30. Mat., Tues., Thurs. and Sat. Prices, 6d. to 2s. Station, Larne (B.R.) and Road Transport.

LIMAVADY (LONDONDERRY), Pop. 2,687.
Regal (RCA).—Props., J. Hunter. 600 seats. Nightly. Mat., Sat. Prices, 7d. and 1s.
ROE.—Props., J. Hunter. (Closed.)

LISBURN (ANTRIM), Pop. 12,386.

LISNASKEA (FEARMANAGH), Pop. 710.
Cinema (RCA), Main Street. Phone, Lisnaskea 254.—Props. J. McCaffrey. 170 seats. Prices, 10d. and 1s. 9d. Booked at Lisnaskea. Continuous. Proscenium width, 17 ft. Station, Lisnaskea, G.N.R.

LONDONDERRY (LONDONDERRY), Pop. 48,000.
City Cinema (WE), Phone, Londonderry 2807.—Props., City Pictures, Ltd., William Street, Derry. 1,000 seats. Prices, 10d. to 2s. 3d. Booked at Hall. Three shows daily. Proscenium width, 23 ft. Station, Londonderry (B.R.), G.N.R. and N.I.R.T. Board.

Midland (WE).—Lessees, M. Curran and Sons, Ltd. Booked at H.O., Capitol, Belfast. 850 seats. Continuous. Prices, 6d. to 1s. 6d. Station, Londonderry (B.R.) and G.N.R.

Palace (RCA), Shipquay Street, Londonderry. Phone, Londonderry 2513.—Palace (Derry), Ltd. 900 seats. Continuous from 2 p.m. Prices, 10d. to 2s. 3d. Booked at Belfast. Station, Londonderry (B.R.), and G.N.R.


STRAND (WE), Strand Road, Londonderry.—Props., M. E Curran and Sons, Antrim Road, Belfast. 1,350 seats. Prices, 9d. to 2s. 3d. Bookings at H.O., Antrim Road, Belfast. Cafe attached.

LURGAN (ARMAGH), Pop. 12,553.
The Picture House (BTH.). Phone, Lurgan 101.—Props., Ernest Foster, 41, Market Street. 700 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Station, Lurgan.

MAGHERA (LONDONDERRY), Pop. 872.
The Cinema (rca). Main Street, Phone, Maghera 274. —Prop., Supreme Cinemas, Ltd., 133, Royal Avenue, Belfast. Phone, Belfast 22506. 300 seats. Booked at H.O. Once nightly. Prices, 9d. to 1s. 9d. Proscenium width, 18 ft. Station, Magherafelt (B.R.).

MAGHERAFELT (LONDONDERRY), Pop. 3,346.
Cinema (rca). Phone, Magherafelt 56.—Prop., Supreme Cinema, 133, Royal Avenue, Belfast. Phone, Belfast 22506. 312 seats. Once nightly. Prices, 9d. to 1s. 9d. Booked at H.O. Station, Magherafelt.

NEWCASTLE (Down), Pop. 4,000.
Palace Picture House (bth). —Prop., Robert Cussack. 400 seats. Booked at Hall. Continuous from 6.30 p.m. Prices, 7d. and 1s. 9d. Proscenium width, 24 ft. Films per B.C.D.R., and G.N.R.

Ritz (Prop., F. M. Murray, Lurgan. 500 seats.

NEWRY (Down), Pop. 11,863.
Frontier Cinema (we). M. Curran and Son, Ltd., Capitol Cinema, Belfast. Phone, Belfast 43228 G. 800 seats. Booked at H.O. Twice nightly at 6.45 and 9 p.m. After show at 3.15. Prices, 9d. and 1s. 9d. Proscenium width, 22 ft. Station, Newry, G.N.R.


NEWTOWNS (Down), Pop. 12,007.
Regent Cinema (rca) Phone, Newtownards 2269. —Prop., Solar Cinemas, Ltd., 6, Howard Street South, Belfast. Phone, Belfast 23838. 850 seats. Prices, 7d. to 2s. 3d. Continuous. Booked at H.O. Films per U.T.A.


OMAGH (TYRONE), Pop. 4,836.
County Cinema (rca), Market Street. Phone, Omagh 261.—Prop., C.H. Donaghy, Gleenearne. Campsie Road, Omagh. Phone, Omagh 22506. 300 seats. Prices, 9d. to 1s. 10d. Booked from 6.30 p.m. Station, Omagh, G.N.R.

Picture House (bth). High Street. Phone, Omagh 121.—Prop., C. H. Donaghy, Gleenearne, Campsie Road, Omagh. Phone, Omagh 22506. 300 seats. Booked at H.O. Continuous. Station, Omagh, G.N.R.

PORTADOWN (ARMAGH), Pop. 11,727.
Picture House (btp). Phone 98.—Prop., Irish Empire Palaces, Ltd., 3, Grafton Street, Dublin. Phone, Dublin 74034. 343 seats. Booked at H.O. Continuous from 6.30. Mat. Sat. Proscenium width, 18 ft. Prices, 1s. to 2s. Station, Portadown, G.N.R. (Ireland). REGAL CINEMA (WE), Bridge Street. Phone, Portadown 261.—Prop., Regal Theatres, Ltd., 27, Garfield Chambers, Royal Avenue, Belfast. 900 seats. Continuous. Prices, 9d. to 1s. 9d. Station, Portadown, G.N.R.

SAVOY CINEMA (bth). —Prop., Robert Spence, Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Station, Portadown.

PORTAFERRY (Down), Pop. 1,518.

PORTRUSH (ANTRIM), Pcp. 3,388.
Majestic (we). Phone, Portrush 3266.—Prop., Curran Theatres, Capitol, Antrim Road, Belfast. Phone, 43228-9. 700 seats. Prices, 9d. to 1s. 3d. Continuous. Booked at H.O. Station, Portrush.

Picture House (bth), Main Street. Phone, Portrush 2334.—Prop., The Portrush Estate Co., Ltd., Main Street, Portrush. 600 seats. Booked at H.O. Continuous. From 6.30; Mats, Sat. Summer, continuous, 2-10 p.m. Proscenium width, 24 ft. Prices, 1s. to 3s. 6d. Cafe attached. Station, Portrush (B.R.) and Northern Ireland Road Transport Board, Portrush.

PORTSTEWART (LONDONDERRY), Pop. 2,300.

RANDALSTOWN (ANTRIM), Pop. 986.
Cinema (rca). Phone, Randalstown 252.—Prop., Supreme Cinemas, 133, Royal Avenue, Belfast. Phone, 22506. 300 seats. Prices, 9d. to 1s. 9d. Booked at H.O.

RATHFRILAND (Down), Pop. 1,200.
Rath (BA), School Road.—Prop., H. B. E. Cinemas, Ltd., 133, Royal Avenue, Belfast. Phone, 21996. 300 seats. Twice nightly. Prices, 9d. and 1s. 9d. Booked at H.O. Station, Rathfriland.

STRABANE (TYRONE), Pop. 5,107.
Commodore Cinema (rca). Phone, Strabane 285.—Prop., Commodore Cinemas (N.I.), Ltd. 750 seats. Prices, 9d. to 2s. Twice nightly. Four changes weekly. Station, Strabane, G.N.R.

WARRENPOINT (Down), Pop. 3,000.
Foy (rca), Sleave Foy Place.—Prop., H. B. E. Cinemas, Ltd., 133, Royal Avenue, Belfast. Phone, Belfast 21996. 400 seats. Continuous except Sun., Tue., and Thur., once nightly. Prices, 9d. to 1s. 9d. Booked at H.O. Station, Warrenpoint, G.N.R.

WHITEHEAD (ANTRIM), Pop. 1,209.
Cinema (rca). Phone, Whitehead 20.—Prop., Supreme Cinemas 133, Royal Avenue, Belfast. Phone, 22506. 500 seats. Prices, 1s. to 2s. Booked at H.O.
**Kinema Directory—Eire**

**ABBYEFORE (Co. Limerick), Pop. 1,147.**
**Abbey Cinema (kalee).**—Props., Messrs. Toki Co., 520 seats.

**ABBEYLEIX (Co. Limerick).**
Coliseum (imperial).—Props., John Egan. 500 seats.

**ARDEE (Co. Louth), Pop. 2,382.**

**ARKLOW (Co. Wicklow), Pop. 4,679.**
**Paramount Cinema (RCA).** Phone, Arklow 32.—Prop., J. Kavanagh. 450 seats. Station, Arklow.

**Ballymoney (Co., Antrim).**—Prop., J. Edward Garry. 700 seats.

**BALLAGHADEREEN (Co. Kerry), Pop. 550.**
**Ballybunion Cinema (Co. Kerry), Pop. 550.**
**Cinema (Zeiss).**—Prop., Ballybunion Amusement Co. 250 seats.

**BALLINAGH (Co. Mayo), Pop. 1,103.**
**St. Patrick’s Hall (kalee).**—Prop., Kevin J. Keelaughan. 240 seats.

**BALLYHUNNIN (Co. Donegal), Pop. 2,220.**
**Abbey Cinema.**—Props., John Conroy. 520 seats.

**BALLYSHANNON (Co. Donegal), Pop. 800.**
**Ballyskeena.**—Props., A. G. Walls. 500 seats.

**Ballyvaughan (Co. Clare).**—Prop., B. L. Bradley. 300 seats.

**Ballyvourney (Co. Cork).**—Prop., J. J. McGarry. 450 seats.

**BANTRY (Co. Cork).**—Prop., G. O’Keefe. 500 seats.

**BANNOCK (Co. Leitrim).**—Prop., J. J. Murphy. 500 seats.


**BROUGHTON (Co. Louth).**—Prop., J. J. Murphy. 500 seats.

**BROOK (Co. Roscommon), Pop. 2,300.**
**New Cinema (phillips).**—Props., Roscrea and Athy Cinema Co. 500 seats.

**BRIALTO (Co. Kerry), Pop. 5,680.**
**Central Cinema (we).**—Props., Central Cinemas, Ltd. 500 seats.

**Ballynasloe (Co. Galway), Pop. 5,680.**

**Ballinrobe (Co. Mayo), Pop. 1,000.**
**Popular Cinema (philips).**—Prop., J. Gammon. 360 seats.

**Ballyshannon (Co. Donegal), Pop. 1,070.**
**St. Patrick’s Hall (kalee).**—Prop., Kevin J. Keelaughan. 240 seats.

**Ballybofey (Co. Donegal).**
**Ritz (RCA).**—350 seats.

**Ballybunnion (Co. Kerry), Pop. 550.**
**Cinema (Zeiss).**—Prop., Ballybunnion Amusement Co. 250 seats.

**Ballinasloe (Co. Offaly).**—Prop., J. J. McGarry. 450 seats.

**Star (we).**—Prop., P. J. McGarty. 800 seats.

**Ballyvaughan (Co. Clare).**—Prop., B. L. Bradley. 300 seats.

**Ballyshannon (Co. Donegal), Pop. 800.**
**Abbey Cinema.**—Prop., John Conroy. 520 seats.

**Ballyshannon (Co. Donegal), Pop. 2,220.**
**Abbey Cinema.**—Props., Ballyshannon Cinema Co. 500 seats.

**Erne (RCA).**—Props., A. C. Cinemas (Ireland), Ltd. 800 seats.

**Balinglass (Co. Wicklow), Pop. 660.**
**Carlow (philips).**—Prop., E. Bradley. 300 seats.


**Bandon (Co. Cork), Pop. 2,830.**
**Cinema Hall (gec).** Phone, Bandon 61.—Props., T. Lowney and J. O’Brien. 450 seats. Proscenium width, 25 ft. Station, Bandon, C.I.E.

**Bantry (Co. Cork), Pop. 3,000.**
**Stella Cinema (we).** Phone, Bantry 12.—Prop., A. McSweeney, The Square, Bantry. 600 seats. Proscenium width, 7 ft. Stage, 15 ft. deep. Station, Bantry, C.I.E.

**Belturbet (Co. Cavan).**
**Erne Cinema.**

**Birr (Co. Offaly), Pop. 3,290.**
**New Cinema (philips).**—Props., Roscrea and Athy Cinema Co. 500 seats.

**Ballyhaunis (Co. Mayo), Pop. 1,103.**
**St. Patrick’s Hall (RCA).**—Prop., Rev. J. J. Prendergast, P.P. 500 seats.

**Ballinrobe (Co. Mayo), Pop. 1,000.**
**Popular Cinema (philips).**—Prop., J. Gammon. 360 seats.

**Ballyshannon (Co. Donegal), Pop. 1,070.**
**St. Patrick’s Hall (kalee).**—Prop., Kevin J. Keelaughan. 240 seats.

**Ballybofey (Co. Donegal).**
**Ritz (RCA).**—350 seats.

**Ballybunnion (Co. Kerry), Pop. 550.**
**Cinema (Zeiss).**—Prop., Ballybunnion Amusement Co. 250 seats.

DUBN (Co. Cork), Pop. 7,070. Tower Cinema (Simplex).—Prop., J. Kavanagh. THE CORK, Pop. 80,000. Assembly Rooms Cinema (we). 22, South Mall, Cork. Phone, Cork 52.—Prop., Assembly Rooms Cinema, Ltd. 670 seats. Booked at Hall. Daily 3 and 9 o'clock. Prices, 4d. to 1s. 3d. Station, Cork, C.I.E.

CAPITOL (we), Grand Parade.—Prop., The Capitol (Cork), Ltd., 4–8, North Princess St., Dublin. Phone 77321-2, 1,314 seats. Continuous. Booked at Dublin. Café. Station, Cork.

COLISEUM (we), McCurtain Street. Phone, Cork 893.—Props., Southern Coliseum, Ltd., 3, Grafton Street, Dublin. Phone, Dublin 1597-1, 702 seats. Station, Cork, C.L.E.

IMPERIAL CINEMA (we), Oliver Plunkett Street. Phone, Cork 1296.—Lessee, Stephen Whelan. 350 seats.

LIFE CINEMA (we), Winthrop Street. Phone, Cork 715.—Props., Life Cinema, Ltd. 452 seats. Booked at Dublin. Prices, 1s. 3d. and 1s. 8d. Proscenium width, 20 ft. Station, Glanmire, C.L.E.

LIDO (rca). Phone, Cork 1514.—Prop., E. L., Cork 1420 seats. Station, Glanmire, Cork. PALACE (we), McCurtain Street. Phone, Cork 614.—Prop., The Palace Theatre (Cork), Ltd. 1,000 seats. Pictures and occasional Variety. Sat., 10.45 and daily. Sun. at 8.30. Booked at Dublin. Proscenium width, 28 ft. Prices, 1s. and 1s. 8d. Sundays, 1s. 3d. and 2s. 6d. Stage, 29 ft. deep; six dressing-rooms. Station, Cork, C.I.E.

PAVILION (we), Patrick Street. Phone, Cork 592.—Prop., Pavilion Cinema and Cafe, Ltd. 770 seats. Continuous. Prices, 1s. 3d. to 2s. 6d. Booked at Cork. Proscenium width, 26 ft. Cafe. Station, Cork, C.I.E.

RITZ CINEMA (we), 11–12, Washington Street. Phone, Cork 1146.—Props., Ritz (Cork), Ltd. 568 seats. Prices, 1d. to 1s. 3d. Mats. 8d. to 1s. 8d. Four shows daily, one Sunday. Booked at Hall. Proscenium width, 25 ft. Station, Glanmire, C.L.E.

SAYOY CINEMA (we), Patrick Street. Phone, Cork 1597.—Prop., Irish Cinemas, Ltd., Theatre Royal, Hawkins Street, Dublin. Phone, Dublin 70887-9, 742 seats. Continuous. Booked at H.O. Restaurant. Station, Glanmire.


SANDES CINEMA (na).—Props., Maguire and Kinehan. 600 seats. Station, Newbridge.

DINGLE (Kerry), Pop. 1,998. PHOENIX CINEMA (phillips).—Props., Dingle Electric Light and Power Co. 600 seats.

DONGAEG (Co. Donegal). THE CINEMA.—Prop., RBV, P. B. McMullen, P.P. 400 seats.


DROGHEDA (Louth), Pop. 12,688. ABBEY (phillips).—Prop., J. Murphy. 800 seats. BOYNE CINEMA (btp), Fair Street. Phone, Drogheda 70.—Prop., J. M. Stanley, 6, Peter St., Drogheda. 450 seats. Station, Drogheda, G.N.R.

GATE CINEMA (we).—Prop., Drogheda Cinema, Ltd. 970 seats.

DROUHAMSBO (Co. Leitrim). BREEFNI CINEMA (g.r.).—Prop., Ed. McGowan. 200 seats.

DUBLIN (Dublin), Pop. 500,000. ADELPHI CINEMA (rca).—Props., Adelphi, Ltd., 95–101, Middle Abbey Street, Dublin. Phone: 72658-9, 2,304 seats. Prices, 15. 3d. to 3s. 6d. Continuous from 2 p.m. Sun. Two shows. Proscenium width, 54 ft. Booked at A.B.C. office in London. Cafe attached.

BOHEMIAN CINEMA (we).—Prop., Cinemas (rca). Phone, Dublin 21320. O'Connell Street, Dublin. 155–155, Phibsborough Road, Dublin. 796 seats. Continuous from 6 p.m. Booked at Dublin. Prices, 4d. to 1s. 8d. Proscenium width, 29 ft. All Dublin Stations.

BROADWAY CINEMA (rca), Manor Street. Phone, Dublin 47968-9. Prop., Odeon (Ireland), Ltd., Theatre Royal, Hawkins St., Dublin. Phone, 70587, 650 seats. Prices, 4d. to 1s. Continuous. Booked at H.O.


CARLTON (we). Phone, Dublin 74098.—Prop., Carlton Cinema (Dublin), Ltd. 2,000 seats. Continuous from 2 p.m. Sunday, two shows. Booked at Hall. Prices, 1s. 3d. to 2s. 6d. Cafe attached.

CLASSIC (we), Terenure. Phone, Dublin 95583.—Props, Sundrive Cinemas, Ltd., 30, Lower Ormond Quay, Dublin. 730 seats. Continuous. Prices, 1s. 4d. and 2s. Booked at H.O. Station Westland Row, C.I.E.

FAIRVIEW GRAND CINEMA (rca), Fairview, Dublin. Prop., Fairview Grand Cinema, Ltd. 1,750 seats. Continuous. Prices, 1s. 4d. to 2s. 6d. Three changes weekly. Prices, 8d. to 1s. 8d. Booked at Hall. Proscenium width, 40 ft. Stage, 8 ft. deep. Two dressing-rooms. Station, Dublin.

GRAFTON CINEMA (we). Phone, Dublin 79266.—Props., Grafton Picture House Co., Ltd., 72, Grafton Street, Dublin. 620 seats. Continuous. Prices, 1s. 8d. to 2s. 6d. Cafe attached.


INCHCONE CINEMA (we), Inchicore.—Prop., J. Kirkham, Dublin. 723 seats. Continuous. Booked at Dublin. Two changes weekly.

LEINSTER CINEMA (rca), Dolphin's Barn.—Props., Leinster Cinema, Ltd. 1,300 seats.

LYRIC CINEMA (we), James's Street. Phone, Dublin, 57155. 550 seats. Continuous. Three changes weekly. Prices, 4d. to 1s.

MARY STREET CINEMA (we), 12–13, Mary Street, Dublin. Phone, Dublin 73034.—Prop., Capitol and Allied Theatres, Ltd., 4–8, Prince's Street, Dublin. Phone, 77321. 1,119 seats. Continuous. Prices, 8d. to 1s. 3d. Booked at Dublin. Proscenium width, 21 ft. Station, Dublin.
MASTERPIECE PICTURE HOUSE (rca), 99, Talbot Street. 450 seats.

METROPOLITAN CINEMA (ba), O'Connell Street. Phone, Dublin 78231.—Prop., Odeon (Ireland), Ltd., Hawkins Street, Dublin. Phone, 75087-9. 950 seats. Continuous. One change weekly. Prices, 2s. 6d. and 3s. 6d. Booked at Platform, 30 ft. Restaurant and Ballroom. Station, Westland Row, Dublin.

NEW ELECTRIC (we), 45, Talbot Street, Dublin. Phone, Dublin 73639.—Prop., Capitol and Allied Theatres, Ltd., 158, Princess Street, Dublin. Phone, 77321. 2,000 seats. Prices. 8d. to 1s. 8d. Continuous. Booked at Dublin. Proscenium width, 37 ft. Station, Dublin.

Olympia Theatre (napiers).—1,750 seats. Sunday.

Palace Cinema, Pearse Street. 1,000 seats.

PHIBSBORO PICTURE HOUSE (rca), Blaquier Phibsboro, Phone, Dublin 71004.—Prop., Odeon (Ireland), Ltd., Hawkins Street, Dublin. Phone, 75087-9. 2,600 seats. Booked at Dublin. Continuous. Three changes weekly. Prices, 1s. to 1s. 8d. Station, Dublin.

PHOENIX CINEMA (rca), 7, Ellis's Quay. Phone, Dublin 74888.—Prop., Capitol and Allied Theatres, Ltd., 158, Princess Street, Dublin. Phone, 77321. 900 seats. Continuous. Prices, 8d. to 1s. 3d. Three changes weekly. Booked at H.O. Station, Dublin.

PLAZA (we)—1,200 seats.

PRINCE'S CINEMA (we), 145, Lower Rathmines Road. Phone, Rathmines 92140.—Prop., Princess Cinema, Ltd. 700 seats. Continuous. Booked at Dublin. Three changes weekly. Prices, 1s. 6d. to 1s. 8d. Station, Dublin.

QUEEN'S THEATRE (we), Pearse Street. Phone, Dublin 71455.—Prop., Odeon (Ireland), Ltd., Theatre Royal, Dublin. Phone, 70587-9. 1,500 seats. Cine-Variety. Continuous films and variety. Proscenium width, 28 ft. Prices, 6d. to 3s. 6d. Booked at H.O. 12 dressing-rooms. Stage, 36 ft.

REGAL ROOMS CINEMA (we). Phone, Dublin 74962.—Prop., Irish Cinemas, Ltd., Theatre Royal, Hawkins Street, Dublin. Phone, 70587-9. 750 seats. Continuous. Prices, 1s. 8d. to 3s. Booked at Theatre Royal. Phone, 74962.

REGAL CINEMA (bth), Ringsend, Dublin. Phone, Dublin 60687.—Prop., Regal Cinema, Ltd., Ringsend. 900 seats. Continuous from 6.45 to 11 p.m. week days. Mat., Sat., Sundays, 3 o'clock and 8.30. Proscenium width, 22 ft. Prices, weekly days, 8d. to 1s. 3d. Sundays, 1s. 5d. Booked at Hall. Films collected from Renters' offices.

REGENCY (rca), Blackrock. Phone, Dublin 82729.—Prop., Odeon (Ireland), Ltd., Hawkins Street, Dublin. Phone, 70587-9. 556 seats. Prices, 1d. to 1s. 8d. Booked at H.O. Continuous. Proscenium width, 20 ft. Station, Blackrock, C.I.E.


RITZ (we). Phone, Dublin 6752.—Prop., Ritz (Dublin), Ltd. Ballsbridge, Dublin. 600 seats. Prices, 8d. to 1s. 3d. weekdays. 1s. 3d. to 1s. 8d. Sundays. Continuous. Mat., Sat., Sun., at 3 and 8.30 p.m. Booked at Regal Cinema, Ringsend. Proscenium width, 22 ft. Station, Dublin.

ROUTUNA CINEMA (rca), Paternell Street. Phone, Dublin 71490.—Prop., Capitol and Allied Theatres, Ltd. 4, Princes, Street. Dublin. Phone, Dublin 77321. 1,240 seats. Booked at Capitol, Dublin. Continuous. Three changes weekly. Prices, 8d. to 1s. 3d.

SANFORD CINEMA (we), Sandford Road, Ranelagh, Dublin. Phone, Dublin 92102.—Prop., Suburbia Cinemas, Ltd. Booked at Hall, 634 seats. Continuous. Station, Ranelagh, Dublin.


STELLA CINEMA (we), Rathmines. Phone, Rathmines 91281.—Prop., Stella Picture Theatre, Ltd., Rathmines. 1,350 seats. Continuous. Prices, 8d. to 2s. 6d.

STEPHEN'S GREEN CINEMA (we). Phone, Dublin 51753 and 51881.—Prop., Stephen's Green Cinema Co., Ltd. 1,496 seats. Continuous. Booked at Dublin. Prices, 1s. 3d. to 2s. 6d. Proscenium width, 26 ft. Stage, 26 ft. by 14 ft. Restaurant attached. Station, Dublin.

ST ANDREW CINEMA (we), 4, North Strand Road. Phone, Dublin 71059.—Prop., Strand Cinema, Ltd. Booked at Fairfield Grand Cinema, Dublin. 1,700 seats. Continuous. Prices, 8d. to 1s. 8d. Proscenium width, 35 ft. Station, Dublin.

SUNDRI VE CINEMA (we), Sundrive Road, Kimmage. Phone, Dublin 91151.—Prop., Sundrive Cinema, Ltd. 30, Lower Ormond Quay, Dublin. 1,500 seats. Continuous. Proscenium width, 30 ft. Station, Dublin.


THEATRE DE LUXE (we), Camden Street. Phone, Dublin 51350.—Prop., Odeon (Ireland), Ltd., Theatre Royal, Hawkins Street, Dublin. Phone, Dublin 70587-9. 1,387 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 2d. Stage, 32 ft. deep. Six dressing-rooms. Proscenium width, 50 ft. Station, Dublin.

THEATRE ROYAL (we). Phone, Dublin 71441.—Prop., Irish Cinemas, Ltd., Hawkins Street, Dublin. Phone, 70587-9. 3,800 seats. Continuous. One change weekly. Prices, 1s. 3d. to 3s. 6d. Proscenium width, 40 ft. Fourteen dressing-rooms. Café attached. Station, Westland Row.

TIVOLI CINEMA (philips), Francis Street.—Prop., Tivoli Cinema, Ltd., 700 seats.

DUNDALK (louth), Pop. 16,000.

ADELPHI (we). Phone, Dundalk 253.—Prop., Eastern Cinemas, Ltd. 1,100 seats. Separate shows. Prices, 1s. 6d. to 2s. 2d. Booked at Dublin. Café.

MAGNET (we). Phone, Dundalk 181.—Prop., Rev. J. F. Stokes, A.D.M., St. Patrick's, Dundalk. 750 seats. Prices, 3s. 3d. to 2s. 2d. Twice nightly, Sums. at 3 and 8.30 p.m. Occasional Variety. Proscenium width, 20 ft. Stage, 20 ft. Two dressing-rooms. Booked at Dundalk. Station, Dundalk, G.N.R.

ORIEL CINEMA (btp).—Prop., Boyne Cinemas. 300 seats. Booked at Boyne Cinema, Drogheda. Phone, Drogheda 70. Twice nightly. Mat., Sat. Station, Dundalk, G.N.R.
DUNDALK—continued.

PARK STREET CINEMA (btp), Park Street, Dundalk. Phone, 25.—Prop., Irish Empire Pictures, Ltd., 26, Grafton Street, Dublin. Phone, 74034. 480 seats. Twice nightly. Mat., Thurs., and Sat. Booked at Dublin. Station, Dundalk, G.N.R.

DUNDUM (Co. Dublin).

Odeon (we).—Prop., Dundrum Cinema Co., Ltd., 630 seats.

DUNGANVAN (Waterford), Pop. 5,202.


DUN LAOGHAIRE (Co. Dublin).

POp. 39,000.

Adelphi Cinema (rca).—1,600 seats.


Pavilion Cinema (we), Marine Road, Phone, Dun Laoghaire 82061.—Props., Odeon (Ireland), Ltd., Hawkins Street, Dublin. Phone, Dublin 70587-9. 1,315 seats. Booked at H.O. Continuous. Prices, rs. to 2s.2d. Proscenium width, approx., 36 ft. Station, Dun Laoghaire, C.I.E.

DUNMANWAY (Co. Cork), Pop. 1,619.


EDENDERRY (Offaly), Pop. 2,003.

Savoy (rca), O'Connell Square.—Prop., Roscrea and Athy Picture Co. Separate shows. 700 seats. Booked at Roscrea.

ENNIS (Co. Clare).

GAiety Cinema (philips).—Props., Ennis Cinemas, Ltd. 850 seats.

TOWN HALL (philips).—Props., Ennis Cinemas, Ltd. 500 seats.

ENCISOORTHY (Co. Wexford), Pop. 5,545.

Astor (rca).—Prop., T. Doyle. 700 seats.

FERMOY (Cork), Pop. 5,000.


Royal Cinema (rca).—Prop., Patrick McGrath, 26a, Pearse Street, Dublin. Phone, 61892. 400 seats. Once nightly. Booked at H.O. Proscenium width, 20 ft. Station, Fermoy.

FRESHFORD (Co. Kilkenney).

Odeon (philips).—Prop., M. O'Carroll. 325 seats.

Galway (Galway), Pop. 18,000.


GOREY (Wexford), Pop. 2,291.

Ormonde Cinema (philips). Phone, Gorey 26.—Prop., James J. Kavanagh, Ormonde House, Arklow. Phone, Arklow 32. 600 seats. One show daily. Four changes weekly. Prices, rs. 3d. and rs. 8d. Booked at Dublin. Station, Gorey.

GORT (Co. Galway).

CENTRAL CINEMA (electra).—Props., Gort Cinema Ltd., 600 seats.

GRANARD (Co. Longford).

Alpha Cinema (kalee).—Prop., Alan Donald. 350 seats.

GREYSTONES (Wicklow), Pop. 1,592.

Ormonde.—Prop., J. Kavanagh, Ormonde House, Arklow. Phone 32. 600 seats.

KANTURK (Co. Cork), Pop. 1,630.

Ormonde (g.b. kalee).—Prop., J. Kavanagh, Ormonde House, Arklow. Phone, 32. Once nightly. Four changes weekly. Prices, rod. and rs. 8d. Booked at Dublin. 400 seats. Proscenium width, 24 ft. Station, Kanturk.

KELLS (Co. Meath).

Savoy Cinema (philips).—Props., Tailteann Theatres, Ltd. 500 seats.

KENMARE (Co. Kerry), Pop. 1,000.


KILBEAGGAN (Co. Westmeath).

St. James's Hall (rca).—Props., Kilbeggan Parochial Committee. 500 seats.

KILDARE (Co. Kildare), Pop. 1,971.


KILKEE (Co. Clare), Pop. 1,682.

Arcadia.—Props., Super Cinemas, Ltd. 495 seats.

OLYMPIA (philips).—Prop. Charles Fitzgerald. 450 seats.

KILKENNY (Co. Kilkenny), Pop. 10,289.

KILKENNY THEATRE (we).—Prop., The Kilkenny Cinema Co., Ltd., Kilkenny. 400 seats. Continuous. Prices, rs. to 15s. Booked at 9, Eden Quay, Dublin. Station, Kilkenny, G.S.R.

New Cinema.—Props., Amalgamated Entertainments (Kilkenny), Ltd.

Savoy (we). Phone, Kilkenny 131.—Props., Savoy Cinema (Kilkenny), Ltd., 1, Lower Rowe Street, Wexford. Phone, Wexford 20. 1,000 seats. Continuous from 7 p.m. Booked at Wexford. Proscenium width, 26 ft. 6 in. Stage, 10 ft. deep; one dressing-room. Station, Kilkenny, C.I.E.

KILLARNEY (Kerry), Pop. 5,352.

CASSINO (we).—Prop., T. Cooper. Once nightly. Mat. on Sundays. 600 seats.

KILLMALLOCK (Co. Limerick), Pop. 1,101.

Sarsfield Cinema (philips).—200 seats.


KILRUSH (Co. Clare), Pop. 3,346. Palace Cinema (napier).—Prop., P. Tubridy. 350 seats. Booked at Hall. One show nightly. Prices, 1s. 3d. to 1s. 8d. Station, Kilrush.


Letterkenny (Donegal), Pop. 2,308. La Scala (we).—Props., A. C. Cinemas (Ireland), Ltd. 350 seats. Separate shows. Station, Letterkenny.


Grand Central (we), Bedford Row. Phone, Limerick 361.—Props., A. E. Goodwin. 650 seats. Booked at Dublin. Continuous. Proscenium width, 25 ft. Prices, 1s. to 2s. 6d. Station, Limerick, G.S. Lyric (we).—Prop., P. J. Cronin. 900 seats. Continuous from 2:30 p.m.

Royal Cinema (we).—Props., Royal Cinemas (Limerick), Ltd. 900 seats.


Thomond (we).—Props., Thomond Cinema, Ltd. 500 seats.


Lismore (Co. Waterford). Palladium (Farneko).—Prop., D. Healy, M.D. 350 seats.

LISTOWEL (Kerry), Pop. 4,392. Astor Cinema (awh).—Prop., P. Coffey. 500 seats.

Plaza (we). Phone, Tralee 95.—Prop., J. O'Sullivan. 600 seats. Nightly, two shows Sun. Occasional variety. Station, Listowel, G.S. R.


LOUGHREA (Co. Galway), Pop. 2,793. Town Hall (rca), Bartrack Street. Phone, Loughrea 4.—Props., Michael Tinlin. 350 seats. Booked at Hall. Five to six shows weekly. Prices, 4d. to 1s. 8d. Proscenium width, 16½ ft. Stage, 13 ft. deep. Dance Hall attached. Station, Loughrea.


MILFORD (Co. Donegal), Pop. 400. La Scala.—Prop., William O'Hanlon. 285 seats.

MILLSTREET (Co. Cork), Pop. 1,940. The Cinema (we).—Prop., D. McSweeney. 430 seats.

MITCHELSTOWN (Co. Cork), Pop. 2,011. Central (kalee).—Prop., Henry Delaney. 400 seats.

Star Cinema (philips), Church Road. Phone, Mitchelstown 4.—Props., G. H. Sharp, Church Road. 400 seats. Booked at Hall. Once nightly except Sat. Mat. Sun. Two changes weekly. Prices, 4d. to 1s. 8d. Station, Mitchelstown.


MONAGHAN (Co. Monaghan), Pop. 4,272. Magnet Cinema (rca).—Props., Monaghan Cinema, Ltd. 700 seats.

MOUNTAGH (Co. Laois).  
COLISEUM THEATRE.—Prop., John Egan.  
MOVILLE (Co. Donegal).  
COLISEUM (IMPERIAL).—Prop., John Egan.  
MULLINGAR (Co. Westmeath), Pop. 5,293.  
NAAS (Co. Kildare), Pop. 3,443.  
COLISEUM (WE).—Props., Egan, Kelly and Keilty. 700 seats.  
NEW IN (Meath), Pop. 3,649.  
NEENAGH (TIPPERARY), Pop. 4,517.  
ORMONDE CINEMA (AWI).—Props., Ormonde Cinema Co. 250 seats. Nightly five days a week. Mat., Sun. Prices, 4d. to 1s. 3d. Station, Neenagh, G.S.R.  
RIALTO (WE).—Props., Amalgamated Entertainment (Neenagh), Ltd. 900 seats.  
NEWBRIDGE (Co. Kildare), Pop. 2,400.  
ODEON (WE), Main Street, Phone, Newbridge 47.—Props., Messrs. Kirkham and Silvester. Phone, Dublin 62906 or Curragh 20. 616 seats. Once daily. Four changes weekly. Prices, 6d. to 1s. 8d. Booked at 35, Upper Abbey Street, Dublin. Proscenium width, 24 ft. Stage, 6 ft. Station, Newbridge.  
NEWCASTLE WEST (LIMERICK), Pop. 2,687.  
LATCHFORD’S CINEMA (MORRISON).—Mr. Latchford. 250 seats. Nightly, Tues. and Fri.  
NEWMARKET (Co. Cork).  
THE CASINO (SIMPLEX).—Prop., T. Cooper. 500 seats.  
NEWMARKET-ON-FERGUS (Co. Clare).  
CENTRAL CINEMA (DEURY).—Prop., Richard Murray. 350 seats.  
NEWPORT (Co. Mayo), Pop. 200.  
NEW CINEMA (PHILIPS).—Props., The Local Clergy. 250 seats. Shows Sun. and Mon. Nightly. Dance Hall attached. Rail to Westport, and Road Transport.—(Clos’d.)  
NEW ROSS (WEXFORD), Pop. 5,009.  
NEWTOWNBERRY (Co. Wexford).  
THE CINEMA (PHILIPS).—Prop., George Bradley. 300 seats.  
OLDCASTLE (Co. Meath).  
CASTLE CINEMA (ERNEST).—Props., Oldcastle Cinemas, Ltd. 570 seats.  
PASSENGE WEST (Co. CORK), Pop. 1,780.  
C.Y.M.S. HALL (WE).—Prop., Fr. O’Flynn. 300 seats.  
PORTARLINGTON (CO. Laois).  
SAVOY CINEMA (ERNEST).—Props., Roscrea and Athy Cinema Co., Ltd. 600 seats.  
PORTLAOISHE (Co. LEIX).  
PORTUMNA (Co. Galway), Pop. 1,000.  
RAPHOE (Co. Donegal).  
RAPHOE CINEMA (RCA).—Props., Messrs. Wiltin and Barry. 450 seats.  
RATHDRUM (Co. Wicklow), Pop. 1,000.  
RATHKEALE (Co. Limerick).  
CENTRAL CINEMA (ERNEST).—Prop., H. Gazette. 450 seats.  
RATHMORE (Co. Kerry).  
CASINO (WE).—Prop., T. Cooper. 450 seats.  
ROSCOMMON (CO. Roscommon), Pop. 3,009.  
BLUE MOON (XAPIER).—Prop., Noel A. McCourt. 270 seats.  
THEATRE ROYAL (RCA).—Prop., Patrick G. Sweeney. 700 seats.  
ROSCRE (TIPPERARY), Pop. 3,000.  
NEW CINEMA. Phone, Roscrea 36.—Props., Roscrea and Athy Picture Co., Ltd., Glebe View, Roscrea. 600 seats. Prices, 4d. to 1s. 6d. Nightly, except Sat.  
RUSH (Co. Dublin), Pop. 2,000.  
SAVOY CINEMA (PHILIPS).—Props., Tailteann Theatres, Ltd. 450 seats.  
SKERRIES (Dublin), Pop. 1,770.  
SKIBBEREEN (Cork), Pop. 2,620.  
SLIGO (CO. SLIGO), Pop. 11,438.
GAVETT (WE), Wine Street.—Props., The Gavett (Sligo), Ltd. Phone, Sligo 13t. 1,000 seats. Once nightly. Mon to Fri. Mats., Sat., Sun. and Wed. Prices, 4d. to 2s. 2d. Booked at Hall. Café. Station, Sligo, S.S.R.
SAVIO CINEMA (RCA), Market Street. Phone, Sligo 130.—Props., Tuxi Cinemas (Sligo) Ltd. 800 seats. Proscenium width, 30 ft. Stage, 25 ft. deep. Five dressing-rooms. Station, Sligo, C.I.E.

SWINFORD (CO. MAYO).
LYRIC CINEMA (PHILIPS).—Props., Messrs. P. Feneley, D. Kelly and A. M. Burke. 400 seats.

TALLOW (CO. WATERFORD).
REGAL CINEMA (KALEE).—Prop., Sean Hyde. 300 seats.

TEMPLEMORE (TIPPERARY), Pop. 2,230.

THURLES (TIPPERARY), Pop. 4,796.
National Theatre (WE).—Lessee, Patrick McGrath, 26a, Pearse Street, Dublin. 500 seats. Once nightly. Mat., Sun. Films booked, Dublin. Station, Thurles, O.S. and W.R.
NEW CINEMA (WE), P. Delahunty. 600 seats. nightly, Four days a week.

TIPPERRARY (TIPPERARY), Pop. 5,554.

TRALEE (KERRY), Pop. 10,536.
Ashe Memorial Hall (WE). Phone, Tralee 55.—Prop., M. J. O’Sullivan. 900 seats. Twice nightly. Two shows, Sun. Prices, 4d. to 1s. 8d. Occasional Variety. Station, Tralee, C.I.E.
Picturedrome (WE).—Prop. P. Coffey. Continuous. 900 seats. Booked at Hall. Phone, 55. Station, Tralee, C.I.E.
THEATRE ROYAL.—Prop. P. Coffey. 700 seats.

TRAMORE (CO. WATERFORD), Pop. 1,812.
REX CINEMA (RCA).—Props., Amalgamated Entertainments (Tramore), Ltd.

TRIM (CO. MEATH), Pop. 1,488.
CINEMA (ECCHO), Prop. J. Garty.$400 seats.

TUAM (GALWAY), Pop. 3,800.
MALL CINEMA (RCA).—Prop., The Mall Cinema, Ltd. 450 seats. Once nightly. Prices, 4d. to 2s. 28. Booked by P. M. O'Connor, Bishop Street, Tuam. Phone, Tuam 11. Station Tuam, C.I.E.
ODEON CINEMA (WE).—Prop., Midland Amusement, Ltd. 836 seats.

TUBBERCURRY (CO. SLIGO), St. Brigid’s Hall.—Props., The Trustees. 650 seats.

TULLAMORE (OFFALY), Pop. 4,924.
RITZ (WE).—Props., Midland Cinema Co. 1,050 seats.

TULLOW (CARLOW), Pop. 1,616.
GRAND CENTRAL CINEMA (WE), Main Street. Phone, Tullow 5.—Prop., Thomas Flynn, Church Street, Tullow. 500 seats. Once nightly. Mat. Sunday. Prices, 10d. to 1s. 8d. Booked at Tullown. Station, Tullow.

WATERFORD (WATERFORD), Pop. 28,000.
REGAL CINEMA (RCA), The Glen. Phone, Waterford 33.—Prop., Martin S. Breen, Bridge Hotel, Waterford. 1,300 seats. Nightly at 8 p.m. and Mats. daily. Booked at Waterford.
Station, Waterford.
SAVIO CINEMA (RCA), Broad Street. Phone, Waterford 60.—Prop., Waterford Cinema Co., Ltd., 9, Eden Quay, Dublin. Phone, Dublin 22561. Continuous. Booked at H.O. 1,200 seats. Prices, 4d. to 1s. 8d. Stage: two dressing-rooms. Station, Waterford.
TULLOW (Co. Mayo), Pop. 10,970.
WEXFORD (CO. WEXFORD), Pop. 11,870.
ABBEY (WE).—Props., Amalgamated Entertainments (Wexford), Ltd.
CAPITOL CINEMA (WE).—Prop., Capital Cinema (Wexford), Ltd. Phone, 43, Wexford. 750 seats. Booked at Hall. Continuous. Proscenium width, 24 ft. Station, Wexford, C.I.E.
CINEMA PALACE (RCA), Harper’s Lane. Phone, Wexford 50.—Prop., Wexford Cinema Palace, Ltd. 650 seats. Twice nightly. Three changes weekly. Prices, 4d. to 1s. 9d. Booked at Hall by R. W. Lamire (Booking Manager and Secretary). Station, Wexford, C.I.E.
WICKLOW (CO. WICKLOW), Pop. 3,027.
ABBEY CINEMA (WE).—Props., Wicklow Cinema Co. 714 seats.

YOUGHAL (CORK), Pop. 5,340.
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A 7/6
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Westrex Sound System Westar Projector
Technical Progress in 1948
by R. HOWARD CRICKS, F.B.K.S., F.R.P.S.

The technical survey of a year ago started with a summary of the stringent Home Office regulations then, and still, in draft. The past few months have seen a development which, on paper at least, would completely nullify the effect of those regulations—non-flam. film base.

The Cinematograph Act, under which safety regulations are enforced in the kinema, (2) is, of course; based solely upon the use of, and the supposed dangers arising from, inflammable film. But it must not be assumed that, even though non-flam. stock became universally used—as may be the case in three to five years’ time—the present regulations would cease to have validity, or that the new draft regulations would be withdrawn.

Home Office Regulations

The Home Office is naturally keenly interested in the situation, and it is almost certain that, before non-flam. base becomes general, an enabling act will be passed, under which those of the new regulations which are not rendered absolutely superfluous by the elimination of the fire hazard (or such of them as the trade discussions do not succeed in deleting) will be re-imposed.

But unfortunately these new regulations, even though officially they are merely a draft, have already been taken as a model by certain local authorities. It has been suggested that, while the former regulations if literally applied would close half our kinemas, the new regulations would close them all! This may be something of an exaggeration, but undoubtedly the imposition of the new regulations would lead to considerable expenditure, estimated at many millions of pounds—expenditure which in the present national situation is quite impossible.

Field tests are being conducted at the time of writing with slow-burning film stock manufactured by two firms, Kodak and Gevaert. No technical information is yet available concerning the latter, but the Kodak base was the subject of a detailed paper by G. J. Crâig, given to the BKS in October. (3) The new material is known as triacetate; its low inflammability is within the requirements of BS 850 (a specification which, although not officially recognised by the Home Office, was recommended for acceptance before the war by the Stonehaven Commission).

The mechanical properties of the new base far exceed those of previous slow-burning bases, and in some respects even exceed those of nitrate. The indications are that no difficulty whatever will be experienced in the kinema due to mechanical failure of the base.

In any case, the legal advantages accruing from the use of the new stock will serve to overrule any technical objections, which it appears are merely a matter of usage.

While an immediate change-over of manufacturers to the new stock

For references denoted by figures in brackets see page 480.
cannot be expected, it is anticipated that a gradual change-over will become effective within the next three years. But for some years old films on nitrate base will continue to circulate, and therefore an early demise of the Cinematograph Act regulations cannot be looked for.

A second major development of the past few months has been the permission accorded to the industry to reproduce on cinema screens the BBC television programmes. A point which was apparently not made clear to the trade representatives in their former negotiations with the Television Advisory Committee and the Post Office was that a licence could not be granted to a monopoly (in this case the Rank Organisation) — a point I made eighteen months ago in the Ideal Kinema. It was more than chance that the interest of ABC in cinema television should have coincided with the granting of the permission for public reproduction.

Television in the Kinema

There is, however, a tendency to over-estimate the immediate effect of this development upon the industry. It is probable that not more than three or four G-B theatres will be equipped at first — of course with Cinema-Television's apparatus. No statement at the time of writing had been made as to the apparatus to be adopted by ABC; only two other manufacturers outside the Rank group are known to be interested in the development of cinema equipment, and my information is that neither is in a position to consider installations for a considerable time to come.

In any case, only those exhibitors in the London area will be at present able to receive programmes with sufficient certainty, although exhibitors in the Midlands will be within the area of the new transmitting station now under construction at Birmingham, and due to be working early in the year.

Present indications are that the television projector will in all cases have to be placed in the stalls, since it is not practicable as yet to construct optical equipment which will permit of the full throw from the projection room. It may be assumed that the requirements to be included in the draft regulations concerning the protection of the television projector will not be enforced, but stringent precautions are essential, in view of the high voltages used in the equipment.

While no particulars have been given of any equipment that EMI may have developed, and little information concerning the Pye projector, A.G.D. West has given considerable details of the latest Cinema-Television apparatus which has been functioning for some months at a Bromley (Kent) kinema and which was demonstrated to the trade in December. The available light is stated to be from 800 to 1,000 lumens, which on a directional screen of normal kinema size is sufficient to produce a picture of a brightness falling within the range of the BS specification for screen brightness.

Representations have been made that the trade should be permitted to inaugurate its own transmissions; three pairs of wave-bands (that is to say, three picture and sound channels) have been requested, but at the moment it seems very unlikely that any such concession will be granted. The superior picture quality of transmissions from the Cinema-Television studio, compared with that of the B.B.C. transmissions, lends force to such demands.

It is frequently noticeable on home receivers that film transmissions are technically the worst part of the programme. This is largely due to the fact that the transmitting equipment still used by Alexandra Palace is that originally installed in 1936, comprising Mechau non-intermittent projectors operating with normal television cameras. Both Cinema-Television and EMI have developed film transmitters employing continuously moving film, and likely to overcome the present difficulties.

Magnetic Sound

Yet a third major development, the influence of which must not be overlooked, is magnetic sound recording. While metallic tape and wire have proved incapable of a sufficiently high quality of reproduction, the
iron-oxide-coated plastic tape, originated for the German Magnetophone, has been developed to a high state of efficiency. The volume range considerably exceeds that of photographic recording, while an adequate frequency range is obtainable. EMI are marketing a self-contained recording and play-back apparatus.

Experiments are proceeding actively in the laboratories of British Acoustic Films in the application of this principle to recording in the film studio. The magnetic track would, of course, be dubbed to a photographic track before release, and there is no question of existing sound heads in the cinema being adapted.

It is, however, probable that the ease of recording and erasing on the ⅛-in. wide tape will lead to the installation of magnetic equipment in the cinema, for the purpose of recording announcements, and even radio programmes, which can be reproduced during the week, and then can be erased, leaving the tape ready for recording further material.

**Projection Equipment**

A year ago, five new projector outfits were reported: the BTH Supa, the G-K “21,” the Walturdaw Five, the Westar, and the Ross Streemlite. Although the export market has made a large demand upon the capacity of manufacturers, a number of British kinemas have been equipped with these machines. It is safe to say that there is a slow but assured improvement in the standard of projection.

Only one new projector outfit has been demonstrated during the past year: the G-K “20”—a machine similar to the G-K “21,” but of simpler design and considerably lower priced. The main differences between the two machines are the less massive stand, a normal shutter instead of the double-speed shutter now standardised on the G-K “21,” a simpler sound head, and a 14-in. mirror arc instead of the former 16-in. In conjunction with the appropriate sound equipment it is intended for the cinema of up to 1,400 seats. It is style1 in the modern G-B manner, coloured in beige and white.

A new projection unit, also embodying the principles of self-contained unit construction, is nearing completion in the Leicester works of Imperial Sound.

A feature of these and other newly-introduced projectors is the fact that change-over devices are incorporated in them. While originally it was arranged for picture and sound to be changed over simultaneously, projectionists quickly found that sound needed to be changed later, not only because of the separation between picture and sound on the film, but because of the general disregard of the SMPE requirement that significant sound should be kept 5 ft. away from the change-over point. As a result, separate picture and sound change-overs are now preferred. Suggestions have been put forward for completely automatic change-over systems, but there is little immediate likelihood of their adoption.

A new range of projection lenses has been introduced by Ross. Known as the Rosalite, they are of the 2.77-in. (70 mm.) diameter, and have an aperture of f/1.9 throughout the focal range. Maximum light transmission is assured by the fact that all surfaces are coated, while the lens is hermetically sealed, preventing the admission of dust and oil. A forthcoming British standard will set out dimensional particulars of a range of lenses of the enormous aperture of f/1.4, but there is no immediate possibility of such lenses being produced.

A newly-introduced model of the Strong arc lamp is now made in this country. Known as the “Fortress,” it is available in both DC and AC models, with two mirror sizes, 10½-in. and 11½-in. The high efficiency is indicated by the light outputs, which range from 8,000 lumens for the smaller lamp run on AC, to 11,000 lumens, for the larger lamp running on DC.

While in this country the mirror arc is all but universal, it is worth recording that in the United States the firm of Peerless has introduced a rotating-positive condenser arc.
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having a newly developed optical system with the high aperture of f/2. The makers claim that the use of a condenser arc, notwithstanding its higher running costs, may be justified by the superior quality of projection.\(^{(13)}\)

The low standard of slide projection in the average cinema is the subject of frequent comment. A new lantern introduced by Rigby combines the functions of slide lantern and stage spotlight.\(^{(16)}\) For the former it is capable of accommodating either the standard 3\(\frac{1}{4}\)-in. square slides or the American standard of 4 in. \(\times\) 3\(\frac{3}{4}\) in. The latter size has the advantage that the picture shape is better adapted to the rectangular cinema screen. When the lantern is used for spotting, it is necessary only to slacken off the clamping screws securing the stand, when the whole lamp can be easily swung in any direction.

Turning to the rewind room, there is some indication that the need for using a splicer, especially for the new acetate films, is being appreciated. A wide variety of types is available, from the laboratory model marketed by Acnade,\(^{(17)}\) to the simple hand model introduced by Rigby.\(^{(18)}\)

A minor, but useful innovation is the Ezewynd device, patented by the Leeds firm of Provincial Cinematograph Trading Co.\(^{(19)}\) It consists of a frame which fits over the rewinder spindle, and ensures the film being wound evenly and without proud edges.

### Standard Reel

An important development which will do much to reduce the amount of splicing needed is the forthcoming adoption of the 2,000-ft. reel. The BSI has circulated for comment draft standards on the 2,000-ft. film reel, and a spool. Although neither has yet attained the finality of a standard, the KRS Print Managers’ Committee (which was incidentally, set up at the suggestion of the BKS Film Mutilation Committee\(^{(20)}\)) is prepared to adopt the double reel as soon as materials are available for tins and despatch cases, and indeed one or two renters are already issuing a proportion of their product in the form of double reels.

### Sound Equipment

Three new sound systems have been developed, each in conjunction with a projector outfit, as is the modern trend.

A new Duosonic channel forms part of the G-K “20” outfit.\(^{(11)}\) The sound head differs from that of the G-K “21” outfit in having a single feed sprocket only, and in having an optical system of the “projected slit” type instead of “projected track.” Amplifier channels are provided suitable for halls of up to 1,400 seats; a feature of the racks is the ease of accessibility of all circuits, the components being mounted on pivoted trays.

A new sound system announced by Ross\(^{(21)}\) is intended primarily for export purposes, since in this country the Streemlite projector outfit is normally marketed in conjunction with RCA equipment. The sound head is of the modern rotary drum type. A feature of the amplifier is its provision of stand-by and ease of servicing, as is so necessary in situations remote from service facilities. The standard outfit comprises two 30-watt amplifiers mounted in a single rack, so providing complete assurance against breakdown, while if so desired, the two amplifiers may be used together in circuit. A junior model is made, comprising two 15-watt amplifiers, for halls of up to 750 seats.
Specially intended for use with the Walturdaw Five projector, a channel has been developed which incorporates a pull-through sound head, which is, however, provided with a heavy flywheel and dashpot smoothing system, as previously favoured by Ernemann. A range of amplifiers and speakers is available to suit the dimensions of the auditorium. (22)

The studio or laboratory projection room is catered for by RCA, who for the first time have produced a standardised and centralised double-film equipment. (23) Two systems are available, respectively for preview work and for dubbing. The latter, as installed in the RCA dubbing theatre at the Tower, Hammersmith, provides for six dubbing heads, in addition to a pair of Ross double-film projectors. A feature of both systems is that all control and test points are centralised inside the handsome amplifier racks.

**Electrical Equipment**

The relative merits of installation of the arc rectifier in the projection room, or in an adjacent rectifier room, are still the subject of argument. (The former would incidentally be permitted by the new Home Office regulations.) The principle adopted by Hewittic (24) and Westinghouse (25) enables the control panel to be either mounted on the rectifier cubicle when this is installed in the projection room, or if it is installed elsewhere, the control panel can be mounted on the projector stand.

Although for reasons of economy in wiring, single-phase working of rectifiers is generally adopted, it is accepted that an arc will operate with greater stability on a supply derived from three-phase mains. An ingenious circuit embodied in the new Westalite metal rectifier (for which selenium, and not copper oxide, is now used as the rectifying element) enables a single-phase supply to be converted to three-phase before rectification, thus giving an output wave-form identical with that of an orthodox three-phase rectifier.

Current control is effected by means of a small rheostat which carries a control current only, and provides continuously variable adjustment from 35 to 65 amps., over a wide range of arc voltages. (26)

The objections to the use of V1R cables inside conduit have long been realised; attention has now been drawn to them in very strong terms by an LCC inspector. It is therefore particularly timely that a mineral-insulated cable, needing no conduit, should now become available, which so far as can be foreseen is devoid of the faults of conduit. The cable in question is Pyrotenax; (26) it comprises conductors of the required number (up to 7) embedded in magnesium oxide within a solid drawn copper tube. The slight additional costs of installation are more than offset by its greater safety, and several kinemas have already been wired with it.

**The Auditorium**

While consideration of theatre design is at the moment of purely academic interest in this country, attention should be drawn to the comprehensive series of papers which appeared last year in the *SMPE Journal*. In particular, Ben Schlanger, outstanding cinema architect, has advanced very convincing arguments in favour of the "reversed slope" auditorium, (27) in which the level of the first few rows of stalls, instead of rising, falls from the screen, the slope then reversing to provide the customary ramping of the seating. He demonstrates that by the adoption of this principle it is possible for the over-all height,
especially of a balcony theatre, to be much reduced, giving a better viewing angle from the circle seats, and of course reducing building costs and improving acoustics.

The same author advocates the abandonment of the conventional masked screen, in favour of a screen in which the edges are vignetted (28); the successful achievement of this effect may necessitate the partial redesign of the forward part of the auditorium. In the same journal similar arguments are advanced by R. Gillespie Williams—well-known in this country for his lighting equipment—for a screen with a narrow black border, which is silhouetted against an illuminated area, the colour of which can be changed to suit the mood of the picture. (29)

The use of fluorescent discharge lighting for the auditorium has been suggested. (30) Problems of dimming can, it is urged, be overcome either by means of mechanical shutters, or by voltage control through a reactive transformer.

The problems of maintaining even volume level in stage amplification systems, and of assuring ease of control, have been met by RCA in a newly developed system. An ingenious automatic lift for raising and lowering stage microphones has been introduced by Walturdaw, which enables microphones to be controlled either from the stage switchboard, or from the amplification control console. (31)

**British Standards**

The work of the Cinematograph Industry Committee of the British Standards Institution covers an increasingly wide range of subjects. (32) Among drafts circulated for comment during the past year are specifications relating to the 2,000 ft. reel, 2,000 ft. film spools, projection lenses, and exit boxes, and a number can be expected during the next few months.

The following specifications have been issued or revised:—

530 : 1948 : Graphical Symbols for Telecommunications.

777 : 1947 : Film strip and film slides.

1380 : 1947 : Speed and exposure index of photographic negative materials (amendment PD884).

1383 : 1947 : Photo-electric exposure meters.


1404 : 1947 : Screen brightness for the projection of 35 mm. film.

---

**TECHNICAL REFERENCES**


(2) British Kinematography, Oct. 1948, p.121.


(10) Ideal Kinema, March 1948, p.10.


(12) Ideal Kinema, March 1948, p.29.


(18) Ideal Kinema, Jan., 1947, p.21.

(19) Ideal Kinema, Aug. 1948, p.20.

(20) Ideal Kinema, Jan., 1948, p.10.


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**When—It’s Slides:**

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Data for Technicians

THE COST OF ELECTRICITY.

An electrical unit is equal to 1 kilowatt-hour, or 1,000 watts for one hour. To ascertain the consumption in hours per unit of any piece of D.C. apparatus rated in watts, divide the rating into 1,000: e.g., a 60-watt lamp will run for $1,000 \div 60 = 16\frac{2}{3}$ hours for one unit.

The theoretical electrical horse-power is equal to 746 watts. For electric motors, a useful approximation is to reckon one unit per hour per rated horse-power.

In the case of A.C. supplies, maximum-demand charges are generally based, not upon the kilowatt, but upon the kilo-volt-ampere; the relation between the two terms is known as power factor. Thus at a power factor of 0.8, a supply of 1 k.v.a. is equal in power output to only 800 watts. The loading of cables must also be based upon the k.v.a., and not the k.w. consumption.

Lighting and heating circuits (other than neon and other discharge lamps) have a power factor of unity; the power factor of motors, arc rectifiers, etc., may vary from 0.6 to 0.9. It is advantageous to keep the power factor of such apparatus as high as possible.

CALCULATING ARC RESISTANCES.

The value of a resistance $R$ to pass a given current $C$ at voltage $V$ is expressed, according to Ohm's law, by the formula—

$$ R = \frac{V}{C} $$

In calculating arc resistances, however, the value of the back voltage $A$ of the arc must be considered. This may be reckoned as 45 volts for low-intensity arcs, and for high-intensity from 25 volts for a horizontal-negative mirror arc or 40 for an inclined-negative mirror arc, up to 65 or 70 volts for rotating-positive arc and 20 volts for A.C. arc. The formula then becomes—

$$ R = \frac{V-A}{C} $$

The earlier studs of a resistance should be so computed as to allow the arc to be struck on not more than one-third of its full current.

ORDINARY FILM CEMENT.

Amyl Acetate 4 oz., Acetone 6 oz.

This may either be used as it is, in which case the cement will be a thin fluid with not much more body in it than water, or it may be thickened to any desired extent by dissolving it in celluloid chips. Celluloid film base from which the gelatine coating has been cleaned off will serve.

For non-flam. film glacial acetic acid may be added; some users also add chloroform. It is, however, preferable to use the cement recommended by the makers of the stock—e.g., for Dufaycolor use Ilford cement.
MEASUREMENT OF SCREEN BRIGHTNESS
Mount photometer one-third the height of screen, and take readings at each end, in the centre, and intermediately (five in all). Average of readings gives light intensity in foot-candles; a recommended figure is from 10 to 14 foot-candles.

MISCELLANEOUS FIGURES

**Standard Electricity Supply (from Grid):** 230v. single-phase or 400v. three-phase, 50 cycles per second.

**Accumulators:** Lead-acid type, 2.6 volts per cell fully charged, specific gravity of electrolyte 1.280; fully discharged 1.8 volts per cell, specific gravity of electrolyte 1.150.

Alkaline type: 1.2 to 1.1 volts per cell.

**Gas Supply:** Meter reading (cubic feet) × declared value in B.T.U.s ÷ 100,000 = therms.

**Recommended Temperature of Auditorium:** Winter 55° to 65° F. Summer 10° below outside temperature.

**Sizes of Posters:**
- Double-crown: 30 in. by 20 in.
- Quad-crown: 40 in. by 30 in.
- Four-sheet: 60 in. by 40 in., larger sizes proportionately.

**RUNNING TIME OF FILM**
Standard speed of 35-mm. sound film = 24 frames per second = 90 ft. per minute = approximately 11 minutes per 1,000 ft.

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## CAPACITY OF CABLES.

Current Rating (subject to Voltage Drop) for Vulcanised-rubber-insulated Cables.

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**A**—not more than two single-core Cables bunched and enclosed in one Conduit.

**B**—not more than four single-core Cables, or two twin Cables, or one three-core Cable bunched and enclosed in one Conduit.

**C**—not more than six single-core Cables, or three twin Cables, or one three-core or four-core Cable, or two concentric Cables, bunched and enclosed in one Conduit.

**D**—not more than eight single-core Cables, or four twin (or concentric) Cables, or two three-core Cables, bunched and enclosed in one Conduit.

**E**—single-core unarmoured Cables, run open on Cleats.

*Voltage Drop: length in circuit for 1 volt drop, with current rating shown, lead and return for D.C. or single-phase A.C., lead only for balanced 3-phase A.C.*

*Abstracted by courtesy of the Institution of Electrical Engineers.*
Data for Technicians.

CAPACITY OF CONDUITS.

Maximum capacity of Conduits for the simultaneous drawing in of standard 250-volt. V.I.R. cables.

<table>
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<td>0:750</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>2</td>
<td>2</td>
</tr>
</tbody>
</table>

The columns headed S apply to runs of conduit which have a distance not exceeding 14 ft. between draw-in boxes, and which do not deflect from the straight by an angle of more than 15°.

The columns headed B apply to runs of conduit which deflect from the straight by an angle of more than 15°.

Abstracted by courtesy of the Institution of Electrical Engineers.

TABLE OF WIRE FUSES.

<table>
<thead>
<tr>
<th>Current Rating</th>
<th>Tinned Copper Wire S.W.G.</th>
<th>Standard Alloy Wire S.W.G.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1·8</td>
<td>38</td>
<td>27</td>
</tr>
<tr>
<td>3·0</td>
<td>35</td>
<td>23</td>
</tr>
<tr>
<td>5·0</td>
<td>30</td>
<td>21</td>
</tr>
<tr>
<td>8·5</td>
<td>29</td>
<td>—</td>
</tr>
<tr>
<td>10·0</td>
<td>25</td>
<td>—</td>
</tr>
<tr>
<td>15·0</td>
<td>24</td>
<td>—</td>
</tr>
<tr>
<td>17</td>
<td>23</td>
<td>—</td>
</tr>
<tr>
<td>20</td>
<td>22</td>
<td>—</td>
</tr>
<tr>
<td>24</td>
<td>21</td>
<td>—</td>
</tr>
<tr>
<td>30</td>
<td>18</td>
<td>—</td>
</tr>
<tr>
<td>37</td>
<td>17</td>
<td>—</td>
</tr>
<tr>
<td>46</td>
<td>17</td>
<td>—</td>
</tr>
<tr>
<td>53</td>
<td>17</td>
<td>—</td>
</tr>
<tr>
<td>60</td>
<td>15</td>
<td>—</td>
</tr>
<tr>
<td>64</td>
<td>14</td>
<td>—</td>
</tr>
<tr>
<td>83</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>100</td>
<td>—</td>
<td>—</td>
</tr>
</tbody>
</table>

The current ratings given above refer to the normal maximum current of the circuit, and do not refer to the overload at which the cut-out will operate.

The full normal load on a fuse should be two-thirds of its fusing load. For arcs, use copper fuses rated at double normal current to allow for striking. On motor circuits the allowance will depend upon the starting current. Allow 50 to 100 per cent. for D.C. motors or A.C. repulsion-induction motors; four times for wound induction motors, six to eight times for squirrel-cage. On 3-phase motor circuits always fuse heavily.
## Carbon Ratings

<table>
<thead>
<tr>
<th>Ampères</th>
<th>Mirror, L.I.</th>
<th>Intermediate, H.I.</th>
<th>Coppered, H.I.</th>
<th>H.I., Uncoppered Pos.</th>
<th>Alternating Current</th>
<th>Stage Arcs, D.C.</th>
<th>Stage Arcs, A.C.</th>
<th>Ampères</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>10 mm.</td>
<td>7 mm.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>20</td>
</tr>
<tr>
<td>25</td>
<td>11 mm.</td>
<td>8 mm.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>25</td>
</tr>
<tr>
<td>30</td>
<td>12 mm.</td>
<td>9 mm.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>30</td>
</tr>
<tr>
<td>35</td>
<td>13 mm.</td>
<td>10 mm.</td>
<td></td>
<td></td>
<td></td>
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<td>35</td>
</tr>
<tr>
<td>40</td>
<td>14 mm.</td>
<td>11 mm.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>40</td>
</tr>
<tr>
<td>45</td>
<td>15 mm.</td>
<td>12 mm.</td>
<td></td>
<td></td>
<td></td>
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<td>45</td>
</tr>
<tr>
<td>50</td>
<td>16 mm.</td>
<td>13 mm.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>50</td>
</tr>
<tr>
<td>55</td>
<td>17 mm.</td>
<td>14 mm.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>60</td>
<td>18 mm.</td>
<td>15 mm.</td>
<td></td>
<td></td>
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<td>60</td>
</tr>
<tr>
<td>65</td>
<td>19 mm.</td>
<td>16 mm.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>65</td>
</tr>
<tr>
<td>70</td>
<td>20 mm.</td>
<td>17 mm.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>70</td>
</tr>
<tr>
<td>75</td>
<td>21 mm.</td>
<td>18 mm.</td>
<td></td>
<td></td>
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<td>75</td>
</tr>
<tr>
<td>80</td>
<td>22 mm.</td>
<td>19 mm.</td>
<td></td>
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<td>80</td>
</tr>
<tr>
<td>85</td>
<td>23 mm.</td>
<td>20 mm.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>85</td>
</tr>
<tr>
<td>90</td>
<td>24 mm.</td>
<td>21 mm.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>90</td>
</tr>
<tr>
<td>95</td>
<td>For all Low-Intensity Mirror Arcs</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>95</td>
</tr>
<tr>
<td>100</td>
<td>Regal, Ross &quot;C&quot; and &quot;D,&quot; etc.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>100</td>
</tr>
<tr>
<td>110</td>
<td>B.T.-H. &quot;F&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>110</td>
</tr>
<tr>
<td>120</td>
<td>B.T.-H. &quot;H&quot; &amp; &quot;ML&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>120</td>
</tr>
<tr>
<td>130</td>
<td>Ross &quot;B,&quot; Stelmar, etc.</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<td></td>
<td>130</td>
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<tr>
<td>140</td>
<td>13.6 mm.</td>
<td>11 mm.</td>
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<tr>
<td>150</td>
<td>14 mm.</td>
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<td>150</td>
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<tr>
<td>160</td>
<td>15 mm.</td>
<td>13 mm.</td>
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</tr>
<tr>
<td>170</td>
<td>16 mm.</td>
<td>14 mm.</td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td>170</td>
</tr>
</tbody>
</table>

The above ratings are only approximate, as individual makes of carbons vary, and the ratings of identical carbons may vary according to the type of lamp.
### Projection Chart (for 35mm. Standard Film)

#### Showing Width of Screen Picture

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>20-ft.</td>
<td>5</td>
<td>1</td>
<td>4.8</td>
<td>4.5</td>
<td>4.2</td>
<td>3.11</td>
<td>3.8</td>
<td>3.6</td>
<td>3.3</td>
<td>3.2</td>
<td>3.0</td>
<td>3.3</td>
<td>3.0</td>
</tr>
<tr>
<td>25-ft.</td>
<td>6</td>
<td>1.5</td>
<td>4.8</td>
<td>4.5</td>
<td>4.2</td>
<td>3.11</td>
<td>3.8</td>
<td>3.6</td>
<td>3.3</td>
<td>3.2</td>
<td>3.0</td>
<td>3.3</td>
<td>3.0</td>
</tr>
<tr>
<td>30-ft.</td>
<td>7</td>
<td>2</td>
<td>4.8</td>
<td>4.5</td>
<td>4.2</td>
<td>3.11</td>
<td>3.8</td>
<td>3.6</td>
<td>3.3</td>
<td>3.2</td>
<td>3.0</td>
<td>3.3</td>
<td>3.0</td>
</tr>
<tr>
<td>35-ft.</td>
<td>7</td>
<td>2.5</td>
<td>4.8</td>
<td>4.5</td>
<td>4.2</td>
<td>3.11</td>
<td>3.8</td>
<td>3.6</td>
<td>3.3</td>
<td>3.2</td>
<td>3.0</td>
<td>3.3</td>
<td>3.0</td>
</tr>
<tr>
<td>40-ft.</td>
<td>7.5</td>
<td>3</td>
<td>4.8</td>
<td>4.5</td>
<td>4.2</td>
<td>3.11</td>
<td>3.8</td>
<td>3.6</td>
<td>3.3</td>
<td>3.2</td>
<td>3.0</td>
<td>3.3</td>
<td>3.0</td>
</tr>
<tr>
<td>45-ft.</td>
<td>8</td>
<td>3.5</td>
<td>4.8</td>
<td>4.5</td>
<td>4.2</td>
<td>3.11</td>
<td>3.8</td>
<td>3.6</td>
<td>3.3</td>
<td>3.2</td>
<td>3.0</td>
<td>3.3</td>
<td>3.0</td>
</tr>
<tr>
<td>50-ft.</td>
<td>8.5</td>
<td>4</td>
<td>4.8</td>
<td>4.5</td>
<td>4.2</td>
<td>3.11</td>
<td>3.8</td>
<td>3.6</td>
<td>3.3</td>
<td>3.2</td>
<td>3.0</td>
<td>3.3</td>
<td>3.0</td>
</tr>
<tr>
<td>55-ft.</td>
<td>9</td>
<td>4.5</td>
<td>4.8</td>
<td>4.5</td>
<td>4.2</td>
<td>3.11</td>
<td>3.8</td>
<td>3.6</td>
<td>3.3</td>
<td>3.2</td>
<td>3.0</td>
<td>3.3</td>
<td>3.0</td>
</tr>
</tbody>
</table>

#### Focus of Lens in Inches

- Standard aperture .825" × .600"
- The height of picture is approximately 1/2 of the width.

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Leading Equipment Companies

ANDREW SMITH
HARKNESS, LTD.,
Tel.: Ladbroke 1276-7.
TYPE OF EQUIPMENT: Kinema screens.

AUTOMATIC TICKET, LTD.,
197, Wardour St., London, W.1.
TYPE OF EQUIPMENT: Ticket issuing and recording machines; tickets for all purposes.

Branch Addresses and Managers:
Belfast: 29-31, Ocean Bldgs., Donegall Square East.
Tel.: Belfast 23936 T. L. Hutchinson
Birmingham: Guildhall Bldgs.
Tel.: Midland 2515-6 J. G. Hardie
Bristol: 8, St. Paul's Rd., Clifton.
Tel.: Bristol 38235-9 R. S. Heaton.
Cardiff: 7, High St.
Tel.: Cardiff 217 A. D. Wilson
Glasgow: 45 West Nile St.
Tel.: City 6031-2 I. A. Macdonald.
Leeds: 7, Greek St.
Tel.: Leeds 25001 A. Naylor.
Liverpool: 2, Fraser St.
Tel.: North 9447-8 W. Draper.
Manchester: 21, Spring Gardens.
Tel.: Blackfriars 0162 E. Stanyard
Newcastle: 34, Grainger St.
Tel.: Newcastle 21452 R. Carnall
Dublin: Agent: L. Elliman, 9, Eden Quay.
Tel.: Dublin 43781

R. R. BEARD, LTD.,
10, Trafalgar Avenue, Old Kent Rd.,
TYPE OF EQUIPMENT: Lighting.

BECK AND WINDIBANK, LTD.,
Clement St., Birmingham 1. Tel.: Central 3834. Grams: Carpets, Birmingham.
TYPE OF EQUIPMENT: Kinema seats; floor coverings; curtains.

Agents:
Manchester: Ben C. Gibbs, Ltd.,
3, The Parsonage, Manchester, 3.
Tel.: Blackfriars 3062.

Glasgow: H. J. B. Mitchell,
46, West Princes St., Glasgow, C.4.
Tel.: Douglas 7362.

J. FRANK BROCKLISS, LTD.,
167-169, Wardour St., W.1. Tel.: Gerrard 2911.
DIRECTORS: T. Chilton, F. W. Tims (Joint Man. Dir.).
TYPE OF EQUIPMENT: Simplex projectors.

Branch Addresses and Managers:
Birmingham: 27, John Bright St.
Tel.: Midland 7060 A. B. Boulton
Glasgow: 181, Howard St.
Tel.: Bell 1156 E. Dobbing
Leeds: 67, Britannia House, Wellington St.
Tel.: Leeds 24509 F. C. English
Manchester: 3, The Parsonage.
Tel.: Blackfriars 5974 W. Chilton.

CHARLES H. CHAMPION
AND CO., LTD.,
TYPE OF EQUIPMENT: Selling organisation for Ship are lamp carbons.

A. COLTMAN AND CO.,
Fairfield Works, Hounslow, Middx.
Tel.: Hounslow 3265-6, 2710.
DIRECTOR: Robert Salisbury.
TYPE OF EQUIPMENT: Display frames, category boards.

THE JOHN COMPTON
ORGAN CO., LTD.,
Tel.: Elgar 6666-9.
TYPE OF EQUIPMENT: Compton Theatre Organ (pipe), Compton Theatrone (electronic).

Agent for Overseas:
G.B.-Kalee Ltd., National House
Wardour St., London, W.1.
Tel.: Gerrard 9531.
Leading Equipment Companies.

A. COTTON, LTD.,
207, Worton Rd., Isleworth. Tel.: Hounslow 6127.
TYPE OF EQUIPMENT: Projector mirrors and condenser lenses; optical units for slide lanterns; 16 mm. and film strip projectors.

JOHN FOSTER AND SON, LTD.,
Black Dyke Mills, Queensbury, Yorks. Tel.: Queensbury 2271—6.
TYPE OF EQUIPMENT: Curtains, coverings, velours and velvets.

W. J. FURSE AND CO., LTD.,
TYPE OF EQUIPMENT: Stage lighting, fireproof shutters, organ, passenger and service lifts.

Branch Addresses:

G.B-KALEE, LTD.,
GENERAL MANAGER: Major Chas. H. Bell, O.B.E.
JOINT SECRETARY: W. F. Gregory.
PUBLICITY MANAGER: W. M. Woodgate, F.I.A.M.A.
TYPE OF EQUIPMENT: Gaumont-Kalce projectors and sound reproducing equipment; sound recording; cameras; lighting; studio equipment; cinema furnishings, including seating, draperies, stage equipment, lighting and accessories.

Branch Addresses and Managers:
Belfast: 43, Donegal St. Tel.: Belfast 27065 ... A. Reynolds.
Birmingham: 57, John Bright St. Tel.: Midland 2351 W. L. Grice, A. J. Ling, Cardiff: 9, Park Lane. Tel.: Cardiff 7676 ... C. J. Morris.
Dublin: 30, Lower Abbey St. Tel.: Dublin 75059 ... W. McIlwaine.
Glasgow: 211, Hope St. Tel.: Douglas 0601 ... J. Ferguson and G. Gowrie.
Leeds: 17, Wellington St. Tel.: Leeds 20597-8 ... D. V. Sumpter.
Manchester: 5, The Parsonage. Tel.: Blackfriars 1428 ... L. H. Mould.
Newcastle: 2, Cross St. Tel.: Newcastle 23038 ... W. Yeomans.
Liverpool: 11, Commutation Row. Tel.: North 1896-7 ... H. G. Tommy.

GIROSIGN, LTD.,
MANAGING DIRECTOR: F. Angelini.
TYPE OF EQUIPMENT: Publicity frames, stills, art and silk screens, poster service, category, seat indicators, queue signs.

HACKBRIDGE AND HEWITTIC ELECTRIC CO., LTD.,
Hersham, Walton-on-Thames, Surrey. Tel.: Walton-on-Thames 760-7. Grams: Electric, Walton-on-Thames.
TYPE OF EQUIPMENT: Mercury arc rectifiers, transformers, switchgear, mercury arc vapour lamps.

Branch Addresses and Managers:
Birmingham: 868, Chester Road, Erdington ... D. Parkinson.
Bristol: 48, Coombe Lane, Westbury, A. Parkinson.
Cheshire: 214, Hale Road, Hale. C. R. Goldring.
Glasgow: Alexander Fraser & Co., 176, Bath Street.
Yorkshire: Wigton Lodge, Harrogate Road, Moortown, Nr. Leeds ... J. J. Swarsbrick.
Middlesex: "Three Four," Manor Road, Potters Bar ... J. M. Beaumont.

ALFRED HAROLD (UNIFORMS), LTD.,
DIRECTORS: J. Handscombe, H. A. Cooper, E. F. R. Handscombe.

TYPE OF EQUIPMENT: Male and female uniforms, waitresses' frocks, overalls.

Agent:
Tel.: Stechford 2567.
Glasgow: H. Duce, 140, Queens Drive.
Tel.: Pollock 2001.
Sheffield: Irving Sands, 49, Bingham Park Rd., Eccleshall.
Tel.: Brookhill 0924.

C. R. HARRISON AND SONS, LTD.,
Clifton Mills, Golborne, Warrington.
Tel.: Golborne 326-7.


TYPE OF EQUIPMENT: Kinema seats, carpets.

IMPERIAL SOUND SYSTEM,

PROPRIETOR: A. Mynard.

TYPE OF EQUIPMENT: Imperial projectors and sound system, dubbing equipment, reconditioning and conversions to rear drum shutter projectors.

THE KINEMATOGRAPH EQUIPMENT CO., LTD.,

DIRECTORS: J. W. Barber, G. H. Elsom, M. King, R. J. Wilder.

TYPE OF EQUIPMENT: Projection room equipment, theatre furnishings, seating, draperies, stage and studio equipment, lighting and accessories.

LANGFORD AND CO., LTD.,

GENERAL SALES MANAGER: David Harris.

TYPE OF SERVICE: Screen advertising specialists, films, slides, monthly programmes.

Area Managers and Representatives:
Birmingham: L. Mangan, 15, Hampton Court, Fiveways, Edgbaston.
Tel.: Edgbaston 1200.

Liverpool and Manchester: D. W. Westwood, 90, Queens Drive, Liverpool 18. Tel.: Sefton Park 3345.
Blackpool: A. Bunton, 3, Cornwall Avenue.
Tel.: Blackpool 32758.
Southern Midlands: B. Newrick, 55, Minness Road, Liverpool.
Tel.: Childwall 3698.
Yorkshire: J. T. Evans, 13, St. Margaret's View, Gledhow Lane, Leeds, 8.
Tel.: Leeds 58621.
Scotland: G. Roche, "Kilbrandon," 58, St. Andrews Drive, Pollokshields, Glasgow.
Tel.: Ibrox 0366.
Southern: L. G. Cotton, 124, Finchley Road, Hampstead, N.W.3.
Tel.: Hampstead 4424.

H. LAZARUS AND SON, LTD.,

DIRECTORS: A. Harris, L. Harris, M. Harris.

TYPE OF EQUIPMENT: Kinema seats, carpets, floorcoverings, draperies.

L. B LOCKWOOD AND CO.,
Newall St., Manchester Rd., Bradford.
Tel.: Bradford 27811. (Night, Pudsey 3875).

DIRECTOR: W. N. Lockwood.

TYPE OF EQUIPMENT: Carpets, seating, curtains.

MAJOR EQUIPMENT CO., LTD.,
Tel.: Elgar 8041-5. Grams: Majorlon, Harles, London.


TYPE OF EQUIPMENT: Stage lighting.

MODERNISATION, LTD.,
Henrietta St., Batley, Yorks. Tel.: Batley 754.

DIRECTORS: E. Friese-Greene, E. Earnshaw.

Specialists in redecoration and renovation, lighting, furnishing, flooring, joinery, architectural department for complete plans and drawings.

Branch Addresses and Managers:
Sheffield: Whirlow Lane.
Tel.: Beaucie 72892 K. Friese-Greene.
Tel.: Malden 0398.
Newcastle: 52, Stowell St. D. J. Gaillard.
Tel.: Newcastle 25539 Carter Crowe
THE MORGAN CRUCIBLE CO., LTD.,
TYPE OF EQUIPMENT: Carbons, dashpots (all carbon), bearings ("Reservoir" Porous Metal).

NEVELIN ELECTRIC CO., LTD.,
TYPE OF EQUIPMENT: Mercury arc rectifiers, transformers.

PATHE EQUIPMENT, LTD.,
50-54, Beak Street, W.1. Tel.: Gerrard 1544.
TYPE OF EQUIPMENT: Ross projectors, seating, furnishing, general.

Branch Addresses and Managers:
Birmingham: 75, Station Sq. Tel.: Midland 7239 ... P. Swanwick
Cardiff: 9, Museum Place. Tel.: 365 ... J. Bilby.
Glasgow: 196, Bath St. Tel.: Douglas 6284 ... A. C. Melville.
Manchester: 13, Gt. Ducie St. Tel.: Blackfriars 3880 Wm. McDonald
Leeds: 19, New Station Rd. Tel.: 22313... G. M. Freedy
Newcastle-on-Tyne: 138, Westgate Road. Tel.: 22708 ... A. Brown

F. H. PRIDE, LTD.,
TYPE OF EQUIPMENT: Decorative and stage lighting.

PROVINCIAL CINEMATOGRAPH TRADING CO.,
Wellesley Buildings, 17, Wellington St., Leeds 1. Tel.: 26692, 21830.
MANAGING DIRECTOR: A. Moody.
TYPE OF EQUIPMENT: General supplies.

RCA PHOTOPHONE, LTD.,
TYPE OF EQUIPMENT: Sound recording and reproducing systems; projection equipment, rectifiers, carbons, accessories.

Branch Addresses and Managers:
Birmingham: 164, Stratford Rd., Shirley. Tel.: Shirley 1819 ... A. J. Long.
Cardiff : 57-59, Charles St. Tel.: Cardiff 3594 ... C. J. Higgins.
Glasgow : 58, West Regent St. Tel.: Douglas 4712 ... R. T. Wheatley
Newcastle : 36, Clayton Street West. Tel.: Newcastle 27771 ... I. H. Phillips.
Manchester : 274, Deansgate. Tel.: Blackfriars 7092 ... A. J. Bush.
Belfast : 58, Howard Street. Tel.: Belfast 24762 ... N. J. Ralton.
Dublin : 34, Lower Abbey Street, Dublin. Tel.: Dublin 73842 ... N. J. Ralton.

ROBERT RIGBY, LTD.,
4-6, Northington St., London, W.C.1. Tel.: Holborn 2944.
DIRECTORS: H. F. Rigby, P. J. Rigby.
TYPE OF EQUIPMENT: Slide lanterns, spot lights, fire shutters, projection accessories.

JACK ROE (CINEMA SUPPLIES), LTD.,
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Directories of Renters and Libraries, Producers, Exhibitors, Dealers and Manufacturers
Sub-Standard Market Survey

by HARRY WHITE

It is fitting that the 16 mm. film should celebrate its Silver Jubilee year with a record of achievement that has eclipsed any other in its history. Coincidence? Maybe, but the fact remains that the past year has seen events which, important as they have been to the immediate operation of the gauge, give firm indications of even greater development in the future.

Expansion Continues

Contrary to predictions from a section of film experts, the entertainment, or commercial shows, branch of the 16 mm. industry has not only consolidated itself but has continued to expand. There has been a steady stream of new operators taking the road. And there has been the quota of failures. Few serious observers of the narrow gauge will deny that there will always be a certain floating population among road show outfits.

But it is not only the number of mobile shows that reflects the position in the commercial field. Look to the source of film supply for these operators—the renters. The year has seen one of 35 mm.'s leading renting houses, 20th Century Fox, enter the 16 mm. market, through Ron Harris, of Maidenhead. It has seen the Kinematograph Renters' Society establish a special section to cater for sub-standard affairs. And it has seen the easing of a number of restrictions.

Trade shows on 16 mm. prints have started. They are not yet on the widespread scale of 35 mm., but the important point is that they have been inaugurated. The system is likely to grow in the years to come.

And above all, the Government, through the Chancellor of the Exchequer, has recognised the value of 16 mm. entertainment. In his budget of 1948, he made that recognition a tangible fact by giving tax exemption to shows in remote rural areas.

To be fair, the tax plum was unexpected. But none would begrudge the newly-formed 16 mm. Film Exhibitors’ Guild a degree of credit for the exemption. For a young body, it worked hard in notifying Members of Parliament of the financial position of kinema operators out in the wilds. What is more, it has not been content to sit back and rest—in its first year of operation, it has left its mark of good intention on the commercial side. But the organisation has reached a critical stage in its career—its survival depends on the skill of its executives.

Again—and naturally because here there is the largest potential scope for 16 mm.—the film in education, as in the previous year, clocked up the largest number of advances. Certainly, the talking point of the year in this field of operation was the Educational Foundation for Visual Aids.

Visual Aids

It was only natural that a visual aids distributing body set up by the teaching profession and blessed by the Ministry of Education, should be treated with considerable suspicion by the film trade which, to a large extent, carried the educational medium for many years. On the other hand, the Foundation saw many barriers which had to be broken down—not a few of them within the trade itself—if visual aided teaching was to become an accepted technique in the country's schools.

All that can be said for this record is that the Foundation has made an impressive start—and among
its first films are a number from commercial producers. Has it the right policy? Only 1949 and subsequent years will reveal the answer to that question.

Sharing the responsibility in the educational field is the National Committee for Visual Aids in Education. The films the Foundation previewed late in 1948 came from the Committee's interim programme. And it has more lined up.

From the direct teaching front—the classrooms—there have been steady reports of activities by the National Federation of Education Film Groups.

But there remains one major barrier preventing the free flow of visual aids material to schools—finance. With all their good intentions, film producers are finding it hard going—there is a limit to the amount of money they can tie-up in films which require years to pay their way.

It is only a temporary condition and will improve as the number of projector users increases. But until then, producers must be helped financially. It's a matter for the Treasury.

In a short review of such an event-packed year, it is impossible to cover every major happening but to conclude without touching on the equipment scene would be a grave omission. Again, it would be incorrect to suggest that one side of an industry contributes any more than another. But in the equipment field, the 16 mm. trade is fortunate—it has a group of manufacturers world-renowned for its craftsmanship.

During 1948, they put on the market many new lines in precision projectors and ancillary gear to meet every need. It can be predicted with confidence that they will not rest there—1949 will see as many, if not more, new ideas in the equipment field.

> Yes, the Silver Jubilee of the 16 mm. has certainly been an eventful one.

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MERTON PARK STUDIOS, LTD., 269, Kingston Road, S.W.19. Tel.: Liberty 4291. Fully equipped studios with two sound stages, positive and negative cutting rooms and Western Electric recording (four channels).

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POLIWAX FILM TREATMENT, 49, Praed Street, Paddington, W.2. Tel.: Paddington 0372. Film cleaning.

RADIAN FILMS, LTD., 167/171, Wardour Street, W.1. Tel.: Gerrard 1419/7984. Optical and contact printing and processing.

STUDIO FILM LABORATORIES, LTD., 71, Dean Street, W.1. Tel.: Gerrard 1366/6/78. Titles.

SUB-STANDARD FILM FINISHERS, LTD., Dean House, 2/4, Dean Street, W.1. Tel.: Gerrard 6516. Optical reduction prints; 16-mm. contact prints; 16-mm. duplicate negatives, etc.

SYDNEY WAKE, LTD., 89-91, Wardour Street, W.1. Tel.: Gerrard 5715 and 6489. Sound reduction, prints, duplicating, contact prints, re-recording, optical reduction, direct recording of commentaries, negative developing, titling.

TIMES FILM CO., LTD., Century House, St. Peter's Square, Manchester 2. Tel.: Central 0274 and 10, Grosvenor Street, Chester. Tel.: Chester 3107 Lighting and sound recording.

UNITED FILM PRODUCTIONS, 13, West Hill Road, East Putney, S.W.18. Tel.: Putney 7783. 16-mm. editing bay with full facilities. Direct and disc recording. Art title layouts. Neg-pos. D/R.

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Acclaimed by all as the finest Projector Stand yet produced. These Stands are designed for Schools, Travelling Cinemas, Lecturers, and fulfil a long required need. They are very suitable for use with B.T.H., Bell & Howell, Gaumont British, Victor 16 mm. Film Projectors and Instruments for other purposes. Manufactured in our own works to a very high specification with British materials, by British labour.

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Equipment

Major manufacturers and sole concessionaires and the names of branded lines they market.

ACMADE, LTD., Colneside Works, Oxford Road, Denham, Bucks. Tel.: Uxbridge 2015/6. Acmiola editing equipment and general equipment.

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ACTON EQUIPMENTS, LTD., 168, Upper Tooting Road, London, S.W.17. Tel.: Balham 5825. Manufacturers of "Mulbery" film strip projector.


AGILUX, LTD., Purley Way, Croydon. Tel.: Thornton Heath 3211. Manufacturers of Agilux 16-mm. sound and silent projector.

ALFRED G. ROBERTS, LTD., Regent House, Regent St., W.1. Tel.: Mayfair 3181. Sole agent for "Cecol" spools, containers, etc.

ANDREW HYSLOP AND CO., LTD., 7, Carlisle Road, Colindale, N.W.9. Tel.: Colindale 6141. Manufacturers of splicers, rewinders, synchronisers.

ANDREW SMITH HARKNESS, LTD., 96/100, Kensal Road, Paddington, W.16 Tel.: Ladbroke 1276/7. Manufacturers of "Westone" screens.

ARDEECO PRODUCTS, LTD., Journey's End, Zelah, Truro, Cornwall. Tel.: Mitchell 49. Manufacturers of spools, stands and rewinders.

BARNET ENSIGN, LTD., Walthamstow, E.17. Tel.: Larkwood 1081 and 1745. Manufacturers rewinders and splicers.

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BRECKLAND CINE SERVICE, Breckland Works, Minstergate Street, Thetford. Tel.: Thetford 5261. Manufacturers of "Breckland" projector.

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**BRUN EDUCATIONAL FILMS, LTD.** 15, Prestwich Street, Burnley, Lancs. Tel.: Burnley 4340. Manufacturers of “Brun” loop absorber, “Brun” daylight screen and “Hanna” film strip.


**BURVILLE INDUSTRIES, LTD.,** Hampden Park, Eastbourne. Tel.: Hampden Park 503. Manufacturers of “Burville” 16-mm. projector.

**CARPENTER AND RICHARDSON, LTD.,** Padmae House, Beresford Avenue, Wembley. Tel.: Wembley 2170. Manufacturers of 16-mm. sound/silent “Carpenter” projector and 16-mm. silent “Carpenter” projector.

**CELL-U-SOUND PRODUCTS, LTD.,** Bridge House, Buckhold Road, S.W.16. Tel.: Battersea 2291. Manufacturers of Cell-u-Sound daylight sound kinema cabinets, endless film systems; 16-mm. sound projectors; 16-mm. film splicers.

**CINEMAKER CO.,** Egerion Street, Nottingham. Tel.: Nottingham 40725. Manufacturers of 16-mm. sound/silent “Astor” projector.

**CINEMATOGRAPH ENGINEERING CO., LTD.,** Wren House, 47/59, Hopton Street, S.E.1. Tel.: Waterloo 5938. Manufacturers of “Cecil” spools, containers, rewinders, splicers, screens, etc.

**CINEPHOTO EQUIPMENT, LTD.,** 172, Chapel Street, Salford, 3, Manchester. Tel.: Blackfriars 6287. Manufacturers of “Cinephoto” screens.

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DUFAY-CHROMEX, LTD., 7, Cockspur Street, S.W.1. Tel.: Whitehall 6747. Manufactures film strip projector.

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KODAK, LTD., Kingsway, W.C.2. Tel.: Holborn 7841. Projectors, reels, cans, screens, etc.


LYNES, B. J., LTD., 11, Diana Place, Euston Road, N.W.1. Tel.: Euston 4082/3. Manufacturers of 16-mm. contact printers, 16-mm. optical printers, optical reducing machines, lens mounting, viewfinders, camera conversions, motorising, additions, trick adaptations, animators.

MICRO PRECISION PRODUCTS, LTD., 145, London Road, Kingston-on-Thames. Tel.: Kingston 0163. Manufactures Micro Precision range of film strip projectors.

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PATHESCOPE, LTD., North Circular Road, Cricklewood, N.W.2. Tel.: Gladstone 6544. Manufacturers of "Pathéscope" home movie projectors, cameras, etc.


PRECISION SERVICES, LTD., Film House, Hill Street, Edinburgh. Tel.: Edinburgh 3431/2. Manufacturers of amplifiers for recorders for special order only.


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SOUND-SERVICES, LTD., Guild House, Upper St. Martin's Lane, W.C.2. and Mortons Park Studios, 259, Kingston Road, S.W.19. Tel.: Temple Bar 5420 and Liberty 4291. Manufacturers of "Brook" continuous film projectors.

SOUTHERN FILM SERVICES, LTD., 5, Mackenzie Street, Slough, Bucks. Tel.: Slough 23456. Manufacturers of "Sofil" Exhibitor continuous film cabinet, "Sofil" soundheads, "Sofil" amplifiers.


UNITED MOTION PICTURES (LONDON), LTD., 24, Denmark Street, W.C.2. Tel.: Temple Bar 2125/6. Manufacturers of rack and portable sound-recording apparatus, synchronous generators, synchronous drives for Ciné Kodak special, specialised 16-mm. equipment to customers' requirements.

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VICTOR ESPEE FILMS, 33, Webbs Road, S.W.11. Tel.: Battersea 3934. Markets Cine-Vox recording unit and soundy equipment.

V.I.S. PROJECTORS, 166a, Battersea Bridge Road, S.W.11. Tel.: Battersea 0846. Markets "VIS" film strip projectors.

WARDOUR PRODUCTS EXPORT CO., LTD., 45, Mintwalk, Croydon, Surrey. Manufactures and distributes "Homilograph" hand-operated home projector.

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Abbreviations: ent. = entertainment; ed. = educational; ind. = industrial; advtg. = advertising; dir. = director; prop. = proprietor; rel. = religious; man., following name of director denotes managing.

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BANBURY CINE SOUND, 22, Cornhill, Banbury. Tel.: Banbury 2202. Prop., A. A. Boote. Ent. shows, Victor and G-B projectors. Three units in Oxon, Bucks, Northants and Warwicks.

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COTTON, W., 28-9, Kerrison Road, Ealing, W.5. Tel.: Ealing 5307. Prop., W. Cotton. Ent. shows. BT-H projectors. One unit in Sussex and Surrey.


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REYNOLDS SOUNDFILMLIBRARY, 3, Parliament Road, Middlesbrough. Tel.: Middlesbrough 3417. Prop.: Norman Reynolds. Ent., ed., ind., shows. Two units in 60 miles radius of Middlesbrough.


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and Wales

BAJANI, M. H., Gollideg, Longacres Road, Carmarthen. Tel.: Carmarthen 7364. Ent., ed., shows. WE projectors. Two units in South Wales.


LEON STUDIOS (BRISTOL), LTD., 28, Arcade, Broadmead, Bristol (Tel.: Bristol 22569); and 25, Priory Place, Doncaster (Tel.: Doncaster 4155). Dirs.: J. Leo Rippin, D. M. Hazelhurst, Ent., ind., advtg., shows. B and H-Gaumont projectors. Three units in Somerset. Glos., Yorks.


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WILTS AND SOMERSET MOBILE CINEMAS, 294, Church Road, Bristol, 5. Tel.: Bristol 57709. Prop., W. Parker. Ent., shows. DeBrie projectors. Three units in Wilts, Somerset and Glos.


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SUPER CINE SOUND SERVICES, 86, Weston Park Road, Perivale, Philipsborough. Tel.: Plymouth 5400. Prop., J. P. Haskell. Ent. shows. B and H projectors. Two units in Devon.


WELLSTEAD AND SON, 519, Christchurch Road, Boscombe, Bournemouth. Tel.: Boscombe 2723. Prop., W. W. Wellstead. Ent., shows. De Brie and WE projectors. Four units in Hants, Dorset, Bucks and Glos.

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PARISH HALL, Westend, Southampton. Prop.: B. Snellgrove, 153, Waterloo Road, Southampton. Tel.: Southampton 71756.

RIVOLI CINEMA, Port Isaac, Cornwall. Props.: Olliers Radio and Cinema Service, Central Stores, St. Teath, Bodmin, Cornwall. Tel.: St. Teath 27.

ST. JOHN'S HALL, Hedze End, Southampton. Prop.: as Parish Hall above.

North and Midlands


West and Wales


VICTORY CINEMA, Llanbyth. Props.: Dr. and Mrs. M. S. Tun, The Laurels, Llanbyth, Carmers. Tel.: Llanbyth 277.

Scotland


Northern Ireland


Eire

Leading Companies; Structure, Executives, Capital and Financial Statements
Financial Review of 1948  
by V. J. BURTT

OPENING the year with the great Anglo-American controversy in full blast the film and kinema industry, after a stormy year, is concluding the period on the more hopeful note of tele-kinema shows "on the doorstep."

But during the interval it has passed through some extremely difficult patches. At one time it appeared that many kinemas would have to close down altogether owing to the lack of films, but in May came a final settlement between the British Board of Trade and the American industry.

From this stage things began to improve. The Board of Trade, once again with the object of helping the British industry, set up a £5,000,000 Film Finance Corporation in order to aid independent film production. British Lion, and other independent groups, have already availed themselves of aid, although at the time of writing the necessary Bill had not been passed.

Formation of CMA

Coming to individual groups, the outstanding development of the year was undoubtedly the formation of Circuits Management Association which unified control of the Odeon and Gaumont-British circuits.

Altogether 564 kinemas were brought into the scheme, the objects of which were to simplify managerial problems; provide economies; better service to cinemagoers; better use of manpower; and wider scope for advancement for younger men showing enterprise.

Benefits from this have not yet been seen, although the change was expressed in the annual accounts issued early in November, showing a total assets value for the combined Odeon-Gaumont group of over £66,000,000. Consolidated trading profit was nearly £6,000,000, and the net profit, subject to tax, £4,182,000.

The City commented on the group's temporary indebtedness and over-rafts amounting to over £13,000,000. Although temporary finance plays an important part in the finance of the industry, Mr. Rank, in his annual statement, was "not unmindful of the desirability of rearranging on a longer-term basis a substantial portion of this credit."

Rank also confirmed that the exhibition side of the industry was looking up again. According to him the improvement has been brought about by the full exploitation of British films. The average takings per week per theatre of British films on the Odeon circuit were £587 as against all-foreign films' £566.

ABPC Setback

Group trading profits of ABPC for the year to March 31, 1948, amounted to £2,026,110 against £3,076,783. Net profits applicable to the Corporation were £513,901 against £956,174. Dividend was reduced from 30 per cent. to 22½ per cent.

Sir Philip Warter blamed the entertainments tax for much of the group's troubles, as well as the Anglo-American controversy.

A minor feature of considerable interest has been the resuscitation of the Scophony group by the Diamond-Seeman team of Capital and Provincial News Theatres.

Capital and Provincial again paid 17½ per cent. with a further rise in profits.

British Lion Film Corporation increased its gross profit from £223,455 to £344,784. Net profit was £81,724, and ordinary dividend 30 per cent.

We have had a newcomer to the market—Shipman and King Cinemas, Ltd., which made its bow with an issue of 600,000 5 per cent. first cumulative preference shares £1 each at par, which at one time fell to 17s. 6d. in the stress and difficulties of the past year, despite the fact that the assets and profits showed a cover of nearly three times.
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<tr>
<td>British Lion Studio Ord. 2/-</td>
<td>1/1½</td>
<td>5½d.</td>
<td>2/-</td>
<td>9d.</td>
<td>2/3</td>
<td>1/6</td>
<td>4/1½</td>
</tr>
<tr>
<td>Cinema-Television &quot;B&quot; Ord. 6d.</td>
<td>2/7½</td>
<td>2¼d.</td>
<td>10/-</td>
<td>2/3</td>
<td>11/6½</td>
<td>8/9</td>
<td>6/6</td>
</tr>
<tr>
<td>Gaumont Brit. P. Corp. Ord. 10/-</td>
<td>13/3</td>
<td>6/9</td>
<td>18/3</td>
<td>12/3</td>
<td>23/9</td>
<td>15/9</td>
<td>30/-</td>
</tr>
<tr>
<td>Irish Cinemas Ord. 5/-</td>
<td>3/4½</td>
<td>2/3</td>
<td>4/6</td>
<td>3/0½</td>
<td>5/3</td>
<td>4/6</td>
<td>7/6</td>
</tr>
<tr>
<td>Kinemas Ord. 5/-</td>
<td>3/9</td>
<td>3/9</td>
<td>8/9</td>
<td>4/6</td>
<td>9/1½</td>
<td>7/6</td>
<td>11/-</td>
</tr>
<tr>
<td>London and District Ord. 5/-</td>
<td>1/7</td>
<td>1½d.</td>
<td>9/6</td>
<td>3/6</td>
<td>8/9</td>
<td>5/-</td>
<td>9/3</td>
</tr>
<tr>
<td>Madam Tussauds Def. 1/-</td>
<td>1/6</td>
<td>5½d.</td>
<td>2/6</td>
<td>1/1½</td>
<td>2/7</td>
<td>1/4½</td>
<td>4/7½</td>
</tr>
<tr>
<td>Odeon Theatres Ord. 5/-</td>
<td>15/-</td>
<td>7/9</td>
<td>30/3</td>
<td>14/-</td>
<td>47/6</td>
<td>27/-</td>
<td>47/6</td>
</tr>
<tr>
<td>Sheffield and Dist. 10/-</td>
<td>17/-</td>
<td>17/-</td>
<td>29/-</td>
<td>22/9</td>
<td>30/-</td>
<td>29/-</td>
<td>30/3</td>
</tr>
<tr>
<td>Twentieth Cent. Cinemas Ord. 5/-</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>2/1½</td>
<td>9d.</td>
<td>4/9</td>
<td>1/4½</td>
</tr>
</tbody>
</table>

Finance

The Kinematograph Year Book.

Financial Facts and Figures

AFRICAN THEATRES, LTD.

Company controlled by African Consolidated Investments, Corporation, Ltd. Owns theatres and cinemas in Johannesburg, Pretoria, Pietermaritzburg, etc.; holds 69,898 shares in Colosseum Buildings, Ltd., and controls African Consolidated Theatres, Ltd.


Authorised Capital

| £1,000,000 in 6 per cent Cum. Pref. shares of £1 | £500,000 | 490,000 |
| 490,000 in Ordinary shares of £1 | £490,000 |
| 10,000 in Founders' shares of £1 | £10,000 |

£1,500,000

Issued and Paid

Net Profits and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Profit</th>
<th>Int. 7½ per cent</th>
<th>Final 12½ per cent</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940</td>
<td>£138,149</td>
<td>&quot; 10 &quot;</td>
<td>&quot; 10 &quot;</td>
</tr>
<tr>
<td>1941</td>
<td>£154,298</td>
<td>&quot; 10 &quot;</td>
<td>&quot; 10 &quot;</td>
</tr>
<tr>
<td>1942</td>
<td>£177,353</td>
<td>&quot; 10 &quot;</td>
<td>&quot; 10 &quot;</td>
</tr>
<tr>
<td>1943</td>
<td>£215,530</td>
<td>&quot; 10 &quot;</td>
<td>&quot; 12½ &quot;</td>
</tr>
<tr>
<td>1944</td>
<td>£194,390</td>
<td>&quot; 10 &quot;</td>
<td>&quot; 12½ &quot;</td>
</tr>
<tr>
<td>1945</td>
<td>£203,421</td>
<td>&quot; 12½ &quot;</td>
<td>&quot; 12½ &quot;</td>
</tr>
<tr>
<td>1946</td>
<td>£301,795</td>
<td>&quot; 12½ &quot;</td>
<td>&quot; 17½ &quot;</td>
</tr>
<tr>
<td>1947</td>
<td>£297,866</td>
<td>&quot; 15 &quot;</td>
<td>&quot; 15 &quot;</td>
</tr>
<tr>
<td>1948</td>
<td>&quot;</td>
<td>&quot; 15 &quot;</td>
<td>&quot;</td>
</tr>
</tbody>
</table>

ASSOCIATED BRITISH PICTURE CORPORATION, LTD.

Company was formed as M.E. Productions, Ltd. (a private company), and the name was later changed to British International Pictures, Ltd., and made public.

Owns entire capital of Associated British Cinemas, Ltd., British Instructional Films, Ltd., which owns the Welwyn Studios; Pathe Pictures, Ltd., which specialises in production of short films, news-reels, etc., and distributes an output of American and British films, and film production studios at Elstree. Owns all Ord., 230,000 Pref., and £70,000 Deb. Stock of Elephant and Castle Theatre, Ltd., and controls Associated British Properties, Ltd., and Associated Cinema Properties, Ltd.

In 1934, the majority of kinema properties and investments held by Associated British Cinemas, Ltd., and other wholly-owned Sub. Cinemas Cos., were transferred to Corporation.

Corporation has agreed to lease all kinema properties of Associated British Properties, Ltd., until December 1, 1971, at a rental equal to 6 per cent of the purchase price of the properties plus amount of rents payable under head leases of any leasehold properties, and has also agreed to pay all working, management and administration expenses of that Co., during the term of the lease.

Corporation owns or controls about 500 kinemas, serving most of important towns throughout the country with particular strength in London and its suburbs.
In 1937, Corporation acquired control of Union Cinemas, Ltd., and now owns the entire Ord. share capital of that Co.

**Directors:** Sir Philip Warter (Chairman); Eric G. M. Fletcher, LL.D., M.P. (Deputy Chairman); Max Milder (Managing); R. Clark, M.A., Ll.B.; E. Maloney, F.C.A.

**CAPITAL**

**Authorised and Issued**

£5,000,000 in 4\% per cent Cum. Pre-Pref. shares and stock units of £1
2,000,000 in 6 per cent Cum. Pref. stock
2,000,000 in Ordinary stock units of 5/-

£9,000,000

**Profits and Dividends**

<table>
<thead>
<tr>
<th>Year To March</th>
<th>Group Trading</th>
<th>Group Net.</th>
<th>Parent Net.</th>
<th>Dividends.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>£</td>
<td>£</td>
<td>£</td>
<td>per cent.</td>
</tr>
<tr>
<td>1940</td>
<td>1,416,308</td>
<td>214,037</td>
<td>215,614</td>
<td>Int. 10</td>
</tr>
<tr>
<td>1941</td>
<td>1,423,246</td>
<td>192,897</td>
<td>188,499</td>
<td>Nil.</td>
</tr>
<tr>
<td>1942</td>
<td>1,573,595</td>
<td>376,595</td>
<td>377,698</td>
<td>Int. 7()</td>
</tr>
<tr>
<td>1943</td>
<td>1,505,229</td>
<td>359,394</td>
<td>359,394</td>
<td>Int. 7()</td>
</tr>
<tr>
<td>1944</td>
<td>2,102,191</td>
<td>376,889</td>
<td>376,889</td>
<td>Int. 7()</td>
</tr>
<tr>
<td>1945</td>
<td>2,135,890</td>
<td>359,249</td>
<td>359,249</td>
<td>Int. 7()</td>
</tr>
<tr>
<td>1946</td>
<td>2,234,051</td>
<td>550,752</td>
<td>550,752</td>
<td>Int. 7()</td>
</tr>
<tr>
<td>1947</td>
<td>2,542,274</td>
<td>928,133</td>
<td>928,133</td>
<td>Int. 10</td>
</tr>
<tr>
<td>1948</td>
<td>2,026,110</td>
<td>505,838</td>
<td>505,838</td>
<td>Int. 15</td>
</tr>
</tbody>
</table>

**ASSOCIATED PROVINCIAL PICTURE HOUSES, LTD.**


Also controls Scala (Ealing), Ltd.; Scala (Kilburn), Ltd.; Scala (Maida Vale), Ltd.; and Gaumont Super Cinemas, Ltd.

**Directors:** J. Arthur Rank, J.P. (Chairman); Mark Ostrer (Joint Man. Dir.); Sir William A. H. Bass, Bart.; A. E. Newbold; L. W. Farrow, F.C.A (Joint Man. Dir.)

**CAPITAL**

**Issued and Paid**

£100,000 in 2,000,000 7\% per cent Cum. Pref. Shares of 1/-
900,000 in Ordinary shares of £1

£800,000

**Net Profit and Dividends**

<table>
<thead>
<tr>
<th>Year</th>
<th>Profit</th>
<th>Dividends.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>£</td>
<td>per cent</td>
</tr>
<tr>
<td>1940</td>
<td>£42,910</td>
<td>2</td>
</tr>
<tr>
<td>1941</td>
<td>19,721</td>
<td>3</td>
</tr>
<tr>
<td>1942</td>
<td>36,984</td>
<td>6</td>
</tr>
<tr>
<td>1943</td>
<td>53,907</td>
<td>7</td>
</tr>
<tr>
<td>1944</td>
<td>33,888</td>
<td>7</td>
</tr>
<tr>
<td>1945</td>
<td>45,510</td>
<td>7</td>
</tr>
<tr>
<td>1946</td>
<td>53,556</td>
<td>9</td>
</tr>
<tr>
<td>1947</td>
<td>85,888</td>
<td>9()</td>
</tr>
<tr>
<td>1948</td>
<td>85,065</td>
<td>9()</td>
</tr>
</tbody>
</table>
ASSOCIATED TALKING PICTURES, LTD.

COMPANY was formed to produce talking films; owns entire capital of Ealing Distribution, Ltd., and controls Ealing Studios, Ltd. Has studios at Ealing Green. Company, through agreement between Ealing Studios and General Film Distributors, is associated with Rank Organisation.


CAPITAL

Authorised  £125,000 in 5/- shares ... ... ... ... ... ... ... £81,546
Issued and Paid

Debenture Debt
5 per cent Participating £24,000 privately held outstanding.

Net Profit and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Profit</th>
<th>Dividends per cent</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940</td>
<td>£26,007</td>
<td>Nil.</td>
</tr>
<tr>
<td>1941</td>
<td>38,589</td>
<td>5</td>
</tr>
<tr>
<td>1942</td>
<td>3,017</td>
<td>5</td>
</tr>
<tr>
<td>1943</td>
<td>1,150</td>
<td>7½</td>
</tr>
<tr>
<td>1944</td>
<td>2,444</td>
<td>10</td>
</tr>
<tr>
<td>1945</td>
<td>374</td>
<td>7½</td>
</tr>
<tr>
<td>1946</td>
<td>550</td>
<td>5</td>
</tr>
<tr>
<td>1947</td>
<td>14,888</td>
<td>5</td>
</tr>
</tbody>
</table>

Debit outstanding, £182,579.

BRITISH CINEMATOGRAPH THEATRES, LTD.

FORMED to acquire kinemas and now owns theatres at Ipswich, Southampton, High Wycombe and Felixstowe.

Directors: G. A. Ogilvie (Chairman and Managing); H. Chandler, P. Oliver.

CAPITAL

Authorised £25,000 10s. in Non-Cum. 5 per cent Partg. Pref. shares of 10s.... ... ... ... ... ... ... ... £12,070 10s.
Issued and Paid 104,297 10s. in Ordinary shares of 2s. 6d. ... ... ... ... ... ... ... ... £35,737 10s.

Net Profits and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Profit</th>
<th>Dividends per cent</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940</td>
<td>£1,567</td>
<td>Nil.</td>
</tr>
<tr>
<td>1941</td>
<td>3,849</td>
<td>5</td>
</tr>
<tr>
<td>1942</td>
<td>2,879</td>
<td>5</td>
</tr>
<tr>
<td>1943</td>
<td>4,109</td>
<td>7½</td>
</tr>
<tr>
<td>1944</td>
<td>5,719</td>
<td>10</td>
</tr>
<tr>
<td>1945</td>
<td>7,045</td>
<td>7½</td>
</tr>
<tr>
<td>1946</td>
<td>3,254</td>
<td>5</td>
</tr>
<tr>
<td>1947</td>
<td>14,888</td>
<td>5</td>
</tr>
</tbody>
</table>

* Dividends charged net against gross in previous years.

BRITISH AND DOMINIONS FILM CORPORATION, LTD.

CORPORATION (which is controlled by Denham and Pinewood Holdings Ltd.), and its Sub. Cos. D. & P. Studios, Ltd., and Denham Laboratories Ltd., own freehold film producing, etc., properties at Elstree and Denham.
Finance.


CAPITAL

Authorised

£3,000,000 in 3,000,000 5½ per cent Red. Cum. Partg. shares of £1

£2,100,000 in 3,500,000 Ordinary shares of 12s.

£5,100,000

Issued and Paid

£2,000,000

£1,501,583 8s.

£3,501,580 8s.

Net Profit and Dividends

Year. Profits. Dividends per cent

1940 ... £2,059 ... Nil.
1941 ... 637 ... 1½
1942 ... 2,137 ... 1½
1943 ... 852 ... 1½
1944 ... 38,551 ... 2½ Fin. 7½
1945 ... 41,111 ... 2½ Fin. 7½
1946 ... 121,269 ... Int. 5 Fin. 7½
1947 ... 234,804 ... 6½
1948 ... 261,282 ... 6½

* For 6 months to April

BRITISH LION FILM CORPORATION, LTD.

CONTROLLED by London Film Productions, Ltd., was formed to carry on business of film producers and distributors, and owns studios at Beaconsfield, Bucks., with about four acres of freehold land, and branches in Birmingham, Cardiff, Glasgow, Leeds, Liverpool, Manchester, Newcastle and Dublin. Co. also acquired film distributing organisation of Napoleon Films, Ltd., and in April, 1946, controlling interest in British Lion Studio Co., Ltd. (formerly Sound City (Films), Ltd.)

Undertaking of Worton Hall Studios (1944), Ltd., wholly-owned Sub. has been sold to British Lion Studio Co., Ltd.

In August, 1935, Co. acquired from Republic Pictures Corp. of America, distributing rights for the United Kingdom, Northern Ireland, and Eire, Malta and Gibraltar, of programme of films to be produced in the U.S.A.

Directors: Harold C. Drayton (Chairman); Sir Arthur W. Jarratt (Deputy Chairman and Managing); S. A. Myers (Assistant Managing); Sir Claude Dansey, K.C.M.G.; I. C. Flower; L. C. Sennitt, A.C.A.; Patrick Fleming.

CAPITAL

Authorised

£625,000 in 7½ per cent Partg. shares and stock units of 10s.

£225,500 in Ordinary shares and stock units of 1s.

£850,500

Issued and Paid

£116,383 10s.

£116,383 10s.

£341,599 18s.

£341,599 18s.

Net Profits and Dividends

Year. Profits. Dividends per cent

1940 ... £3,718 ... Nil.
1941 ... 13,830 ... 50
1942 ... 15,507 ... 50
1943 ... 13,637 ... 50
1944 ... 13,596 ... 50
1945 ... 15,932 ... 50
1946 ... 24,775 ... 50
1947 ... 49,043 ... 30
1948 ... 81,724 ... 30
BRITISH LION STUDIO CO., LTD.

COMPANY, controlled by British Lion Film Corporation, Ltd., was incorporated as Sound City to acquire freehold property, Littleton Park, Shepperton (57 acres), where it has a film production centre. Company’s revenue is obtained from letting properties, providing ancillary services, and distribution of films.

Controls U.K. Films, Ltd., and owns all shares of Sound City (Services), Ltd. In December, 1946, acquired Worton Hall Studios (1944), Ltd., which owns single-unit studio at Isleworth, Middlesex.

Directors: H. Quennell (Chairman); H. G. Boxall; Sir David Cunynghame, Bart.; Sir Arthur W. Jarratt; V. Korda (Managing); P. C. Stapleton.

CAPITAL

<table>
<thead>
<tr>
<th>Authorised</th>
<th>Issued and Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>£175,000 in 6 per cent Cumulative Partg. Pref. of £1</td>
<td>£134,800 0s.</td>
</tr>
<tr>
<td>245,000 in Ordinary shares of 2s.</td>
<td>144,303 8s.</td>
</tr>
<tr>
<td>£420,000</td>
<td>£279,103 8s.</td>
</tr>
</tbody>
</table>

Debenture Debt

4 per cent First Mortgage. Outstanding £500,000. Redeemable March 31, 1974, at par, or at £102 per cent on any earlier date on or after March 31, 1954.

4 per cent Funding Stock. Outstanding £40,440. Redeemable as to £4,044 annually by purchase at or below par, or by drawings at par.

Net Profits and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Profits</th>
<th>Dividends per cent</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940</td>
<td>£23,099</td>
<td>... Nil.</td>
</tr>
<tr>
<td>1941</td>
<td>13,750</td>
<td>...</td>
</tr>
<tr>
<td>1942</td>
<td>7,648</td>
<td>...</td>
</tr>
<tr>
<td>1943</td>
<td>12,876</td>
<td>...</td>
</tr>
<tr>
<td>1944</td>
<td>9,593</td>
<td>...</td>
</tr>
<tr>
<td>1945</td>
<td>No Accounts Issued.</td>
<td>...</td>
</tr>
<tr>
<td>1946</td>
<td>8,429</td>
<td>...</td>
</tr>
<tr>
<td>1947</td>
<td>18,012</td>
<td>...</td>
</tr>
</tbody>
</table>

CAPITAL AND PROVINCIAL NEWS THEATRES, LTD.

OWNS the following kinemas: Victoria Station News Theatre, S.W.1.; Waterloo Station News Theatre, S.E.1.; Sheffield News Theatre; Sheffield; Eros News Theatre, Piccadilly Circus, W. 1.; Tatler News Theatre, Liverpool; Classic Cinema, Portsmouth; Classic Cinema, Eastbourne; Vogue Cinema, Tooting; Classic Cinema, Southampton; Vogue Cinema, Mile End; Embassy Cinema, Notting Hill Gate; World News Theatre, Paddington; Vogue Cinema, Stoke Newington; News Theatre, Agar Street, and Classic Cinemas at Baker Street, Dalston, Hendon, Croydon and Tooting.


Authorised and Issued Capital

£150,000 in 600,000 shares of 5s.

Net Profits and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Profits</th>
<th>Dividends per cent</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940</td>
<td>£3,074</td>
<td>... Nil.</td>
</tr>
<tr>
<td>1941</td>
<td>6,291 (Loss)</td>
<td>...</td>
</tr>
</tbody>
</table>

CINEMA-TELEVISION, LIMITED

CONTROLLED by Gaumont-British Picture Corporation, Ltd., a subsidiary of Odeon Theatres, the Company acquired in 1940, undertaking and assets of Baird Television, Ltd., for 870,000 Defd., 326,500 Partg. Pref. and 80,000 Red. Pref. shares all fully paid. Co. owns all patents and world rights of Baird inventions for television, and factories at Sydenham and Crystal Palace. In July, 1945, acquired the 320,000 issued shares of Bush Radio, Ltd., for 500,000 Pref. shares and 12,000,000 "A" Ord. shares.

Directors: J. Arthur Rank, J.P. (Chairman); M. Ostrer; W. B. Robinson, L. W. Farrow, A. G. D. West, G. Darnley-Smith, I. H. Cremieu-Javal, John Davis.

CAPITAL

<table>
<thead>
<tr>
<th>Authorised</th>
<th>Issued and Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>£550,000 in 5 per cent Cum. Pref. shares of £1</td>
<td>£550,000</td>
</tr>
<tr>
<td>300,000 in &quot;A&quot; Ord. stock (Units of 6d.)</td>
<td>300,000</td>
</tr>
<tr>
<td>348,250 in &quot;B&quot; Ord. stock and shares of 6d.</td>
<td>348,127</td>
</tr>
<tr>
<td>£1,198,250</td>
<td>£1,198,127</td>
</tr>
</tbody>
</table>

Net Profit and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Profits</th>
<th>Dividends per cent</th>
</tr>
</thead>
<tbody>
<tr>
<td>1941</td>
<td>£823</td>
<td>Nil.</td>
</tr>
<tr>
<td>1942</td>
<td>2,221</td>
<td>&quot;</td>
</tr>
<tr>
<td>1943</td>
<td>18,597</td>
<td>&quot;</td>
</tr>
<tr>
<td>1944</td>
<td>42,178</td>
<td>&quot;</td>
</tr>
<tr>
<td>1945</td>
<td>50,372</td>
<td>&quot;</td>
</tr>
<tr>
<td>1946</td>
<td>47,221</td>
<td>10 &quot;A&quot; and &quot;B&quot; Ord.</td>
</tr>
<tr>
<td>1947</td>
<td>42,994</td>
<td>8</td>
</tr>
<tr>
<td>*1948</td>
<td>81,808</td>
<td>10</td>
</tr>
</tbody>
</table>

* 15 months to June 26.

GAUMONT-BRITISH PICTURE CORPORATION

CORPORATION is controlled by Odeon Theatres through General Cinema Finance Corporation. Corporation and its subsidiaries own 295 picture houses and studios at Shepherd's Bush and Islington.

Film producing companies are British Acoustics Films, Ltd.; Gainsborough Pictures (1928), Ltd.; New Standard Film Co., Ltd.; Standard Film Co., Ltd.

Renting and distributing film company is Gaumont British Distributors, Ltd.

Directors: J. Arthur Rank, J.P. (Chairman); L. W. Farrow (Joint Managing (Finance)); Col. H. A. Micklem, C.B., C.M.G., D.S.O.; A. E. Messer, C.B.E.; G. I. Woodham-Smith; The Rt. Hon. Viscount Rothermere; S. P. Skouras; W. C. Michel; R. Kent; Mark Ostrer (Joint Managing); J. Davis; Sir Louis Greig, K.B.E., C.V.O.

CAPITAL

<table>
<thead>
<tr>
<th>Authorised</th>
<th>Issued and Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>£3,250,000 in 5½ per cent Cum. First Pref. of £1</td>
<td>£3,250,000</td>
</tr>
<tr>
<td>2,500,000 in Ordinary shares of 10s...</td>
<td>2,500,000</td>
</tr>
<tr>
<td>1,375,000 in &quot;A&quot; Ordinary shares of 5s...</td>
<td>1,112,500</td>
</tr>
<tr>
<td>£7,125,000</td>
<td>£6,862,500</td>
</tr>
</tbody>
</table>

Debenture Debt

3½ per cent First Mortgage. Outstanding £3,731,288. Redeemable at £102 per cent September 30, 1976, or three months' notice on or after September 30, 1956, at £103 per cent up to September 30, 1966, and at £102 per cent thereafter.

Profits and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Group Trading To March</th>
<th>Group Net</th>
<th>Parent Net</th>
<th>Dividends per cent.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940</td>
<td>...</td>
<td>...</td>
<td>222,608</td>
<td>Nil</td>
</tr>
<tr>
<td>1941</td>
<td>...</td>
<td>...</td>
<td>256,848</td>
<td>Nil</td>
</tr>
<tr>
<td>1942</td>
<td>...</td>
<td>2,391,545</td>
<td>460,470</td>
<td>...</td>
</tr>
<tr>
<td>1943</td>
<td>...</td>
<td>2,739,522</td>
<td>442,920</td>
<td>156,943</td>
</tr>
<tr>
<td>1944</td>
<td>...</td>
<td>2,630,149</td>
<td>438,401</td>
<td>197,471</td>
</tr>
<tr>
<td>1945</td>
<td>...</td>
<td>2,514,212</td>
<td>493,491</td>
<td>192,334</td>
</tr>
<tr>
<td>1946</td>
<td>...</td>
<td>3,002,648</td>
<td>806,065</td>
<td>237,946</td>
</tr>
<tr>
<td>1947</td>
<td>...</td>
<td>2,523,604</td>
<td>858,277</td>
<td>12½</td>
</tr>
<tr>
<td>*1948</td>
<td>...</td>
<td>2,557,510</td>
<td>792,958</td>
<td>Int. 5 Fin. 7½</td>
</tr>
</tbody>
</table>

*15 months to June 26, 1948.

GENERAL THEATRE CORPORATION, LTD


Company and subsidiaries now own or control 43 kinemas.

Company is a subsidiary of Gaumont British Picture Corporation, Ltd.

Directors: J. Arthur Rank, J.P. (Chairman); Mark Ostrer and L. W. Farrow (Joint Managing); J. Davis.

Authorised

<table>
<thead>
<tr>
<th>£</th>
<th>s.</th>
<th>d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>416,666 13 4 in 1,250,000 Ptg. Pfd. Ord. 6s. 8d.</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>32,500 0 0 in 650,000 ordinary of 1s.</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>1,550,833 0 0 in ordinary shares of £1</td>
<td>...</td>
<td>...</td>
</tr>
</tbody>
</table>

£1,999,999 13 4

CAPITAL

<table>
<thead>
<tr>
<th>£</th>
<th>s.</th>
<th>d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>416,666 13 4</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>32,500 0 0</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>1,499,166 13 4</td>
<td>...</td>
<td>...</td>
</tr>
</tbody>
</table>
Debenture Debt

3½ per cent First Mortgage. Outstanding £968,302. To be redeemed at par on or before September 30, 1980. Company reserve right to repay at £101 per cent whole outstanding on September 30, 1961, or on any subsequent date on three months' notice.

Net Profits and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Profit.</th>
<th>Dividends, per cent.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940</td>
<td>£80,039</td>
<td>Nil.</td>
</tr>
<tr>
<td>1941</td>
<td>70,279</td>
<td></td>
</tr>
<tr>
<td>1942</td>
<td>76,387</td>
<td></td>
</tr>
<tr>
<td>1943</td>
<td>58,414</td>
<td></td>
</tr>
<tr>
<td>1944</td>
<td>52,347</td>
<td></td>
</tr>
<tr>
<td>1945</td>
<td>148,486</td>
<td></td>
</tr>
<tr>
<td>1946</td>
<td>100,052</td>
<td></td>
</tr>
<tr>
<td>1947</td>
<td>67,074</td>
<td></td>
</tr>
</tbody>
</table>

GRANADA THEATRES, LTD.

COMPANY controls, directly or through subsidiary companies, 38 kinemas in London and Provinces and owns four freehold sites for future development at Slough, Welling, Woodford and East Molesey. In addition, the company is interested through a wholly-owned sub-subsidiary, the Kinematograph Equipment Co., Ltd., in the sale of cinema equipment and furnishings. In 1946 a controlling interest was acquired in London and District Cinemas, Ltd.

Directors: S. L. Bernstein (Chairman); C. G. Bernstein (Managing Director); E. G. Bygrave, A.C.A.; M. King; H. W. L. Reddish, F.C.A.; R. J. Willder.

CAPITAL

<table>
<thead>
<tr>
<th>Authorised</th>
<th>Issued and Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>£1,000,000 in 4½ per cent. Red. Cum. First Pref. of £1</td>
<td>£800,000</td>
</tr>
<tr>
<td>600,000 in 6 per cent Cum. Second Pref. of £1</td>
<td>400,000</td>
</tr>
<tr>
<td>500,000 in 5s. Ordinary</td>
<td>350,000</td>
</tr>
<tr>
<td><strong>£1,550,000</strong></td>
<td></td>
</tr>
</tbody>
</table>

Profits and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Group Net.</th>
<th>Parent Net.</th>
<th>Dividends, per cent.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>£</td>
<td>£</td>
<td></td>
</tr>
<tr>
<td>1940</td>
<td>149,577 a</td>
<td>76,887 a</td>
<td>Nil.</td>
</tr>
<tr>
<td>1941</td>
<td>193,980 a</td>
<td>90,884 a</td>
<td>10</td>
</tr>
<tr>
<td>1942</td>
<td>300,977 a</td>
<td>142,873 a</td>
<td>10</td>
</tr>
<tr>
<td>1943</td>
<td>247,999 a</td>
<td>114,891 a</td>
<td>10</td>
</tr>
<tr>
<td>1944</td>
<td>81,506 a</td>
<td>21,507 a</td>
<td>10</td>
</tr>
<tr>
<td>1945</td>
<td>183,567 a</td>
<td>35,700 b</td>
<td>10</td>
</tr>
<tr>
<td>1946</td>
<td>68,191 b</td>
<td>44,269 b</td>
<td>10</td>
</tr>
<tr>
<td>1947</td>
<td>79,545 b</td>
<td>63,167 b</td>
<td>10</td>
</tr>
</tbody>
</table>

(a) Before charging interest, income tax, N.D.C. and E.P.T.
(b) After meeting all charges, including interest, income tax, N.D.C. and E.P.T.

Ordinary shares not quoted.

IRISH CINEMAS, LTD.

FORMED to acquire the undertaking and assets of Associated Irish Cinemas, Ltd., and carries on the business of cinema and restaurant proprietors, owning Savoy kinemas and restaurants at Dublin, Cork and Limerick, and Theatre Royal and Regal Rooms, Dublin.

Company's kinemas are managed by Odeon (Ireland) which own over half of issued Ordinary shares of Company. Dublin Theatre Co., Ltd., was liquidated in 1947.
The Kinematograph Year Book.

Directors: John McCann (Chairman); M. Elliman (Vice-Chairman); L. Elliman, H. Moore, J. H. Davis, G. A. Overend.

CAPITAL

Authorised
£200,000 in 8 per cent Cumulative Pref. shares of £1
200,000 in 800,000 Ordinary shares of 5s.

Issued and Paid
£200,000
£200,000

Debenture Debt
4 per cent. First Mortgage. Outstanding £300,000. Redeemable on or after December 31, 1957.

Net Profits and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Profit</th>
<th>Dividends per cent.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940</td>
<td>£235,565</td>
<td>Nil.</td>
</tr>
<tr>
<td>1941</td>
<td>14,251</td>
<td>3</td>
</tr>
<tr>
<td>1942</td>
<td>15,940</td>
<td>3</td>
</tr>
<tr>
<td>1943</td>
<td>23,854</td>
<td>3</td>
</tr>
<tr>
<td>1944</td>
<td>42,956</td>
<td>5</td>
</tr>
<tr>
<td>1945</td>
<td>31,866</td>
<td>10</td>
</tr>
<tr>
<td>1946</td>
<td>35,955</td>
<td>10</td>
</tr>
<tr>
<td>1947</td>
<td>16,567 (a)</td>
<td>8½</td>
</tr>
</tbody>
</table>

*10 months to June 26, 1948. (a) Pref. dividend charged net.

KINEMAS, LTD.

COMPANY owned a number of kinema theatres which were leased to African Consolidated Theatres, Ltd., with option to purchase. This option has been exercised and Kinemas, Ltd., with the £568,752 received for the kinemas, has redeemed debentures outstanding.

In 1932, Company and African Theatres, Ltd., and African Films, Ltd., effected amalgamation by transferring entire businesses and leasing respective theatres to African Consolidated Theatres, Ltd. At the same time they transferred film distributing interests to African Consolidated Films, Ltd. These two Consolidated Companies own or control greater part of entertainment industry of kinemas, theatres and music halls in Africa, South of Equator. Company owns 22 per cent of share capitals of each of Consolidated Companies.

Directors: Lt.-Col. J. Donaldson, D.S.O. (Chairman); E. J. Donaldson; S. Hayden; D. Hayden (Deputy-Chairman); G. H. Dickson, C.A.; M. S. Frank.

CAPITAL

Authorised
£400,000 in 1,600,000 Ordinary shares of 5s.

Issued and Paid
£400,000

Net Profits and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Profit</th>
<th>Dividends per cent.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940</td>
<td>£25,689</td>
<td>Int. Nil.</td>
</tr>
<tr>
<td>1941</td>
<td>38,950</td>
<td>3½</td>
</tr>
<tr>
<td>1942</td>
<td>42,170</td>
<td>2½</td>
</tr>
<tr>
<td>1943</td>
<td>59,728</td>
<td>2½</td>
</tr>
<tr>
<td>1944</td>
<td>59,621</td>
<td>5</td>
</tr>
<tr>
<td>1945</td>
<td>60,502</td>
<td>5</td>
</tr>
<tr>
<td>1946</td>
<td>73,043</td>
<td>5</td>
</tr>
<tr>
<td>1947</td>
<td>84,244</td>
<td>7½</td>
</tr>
<tr>
<td>1948</td>
<td>85,092</td>
<td>5</td>
</tr>
</tbody>
</table>

London and District Cinemas, Ltd.

Founded to acquire certain kinema undertakings, some of which were disposed of by Receiver, in 1943. The company now owns seven kinemas: The Alcazar, Hounslow; The Granada, Epsom; The Exchange, Chichester; The Globe, Clapham Junction; The Granada, Aylesbury; The Plaza, Plumstead. Control of company taken over by Granada Theatres, Ltd., in November, 1946.

Directors: M. King (Chairman); J. Warton; S. L. Bernstein; C. G. Bernstein; E. G. Bygrave.

**Capital**

Authorised

Issued and Paid

£250,000 in 1,000,000 Ordinary shares of 5s. ... ... ... ... ... ... £40,000

Doberture Debt

5 per cent First Mortgage. Outstanding £109,523. Redeemable at £103 per cent on December 31, 1968, or in all or part on six months' notice from the Company.

**Net Profits and Dividends**

<table>
<thead>
<tr>
<th>Year</th>
<th>Profit</th>
<th>Dividends, per cent</th>
</tr>
</thead>
<tbody>
<tr>
<td>1944 (a)</td>
<td>£24,100</td>
<td>10 (h)</td>
</tr>
<tr>
<td>1945</td>
<td>2,251</td>
<td>10</td>
</tr>
<tr>
<td>1946</td>
<td>2,544</td>
<td>10</td>
</tr>
<tr>
<td>1947</td>
<td>7,976</td>
<td>5</td>
</tr>
<tr>
<td>1948</td>
<td>1,044</td>
<td>5</td>
</tr>
</tbody>
</table>

(a) Five years to January 31. (h) For year January 31, 1944.

Madame Tussaud's, Ltd.

Carries on business as amusement and refreshment caterers and owns freehold property in Marylebone Road, comprising waxworks exhibition, kinema and restaurant.

Directors: J. S. Ruttle (Managing); B. A. Tussaud, E. Hill, F.C.A.

**Capital**

Authorised

Issued and Paid

£300,000 in 6 per cent Cum. Prefd. Ordinary shares of £1 ... ... ... ... ... ... £220,000*  
80,000 in Deferred Ordinary shares of 1s. ... ... ... ... ... ... 78,000  
£380,000  
£298,000

* In January, 1946, five years' dividends on 6 per cent Pref. Ord. to April 30, 1945, were paid In October—18 months' payment to October 31, 1946.

5 per cent First Mortgage. Outstanding £182,540. Redeemable at £102½ per cent on January 1, 1966, or earlier on company's three months' notice, or at or under £102½ per cent by purchase.

**Net Profits and Dividends**

<table>
<thead>
<tr>
<th>Year</th>
<th>Profits</th>
<th>Def. Dividends, per cent</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940</td>
<td>£14,238 (L)</td>
<td>Nil.</td>
</tr>
<tr>
<td>1941</td>
<td>16,111 (L)</td>
<td></td>
</tr>
<tr>
<td>1942</td>
<td>6,959</td>
<td></td>
</tr>
<tr>
<td>1943</td>
<td>19,384</td>
<td></td>
</tr>
<tr>
<td>1944</td>
<td>8,352</td>
<td></td>
</tr>
<tr>
<td>1945</td>
<td>35,191</td>
<td></td>
</tr>
<tr>
<td>1946</td>
<td>33,642</td>
<td>50</td>
</tr>
<tr>
<td>1947</td>
<td>23,500</td>
<td>25</td>
</tr>
</tbody>
</table>

(L) Loss.
ODEON ASSOCIATED THEATRES, LTD.

CONTROLLED by Odeon Theatres, Ltd., and, in January, 1947, owned 60 freehold and leasehold theatres. Company purchased from Odeon Theatres whole, or substantially whole, of issued shares of Entertainments & General Investment Corp., Anglo-Scottish Theatres, Eastern Cinemas (G.C.F.), Kessex Cinemas, Bloomsbury Cinema and Leicester Square Estates. Company also agreed to acquire from these 48 freehold and leasehold cinema theatres. Upon completion such companies placed in voluntary liquidation. Company will own total of 61 freehold and 46 leasehold cinema theatres, which, except for four let on long lease, and for four destroyed by enemy action, form substantial proportion of "Odeon" circuit and are managed by Odeon Theatres, Ltd. These 108 cinema theatres have been valued at £8,852,150.

Directors: J. Arthur Rank (Chairman); F. S. Bates; D. H. Coplan; L. W. Farrow; Sir Brian Mountain; J. A. Callum; J. Davis; The Rt. Hon Earl Winterton, P.C., M.P.; H. R. Moore.

<table>
<thead>
<tr>
<th>Authorised</th>
<th>Issued</th>
</tr>
</thead>
<tbody>
<tr>
<td>£1,250,000 in 4½ per cent. Red. Cum. Pref. shares of £1</td>
<td>...</td>
</tr>
<tr>
<td>£3,750,000 in Ordinary shares of £1</td>
<td>...</td>
</tr>
<tr>
<td>£5,000,000</td>
<td>* All owned by Odeon Theatres.</td>
</tr>
</tbody>
</table>

Debenture Debt

3½ per cent. First Mortgage. Outstanding £3,500,000. Redeemable on or before December 31, 1984, by cumulative sinking fund. Company reserves right to repay at £101 per cent. whole of stock on or after January 1, 1963.

3½ per cent. Second Mortgage. Outstanding £1,500,000. Held by Odeon Theatres.

Net Profits and Dividends

Year to June, 1948—Profit: £204,476. Dividends: 11.03 per cent. tax free. Share Price Record.—Ordinary Shares not quoted.

ODEON PROPERTIES, LTD

CONTROLLED by Odeon Theatres, Ltd. Company was incorporated to acquire undertakings and assets of a number of companies (now in liquidation) owning "Odeon" Theatres. Carries on business as an exhibitor of films and owns and operates 105 kinemas (all under Odeon Theatres' management), situated in London, suburbs, and provincial cities and towns in England, Scotland and Wales. It forms an important part of the "Odeon" Circuit.

In July, 1946, company purchased from Odeon Theatres, Ltd., 110,000 fully paid shares of £1 in Metropole and Allied Cinemas, Ltd., a company incorporated in Eire, with an issued capital of £200,000 and operating 16 cinemas.

In addition, the company in association with Gaumont British Picture Corporation, Ltd., recently formed Overseas Cinematograph Theatres, Ltd., each agreeing to take up at par one-half of the £1,500,000 ordinary capital of that company. Overseas Cinematograph Theatres, Ltd., has agreed to
take from Odeon Theatres, Ltd., kinema theatre interests acquired, or agreed to be acquired, by Odeon Theatres, Ltd., in Canada, New Zealand, and Egypt, recouping to Odeon Theatres, Ltd., costs so far paid by it.


**CAPITAL**

<table>
<thead>
<tr>
<th>Authorised</th>
<th>Issued and Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>£1,000,000 in 4½ per cent Red. Cum. Pref. shares of £1</td>
<td>...</td>
</tr>
<tr>
<td>£1,500,000 in Ord. shares of £1</td>
<td>...</td>
</tr>
<tr>
<td>£2,500,000</td>
<td></td>
</tr>
</tbody>
</table>

* All owned by Odeon Theatres, Ltd.

**Debenture Debt**

3½ per cent First Mortgage. Outstanding £3,443,164 redeemable at par on or before December 31, 1982. Company reserves right to repay at £101 per cent on January 1, 1962, or any subsequent date on giving three months' notice.

4 per cent Second Mortgage. Outstanding £980,315 subscribed for by Odeon Theatres, in 1946. Redeemable at £101 per cent on or before December 31, 1977. Company reserves right to repay at £101 per cent on January 1, 1962, or any subsequent date, on giving three months' notice.

**Net Profits and Dividends**

<table>
<thead>
<tr>
<th>Year</th>
<th>Profit</th>
<th>Dividends, per cent</th>
</tr>
</thead>
<tbody>
<tr>
<td>To June, 1944</td>
<td>£124,971</td>
<td>16.66</td>
</tr>
<tr>
<td>1945</td>
<td>110,210</td>
<td>14.69</td>
</tr>
<tr>
<td>1946</td>
<td>189,905</td>
<td>18.18</td>
</tr>
<tr>
<td>1947</td>
<td>293,431</td>
<td>16.00 (Tax Free)</td>
</tr>
<tr>
<td>1948</td>
<td>331,884</td>
<td>19.93</td>
</tr>
</tbody>
</table>

**ODEON THEATRES, LTD.**


In June, 1948, theatre interest totalled 1,496 distributed as follows: Australia, 115; Canada 157; Ceylon, 53; Egypt, 1; Eire, 16; Holland, 12; Portugal, 1; Jamaica, 17; New Zealand, 143; South Africa, 400; Malaya, 20; U.K., 561; Gaumont British is also a subsidiary of the Company.

In 1946, Co. acquired interest in Greater Union Theatres (Pty.), Ltd., of Australia, controlling some 71 theatres and (jointly with Gaumont-British Picture Corp., Ltd., and General Cinema Finance Corp., Ltd.), invested in Denham and Pinewood Holdings, Ltd.; Winter Garden Theatre (London), Ltd., and G. B. Animation, Ltd., Co., also formed Overseas Cinematograph Theatres, Ltd., jointly with Gaumont-British Corp., and invested in Devonshire House, Ltd. (See Odeon Associated Theatres.)

**Directors** : J. Arthur Rank (Chairman); Sir Brian Mountain; J. A. Callum; L. W. Farrow, F.C.A.; The Rt. Hon. Earl Winterton, P.C., M.P.; F. S. Bates; John Davis (Managing); D. H. Coplan; H. R. Moore.
The Kinematograph Year Book.

Authorised |
---|
£4,000,000 in 6 per cent Cum. Pref. shares of £1 | ... | ... | ... | ... | £4,750,000
2,000,000 in 8,000,000 Ordinary shares of 5s. | ... | ... | ... | ... | 946,991

**CAPITAL**

<table>
<thead>
<tr>
<th>Year</th>
<th>Group Trading</th>
<th>Group Net</th>
<th>Parent Net</th>
<th>Dividends, per cent.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1939</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1940</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1941</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1942</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1943</td>
<td>2,111,361</td>
<td>344,156</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1944</td>
<td>3,004,791</td>
<td>369,628</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1945</td>
<td>2,631,504</td>
<td>381,100</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1946</td>
<td>3,186,168</td>
<td>549,533</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1947</td>
<td>2,383,336</td>
<td>784,819</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1948</td>
<td>5,008,809</td>
<td>1,013,676</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Dividends net against gross in previous years. (a) Free of tax.*

**P.C.T. CONSTRUCTION CO., LTD.**

Company, through Provincial Cinematograph Theatres, is a subsidiary of Odeon Theatres, Ltd. Funds are employed in financing Provincial Cinematograph Theatres, Ltd., and its associated companies.

**Directors:** J. A. Rank, J.P. (Chairman); I. W. Farrow, F.C.A.; Mark Ostrer.

**PROVINCIAL CINEMATOGRAPH THEATRES, LTD.**

Company, through Gaumont British, is a subsidiary of Odeon Theatres, and controls Associated Provincial Picture Houses, Ltd., Albany Ward Theatres, Ltd., Birmingham West End Cinema, Ltd., Classic Cinemas, Ltd. (Belfast); City Cinema (Leicester); Doncaster Majestic Cinema, Ltd.; Leeds Picture Playhouse, Ltd.; P.C.T. Construction Co., Ltd.; Royal Hotel Edinbugh Co., Ltd.; Tivoli Palace, Ltd.; Trocadero Super Cinema (Liverpool), Ltd.; Scala (Ealing), Ltd.; Scala (Kilburn), Ltd.; Scala (Maida Vale), Ltd.; York Cinemas, Ltd.; Jersey and Guernsey Amusements Co., Ltd.; Dominion Theatre (1933), Ltd.; Granada (Manchester), Ltd.; Hammersmith Cinemas, Ltd.; Regent (Stamford Hill), Ltd.

**Directors:** J. Arthur Rank (Chairman); Col. H. A. Micklem, C.B.; C.M.G., D.S.O. (Deputy-Chairman); Mark Ostrer; A. E. Messer, C.B.E.; G. I. Woodham-Smith; S. J. Gordon; L. W. Farrow, F.C.A.
CAPITAL

Issued and Paid

<table>
<thead>
<tr>
<th>Authorised</th>
<th>Issued</th>
<th>Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>£100,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>600,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2,000,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>500,000</td>
<td></td>
<td></td>
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<tr>
<td>£3,200,000</td>
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Debenture Debt

5 per cent First Mortgage. Outstanding £1,047,316, redeemable at par December 31, 1971, or on any interest date on three months' notice.

Net Profits and Dividends

<table>
<thead>
<tr>
<th>Year ended Jan. 31</th>
<th>Profit.</th>
<th>Dividends, per cent.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940</td>
<td>£287,782</td>
<td>15</td>
</tr>
<tr>
<td>1941</td>
<td>262,016</td>
<td>15</td>
</tr>
<tr>
<td>1942</td>
<td>279,099</td>
<td>15</td>
</tr>
<tr>
<td>1943</td>
<td>230,105</td>
<td>15</td>
</tr>
<tr>
<td>1944</td>
<td>233,481</td>
<td>15</td>
</tr>
<tr>
<td>1945</td>
<td>242,256</td>
<td>15</td>
</tr>
<tr>
<td>1946</td>
<td>318,823</td>
<td>35</td>
</tr>
<tr>
<td>1947</td>
<td>315,889</td>
<td>Int. 15, Fin. 85</td>
</tr>
<tr>
<td>1948</td>
<td>329,274</td>
<td>31</td>
</tr>
</tbody>
</table>

* 14 months to March 31.  † 15 months to June 26.

Ordinary shares not quoted.

SHEFFIELD AND DISTRICT CINEMATOGRAPH THEATRES, LTD.

Owns the Cinema House, the Electra Palace, the Globe Theatre and Carlton Cinema, Sheffield, and entire issued capital (£3,000) of Don Picture Palace Co., Ltd.

Cinema House is partly freehold and partly held on lease for 99 years from 1882; Electra Palace on lease for 99 years from 1910; Globe is freehold, and the Carlton on lease for 200 years from 1938.

Directors: J. P. Hunter (Chairman); D. D. Craig; W. Fearnhough, J.P.; G. F. Jeffries.

CAPITAL

Issued and Paid

<table>
<thead>
<tr>
<th>Authorised</th>
<th>Issued</th>
<th>Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>£35,000 in 10s. shares</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Net Profits and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Profit.</th>
<th>Dividends, per cent.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940</td>
<td>£7,026</td>
<td>10 and Bonus 7½</td>
</tr>
<tr>
<td>1941</td>
<td>3,834</td>
<td>10</td>
</tr>
<tr>
<td>1942</td>
<td>6,646</td>
<td>10 and Bonus 15</td>
</tr>
<tr>
<td>1943</td>
<td>8,225</td>
<td>10</td>
</tr>
<tr>
<td>1944</td>
<td>6,679</td>
<td>10</td>
</tr>
<tr>
<td>1945</td>
<td>8,618</td>
<td>10</td>
</tr>
<tr>
<td>1946</td>
<td>8,235</td>
<td>10</td>
</tr>
<tr>
<td>1947</td>
<td>11,184</td>
<td>10</td>
</tr>
<tr>
<td>1948</td>
<td>11,168</td>
<td>10</td>
</tr>
</tbody>
</table>

SHIPMAN & KING CINEMAS, LTD.

Company was incorporated to acquire and operate kinemas owned by S. & K. Cinemas, Ltd. (formerly Shipman & King, Ltd.), Ruislip Theatres, Ltd.; and Savoy (Cobham), Ltd. Circuit acquired is one of the principal independent cinema circuits in England. Kinemas operate in 23 carefully selected centres, where company has very wide choice of films released for exhibition. Company operates 29 kinemas with total seating capacity of over 26,000, and also owns two properties let for commercial purposes, four closed and vacant, and three undeveloped building sites.

Directors: S. S. King (Managing); B. O'D. Manning, D.L., F.C.A.; C. E. Lester; M. Shipman.
The Kinematograph Year Book.

**CAPITAL**

<table>
<thead>
<tr>
<th>Authorised</th>
<th>Issued or to be Issued</th>
</tr>
</thead>
<tbody>
<tr>
<td>£600,000 5 per cent. First Cum. Pref. of £1</td>
<td>£600,000</td>
</tr>
<tr>
<td>£250,000 6 per cent. Second Cum. Pref. of £1</td>
<td>£230,000</td>
</tr>
<tr>
<td>£350,000 1,400,000 Ordinary of 5/-</td>
<td>£330,000</td>
</tr>
<tr>
<td>£1,200,000</td>
<td>£1,160,000</td>
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</table>

**Profits before Registration as Public Company.**

<table>
<thead>
<tr>
<th>Year</th>
<th>Profit</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940</td>
<td>£56,291</td>
</tr>
<tr>
<td>1941</td>
<td>£60,626</td>
</tr>
<tr>
<td>1942</td>
<td>£59,970</td>
</tr>
<tr>
<td>1943</td>
<td>£57,715</td>
</tr>
</tbody>
</table>

All subject to Income Tax only.

**Net Profits and Dividends**

<table>
<thead>
<tr>
<th>Year</th>
<th>Profit</th>
<th>Dividend</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940</td>
<td>£13,293 (L)</td>
<td>Nil</td>
</tr>
<tr>
<td>1941</td>
<td>£10,000 (L)</td>
<td>Nil</td>
</tr>
<tr>
<td>1942</td>
<td>£5,970 (L)</td>
<td>Nil</td>
</tr>
<tr>
<td>1943</td>
<td>£1,184 (L)</td>
<td>Nil</td>
</tr>
<tr>
<td>1944</td>
<td>£2,092 (L)</td>
<td>Nil</td>
</tr>
<tr>
<td>1945</td>
<td>£4,936</td>
<td>Nil</td>
</tr>
<tr>
<td>1946</td>
<td>£14,470</td>
<td>Nil</td>
</tr>
<tr>
<td>1947</td>
<td>£2,157</td>
<td>Nil</td>
</tr>
</tbody>
</table>

(e) Excluding net loss of subsidiary company, £4,874, for 18 months. (L) Loss.

**TWENTIETH CENTURY CINEMAS, LTD.**

FORMED to acquire three kinemas: The Empress, Hackney; The Tivoli Clacton; The Electric, Clacton; and also all share capital of Metropolitan and Provincial Cinematograph Theatres, Ltd., which operates five kinemas, namely, The Empire, Croydon; The Hippodrome, Ilford; The Empire, Islington; The Palace, Hammersmith; The Empire, Kilburn. Company also acquired a lease of the Century Cinema, Clacton, the freehold of which is being acquired by Sub. Co. Metropolitan & Provincial Cinematograph Theatres, Ltd. A substantial proportion of the issue capital is held by Prince of Wales Theatre (Properties), Ltd.

At December 31, 1945, reversionary interests in the theatres held by Metropolitan Co. had been surrendered to the Landlords and Co. had no assets. Company acquired Kinema, Clacton-on-Sea, and The Ritz, Cheltenham, in 1946, also The Empire, Hounslow.

**Directors:** S. Sheckman (Chairman and Managing); Capt. M. Sheckman; W. S. Martin; M. Refson.

**CAPITAL**

<table>
<thead>
<tr>
<th>Authorised</th>
<th>Issued and Paid</th>
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</thead>
<tbody>
<tr>
<td>£120,000 in 240,000 6 per cent Cum. Partg. Pref. of 10s.</td>
<td>£120,000</td>
</tr>
<tr>
<td>£120,000 in 480,000 Ordinary shares of 5s.</td>
<td>£120,000</td>
</tr>
<tr>
<td>£240,000</td>
<td>£240,000</td>
</tr>
</tbody>
</table>

For Projection Lenses

GB-KALEE
Cinematograph Films Act;
Cinematograph Act, 1909.
Summary of Acts and Other Legislation.
The Legal Outlook

by NORMAN HART, B.A.

MANY exhibitors will find it difficult to comply with the new quota. If an exhibitor is in trouble with regard to his quota I would advise him to get into touch with the Board of Trade at once, and explain fully the position.

The Act is printed in full in this Year Book and there have been many excellent articles written upon it in The Kinematograph Weekly and I would strongly advise readers to read those articles.

The Films Act

Under the Act a Cinematograph Films Council has been constituted and every case will be considered by that body before any steps are taken. I dare say it might be possible for an exhibitor to obtain permission to attend before the Council and explain his position and give his reasons fully, if needs be.

When an exhibitor applies for a British film for the purposes of quota and cannot get one, he should obtain a letter confirming this from the renter. If the exhibitor is unable to obtain such a letter then he should confirm this fact in a letter to the renter. This would be of great use to the exhibitor should a prosecution follow.

Moreover, if there is a prosecution it might considerably help if the exhibitor could get a witness from the renting side or some other well-known exhibitor to support his contention and to show how difficult it is to obtain suitable British films.

In my experience Magistrates are now adopting a more "common law" form of procedure and whilst they listen to the argument as to why it is commercially impracticable to show British films yet they might be much more impressed if evidence can be produced showing the many difficulties in the way of obtaining suitable product.

The Board of Trade did not proceed against quota defaulters in 1947 but I doubt if this will be the procedure adopted for 1948.

Exhibitors under certain circumstances can, of course, claim exemption or relief under the Act.

The Town and Country Planning Act needs very careful consideration especially by exhibitors and other persons wishing to extend and improve their premises. The mode of procedure is very indefinite and up to the time of writing there are no legal decisions on the very many points which have already arisen and which may continue to arise.

The Act came into force on July 1, 1948, and under it no development may take place without the permission of the local planning authority. Normally, when such permission is granted, a payment will have to be made to the Central Land Board of an amount equal to the increase in value of the property. The payment is called a "Development Charge."

Land Development

"Development " means the carrying out of any building, engineering, mining or other operations in, on, over or under land or the making of any material change in the use of any building. For instance, if a single dwelling house was converted into two or more separate buildings this would be "development." The display of advertisements would also be "development."

There are certain minor exceptions to this rule and it should be pointed out that the carrying out of works of maintenance, improvements or other alterations to any building, structure or erections, is not develop-
ment provided such works affect only the interior of the building and do not materially affect its external appearance.

The making of additional windows and doorways to a building in association with internal conversion, however, may well be said to affect materially the external appearance of the building and thereby bring the internal conversion within the category of "development" for which consent might be required.

The building or erection of a garage also requires express planning permission but, on the other hand, the building or erection of a garage within the curtilage of a dwelling house does not require a development charge provided the total area of ten per cent. or 1,750 cubic feet is not exceeded.

Rebuilding

A building demolished since January 7, 1937, may be rebuilt on the same site without payment of development charge, so long as the new building does not exceed by more than ten per cent. the cubic capacity of the old building and provided there is no change of use. It is necessary to obtain planning permission from the local planning authority before the development can be carried out.

The Act provides for the assessment and collection of this charge by the Central Land Board. When permission to develop is refused no compensation will be paid in the normal case.

If any development is carried out without permission or without compliance with conditions imposed, the local planning authority may, where necessary in the interest of good planning, secure the restoration of the land to its former state or compliance with the conditions.

Whilst the Government takes the view that owners who lose development value as a result of the passing of the Act are not, on that account, entitled to compensation, yet they do recognise the fact that if no payments were made hardship would be caused. It was therefore directed that the capital sum of £300,000,000 should be made available out of which payments may be made to land owners.

Claims for a payment may be made by owners of land in respect of any depreciation in the value of their land resulting from the provisions of the Act, but such claims must be made before June 30, 1949.

One of the expressed new objects of the Act was to make new and more effective provisions for the control of advertisements all over the country. The actual control may be exercised by means of regulations to be made by the Minister. Planning control has always been intimately concerned with amenity but the regard for public safety is new.

Powers are also given under the Act, on payment of compensation, to require the alteration or removal of existing buildings or the suspension of existing uses, to conform to planning requirements.

To sum up, from July 1, 1948, no property must be developed in any way without first obtaining the permission of the local planning authority. If such permission is given then a charge is made and assessed by the Central Land Board for the right to make such development and this is based on the increase in value of the property due to such development. Where land or buildings have been purchased prior to July 1, 1948, with a view to developing then claims may be made for compensation out of the Fund and the amount of the claim is based more or less on the amount of the Development Charge, which would be assessed.

The Central Land Board assesses and collects the Development Charge whenever development (including a material change of use) improves the value of the land.

During the year questions have again arisen under the Landlord and Tenant Act and perhaps it would be advisable to again briefly set out the tenant's position.
Although it has not yet been possible to obtain a decision of the Court as to the meaning of the term “licensed premises” under the Act—the expression is not defined or interpreted in the Act itself—yet the Referee in a recent case remarked that he thought the legislature meant premises which were licensed to sell alcoholic drink, but as it did not say so he had to find according to the grammatical effect of the language of the Act. That is to say, that these words were effective as barring the applicants from attributing any goodwill to the fact that the premises were licensed as a kinema. It is hoped that at some time in the near future a decision may be obtained.

Compensation for Tenants

The Act was brought into force to compensate, in some measure, the tenant of premises, who, by his own efforts, had increased the business of the premises to an extent which had enhanced their value, enabling the landlord to obtain a higher rent at the termination of the existing tenancy.

Under the Act, in the case of a tenancy terminated by notice, the tenant may, within one month after service of the notice, apply to his landlord for a new lease, the terms of which must be reasonable and compatible with the circumstances.

In any other cases the notice must be given by the tenant to the landlord not more than thirty-six nor less than twelve months before the termination of the tenancy.

On the other hand, if it is apparent that the landlord will not grant a new lease or the circumstances are such that the tenant does not require a new lease, notices can be given within the same periods for payment of compensation for goodwill. This is payable if the tenant can prove that he or his predecessors by title have carried on the business for a period of not less than five years, and goodwill has become attached to the premises enabling them to let at a higher rent.

In March of this year the Lord Chancellor appointed a Departmental Committee under the Chairmanship of Lord Uthwatt to inquire into various aspects of the law affecting leasehold property in England and Wales.

Some of the questions being considered were:

(i) The right of an occupying tenant to purchase compulsorily the freehold of the property.

(ii) In what circumstances an occupying tenant should be given security of tenure.

(iii) The desirability and practicability to control rents for business premises.

(iv) The further restriction of the rights of a landlord to impose and enforce covenants to repair.

(v) The giving to the tenant the right of compensation for improvements on the termination of his tenancy.

Objections to the proposals have been put forward. It is considered that it was not advisable for an occupying tenant to be put in the position of having to compulsorily purchase the freehold but it certainly would be fair if he had the option to do so. It was being urged that provision should be made for giving the tenant the right of compensation for goodwill in respect of his kinema.

Rent Control

Rent control, it was considered, was not a workable proposition in respect of kinema premises, particularly from the landlord’s point of view, bearing in mind that should anything happen to the licence the landlord would not be able to take immediate possession, if the rent was controlled.

The Control of Employment Act was due to cease on December 31, 1948, but after conversations with industry, the Government decided that the Act should continue in force until December 13, 1949.
ARRANGEMENT OF
SECTIONS
Section.
1. Obligation of exhibitors to show British films.
2. Determination of quotas of British films.
3. Supplementary provisions as to quotas.
4. Exemption and relief of certain theatres and itinerant exhibitors.
5. Circuit theatres, etc.
6. Charging of rentals for registered films.
7. Application to non-standard films.
10. Interpretation, citation, commencement and extent.
Second Schedule.—The Cinematograph Films Act, 1938, as amended by this Act.

An Act to make further provision for securing the exhibition of a certain proportion of British cinemagraph films, and otherwise to amend and continue the Cinematograph Films Act, 1938.

(24th March 1948.)

BE it enacted by the King’s most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows:—

1. Obligation of exhibitors to show British films.
   (1) Subject to the provisions of this Act, an exhibitor who, in any quota period, exhibits registered films to the public at any theatre in Great Britain shall include among the films so exhibited such British films as are required by this section in respect of that period.
   (2) Where the films exhibited as aforesaid in any quota period include films registered as long films, the film so exhibited as the first feature film shall, on at least the prescribed percentage of the number of days on which such films are so exhibited, be a film registered as British film and as an exhibitors’ quota film.
   (3) Where the films exhibited as aforesaid in any quota period include films registered as short films, or films registered as long films which are exhibited otherwise than as first feature films, those films shall, to the extent of at least the prescribed percentage of their total exhibited length, be films registered as British films and as exhibitors’ quota films.
   (4) In this Act the expression “quota period” means the year beginning on the first day of October, nineteen hundred and forty-eight, and each succeeding year during which this section is in force.
   (5) The requirements imposed by this section in respect of any quota period shall be complied with separately in respect of the first six months of that period as well as in respect of the whole of that period.
   (6) If any exhibitor fails to comply with any of the requirements of this section, he shall be guilty of a quota offence unless the Board of Trade certify under the principal Act that his failure was due to circumstances beyond his control, or the exhibitor proves that fact to the satisfaction of the court.

2. Determination of quotas of British films.
   (1) The Board of Trade shall, not later than the first day of July, nineteen hundred and forty-eight, by order determine the percentages which are to be the prescribed percentages for the purposes respectively of subsection (2) and subsection (3) of the foregoing section.
   (2) Any order made by the Board under this section may be amended by a subsequent order made by the Board:
      Provided that no such amending order shall have effect in relation to any quota period beginning earlier than six months from the date on which it is made.
   (3) Before making an order under this section, the Board shall consult the Cinematograph Films Council and consider its advice in the matter.
   (4) The power of the Board to make orders under this section shall be exercised by statutory instrument; and any such instrument shall be of no effect unless it is approved by resolution of each House of Parliament.

3. Supplementary provisions as to quotas.
   (1) For the purposes of subsections (2) and (3) of section one of this Act, a film which was first registered as a British film more than four years before the beginning of the quota period in question shall be disregarded unless, upon an application made not later than the end of that period by a renter having a right to distribute the film in Great Britain, the Board of Trade, after consulting the Cinematograph Films Council and con-
4. Exemption and relief of certain theatres and itinerant exhibitors.

1) If the Board of Trade are satisfied, on application made to them by an exhibitor who exhibits films to the public at any theatre in Great Britain—

(a) that films are so exhibited at not less than two other theatres in the same locality in competition with his theatre; and

(b) that owing to circumstances beyond the control of the exhibitor, films are exhibited at those theatres on dates earlier than the dates on which he is able to exhibit the same films in his theatre,

the Board may, if they think fit, direct that in relation to the exhibition of films at the theatre to which the application relates the prescribed percentage for the purposes of subsection (2) or subsection (3) of section one of this Act shall be reduced, in the case of such quota period or periods as may be specified in the direction, by such amount as may be so specified:

Provided that the Board shall not give any such direction if it appears to them that the theatre is controlled by a person who controls more than two hundred theatres in Great Britain.

2) Before giving a direction under the last foregoing subsection, the Board shall consult the Cinematograph Films Council and consider its advice in the matter.

3) If upon application made to them as mentioned in subsection (1) of this section not less than three months before the beginning of any quota period the Board are satisfied—

(a) that the theatre to which the application relates fulfils the conditions specified in paragraphs (a) and (b) of that subsection; and

(b) that the average net box office receipts of the theatre during the year ending six months before the beginning of that quota period did not exceed one hundred pounds per week,

the Board shall direct that the foregoing provisions of this Act shall not apply to the exhibition of films at that theatre during that quota period.

4) In relation to an exhibitor who, in any quota period, exhibits registered films to the public at theatres in Great Britain (not being theatres of the class described in subsection (3) of this section) but does not so exhibit such films at any one such theatre on more than six days during that period nor at more than one such theatre at the same time, the foregoing provisions of this Act shall have effect as if all the registered films exhibited by him to the public at such theatres in Great Britain in that period were so exhibited at one such theatre.

5) The reference in subsection (3) of this section to the net box office receipts of a theatre shall be construed as a reference to the receipts from the sale of seats at all performances at which registered films are shown to the public, after the exclusion of entertainments duty within the meaning of the Finance (New Duties) Act, 1916. (6 & 7 Geo. 5. c. 11.)

5. Circuit theatres, etc.

1) Where application is made to the Board of Trade for a licence under section nine of the principal Act authorising a person to carry on business as an exhibitor at any theatre, and it appears to the Board that the theatre is controlled by a person who controls more than two hundred theatres in Great Britain, any licence issued in pursuance of the application shall be issued subject to the conditions specified in the next following subsection.

2) The conditions of any such licence as aforesaid shall be such as appear to the Board to be necessary for securing that the exhibitor will, if so required by the Board, exhibit at the theatre as first feature films, on such occasions as the Board may direct during the quota period in respect of which the licence is granted, not more than six films registered as British films and recommended by a Selection
Committee to be appointed by the Board for the purpose of being suitable for such exhibition by reason of their entertainment value.

(3) A direction given by the Board under any such condition as aforesaid shall be without prejudice to the requirements imposed on the exhibitor by section one of this Act, but any film exhibited in compliance with such a direction shall be taken into account for the purposes of subsection (2) of that section.

(4) If any such condition as aforesaid is not complied with, the exhibitor shall be guilty of a quota offence unless the Board certify under the principal Act that the failure to comply therewith was due to circumstances beyond the control of the exhibitor and of any person other than the exhibitor having control of the theatre in question, or the exhibitor proves that fact to the satisfaction of the court.

(5) Notwithstanding anything in subsection (3) of the said section nine, if it appears to the Board that any theatre in respect of which application is made for such a licence as aforesaid is controlled by a person who controls more than two hundred theatres in Great Britain, the Board may refuse to issue a licence authorising the applicant to carry on business as an exhibitor at that theatre unless it is shown to their satisfaction—

(a) that the theatre was controlled by that person on the first day of September, nineteen hundred and forty-seven; and

(b) that any arrangements in force for securing that the films exhibited at that theatre are the same as those exhibited at other theatres controlled by that person were also in force on the said date.

6. Charging of rentals for registered films.

(1) The rentals payable in respect of all registered films delivered by a renter to an exhibitor for public exhibition at a theatre in Great Britain during the continuance in force of section one of this Act shall be charged separately in respect of each film:

Provided that nothing in this subsection shall render unlawful any agreement between a renter and an exhibitor for the delivery as aforesaid of two or more films at an inclusive rental, if the proportion of the rental to be attributed to each film is defined on or before the delivery of those films.

(2) If any film of which the rental is charged in contravention of this section is delivered to an exhibitor as aforesaid, the renter shall be guilty of an offence and liable on summary conviction to a fine not exceeding fifty pounds.

7. Application to non-standard films.

(1) Subject to the provisions of this section, this Act and the principal Act shall not apply to films other than standard films, that is to say films of the width of thirty-five millimetres.

(2) The Board of Trade may, after consulting the Cinematograph Films Council and considering its advice in the matter, make regulations applying the provisions of this Act and the principal Act to films other than standard films, subject to such exceptions and modifications as may be specified in the regulations.

(3) The power of the Board to make regulations under this section shall be exercised by statutory instrument; and any such instrument shall be of no effect unless it is approved by resolution of each House of Parliament.


(1) The constitution of the Cinematograph Films Council shall be varied as follows, that is to say—

(a) the number of members appointed as being independent persons shall be seven instead of eleven;

(b) the number of members appointed as representing exhibitors shall be five instead of four, of whom one shall be appointed as representing exhibitors in Scotland;

(c) the number of members appointed as representing makers of British films shall be four instead of two, of whom one shall be appointed as representing makers of films not intended for general exhibition as first feature films; and

(d) four members shall be appointed as representing persons employed by makers, renters or exhibitors of British films instead of two members representing persons employed by makers of British films.

(2) Any committee of the Council may include persons who are not members of the Council, and any such committee may co-opt as additional members of the committee such persons, whether members of the Council or not, as the committee may, with the approval of the Council, determine.


(1) Subject to the provisions of this section, the provisions of the principal Act specified in Part I of the First Schedule to this Act shall have effect subject to the amendments set out in relation thereto in the second column of that Schedule, being amendments for securing the continuance in force of those provisions, minor amendments, and amendments consequential on the provisions of this Act; and the enactments specified in Part II of that Schedule are hereby repealed.

(2) Notwithstanding anything in this section, the provisions of the principal Act relating to exhibitors' quotas (including any order made by the Board of Trade under paragraph (e) of subsection (2) of section fifteen of that Act altering the percentages prescribed for the purposes of those provisions by the First Schedule to that Act) shall continue in force until the end of the exhibitors' quota period ending on the thirtieth day of September, nineteen hundred and forty-eight; and without prejudice to subsection (2) of section thirty-eight of the Interpretation Act, 1889 (52 & 53 Vict. c. 63.) (which relates to the effect of repeals) the principal Act shall have effect in relation to anything done or omitted before the commencement of this Act, or before the end of the period aforesaid, as the case may be, as if this section had not been enacted.

(3) In accordance with the provisions of subsection (1) of this section, the principal Act shall have effect as set out in the Second Schedule to this Act, but without prejudice to the provisions of the last foregoing subsection.

10. Interpretation, citation, commencement and extent.

(1) In this Act the following expressions have
the meanings hereby respectively assigned to them, that is to say:

"principal Act" means the Cinematograph Films Act, 1938 (1 & 2 Geo. 6. c. 17.) and, except where the context otherwise requires, means that Act as amended by this Act; "quota period" has the meaning assigned to it by section one of this Act; and other expressions have the same meaning as in the principal Act.

(2) For the purposes of this Act, a theatre shall be deemed to be controlled by any person who has the right to exhibit films thereat or the right to control or direct the exhibition of films thereat (whether by making contracts with renters or otherwise), and any right vested in a company shall be treated for the purposes of this subsection as vested also in any company of which that company is a subsidiary, or which is a subsidiary of that company, within the meaning of the Companies Acts, 1929 and 1947.

(3) References in any enactment to the principal Act shall, unless the context otherwise requires, be construed as references to that Act as amended by this Act.

(4) This Act may be cited as the Cinematograph Films Act, 1948, and the principal Act and this Act may be cited together as the Cinematograph Films Acts, 1938 and 1948.

(5) This Act shall come into force on the first day of April, nineteen hundred and forty-eight.

(6) This Act shall not extend to Northern Ireland.

Second Schedule

THE CINEMATOGRAPH FILMS ACT, 1938, AS AMENDED BY THIS ACT.

[1r and 2 Geo. 6. Ch. 17.]

ARRANGEMENT OF SECTIONS.

PART I.

Renters' Quotas and Exhibitors' Quotas. General Provisions.

Section.
8. Restriction on renting registered films otherwise than at their registered length.
9. Licensing of renters and exhibitors.
10. Provisions for securing that films exhibited in Great Britain are obtained from licensed renters.
11. Penalties for quota offences.
12. Record books to be kept by renters and exhibitors.
13. Relief from liability for quota offences in circumstances beyond control of exhibitor.

PART II.

Restrictions on Blind Booking and Advance Booking of Films.

17. Restriction on blind booking.
18. Restriction on advance booking.
19. Penalties.
20. Prohibition of agreements involving blind booking or advance booking.
21. Information to be furnished by renters to Board of Trade for purposes of Part II.

PART III.

Registration of Films.

22. Prohibition of distribution or exhibition of unregistered films.
23. Registration of films.
24. Applications for registration, and information to be furnished in connection therewith.
25. Determination of films to be treated as British films for purposes of registration.
26. Registration of British films as exhibitors’ quota films.
27. Power to disregard items of labour costs in certain circumstances.
28. Registration of serial films.
29. Prohibition of registration of film exhibited or registered before commencement of Act.
30. Corrections of register.
31. Reference of disputes to High Court or Court of Session.
32. Evidence of registration.
33. Information to be given to exhibitors with respect to registration of films.

PART IV.

Provisions as to Persons employed by Makers of Cinematograph Films.

34. Wages and conditions of employment of persons employed by makers of cinematograph films.

PART V.

General and Supplementary Provisions.

35. Films to which Act applies.
36. Power of Board of Trade to vary by order minimum figures in respect of labour costs.
37. Annual returns to be made by exhibitors.
38. Penalties in connection with the furnishing of information.
39. Offences by corporations.
40. Regulations of Board of Trade.
41. The Cinematograph Films Council.
42. Institution of proceedings and service of process.
43. Exercise of powers of Board of Trade.
44. Interpretation.
45. Transitional provisions.
46. Short title, commencement and extent.

Second Schedule—Maximum Fees.

An Act to make further provision for securing the renting and exhibition of a certain proportion of British cinematograph films, and for restricting blind booking and advance booking of cinematograph films; to make provision as to the wages and conditions of employment of persons employed by makers of cinematograph films; and to provide for purposes connected with the matters aforesaid.

[30th March, 1948]

BE it enacted by the King's most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows:

PART I.

Renters' Quotas and Exhibitors' Quotas. General Provisions.

8.—Restriction on renting registered films otherwise than at their registered length.

If, on any occasion on which, during the period beginning at the commencement of this Act, and ending with the expiry of Section I of the Cinematograph Films Act, 1948, a registered film is delivered by a renter to an exhibitor in Great Britain for public exhibition at a theatre therein, the length of the film as so delivered on that occasion differs from the registered length of the film by more than
one-tenth of that registered length, the renter shall be guilty of an offence and liable on summary conviction to a fine not exceeding one hundred pounds.

9.—Licensing of renters and exhibitors.

(1) No person shall, in any renter's licensing year, carry on the business of distributing registered films in Great Britain, unless—

(a) there is in force a licence under this section authorising him to carry on business as a renter, or
(b) an application for such a licence as aforesaid in respect of that year has been duly made, and the determination of the application is still pending;

and if any person carries on business in contravention of this subsection, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so carries on business.

(2) No exhibitor shall, in any quota period, exhibit a registered film to the public at a theatre in Great Britain, unless at the time of the exhibition—

(a) there is in force a licence under this section authorising him to carry on business as an exhibitor at that theatre, or
(b) an application for such a licence as aforesaid in respect of that period has been duly made, and the determination of the application is still pending;

and if any exhibitor exhibits a film at any theatre in contravention of this subsection, he shall be liable on summary conviction to a fine not exceeding ten pounds for every day on which he so exhibits the film at that theatre.

(3) Subject to the provisions of section five of the Cinematograph Films Act, 1948, a licence authorising a person to carry on business as a renter in Great Britain or, as the case may be, to carry on business as an exhibitor in Great Britain shall, upon application made in that behalf by the said person, and on payment of the prescribed fee, be granted to him by the Board of Trade, unless he is disqualified for holding the licence applied for:

Provided that the Board of Trade may refuse to grant such a licence, unless the applicant has furnished to the Board such information, verified to his knowledge, as they may reasonably require for the purpose of satisfying themselves that he is not so disqualified, or for the purpose of satisfying themselves as to any matter which is relevant for the purposes of the said section five.

(4) Subject as hereinafter provided, a licence under this section authorising a person to carry on business as an exhibitor shall be limited so as to extend only to the exhibition of registered films at such one theatre in Great Britain as may be specified in the licence:

Provided that such a licence as aforesaid may be granted so as to extend to the exhibition of registered films at more than one theatre in Great Britain, subject to the limitation that the licence does not authorise the holder thereof to exhibit registered films at any one theatre on more than six days in the quota period in respect of which the licence is granted, or to exhibit registered films at more than one theatre at the same time.

(5) Without prejudice to the following provisions of this Act, if of this day a person shall be disqualified for holding a licence under this section unless he has a place of business in Great Britain.

(6) Where the holder of a licence under this section which is for the time being in force changes the address of his place of business in Great Britain, or ceases to have a place of business in Great Britain, he shall, as soon as practicable, notify to the Board of Trade the change of address or, as the case may be, the fact that he has ceased to have such a place of business.

(7) Subject as hereinafter provided a licence under this section shall take effect on such day, not being earlier than the beginning of the quota period in respect of which it is granted, as may be specified in the licence, and shall continue in force until the end of that period and no longer:

Provided that if, after the granting of such a licence, the holder of the licence becomes disqualified for holding it, the licence shall forthwith cease to have effect.

10.—Provisions for securing that films exhibited in Great Britain are obtained from licensed renters.

(1) An exhibitor shall not, in any renters' licensing year, exhibit on any occasion to the public at a theatre in Great Britain any film to which this Act applies, unless—

(a) he has acquired the right to exhibit the film to the public at that theatre on that occasion from a person who, at the time of the acquisition, was lawfully carrying on business as a renter in Great Britain, or
(b) the exhibitor is himself lawfully carrying on business as aforesaid, and has acquired the film for distribution in Great Britain.

(2) If any person exhibits a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so exhibits the film.

11.—Penalties for quota offences.

(1) Any person guilty of a quota offence shall be liable, on summary conviction, to a fine not exceeding two hundred and fifty pounds or, on conviction on indictment, to a fine not exceeding five hundred pounds.

(2) Where a person is convicted, on indictment, of a quota offence, then, in addition to imposing such a fine as aforesaid, the court, if the offender has previously been convicted of an exhibitor's offence not less than twice (whether summarily or on indictment), may revoke any exhibitor's licence held by him in respect of the theatre in relation to which the offence has occurred, and may order, with respect to—

(i) the offender,
(ii) any person who, at or since the time when the offence occurred, was or has been financially associated with the offender in his business as an exhibitor, or
(iii) any person concerned in the management of the offender's said business who was knowingly a party to the offence, that he shall, for such period as may be specified in the order, be disqualified for holding an exhibitor's licence in respect of that theatre, and may also order that every person in whose case an exhibitor's licence has been revoked during the year immediately preceding the date of the conviction, shall, for such period as may be specified in the order, be so disqualified.

(3) Notwithstanding anything in the Summary Jurisdiction Acts, summary proceedings for a
quota offence under the Cinematograph Films Act, 1948, may be instituted at any time within two years after the end of the quota period in relation to which the offence has occurred.

(4) In this section the expression "exhibitor's offence" means an offence which is a quota offence by virtue of the Cinematograph Films Act, 1948, or the repealed provisions of this Part of this Act relating to exhibitors' quotas, or an offence under section nineteen of the Act of 1927.

2.—Record books to be kept by renters and exhibitors.

(1) Any renter who, in any renters' licensing year, delivers for public exhibition at a theatre in Great Britain a film which is a registered film shall keep records of—

(a) the title and registered length of the film, the fact that it is registered as a British film, as an exhibitors' quota film or as a foreign film, as the case may be, and such other particulars with respect to the film as may be prescribed for the purpose of identification, and

(b) the theatres in Great Britain for public exhibition at which he delivers the film to exhibitors, and the respective dates on which, or periods for which, the film is to be, or has been, exhibited to the public at those theatres on delivery as aforesaid, and, in the case of a long film delivered as aforesaid for exhibition on or after the first day of October, nineteen hundred and forty-nine, the rental paid or payable in respect of the exhibition of the film at each of those theatres; and shall, whenever requested so to do by a person authorised in that behalf by the Board of Trade, produce those records for inspection by that person.

(2) Any exhibitor who, in any quota period exhibits a registered film to the public at a theatre in Great Britain, as soon as practicable, record in a book to be kept by him for that purpose in respect of that theatre—

(a) the title and registered length of the film, the fact that it is registered as a British film, as an exhibitors' quota film or as a foreign film, as the case may be, and such other particulars with respect to the film as may be prescribed for the purpose of identification, and

(b) the dates in that period on which the film was exhibited to the public at that theatre, and, in relation to each of those dates, the number of times the film was so exhibited and the respective hours at which the exhibition of cinematograph films to the public at that theatre began and ended:

Provided that an exhibitor who does not, in any quota period, exhibit registered films to the public at any one theatre in Great Britain on more than six days nor at more than one such theatre at the same time, shall not be obliged to keep under this subsection more than one book in respect of the theatres at which he so exhibits registered films in that period.

2A. Any exhibitor who, in any quota period, exhibits aforesaid films registered as long films, shall, in addition to the matters required by the last foregoing subsection to be recorded by him, keep records of the rental paid or payable in respect of each such film so exhibited.

(3) Any book which an exhibitor is required by subsection (2) of this section to keep in relation to a particular theatre shall, so long as he continues to carry on the business of exhibiting registered films to the public at that theatre, be kept by him at that theatre and be open to inspection thereat, at all reasonable times, by any person authorised in that behalf by the Board of Trade; and, subject to the preceding provisions of this subsection, an exhibitor who is required to keep a book or records under this section shall, whenever requested so to do by a person authorised in that behalf by the Board, produce the book or records for inspection by that person.

(4) If any person fails to comply with any of the requirements of this section, he shall be guilty of an offence and liable on summary conviction to a fine not exceeding twenty pounds.

13.—Relief from liability for quota offences in circumstances beyond control of exhibitor.

(1) If, upon application made to them, the Board of Trade are satisfied that any failure to comply with any of the requirements of section one of the Cinematograph Films Act, 1948, or with any conditions imposed by a licence in pursuance of section five of that Act, was due to circumstances beyond the control of the person, the Board may issue a certificate to that effect:

Provided that, where any application is made under this subsection to the Board, they shall, before determining the application, consult the Cinematograph Films Council and consider its advice in the matter.

(2) For the purposes of the Cinematograph Films Act, 1948, a failure on the part of a person to fulfil any requirement of section one of that Act shall be deemed to have been due to circumstances beyond the control of that person if, owing to the character of the films available or to the excessive cost of such films, it was not commercially practicable to fulfil that requirement; and a failure to exhibit a film in accordance with a condition in that behalf imposed by a licence in pursuance of section five of the Cinematograph Films Act, 1948, shall be deemed to have been due to circumstances beyond the control of a person if he was not able to acquire the right to exhibit that film on reasonable terms.

PART II.
Restrictions on Blind Booking and Advance Booking of Films.

17.—Restriction on blind booking.

(1) No renter shall, in the period beginning at the commencement of this Act and ending with the expiry of section one of the Cinematograph Films Act, 1948, procure the giving by an exhibitor (whether for a consideration or not, and whether orally or in writing) of any such undertaking as would, if it were legally binding on the exhibitor, impose on him an obligation, either actual or contingent, to take delivery of a film to which this Act applies, for public exhibition at a theatre in Great Britain, being a film which had not been trade-shown at the time of his giving the undertaking:

Provided that this subsection shall not operate so as to restrict—

(a) in relation to any serial film or series of films the making, at a time when at least three parts of the film or series have been trade-shown, of an agreement for the public exhibition of any part thereof,
Provided that the preceding provisions of this subsection shall not apply in relation to any agreement the making of which is unrestricted by virtue of the proviso to subsection (1) of section seventeen of this Act or the proviso to section eighteen of this Act, as the case may be.

21.—Information to be furnished by renters to Board of Trade for purposes of Part II.

A renter shall, whenever requested so to do by a person authorised in that behalf by the Board of Trade, produce to that person such books or other documents, and furnish to that person such other information, with respect to any film delivered or to be delivered by him to any exhibitor in Great Britain for public exhibition therein, being a film to which this Act applies, as the Board may require for the purpose of the enforcement of this Part of this Act or the Cinematograph Films Act, 1948.

PART III.

Registration of Films.

22.—Prohibition of distribution or exhibition unregistered films.

(a) No person shall, in the period beginning at the commencement of this Act and ending with the expiry of section one of the Cinematograph Films Act, 1948, deliver to an exhibitor in Great Britain for public exhibition therein any film to which this Act applies, unless, at the time of the delivery, the film is a registered film; and no person shall, in the said period, exhibit to the public at a theatre in Great Britain any film to which this Act applies, being a film which he knows, or ought to have known, not to be a registered film:

Provided that this subsection shall not restrict the delivery or exhibition, in pursuance of a valid agreement for its exhibition at one theatre only on a number of consecutive days, of a film in respect of which a provisional application for registration has been made, if the film is trade-shown within six weeks from the date on which the application was made, and shall not restrict—

(a) the delivery or exhibition of any film which has been exhibited in Great Britain to exhibitors or to the public before the commencement of this Act, other than a film which this Act requires to be exhibited at the end of September nineteen hundred and twenty-seven and is a film to which the Act of 1927 then applied, or

(b) the delivery or exhibition, in pursuance of valid agreements for its exhibition on not more than three days and at not more than three theatres, of a film which, at the time of the delivery or exhibition, has not been trade-shown.

(2) If any person delivers a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding two hundred and fifty pounds; and if any person exhibits
a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so exhibits the film.

23.—Registration of films.

(1) Upon application duly made to them, not later than the expiry of section one of the Cinematograph Films Act, 1948, for the registration of a film to which this Act applies, the Board of Trade shall, subject to the following provisions of this Part of this Act, register the film under this Part of this Act in a register to be kept by the Board for the purpose.

(2) The register shall be so kept as to record, in relation to each film registered therein,—

(a) the title and length of the film, the fact that it is a British film, an exhibitors' quota film or a foreign film, as the case may be, and such other particulars (if any) with respect to the film as may be prescribed for the purpose of identification, and

(b) such other particulars with respect to the film as are required by the following provisions of this Part of this Act to be entered in the register.

(3) On the registration of a film under this Part of this Act, the Board of Trade shall issue to the person on whose application the film is registered a certificate of registration specifying all the particulars which, at the time of the issue of the certificate, are recorded in the register with respect to that film.

(4) As soon as may be after the end of the week beginning at the commencement of this Act, and of each subsequent week, the Board of Trade shall publish in the Board of Trade Journal a list of films registered in that week.

(5) The register shall, at all reasonable times, be open to inspection by any person at the offices of the Board of Trade, on payment of the prescribed fee, and any person inspecting the register may take copies of any entries therein.

(6) The Board of Trade shall, on demand made in that behalf by any person and on payment of the prescribed fee, furnish that person with a copy of the entry in the register relating to any particular film, being a copy certified to be true by the officer of the Board of Trade having the custody of the register.

24.—Applications for registration and information to be furnished in connection therewith.

(1) Every application for the registration of a film shall be made either by the maker of the film or by a renter who has acquired it for distribution in Great Britain, and shall be accompanied by the prescribed fee.

(2) No such application as aforesaid shall be entertained unless the film which is the subject of the application has been trade-shown within the fourteen days immediately preceding the date on which the application is made:

Provided that—

(a) a provisional application may be made before the film has been trade-shown, and in that case, if the film is trade-shown within six weeks after the date on which the provisional application is made, the provisional application shall thereupon be treated as if it had been made within fourteen days after the film was trade-shown; and

(b) an application made more than fourteen days after the film was trade-shown may be entertained by the Board of Trade if they are satisfied that the delay was due to special circumstances and was not intentional.

(3) The applicant for the registration of a film, and if the applicant is not the maker of the film, the maker of the film, shall, or the Board of Trade, as the case may be, furnish to the Board such books and other documents relating to the film, and furnish to the Board such other information with respect thereto, as the Board may require for the proper discharge of their functions under this Part of this Act or the Cinematograph Films Act, 1948, in relation to that film and any information furnished for the purposes of this subsection shall, if the Board so direct, be accompanied by a statutory declaration as to the truth of the information, being a declaration made by the person furnishing the information:

Provided that an application for the registration of a film shall not be granted, unless and until there has been furnished to the Board of Trade a statutory declaration made by the applicant to the effect that there has not been made, in relation to that film, any such agreement as is declared by Part II of this Act to be invalid in any respect.

25.—Determination of films to be treated as British films for purposes of registration.

(1) Subject to the following provisions of this section, a film shall, for the purpose of the registration thereof under this Part of this Act, be deemed to be a British film if, and only if either it is made by or on behalf of a department of His Majesty's Government in the United Kingdom, or by or on behalf of the Government of any other part of His Majesty's dominions, or—

(a) the maker of the film was, throughout the time during which the film was being made, either a British subject or a British company,

(b) the studio, if any, used in making the film was within His Majesty's dominions, and

(c) not less than the requisite amount of labour costs represents payments paid or payable in respect of the labour or services of British subjects or persons domiciled in some part of His Majesty's dominions.

(2) In paragraph (a) of the preceding subsection the expression "a British company" means a company incorporated under the laws of any part of His Majesty's dominions, being a company the directors of which, or the majority of the directors of which, were British subjects; and for the purpose of paragraphs (a) and (c) of that subsection, any film used for making photographs depicted as part of any scene in the film which is the subject of the application for registration, shall be deemed to form part of the last-mentioned film; and in paragraph (c) of that subsection the expression "the requisite amount of labour costs" means, in relation to any film—

(a) (in a case where the total labour costs of the film amount to not less than thirty-three thousand seven hundred and fifty pounds, and the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than four pounds ten shillings) whichever of the two following amounts is the less, that is to say—
(i) the amount arrived at by applying the fraction three-quarters to the total labour costs of the film, after deducting therefrom, if the applicant for registration so desires, the amount of any payment which, as part of those costs, has been paid or is payable in respect of the labour or services of any one person who was, while engaged in the making of the film, neither a British subject nor a person domiciled in some part of His Majesty's dominions;

(ii) the amount arrived at by applying the fraction four-fifths to the total labour costs of the film, after deducting therefrom the amount of any payments which, as part of those costs, have been paid or are payable in respect of the labour or services of any two persons neither of whom was, while engaged in the making of the film, a British subject or a person so domiciled, and at least one of whom was so engaged in the capacity of an actor or actress, or

(b) in any other case, the amount arrived at under sub-paragraph

(i) of the preceding paragraph:

Provided that if, upon the application for the registration as a British film, of a film in respect of which the condition imposed by paragraph (c) of the preceding subsection is not fulfilled, the Board of Trade are satisfied that the maker of the film took all reasonable steps to fulfil the said condition, and that the non-fulfilment thereof was due to exceptional circumstances beyond his control, the Board, if they think fit, may direct that this subsection shall have effect in relation to that film as if in paragraph (a) of this subsection for the words “three-quarters” and the words “four-fifths” there were respectively substituted the words “seven-tenths” and the words “three-quarters.”

(3) If, upon an application for the registration of a film as a British film, the applicant requests the Board of Trade so to do, the Board shall, for the purpose of determining whether the conditions imposed by this section are fulfilled in respect of the film, treat the film as if such portions thereof as may be designated by the applicant, being portions the length of which does not exceed in all ten per cent. of the total length of the film or twenty per cent. of so much of its total length as consists of photographs of studio scenes (whichever percentage is the less), did not form part of the film; and in that case the length of the film shall, for the purpose of the registration thereof, be deemed to be reduced by the length of the portions of the film which, by virtue of this subsection, are to be treated as not forming part of the film.

(4) Every film registered under this Part of this Act shall, if the conditions imposed by subsection (1) of this section are fulfilled in respect of the film, be registered as a British film, or, if the conditions are not so fulfilled, be registered as a foreign film.

26.—Registration of British films as exhibitors’ quota films.

(1) Every film registered under this Part of this Act as a British film shall be registered as an exhibitors’ quota film, unless the total labour costs of the film are less than ten shillings per foot.

27.—Power to disregard items of labour costs in certain circumstances.

If, upon any application for the registration of a film under this Part of this Act, being an application in connection with which it is material to ascertain—

(a) the labour costs of the film, or

(b) the proportion of those costs which represents payments in respect of the labour or services of persons of any particular class,

it appears to the Board of Trade that any sum which, as part of those costs, is paid or payable in respect of the labour or services of any particular person is so great as not to be a bona fide payment by way of remuneration for the labour or services in question, the Board may direct that the said sum shall, as to the whole or any part of the amount thereof, be disregarded in ascertaining the said labour costs or the said proportion thereof, as the case may be.

28.—Registration of serial films.

(1) Subject to the provisions of the following subsection, an application for the registration of any part of a serial film or series of films may be entertained if three parts of the film or series have been trade-shown.

(2) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may by order direct that the preceding subsection shall not apply in relation to any such application for registration as aforesaid which may be made during the continuance in force of the order; and any order under this subsection may be revoked by a subsequent order of the Board.

(3) If an order is made under the last preceding subsection, any provision contained in Part II of this Act which qualifies, in relation to any serial film or series of films, a restriction imposed by that Part of this Act shall operate so as to qualify that restriction in relation only to the exhibition of such parts (if any) of a serial film or series of films as are not the subject of applications for registration made during the continuance in force of the order.

29.—Prohibition of registration of film exhibited or registered before commencement of Act.

A film which has been exhibited in Great Britain to the public before the commencement of this Act or which has been duly registered under Part II of the Act of 1927 shall not be registered under this Part of this Act:

Provided that for the purposes of this section a film shall not be taken to have been exhibited to the public by reason only that the film has been trade-shown.

30.—Corrections of register.

If, at any time after the registration of a film, the Board of Trade, upon making any such inquiries as they think desirable, are satisfied that the film either ought not to have been registered or is incorrectly registered in any particular respect they shall cause the necessary deletion or correction to be made in the register and, if the Board think proper, issue to the maker of the film, or, if the film has been acquired by a renter for distribution in Great Britain, to the renter, a certificate of registration to take the place of any such certificate previously issued in respect of the film; but the Board, if in any particular case they think fit so to do, may direct that,
for the purpose of any of the provisions of the Cinematograph Films Act, 1948, relating to exhibitors' quotas, the film shall, to such extent as may be specified in the direction, be treated as if the deletion or correction in the register had not been made.

31.—Reference of disputes High Court or Court of Session.

(1) Any person who is aggrieved by any decision taken by the Board of Trade for the purpose of the performance of their duties in relation to the register, may, subject to rules of court, make application in the matter to the High Court, and the decision of that court on any such application shall be final and not subject to appeal to any other court.

(2) In relation to any person whose principal place of business is in Scotland, the preceding subsection shall have effect as if for any reference therein to the High Court there were substituted a reference to the Court of Session.

32.—Evidence of registration.

The registration of a film may be proved by the production of—

(a) a copy of the Board of Trade Journal containing a notification of the registration of the film, or

(b) the certificate of registration issued, or, as the case may be, last issued in respect of the film, or

(c) a copy of the entry in the register relating to the film, being a copy certified to be true by the officer having the custody of the register;

and a document purporting to be such a certificate of registration, or to be such a certified copy as aforesaid, shall be evidence of the matters stated in the document, without proof of the signature or authority of the person signing it.

33.—Information to be given to exhibitors with respect to registration of films.

(1) A renter who, in the period beginning at the commencement of this Act and ending with the expiry of section one of the Cinematograph Films Act, 1948, delivers a registered film to an exhibitor in Great Britain for public exhibition therein shall, in such manner, and at such time, as may be prescribed, notify to the exhibitor the title and registered length of the film, the fact that it is registered as a British film, as an exhibitor's quota film or as a foreign film, as the case may be, and any such other particulars for the time being recorded in the register with respect to the film as may be prescribed.

(2) If any renter fails to comply with the provisions of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds.

PART IV.

Provisions as to Persons employed by Makers of Cinematograph Films.

34.—Wages and conditions of employment of persons employed by makers of cinematograph films.

(1) The wages paid by any person carrying on in Great Britain the business of making, renting or exhibiting films to which this Act applies to persons employed by him in connection with the making, renting or exhibition of any films at any place where that business is carried on, and the conditions of employment of persons so employed, shall, unless agreed upon by the employer or any organisation representative of persons carrying on the business of making, renting or exhibiting films, as the case may be and by organisations representative of the persons employed, be not less favourable to the person employed than the wages which would be payable, and the conditions which would have to be observed, under a contract which complied with the requirements of any resolution of the House of Commons for the time being in force applicable to contracts of Government departments; and if any dispute arises as to what wages ought to be paid, or what conditions ought to be observed, in accordance with this section, it shall, if not otherwise disposed of, be referred by the Board of Trade to the industrial court for settlement.

3) Where any award has been made by the industrial court upon a dispute referred to that court under this section, then, as from the date of the award or from such other date, not being earlier than the date on which the dispute to which the award relates first arose as the court may direct, it shall be an implied term of the contract between the employer and workers to whom the award applies that the rate of wages to be paid, or the conditions of employment to be observed, under the contract shall, until varied in accordance with the provisions of this section, be in accordance with the award.

PART V.

General and Supplementary Provisions.

35.—Films to which Act applies.

Subject to the provisions of section seven of the Cinematograph Films Act, 1948, the films to which this Act and that Act apply are all cinematograph films other than—

(a) films consisting wholly or mainly of photographs which, at the time when they were taken, were means of communicating news, or

(b) films made wholly or mainly for the purpose of commercial advertisement, or

(c) films certified under subsection (2) of section seven of the Films Act, 1933 (25 & 26 Geo. 5. c. 24), as being entitled to exemption from customs duties under the convention for facilitating the international circulation of films of an educational character which is referred to in that subsection.

36.—Power of Board of Trade to vary by order minimum figures in respect of labour costs.

(1) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may by order direct that any provisions of this Act or the Cinematograph Films Act, 1948, which specify a sum to which the labour costs of a film, or the quotient arrived at by dividing the amount of the labour costs of the film by the length thereof, must amount for any particular purpose, shall have effect as if for any reference in those provisions to the said sum there were substituted a reference to such other sum as may be specified in the order and any such order may specify different sums in relation to long films and short films respectively; and if each House of Parliament resolves that the order
be made, the Board shall make the order in terms of the draft, and the order shall come into operation on such date as may be specified therein.

(2) The power conferred by the preceding subsection to lay in draft before Parliament and to make an order shall be construed as including the power, exercisable in the like manner and subject to the like condition, to lay in draft before Parliament and to make an order varying or revoking an order having effect by virtue of that subsection.

37.—Annual returns to be made by exhibitors.

(3) Every person who has, in any quota period, carried on business as an exhibitor at a theatre in Great Britain, shall, within one month after the end of that period, furnish to the Board of Trade a return stating whether or not he has in that period exhibited to the public at a theatre in Great Britain a film which is a registered film, and, if so—

(a) specifying the dates in that period on which any registered film was exhibited by him to the public at that theatre, and, in relation to each of those days, the number of times the film was so exhibited, and

(b) giving such other particulars (if any) with respect to the film as may be prescribed, being particulars which the Board consider necessary for the purposes of this Act or the Cinematograph Films Act, 1948, and the said returns shall include a statement showing, in relation to each day in the said period on which cinematograph films were exhibited to the public at that theatre, the respective times at which the exhibition of films as aforesaid began and ended:

Provided that, if in any such period an exhibitor ceases to carry on the business of exhibiting registered films to the public at any particular theatre in Great Britain, the return to be made by him with respect to that theatre for that period shall be made within one month after the date on which he so ceases to carry on that business at that theatre.

(4) A return required by this section shall be deemed not to have been furnished in compliance with this section unless it is accompanied by a statutory declaration of the truth of the particulars contained in the return, being a declaration made by the person required to furnish the return.

(5) Every person by whom a return has been made to the Board of Trade in pursuance of this section, shall produce and furnish to the Board such books and other documents and other information by way of explanation of the return as the Board may require for the purpose of this Act or the Cinematograph Films Act, 1948.

(6) For the purposes of any proceedings which may be taken by virtue of this section, the fact that a person has been the holder of an exhibitor's licence shall be evidence that the said person has, in the quota period in respect of which the licence was granted, carried on business as an exhibitor at a theatre in Great Britain.

38.—Penalties in connection with the furnishing of information.

(1) If any person fails to produce, furnish, or give to the Board of Trade, in accordance with the requirements of this Act, any book or other document, or any return, notification or other information, which he is required by this Act so to produce, furnish or give, he shall be liable, on summary conviction, to a fine not exceeding five pounds for every day during which the default continues.

(2) Any person who, in furnishing or giving any return, notification or other information for the purposes of any provisions of this Act, or the Cinematograph Films Act, 1948, in recording any particulars in pursuance of this Act, knowingly or recklessly makes a statement false in a material particular, shall be guilty of an offence and liable, on summary conviction, to imprisonment for a term not exceeding three months or to a fine not exceeding one hundred pounds or to both such imprisonment and such fine.

39.—Offences by corporations.

Where a body corporate is guilty of an offence under this Act or the Cinematograph Films Act, 1948, and it is proved that the offence occurred with the consent or connivance of, or was attributable to any neglect on the part of any director, manager, secretary or other officer of the body corporate, he, as well as the body corporate, shall be deemed to be guilty of that offence and shall be liable to be proceeded against and punished accordingly.

40.—Regulations of Board of Trade.

(1) Subject to the following provisions of this section, the Board of Trade may make regulations prescribing anything which by this Act is required or authorised to be prescribed, and may make regulations prescribing—

(a) the form of applications for the registration of films or for licences under this Act,

(b) the particulars and evidence necessary for satisfying the Board that a film is a British film or a film which ought to be registered under Part III of this Act as an exhibitors' quota film; and

(c) the form of the returns to be made, and the record books to be kept, under this Act, and also regulations providing that any statutory declaration which a person is required by this Act to make shall be deemed to be properly made if it is made on his behalf by any other person as may be specified in the regulations; but no such regulations prescribing the payment of fees shall be of any effect unless those regulations have been made with the consent of the Treasury.

(2) Any regulations prescribing the amount of any fees shall be so framed as to secure, as nearly as may be, that the aggregate amount produced by those fees will be equal to the amount of the expenses incidental to the carrying out of this Act and of the Cinematograph Films Act, 1948, and the carrying out of the Act of 1927 after the commencement of this Act; but the amount of the fees payable on applications for the registration of films or for licences under this Act shall not exceed the amounts specified in the Second Schedule to this Act.

41.—The Cinematograph Films Council.

(1) There shall be a Council to be called “the Cinematograph Films Council,” consisting of twenty-two members appointed by the Board of Trade, and of the members of the said Council—

(a) seven (of whom one shall be the Chairman of the Council) shall be persons appointed as being independent persons;

(b) four shall be persons appointed as representing makers of British films, of whom one shall be appointed as representing makers of films not intended for general exhibition as first feature films;

(c) two shall be persons appointed as representing renters;
(d) five shall be persons appointed as representing exhibitors, of whom one shall be appointed as representing exhibitors in Scotland; and

(e) four shall be persons appointed as representing persons employed by makers, renters or exhibitors of British films.

(3) It shall be the duty of the Board of Trade to satisfy themselves, with respect to any person whom they propose to appoint under paragraph (a) of the preceding subsection to be a member of the said Council, or who is a member of the Council by virtue of an appointment made under that paragraph, that he will have or has, as the case may be, no such financial or commercial interest as is likely to affect him in the discharge of his functions as a member of the Council; and any such person shall, whenever requested by the Board so to do, furnish to them such information as they consider necessary for the performance of their duty under this subsection.

Before appointing a person to be a representative member of the said Council, the Board of Trade shall consult such bodies, if any, as appear to the Board to be representative of the interest concerned.

The Board of Trade shall not appoint to be a member of the said Council any person who has been convicted of an offence under the Act of 1927 or this Act or the Cinematograph Films Act, 1948.

(4) The functions of the said Council shall be—

(a) to keep under review the progress of the cinematograph film industry in Great Britain, with particular reference to the development of that branch of the said industry which is engaged in the making of films, and to report thereon to the Board of Trade at such times as the Council thinks fit;

(b) to advise the Board in any matter relating to the cinematograph film industry in which the advice of the Council is sought by the Board (whether at the request of any persons appearing to the Board to have a substantial interest in the matter or otherwise);

(5) As soon as may be after receiving any report made to them under paragraph (c) of the last preceding subsection, the Board of Trade shall lay copies of the report before Parliament.

(5) The Board of Trade shall furnish to the said Council such information as the Council may reasonably require for the proper discharge of its functions.

(6) The quorum of the said Council shall be such number, not being less than nine, as the Board of Trade may determine, and the Council shall have power to regulate its own procedure, and may act notwithstanding a vacancy among the members thereof.

(7) A member of the said Council shall hold and vacate office in accordance with the terms of the instrument under which he is appointed, and a member of the Council who ceases to hold office shall be eligible for re-appointment; but no person shall, on any occasion, be appointed to be a member of the Council for a term exceeding three years:

Provided that, if any member of the said Council is convicted of an offence under this Act or the Cinematograph Films Act, 1948, his office as a member of the Council shall forthwith become vacant.

(8) The said Council may, subject to any such limitations and conditions as it thinks proper, delegate any of its functions to a committee of the Council.

42. Institution of proceedings and service of process.

(1) Proceedings for an offence under this Act or the Cinematograph Films Act, 1948, shall not, in England, be instituted otherwise than by the Board of Trade.

(2) Any process to be served on any person for the purposes of this Act or the Cinematograph Films Act, 1948, shall, if that person is out of Great Britain but has a place of business in Great Britain, be deemed to be duly served if it is addressed to that person and left at, or sent by post to, that place of business.

43.—Exercise of powers of Board of Trade.

Anything required or authorised by or under this Act or the Cinematograph Films Act, 1948, to be done by, to or before the Board of Trade, may be done by, to or before the President of the Board, any secretary, under-secretary, or assistant-secretary of the Board, or any person authorised in that behalf by the President.

44.—Interpretation.

(1) In this Act and the Cinematograph Films Act, 1948, unless the context otherwise requires, the following expressions have the meanings hereby respectively assigned to the words and phrases included in brackets:

"the Act of 1927" means the Cinematograph Films Act, 1927 (17 & 18 Geo. 5. c. 29);

"the Cinematograph Films Council" means the Cinematograph Films Council constituted under this Part of this Act;

"exhibitor" means a person carrying on the business of exhibiting cinematograph films to the public;

"exhibitor's licence" means, in relation to any person, a licence under Part I of this Act authorising him to carry on business as an exhibitor;

"labour costs," in relation to a film, means the total amount of the payments paid or payable by the maker of the film in respect of the labour or services of persons directly engaged in the making of the film, in so far as these payments are attributable to the making of that film, but does not include payments in respect of copyright and for the purposes of this definition—

(a) the author of the scenario of a film shall be deemed to be a person directly engaged in the making of the film, and

(b) a person shall not be taken to be directly engaged in the making of a film by reason only—

(i) that he is financially interested in the making of a film, or is engaged, in an administrative or clerical capacity, as an officer or servant of an undertaking concerned with the making of the film, or

(ii) that he supplies goods used in the making of the film or is in the employment of a person who supplies goods;

"long film" means a film the length of which is not less than three thousand feet;

"maker," in relation to a film, means the person by whom the arrangements necessary for the making of the film are undertaken;

"quota period" has the meaning assigned to it by the Cinematograph Films Act, 1948, and includes the year ending on the thirtieth day of September, nineteen hundred and forty-eight.

"the register" means the register of films registered under Part III of this Act, and
"registration" means registration under that Part of this Act;
"registered" means registered either under Part III of this Act or under Part II of the Act of 1927;
"registered length," in relation to a film, means the length of the film as registered for the time being;
"renter" means a person who carries on the business of distributing cinematograph films to exhibitors;
"renter's licence" means, in relation to any person, a licence under Part I of this Act authorising him to carry on business as a renter;
"renters' licensing year" means a period of twelve months beginning on the first day of April in any year and ending before the expiry of section one of the Cinematograph Films Act, 1948;
"serial film or series of films" means a serial film or series of films consisting of a number of parts not exceeding thirteen each of which does not exceed two thousand feet in length, and which are intended to be exhibited on successive dates at intervals not exceeding fourteen days;
"short film" means a film the length of which is less than three thousand feet;
"studio" means a building constructed or adapted for the purpose of making films therein, and includes any land occupied with such a building, and a studio shall be deemed to be used in making a film if any part of that film, or of any other film used in making it, consists of photographs taken in that studio; and "studio scenes" shall be construed accordingly;
"theatre" means any premises used for the exhibition of films to the public, except the expression shall not, in relation to any year:
(a) be construed as including any church, chapel or other place of religious worship, or any hall or other premises used in connection with, and for the purposes of, any church, chapel or other such place as aforesaid, if the number of days on which registered films are exhibited in that year at the church, chapel, place, hall or premises (exclusive of any exhibition forming part of a religious service) does not exceed six, or
(b) be construed as including any premises used in that year for providing entertainments at which the exhibition of films is only part of the programme, if the total length of the registered film or films exhibited in the course of any one of those entertainments does not exceed two thousand feet;
"trade-shown," in relation to a film, means:
(a) displayed within the administrative county of London to exhibitors or their agents in a building, and under conditions, allowing for the satisfactory viewing of the film, after announcement to such persons at least seven days before the display, the display not being open to any member of the public on payment, or
(b) displayed to exhibitors or their agents on one occasion on which the film is exhibited to the public at a theatre in Great Britain during the first four consecutive days on which the film is so exhibited, the display taking place after announcement to such persons at least seven days before the display.

(4) Any reference in this Act to distributing, or the distribution of, a film shall be construed as a reference to distributing, or the distribution of, the film to exhibitors for public exhibition.

(5) For the purposes of this Act, the making of a film shall be deemed not to include the production of blank film or of positives intended for public exhibition, or the production of negatives by means of any process used for making copies of negatives.

In this subsection the expressions "blank film," "positives," and "negatives" have the same meanings respectively as in section three of the Finance Act, 1925.

(6) For the purposes of this Act and of the Cinematograph Films Act, 1948 ([5 & 16 Geo. 5, c. 30], registered films shall be deemed to be exhibited at more than one theatre at the same time if any part of the period during which any one registered film is exhibited at a theatre coincides with any part of the period during which any one registered film is exhibited at another theatre.

(7) For the purposes of this Act and of the Cinematograph Films Act, 1948, each part of a serial film or series of films shall be deemed to be a separate film.

(8) Any reference in this Act to His Majesty's dominions shall be construed as including a reference to any British protectorate, and to any such territory, being a territory in respect of which a mandate on behalf of the League of Nations is being exercised by His Majesty, as His Majesty may designate by Order in Council.

Any Order in Council under this subsection may be varied or revoked by a subsequent Order in Council.

45.—Transitional provisions.

(6) The sum by which the aggregate amount produced up to the commencement of this act by the fees charged under the Act of 1927 exceeds the expenses incidental to the carrying out of that Act up to the commencement of this Act shall be deemed to form part of the amount produced by the fees chargeable under this Act.

46.—Short title, commencement and extent.

(1) This Act may be cited as the Cinematograph Films Act, 1938.

(2) This Act shall come into operation on the first day of April, nineteen hundred and thirty-eight.

(3) This Act shall not extend to Northern Ireland; and for the purposes of the Government of Ireland Act, 1920 (10 & 11 Geo. 5, c. 67), the enactment of legislation for purposes similar to the purposes of this Act or of the Cinematograph Films Act, 1948, shall be deemed not to be beyond the powers of the Parliament of Northern Ireland by reason only that such legislation may affect trade with places outside Northern Ireland.

Maximum Fees.

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Summary of Acts and By-laws
Revised by NORMAN HART, B.A.

The Acts of Parliament and local by-laws which relate to or affect the exhibition, storage or transit of kinematograph films are of paramount importance to the trade, and should be closely studied by all engaged in it. Below will be found a condensed digest of the principal regulations governing this industry. This has been prepared by a leading solicitor, who has explained the most essential points in a manner which will be readily understood by readers.

CINEMATOGRAPH ACT, 1909.

All kinematograph exhibitions must be held at premises which are licensed (s. 1).

This Act was passed for making better provision for securing safety at kinematograph and other exhibitions.

Under Clause 1, provided premises comply with the regulations laid down by the Secretary of State, which are regulations dealing with the question of safety, nothing more is required.

All premises must hold a licence where inflammable films are used. The Act contains no definition of the word "inflammable."

Exceptions.—A licence is not necessary in the following cases:

(a) Where non-flammable films are used (as to whether a film is non-flammable or flammable is one of fact for the Justices to decide). (See Victoria Pier, Ltd. v. Reeves, 1912, 28 T.L.R. 443; also see re Dickman and Moore, Times Newspaper, December 17, 1912.)

(Note.—If an exhibitor holds a licence for premises upon which he originally used inflammable films and decides in future to use non-flammable films only, he is still bound by the conditions on the licence granted although otherwise no licence would be necessary.)

(b) For exhibitions in private dwelling-houses where the general public are not admitted whether on payment or otherwise. (Note.—A hospital has been held not to be a private house under Section 7 of the Act, for which a licence is required—National Hospital for Paralysed and Epileptic Persons, Times, October 11, 1913.)

(c) where premises are only used occasionally and not more than six days in any one year. But in this case the occupier must—
   i. Give seven days’ notice in writing to the Licensing Authority and the chief officer of police of the police area;
   ii. Comply with the regulations as to safety;
   iii. Comply with any conditions imposed in writing by the Licensing Authority.


MOBILE BUILDINGS OR STRUCTURES, provided the owner

(a) Has a licence in respect of the building or structure from the Licensing Authority for the district where he ordinarily resides.

(b) Has given two days’ notice in writing to the Licensing Authority for the district where the exhibition is to take place, be it to the chief officer of police of the police area.

(c) Complies with any conditions imposed in writing by the Licensing Authority.

Regulations as to Safety.

These are made by the Home Secretary (Act s. 1) except in Scotland and Ireland, where the Secretaries for Scotland and Ireland respectively exercise this power (Act ss. 5 and 9).

They are known as the Cinematograph Regulations, 1910 (Statutory Rules and Orders [1910] No. 189) and 1913 (St. R. & O. [1913] No. 566). Every owner and manager of a cinema must make himself familiar with these regulations, which are binding, even if the conditions of the licence happen to be inconsistent with them.

Licensing Authority.

(1) ENGLAND.—The Council of the County or County Borough, but as a rule these powers are, in the first instance at least, exercised by a committee. Where the place is licensed by the Lord Chamberlain for stage plays, that official also grants kinematograph licences.

The County or County Borough Council may delegate these powers to the local justices (Act s. 5). Licensing Justices sit as an administrative body, not as a Court of Summary Jurisdiction—Huish v. Liverpool Justices, [1914] 1 K.B. 109. Therefore they have no power to state a case. Doubtful if any appeal of licensing authorities where a licence is refused without any reason.

If reasons are stated and not been satisfactory or a proper hearing has not been given, proceedings by way of mandamus should be taken to the Court of Appeal. A further appeal in such a case can be taken to the House of Lords, or proceedings might be taken in the King’s Bench Division for a declaration that proposed conditions which the Licensing Authorities have decided to put upon licences are ultra vires, and an injunction asked for to restrain the authorities from enforcing same. In cases before the Court of Summary Jurisdiction where the procedure is by way of case stated to the Divisional Court no further appeal is allowed.

(2) SCOTLAND.—The Council of the County or the magistrates of a royal parliamentary or police burgh. There is no power of delegation (Act s. 8).
Grant, Renewal and Transfer of Licences.

Licences are normally for one year, but may be for shorter periods (Act s. 2 (2)). The Act makes no provision for granting provisional licences.

For new grants or transfers seven days' notice in writing must be given to the Licensing Authority and to the chief officer of police of the police area, but no notice need be given in the case of a renewal (Act s. 2 (4)).

Fees Payable.—One year's licence (grant or renewal), £1. Shorter periods, 5s. a month but not to exceed £1 for every year). Transfers, 5s. (Act s. 2 (5)).

Licensees.—The Licensing Authority has a discretion (Act s. 2 (1) (3)). Where the refusal was based on the ground that several of the directors and the majority of the shareholders of the company in question were alien enemies, the refusal was upheld by the Court (Rex v. L.C.C. ex parte London and Provincial Electric Theatres, [1915] 2 K.B. 466).

Conditions.—Under Clause 2, Section 1, Licensing Authorities have much further powers than those given under Clause 1, as they can grant licences subject to such conditions as they may think fit in addition to the regulations of the Secretary of State as regards safety. The condition must be reasonable—L.C.C. v. Bermondsey Bioscope, 80 L.J.R. 1314.

It has been argued on the words of the Act that these must be decided upon when the application for each licence is made, and not determined beforehand (e.g., most of the authorities issue a list of conditions which licensees must submit to), but this argument has not met with favour (see Rex v. Burnley Justices (1916), 32 T.L.R. at p. 696).

Conditions on undertakings which have been upheld in the Courts include Against opening on Sundays and Holy Days, even where non-inflammable films used (L.C.C. v. Bermondsey Bioscope Co. [1917], 1 K.B. 445; Ellis v North Metropolitan Theatres [1915] 2 K.B. 61), Against showing any film to which the Authority objects (ex parte Stott, [1916] 1 K.B. 7); As to hours of opening and closing (Rex v. Burnley Justices, supra). Against showing any licentious or indecent film (Rex v. Burnley Justices, supra).

There is a distinction between conditions and undertakings and a condition as to the admission of children has been held bad (Halifax Theatre de Luxe v. Gledhill, [1915] 2 K.B. 46), but an undertaking of not so widespread a character relating to the same matter has been upheld (Rex v. Burnley Justices, supra).

Breach of a condition is an offence for which the licensee may be fined, and at once lose his licence; breach of an undertaking may lead to refusal of renewal.

A condition that no film can be shown if a specified number of justices object is void, as different groups may think differently (Rex v. Burnley Justices, supra).

Where the Licensing Authority enforce a condition that no film to which the Authority objects may be shown, the owner of the film is apparently without any adequate remedy (ex parte Stott, [1916] 1 K.B. 7; Stott v. Gamble, [1916] 2 K.B. 504).

A condition that no film be shown which has not been certified for public exhibition by the British Board of Film Censors is ultra vires, as it sets up in place of the Licensing Committee another Body whose ipse dixit should be a test of what might be exhibited. (Ellis v. Dubouski, [1921] 3 K.B.D.)

As to whether, therefore, the above conditions are intra vires is somewhat doubtful, and it might be argued that even if a film had not been censored and no notice given to the Local Licensing Authority, the only legal ground for proceeding against an exhibitor for showing the picture would be that of indecency.

The argument was upheld in a summons brought against an exhibitor in the Midlands, by the Licensing Authority, on the condition that if it was desired to show a film that had not been passed by the Censor, three clear days' notice must be sent to the Licensing Authority.

Police Supervision.—Any police officer and any person authorised by the Licensing Authority may enter any premises (whether licensed or not) where he has reason to believe that a cinematograph exhibition is being or is about to be given. A police officer needs no authority, and while there may pay attention to any other breaches of the law that he may suspect (McVittie v. Turner, [1916] 85 L.J.K.B. 23). If anyone prevents or obstructs him, the offender is liable to be fined up to £20 (Act s. 4).

A Constable without consent is not entitled to take away a piece of a film for the purpose of testing whether it is inflammable or non-flammable.
Penalties.
Besides the offence just mentioned, the owner of a kinematograph or other apparatus who uses it or allows it to be used in contravention of the Act or the Regulations or the conditions of the licence, and the occupier of premises who allows them to be used in contravention of the same, may be fined up to £20, and in the case of a continuing offence £5 a day, and the licence may be revoked on conviction (Act s. 3). The manager of a cinema owned by a company is not an occupier, and cannot be summoned as such (Bruce v. McMaines, [1915] 3 K.B. 1).

A kinematograph licence does not authorise musical accompaniments. A music licence is not necessary where music is subsidiary to the picture—See Hallinan, 73 J.P.N. 458.

Theatre and Music and Dancing Licences may also be necessary. Theatre Licences for Stage Plays are obtained from the Lord Chamberlain in London, and from the justices elsewhere. Music and Dancing Licences are granted by the County and County Borough Councils, who can delegate this power to the local justices.

Music and Dancing Licences in London are governed by the Music Hall Act, 1751. In Middlesex by the Music and Dancing Middlesex Act, 1891. In other areas beyond 20 miles from the Cities of London and Westminster under the Public Health Acts (Amendment Act), 1890, Sec. 4. Music Licences are renewable only once each year. They may contain conditions (in view of the section of the Public Health Act) different to the conditions of a kinematograph licence, as that act does not apply to Music and Dancing Licences. A Music and Dancing Licence does not authorise stage plays, nor does a Theatre Licence, under the Theatre Act, 1843, include Music and Dancing.

Children.
Where an entertainment is given for children (i.e., under fourteen), or the majority of persons present are children, and their number exceeds one hundred, and access to any part of the building is by stairs, then it is the duty of the occupier (if he is paid) and of the person giving the entertainment (in any case) to see that an adequate number of adult attendants are present to prevent overcrowding in any part, to control the movements of the audience when entering and leaving, and also to take all reasonable precautions for safety. Police officers have the right of entry. The penalty for a first offence is up to £50, for a second or subsequent offence up to £100, and any licence held in respect of the building may be revoked (Children Act, 1908, s. 121). The kinematograph licence is not mentioned, as it had not come into existence at that date.

The Employment of Children Act, 1903, s. 1, enables local authorities to make bye-laws relating to the employment of children (i.e., under fourteen), and many of them have exercised this power. A licensee should inquire at the council offices whether the local authority of his district has made any by-law affecting him (e.g., as to programme, sweet, or cigarette sellers, etc.).

No child (under sixteen) employed half-time in a factory or workshop may be employed elsewhere (Act 1903, s. 3 (3)), nor may any child be employed before six a.m. or after nine p.m., unless the local by-laws allow it (Act 1903, s. 3 (1)). The fine is up to £40 for a first offence, and £5 afterwards (Act 1903, s. 5 (1)).

Under the Children and Young Persons Act, 1933, where there is provided in any building an entertainment for children or an entertainment for young persons (i.e., 10 to 16 years old) the premises are not to be let, or the licence to let the premises, be granted until the owners or licence holders and the managers of the building are of opinion that the premises are fit for the purposes of the licence (Act 1933, s. 15 (1)).

Under Section 4 of this Act a constable may enter the building at any time with a view to seeing whether the provisions of the Act are being properly carried out.

By the Royal assent having been given to the Shops Hours of Closing Act, 1928, patrons can buy tobacco, matches, table waters, sweets, chocolates or other sugar confectionery or ice-cream at any time during performances in any Theatre, Cinema, Music Hall or other similar place of entertainment so long as the sale is to bona-fide members of the audience and not on a part of the building to which other members of the public have access.

This does away with the ban put upon Kinemas by D.O.R.A. some years ago.

Admission.
Admission can only be given by ticket stamped with a mark denoting that duty has been paid, or in special cases, if the Commissioners approve, through a barrier which automatically registers the numbers admitted. But the proprietor can make arrangements with the Commissioners dispensing with these conditions on the terms of furnishing certified returns at stated times and giving security for due payment of the duty. Penalty for breach; Proprietor, £50 and duty; Person admitted, £1. Special provision is made for lump sum payments in the case of clubs or societies, or in the case of season tickets or tickets for a series of entertainments.

Duty is not payable where the Commissioners are satisfied:
(a) That the proceeds are devoted to philanthropic or charitable purposes without deduction of expenses; or
(b) That the entertainment is wholly educational (in case of difference the Board of Education decides); or
(c) That the entertainment is provided for partly educational or partly scientific purposes by a society, and not run for profit; or
(d) That it is provided by or on behalf of a school or educational institution if the school or institution is not run for profit, and the entertainment is provided solely for promoting some object of the school or institution, and that all the persons who are
# ENTERTAINMENTS TAX

## SEAT-PRICE SCALE AS FROM MAY 16, 1943

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Impracticable New Gross Prices are shown in italics.
performers are under sixteen and are scholars or ex-scholars of the school or institution. In the case of a charity performance where the whole of the expenses are deducted, but do not exceed 20 per cent. of the receipts, the duty is repaid to the proprietor.

Any officer of excise authorised to do so may enter a place of entertainment and any person who prevents or obstructs him is liable to a fine up to £20.

The Commissioners can make regulations, any breach of which entails an excise penalty of £50, and they may make arrangements whereby the local authority (county, borough, or urban district council), or the police may exercise all or any of the powers of the Commissioners as to this duty. The law is contained in the Finance (New Duties) Act, 1916, ss. 1 and 2, and the Finance Act, 1916, 2. 12.

Transit by Rail. Railway Regulations in regard to Film Boxes,—The specification of the Railway Clearing House of the type of metal boxes required by the Railway Companies to be used for the transit of films is as follows:

Boxes must be rectangular, wood-lined cases, to hold not more than six films and measure not more than 14 inches outside either way. They must be made of galvanised iron of not less thickness than .022 of an inch (No. 25 b.g.) for the small one and two film cases and not less than .028 of an inch (No. 23 b.g.) for the larger sizes (three to six film cases).

All the corners of the sides and bottom must be strengthened by folding seams, the top of the body having wired edges turned inwards. The hinge lid must be turned down all round for a depth of one and a quarter inches. It must fit over the body of the case and have wired edges turned outwards. It must be attached to the body by two strong hinges, firmly riveted to both body and lid, and fastened by stout wire hasps riveted to the front of the case. Each hasp and staple must be locked, either by padlock or by a spring safety hook, permanently to the staple by a short length of stout chain. Cases for one and two films need only have one clasp and staple fastening; other sizes must have two.

Other conditions are that a thin metal label frame, open at the top, must be riveted to the case in such a position that the top edge of the label frame is covered by the lid when closed; all the boxes must be completely lined with plain wood of half-inch thickness fastened by rivets to the lid and body of the case; the following words must be painted in black on the lid: "Cinema Films," in one-inch block letters, and "Keep in a cool place," in letters five-eighths of an inch depth. No other lettering must appear on the lid. The name and address of the owners may be painted on the sides or ends, and the cases must be unpainted.

OTHER LEGISLATION IN BRIEF

Sunday Observance Act, 1781.—Any house opened for Public amusement or debate on a Sunday to which persons shall be admitted by payment of money shall be deemed a Dis-orderly House—Penalty £200 for every Sunday opened. (Note)—If a reasonable number of persons are admitted free there is no offence under the Act in making a charge for a reserved seat; it will be noted that the Act speaks of admission, not to a seat, but to the entertainment.

(See Sunday Entertainments Act, 1932.)

New Regulation Under Cinematograph Act, 1909—1923.—Exhibitors should always keep a copy of these regulations by them as they take the place of the previous regulations dated 18th February, 1910, and 20th May, 1913.

Finance Act, 1920.—This was an Act passed to grant certain duties to Customs and Inland Revenue, to alter other duties, and to amend the law relating to Customs and Inland Revenue and the National Debt and to make further provision in connection with finance.

Unemployment Insurance Act, 1920, was an Act passed to amend the Law in respect of Insurance against Unemployment. All persons of the age of 16 and upwards who are engaged in employment as specified by the Act shall be insured against unemployment in manner provided by the Act.

Children and Young Persons Act, 1933.—A child under 14 may not take part in any entertainment in connection with which any charge is made to the audience except under a licence granted by the local education authority. The licence may be granted only if the child has attained the age of 12 years and the authority must be satisfied that the child is fit to take part in the entertainment.

The Entertainments Duty Regulations, 1921, are regulations made by the Commissioner of Customs and Excise under Section 2 of the Finance New Duties Act, 1916, for securing the payment of Entertainments Duty.

The points to be noted are that the price of admission must be printed on the tickets. Adhesive stamps are not to be issued except upon the tickets. No tickets other than stamped tickets to be issued on payment made for admission. Tickets and stamps to be issued undefaced and defaced subsequently
No Government ticket is to be used for admitting more than one person. (Note: Arrangements approved by the Commissioners can be made for providing returns of payments for admission to an entertainment.)

The Rating and Valuation Act, 1925, was passed (inter alia) to define what machinery and plant was deemed to be part of the hereditament for rating purposes.

Home Counties, Music and Dancing Licences Act, 1926.—This was an Act passed to amend the law as regards Music and Dancing Licences in parts of certain Home Counties and in certain County Boroughs adjacent thereto. It gave powers to the Council to grant licences for any period not exceeding 13 months to such persons as they thought fit.

Under this Act the Council can delegate all or any of its powers to a Committee consisting wholly or partly of members of the Council.

Landlord and Tenant Act, 1927.—This Act came into force on the 25th March, 1927. It provides (inter alia) for compensation for improvements and compensation for loss of goodwill.

Trade Unions and Trade Disputes Act, 1927, amends the law relating to Trade Disputes and Trade Unions and regulates the position of Civil Servants and persons employed by public authorities in respect of membership of trade unions and similar organisations and to extend section 5 of the Conspiracy and Protection of Property Act, 1875.

The Rating and Valuation Act, 1928, was an Act passed to extend to the Administrative County of London the provisions of the Rating and Valuation Act, 1925, with respect to the valuation of hereditaments containing machinery and plant and to make temporary provision with respect to the deduction to be made in ascertaining the rateable value to amend Sections 31 and 37 and the 4th and 5th Schedules of the 1925 Act and to provide for the tenant decisions on points of law with a view to securing uniformity in valuation.

The Rating and Valuation (Apportionment) Act, 1928, was an Act passed to make provision with a view to granting of relief from rates in respect of certain classes of hereditaments to be affected and the apportionment in Valuation Lists of the net annual value of such hereditaments according to the extent and user thereof for various purposes.

Section 3, subsection 1 of this Act contains provisions as to "Industrial Hereditaments." "Industrial Hereditaments" has been defined to mean a hereditament occupied and used as a mine or mineral railway or as a factory or workshop. A hereditament though part of it may be in law a "factory" or "workshop" is not to be treated as an Industrial hereditament if the premises as a whole are not primarily used for the purposes of a factory or workshop.

With regard to the position of a Kinematograph Theatre, in view of the fact that the premises are not used primarily for the purposes of a factory or workshop I do not consider it comes under the heading of Industrial Hereditament and therefore does not appear to be entitled to "relief" as an "Industrial hereditament."

The Rating and Valuation (Apportionment) Act Rules, 1928, made by the Minister of Health under section 58 of the Rating and Valuation Act, 1925, and of the Rating and Valuation (Apportionment) Act, 1928, prescribes the forms of notices, claims and lists to be used for the purposes of the first Schedule to the last mentioned Act and the dates to be observed in connection with the preparation and approval of lists under that Schedule.

The list of valuations is deposited by the Rating Authorities at the office of the Authority and any person aggrieved can object to the assessment within 25 days of the deposit of the Valuation List. Forms of objection can be obtained from the Rating Authorities, and the forms should contain every possible ground for complaint. One person can object to another person's assessment on the ground that it is too low, and in such a case the croupier is entitled to receive notice from the Assessment Committee of the objection.

Sunday Entertainments Act, 1932.—An Act to permit and regulate the opening and use of places on Sundays for entertainment.

Public Health (London) Act, 1936.—An Act to consolidate certain enactments relating to public health in London. This Act came into operation on October 1, 1936.

Public Health Act, 1936.—An Act to consolidate, with amendments, certain enactments relating to public health. This Act came into operation on October 1, 1937.

Shops (Sunday Trading Restriction) Act, 1936.—An Act to restrict the opening of shops and trading on Sunday; and for other purposes connected therewith.

Cinematograph Films (Animals) Act, 1937.—An Act to prohibit the exhibition or distribution of cinematograph films in connection with the production of which suffering may have been caused to animals; and for purposes connected therewith.

Electricity Supply Regulations, 1937.—For securing the safety of the public and for insuring a proper and sufficient supply of electrical energy.

Factories Act, 1937.—An Act to consolidate, with amendments, the Factory and Workshop Acts, 1901 to 1929, and other enactments relating to factories; and for purposes connected with the purposes aforesaid. This Act came into operation on July 1, 1938.

National Health Insurance (Juvenile Contributors and Young Persons) Act, 1937.—An Act to amend the National Health Insurance Act, 1936, so as to make certain persons under the age of 16 eligible for medical benefit, to facilitate the provision of medical benefit to such persons and to other young persons, and for purposes connected with the matters aforesaid. This Act came into operation on April 4, 1938.
Hire-Purchase Act, 1938.—An Act to amend the law with respect to the hire-purchase and sale upon credit of goods and the law of distress in relation thereto. This Act came into force on January 1, 1939.

Young Persons (Employment) Act, 1938.—An Act to regulate the hours of employment of persons under the age of 18 years employed in certain occupations, to amend the Shops Act, 1934, with respect to the regulation of the hours of employment of persons under the age of 16 years, and with respect to the determination of the number of working hours of persons under the age of 18 years; and for purposes connected with the matters aforesaid. This Act came into operation on January 1, 1939.

Courts (Emergency Powers) Act, 1939.—An Act to confer on Courts certain powers in relation to remedies in respect of the non-payment of money and the non-performance of obligations (including powers in relation to bankruptcy and winding-up proceedings), and to make provision for purposes connected with the matters aforesaid.

Rent and Mortgage Interest Restrictions Act, 1939.—An Act to continue and amend the Rent and Mortgage Interest Restrictions Acts, 1920 to 1938.

Landlord and Tenant (War Damage) Act, 1939.—An Act to modify the rights and liabilities of landlords, tenants, and other persons interested in land damaged by war.

Possession of Mortgaged Land (Emergency Provisions) Act, 1939.—An Act to restrict the rights of mortgagees to obtain possession of mortgaged land; and to amend the Courts (Emergency Powers) Act, 1939.


No person shall, except under the authority of the Ministry of Food, sell by retail any specified food at or in connection with any premises or business within the area of the Food Control Committee except under and in accordance with the terms of a Licence granted by such Committee.

Remission of Rates (London) Act, 1940.—An Act to extend to London the power of rating authorities under the Rating and Valuation Act, 1925, to reduce or remit rates.


Liabilities (War-Time Adjustment) Act, 1941.—An Act to provide for the arrangement or the adjustment and settlement of affairs of persons financially affected by war circumstances to amend the Courts (Emergency Powers) Acts, 1939 and 1940, and the Possession of Mortgaged Land (Emergency Provisions) Act, 1939, and for purposes connected with the matters aforesaid.

The Landlord and Tenant (Requisitioned Land) Act, 1942.—An Act to enable tenants to disclaim their leases comprising requisitioned land.

Control of Fuel Order, 1942.—Under this Order restrictions are imposed on the use of fuel, electricity and gas.

Control of Fuel Order (No. 3).—This Order prohibited the use of fuel for heating cinemas between certain dates and restricted the stoking of boilers needed for heating water for use in kinemas.

Catering Wages Act, 1943.—This is an Act to make provision for regulating the remuneration and conditions of employment of catering and other workers and, in connection therewith, for the health and welfare of workers and the general improvement and development of the industries in which they are employed.

This Act would affect cafes and restaurants run in conjunction with cinematograph theatres.

Town and Country Planning Acts, 1932-1943.—Under this Act the whole of the land of England and Wales is now subject to planning control.

The Reinstatement in Civil Employment Act, 1944.—This Act passed to make provision for the reinstatement in civil employment of certain persons who are and have been in the service of the Crown or in a Civil Defence Force, and for purposes connected with the matters aforesaid.

The Liabilities (War-Time) Adjustment Act, 1944.—This Act extends the benefits provided under the Liabilities (War-Time) Adjustment Act, 1947.

Transport Act, 1947.—This Act provides for the establishment of a British Transport Commission concerned with transport and certain other related matters, to specify their powers and duties, to provide for the transfer to them of undertakings, parts of undertakings, property, rights, obligations and liabilities, to amend the law relating to transport, inland waterways, harbours and port facilities, to make certain consequential provisions as to income tax, to make provision as to pensions and gratuities in the case of certain persons who become officers of the Minister of Transport, and for purposes connected with the matters aforesaid.

Town and Country Planning Act, 1947.—This Act makes fresh provision for planning the development and use of land, for the grant of permission to develop land and for other powers of control over the use of land; to confer on public authorities additional powers in respect of the acquisition and development of land for planning and other purposes, and to amend the law relating to compensation in respect of the compulsory acquisition of land; to provide for payments out of central funds in respect of depreciation occasioned by planning restrictions; to secure the recovery for the benefit of the community of development charges in respect of certain new development; to provide for the payment of grants...
Summary of Acts

out of central funds in respect of expenses of local authorities in connection with the matters aforesaid; and for purposes connected with the matters aforesaid.

Companies Act, 1947.—This Act amends the law relating to companies and unit trusts and to dealing in securities and in connection therewith to amend the law of bankruptcy and the law relating to the registration of business names.

Control of Employment Act, 1947.—This Act provides that all men between the ages of 18 and 40 inclusive and women between the ages of 18 and 40 inclusive must get their engagements through the approved offices of the Ministry of Labour and National Service and approved Employment Agencies, with certain exemptions.

Companies Act, 1948.—This Act consolidates the Companies Act, 1929, the Companies Act, 1947 (other than the provisions thereof relating to the registration of business names, bankruptcy and the prevention of fraud in connection with unit trusts) and certain other enactments amending the first mentioned Act.

Requisitioned Land and War Works Act, 1948.—This is an Act to continue certain provisions of the Requisitioned Land and War Works Act, 1947 to make permanent certain other provisions thereof, and otherwise to amend that Act; to amend the Compensation (Defence) Act, 1939, as respects compensation for the taking of possession of land; to make further provision, by the amendment of those Acts and otherwise, as respects the maintenance and use of certain oil pipe-lines and the compensation therefor; and for purposes connected with the matters aforesaid.

Local Government Act, 1948.—This is an Act inter alia to amend the law relating to Exchequer grants to local authorities and other bodies and grants by local authorities other local authorities; the law relating to rating; various other matters; and to extend the powers of local authorities in certain respects and for purposes connected with those matters.

No. 1831—Cinematograph Films—The Cinematograph Films (Exhibits) Regulations, 1948.—These are Regulations made by the Board of Trade in pursuance of the powers conferred upon them by Section 40 of the Cinematograph Films Act, 1938.

COPYRIGHT

Under the Copyright Act, 1911, the owner of a literary or dramatic work has the sole right to make a cinematograph film or other con-trivance by which the same may be mechanically performed, and to authorise such acts. Before the Act it was held that there was no such right (Karno v. Pathé Frères, 100 L.T. 260).

Infringement is doing without the owner's consent anything which conflicts with the owner's rights. It includes selling, or letting for hire, or by way of trade exposing or offering for sale or hire, or by way of trade exhibi-

ting in public or importing for sale or hire any work which infringes copyright or would do so if the work had been made in the country where infringement takes place. It also includes the case of a person who, for his private profit, permits a theatre or place of entertainment to be used for the public performance of a work without the owner's consent. The person so doing was not aware and had no reasonable ground for suspecting that it was an infringement.

Copyright lasts during the life of the author and fifty years after his death. In the case of photographs, it is fifty years from the making of the original negative. All transfers or licences must be in writing so as to bind the owner or his agent. The author cannot assign his copyright for longer than twenty-five years after his death.

A compulsory licence can be obtained twenty-five or thirty years after the author's death, but this provision cannot apply before 1936 at the latest. The Privy Council has the power to grant a compulsory licence at any time after the author's death if it is proved that the work has been published or performed in public, and the present owner of the copyright has refused to allow republication, etc., so that the work is in effect withheld from the public.

An employee or apprentice does not acquire the copyright in work he does for his employer. Where a photograph is taken at the order of the sitter, who pays for it, he, and not the photographer, is the owner. It is a criminal offence to infringe copyright knowingly, and the offender is liable to a fine up to 40s. for every copy, but not more than £50 for any one transaction. In the case of second or subsequent offences, the justices can send the offender to prison for two months without the option of a fine, and in all cases may order the copies to be destroyed. No criminal charge under the Act can be brought more than six months after the Act complained of. In civil proceedings the usual remedy is an injunction, but the defendant is also liable for damages unless he proves not merely that he did not know of the copyright, but also that he had no reasonable grounds for suspecting its existence. For example, if a kinema proprietor hires a film to show at one hall, he is liable for damages if he shows it at any other hall. (Penning v. Wolverhampton, etc., Cinemas [1914] 3 K.B. 1711). Where the alleged infringement is such that the Court would not protect it as an original work (e.g., on the ground of indecency), the owner of the copyright cannot sue under the Act, but can claim damages for defamatory representation of his work (Glyn v. Western Feature Film Co. [1916] 1 Ch. 261). The proper way to prove a film is to call someone who has seen it shown and not to produce the film unless some point turns on the film itself.

THE CELLULOID ACT

An Act known as "The Celluloid and Cinematograph Film Act of 1922" has been passed to make better provision for the prevention of fire in premises where raw celluloid or cinematograph films are stored or used. The purposes to which this Act applies are:

(1) The keeping or storing of raw celluloid—
(a) In quantities exceeding at any one time one hundredweight; or
(b) In smaller quantities unless kept (except when required to be exposed for the purpose of the work carried on in the premises) in a properly closed metal box or case; and

(2) The keeping or storing of kinematograph film—
(a) In quantities exceeding at any one time twenty reels or eighty pounds in weight, or
(b) In smaller quantities unless each reel is kept (except when required to be exposed for the purpose of the work carried on in the premises) in a separate and properly closed metal box or case:—

Provided that:

(i) For the purpose of this Act, kinematograph film shall be deemed to be kept in any premises where it is temporarily deposited for the purpose of examination, cleaning, packing, re-winding or repair, but celluloid or kinematograph film shall not be deemed to be kept or stored in any premises where it is temporarily deposited whilst in the course of delivery, conveyance or transport; and

(ii) The provisions of this Act shall not, except in the cases referred to in paragraphs (a), (d) and (e) of Subsection (1) of Section 1 thereof, apply to premises to which the Factory and Workshop Acts, 1901 to 1920, apply. Nor do the provisions of this Act apply to premises licensed under the Cinematograph Act, 1909. It should be pointed out, however, that under this Act any Officer duly authorised by a local authority may at any time take for analysis sufficient samples of any material which he suspects to be or to contain Celluloid.

HOME OFFICE REGULATIONS, 1923

The 1923 Regulations under the Cinematograph Act, 1909, are somewhat important, and have been somewhat amended from their original form, owing to various meetings that took place between the Sub-Committee of the C.E.A. and the Home Office.

The Regulations took the place of previous Regulations of February 18, 1910, and May 20, 1913. The Regulations must be exhibited in the enclosure and easily accessible to operators. They are dated July 30, 1923, and operate from that date, but they would not affect any licence for the period for which it was granted, though, of course, when the same is renewed the new conditions will appear.

As regards clause 4, "Fire Appliances" footnote should be noticed as it lays down that a fireman need not be employed exclusively in taking charge of the fire appliances. He must not, however, be given other work during an exhibition which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire.

As regards No. 5, "Smoking," it should be observed that notices stating that smoking is prohibited shall be kept posted in the enclosure and film room or anywhere where films are stored, wound or repaired.

As regards No. 7, relating to enclosure, fire-resisting material now includes teak or oak not less than two inches thick.

With regard to clause 7, "Enclosures," Sec. 8, it will be noticed that in case of need the enclosure may be left for a short period in charge of a competent assistant over 16 years of age.

As to what is the exact definition of a "competent operator," one does not know, but apparently it can be taken to mean that an operator who can satisfactorily operate would come within the definition of a "competent operator."

With regard to clause 13, "Lighting," it should be pointed out that if the general lighting is by electricity the safety lighting shall be by (a) electricity from another source (b) gas or (c) oil or candles.

One does not take this to mean that the safety lighting, if electricity, shall be taken from an entirely different supply, but merely that there shall be primary and secondary lighting installed in the building, the intention of course, being that the electric light supply will be temporarily interrupted, the theatre will not be put into darkness.

Clause 14, on "Electrical Installation," it should be noticed that the Wiring Rules of the Institution of Electrical Engineers apply, a copy of which can always be obtained from Odhams Press Ltd., Technical Book Dept., 85, Long Acre, London, W.C.2. Price, 1s. 2d., post free.

It should be observed that Sections A, E, F and G of these Regulations do not apply to wiring in existence before July 30, 1923, except in the event of such wiring being altered or renewed.

With regard to clause 15, it should be noticed that the requirements in paragraphs C, D, M and N shall not apply to apparatus in use before the date of these Regulations, and the requirements in paragraphs E, G, I, J and K do not apply until July 29, 1925, except in the event of the apparatus being renewed or materially altered.

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OVERSEAS MARKETS

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UNITED STATES OF AMERICA

It was a "British year" for the American picture industry. True, exhibitors, distributors, producers, were faced with other important problems, problems which included decreasing grosses, larger operating costs, litigation which promised to revolutionise the industry's business practices, taxes, legislation, and a foreign market problem, of which the British element is only a phase. None the less, the British aspect continued to occupy the greater amount of industry discussion and action.

Some sceptics intimated, probably without any justice, that the British question was a screen which might be used to cover other embarrassing questions to the industry. That it was a refuge which would be convenient if dividends had to be passed and that it could be used to hide the fact that some producers-distributors were not making the type of pictures which were successful, even at the American box office.

Market Problems

The truth probably is that the British market is regarded as the most important foreign outlet. When 1948 came on to the scene, no one was seriously worried with the possibility of market trouble in England. The American industry assumed the viewpoint that American films could hold their own in world markets anywhere, an assumption which it still holds. The problem then was finding a market for British pictures in the United States. That, the industry considered, was quite a serious problem.

For while there was a desire to give it a break and carry out the international trade and free market speeches which Eric Johnston, president of the M.P.A.A. made, the industry was faced with a stiff truth—the average British picture is not box-office in the United States. Exhibitors actually would have been glad to book this product—at rental terms advantageous to them—to break open a product jam which gave them trouble. How serious this jam was may be understood when it was learned that many a house in the United States devoted a night, or several nights, to foreign-language films, and that the Skouras Theatres in New York, at war with Paramount over rentals, and unable to get that product, was practically forced to take foreign language films to keep its screens filled.

But the larger portion of British films would not hold their own nationally, a fact which may be attributed to the adult view that they took of life, when the American scene, as far as motion pictures are concerned, tends to a film which the entire family can enjoy. A film like "Great Expectations" suffered in many instances because of inadequate exploitation, but at the time inadequate exploitation, born of war-easy years, was also a shortcoming in the American field.

Then came the ad valorem tax and the Big American headache. This levy, succeeded by another headache—the quota law, made it obvious to the American industry in the era of the lucrative foreign market had gone. Both instances pointed to the need of making pictures which would realise profits in the home market. And both have provided reasons for wage parity pictures; TV, carried shutdowns, and other moves which brought up problems of their own.

At the time of writing, the industry seems to have gained some grounds in these matters. The British question is a phase, that the foreign market, no longer a screen, is one which might be used to cover other embarrassing questions to the industry. That it was a refuge which would be convenient if dividends had to be passed and that it could be used to hide the fact that some producers-distributors were not making the type of pictures which were successful, even at the American box office.

Television Competition

Television is actually proving competition where it is advanced. Theatres had made no serious effort to procure channels for their use on a national basis, but TOA is seeking to organise exhibitors into a booking organisation to furnish television events.

Paramount has shown some excellent television fight pictures; RCA carried out a successful experiment in Philadelphia at the Fox with its screening of the Louis-Walcott fight, an event which was next tele-cast by Paramount in New York. The event was paid royalties to the fight sponsors who had procured injunctions in three cities against the pick-up of the event if admission charges were made.

Activity in television was stepped up at the beginning of the year when International News Service, its photo associate, INP, and Telenews joined hands to produce a weekly television reel followed by a daily reel issued five days a week. Twentieth-Fox entered the arena with its video reel daily, and exhibitors began a short-lived protest.
Monogram resold old pictures to the Columbia Broadcasting System for television; Sir Alexander Korda closed a deal for 24 re-issues with the result that at least one exhibitor found he had bought a Korda re-issue which was being televised on the same night he was exhibiting the film at his theatre.—WILLIAM SPECHT.

Directory

TRADE ORGANISATIONS

Academy of Motion Picture Arts and Sciences, 9038, Melrose Avenue, Hollywood, Cal.

Academy Research Council, Room 1217, Taft Building, Hollywood Boulevard and Vine Street, Hollywood, Cal.

Actors' Equity Association, 45, West 47th Street, New York.

Advertising Code Administration of the Motion Picture Association, Eastern Division, 28, West 44th Street, New York City, N.Y.

Advertising Code Administration of the Motion Picture Association, Western Division, 5504, Hollywood Boulevard, Hollywood, Cal.

Affiliated Property Craftsmen, 6472, Santa Monica Boulevard, Hollywood, Cal.

Allied States Association of Motion Picture Exhibitors, 729, 15th Street, N.W., Washington, D.C.

American Federation of Musicians, 570, Lexington Avenue, New York City.

American Guild of Musical Artists, Inc., 276 West 43rd Street, New York City.

American Guild of Variety Artists, 1697, Broadway, New York City.

American Society of Cinematographers, 1782, No Orange Drive, Hollywood, Cal.

American Society of Composers, Authors and Publishers, 30 Rockefeller Plaza, New York.

American Federation of Radio Artists, 2, West 45th Street, New York City, N.Y.

American Film Center, 12, East 44th Street, New York City, 20 N.Y.


Associated Actors and Artists of America, 45, West 47th Street, New York City.

Associated Motion Picture Advertisers, c/o Phil McWilliams, Columbia Pictures, 729, 7th Ave., N.Y.-19, N.Y.

Association of Motion Picture Producers, 5504, Hollywood Boulevard, Hollywood, Cal.

Association of Theatrical Agents and Managers, 25, West 45th Street, New York City, N.Y.

Authors' League of America, The, 6, East 39th Street, New York.

Authors' Guild, 6, East 39th Street, New York City, N.Y.

Catholic Actors' Guild of America, Hotel Astor, Times Square, New York City.


Chorus Equity Association, 701, Seventh Avenue, New York City.

Conference of Studio Unions (AFL), 4157, West Fifth Street, Room 218, Los Angeles, Cal.

Confidential Reports (Checking Service), 1270, Sixth Avenue, New York.

Copyright Protection Bureau, 218, West 57th Street, New York.

Documentary Film Association, Inc., 20, West 47th Street, New York City.

Dramatists' Guild of the Authors' League of America, 6, East 39th Street, New York City.

Film Exchange Employees' Union, Local B-51, 408, West 46th, New York City, N.Y.

Film Technicians of the Motion Picture Industry, 6401, Sunset Boulevard, Hollywood, Cal.

Frias' Club, 226, West 47th Street, New York City.

Independent Motion Picture Producers' Association, 6606, Sunset Boulevard, Hollywood, Cal.

International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada, International Building, 630, Fifth Avenue, New York City.

International Brotherhood of (Studio) Electrical Workers, 1200, 15th Street, Northwest, Washington, D.C.

International Photographers of the Motion Picture Industry, 7614, Sunset Boulevard, Hollywood, Cal.

International Sound Technicians of the Motion Picture Industry, 7614, Sunset Boulevard, Hollywood, Cal.

Lambs Club, 130, West 44th Street, New York City.

Masquers, The, 1765, North Sycamore Avenue, Hollywood, Cal.

Motion Picture Associates, c/o Harold Klein, J. & J. Theatres, 138, West 42nd Street, New York City.

Motion Picture Bookers Club, c/o Hotel Taft, New York and 43rd Street, New York City, N.Y.

Motion Picture Association of America (Formerly MPPDA—Hays Organization), 28, West 44th Street, New York City.

Motion Picture Association of America International Film Relations Committee, 28, West 44th Street, New York City.

Motion Picture Charities Fund, c/o Walter Vincent, 1501, Broadway, New York City.

Motion Picture Export Association, 540, 5th Avenue, New York.

Motion Picture Foundation, Room 903, 1501, Broadway, New York.
Motion Picture Internationals' Committee (Studio Basic Labor Agreement Committee), 1651, Cosmo Street, Hollywood, Cal.

Motion Picture Location Managers' Association c/o 20th Century-Fox Film Corp., P.O. Box 900, Beverly Hills, Cal.

Motion Picture Makeup Artists' Local Union No. 31, 1627, N. Cahuenga Avenue, Hollywood, Cal.

Motion Picture Relief Fund, 6924, Santa Monica Boulevard, Los Angeles, Cal.

Motion Picture Studio Grips, 6472, Santa Monica Boulevard, Hollywood.

Motion Picture Labourers and Utility Workers, 734, N. Highland, Hollywood.

Motion Picture Studio Electricians, 7579, Melrose Avenue, Hollywood.

Motion Picture Costumers IATSE, 2760, N. Cahuenga, Hollywood.

Motion Picture Film Editors, 2760, N. Cahuenga, Hollywood.

Moving Picture Painters Local, 644, 4757 W. 5th Street, Los Angeles, Cal.

Musicians' Mutual Protective Association, 1417, South Georgia Street, Los Angeles, Cal.

Museum of Modern Art Film Library, 11, West 53rd Street, New York City.

National Board of Review of Motion Pictures, 250, East 43rd Street, New York.

National Film Board of Canada, Corner of John and Sussex Streets, Ottawa, Ontario, Canada.

National Council of Independent Exhibitors of Canada, 112, Bond Street, Toronto, Ontario, Canada.

National Film Society of Canada, 172 Wellington Street, Ottawa, Ontario, Canada.

National Variety Artists, Inc., 223 West 46th Street, New York City.

Permanent Charities Committee of the Motion Picture Industry, Inc., 9538, Brighton Way, Beverly Hills, Cal.

Picture Pioneers, c/o Jack Cohn, Columbia Pictures, 729, Seventh Avenue, New York.

Production Code Administration, 5504, Hollywood Boulevard, Hollywood, Cal. (Eastern Office: c/o Motion Picture Association of America, 28, West 44th Street, New York City).


Public Information Committee of the Motion Picture Industry, c/o Motion Picture Association of America, 28, West 44th Street, and c/o Motion Picture Association of America, 5504, Hollywood Boulevard, Hollywood, Cal.

Radio Writers' Guild, 6, East 39th Street, New York City, N.Y.


Screen Cartoon Guild, Local 852, 2760, N. Cahuenga.


Screen Directors' Guild, 1508, Cross-Roads-of-the-World, Hollywood, Cal.

Screen Extras' Guild, 723, N. Western, Hollywood.

Screen Office and Professional Employees' Guild, Local 109, U.O.W.P.(C), 110, W. 52nd St., New York City, N.Y.


Screen Players' Union, 723, North Western Avenue, Hollywood, Cal.


Screen Set Designers and Illustrators and Decorators, 9441, Wilshire Boulevard, Beverly Hills, Cal.

Screen Story Analysts' Guild, 2760, N. Cahuenga.

Screen Writers' Guild, 1655, N. Cherokee Avenue, Hollywood, Cal.

Society of Independent Motion Picture Producers, 355, N. Canon Dr., Beverly Hills.

Society of Motion Picture Art Directors, 9172, Sunset Boulevard, Los Angeles, Cal.

Society of Motion Picture Engineers, 342, Madison Avenue, New York City.

Studio Carpenters and Joiners of America, 5164, Santa Monica Boulevard, Los Angeles, Cal.

Theatre Authority, 545, Fifth Avenue, New York City.

Theatre Equipment Dealers' Protective Association, 3238, Olive Street, St. Louis, Mo.

Theatrical Protective Union, 254, West 54th Street, New York City.

The Troupers, 1627, N. La Brea, Hollywood, Cal.

Tub Thumpers of America, Parker House, Boston, Massachusetts.

Variety Clubs of America, Executive Director: 801, Mercantile Bank Building, Dallas, Tex, Convention and Publicity Director: Room 1373, 1501, Broadway, New York.

PRODUCERS, DISTRIBUTORS, ETC.

(KEY: (P) Producer; (D) Distributor; (P-D) Producer-Distributor.)

New York

Abbe Visual Productions (P), 294, Madison Avenue.

Advance Trailer Service (P-D), 630, Ninth Avenue.

A. F. Films, Inc. (D), 1600, Broadway.

Affiliated Film Producers, 16, East 38th Street, Ajax Pictures Corp., 130, West 46th Street.

Alexander Film Co., 500, Fifth Avenue.


Allen Doug. Prod., 112, West 89th Street.

Allied Artists (P-D), 630, Ninth Avenue.

American Film Center (D), 45, Rockefeller Center.

American Film Producers, 350, Fifth Avenue.

Altex Service Corp. (Sound-projector Service), 250, West 57th Street.

AnSCO (Division of General-Aniline Film Corp.) (Raw Stock), 11, West 42nd Street.

Apex Film Corp., 325, East 89th Street.

Argo Films Inc., 460, Hudson.

Argosy Pictures (P), c/o RKO Radio Pictures, 729, Seventh Avenue.

Arias Films (D), 729, Seventh Avenue.

Army Film Service, 1501, Broadway.

Arthcinema Associates (D), 729, Seventh Avenue.

Artkino Pictures, Inc. (D), 729, Seventh Avenue.
Overseas.

Arts & Co. (D), 1600, Broadway.
Associated Filmmakers, Inc. (P-D), 45, Rockefeller Plaza.
Atlantic Pictures Corp. (D), 130, West 46th Street
Atlan Corp. (Financial House Interested in U.S. (D), 153, Pine Street.
Atlantic Film Exchange (D), 723, Seventh Avenue.
Audience Research (Tabulators of Public Film Tastes), 444, Madison Avenue.
Audio Production, 630, Ninth Avenue.
Award Films (D), 155, West 44th Street.
Balke, B. I., Inc., 1720, Sixth Avenue.
Balke, Robert, 247, Park Avenue.
Benedict Boccaides Productions (P), 45, West 54th Street.
Bonded Film Storage Corp. (Film Warehouse) 1600, Broadway.
Bray Studios, 729, Seventh Avenue.
Brunel, Inc. 1501, Broadway.
Cagney Productions (P), 729, Seventh Avenue.
Calhoun Studios, 4, West 40th Street.
Campus Film Productions, 103, Remsen, Brooklyn.
Capital Pictures (D), 723, Seventh Avenue.
Caravel Films Inc., 730, Fifth Avenue, N.Y.
Casablanca-Atlantic Pictures (P), 1600, Broadway.
Casey (Pat) Enterprises (Film Companies' Labor Advisor), 1600, Broadway.
Caso Film Exchange (D), 220, East 86th Street.
CassavBes Productions (P-D), 30, Rockefeller Plaza.
Catholic Movies (D), 220, West 42nd Street.
Cavalier Productions (P), c/o Columbia Pictures, 729, Seventh Avenue.
Celebrity Productions (D), 723, Seventh Avenue.
Chapel Films (D), 125, Broadway.
Cine Colombia S.A. (D), 1475, Broadway.
Cinema Craft Co. 630, Ninth Avenue, N.Y.
Cinemat, Inc., 101, Park Avenue, N.Y.
Classics Pictures (D), 1560, Broadway.
Columbia, Harry, L.66, West 45th Street.
Colonial Pictures Corp., 45, Rockefeller Plaza, N.Y.
Columbia Pictures Corp. (P-D), 729, Seventh Avenue.
Consolidated Film Industries (Parent Company of Republic Pictures), 1720, Broadway.
Coronet Films (D), c/o Mortimer DeGrott, 10, East 40th Street.
Lester Cowan Productions (P), 1560, Broadway.
Bing Crosby Productions (P), 18, East 48th Street.
Crystal Pictures (D), 1564, Broadway.
Samuel Cummings (D), 165, West 46th Street.
Danubia Pictures (D), 729, Seventh Avenue.
Diamond Film Production, 307, East 37th Street.
Diana Productions (P), 1270, Sixth Avenue.
Disney Productions (P), 1270, Sixth Avenue.
Documentary Film Association (P-D), 20, West 47th Street.
Documentary Film Producers (P-D) 480, Lexington Avenue.
Du-Art Film Laboratories (Processing Laboratory), 245, West 55th Street.
DuMont Laboratories (Television-Film Laboratories), No. 2, Main Avenue, Passaic, New Jersey.
E.I. DuPont de Nemours Company, Photographic Dept., 350, Fifth Avenue.
Eagle Lion Films, Inc. (P-D), 1560, Broadway.
Eastman Kodak Co. East Coast Motion Picture Films Dept., 342, Madison Avenue.
Educational Films Corp. (D), 1501, Broadway.
English Films Corp. (D), 1560, Broadway.
Equity Film Exchanges (D), 341, West 44th Street.
Esmea Motion Picture Productions, 101, Park Avenue.
Estabrook, Ted, Productions, 27, East 63rd Street.

Espoir Films of the U.S., Inc. (D), 233, Broadway.
Excelsior Pictures Corp. (D), 723, Seventh Avenue.
Exclusive Pictures Corp., 729, Seventh Avenue.
Exhibitors' Film Exchange (D), 630, Ninth Avenue.
Fairbank, Jerry, 292, Madison Avenue.
Fairbanks Co., Inc. (P), 610 Universal Pictures, 1250, Sixth Avenue.
Fanchon and Marco, Inc. (P), 1501, Broadway.
Famous Studios (P), 25, West 45th Street.
Film Audit Service (Theatre Checking Service), 50, Rockefeller Plaza.
Film Classics, Inc. (D), 1501, Broadway.
Film Institute, Inc., 630, Ninth Avenue.
Film Rights Export Corp. (D), 1600, Broadway.
Foreign Screen Corp. (D), 55, West 42nd Street.
Fordom Pictures Corp., 1775, Broadway.
Fosoloud Studios, 20, East 42nd Street.
Four Continents Films, Inc. (D), 1501, Broadway.
French Motion Picture Corp. (D), 78-02, Woodside Avenue, Elmhurst, Long Island, New York.
General Aniline and Film Corp. (Raw Stock), 230, Park Avenue.
General Film Library (Stock Shots), 1600, Broadway.
General Film Productions Corp. (P), 1600, Broadway.
General Precision Equipment Corp. (Theatre and Studio Equipment), 92, Gold Street.
General Talking Pictures (D), 220, West 42nd Street.
Goldin Pictures, Inc. (P), 1270, Sixth Avenue.
Goldwitt Film Sales Co. (D), 729, Seventh Avenue.
Goldwyn Productions, Samuel (P), 1270, Sixth Avenue.
Guaranteed Pictures Co., Inc. (D), 729, Seventh Avenue.
Hazen-Wallis Productions (P), 1501, Broadway.
Herald Pictures (D), 1650, Broadway, New York.
Hoffberg Productions, Inc. (D), 630, Ninth Avenue.
Hollywood Pictures Corp. (D), 630, Ninth Avenue.
Ideal Pictures (D), 1600, Broadway.
International Pictures (P), 1250, Sixth Avenue.
Irish-American Film Corp. (D), 1560, Broadway.
Jewel Productions, Inc. (D), 165, West 46th Street.
Jewish-American Film Corp. (D), 723, Seventh Avenue.
Knickerbocker Productions, 1600, Broadway.
Jock Lawrence (J, Arthur Rank Organisation), 245, West 52nd Street.
Sor Lessor Productions (P), 1501, Broadway.
Jules Levy Productions (P), 1270, Sixth Avenue.
Loew's, Inc. (M-G-M) (P-D), 1540, Broadway.
March of Time (P), 390, Lexington Avenue.
Massie-Barnett Co., Inc. (Film Shippers), 723, Seventh Avenue.
Mayer and Burstyn (D), 113, West 42nd Street.
Mayflower Pictures (P), 1270, Sixth Avenue.
Metro-Goldwyn-Mayer (P-D), 1540, Broadway.
Miles Film Library Corp. (Stock Shots), 729, Seventh Avenue.
Modern Film Corp. (D), 729, Seventh Avenue.
Mohawk Film Corp. (P), 341, West 44th Street.
Monogram International, 1560, Broadway.
Monogram Pictures Corp. (P-D), 630, Ninth Avenue.
Movietonews, Inc. (P), 460, West 54th Street.
National Pictures Corp. (P) 1501, Broadway.
National Roadshows, Inc. (D), 1560, Broadway.
National Screen Service (P-D), 630, Ninth Avenue.
National Theatres Amusement Co., 444, West 56th Street.
Negro-Marches-On, Inc. (P-D), 630, Ninth Avenue.
Nu-Art Films, Inc. (P-D), 145, West 45th Street.
Olympic Pictures Corp. (D), 1600, Broadway.
Paramount News (P), 544, West 43rd Street.
Paramount Pictures (P-D), 1501, Broadway.
Pastime Pictures, Inc. (P-D), 1270, Sixth Avenue.
Pathé Film Corp. (P), 625, Madison Avenue.
Pathé Industries, Inc. (P), 625, Madison Avenue.
Pictorial Films (P-D), 1270, Sixth Avenue.
PRC Pictures, Inc. (P-D), 1560, Broadway, New York.
Post Pictures Corp. (D), 725, Seventh Avenue.
Principal Artists Productions (P), c/o Sol Lesser Productions, 1501, Broadway.
Radio Corporation of America, 30, Rockefeller Plaza.
Radio-Keith-Orpheum Corp. (P-D), 1270, Sixth Avenue.
RKO-Radio Pictures (P-D), 1270, Sixth Avenue.
J. Arthur Rank Organisation (P-D), 445, Park Avenue.
Reeves Sound Studios (Sound Processing) 304, East 44th Street.
Republic Pictures Corp. (P-D), 1790, Broadway.
Grantland Rice-Sports-Pictures Corp. (P), 22, West 48th Street.
Haji Reach Studios, Inc. (P), 729, Seventh Avenue.
Scandia Films, Inc. (D), 220, West 42nd Street.
Screen Publications (P), 1501, Broadway.
Selznick Releasing Organisation, 400, Madison Avenue.
Siritzky International Pictures (D), 250, West 57th Street.
Skirball-Manning Productions (P), 1250, Sixth Avenue.
Skibo Productions, Inc. (D), 165, West 46th Street.
Edward Small Productions (P), 729, Seventh Avenue.
Story Productions (P), 250, West 57th Street.
Hunt Stromberg Productions (P), 729, Seventh Avenue.
Sun Dial Films (P), Pathe Studios Building, 105, East 106th Street.
Superfilm Distributing Corp. (D), 52, Vanderbilt Avenue.
Technicolor Motion Picture Corp. (Color Processing), 30, Rockefeller Plaza.
Televues Productions, 1600, Broadway, N.Y.
Tempo Productions (P), Film Graphic Studios, Corona, Long Island, New York.
Tommy Villard Productions, 480, Lexington Avenue, N.Y.
Trans-Continent Films (D), 33, West 42nd Street.
Trans-Oceanic Film Export Corp. (D), 1564, Broadway.
Twentieth Century-Fox Film Corp. (P-D), 444, West 56th Street.
United Artists Corp. (D), 729, Seventh Avenue.
United States Pictures (P), c/o Warner Brothers, 1431, West 44th Street.
United World Films (P), 445, Park Avenue, Universal Newsreel (P), 445, Park Avenue.
Universal-International Pictures (P-D), 445, Park Avenue.
Universal Pictures (P-D), 445, Park Avenue.
University Productions, Inc. (P), 1270, Sixth Avenue.
Vanguard Films (P), 400, Madison Avenue.
Variety Film Distributors (D), 152, West 42nd Street.
Roger Wade Productions, 144, West 55th Street, N.Y.
Hal Wallis Prods., 1501, Broadway.
Warner Brothers Pictures (P-D), 321, West 44th Street.
Warner Pathé News, 625, Madison Avenue.
Warwick Pictures (P), 245, West 55th Street.
Western Electric (Equipment for Studios and Theatres), 195, Broadway.
Western Hemisphere Films (D), 229, West 42nd Street.
Willard Pictures (D), 35, West 45th Street.
World To-day, Inc. (P), 450, West 56th Street.
Young America Films, 18, East 41st Street, N.Y.

Hollywood

Academy Films, 844, Seward.
Academy Sound System, 959, Gower.
Alexander Film Co. (P-D), Colorado Springs, Colorado.
Alexander, Max Productions, 4383, N. Stanley.
Allen-Robert Productions, 725, North Western.
Allied Artists (P-D), Monogram Studios, 4376, Sunset Drive, Los Angeles.
Allied Casting Agency, 7160, Melrose.
Allied Studios (P), Las Vegas, Nevada.
All-Scope Pictures, 1650, North Vine.
Alson Productions, Inc. 1048, North Carol Drive, Hollywood.
Anguish, Toby, 3123, West 8th Street.
Argosy Pictures (P), c/o RKO Pathe Studios 9336, Washington Bl., Culver City.
Arpi Prods., 1406, 3 1/2 North Van Ness.
Artists Alliance Corp. (P), 5933, Brighton Way, Beverly Hills.
Asoy Productions, 846, North Cahuenga.
Audio Pictures, 633, Bev. Hills, North La Cienega.
Aviation Films, 354, S. Spring.
Avis Films, 914, N. LaBrea.
Bailey Film Service, 2044, N. Berendo.
Bell International Pictures, 5717, Sunset.
Benedict Bogeaus Productions (P), 1040, North Las Palmas Avenue, Hollywood.
Jeffrey Bernard (P), 4376, Sunset Drive, Los Angeles.
Cagney Productions, William and James (P), 1040, North Las Palmas Avenue.
California Pictures Corp. (P), 1041, North Formosa Avenue, Hollywood.
Cameo Productions, 8511, Sunset Boulevard, Hollywood.
Camp Productions, Inc. (P), 1746, North Highland Avenue.
Hopalong Cassidy Productions (P), 1040, North Las Palmas Avenue, Hollywood.
Cathedral Films, Inc. (P), 1927, N. Cabuenga.
Cavalcade Pictures, 933 Seward Avenue, Hollywood.
Cavaleri Productions (P) (Robert Young), c/o 7324, Santa Monica.
Charles Chaplin Film Corp. (P), 1416, North LaBrea, Hollywood.
Churchill-Welexer Productions, 3714, Sunset.
Cinecolor Corp. (Color Processing), 2800, South Olive Avenue, Burbank.
Columbia Pictures Corp. (P-D), 1438, North Gower Street, Hollywood.
Consolidated Film Industries (Film Processing Laboratories), 959, Seward Street, Los Angeles.
Consolidated Producers Corp., 663, North La Cienega, Hollywood.
Samuel Goldwyn (P), c/o Goldwyn Studios, 1041, North Formosa Avenue, Hollywood.
Lester Cowan Productions (P), 6030, Wilshire Boulevard, Hollywood.
Crestwood Productions, 7160, Melrose.
Michael Curtiz Productions (P), c/o Warner Brothers Studio, Olive Avenue, Burbank.
Darron Studio, 5823, Santa Monica Bl.
Diana Productions, Inc. (P), Room 401, Toft Building, 1680, North Vine Street, Hollywood.
Walt Disney Productions (P), 2400, West Alameda, Burbank.
Dudley Pictures Corporation, 9908, Santa Monica, Beverly Hills.
Scott Dunlap (P), c/o Monogram Studios, 4376, Sunset Drive, Los Angeles.
DuPont (Raw Stock), Smith and Aller, 6656, Santa Monica Boulevard, Hollywood.
Eagle-Lion, 7374, Santa Monica Boulevard, Los Angeles.
Eastman Kodak (Raw Stock), 6706, Santa Monica Boulevard, Hollywood.
El Toro Productions, 1690, N. VINE.
En Corp. (P), 8822, W. Washington, Culver City.
Enterprise Productions (P), 5255, Clinton Street, Hollywood.
Esskay Pictures Corp. (P), 5823, Santa Monica Boulevard, Hollywood.
Erie Productions (P) (Harry Sherman), 5255, Clinton Street, Hollywood.

Facts on Film, 3305, Wilshire Bl.
Jerry Fairbanks Productions, Inc. (P), Hollywood.
Charles K. Feldman Productions (P), 9441, Wilshire Boulevard, Los Angeles.
Edward Finney (P), 6525, Sunset Boulevard, Hollywood.
FitzPatrick Pictures (P), Metro-Goldwyn-Mayer Studios, Culver City.
Forum Films, 118, Preuss Sta, Los Angeles.
W. R. Frank Productions (P), 5915, Waring Avenue, Los Angeles.
Frost Films, 1404, North Van Ness.
General Film Library (Stock Shots), 1426, North Beachwood Drive, Hollywood.
General Service Studio (Rental Studios), 1040, North Las Palmas Avenue, and 6225, Romaine Street, Hollywood.
Rodney Gilliam Productions (P), 7904, Santa Monica Boulevard, Hollywood.
Edward A. Golden Pictures (P), 1040, North Las Palmas Avenue, Hollywood.
Robert S. Golden Productions (P), 1040, North Las Palmas Avenue, Hollywood.
Samuel Goldwyn Productions (P), 1041, North Formosa Avenue, Hollywood.
Graphic Films, 1108, Lillian Way.
Great Western Pictures (P), 4376, Sunset Drive, Los Angeles.
H. & H. Motion Picture Studio, 1710, North La Brea, Hollywood.

Harman Ising Productns (P), 9713, Santa Monica Boulevard, Beverly Hills.
Highland Studios, 1157, North Highland Avenue.
Hope Enterprises (P), c/o Paramount Studios, 3451, Marathon Street, Hollywood.
Hughes Productions, Howard (P), 7020, Romaine Avenue, Hollywood.
Impossible Pictures, 1505, Crossroads of World.
Independent Artists, Inc. (P), c/o RKO Radio Studios, 780, Gower Street, Hollywood.
Independent Pictures (P) (Carl Brisson), RKO Radio Studios, 780, Gower Street, Hollywood.
Inter-John, Inc. (P), c/o Universal Studios, Universal City.
Interwood Productions, Inc. (P), c/o Universal Studios, Universal City.
King Brothers Productions (P), 4376, Sunset Drive, Hollywood.
Koslott, Maurice Productions, 6121, Wilshire.
Morris M. Landres Productions, 1426, North Beachwood Drive, Hollywood.
Walter Lantz Productions (P), Universal Studios, Universal City.
Jesse L. Lasky Productions (P), c/o Wright and Milikan, 111, West Seventh Street, Los Angeles.
Sol Lesser Productions (P), RKO Pathé Studios, 9336, West Washington Boulevard, Culver City.
Harold Lloyd Productions (P), 1225, Benedict-Canyon Drive, Beverly Hills.
Loew’s, Inc. (M-G-M) (P-D), Washington Boulevard, Culver City.
Marches Productions, 718, South Hill.
Metro-Goldwyn-Mayer (P-D), Washington Boulevard, Culver City.
Monogram Pictures (P-D), 4376, Sunset Drive, Hollywood.
Moskov, George, 1416, North LaBrea.
Motion Picture Center Studio, 846, Cahuenga, Hollywood.
Nassour Studio, 5746, Boulevard, Hollywood.
National Screen Service Corp. (P-D), 7026, Santa Monica Boulevard, Hollywood.
Seymour Nebenzal (P), 1041 North Formosa Street, Hollywood.
Nero Films (P), 1041, North Formosa Street, Hollywood.
New World Pictures (P), 1401, North Van Ness Street, Hollywood.
Richard Oswald Productions (P), 7133, Sunset, Los Angeles.
George Pal Productions (P), 1041, North McCadden Place, Hollywood.
Paramount Pictures (P-D), 5451, Marathon Street, Hollywood.
Lindsley Parsons Productions (P), 4376, Sunset Boulevard, Los Angeles.
Pathé Laboratories (Processing), 6823, Santa Monica Boulevard, Hollywood.
Mary Pickford Co. (P), 9533, Brightway Way, Beverly Hills.
Prestige Pictures, Inc. (P), c/o Universal Studios, Universal City.
Principal Artists Productions (P), c/o RKO Pathé Studios, 9336, West Washington Boulevard, Culver City.
Principal Productions (P), c/o RKO Pathé Studios, 9336, West Washington Boulevard, Culver City.
Producers’ Corp. of America (P), 1041, North Formosa Avenue, Hollywood.
Rainbow Productions (P), 8049, Sunset Boulevard, Los Angeles.
Rampant Productions (P), c/o Universal Studios, Universal City.
Range Busters (Inc.), 11315, Ventura Boulevard, Los Angeles.
Republic Productions (P-D), 4024, Radford Avenue.
Reed Productions (P), 8627, Sunset Boulevard, Los Angeles.
RKO Radio Pictures (P-D), 780, Gower Street, Hollywood.
Hal Roach Studios, Inc. (P), 8822, West Washington Boulevard, Culver City.
Charles R. Rogers (P), General Service Studios, 1040, North Las Palmas Avenue.
Leon Schlesinger Productions (P) (Warner Brothers producer), 1351, North Van Ness Avenue, Los Angeles.
Jack Schwarz Productions (P), 846, Cahuenga, Los Angeles.
Screen Art Pictures, 7160, Melrose Avenue, Hollywood.
Screen Guild Productions (P), 346, South La Brea, Hollywood.
David O. Selznick Productions (P), 9336, West Washington, Culver City.
Harry Sherman Productions (P), 5225, Clinton Street, Hollywood.
Skirball-Manning Productions (P), c/o Goldwyn Studios.
Star Pictures, Inc. (P), 5732, Sunset Boulevard, Los Angeles.
Hunt Stromberg Productions (P), c/o General Service Studios, 1040, North Las Palmas Avenue, Hollywood.
Preston Sturges Productions (P), 5225, Clinton Street, Hollywood.
Supreme Pictures (P), 1680, North Vine Street, Los Angeles.
Sutherland Productions (P), 201, North Occidental Boulevard, Los Angeles.
Technicolor Motion Picture Corp. (Color Processing), 156, North Cahuenga and 6311, Romaine Street, Hollywood.
Technoprocess Corp. (Processing), 1117, North McCadden Place, Hollywood.
Triangle Productions, Inc. (P), (Mary Pickford, Buddy Rogers, Ralph Cohn), c/o Mary Pickford, 9533, Brighton Way, Beverly Hills.
Twentieth Century-Fox Film Corp. (P-D), Movietone City, Beverly Hills.
United Artists (D), 1918, South Vermont Avenue, Los Angeles.
United Screen Associates (P) (Jesse Goldburg), Hollywood.
United States Pictures (P), 4900, West Olive Avenue, Burbank.
United World Films (P-D) (J. Arthur Rank), c/o Universal Studios, Universal City.
Universal-International Pictures (P), c/o Universal Studios, Universal City.
Universal Pictures (P-D), Universal Studios, Universal City.
University Film Productions (P), 6233, Hollywood Boulevard, Hollywood.
Vanguard Films (P), 9336, West Washington Boulevard, Culver City.

Venus Productions (P), 1041, North Formosa Avenue, Hollywood.
Wallis-Hazen Productions (P), c/o Paramount Studios, 5451, Marathon Street, Hollywood.
Walter Wanger Productions (P), c/o Eagle-Lion Studios.
Warner Brothers (P-D), Olive Street, Burbank.
Louis Weiss, 4336, West Sunset Boulevard, Hollywood.

Newsreels
All America News, 723, Seventh Avenue.
Movietone News, Inc. (20th Century-Fox), 460 West 54th Street, New York City, N.Y. President, W. C. Michel; Vice-president and Producer, Edmund Reek; News Editor, Arthur De Titta; Special Features Editor, Earl Alline; Foreign Editor, Harry Lawson.

News of the Day (Metro-Goldwyn-Mayer), 450 West 56th Street, New York City, N.Y. President, William Randolph Hearst; Vice-president, J. Robert Rubin; Vice-president and General Manager, E. B. Hatrick; Editor, Michael D. Clotin; News Editor, Jack Haney; Foreign Editor, Russell Muth.

Paramount News (Paramount Pictures), 444 West 43rd Street, New York City, N.Y. General Manager and Editor, A. J. Richard; Assignment Editor, E. P. Genock.

Pathé News (Warner), 625, Madison Avenue, New York City, N.Y. President, Frederic Ullman, Jr.; Vice-presidents, Walton Ament, Jay Bonafield, Gordon E. Youngman; Editor, Walton Ament.

Telanews, 1600, Broadway, New York, N.Y.
United Newsreel Corp., 625, Madison Avenue, New York City, N.Y.

Universal Newsreel (Universal-International Pictures), 630, Ninth Avenue, New York City, N.Y. Editor, Thomas Mead; Assignment Editor, George Doran.

Magazine Newsreel
March of Time (20th Century-Fox-Time, Inc.), 369, Lexington Avenue, New York City, N.Y. Executive Producer, Richard de Rochemont; Associate Producers, D. Y. Bradsaw, Thomas Orchard; Assistant to the Executive Producer, Arthur B. Tourtelot; Production Manager, Robert Schofield.

STUDIOS
Hollywood-Los Angeles

Chaplin Studios, 1416, North La Brea, Hollywood, Calif.

Columbia Pictures Studio, 1438, North Gower Street, Hollywood 28, Calif.

Darmour Studios, 5823, Santa Monica Boulevard, Hollywood 28, Calif.


Walt Disney Studio, Burbank, Calif.

Eagle-Lion Studio, 7334, Santa Monica Boulevard, Los Angeles 46, Calif.

Enterprise Studios, 5255, Clinton Street, Hollywood 4, Calif.

General Service Studios, 1040, North Las Palmas Avenue, Hollywood, Calif.
Overseas.

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Baltimore, Maryland

Alpha Film Laboratories, 6000, Pimlico Road.

Boston, Massachusetts

Ambuter Motion Picture Co., 42, Melrose Avenue.
Master Motion Picture Co., 50, Piedmont Street
Wilding Picture Productions, 4925, Cadieux Street.

Buffalo, New York.

Greyhound Film Laboratories, 2857, Niagara Street.

Chicago, Illinois

Atlas Educational Film Co., 1111, South Boulevard, Oak Park.

Bell and Howell, 7100, McCormick Road.

Chicago Film Studios, 18, West Walton Place.

De Vry Film Laboratories, 1111, Armitage Avenue.

Colburn Laboratory, 164, North Wacker Drive.

Filmack, 1327, South Wabash Avenue.

Holmes (Burton) Films, Inc., 7510, North Ashland Avenue.

Lu-Al Laboratory, 2421, South Christiana Street.
Wilding Picture Productions, 1345, West Argyle Street.

Cleveland, Ohio

Escar Motion Picture Service, 7315, Carnegie Avenue.

Colorado Springs, Colorado.

Alexander Film Co., Alexander Film Building.

Dallas, Texas

Jamieson Film Laboratories, 2212, Live Oak Street.

Detroit, Michigan

Jam Handy Organisation, 2821, East Grand Boulevard.

Metropolitan Motion Picture Co., 121, Fisher Building.

Wilding Picture Productions, 4925, Cadieux Street.

Los Angeles and Hollywood, California

Art Craft Screen Service, 4019, West 60th Street, Los Angeles.

Cinecolor, Inc., 2800, South Olive Avenue, Burbank.

Color Reproduction Co., 7936, Santa Monica Boulevard, Los Angeles.

Columbia Pictures Laboratory, 1443, North Beachwood Drive, Los Angeles.

Consolidated Film Laboratories, 959, Seward Street, Los Angeles.

Cosmocolor Corp., 727, West Seventh Street, Los Angeles.

Dunning Color Corp., 932, North La Brea Avenue, Los Angeles.

Eastman Kodak Laboratory, 1017, North Las Palmas Avenue, Los Angeles.
Hollywood Color Film Corp., 230, West Olive Avenue, Burbank.
Hollywood Film Enterprises, 6060, Sunset Boulevard, Los Angeles.
Horn-Jeffreys Co., 916, North Lake Avenue, Burbank.
Mercer, Ray, 4241, Normal Avenue, Los Angeles.
Modern Movies, Inc., 6018, Fountain Avenue, Los Angeles.
O'Sullivan Film Process Laboratory, 5284, Santa Monica Boulevard, Los Angeles.
Pacific Title Laboratories, 1123, North Bronson Avenue, Los Angeles.
Pathe Laboratories, 6823, Santa Monica Boulevard, Los Angeles.
Richter's Film Laboratory, 1715, North Mariposa Avenue, Los Angeles.
Technicolor Motion Picture Corp., 6311, Romaine Street, Los Angeles.
Trimble, L. S., Laboratory, 1108, Lillian Way, Los Angeles.
Williams Film Laboratories, 1040 North McCadden Place, Los Angeles.

Milwaukee, Wisconsin

Film Arts Corp., 725, Wells Street.

New Orleans, Louisiana

Harfilms, Inc., 600, Barrone Street.
Motion Picture Advertising Service Laboratory, 1032, Carondelet Street.

New York City

Ace Film Laboratories (Warner Brothers), 1227, East 14th Street, Brooklyn, New York.
Bergman Associates, 732, Eastern Pkway, Brooklyn, N.Y.
Bunchez, Samuel, 446, West 42nd.
Circle Film Laboratories, 33, West 60th.
Comprehensive Service Cor., 245, West 55th.
Consolidated Film Industries, Executive Office: 1790, Broadway, New York City, New York; Laboratory: Main Street, Fort Lee, New Jersey.
De Luxe Laboratories, 850, 10th Avenue, New York City, New York.
Delgado, Ferdinande, 244, West 49th.
Du-Art Film Laboratories, 245, West 55th Street, New York City, New York.
Escobar, V., 222, West 49th.
Evans, Thos. W., 653, 11th Avenue.
FilmLab, Inc., 126, West 46th Street, New York City, New York.
Guffanti Film Laboratories, 630, Ninth Avenue.
Major Film Laboratories, 633, 11th Avenue, New York City, New York.
Malcolm Laboratories, 244, West 49th Street, New York City, New York.
Mecca Film Laboratories, 630 9th Avenue, New York City, New York.
Mercury Film Laboratories, 723, 7th Avenue, New York City, New York.
Movielab Film Laboratories, 1600, Broadway, New York City, New York.

Paramount News Laboratory, 544, West 43rd Street, New York City, New York.
Paramount Pictures Laboratory, 34-54, 35th Street, Long Island City, New York.
Pathe Laboratories, Executive Office: 625, Madison Avenue, New York City, New York; Laboratory: Boundbrook, New Jersey.
Peerless Film Processing Labs., 139, West 46th Street.
Precision Film Laboratories, 21, West 46th Street, New York City, New York.
Producers' Laboratories, 1600, Broadway, New York City, New York.
Star Safety Film Laboratories, 630, 9th Avenue, New York City, New York.
Warner Brothers Film Laboratory, 1277, East 14th Street, Brooklyn, New York.

Oklahoma City

Ramsey Pictures, Apco Tower.

Philadelphia, Pennsylvania

Newsreel Laboratory, 1707, Sansom Street.

Pittsburgh, Pennsylvania

Atlantic Screen Service, 1020, Forbes Street.
Mode-Art Pictures, Inc., 1020, Forbes Street.

St. Paul, Minnesota

Ray-Bell Films, Inc., 2269, Highland Ford Parkway.

San Francisco, California

Ball Film Laboratory, 1256, Howard Street.
Duhem Motion Picture Manufacturing Co., 135, Hayes Street.
Motion Picture Service Co., 125, Hyde Street.
Skinner Manufacturing Co., 294, Turk Street.

COLOR PROCESSES

Anscolor (Division of General Aniline and Film Corporation), Binghamton, New York; 245, West 55th Street, New York City, N.Y.; 1050, Cahuenga Boulevard, Hollywood, Cal.
Cinecolor, Inc., 2800, West Olive Street, Burbank, Cal.
Color Film Corporation, 1270, Sixth Avenue, New York.
Color Research Corporation, 105, East 106th Street, New York.
Color Reproduction Co., 7936, Santa Monica Boulevard, Hollywood, Cal.
Consolidated Film Industries (MagentaColor), 1790, Broadway, New York City, N.Y.; 959, Seward Street, Hollywood, Cal.
Cosmocolor Corporation, 727, West Seventh Street, Los Angeles, Cal.
Dunningcolor Corporation, 932, North La Brea Avenue, Hollywood, Cal.
Eastman-Kodak, 343, State Street, Rochester, New York.
Harrison and Harrison, 6363, Santa Monica Boulevard, Hollywood, Cal.
Hollywood Color-Film Corporation, 230, West Olive Avenue, Burbank, Cal.

Kodachrome, 343, State Street, Rochester, New York.

Magnacolor (Consolidated Film Industries), 1790, Broadway, New York City, N.Y.; 959, Seward Street, Hollywood, Cal.

Technicolor Motion Picture Corporation, 6311, Romaine Street, Hollywood, Cal.; 1006, North Cole Avenue, Hollywood, Cal.; 30, Rockefeller Plaza, New York City, and 15, Broadway, N.Y.

Thomas-Color, 712, North La Cienega Boulevard, Hollywood, 46, Cal.

Vita-Color, 230, West Olive Avenue, Burbank, Cal.

LEADING KINEMA CIRCUITS

Affiliated Theatres, 932, Illinois Buildings, Indianapolis, Ind.

Affiliated Theatres Corp., 942, Park Square Building, Boston, Mass.

Affiliated Theatres Circuit, 2713, Germantown Avenue, Philadelphia.

Alliance Theatre Corp., 230, S. Clark Street, Chicago, Ill.

Altona Public Theatres, Inc., 1104, Eleventh Avenue, Altona, Pa.

Balaban & Katz, 175, N. State Street, Chicago, Ill.

Bijou Amusement Co., Tivoli Theatre Building, Nashville 3, Tenn.

Blumenfeld Theatres, 25, Taylor Street, San Francisco, Cal.

Brandt Theatres, 1555, Broadway, New York 19, N.Y.

Butterfield Theatres, 1492, National Bank Building, Detroit, Mich.

Central State Theatres, 500, Paramount Building, Des Moines, la.

Century Circuit, York 18, N.Y.

Commember–Publix Theatres, State Theatre, Building,Scranton, Pa.

Commonwealth Theatres, 215, West 18th Street, Kansas City, Mo.

Crescent Amusement Co., 147, Fifth Avenue, Nashville, Tenn.

Dominion Theatres, 603, Jefferson Street, Charlottesville, Va.

Essex Amusement Corp., Paramount Theatre, Newark, N.J.


Florida State Theatres, Inc., Florida Theatre Building, Jacksonville, Fla.

Fox Intermountain Theatres, 514, Sixteenth Street, Denver 2, Colo.

Fox Midwest Amusement Corp., 3706, Broadway, Kansas City, Mo.

Fox West Coast Theatres Corp., 1609, W. Washington Boulevard, Los Angeles, Calif.

Fox Wisconsin Amusement Corp., 1324, W. Wisconsin Avenue, Milwaukee, Wis.

Gamble Enterprises 1270, Sixth Avenue.

Georgia Theatre Co., Fox Theatre Building, Atlanta, Ga.

Golden State Theatre and Realty Corp., 995, Market Street, San Francisco, Calif.

Griffith H.J. Theatres, Inc., 3525, Broadway, Kansas City 2, Mo.

Griffith R.E. Theatres, Inc., Tower Petroleum Building, Dallas, Texas.

Griffith Theatres, 114 No. Lee Avenue, Oklahoma City, Okla.

Intermountain Theatres, Inc., 52, W. 2nd Street South, Salt Lake City, Utah.

Interstate Circuit, Inc., Majestic Theatre Building, Dallas, Texas.


Joy Theatres, 218, South Liberty Street, New Orleans, La.

Loew's, E. M., Theatres, 260, Tremont Street, Boston, Mass.

Loews, Inc., 1540, Broadway, New York City.

Lucas and Jenkins (See Georgia Theatre Co.).

Malco Theatres, Inc., 89, Beale Street, Memphis, Tenn.

M. and P. Theatres, 60, Scollay Square, Boston, Mass.

Martin Theatres, 1308, Broadway, Columbus, Ga.

Minnesota Amusement Co., 17, N. Sixth Street, Minneapolis, Minn.

National Theatres Amusement Co., 444, West 46th Street, New York City.


Paramount Wilby-Kincey, 154, Walton Street, Atlanta, Ga. (see Wilby-Kincey).

Paramount Theatres, Theatres associated through ownership or operating affiliation with Paramount Pictures, Inc., and its subsidiary, Paramount Theatres Service Corp., are listed under the following circuits:

Altona Public

Augusta Amusements

Balaban and Katz

Butterfield, W. S.

Central States

Comerford-Publix

Dominion Theatres

Essex Amusement Co.

Florida State

Hercules Corp.

Intermountain Theatres

Interstate Circuit

Jefferson Amusement

Kansas City Operating

Co.

Lucas and Jenkins

Maine and New Hampshire Theatres

Malo Theatres

M and P Theatres

Northio Theatres

Paramount Enterprises

Paramount-Richards

Publix-Bamford

Publix-Great States

Publix-Rickards-Nace

Publix-Wheeling

Robb and Rowley

Tri-States Theatres

United Detroit Theatres

Wilby-Kincey Theatres

Western Massachusetts Theatres

Paramount Enterprises, Inc., P.O. Box 2717, Miami, Fla.

Paramount Richards Theatres, 608, Canal Street, New Orleans La.

Prudential and Playhouse Operating Co., 1501, Broadway, New York, N.Y.

Publix Bamford Theatres, Inc., 175, N. State Street, Chicago, Ill.

Publix Great States Theatres, 175, N. State Street, Chicago, Ill.

Publix, Richards, Nace Theatres, 208, Orpheum Theatre Building, Phoenix, Ariz.
EQUIPMENT MANUFACTURERS

Projectors, 35 mm.

Blue Seal Cine Devices, Inc., 137-72, Northern Boulevard, Flushing, N.Y.
Brenkert Lake Projection Co., 6545, St. Antoine Avenue, Detroit, Mich.
Century Projector Corp., 729, Seventh Avenue, New York City.
DeVry Corp., 1111, Armitage Avenue, Chicago, Ill.
Holmes Projector Co., 1815, Orchard Street, Chicago, Ill.
International Projector Corp., 2109, Second Avenue, New York City.
Motograph, 4431, West Lake Street, Chicago, Ill.
Wenzel Projector Co., 2509, South State Street, Chicago, Ill.

Projectors, 16 mm.

Ampro Corp., 2851, North Western Avenue, Chicago, Ill.
Bell & Howell Co., 7100, McConnick Road, Chicago, Ill.
DeVry Corp., 1111, Armitage Avenue, Chicago, Ill.
Eastman Kodak Co., Rochester, N.Y.
Holmes Projector Corporation, 1815, Orchard Street, Chicago, Ill.
National Mineral Co., 2638, N. Pulaski Avenue, Chicago, Ill.
Radio Corporation of America, Photophone Division, Camden, N.J.
Valette, Inc., 215, West Ohio, Chicago, Ill.
Victor Animatograph Corp., Davenport, Ia.

Sound Systems

The Ballantyne Co., 1707-11, Davenport Street, Omaha, Neb.
Blue Seal Cine Devices, Inc., 137-72, Northern Boulevard, Flushing, N.Y.
DeVry Corp., 1111, Armitage Avenue, Chicago, Ill.
Motograph, 4431, West Lake Street, Chicago, Ill.
RGA Victor Division of Radio Corporation of America, Camden, N.J.
S. O. S. Cinema Supply Corp., 449, West 42nd Street, New York City.
Western Electric Co., 195, Broadway, New York City.

TRADE PUBLICATIONS

American Cinematographer, The, 1782, N. Orange Drive, Hollywood, Cal.
Associated Publications, Inc. (Box-Office), 9, Rockefeller Plaza, N.Y.
Better Theatres (Quigley Publications), 1270, Sixth Avenue, N.Y.
Billboard, 1564, Broadway, N.Y.
Billboard Publishing Co., 6,000, Sunset Boulevard, Hollywood, Cal.
Box Office, 9, Rockefeller Plaza, New York City.
Box Office Digest, 6306, Kirkwood Drive Hollywood, Cal.
Canadian Film Weekly, 25, Dundas Square, Toronto, Ontario, Canada.
Canadian Moving Picture Digest, 277, Victoria Street, Toronto, Ontario, Canada.
Cinelandia, 1819, Broadway, New York, 23, N.Y.
Cine-Mundial, 516, 5th Avenue, New York 18, N.Y.
Daily Variety, 6311, Yucca Street, Hollywood Cal.
Educational Screen, 64, East Lake Street, Chicago, Ill.
Exhibitor, The, 1225, Vine Street, Philadelphia, Penna.
Fame (Quigley Publications), 1270, Sixth Avenue, N.Y.
Film and Radio Discussion Guide, 172, Renne Avenue, Newark, N.J.
Film Daily, The, 1501, Broadway, N.Y.
Film Daily Year Book, 1501, Broadway, New York City, N.Y.
Film News, 45, Rockefeller Center, New York City, N.Y.
Greater Amusements, 8th Floor, Lumber Exchange, Minneapolis, Minn.
Harrison's Reports, 1270, Sixth Avenue, N.Y.
Hollywood Quarterly, University of California, Berkeley, Cal.
Hollywood Reporter, 229, West 42nd Street, N.Y. 7, 6715, Sunset Blvd., Hollywood, Cal.
Hollywood Spectator, Box 349, North Hollywood, Cal.

Independent Film Journal, 1515, Broadway New York 19, N.Y.

Independent, The, Hotel Astor, New York City N.Y.

International Photographer, 7614, Sunset Boulevard, Hollywood, Cal.

International Projectionist, 19, West 44th Street, New York City.


Journal of the Society of Motion Picture Engineers, c/o Society of Motion Picture Engineers, Hotel Pennsylvania, New York City.

Motion Picture Almanac (Quigley Publications), 1270, Sixth Avenue, N.Y.

Motion Picture Daily (Quigley Publications), 1270, Sixth Avenue, N.Y.

Motion Picture Herald (Quigley Publications), 1270, Sixth Avenue, N.Y.

Motion Picture Law Review, 3210, Selby Avenue, Los Angeles, Cal.

New York Motion Picture Critics' Review, 235, East 22nd Street, New York City, N.Y.

Quigley Publications, 1270, Sixth Avenue, New York, 20, N.Y.

Radio Daily, 1501, Broadway, New York City.

Showman's Trade Review, Inc., 1501, Broadway, N.Y.

Studio News, The, 5730, Melrose Avenue, Hollywood, Cal.

Variety, 154, West 46th Street.

ARGENTINA

The government department responsible for all film matters is The Bureau of Public Spectacles with The Ministry of the Interior under the Director-General de Espectáculos Publicos, Sr. C. M. Paiva.

The number of kinemas (according to the organization "Cinepress") is now 2,181. Their total seating capacity estimated at approximately 225,750. There are well over 200 kinemas in Buenos Aires with an estimated seating capacity of approximately 170,000. There are about 12 16-mm. commercial kinemas. Theatre circuits are comparatively small, most theatres being owned by local independent exhibitors. The principal circuits are: Cia. Cinematográfica del Norte (40 kinemas), Sociedad Exhibidora Financiera (19), Clemente Lococo (18), Sociedad Exhibidora Rosarina (13), Sociedad Anónima Cinematográfica (10), Sociedad Exhibidora Cordobesa (9), Cia. Exhibidora Argentina (9), Cia. Central Cinematográfica (8 first-run, Buenos Aires), and Asociación Bonaerense Cinematográfica (6).

Admission prices: In first-run kinemas in Buenos Aires they range between 2 pesos (2s. 6d.) to 3 pesos (3s. 9d.). For certain films prices are increased to 3 pesos and 5 pesos respectively. Average price for early matinée programmes is 1.50 pesos (approx. 1s. 9d.). In provinces: Children's prices range from 60 centavos (approx. 8½d.) to 3 pesos.

Tax: 17 centavos on every 10 centavos or fraction and per 100 seats for the period April till October, and 13 centavos for the rest of the year; from 1.50 pesos to 2.50 pesos the tax is 25 and 20 centavos for the respective periods, and on 2.50 pesos or over 40 and 35 centavos, respectively.

There are special taxes payable on signs, posters and advertisements in programmes. Taxes are also payable on advertising films, and there is a municipal tax on film vaults of 150 pesos per year.

The total number of feature films shown during the first six months of 1946 was 238: 126 U.S.; 26 Mexican; 26 Argentine; 15 British; 8 Spanish; 8 French; 2 Chilean; 1 Swedish; 1 Uruguayan; 1 Cuban.

Quota: A percentage of exhibition time must be devoted to home product. This varies from 11 to 40 per cent. of the total time, depending on the type of theatre. One week per month must be reserved for Argentine films in all first-run or large kinemas in the centre of Buenos Aires. Provincial theatres must devote two weeks in every five to home product.

Producers must devote 10 per cent. of their productions to subjects of a national character, mainly scientific, artistic or literary. These films have to be produced with Argentine artists and equipment.

Exchange regulations: Free market exchange remittances are subject to a tax of 3 per cent. plus 1 per cent. of the equivalent of the amount remitted. Exchange bought in the official market is subject to a further charge of three-fourths of 1 per cent.

A new agreement with Spain provides for unrestricted exchange of 25 Spanish films for 25 Argentine films imported into Spain.

Film censorship: This is carried out by municipal committees and the Bureau of Public Spectacles. These bodies act independently and a film banned by one may be approved by the other. Classifications are as follows: (1) unrestricted, (2) special films for children, (3) not proper for children under 18 years, (4) not proper for children under 18 years unless accompanied by an adult, (5) films banned altogether.

The municipal government of Buenos Aires, on January 13, 1947, announced an ordinance requiring film distributors to pay a fee for censorship review of films by the Commission. A fee of £3 25., 6d. is payable on films up to 15 minutes running time, £25 on films of 90 minutes or over.

Customs: Import duties on exposed film are 15 pesos gold or 34.09 paper pesos per kilogram, including the weight of the container. Duty on unexposed film is 3.20 paper pesos per kilogram.

A sales tax of 1.25 per cent. of the value is charged on sales of film accessories, but home manufactured accessories are exempt.

At the end of August, 1947, all foreign film remittances were frozen by the Government. Until then, U.S. companies had been drawing about 2,500,000 dollars a year in remittances.

There are 10 studios operating in Argentina at present, five of which are independent. About 60 feature films were produced in Argentina during 1947.—H. H. Wollenberg.

Directory

TRADE ASSOCIATIONS

Asociacion Productores de Peliculas Argentinas Ayacucho 362, Buenos Aires.

Asociacion de Empresarios Cinematograficos, Ayacucho 290, Buenos Aires.
Asociación Gremial de la Industria Cinematográfica Argentina, Bernardo de Irigoyen 115, Buenos Aires.

Asociación de Actores, Santa Fe 1243, Buenos Aires.

Asociación de Cronistas Cinematográficos, Corrientes 1565, Buenos Aires.

Academia de Artes y Ciencias Cinematográficas de la Argentina, Montevideo 641, Buenos Aires.

Asociación de Directores, Teatro Maipo, Buenos Aires.

Cine Club Argentino, Maipú 28, Buenos Aires.

Museo Cinematográfico Argentino, Río Bamba 423, Buenos Aires.

Sindicato de Operadores Cinematográficos, Maiz 1719, Buenos Aires.

Asociación de Críticos, Cronistas y Ensayistas de Cine, Río Bamba 423, Buenos Aires.

Union Operadores Cinematográficos, Gallo 837, Buenos Aires.

Union Protección Acomodadores, Peru 151, Buenos Aires.

Asociación Cinematográfica Mutual, Sarmiento 1735, Buenos Aires.

Asociación Argentina de Extras, Defensa 448, Buenos Aires.

DISTRIBUTORS

Astral Film, Lavalle 1974, Buenos Aires.

Artistas Unidos (United Artists), Lavalle 1747, Buenos Aires.

Atlantica Cinematográfica Argentina, Lavalle 2199, Buenos Aires.

Artkino Pictures, Río Bamba 423, Buenos Aires.


British Films, J.E. Uriburu 570, Buenos Aires.

Centro Film, Lavalle 1943, Buenos Aires.

Celso Films, J.E. Uriburu 570, Buenos Aires.

Cinematográfica Argentina "Alisieri", Maipú 909, Rosario.

Cinematografía Hispana (S.R.L.), Sarmiento 412, Buenos Aires.

Cinematográfica Interamericana, Corrientes 2022, Buenos Aires.

Columbia Pictures, Lavalle 2086, Buenos Aires.

Distribuidora Franco Argentina de Films, Lavalle 2047, Buenos Aires.


Filmos, Ayacucho 281, Buenos Aires.

Films Mundiales, Ayacucho 273, Buenos Aires.

Fox Film de la Argentina, Lavalle 1872-75, Buenos Aires.

Florida Film, Ayacucho 369, Buenos Aires.

General Films, Río Bamba 500, Buenos Aires.

Grandes Films, Río Bamba 498, Buenos Aires.

Guaranteed Pictures, Lavalle 1943, Buenos Aires.

Icar Film, Larrea 319, Buenos Aires.


Itai-Sud, Lavalle 2015, Buenos Aires.

Kron Film, Tucumán 2002, Buenos Aires.

Lux Maifilm, Junín 453, Buenos Aires.

Mayo Film, Bartolomé Mitre 1956, Buenos Aires.

Meclo Pictures, Lavalle 2170, Buenos Aires.

Metro Goldwyn Mayer, Sarmiento 2560-70, Buenos Aires.

Mide Brothers, Lavalle 3461, Buenos Aires.

Monogram, Lavalle 3461, Buenos Aires.

Monitor Pictures, Lavalle 1924, Buenos Aires.

Pan-European Films, Lavalle 2190, Buenos Aires.

Paris Film, San Martín 492, Buenos Aires.


RKO-Radio Pictures, Río Bamba 434, Buenos Aires.

Radiolux, S.A., Sarmiento 1853, Buenos Aires.

Radium Film Corporation, Ayacucho 528, Buenos Aires.

Rayo Film, Lavalle 1977, Buenos Aires.

Reflejos Film, Lavalle 1974, Buenos Aires.


Risso Cinematográfica Argentina, Río Bamba, 472, Buenos Aires.

Distribuidora "Well", Corrientes 1713, Buenos Aires.

Star Film, Lavalle 2012, Buenos Aires.

Super Film, Tucumán 1958, Buenos Aires.


Unica Film, La Plata 1966, Buenos Aires.

Victoria Film, Lavalle 1762, Buenos Aires.


Real Films, Lavalle 2032, Buenos Aires.

Transocean Film, Río Bamba 494, Buenos Aires.

PRODUCER-DISTRIBUTORS


Argentina Sono Film, Ayacucho 364-66, Buenos Aires.

Atlantica Cinematográfica Argentina, Lavalle 2109, Buenos Aires.

Empa (Empelco), Lavalle 2072, Buenos Aires.

Cinematográfica Terra, Sarmiento 1983, Buenos Aires.


Cosmos Film, S.A., Ayacucho 335, Buenos Aires.


Transocean Film, Río Bamba 494, Buenos Aires.

Sucosos Argentinos, Ayacucho 670, Buenos Aires.

PRODUCERS

Features

Andes Filmadora Argentina, Uruguay 546, Buenos Aires.

Aconcagua, Lavalle 1546, Buenos Aires.

Arco Film, Lavalle 2015.

Atica, Montevidcio 641, Buenos Aires.

Anseki Film, Paraguay 1589, Buenos Aires.

Estampas Argentinas, Rio Bamba, 500, Buenos Aires.

Cooperativa de Produccion Ltd., Lavalle 2170, Buenos Aires.

Emelco, Galeria Guemes, Buenos Aires.

E.K.A. Film, Paraguay, 804, Buenos Aires.


San Juan Films S.A., Cordoba 80, Buenos Aires.

Sur Film, Rio Bamba 424, Buenos Aires.

Oscar Film, Chivilcoy (prov. Buenos Aires).

Rafjejos Argentinos, Tucuman 1333, Buenos Aires.

"Trailer", Lavalle 2170, Buenos Aires.

Shorts


Estudios Oliva, Victoria 1396, Buenos Aires.

Quirino Cristiani, Jose Evaristo Uriburu 460, Buenos Aires.


Newssreels

Noticiario Panamericano, Ayacucho 364, Buenos Aires.

Noticiarios de las Americas, Galeria Guemes, Buenos Aires.

Sucosos Argentinos, Ayacucho 670, Buenos Aires.

STUDIOS

Argentinas Sono Film, Posadas y Entre Rios, Martinez.

Establecimientos Filmadores Argentinos, Lima 1261, Buenos Aires.

Estudios Mapol, Ofic. : Lavalle 1759, Buenos Aires.

Estudios Palermo, Olleros 1775, Buenos Aires.

Estudios San Miguel, Bella Vista.

Lumiton, Corrientes; Bartolome Mitre, Buenos Aires.

Pampa Film, Av. America 1933, Martinez.

Baires Film, Av. G. Pacheco e Ituzaingo, Don Torcuato, F.C. del Estado.

Rio de la Plata, Uruguay 158, Buenos Aires.

Fasam Estudio, Pavon 2444, Buenos Aires.

Lumenfilm, Centenario 333, San Isidro, F.C.C.A.

LABORATORIES

Alax, Sarmiento 2172-74, Buenos Aires.

Baires, Av. General Pacheco e Ituzaingo, Don Torcuato.


Cristiani, Jose E. Uriburu 460, Buenos Aires.

Estudios San Miguel, E. Moine 850, Bella Vista Lumiton, Corrientes; Bartolome Mitre, Buenos Aires.

Sucosos Argentinos, Ayacucho 670, Buenos Aires.

Tecnofilm, Cervino 4431, Buenos Aires.

EXPORT


EQUIPMENT MANUFACTURERS

Casa de los Reflectores, Corrientes 4152, Buenos Aires.

Sociedad Industrial Electromecanica, Dia. R. Saenz Pena 825, Buenos Aires.

Atechvaria y Cia., Santa Fe, 1447, Buenos Aires.


Cultural Cine Sonoro Corp., Corrientes 1515, Buenos Aires.

Escobedo y Cia., M. Sastre 3677, Buenos Aires.

Ditlaven y Cia., Cochabamba 58, Buenos Aires.

Frale y Monteverde, Sarmiento 3962, Buenos Aires.

Henry Maurice, Junin 610, Buenos Aires.

Max Gluckmann, Lavalle 652, Buenos Aires.


Western Electric, Rodriguez Pena 370, Buenos Aires.


Parno Estudios Cinematograficos, Olleros 1775, Buenos Aires.

Cultural Cine Sonoro Corp., Rivadavia 578, Buenos Aires.

Compania "AGA", Peru 486, Buenos Aires.

Casa America, Avenida de Mayo 959, Buenos Aires.

Eugenio M. Etcheogin, Maipu 639, Buenos Aires.

Philips, Vedia; Av. Forest, Buenos Aires.

Mayo Film, Bartolome Mitre 7526, Buenos Aires.


Arcom, Lavalle 1870, Buenos Aires.

Manuel Boza e Hijos, Av. del Tejar 3646, Buenos Aires.

Ferro, Rio de Janeiro 677, Buenos Aires.

Reyes Jose, Independencia 1900, Buenos Aires.

Marcialis, Humahuaca 3848, Buenos Aires.

L. Basoleto, Portela 273, Buenos Aires.

Kurt Munzner, Seallolos 246, Buenos Aires.

Simon Grimberg, Matheu 257, Buenos Aires.

Joaquin Lopez, Guardia Vieja 4328, Buenos Aires.

Marzorati Hermanos, Pasteur 754, Buenos Aires.

B. Munoz, Fonrouge 2036, Buenos Aires.

E. Pedrol, Nazca 1744, Buenos Aires.

TRADE PUBLICATIONS

Agica, Bernardo de Irigoyen 118, Buenos Aires.

Cine, Rio Bamba 423, Buenos Aires.

Cine Argentino, Corrientes 570, Buenos Aires.

Cine Press, J.E. Uriburu 126, Buenos Aires.

Cinepress, Venezuela 1120, Buenos Aires.

Film, Lavalle 1759, Piso 5, Buenos Aires.

Heraldo del Cinematografista, Montevideo 443, Buenos Aires.

Imparcial Film, Viamonte 1332, Buenos Aires.

La Película, Ayacucho 273, Buenos Aires.

Procine, Venezuela 1120, Buenos Aires.

Proyecciones, Av. de Mayo 500, Buenos Aires.

Revista del Exhibidor, Ayacucho 380, Buenos Aires.

U.O.C., Callo 837, Buenos Aires.

La Verdad en Cine, Cerrito 466, Buenos Aires.
AUSTRALIA

Principal features of the 1948 year in Australia were the marked decline in the popularity of British products; substantial expansion of the Hoyts and Greater Union Theatres coupled with the record profits made by the major circuits; an acceleration in the tempo of local production and the invasion of the local projection equipment field by English manufacturers.

British films, which a year ago were doing such powerful business, have slipped alarmingly. The slip is due to one fault—inferior product. British films have not been able to sustain any really long runs with the exception of “Hamlet”, which ran several weeks.

Greater Union bought out the Clifford circuit of some 20 houses in South Australia, acquired first one new theatre in Sydney suburbs, then bought out a small circuit in Manly, a densely populated residential area just across the Harbour from Sydney. A new theatre in the Port Kembla area was also due to open early in the year.

GU also bought the controlling interest in Automatic Film Laboratories and has given up the Chesney processing plant.

Hoyts expansion began in Sydney with the erection of two Quonset-type theatres, the Castle and the Crest, both at Granville (Sydney). An old theatre, out of commission for many years, the Chatswood (Sydney) Dreadnought, was also reopened as the Esquire. The greatest addition to the Hoyts circuit, however, was the re-opening of the Melbourne Regent last November. Both circuits declared record profits.

The dollar problem was solved amicably even if not altogether painlessly by an original freeze of 30 per cent. of profits followed by a further 20 per cent. cut.

Censorship: Uniform censorship legislation has now been passed in most of the States (South Australia is out).

The Commonwealth censor will now have jurisdiction over all imported films, and all locally-produced films. He will have the power to censor all advertising material.

Exhibitors from every State—with the important exception of N.S.W.—united to form a Federal Exhibitors’ Council of independent exhibitors. The Council watches all matters affecting the interests of independent exhibitors, principal among these being the entertainment tax.

The Federal Government has called for tenders for the erection of television experimental stations in all States. It seems to be the proposal at this stage to nationalise television by giving control of it to the Government’s broadcasting network—The Australian Broadcasting Commission.

The Gaumont-Kalee equipment was imported by National Theatre Supply Co., a subsidiary of Greater Union Theatres, which is itself half-owned by Rank. The equipment is expensive and not many have so far been installed, but with the powerful GU circuit behind it the Gaumont-Kalee will eventually appear in many selected showcases. British equipment importers made application for a tariff reduction but this move was strenuously opposed by Australian manufacturers and decision had not been reached at the end of the year.

Kinemas: 1,674, situated New South Wales 385, Victoria 362, Queensland 333, South Australia 168, Western Australia 164, Tasmania 63. There are 54 Training (Mobile) Kinemas and approximately 42 16-mm. mobile shows.

Principal Circuits: Hoyts Theatres (156 Kinemas) in which 20th Century Fox’s National Theatres Corporation has a controlling interest, is particularly strong (40) in Melbourne suburbs.

Greater Union Theatres Pty., Ltd. (120) in which J. Arthur Rank has a 50 per cent. interest recently acquired 23 kinemas off Clifford circuit in South Australia.

Waterman Bros. and Associate Companies 25 kinemas mostly in South Australia.

M.G.M. Theatres, 8 theatres in key situations.

Snider & Dean Theatres Pty., 25 kinemas in New South Wales.

Far Northern Theatres has 14 kinemas in Queensland.

Goldfields Pictures Ltd., 22 kinemas in Western Australia.

Robert McLeish Theatres, 7 kinemas in Victoria.

Admission prices: 15s. 9d. (including 3d. tax) to 6s. 3d. (including 7s. 7d. tax). Entertainment tax is collected by Commonwealth Government and for the year ended June 30, 1948, was £1,198,336 of which it is estimated kinemas accounted for two-thirds.

Customs and other duties: Preference is shown in tariffs to British film imports; but there is a duty of 8s. per foot on all U.S. imports. Duties on studio equipment from Great Britain are lighter than those from non-Empire lands. Camera, amplifier, microphone and mixer are subject only to 10 per cent. privilege duty if imported from Britain. Sound gear from foreign countries meets a 20 per cent. duty, 10 privilege plus 25 per cent. sales tax (sales tax applies also to British imports).

Quota Restrictions: Law fixes the distributors’ quota of Australian films at 3 per cent. The minimum proportion of Australian quota films which an exhibitor shall screen is 24 per cent. Exhibitor minimum quota of British films is 15 per cent.

Production: No Australian-made film was released in 1948. It has been a disappointing year for local production. Much was anticipated in 1946 when three films were released, but the boom failed to materialise.

Local production will inevitably suffer from the operation of the non-discrimination clause in Anglo-U.S. loan agreement.

The Production of Documentaries is confined to the National Film Board. During the year ended June 30, 1947, the Board completed 32 documentary and educational films at a cost of £60,000. One of these, “School in the Mail-Box” was screened for UNESCO. Seven of them are in 16-mm. colour. National Film Board also distributes selected foreign subjects and collaborates with the States in the distribution of these and its own films.—Frank O’Connell.
Directory

TRADE ORGANISATIONS
Exhibitors' Associations
Cinematograph Exhibitors' Association, Edwards Building, 173 Collins Street, Melbourne. President, R. McLeish; Secretary, J. E. Graham.
N.S.W. Motion Picture Exhibitors' Association, Bernards Building, 357, George Street, Sydney. President, Reg. Payne; Business Manager, W. R. Harrop.
Motion Picture Exhibitors' Association of Queensland (Inc.), Empire Chambers, Wharf Street, Brisbane. President, W. Custance; Secretary, G. Leary.
S.A. Motion Picture Exhibitors' Association, 29-32, Epworth Building, Pirie Street, Adelaide. President, Ewen Waterman; Secretary, Eric A. Gibson.
S.A. Theatre Proprietors' Council. President, W. R. Thompson; Secretary, Eric A. Gibson, Epworth Building, Pirie Street, Adelaide.
W.A. Motion Picture Exhibitors' Association, Perth. President, Cyril Norton; Secretary, Rey. Yelland, 7, Howard Street, Perth.

Trade Unions
Australian Theatrical and Amusement Employees' Association. Federal President, S. A. Bryan; General Secretary, Albert Huckerby. N.S.W. Branch, 387, George Street, Sydney—Bill Harrop, Secretary; Vic. Branch, Trades Hall, Melbourne—General Secretary-treasurer, A. E. Huckerby; S.A. Branch, Trades Hall, Adelaide—W. A. Brown, Secretary; W.A. Branch, Room 11, Trades Hall, Perth—Ray Johnson, Secretary.
Newcastle and Northern Coalfields District Theatre Managers' Association, 514, Tudor Street, Hamilton, Newcastle, N.S.W. President, W. H. Armstrong; Secretary, W. Myers.
Theatre Managers' Association, Room 1001 M.U.I.O.O.F Building, 160, Castlereagh Street, Sydney. Federal Secretary-treasurer, Bob Cleland. N.S.W. Branch, 160, Castlereagh Street, Sydney—L. W. Best, President; Vic. Branch, Room 10, Temperance Hall Building, 172, Russell Street, Melbourne—J. McCully, President; Qld. Branch, Room 77, Albert House, Albert Street, Brisbane—D. R. Lea, President; W.A. Branch, 69, St. George's Terrace, Perth.

Associations and Clubs
Australian Cinema Pioneers. Secretary, Stanley Wright, 6/0 M-G-M, 20 Chalmers Street, Sydney.
B.O.B.'s Club, 172-4, Gawler Place, Adelaide. Secretary, W. S. Blood.
47 Club. No Address, but situated in Sydney. Secretary, W. M. Molyneux.
Green Room Club, Edwards Building, 178, Collins Street, Melbourne. Secretary, J. E. Graham.
M.P.I. Club, Box 4771 H, G.P.O., Brisbane. Secretary, Fred Derrick.
Realists' Fraternity, Perth. Secretary, J. Burdett.

National Film Council of Australia, c/o Films Division, Dept. Information, ACA Building, York and King Street, Sydney.

Overseas.

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Cinema Industry Benevolent Fund, Peacock House, 486, Bourke Street, Melbourne Secretary, Austin Levy.
M.P.I. Benevolent Fund (Qld.), Box 959 M, G.P.O., Brisbane. Secretary, E. R. Tonkin.
M.P.I. Benevolent Society, Sydney. Secretary, Herman Flynn.
M.P.I. Provident Fund, Adelaide.
W.A. Motion Picture Benevolent Fund, Perth. Secretary, L. M. Hatfield.

DISTRIBUTORS
British Film Industry Association of New Zealand, 14, Spring Street, Sydney.
Motion Picture Distributors' Association, M.L.C Building, Martin Place, Sydney.
Film Renters' Association of Australia, Ltd., M.L.C Building, Martin Place, Sydney; Qld. Branch, Australasian Chambers, Queen and Wharf Streets, Brisbane; Vic. Branch, 24, Market Street, Melbourne; S.A. Branch, Epworth Building, Pirie Street, Adelaide; W.A. Branch, A.M.P. Chambers, Perth.
British Dominion Films, Ltd., 164, Flinders Street, Melbourne.
British Empire Films Pty., Ltd., Film House, 251A, Pitt Street, Sydney.
Columbia Pictures Pty., Ltd., 251A, Pitt Street, Sydney.
Gaumont British Dominion Film Distributors Pty., Ltd., 43-51, Brisbane Street, Sydney.
Herschells Pty., Ltd., 31, Agnes Street, East Melbourne, Victoria.
Paramount Film Service Pty., Ltd., 53-57, Brisbane Street, Sydney.
RKO-Radio Pictures (Australia) Pty., Ltd., Pacific House, 3-9, Pitt Street, Sydney.
20th Century-Fox Film Corporation (Australia) Pty., Ltd., 43-51, Brisbane Street, Sydney.
United Artists (Australia) Pty., Ltd., 221, Elizabeth Street, Sydney.
Universal Pictures Pty., Ltd. 499, Kent Street, Sydney.
Warner Bros. First National Pictures Pty., Ltd., 221, Elizabeth Street, Sydney.

PRODUCERS
Features
Charles Chauvel Enterprises, 61, Pymble Avenue, Pymble, Sydney.
Cinesound Productions Pty., Ltd., 49, Market Street, Sydney. General Manager and Producer-Director, Ken Hall.
Commonwealth Film Laboratories Pty., Ltd. (Production Dept.), Wilton and Belvoir Streets, Sydney. Managing Director, J. S. Bruce.
Ealing Studios, Ltd., 251A, Pitt Street.
Eric Porter Studios, 124, Liverpool Street, Sydney. Secretary, Joyce McNeice.
Skylogue Film Productions Pty., Ltd., 45, Portland Street, Dover Heights, Sydney. Managing Director, Mel Nichols; Secretary, Clive Wakeham.

Shorts
Herschells Pty., Ltd., 31, Agnes Street, East Melbourne, Victoria. Managing Director, R. Driver.
McCREADIE Bros., Embassies Pictures Pty., Ltd.
National Film Board, School of Arts, Burwood.
Newsreels

LABORATORIES
Automatic Film Laboratories Pty., Ltd., 513-515, Dowling Street, Moore Park, Sydney. Managing Director, Les Wicks.
Cinesound Production Laboratories, Ebey Street, Bondi Junction, Sydney. General Manager, Ken Hall.
Commonwealth Film Laboratories, Pty., Ltd., Wilton & Belvoir Streets, Surrey Hills, Sydney. Managing Director, J. S. Bruce.
Povil Film Laboratories Pty., Ltd., Buckland nd Myrtle Streets, Chippendale, Sydney.

LEADING KINEMA CIRCUITS
Birch, Carroll & Coyle, Ltd., AMP Building, Edward Street, Brisbane. Secretary, M. C. Aberdeen.
Far Northern Theatres Ltd., Box 865, P.O., Cairns, Qld. Managing Director, J. S. Morris.
Greater Union Theatres Pty., Ltd., 49, Market Street, Sydney. Managing Director, N. B. Rydge.
Hoyle Theatres, Ltd., 600, George Street, Sydney. Managing Director, Ernest Turnbull.
Snider and Dean Theatres Pty., Ltd., 135, King Street, Sydney. Managing Director, Leon Snider.
Waterman Bros., Ltd., and Associate Coys, (Ozone circuit), York House, Rundle Street, Adelaide. Directors, the six Waterman brothers.

LEADING EQUIPMENT MANUFACTURERS
Austral Argo Engineering Co., Exploration Lane, off 123, Latrobe Street, Melbourne.
Cummings & Wilson, 29, Albert Street, Sydney.
Hamilton & Baker, 9, Wilmot Street, Sydney.
Harringtons Pty., Ltd., 386, George Street, Sydney.
National Theatre Supply Co. of Australasia Pty., Ltd., Film House, 251a, Pitt Street, Sydney.

TRADE PUBLICATIONS
Australia American Film Week, 387, George Street, Sydney.
Film Weekly, Derwent House, Liverpool Street, Sydney.

AUSTRIA
The Ministerium für Wiederaufbau und Wirtschaftsplanung (Ministry for Reconstruction and Economic Planning), (Ministerialrat, Dr. Steykskal) Abteilung 23a, of Zauenergasse 3, Vienna is the Austrian Government department which deals with the film industry.

The Bundesministerium für Unterricht (State Ministry of Education), (Ministerialrat, Prof. Dr. Haustein) of Minoritenplatz 5, Vienna, is interested in films of educational value.

The Warenverkehrsäburo (Goods Traffic Office) of 20, Löwelstrasse, Vienna I, is the office which handles the import and export of films and equipment. It works in conjunction with the Ministries and with the National Bank in matters of currency payments, barter and exchange.

Number of cinemas: 897. There are 193 in Vienna.

The figures for the various zones occupied by the four Allies (excluding Vienna) are: Russian, 397; American, 172; British, 165; French, 42.

Mobile kinemas: There are about 26 in the American, French and British occupied zones, some using 35 mm. and others 16 mm. It is known that the Russians are also using such mobiles in their zone for combined entertainment and propaganda purposes.

There are no circuits as understood in Great Britain. An association called "KIBA" (Kino-betriebs Aktien Gesellschaft) controls 45 kinemas most of which are in Vienna. In general, cinem as in Austria are in private hands, or leased by private individuals.

There are only one or two kinemas with over 1,000 seats. The majority have 500 seats and below.

Admission prices: A maximum of Schillings 5 (2s. 6d.) is charged for admission to first run and larger houses; and a minimum of Groschen 50 (about 5d.) for smaller theatres in outlying districts. Groschen 50 (3d.) is added to price of each ticket if a variety act appears. Entertainment and other taxes are included in the maximum and minimum prices quoted.

In the provinces prices range from a maximum of Schillings 4.50 (2s. 3d.) down to Groschen 80 (about 5d.).

Entrance prices and entertainment tax are based on classification of kinemas into categories according to seating capacity; general standard of furnishing and equipment; or the district and type of population living in the neighbourhood.

Entertainment taxes: Tax absorbs between 10 per cent. to 25 per cent. of the gross takings, and is graded according to the size and category of the cinema in the same way as admission prices.

In the provinces small local taxes are sometimes imposed, and every cinema entrance ticket also includes a charge of 5 Groschen (fraction of a farthing) for the Association of Authors, Composers and Musicians, as a royalty.

Imported films: American, 43; British, 24; Russian, 34; French, 29; German, 13; Swiss, 8; Czech, 2; Sweden, 1; Denmark, 1; Hungary, 1.

Austria produced 22 features during 1948 and six documentary or Kulturfilme.

The Russians import through their own
“Sowexportfilm” agency. The exact total of Russian or Russian sponsored films imported is not known, but it is considered they follow closely on the number of American films.

Concerning: In the American, British and French zones the Austrian authorities now have the right to censor films. Under Austrian law cinemas are the concern of each province, which has its own cinema regulations. Under these regulations films for showing to youth must have a special permit (Zulassung) issued by the competent local office. For Vienna and most of the provinces the age limit is 16. In the provinces of Salzburg, Styria and Tyrol this age is 17 years; in Carinthia and Vorarlberg 18 years.

Customs and other duties: The tariff for exposed and unexposed film is Austrian Schillings 120 (75) per 100 kilos nett (125 lb.) including 1,000 crowns. The value is calculated from the invoice price, plus freight cost.

Cost of freight by air is at present about 60 Schillings, or 39 per cent. of film price. Freight overland is much slower and less reliable, and the cost works out at much the same.

Import permits are granted for films to enter the country for 14 days if bought by a prospective buyer or distributor. The permits are issued by the Austrian Ministry of Finance, 3, Johannesgasse, Vienna 1, in conjunction with the Foreign Exchange Department of the Austrian National Bank, 4, Rockoxgasse Vienna 1, and the Warenverkehrsbüro (Goods Traffic Office) of 20, Löwelstrasse, Vienna 1. A deposit of 10 per cent. of the value of the film is necessary.

For import of negatives, or of films for screening in the country, the titles, the name and address of the Austrian concern who will handle the negatives or films, must be given to the three Austrian Departments mentioned.

The Austrian Ministry of Finance, in conjunction with the Customs authority, issues permits for a period of six months. A security, based on 10 per cent. of the value of the negatives or films must be deposited with the Austrian National Bank. In certain cases the period of six months can be extended.

Permits must be obtained before films arrive in the country. These can either be arranged by the importing Austrian concern, or by the transport agents who handle the negatives or films. The film warehouse, Dreher and Co., International Transport Agents, at Linz, specialises in international film transport.

Quota: There are at present no quota or other restrictions on foreign imported films.

Exchange regulations: Importing foreign films into Austria the contract made between the foreign film and the Austrian buyer, or distributor, must be submitted to the Austrian National Bank for the purpose of examination and approval. Article 14 of the Foreign Currency Law No. 162/1946.

The contract must furthermore be approved by the Austrian Ministry of Commerce and Reconstruction as well as the Society of Film Producers. Approval by the Austrian National Bank does not constitute an import licence. The agreement of the Austrian Ministry of Finance (5, Johannesgasse, Vienna 1) and the Warenverkehrsbüro (Goods Traffic Office) of 20, Löwelstrasse, Vienna 1, is first to be obtained.

Receipts from showing of films can only remain in Austrian currency at present. The Austrian Schilling is officially fixed at 40 to the pound sterling. The currency is legal throughout Austria, including the Russian occupied zone.

Payments in foreign currency are strictly controlled by the Austrian Ministry of Finance.

Legislation: To stabilise the Austrian film industry and to eliminate a number of small concerns with no capital facilities a law is now being drafted whereby it will be necessary to prove a certain number of years of actual experience in the production and distribution of films before a licence is granted.

Studies: The largest “Wien Film am Rosenhügel” are in the Russian sector of Vienna, and under Russian control, but can be rented. There are three stages: Hall (1), 40 by 20 metres, (2), 35 by 18 metres, (3) 12 by 14 metres.

The “Neue Wien Film” studios in the Sleiering district of Vienna, in the American sector has two stages: Hall (1) 24 by 30 metres, (2) 16 by 24 metres.

“Neue Wien Film” also has a small studio—one stage 11 by 18 metres—at Schönbrunn in the British occupied Sector of Vienna, and is converting a former brewery at 32, Cobenzlgasse, Vienna 19, into a studio. It will have two stages.

The Salzburg Festival House at Salzburg is used as a film studio for 10 months of the year when not in use for the annual Festival. It is managed by the Österreichische Film Gesellschaft m.b.H. of 32, Schwarzerstrasse, Salzburg.

A former Austrian studio by the name of the Tirol, French zone, is now used as a film studio, and at Dreher Park in the 13th District of Vienna (British sector) a small theatre has been converted. This has three small stages; a laboratory and a 4,000 square metre outside lot.

Graz, the capital of Styria, has a studio in a former aeroplane hangar.

Twenty feature films were produced in 1947, compared with two in 1946. A total of approximately 44 feature films and 12 documentary films have been produced since the end of the war.

Documentary producers do not receive the support of any Government department or large concerns, and their existence is at present a precarious one through lack of capital.

Repeated attempts on the part of documentary film producers to obtain Government backing have been unsuccessful, the Government maintaining that it has no funds available.

Attempts are being made, however, to form a central organisation for production of documentary films.

Directory

TRADE ORGANISATIONS

Fachverband der Filmindustrie Österreichs, 4 Engelsbrechtgasse, Vienna III.—Represents the interests of producers and distributors, and comes under the Handelskammer and Handelskammertag (Chamber of Commerce and Ministry of Commerce). Business manager Herr von Lobinger.

Österreichischer Gewerkschaftsbund, Gewerkschaft der Angestellten der Freien Berufe (Sektion Film) (Austrian Trade Union Federation : Union of Workers in the Liberal Professions Film Branch), 35, Albertgasse, Vienna 8. Represents directors, art directors, camera and sound personnel, actors and extras.

Gewerkschaft für persönliche Dienstleistungen und Vergnügungsbetriebe—Sektion des Bühnen- und Filmpersonals (Trade Union of Workers in Individual Services and Pleasure Establishments—Section for stage, cinema
and film personnel, 9 Kasernengasse, Vienna 6
Studio Workers, floormen, carpenters, decorators, and other grades.


Verband der Filmverleih und Vertriebs Gesellschaften (Union of Film Distributing Companies), 5, Köstlergasse, Vienna 6.

Fachverband der Lichtspieltheater, 42-44, Siebensterngasse, Vienna 7 (approximates to the Cinematograph Exhibitors Association of Great Britain and Ireland).

Gesellschaft der Filmfreunde (Society of Friends of the Film), 4, Weihburggasse, Vienna 1. This organisation corresponds to the various film societies of Great Britain.

DISTRIBUTORS

Foreign


Eagle Lion Distributors, Ltd. (The J. Arthur Rank Organisation), 2, Neubaugasse, Vienna 7.

London Film Productions (Korda) : Distributed through "Sacha Filmverleih und Vertriebs Gesellschaft m.b.H.", 19, Kirchengasse, Vienna 7.

Sowexfilm, 8, Brahmsplatz, Vienna 4.

"Oeifam Film" (Österreichisch-Französische-Mitteuropäische Film Gesellschaft m.b.H.), 1, Dreihufengasse, Vienna 6.

Austrian


Apollo Film Gesellschaft Alexander Rakosi & Co., 5, Köstlergasse, Vienna 6.

Atlantic Film Gesellschaft m.b.H., 63, Gumpendorferstrasse, Vienna 6.

Continental Film Vertrieb und Verleih, 38, Neubaugasse, Vienna 7.

"Elmo Film", 4/11, Waagplatz, Salsburg, Austria.

Hugo Engel Film Gesellschaft m.b.H., 4, Neubaugasse, Vienna 7.


Gloriette Film Leminger & Co., 43, Lindengasse, Vienna 7.

International Film Verleih und Vertriebs Gesellschaft m.b.H., 51, Mariahilferstrasse, Vienna 7.

Georg Philipp Filmverleih, 3, Neubaugasse, Vienna 7.

Sascha Filmverleih und Vertriebs Gesellschaft m.b.H., 19, Kirchengasse, Vienna 7.

Projektograph Oskar Glück, 25, Neubaugasse, Vienna 7.

Star Film Wirkstätten & Co., 18, Mariahilferstrasse, Vienna 7.

Tirol Film Gesellschaft m.b.H., Hofburg, Innsbruck, Austria.

Union Film Gesellschaft m.b.H., 63, Gumpendorferstrasse, Vienna 6.

PRODUCERS

Features

Berna Film, 3, Neubaugasse, Vienna 7.

Cziffra Film Gesellschaft m.b.H., 18, Mariahilferstrasse, Vienna 6.

Filmstudio des Theaters in der Josefstadt, 26, Josefstadterstrasse, Vienna 8.

Donau Film (Eduard Hoesch), 36, Lindengasse, Vienna 7.


Projektograph Film Oskar Glück, 25, Neubaugasse, Vienna 7.

"Styria" Film Gesellschaft m.b.H., 3, Schubertring, Vienna 1.

Tirol Film, 3, Hofburg, Innsbruck, Austria.

"Unitas" Film Gesellschaft m.b.H., 6, Stubenring, Vienna 1.

Vindobona Film Gesellschaft m.b.H., 2, Wallnerstrasse, Vienna 1.

Violantha Film, 9, Börsengasse, Vienna 1.


Wiener Mundus Film Gesellschaft m.b.H., 17, Opernring, Vienna 1.

Willi Forst Produktionen Gesellschaft m.b.H., 1/3, Schwarzenbergstrasse, Vienna 1.

Wien Film am Rosenhügel (Russian controlled), Wienerstrasse 100/106, Vienna-Mauer 23.

Wien Film Gesellschaft m.b.H., 31, Siebenstergasse, Vienna 7.

Alpenfilm Gesellschaft m.b.H., 6, Hammerlinggasse, Graz, Steiermark.

Documentary

Asto-Film (Clais Prasching) Film Produktion, 3a, Annagasse, Vienna 1.

Colibri Film, 130, Liechtensteinstrasse, Vienna 9.

Etu Film, Josef Ludmerer, 38, Neubaugasse, Vienna 7.

Helios Film Gesellschaft m.b.H., 4, Stalinallee, Vienna 3.

Kollektiv Film Arbeitsgemeinschaft Filmproduktion Gesellschaft m.b.H., 348, Heitinger Hauptstrasse, Vienna 13.


Lorenz Atelier (Sport Films), 5, Mariahilferstrasse, Vienna 6.

Opus Film (Richard Mosler), Oberndorf, near Salzburg, Austria.


Plesner Film, Kufstein, Austria.

St. Proszowski, 15, Lrenchenfeldergürtel, Vienna 16.

Sutter Film, 34, Praterstrasse, Vienna 2.

Wiener Zeichenfilm Gesellschaft m.b.H., 3, Fischhöl, Vienna 1.

Hans Funke, Unterach a. Attersee 79, Austria.

Belia Film, 16, Launerstrasse, Vienna 19.

Euram Film, 28, Aserstrasse, Vienna 9.

Excelsior Film, 2, Krugerstrasse, Vienna 1.

Imperial Film, 67, Lerschenfelderstrasse, Vienna 7.

In addition to the above, there are a number of smaller concerns which make advertising shorts and strips and dispositions.

Newsreels

Newsreels at present in circulation in Austria are all officially sponsored. Oldest is "Welt im Film," an Anglo-American reel.

The French produce a reel "Actualités" and the Russians also have their own reel.
BELGIUM

T HE Chambre Syndicale Belge de la Cinématographie and the Association des Directeurs de Théâtres Cinématographiques de Belgique are representing the trade in its relations with Government departments. The Ministry of Justice deals with censorship, the Ministry for Economic Affairs with admission prices, and the Labour Ministry is responsible for safety regulations.

Kinemas: 1289, of which Brussels has 119, Antwerp 73, Liège 158 and Ghent 28. There are approximately 400 sub-standard cinemas.

Admission prices: 6-30 francs; first run houses 15-30 francs. Annual admissions 113,680,000.

Entertainment tax: These range from 5-4 per cent below 4 francs per seat to 23-25 per cent on seats above 12 francs. Tax in 1947 amounted to 295,000,000 francs.

Imports: There are no restrictions on the import of foreign films. The customs duty is 1 franc on each metre of film imported. Currency regulations do not permit transfer of francs from Belgium without authorisation of the "Office des Changes".

Production: Although Belgium has three fully equipped studios they are not operated regularly. Since 1945 new full-length features and seven minor pictures have been produced. Films: The following is the estimated proportion of pictures shown: American 72 per cent, British 5 per cent, French 20 per cent and others 3 per cent.

Technical Unions: Comité National des Travaillleurs du Film, Syndicat des Techniciens: Section du Cinéma de la Centrale des Syndicats du Bâtiment.—Francis Koval.

Directory

TRADE ORGANISATIONS

Chambre Syndicale Belge de la Cinématographie (C.S.B.C.), 23, Boulevard Bischofshem, Bruxelles.

Association des Directeurs de Théâtres Cinématographiques de Belgique (A.D.T.C.B.), 2, rue des Roses, Bruxelles.

DISTRIBUTORS

In the following directory names of directors appear in brackets.

A.B.C. (L. Colsert), 296, rue Royale, E./V. Tel.: 17.52-47.

Almo, (R. Van Der Voort), 340, rue Royale, E./V. Tel.: 17.37-95.

Auro, (L. Icks), 14, place des Martyrs, E./V. Tel.: 17.49-52.

Artistes Associés, (G. Soulat), 126, Bd. Em. Jacmaain, E./V. Tel.: 17.73-94.

Atos, (A. Henquinbrant), 10, place des Martyrs, E./V. Tel.: 17.46.41.

Beldis, (S. Fernebock), 213, rue Royale, E./V.


B.I.F.O., (J. Poels), 33, Quay au Foin, E./V. Tel.: 17.26.70.

Bodart, (J. Bodart), 95, rue des Plantes, E./V. Tel.: 17.21.37.

Brogniez, (E. Olluyna), 67, rue des Plantes, E./V. Tel.: 17.56.82.

C.D.L., (J. Coppin), 56, rue Linne, E./V. Tel.: 17.11.83.

Century Pictures, (Lauwers), 255, rue Royale, E./V. Tel.: 18.29.63.

Cine Selection, (A. Comôin), 7, Ave. de Koekelbergh, Berchem St. Agathe. Tel.: 26.71.15.
Columbia, (M. Delvigne), 69, rue Dupont, E/V. Tel.: 17.18.94.
Cometa, (Mme. Pletsers), 54, rue Dupont, E/V. Tel.: 17.32.52.
Condelci, (J. Bodart), 95, rue des Plantes, E/V. Tel.: 17.21.37.
Crosly, (Le Sequestre), 74, rue Verte, E/V. Tel.: 17.51.44.
Distrubitiu Internationale Belge, (J. Lichvitz), 72, Av. du Castel-Woluwe St. Lambert. Tel.: 34.45.17.
Eclair, (L. Ingels, B. Schepens), 98, rue du Béharant. Emka, (F. Kaezen), 30, rue Neuve, E/V. Tel.: 17.16.84.
Erka, (F. Kaezen), 30, rue Neuve, E/V. Tel.: 17.16.84.
European Cinematographic Distribution, (E. Graff), 14, place des Martyrs. Tel.: 17.49.52.
Filmagic, (G. Isoux), 112, rue des Plantes, E/V. Tel.: 17.18.79.
Films Artistiques, (P. Babikian), 4, rue St. Christopher, E/V. Tel.: 17.46.40.
Filmove, (J. Paulus), 26, rue Dupont, E/V. Tel.: 17.34.64.
Films, F. G., (F. Gregoire), 11, rue de la Vallerie, E/V. Tel.: 17.48.48.
Films Internationaux, (A. Pollak), 86, rue des Plantes, E/V. Tel.: 17.54.47.
Filmsonor, (W. Willems), 18, rue Dupont, E/V. Tel.: 17.70.69.
Gaumont Em. Lion, (R. Ragot), 290, rue des Oeillet, E/V. Tel.: 17.78.22.
Gezefilm, (Mingardon), 82, rue Dupont, E/V. Tel.: 17.50.24.
Krauss, (C. Krauss), 19, rue Philippe de Merode, E/V. Tel.: 17.04.09.
L'Elan, (B. Seltzer), 120, rue des Plantes, E/V. Tel.: 18.09.66.
London Films Production, (R. Laffitte), 18, rue Dupont, E/V. Tel.: 17.87.61.
Max, (M. Paturet), 56, rue Linnee, E/V. Tel.: 17.11.84.
M.B., (Ben Acker, P. Wittebois), 3, rue des Oeillet, E/V. Tel.: 17.46.59.
Merce, (H. Cruypplant), 18, rue Van Noort, E/V. Tel.: 17.13.33.
Mercury, (De Meulemeester), 8, rue Dupont, E/V. Tel.: 17.76.67.
Metro G. Mayer, (Schobam), 1, rue Brialmont, E/V. Tel.: 17.40.96.
Monopol, (W. Goose), 2, rue des Oeillet, E/V. Tel.: 17.87.87.
New York Film, (A. Van Heffen), 8, rue Dupont, E/V. Tel.: 17.76.67.
Paramount, (B. Jancloovics), 31, chaussée d'Haecht, E/V. Tel.: 17.05.48.—18.00.46.
Pathe Consortium Cinema, (M. Rottenburg), 12, rue Dupont, E/V. Tel.: 17.36.51.
P.D.C., (A. Potten), 19, place des Martyrs, E/V. Tel.: 17.10.93.
Producer Film Office, (A. Dielen), 194, rue Royale, E/V. Tel.: 17.70.69.
Regent, (L. Colet), 14, rue du Boulot, E/V. Tel.: 12.50.12.
S.B.D.C., (G. Fannoy), 19, rue du Pont Neuf, E/V. Tel.: 16.43.51.
Sophia, (R. Bruis), 112, rue des Plantes, E/V. Tel.: 17.18.79.
Sica, (Collinet), 63, rue Dupont, E/V. Tel.: 18.67.70.
Splendid, (Fournier), 33, Quay au Foin, E/V. Tel.: 17.26.70.
Stellar, (A. Starquet), 67, rue Dupont, E/V. Tel.: 18.16.48.
Thalia, (J. Coppin), 56, rue Linnee, E/V. Tel.: 17.11.84.
Triumph, (R. Van Der Voort), 349, rue Royale, E/V. Tel.: 17.56.82.
Twentieth Century-Fox Film, (G. Van Wijnaerde) Tel., place des Martyrs, E/V. Tel.: 18.15.69.
Udfil, (Mme. Brongneiz), 67, rue des Plantes, E/V. Tel.: 17.56.82.
Ultra, (R. Isacca), 120, rue des Plantes, E/V. Tel.: 17.75.47.
Uncisel, (C. Sanspoux), 269, rue Royale, E/V. Tel.: 17.55.90.
Union, (F. Flerackers), 89, rue des Plantes, E/V. Tel.: 17.34.56.
Union des Producteurs de Films, (V. Baudon St. Lo), 95, rue des Plantes, E/V. Tel.: 17.21.37.
Universal, (J. Denis), 3, rue Brialmont, E/V. Tel.: 18.20.02.
Warner Bros, (H. EgoU), 55, bd. du Jardin Botanique, E/V. Tel.: 18.24.02.

DISTRIBUTORS (16 mm.)
Ala Films, (L. Icks), 14, place des Martyrs, Bruxelles. Tel.: 17.05.75.
Belfire, (D. Dubois), 21, av. de Stalingrad, Bruxelles. Tel.: 12.08.29.
Cine Reduit, (P. Wirth), 17a, rue Jacques de Lalaing, Bruxelles. Tel.: 11.67.68.
Columbia Films, (M. Delvigne), 69, rue Dupont, Bruxelles. Tel.: 17.18.94.
Educ, (R. Vanden Bosche), 91, rue Theodore Verhaeghen, Bruxelles. Tel.: 37.03.98.
Film Service, (M. Van Beirendock), 44, av. Reine Astrid, Malines.
Gaumont Eagle Lion, (R. Ragel), 290, rue Royale, Bruxelles. Tel.: 17.78.22.
Metro G. Mayer, (Schobam), 1, rue Brialmont, Bruxelles. Tel.: 17.40.96.
Paramount, (B. Jankolovics), 31, ch. d'Haecht, Bruxelles. Tel.: 17.05.48.
Pathe Consortium Cinema, (M. Rottenburg), 12, rue Dupont, Bruxelles. Tel.: 17.36.51.
Union Films, (F. Flerackers), 89, rue des Plantes, Bruxelles. Tel.: 17.34.56.
Universal Films, (J. Denis), 3, rue Brialmont, Bruxelles. Tel.: 18.20.02-3-4.

PRODUCERS

Features
Bourgeois, (P. Bourgeois), 27, bd. Leopold II, Bruxelles. Tel.: 26.92.70.
Dekeulekeere, (Ch. Dekeulekeere), 53, rue Godefroid de Bouillon, Bruxelles. Tel.: 17.35.43.
Film Office, (A. Dielen), 194, rue Royale, Bruxelles. Tel.: 17.70.69.
Hoenen, (L. Hoenen), 110, chaussée d'Anvers, Kapellen. Tel.: 420.40.
Ostende Films, (G. Nellens), Casino de Knocke, Knocke s/Mer.
Pichonnier, (P. Pichonnier), 33, rue du Fossaux-loups, Bruxelles. Tel.: 17.47.12.
Roothoff, (M. Roothoff), 231, rue des Coteaux, Bruxelles. Tel.: 15.11.56.
Sadoc, (L. Mikolajczak), 112, rue Hotel des Monnaies, Bruxelles. Tel.: 11.44.97.

Publicity Shorts
Agences Renaces Van Dam K.H., (E. Van Dam, K. Hagoort), 86, bd. Adolphe Max, Bruxelles. Tel.: 17.34.34.
Belgique Cine Publicite, (M. Aubry), 64, rue de la Limite Bruxelles. Tel.: 17.12.18.
BRAZIL

THE National Film Council of Brazil, formed in 1942, governs the operation of the film industry.

Kinetas: There are 1,678 commercial kinemas, another 110 are under construction. Seating capacity approximately 1.2 million. Estimated weekly attendances, 3-4 million.

The most important cinema circuits are Sevériano Ribeiro, 10 houses; Vital Ramos de Castro, 15; Serrador, 41; Freixa, 5; and Andrade, 13.

Following the price ceiling imposed on admissions by the municipal government, admission prices have been considerably reduced. The average admission price is estimated at about 2 cruzeiros (approx. 8d.), but as little as 0.3 cruzeiros is charged in some interior districts. The highest is 6.6 cruzeiros.

There is an admission tax of 10 per cent. on all seats.

In 1947, 465 films were exhibited.

Feature films imported: U.S. 427, France 11, Argentina 21, Portugal 5, Mexico 11, Remainder including Britain 22.

Censorship: All films, including trailers, must be censored before being shown anywhere in Brazil. Censorship is carried out by the Comissão de Cinema of the Ministry of Social Welfare, a sub-division of the Office of Censorship of the Government Department known as D.I.P. (Departamento de Imprensa e Propaganda), which has its offices in Rio de Janeiro. There are no representatives of the Trade on this Board.

Old films must be destroyed five years after the date of censorship, and although prints which have been in service for five years cannot be recensored or exhibited, new copies of the same film can again be submitted for censorship and exhibited if passed.

According to a decree published in March, 1944, film companies are subject to a 10 per cent. income tax on 30 per cent. of remittances paid abroad. This is in addition to an exchange tax and other miscellaneous taxes which distributors must pay.

Quota: Three home-produced features per year have to be shown by each cinema. In addition, a library programme must include home-produced news reels and shorts.

There are 4 major studios in Brazil, 3 at Rio de Janeiro (Cinédia, S.A.; Somo Films and Brasil Vita Films) and 1 at Sao Paulo (Companhia Americana de Filmes). Feature film production is largely sustained by the Government, not so much by subsidy as by regulations and controls. There is considerable activity, however, with regard to production of shorts, newsreels and propaganda films.—H. H. WOLLENBERG.

Directory

TRADE ORGANISATIONS

Associação Brasileira Cinematográfica, Praca Getulio Vargas 2-9, Rio de Janeiro.

Sindicato dos Exibidores, Praca Getulio Vargas, 2, Rio de Janeiro.

Sindicato dos Exibidores de Sao Paulo, Rua Formosa 93, Sao Paulo.
DISTRIBUTORS

Co-operativa Cinematografica Brasileira, Praca Getulio Vargas 2, Rio de Janeiro.
Distribuicao Cinedia, Rua Elinirante Barroso 91, Rio de Janeiro.
Swiss Film Import. Filmes, Rua 13 de Maio 44, Rio de Janeiro.
Alberto G.M. Carvalho, Praca Getulio Vargas 2, Rio de Janeiro.
Cid Homero Aguiar Netto, Praca Getulio Vargas 2, Rio de Janeiro.
Distribuidora de Filmes Brasileiros, S.A., Rua Mexico 21, Rio de Janeiro.
Distribuidora Nacional, S.A., Rua Alvaro Alvin 33-37, Rio de Janeiro.
Internacional Filmes, S.A., Praca Getulio Vargas 2, Rio de Janeiro.
Ugo Sorrentino (Art Filmes), Praca Getulio Vargas 2, Rio de Janeiro.

American

Columbia Pictures of Brazil, Inc., Rua Senador Dantas, 45-B, Rio de Janeiro.
Fox Film do Brasil, Rua do Passeio 62 40, Rio de Janeiro.
Universal Pictures, Rua Senator Dantas 39, Rio de Janeiro.

PRODUCERS

Pan Filme do Brasil Ltda., Rua Laranjeiros 291, Rio de Janeiro.
Senofilms, S.A., Rua Alvaro Alvin 33 37, Rio de Janeiro.
Aurora Film, 114, Senator Vergueiro, Rio de Janeiro.
Benedetti Film, 153 Case 3, Rua Tavares Rastos, Rio de Janeiro.
A. Botelho Filmes, Rua Jorge Rudge 37, Rio de Janeiro.
Nelson Schult, Rua Alvio Alvin 33 37, Rio de Janeiro.
Brasil Vita Filmes, S.A., Rua Conde Bonfin 1331, Rio de Janeiro.

A. Ferreira, Avenida Augusta Severa 58, Rio de Janeiro.
Filmes Artisticos Nacionais, Rua Sao Clemente, 414, Rio de Janeiro.
Filmotheca Cultural Ltda., Rua Alvaro Alvin 33 37, Rio de Janeiro.
Guanhara Film, Praça Florianio 19, Rio de Janeiro.
Mário Pires, Rua Ouvidor 193, Rio de Janeiro.
Emilio Vello Rivera, Praca Getulio Vargas 2, Rio de Janeiro.
Renato Alves, S.A., Rua General Camera 95, Rio de Janeiro.
Paul Stille, Rua Candido Mendes 300, Rio de Janeiro.

STUDIOS

Sono Films, Rua Alvaro Alvin 33-37, Rio de Janeiro.
Brasil Vita Films, Rua Conde Bonfin 1331, Rio de Janeiro.
Companhia Americana de Filmes, Sao Paulo.

LABORATORIES

Cinelab, Ltda., Rua Carlos de Carvalho 56, Rio de Janeiro.
Laboratorio Cinematografico Logograph, Rua Senator Dantas 49, Rio de Janeiro.
Laboratorio Electro Quimico Syntax, Rua Nerva de Gonveta 71, Rio de Janeiro.

LEADING KINEMA CIRCUITS

Severiano Ribeiro, Rio de Janeiro.
Serrador, Sao Paulo.
Maraba, Sao Paulo.
Freixa, Santos.
Andrade, Santos.

TRADE PUBLICATIONS

Cinarte, Rua Visconde Itauna 419, Rio de Janeiro.
Cine Reporter, Rua Sta. Efegenia 269, Sao Paulo.
Cine Revista, Rua Conselheiro Crispiniano 404, Sao Paulo.

BULGARIA

The state film monopoly since early 1948, is operated by Bulgarian Kinematografija, which is under the direction of the Committee for Science, Art and Culture. It controls all film production as well as importation, export and distribution of films and equipment.
There are about 300 cinemas, but the current Two-Year Plan provides for the building of an additional 200. Two-thirds of the 300 theatres are owned by cultural organisations, Legislation (April 5, 1947) imposed the following taxes on gross receipts of these cinemas: the 30 theatres in Sofia, 34 per cent; those in the nine principal provincial towns, 28 per cent.; the remaining cinemas 16 per cent. Theatres owned by individual exhibitors pay the same taxes except in Sofia, where they pay an additional 15.2 per cent. municipal tax on their net receipts and various other taxes.
Films made in Bulgaria with Bulgarian casts are exempt from taxation. Production is still in its infancy.
Bulgarian and the Czech Film Monopolies signed an agreement in 1947 whereby between 30 and 40 Czech films will be distributed in Bulgaria annually.—H. H. Wollenberg.
GREAT were the problems which beset the Canadian film industry throughout the whole of 1948. The full effect of the Dominion Government’s austerity regulations, enacted late in 1947, was felt during the year. Restrictions on imports of steel, equipment and a wide range of supplies held back the completion of many new theatres and the modernising of older cinemas.

Despite construction difficulties, Odeon theatres were opened in almost a score of cities across the Dominion during the year to give the J. Arthur Rank Organisation an effective place in the theatre realm.

The year started with 1,693 theatres all told, a net increase of 216 buildings over the same date of the previous year. While 233 large and small theatres had come into operation, 27 had been closed and 10 others had been reopened. Famous Players Canadian Corp. opened a fair quota of new houses but the affiliated circuits of this chain were responsible for the opening or acquiring of numerous theatres. Government figures show that 893 of the 1,693 operating theatres were owned independently but they garnered only 18 per cent. of the aggregate receipts.

In April, 1948, the Dominion Government abandoned its 20 per cent. war excise tax on theatre grosses but there was little gain for the exhibitors and paying public because the Ontario Provincial Government immediately instituted a 20 per cent. hospital tax on theatre admissions and several other Provinces made an upward adjustment of their own levies on tickets.

Canadian exhibitors admitted a gradual decline in patronage, but receipts were maintained at high level because of increased prices.

Television has not yet been introduced in Canada because of the tardy policy of the Government’s controlling agency, the Canadian Broadcasting Corp., to which Famous Players Canadian Corp. applied for a telecasting licence in order to combine “video” with the stage and screen.

The matter was probably settled permanently, however, when the application was denied and the C.B.C. countered with the offer of television programmes to private enterprises on a sales basis. Such programmes would not be available for at least two years, it was declared. Thus, television aims and doubts have been shelved for some time.

British pictures gained ground with the Canadian public, as they had done in the two previous years. The Dominion Government made the threat of restricting the import of Hollywood pictures in order to conserve foreign exchange. Officials of the American film industries hurried to Ottawa for conferences on the subject and the outcome was the establishment of what was called the “Canadian Co-Operative Project.” The American producers guaranteed to stimulate interest in the Dominion by screening their pictures. There was also some talk of producing some features on Canadian soil but this move had not actually materialised before the end of 1948.—WILLIAM GLADISI.

TRADE ORGANISATIONS
Canadian Film Producers Association. Frank O’Byrne, president, Queensway Studios Ltd., New Toronto, Ont.
Canadian Picture Pioneers. C. J. Mavety, secretary, 277, Victoria Street, Toronto, Ontario.
Motion Picture Distributors Association of Canada. E. H. Wells, secretary, 239, Yonge Street, Toronto, Ontario.
Religious and Educational Visual Aids Society, Rev. F. W. Mitchinson, general secretary, Howick, Quebec.
Sixteen Millimetre Motion Picture Distributors Association of Canada, Col. John A. Cooper, chairman, 4, Dundas Street East, Toronto, Ontario.

DISTRIBUTORS
Anglo-American Film Corp. Ltd., 21 Dundas Square, Toronto, Ontario. Dave Grierson, general manager.
Astral Films Ltd., 700, Bay Street, Toronto, Ontario. I. H. Allen, general manager.
Columbia Pictures of Canada Ltd., 72, Carlton Street, Toronto, Ontario. Louis Rosenfeld, general manager.
Compagnie Cinématographique Canadienne Ltee., 1155, Beaver Hall Hill, Montreal, Quebec.
Empire-U.S. Films Ltd., 277, Victoria Street, Toronto, Ontario. A. W. Perry, general manager.
International Film Distributors Ltd., 21, Dundas Square, Toronto, Ontario. David Grierson, president.
J. Arthur Rank 16mm. Films of Canada Ltd., 471, York Street, Toronto, Ontario. O. R. Hanson, president.
Maynard Film Productions Ltd., 3, Dundas Street East, Toronto, Ontario. Robert Maynard, manager.
Paramount Film Service Ltd., 117, Bond Street, Toronto, Ontario. Gordon Lighthouse, general manager.
RKO Distributing Corp. of Canada Ltd., 277, Victoria Street, Toronto, Ontario. L. M. Devaney, general manager.
Republic Pictures of Canada, 277, Victoria Street, Toronto, Ontario. A. W. Perry, general manager.
Sovereign Film Distributors Ltd., 277, Victoria Street, Toronto, Ontario. Walter J. Kennedy, general manager.
Selznick Studios Releasing Organisation Ltd., 2, Toronto Street, Toronto, Ontario.
Twentieth Century-Fox Corp. of Canada Ltd., 170, Bond Street, Toronto, Ontario. Arthur Silverstone, general manager.
United Artists Corp. Ltd., 277, Victoria Street
Toronto, Ontario, C. S. Chaplin, general manager.

Whitaker Bros. Pictures Distributing Co. Ltd.,
70, Carlton Street, Toronto, Ontario. H. M.
Masters, general manager.

PRODUCERS
Shorts
Associated Screen News Ltd., 5271, Western
Avenue, Montreal, Quebec. B. E. Norrish,
managing director.

Audio Pictures Ltd., 316, Lake Shore Road,
Toronto 14, Ontario. Arthur Gottlieb,
president.

Crawley Films Ltd., 19, Fairmont Avenue,
Ottawa, Ontario. Graeme Fraser, sales
manager.

Film Laboratories of Canada Ltd., 310, Lake
Shore Road, Toronto 14, Ontario. Arthur
Gottlieb, president.

General Films Ltd., 156, King Street West,

National Film Board of Canada, Sussex Street,
Ottawa, Ontario. Ross McLean, film
commissioner.

Renaissance Film Productions Ltd., Montreal
Quebec. J. A. DeSeve, president.

Shelly Films Ltd., Lake Shore Road, Long
Branch, Ontario. Leon C. Shelly, president.

Newsreels
Associated Screen News Ltd., 5271, Western
Avenue, Montreal, Quebec. B. E. Norrish,
managing director.

National Film Board of Canada, Sussex Street,
Ottawa, Ontario. Ross McLean, film
commissioner.

Paramount Film Service Ltd., 111, Bond Street,
Toronto, Ontario. Win Barron, manager and
commentator.

STUDIOS
Associated Screen News Ltd., 5271, Western
Avenue, Montreal, Quebec. B. E. Norrish,
managing director.

Audio Pictures Ltd., 316, Lake Shore Road,

Crawley Films Ltd., 19, Fairmont Avenue,
Ottawa, Ontario. F. R. Crawley, president.

National Film Board of Canada, Sussex Street,
Ottawa, Ontario. Ross McLean, film
commissioner.

Queensway Studios Ltd., New Toronto, Ontario.
Frank O'Byrne, general manager.

Shelly Films Ltd., Lake Shore Road, Long
Branch, Ontario. Leon C. Shelly, manager.

FILM LABORATORIES
Associated Screen News Ltd., 5271, Western
Avenue, Montreal, Quebec. B. E. Norrish,
managing director.

Economy Motion Picture Film Laboratory,
101, Bowed Road, Toronto, Ontario.

Film Laboratories of Canada Ltd., 310, Lake
Shore Road, Toronto, Ontario. Arthur
Gottlieb, president.

National Film Board of Canada, Sussex Street,
Ottawa, Ontario. Ross McLean, film
commissioner.

Shelly Films Ltd., Lake Shore Road, Long
Branch, Ontario. Leon C. Shelly, manager.

LEADING KINEMA CIRCUITS
Famous Players Canadian Corp., Royal Bank
Building, Toronto, Ontario. J. J. Fitzgibbon,
president.

National Theatre Service Ltd., 21, Dundas
Square, Toronto, Ontario. Sam Fingold,
president.

Odeon Theatres (Canada) Limited, 22, Carlton
Street, Toronto, Ontario. Hon. J. Earl
Lawson, president.

Theatre Holding Corp., 72, Carlton Street,
Toronto, Ontario. Herb Allen, general
manager.

Twentieth Century Theatres, 21, Dundas Square,
Toronto, Ontario, general manager.

United Amusement Corp. Ltd., Phillips Square,
Montreal, Quebec. G. N. Ganetakos, managing
director.

EQUIPMENT COMPANIES
Canadian Automatic Confections Ltd., 539
King Street West, Toronto, Ontario.

Canadian National Carbon Co. Ltd., 805,
Davenport Road, Toronto, Ontario.

Canadian Theatre Chair Co., 40, St. Patrick
Street, Toronto, Ontario.

Canadian Office and Furniture Ltd., Preston,
Ontario.

Coleman Electric Co., 18, Dundas Square,
Toronto, Ontario.

Dominion Sound Equipments Ltd., 1620, Notre
Dame Street, Montreal, Quebec.

Dominion Theatre Equipment Co., 847, Davie
Street, Vancouver, B.C.

Empire Agencies Ltd., 573, Hornby Street,
Vancouver, B.C.

Gaumont-Kalee., Ltd., 591, Yonge Street, Toronto
Ontario.

General Theatre Supply Co. Ltd., 104, Bond
Street, Toronto, Ontario.

LaSalle Receptions, Ltd., 945, Granville Street,
Vancouver, B.C.

J. H. Rice & Co., 202, Canada Building, Winnipeg
Manitoba.

Perkins Electric Co. Ltd., 277, Victoria Street,
Toronto, Ontario.

Theatre Confections, Ltd., 284, King Street
East, Toronto, Ontario.

ARCHITECTS
Kaplan & Sprachman, 305, Dundas Street
West, Toronto, Ontario.

Leslie H. Kemp, 453A, Eglinton Avenue West,
Toronto, Ontario.

TRADE PUBLICATIONS
Canadian Film Weekly, 25, Dundas Square,
Toronto, Ontario. Hye Bossin, Editor.

Canadian Moving Picture Digest, 277, Victoria
Street, Toronto, Ontario. Ray Lewis,
publisher and editor.

CHILE

The Dirección General de Informacion y
Cultura (General Bureau of Information
and Culture), is the Government Department
dealing with the film industry.

Kinegas: There are 312 theatres in Chile,
but only 300 were operating in 1947. The
largest of the circuits are the Organizacion
Teatral Cineggográfica Martinez y Cia. (60
huses), Cines Unidos (5), Cia. Nacional de
Teatros (16) Organizacion Teatral Chilena (7),
Cia. Chilena de Espectaculos (6), Pat Rico (5),
and Empresa Rojas Barbieri (3).

Censorship: The Board of Film Censors, a
department of the General Bureau of Information
and Culture, is responsible for censorship. A
decree published in July, 1946, authorizes the
Director General of Information and Culture to
permit representatives of moral or religious
organizations to be present during the
censorship of films. Once a film has been passed by
the Board, it cannot be banned or suspended.
by any local authorities. Censored films fall into three categories: (1) for adults and children; (2) for adults only; (3) for adults but not recommended for young ladies.

Quota: In its Budget of Exchange for 1947, the Chilean Government approved the sum of $1,000,000 dollars for the import of foreign films, but it is expected that this quota will be reduced to $8,000,000 dollars.

Production: The only modern studios in the country are those of Chile Films, controlled by the Fomento Corporation.—H. H. Wollenberg.

Directory

PRODUCERS AND DISTRIBUTORS
Jorge Delano F., Mariseal Alcazar 048, Santiago.
Egidio Heiss, Estado 239, Santiago.
Airos Distributors Films, Estado 91, Santiago.
Jorge Alvarez, Ramon Nieto 290, Santiago.
Central Cinematografico de Chile, Ramon Nieto 290, Santiago.
Pairoa Hermanos, Estado 91, Santiago.
Ramirez Hermanos, Estado 91, Santiago.
Select Pictures, Huerfanos 144, Santiago.
Triunfo Films, Estado 91, Santiago.
Luís Alberto Robles, Box 3568, Estado 91, Santiago.
Band y Salas Ltda., Bandera 64, Santiago.
Continental Films, Estado 260, Santiago.
Consorcio Cinematografico de Chile, Estado 260, Santiago.
Isarra y Cía., Ltda., Estado 91, Santiago.
Leo Films, Moneda 643, Santiago.
Selman Verscillion y Cía., Ltda., Estado 91, Santiago.

American
Columbia Pictures of Chile Inc., Casilla 3770, Avenida Bernardo O’Higgins 1228, Santiago.
Metro-Goldwyn-Mayer de Chile, P.O. Box 3837 Santiago.
United Artists South American Corporation, Estado 91, 30 piso, Casilla Correo 623, Santiago.
20th Century-Fox Film S.A., Calle Galvez 79, Santiago.

PRODUCERS
Chile Films, Avenida Cristobal, Santiago.

STUDIOS
Chile Films, Estudios Cinematograficos de Chile, S.A., Avenida Cristobal, Santiago.
Pablo Petrowitsch, Tenderini 171, Santiago.

LEADING KINEMA CIRCUITS
Organización Teatral Cinematografica Martinez y Cía.
Cines Unidos.
Cia. Nacional de Teatros.
Organizacion Teatral Chilena.
Cia. Chilena de Spectacle.
Pairoa Hermanos.
Empresa Barbieri.
Empresa Teatral Aconcagua.
Manege Hermanos Ltda.
Brieva Hermanos Ltda.

TRADE PUBLICATIONS
Boletin Cinematografico, Ezequiel Fernandez 379, P.O. Box 1305, Santiago.
Ecran, Santiago.

CHINA

ACURATE statistics of the number of kinemas operated in China are not available owing to political and military conditions. One hundred and sixty eight are registered with the Ministry of the Interior Censorship Bureau. These are known to be in full operation. Approximately ten of these are foreign owned.

Annual admissions to these is estimated to be between 95 and 115 millions.

During the few Chinese film production has been considerably increased with 25-30 per cent. of total exhibitions.

Foreign films are exhibited according to the following percentages: U.S. 94 per cent., Britain 5 per cent., Russia and France 1 per cent.

These figures do not take into account the forty mobile units operated by the Combined U.S. Chinese Service Forces Special Service Administration in which approximately 50 per cent. are of U.S. origin, the remainder being Chinese documentaries.

Film production is at present limited by shortage of equipment, trained personnel and the military situation. About ten studios were functioning, three of which are operated by the Chinese Film Corporation.

COLOMBIA

THERE are approximately 445 theatres open and another 40 under construction. The total seating capacity is estimated at 250,000.

One or two prints per film are required for nationwide distribution; these have to be imported.

Imports: No quotas exist, but by existing exchange control regulations only 65 per cent. of gross income from film rentals may be remitted. A previously issued import licence is required for all shipments, including films, valued at 59 pesos or more; this, however, does not limit the number of imported films. Import duty on films is 7 peso per gross kilogram.

Censorship: There is no national censorship. This is undertaken by boards in various municipalities. The Bogota censorship board usually sets the example for the entire country.

Taxation: A national tax ranges from 5 per cent. to 10 per cent., apart from which there are certain municipal taxes. It is estimated that about 22 per cent. is taken from the admissions by taxes.

Production: In the last three years this has been confined to newsreels, shorts and advertising films. Five production firms are registered.—H. H. Wollenberg.

DENMARK

MINISTRY OF JUSTICE, Christiansborg, Copenhagen, controls the film industry.

Number of kinemas: 35 mm., 430. There are three mobile kinemas. There are no commercial 16 mm. kinemas. All circuits are forbidden by law.

Admission prices range from Danish kr. 1.75 (about 2s.) to Danish kr. 4.50 (approx. 5s.).

Admission tax: 65 per cent. on basic admission price.

Censorship regulations: Approval of all films must be obtained from the State’s Censorship Board, appointed by the Ministry of Justice.

There are three classifications: White sea
(banned), red seal (general audiences), yellow seal (adults only). All posters and stills used for advertising purposes visible from a public thoroughfare must also be approved.

Customs and other duties: A customs duty of 10 per cent, is paid on purchasing price. There is also a fee for censorship.

Since October 1, 1947, all foreign films must be imported on a flat rate basis (as against percentage basis hitherto employed by major importers).

Number of studios operating: Four.

Documentary and educational production are mainly in the hands of the government film committee and Danske Kultur Film and private bodies.

Directory

TRADE ASSOCIATIONS

The Danish State Advisory Committee on Motion Pictures, Vestervoldsgade 104, Copenhagen V., Pres.: Robert Hove.

The Danish State Censorship Board, Vesterport 509, Copenhagen V., Mrs. Bodil Begrup Mr. Olaf Fones, Mr. Vilhelm Boas.

Motion Picture Board of Trade, Bredgade 50 Copenhagen K., Pres.: Leif Gamborg.

Motion Picture Exhibitors' Association for Greater Copenhagen, Tordenskjoldsgade 21, Copenhagen K., Secy.: Mrs. I. Heinz.

Motion Picture Exhibitors' Association for the Provinces, Alvin Klinke, Saga Theatre, Nulseskov, Pres.: Alvin Klinke.

DISTRIBUTORS

Members of Film Board of Trade

A/S Asa Filmudlejning, Gyldeholmsgade 21, Copenhagen V.

Columbia Film A/S Hammerichsgade 14, Copenhagen V.

Constantin Film A/S Smallegade 2, Copenhagen F.

Criterion Film A/S, Toldbodgade 18, Copenhagen K.

Eagle Lion Film A/S, Vestre Boulevard 10, Copenhagen V.

Filmarklesskabet Paramount, Hammerichsgade 14, Copenhagen V.

A/S Film-Centralen Palladium, Gyldeholmsgade 21, Copenhagen V.

Fox Film A/S (Twentieth Century - Fox), Radhuspladsen 16, Copenhagen V.

Gefion Film A/S, Raadhusradstæde 7, Copenhagen K.

Gloria Film A/S, Frederiksborggade 16, Copenhagen K.

Metro Goldwyn Mayer A/S, Hammerichsgade 14, Copenhagen V.

A/S Nordisk Film Co., Frederiksborggade 25, Copenhagen K.

Skandinavisk Film, Gothersgade 175, Copenhagen K.

TeatreJos Filmkontor A/S, Frederiksgallerne 41, Copenhagen V.

United Artists A/S, Hammerichsgade 14, Copenhagen V.

Warner Bros. Film A/S, Radhuspladsen 16, Copenhagen V.

Non-members

Absalom Film A/S, St. Kongensgade 23, Copenhagen K.

Astra Film, Vimmelskaftet 43, Copenhagen K.

Atlantic Film, Frederiksborggade 25, Copenhagen K.

Centrum Film, Raadhusradstæde 7, Copenhagen K.

Continental Film A/S Carlsvej 6, Holte.

Dansk Film Co. A/S, Mynstersvej 1, Copenhagen K.

Dansk Svensk Film, Nygade 3, Copenhagen K.

Finlandia Film, Havnegade 53, Copenhagen K.

Globe Film A/S, Vester Soegade 72, Copenhagen V.

International Pictures A/S, H.C. Orstedsvæj 34, Copenhagen V.

Kosmofilm A/S, Vesterbrogade 21, Copenhagen V.

Simone Film A/S, Tornesbuskegade 5, Copenhagen K.

Sovjet Film, H.C. Orstedsvæj 10, Copenhagen V.

Universal Film A/S, Nygade 3, Copenhagen K.

Viking Film, Frederiksgade 21, Copenhagen K.

PRODUCERS

Features

Asa. Studio: Aavangt, Lyngby; Office: Gyldeholmsgade 21, Copenhagen V.

Minerva Film A/S, Toldbodgade 18, Copenhagen V.

Nordisk Film Ko. Studio: Mosedalsvej, Valby. Office: Frederiksborggade 25, Copenhagen K.


Saga Studios. Anettevej 19, Hellerup (Studio) Office: Same address.

Shorts

Abio Film, Bredgade 27, Copenhagen K.

Gimblia Film A/S, Madvigsalle 3, Copenhagen V.

Illustra, Gammel Torv 22, Copenhagen K.

Statens Filmcentral, Dahlerupsgade 1, Copenhagen V.

Vitafilm, Meldahlsgade 5, Copenhagen V.

Newsreels

Dansk Film Co., Mynstersvej 1, Copenhagen V.

FILM LABORATORIES

Johan Ankerstjerne A/S, Lygten 49, Copenhagen NV.

Nordisk Film Ko. A/S, Redhavnsvæj, Frihavnens, Copenhagen.

EQUIPMENT MANUFACTURERS

Bireka A/S, St. Kongensgade 75B, Copenhagen K.

Bofa A/S, Jernbanegade 4, Copenhagen V.

Dansk Kinematograf Fabrik A/S, Viktoriagade 6, Copenhagen V.

C.B. Hansen's Etabl., Bredgade 32, Copenhagen V.

Otto S. Jensen, Hammerichsgade 14, Copenhagen V.

A. Krohn, Bianco Lunos Alle 4, Copenhagen V.

Chr. Thomsen, Svanemosegaardvej 6, Copenhagen V.

TRADE PUBLICATIONS

"Biografbladet" (Monthly) Skibhusvej 94, Odense.

"Biografjeren Haandbog" (Annual); Svend, Koppel, Vesterbrogade 29, Copenhagen V.
EAST AFRICA

There are approximately 50 35-mm. commercial cinemas in Kenya, Uganda and Tanganyika. There are a number of 16-mm. mobile circuits run by Government departments and a few operated in remote areas by private concerns. Admission prices: range from 50 cents (6d.) to 4s. 50 cents (4s. 6d.).

Entertainment tax: up to 74 cents, nil: 74 cents to 1s., 15 cents; over 1s. but under 3s., 25 cents; 3s. to 4s. 50 cents, 50 cents; over 4s. 50 cents, 1s.

Customs duty: 8s. per 1,000 ft.

Distribution is handled mainly by African Consolidated Films, 20th Century-Polo, M-G-M, The Majestic Theatre Co., and The Film India Combine.

Production: Studio and laboratory facilities are maintained in Nairobi by East African Sound Studios, Ltd., which is capable of completing all phases of 35-mm. and 16-mm. production, with the exception of Kodachrome processing. Kodak (F.A.), also maintains facilities for processing black and white 16-mm. films.

Censorship: All films entering the country or produced locally are liable to censorship by a locally appointed board, and may be passed either for general exhibition, which means that they can be shown in Native Reserves, etc., or for exhibition only in municipalities and townships in duly licensed theatres. This Board has also the power of veto.

A further censorship is imposed by the Kenya Government under an outmoded ordinance dated August 15, 1939, which demands that full shooting and dialogue scripts shall be submitted for prior approval before a foot of film is shot. It further reserves the right for a police officer to be attached to any film production unit during the shooting. The ordinance, although far reaching in its powers, is seldom exercised.

EIRE

No specific department deals with the Industry. The Revenue Commission deals with import duties and entertainment tax. Department of Justice is responsible for censorship. Department of Local Government deals with licences and the Department of Industry and Commerce deals with building and erection licences.

Number of cinemas: 35mm., 326 (mobile, 5); 16mm., 80 (mobile, 10).

Principal circuits are: Odeon (Ireland), Ltd. (15); Capitol and Allied (7); McNally Cinemas (9).

Among exhibitors who have interests in a number of cinemas which are registered as separate companies are: The Gimp family who have four in Dublin, Maurice Baum (five), and Cinema and General Publicity, owned by J. Rackow and G. Kirkham (four); James J. Kavanagh, of Arklow, has interests in and books for the Ormond Circuit (10), Marten S. Breen, of Waterford (eight), John Egan, of Maryborough (eight), D. McGrath, of Dublin (four).

Admission prices: These range from 6d. in country cinemas to 3s. 6d. in Dublin first-run theatres.

Entertainment taxes range from 14d. on a 4d. admission to 3s. on a 4s. ticket.

Feature Films shown (including reissues) number 362.

Censorship: All films publicly shown must exhibit the Censor's certificate, and the Censor has the right to censor all exploitation material publicly displayed. By law the Censor has the right to grade pictures and to issue limited certificates, but in practice all films are passed for family exhibition standards.

Duty on important negatives is 3d. (full) and 3½d. (preferential). On positives, 3d. and 2d. respectively. Full duty is paid on all imported film. Educational film and prints processed abroad by an Eire company are duty free. U.K. and Commonwealth films pay the preferential duty. All films are imported through London and subject to duty in sterling.

There are no studios operating. Hibernia Pictures undertake silent newsreel duties for foreign producers. Their interest shorts are processed and recorded in British studios.—T. J. M. Sheehy.

Directory

TRADE ORGANISATIONS

Theatre and Cinema Association (Ireland), 4-5, Westmoreland Street, Dublin. Telephone: Dublin 78339.

Kinetograph Renters' Society, Ltd., Irish Advisory Committee, 34, Lower Abbey Street, Dublin. Telephone: Dublin 79396.

Irish Cinematograph Trade Benevolent Fund, 34, Lower Abbey Street, Dublin. Telephone: Dublin 73066.

Irish Transport and General Workers' Union, No. 7, Branch, Theatre and Cinema Trades' Section, 29, Eden Quay, Dublin. Telephone: 74365.

DISTRIBUTORS

United Artists' Corp., Ltd., 71, Middle Abbey Street, Dublin. Telephone: 74280.

Warner Bros. Pictures, Ltd., 54, Middle Abbey Street, Dublin. Telephone: 73947.

20th Century-Fox Film Co., Ltd., 9b, Lower Abbey Street, Dublin. Telephone: 73068/9.


Paramount Film Services, Ltd., 34, Lower Abbey Street, Dublin. Telephone: 73068/9.

COTLMAN DISPLAYS LTD. FOR FRAMES AND SERVICE

Fairfield Works, Hounslo, Middx. Tel.: HOUNslow 3265-6.
Radio R.K.O. Pictures, Ltd., 75, Middle Abbey Street, Dublin. Tel. 73569.
Columbia Pictures, Ltd., 64, Middle Abbey Street, Dublin. Tel. 72629/30.
Pathé Pictures, Ltd., 90, Middle Abbey Street, Dublin. Tel. 73221.
Anglo-American Film Corp., Ltd., 75, Middle Abbey Street, Dublin. Tel. 75544.
General Film Distributors, Ltd., 93, Middle Abbey Street, Dublin. Tel. 75747/2.
Irish International Film Agency, 112, Marlboro’ Street, Dublin. Tel. 74573.
Cinema and General Publicity, Ltd., 33, Upper Abbey Street, Dublin. Tel. 77376.
Egan Film Services, Ltd., 66, Middle Abbey Street, Dublin. Tel. 71138.
Abbey Films, 43, Mary Street, Dublin. Tel. 75205; 704 1/5.

PRODUCERS
Hibernia Pictures, Ltd., 2, Upper Mount Street, Dublin.
(only possess cameras; no recording equipment. Underwrite newsreel work and background shots for foreign productions. Using English laboratory facilities, can produce Irish interest shorts.)

LEADING KINEMA CINEMAS
Odeon (Ireland), Ltd., Theatre Royal Buildings, Dublin. Tel. 74441.
Capitol and Allied Cinemas, Ltd., Princes Street, Dublin. Tel. 77221.
McNally Cinemas, 75, Middle Abbey Street, Dublin. Tel. 75544.

EQUIPMENT COMPANIES
Century Machinery Stores, Ltd., 70, Middle Abbey Street, Dublin. Tel. 71432.
Walturdaw Cinema Supply Co., Ltd., 112, Marlboro’ Street, Dublin. Tel. 77230.
GB-Kalee, Ltd., 30, Lower Abbey Street, Dublin. Tel. 75059.
RCA, 34, Lower Abbey Street, Dublin. Tel. Dublin 73842.

FINLAND
THERE are approximately 460 kinemas in Finland. They are owned by circuits and independents. Some circuits are controlled by the leading film companies. The largest run houses in Helsinki from January 7 to October 15 numbered 263; U.S.A. with 150, British 24, Soviet 23, France 21, Sweden 20, Finland 13, Germany 5, Denmark 2, Austria 2, Hungary 2, Italy 2, and Belgium 1. The customers are subject to State Board of Censorship (Vaftin Elokuvatarkastamo). Taxes: Cultural and educational films as tax free, others are subject to between 25 per cent. to 45 per cent. taxation depending upon Censorship Board classification. Westerns and musicals are in the 45 per cent. class. Imports: A fee of 34 markka on each kilogram must be paid. All imported features. All transfers of foreign exchange must be approved by the Bank of Finland. No exchange is granted for film imports. Production: Between 15 and 20 feature films are produced annually. —Sven G. Windquist.

Directory
TRADE ORGANISATIONS
Board of Censorship (Baltoin Elokuvatarkastamo), Mikonkatu 13F, Helsinki.
Finnish Kinema Association (Suomen Filmi-kanami), Mikonkatu 7, Helsinki.
Film Technical Association (Filmiteknilinjon Lautarakunta) Aurorankatu 15, Helsinki.
Kinema Technician’s Association (Kinote-knilliset Liikkeet r.y.) Mikonkatu 15A, Helsinki.
Finnish Kinema Owners’ Association (Suomen Elokuvaasetturnoimistajaj Liitto Seol), Mannerheimintie, Ruusankatu 3A, Helsinki.
Producers’ Association (Suomen Valtimistajaj Liitto, r.y.), Mikonkatu 15A, Helsinki.
Distributors’ Association (Suomen Filmivuokralaito), c/o Rol Lax, Kruunuuvuorenkatu 5A, Helsinki.
Kinema Workers’ Association (Suomen Liikkeentekijaj Liitto) Saastopankiranta, 4C, Helsinki.
Finnish “Ascap” (Teosto), P. Rautatienkatu 9, Helsinki.

DISTRIBUTORS
Adams Filmi Oy, Mikonkatu 13, Helsinki.
Adlon Filmi Oy, P. Espalanpää 32, Helsinki.
Aho & Soldan, P. Espalanpää 34, Helsinki.
Oy Arkadia AB, P. Espalaanadikut 22A, Helsinki.
Astor Filmi Oy, Hallituskatu 15, Helsinki.
Atlantis Filmi Oy, Kalevankatu 4, Helsinki.
BFV-Filmi Oy, Kalevankatu 44, 34, Helsinki.
Bio Kuva Oy, Kaisaniemekatu 2, Helsinki.
Oy Continental Filmi AB, Unikunninkatu 19, Helsinki.
Elokuuvatuotanto Oy, Kaisaniemekatu 2 Helsinki.
Fenn-Filmi Oy, Mikonkatu 15A, Helsinki.
Filmi-Films, Mochelininkatu 28b, Ato, Helsinki.
Filmihankija, Tunturikatu 16, C 39, Helsinki.
Tm Filmiimies, Ruusankatu 2, A 7, Helsinki.
Oy Filmiseppo, Kalevankatu 4, A, Helsinki.
Finnihati Oy, Kalevankatu 4, Helsinki.
Filmi-Väylitys Oy, Kalevankatu 25, Helsinki.
Finlandia Kuva, Hallituskatu 17, Helsinki.
Oy Fox Films AB, Kluuvikatu 8, Helsinki.
Helsingin Kinopalvelu Oy, P. Espalanadikut 37, Helsinki.
Jäger Filmi Oy, Haaga.
Kansainvälinen Filmitoimisto Oy, Iso Poistotie 6, Munkkiniemi.
Kansan Elokuva Oy, Kaivokatu 8, Helsinki.
Kansan Filmi Oy, Ilmarinenkatu 11, Jyväskyla.
Karhu-Filmi Oy, Kalevankatu 4, Helsinki.
Kelo-Filmi Oy, Unioninkatu 45A, Helsinki.
Kino Filmi, Mikonkatu 9, Helsinki.
Kosmos-Filmi Oy, Mannerheimintie 16, Helsinki.
Oy Metro Goldwyn Mayer Films AB, Mikonkatu 9, Helsinki.
Oy Paramount Films AB, Korkeavuorenkatu 47, Helsinki.
Parvisfilmi, Unioninkatu 23, Helsinki.
Oy Polaris-Film AB, Et. Espalanadikut 22, Helsinki.
Oy RKO Radio Films AB, Korkeavuorenkatu 30, Helsinki.
Sampo Filmi Oy, Kalevankatu 44A, Helsinki.
Soitlu-Filmi Oy, Turkku 9.
Oy Suomen Filmiteollisuus (SF), Mikonkatu 15A, Helsinki.
Suomi Filmi Oy, Bulevardi 12, Helsinki.
Oy Valio-Filmi AB, Keskuskatu 1, Helsinki.
Oy Warner Bros.—First National Films AB, Keskuskatu 1, Helsinki.
Väinän Filmi Oy, P. Espalanadikut 35A, Helsinki.

PRODUCERS
Features
Adams Filmi Oy, Mikonkatu 13, Helsinki.
Fenn-Filmi Oy, Mikonkatu 15A, Helsinki.
Oy Suomen Filmiteollisuus (SF), Mikonkatu 15A, Helsinki.
Suomi-Filmi Oy, Bulevardi 12, Helsinki.
Oy Valio Filmi AB, Keskuskatu 1, Helsinki.

Shorts
Adams Filmi Oy, Mikonkatu 13, Helsinki.
AHO & Soldan, P. Esplanadi 37, Helsinki.
Bio-Kuva Oy, Kaisaniemenkatu 2, Helsinki.
Fenne-Filmi Oy, Mikonkatu 15A, Helsinki.
Oy Filmiseppo, Kalevankatu 4A, Helsinki.
Finlandia-Kuva, Hallituskatu 17, Helsinki.
Kansan Elokuva R.Y., Kivistokatu 8, Helsinki.
Karhu-Filmi Oy, Kalevankatu 4, Helsinki.
Oy Suomen Filmitoimipalvelu Oy, Mikonkatu 15A, Helsinki.
Suomi-Filmi Oy, Bulevardi 12, Helsinki.
Tunti-Filminen, Ruussankatu 2A 7, Helsinki.
Oy Valio Filmi AB, Keskuskatu 1, Helsinki.

Newsreel
Finlandia-Kuva, Hallituskatu 17, Helsinki.

LABORATORIES
R. Brande, Kaisaniemenkatu 13, Helsinki.
SF-Laboratorio, Mikonkatu 15A, Helsinki.
Filmistudio Oy, Castréninkatu 3, Helsinki.
Suomen Kinoteollisuus Oy, Lounrotinkatu 28, Helsinki.
Jagerin Filmilaboratorio, Jouسيmiehenkatu 46, Helsinki.
Oy Voice AB, Pitkäkatu 30, Vaasa.

EQUIPMENT MANUFACTURERS
Aga Batic Oy AB, Kaisaniemenkatu 6B, Helsinki.
V. Antintheo, Meritullinkatu 16, Helsinki.
G. W. Berg, Fabianinkatu 14, Helsinki.
Fiklo, Kansakoulukatu 8, Helsinki.
Kino-Radio, Pietarinkatu 15, Helsinki.
Oy Kinotarpeita AB, Korkenautenkatu 30, Helsinki.
Oscar Lindeklöf, Pietarinkatu 11, Helsinki.
Novex Oy, Keskuskatu 1, Helsinki.
Parvisfilmi, Unioninkatu 23, Helsinki.
Philips, Suomalainen Oy, Fredrikinkatu 65, Helsinki.
Oy Valo-Varjo AB, Kaisaniemenkatu 3B, Helsinki.

Trade Publications
Elokuvaasatteri-Kinolehti Monthly trade publication published by Suomen Filmoaikakari, Mikonkatu 2, Helsinki.
Elokuva-Aitta, Twixe monthly, fan-magazine, Uudenmaankatu 10, Helsinki.
SF-Uutiset, Fan magazine for Suomen Filmitoimipalvelu Oy, published by them, irregular (6 or 7 Nos. annually).

FRANCE

The central authority dealing with all film matters is the Centre National de la Cinématographie Française, comprising five divisions: 1. Production and Technical Services; 2. Foreign Service; 3. Distribution and Exploitation; 4. General Administration; 5. Social problems.

The Director-General of this organisation, which has all the characteristics of a Ministry, is M. Michel Fourré-Cormeny, who is responsible directly to the Présidence du Conseil. (The Prime Minister's Office)

The Director-General has the right to sit (or to be represented) on the Censorship Committee, which is presided over by a high-ranking civil servant and includes delegates from seven of the National Ministries and seven representatives of various branches of the film industry, exhibitors and distributors. In the light of recent policy M. Fourré-Cormeny has announced the adoption of the principle that the censorship commission can impose a ban only if it is voted unanimously by secret ballot and confirmed by a ballot taking place a fortnight later.

No essential changes occurred during the past year in the set-up of the various unions and syndicates representing respectively film-technicians, producers, exhibitors and renters.

The "Taxe du Luxe" was replaced by a "Taxe sur les Spectacles" of from 2 to 26 per cent. of the weekly takings according to the amount and the grading of the locality concerned (the lowest limit of the weekly takings being 15,000 frs., and the highest—120,000 frs.).

"Taxes sur chiffre d'affaires" (Taxes on the turnover): 3.5 per cent. on the negative production (paid by the studio proprietor, set-building contractor, etc.); 10 per cent. on the value of the positive copies (paid by the producer); 3.5 per cent. on the amount of bookings (paid by the producer); 3.5 per cent. on the eventual price of exhibition rights (paid by the producer); 3.5 per cent. on the renting price (paid by the renter); 3.5 per cent. "Entertainment Tax" (paid by the exhibitor).

Newsreels are exempt from taxes on production, bookings or outright sales.

Stamp Duty: 0.50 frs. on sums up to 50 frs. and by progressing scale up to 10 frs. on sums between 10,000 and 50,000 frs.

A new tax has been introduced by the Act of September 23, 1948, on "Temporary Help to the Cinema." A supplement of 5 frs. is charged on every ticket selling 50 to 69 frs. and a supplement of 10 frs. on all tickets exceeding 100 frs. Apart from this the Law provides the payment of a "Taxe de Sortie de Films," which amounts to 400 frs. per metre of film for every French-speaking picture (original French version or dubbed), 25 frs. per metre of a foreign language film in its original version, and 50 frs. per metre of short films (under 1,300 m.) French or foreign.

From these sources an "Assistance Fund" of 1,500 million frs. is to be created, into which the Treasury is authorised to pay immediately as a loan the sum of 400 million frs. This fund is to be used or financing new productions (up to 50 per cent. of the estimated cost) and loans to exhibitors, whose kinemas need rebuilding or modernising as a result of the war.

Admission Prices: Despite a considerable rise in the cost of living and the devaluation of the franc, the admission prices have been on the level fixed by the decree of November, 1947. They range from 20 frs. (approx. 5d.) to 150 frs. (approx. 3 shillings).

Quota: There are—in principle—no restrictions on import of foreign films, apart from the obligation to obtain an import licence and a visa of Censorship. In accordance, however, with the new French-American agreement of September 16, 1948, the number of foreign feature films shown in France with French language sound-track (35 m.m. over 3,000 ft.) is limited to 186 p.a., of which 121 are American.

On this agreement is also based the Quota Regulation, according to which five weeks (instead of the former four) in every 13 must be devoted to home-produced films (Decree of November 3, 1948). An additional clause in the agreement provides that dubbed foreign films can be shown simultaneously only in five kinemas of the Department Seine and in 10 kinemas of the other Departments.
The Kinematograph Year Book.

Customs Duty: This amounts to 20 per cent. ad valor em on raw stock. The rates per metre for processed films are as follows: Negatives (35 mm.), black and white, newsreels, 3 frs.; others 20 frs.; Negatives (35 mm.), in colour, newsreels, 5 frs.; others 25 frs.; Positives (35 mm.), black and white, newsreels, 1 fr.; others 4 frs.; Positives (35 mm.), in colour, newsreels, 2 frs., others 5 frs.

Soundtracks—-the same rates as for black and white positives.

Currency: Transfer of money from France to other countries is only permitted with the authorisation of the "Office des Changes." By virtue of the Franco-American agreement, U.S. film companies are authorised to take out of France a yearly sum not exceeding 5,000,000 dollars for four consecutive years. There are also provisions now enabling foreign film companies to use their frozen assets for producing films in France.

At the British Embassy in Paris film matters are dealt with by the Public Relation Officer (P. F. D. Tennant) in whose department Miss T. Williamson is in charge of the Film Section.

The French film interests are represented in London by the Commercial Counsellor to the French Embassy (Alexandre Apostol) in charge of the Film, Section at 22, Hans Place, London, S.W.1. (Telephone: KENnington 3481.)

Production: Costs are about 15 times higher than in 1939. Whilst the State retains in taxes, etc., 34 per cent. of the takings, the producer's share amounts approximately to 14 per cent. As a rule the takings are divided as follows: Taxes, 34 per cent.; Exhibitors, 39 per cent.; Rentals, 6 per cent.; Author's rights, etc., 7 per cent.; Production, 14 per cent.

Some improvement in this state of affairs is expected through the "Act on Temporary Aid for the Cinema." Within the French reconstruction plan, called "Plan Monnet," the film industry has been given one of the top-ranking places. The Commission de Modernisation du Cinéma has been formed to step up both the construction of new studios and the output of raw film with the object of producing 150 films per year in 1950.

As for the reconstruction of war-damaged kinemas and the construction of new picture-houses, the "Centre National de la Cinématographie" is responsible for the examination of requirements. The powers of this central authority are very extensive. As a result 393 war-damaged 35 mm. kinemas and 59 16 mm. kinemas have so far been repaired or rebuilt.

The French film industry had 15 studios with 44 stages operating and is capable of producing on the average 80 feature films per year. The studio-space is being increased by the construction of three additional stages at the Gaumont Studios in Marseilles.

The official estimate of feature films produced in France during the year, 1948, is given as 95 (as compared with 91 in 1946 and 113 in 1938).

Kinemas: 5,676 (35 mm.), belonging to 5,499 exhibitors. Total seating capacity: 2,500,000. Average seating capacity: 500.

Approximate number of admissions per annum: 400,000,000.

16 mm., static, 1,235; sub-standard mobile, 3,556.

In 1947, a total of 523 feature films were shown in Paris. These included: 88 French, 175 American, 22 British, 16 Italian, 6 Swedish, 4 Belgian, 4 Russian, 2 Danish, 2 Mexican, 1 Austrian, 1 Argentine, 1 Swiss, 1 Czechoslovak. The figures for the first 6 months of 1948 were:

Total, 240; 48 French, 132 American, 60 other—FRANCIS KVOAL.

Directory

TRADE ORGANISATIONS

A.F.I.T.E.C., Film Technicians Association, 92, Champs-Elysees, Paris 8-e.


Association pour la Recherche Filmologique, 101, Boulevard Raspail, Paris 6-e.

Bureau de Normalisation de l'Industrie Cinématographique, 92, Champs-Elysees, Paris 8-e.

C.A.P.R.I.C. (Social Insurance Organisation for the Film Trade), 16, Place de la Chapelle, Paris 18.


Centre National de la Cinématographie Francaise, (a) Head Office, Administrative Services and Distribution, 12, rue de Lubeck, Paris 16-e; (b) Production, Technical Services and Department for Foreign Relations, 92, Champs-Elysees, Paris 8-e.

Cercle Technique de l'Ecran, 8, rue d'Elysees, Paris 8-e.

Cinematheque Francaise, 7, Avenue de Messine, Paris 8-e.

Cinematheque du Musee Pedagogique, 29, rue d'Ulm, Paris 5-e.

Club Cinematographique d'Enfants, 7, Ave. de Messine, Paris 8-e.

Comite Francais du Cinema pour la Jeunesse, 2, rue de Moncon, Paris 8-e.

Comite Francais du Film pour les Nations Unies, 92, Ave. des Champs-Elysees, Paris 8-e.

Commission de Modernisation du Cinema (Plan Monnet), 92, Champs-Elysees, Paris 8-e.

Commission Superieure Technique du Cinema, 92, Champs-Elysees, Paris 8-e.

Confederation Générale des Cadres, 19, bld. Malesherbes, Paris 8-e.

Confederation Nationale du Cinema Francais, 92, ave. des Champs-Elysees, Paris 8-e.

Ecole Technique de Photographie et de Cinematographie, 85, rue de Vaugirard, Paris 6-e.

Entre 'Aide du Cinema (Benevolent Fund), 62, rue Francois Ier, Paris 8-e.

Federation Francaise des Cinemicults, 2, rue de l'Elysees, Paris 8-e.

Federation Nationale du Cinema Educatif, 52, Boulevard Beaumarchais, Paris 3-e.

Federation Nationale du Spectacle, 213, rue La Fayette, Paris 10-e.

Federation Nationale des Syndicats Chretiens du Spectacle et du Film (Christian Trade Unions), 26, rue Montholon, Paris 9-e (Includes: Syndicates of Technicians, Film Workers, Actors, Authors, Musicians, etc.).


Institut Cinematographique Scientifique, 292, rue Saint Martin, Paris 3-e.

Loisirs & Culture, 155, bld. Hausmann, Paris 8-e.

Mutuel du Cinema, 28, rue de Chateaudun, Paris 14-e.

Œuvres de la Maison de Retraite du Cinema, Domaine de Rovres Vigneux-sur-Seine (S. & O.).

Œuvres Sociales du Cinema, 1, ave. Hoche, Paris 8-e.


Syndicat Franco-Americain de la Cinematographie, 20, rue Troyon, Paris 17-e.
Tourisme et Travail, 4, rue des Beaux Arts, Paris 6-e.
Union Catholique du Cinema, 29, rue d'Artois, Paris 8-e.

DISTRIBUTORS

A.G.D.C. (Alliance Generale de Distribution Cinematographique), 10, rue de Bassano, Paris 8-e.

Agence Meridionale de Location de Films, 50, rue Senac, Marseille.

A.I.C. (Association Internationale Cinematographique), 25, rue Quent-Bouchart, Paris 8-e.

Alba Films, 69, bld. Longchamp, Marseille.

Amar (Humbert), 2-4, Av. Charles-Saint-Venant, Lille.

A.N.I.C. Films (Agence Nanataire de l'Industrie Cinematographique), 1, pl. de la Bourse, Nantes.

Arc-en-Ciel Films, 11, rue des Carmes, Nancy.

Armoric Film, 35 bis, rue de la Rosiere-de-Artois, Nantes.

Les Artistes Associes, 18, Av. Matignon, Paris 8-e.

Astoria Films, 52, av. des Champs-Elysees, Paris 8-e.

Astra Paris Films, 3, rue Troyon, Paris 17-e.

L'Atelier Francais, 6, rue de Cerisoles, Paris 8-e.

Atalante Films, 36, av. Hoche, Paris 16-e.

Bastarda (Films Robert), 54, rue Taitbout, Paris 9-e.

Bellecour Films, 125, av. de Saxe, Lyon.

Bommetier et Cie, 13, rue Bartholdi, Boulogne (Seine).

Brutte et Delemar, 5, rue de la Chambre-des-Comptes, Lille.

Cavaignac (Films de), 92, av. des Champs-Elysees, Paris 8-e.

C.G.F.C. (Cie Commerciale Francaise Cinematographique), 93, av. des Champs-Elysees, Paris 8-e.

Celtic Film, 28, B1b. Bonne-Nouvelle, Paris 7-e.


Champion (Films), 76, bld. Longchamp, Marseille.

C.I.C.I. (Cie Industrielle Commerciale Cinematographique), 6, rue Christophe-Colomb, Paris 10-e.

C.I.D. (Cie Independante de Distribution de Films), 6, rue des Saussaies, Paris 8-e.

Cinemat, 76, rue de Prony, Paris 17-e.

Cineafs, 33, av. des Champs-Elysees, Paris 8-e.

Cine France Film, 123, bld. du Montparnasse, Paris 6-e.

Cine Guii Monopole, 53, rue Consolat, Marseille.

Cineide Distribution, 1-bis rue Gournod, Paris 17-e.

Cineland, 23, cours Franklin-Roosevelt, Lyon.

Cinema de France, 120, av. des Champs Elysees, Paris 8-e.

Cinematographie et Publicite, 116, Av. des Champs Elysees, Paris 8-e.

Cine Materiel, 6, rue Massillon, Nantes.

Cine Selections, 17, rue de Marignan, Paris 8-e.

Cite Films, 17, rue du Faubourg-Saint-Martin, Paris 10-e.

Colonial Film Export, 17, bld. de Strasbourg, Paris 10-e.

Columbia Films, 20, rue Troyon, Paris 17-e.

Comptoir Cinematographique de Nord, 165, bld. de la Liberte, Lille.

Comptoir Commercial Cinematographique, 26, rue du Manege, Bordeaux.

Comptoir Francais du Film, 79, Av. des Champs-Elysees, Paris 8-e.

Comptoir Francais du Film Documentaire, 79, Av. des Champs Elysees, Paris 8-e.

Comptoir General Cinematographique, 20, Av. Kleber, Paris 16-e.

Consortium du Film, 3, rue Clement-Marot, Paris 8-e.

Constellation (Ste Nouvelle des Film), 12, rue de Lubeck, Paris 16-e.

Co-operative Ouvriere du Cinema, 166, Boulevard de Stalingrad, Lyon.

Co-operative du Film, 179, bld. de la Liberte, Lille.

Corbet (Films Jean), 23, Bld., des Capucines, Paris 9-e.

Corona (Films), 55, av. des Champs-Elysees, Paris 8-e.

Cosmorama, 33, av. des Champs-Elysees, Paris 8-e.

C.P.L.F. (Cie Parisienne de Location de Films) (Gaumont), 40, av. des Champs-Elysees, Paris 8-e.

Cristal (les Films), 63, av. des Champs-Elysees, Paris 8-e.

Cynnos Film, 75, Cours Vitton, Lyon.

'Delta Films, 93, bld. Longchamp, Marseille.

Dentener, G., 2, rue de la Chambre-des-Comptes, Lille.

D.I.C. (Distribution Internationale Cinematographique), 48, rue Gabriel, Paris 8-e.

D.I.S.C.O. (Distribution Independente Cinematographique du S.O.), 18, rue d'Alzon, (Bordeaux).

Didelot (Agence Paul), 13, rue du Grand-Verger, Nancy.

D.I.F. (Distributeurs Internationaux de Films), 15, Av. Franklin-Roosevelt, Paris 8-e.

D.I.-CL-IMO (Diffusion cinematographique moderne), 47, quai de Grenelle, Paris 15-e.

Discina (Ste Parisienne de Distribution Cinematographique), 128, rue la Boetie, Paris 17-e.

Dismage, 92, rue Perronet, Neuilly (Seine).

Dispia (Les Distributeurs Parisiens), 3, rue Troyon, Paris 17-e.

Distributeurs Associes, 104, Av. des Champs-Elysees, Paris 8-e.

Distribution Lyonnaise de Films, 1, Fl. Jules-Ferry, Lyon.

Distrima, 45, av. George-V., Paris 8-e.

Doramez Films (A.), 91, rue Tronchet, Lyon.

Dolmaire (Ets. Andre), 98, Rue Charles-III, Nancy.

D.P.F. (Distribution Parisienne de Films), 65, rue Gallilee, Paris 8-e.

Eagle-Lion France, 40, av. des Champs- Elysees, Paris 8-e.

Ecclaire Journal, 9, rue Lincoln, Paris 8-e.


L'Ecran des Jeunes, 10, rue Greffulhe, Paris 8-e.

Empire Films, 79, av. des Champs-Elysees, Paris 8-e.

Epoc (Films), 5, rue Lincoln, Paris 8-e.

E.S.E.C. Distribution (Editions Sonoreset Cinematographiques), 4, rue de Castellane, Paris 8-e.

Europe Films, 92, rue Perronet, Neuilly (Seine).

Les Exploitants Reunis, 1, rue du Manege, Bordeaux.

Filmat, 273, rue Vendome, Lyons.

Filmelge, 102, bld. Longchamp, Marseille.

Filminfer, 12, rue Duffour-Dubergier, Bordeaux.
Filmonde, 122, av. des Champs-Élysées, Paris 8-e.

Films de Provence, 131, bd. Longchamp, Marseille.

Filmsonor, 44, av. des Champs-Élysées, Paris 8-e.

Forces et Voix de France, 12, rue des Platane, Epinay (Seine).

Fox Europa (Les Productions), 33, av. des Champs-Élysées, Paris 8-e.

France Distribution, 28, rue Judaique, Bordeaux.

France Film, 17, rue Vivenne, Paris 2-e.

Franfilms, 44, av. des Champs-Élysées, Paris 8-e.

FranfilmdiS, 8-e.

Gray Gilda, 70, rue de Ponthieu, Paris 8-e.

Gallia Cinei, 76, rue Lauriston, Paris 16-e.

Gaudry (Films), 12-14, rue Faidherbe, Lille.

G.E.C.E. (Les Films), 37, bd. de Strasbourg, Paris 10-e.


Gilda Films, 33, av. des Champs-Élysées, Paris 8-e.

Gray Film, 27, rue Dumond- d'Urrville, Paris 16-e.

Guy-Maia Films, 44, bd. Longchamp, Marseille.

Haussmann Films, 26, r. Marbeuf, Paris 8-e.

Helios Film, 117, bd. Longchamp, Marseille.

Hemispheres Films, 84, av. Kleber, Paris 16-e.

Heraut Film, 81, bd. Haussmann, Paris 8-e.

Hochweker (Ets.), 4, rue de Haguenau, Strasbourg.

Holz (Ets. R.), 126, Grande-Rue, Strasbourg.

Houard (Mme), 8, rue du General-Rapp, Strasbourg.

Inca (Films), 22, rue Millière, Bordeaux.

Industrie Cinématographiques Marocaines (Les), 13, av. Franklin-Roosevelt, Paris 8-e.

Interfilm, 7, rue de Berri, Paris 8-e.

Interfrance Film, 25, rue Quentin-Bauchard, Paris 8-e.

Joachim (Henri), 28, rue Neuve, Lille.

Jupiter (Films), 33, rue Rodrigues-Pereire, Bordeaux.

Kleberfilm, 7, r. de Presbourg, Paris 16-e.

Koster (Films de), 29, bd. Poissonnière, Paris 9-e.

Labe (Selections J.), 18, rue de Prier, Lille.

Labor Film, 24, rue de Roubaix, Lille.

Latino Consortium Cinema, 6, rue Lincoln, Paris 8-e.

Lauxin Albert, 65, r. de Courcelles, Paris 8-e.

Liberal Films, 35, Ave. des Champs-Élysées, Paris 8-e.

Lilie Star Films, 30, r. des Ponts-de-Comines, Bobigny.

Lorraine Films, 14, r. de Belfort, Paris 11-e.

Lug Films, 19, pl. du Marechal-Lyautey, Lyon.

Lutetia (St. des Films), 8, rue Euler, Paris 8-e.

Lux (Cie Cinématographique de France), 26, r. de la Bienfaissance, Paris 8-e.

Lyon Cinema Location, 3, r. des Archers, Lyon.

Lyon Lille Distribution, 15, r. Vaubecour, Lyon.

Marceau (Les Films), 7, r. de Presbourg, Paris 16-e.

Marseille Film Location, 7, traverse Ste. Basile, Marseille.

Mecury (La), 23, av. V.-Hugo, Paris 8-e.

Métac (Films), 33, r. Marbeuf, Paris 8-e.

Metro-Goldwyn-Mayor, 37, r. Condorcet, Paris 9-e.


Midi Cinema Location, 8, r. Euler, Paris 8-e.

Minerva (Films), 17, r. de Marignan, Paris 8-e.

Mineur (Films Jean), 79, av. des Champs-Élysées, Paris 8-e.

Muller (St. Nouvelle de-a Films Georges), 17, f. Saint-Martin, Paris 10-e.

Mundus Films, 59, av. de Marechal-Foch, Marseille.

National, 11, cour de la Liberte, Lyon.

National Film Distributions, 26, r. Chalgrin, Paris 16-e.

Neo Film, 56, f. Saint-Honore, Paris 8-e.

Nord Film, 5, r. Jean-Mermoz, Paris 8-e.

Oceanic Films, 3, r. Sansas, Bordeaux.

O.C.I. (Office Cinématographique International), 42, av. des Champs-Élysées, Paris 8-e.

Orion (Stes. des Films), 120, bd. Longchamp, Marseille.

Pantheon Distribution, 95, av. des Champs-Élysées, Paris 8-e.

Paramount (Films), 1, r. Meyerbeer, Paris 9-e.

Paris Film Location, 79, av. des Champs-Élysées, Paris 8-e.

Paris Star Films, 75, bd. de Strasbourg, Paris 10-e.

Pathé Consortium Cinema, 33, av. des Champs-Élysées, Paris 8-e.

Pellegrin Cinemas, 4, r. de Puteaux, Paris 17-e.

Pitou, Paul, 60, av. Simon-Bolivar, Paris 19-e.

Pontet (Selections Cinégraphiques Andre), 19, r. de l'Oratoire, Nancy.

Prodex, 73, bd. Longchamp, Marseille.

Producteurs Associes (Les), 122, av. des Champs-Élysées, Paris 8-e.

R.A.C. (Realisations d'Art Cinématographiques), 49, r. Galilée, Paris 16-e.


Radius Films, 130, bd. Longchamp, Marseille.

Regent (Films), 63, av. des Champs-Élysées, Paris 8-e.

Representants Associes (Les), 20 bis, av. de Neully, Neuilly (Seine).

Rex Films, 13, cours de la Liberte, Lille.

Rhine Films, 60, r. de la Charité, Lille.

Richebe (Films Robert), 15, av. Franklin-D. Roosevelt, Paris 8-e.

Rivers (Films Fernand), 92, av. des Ternes, Paris 17.


Robur Film, 44, r. Smac, Marseille.

Rouhier (Selections Maurice), 4, r. Saint-Roch, Paris 1-e.

Saïfa, 1, pl. Boieldieu, Paris 2-e.

Salomon et Cie, 13, cours de la Liberte, Lyon.

Scalera Film, 128, r. La Boetie, Paris 8-e.

S.E.D.I.F., 12, r. Lubeck, Paris 16-e.


Selecta International Films, 95, av. des Champs-Élysées, Paris 8-e.

Selections Cinématographiques du Sud-Ouest, 145, r. Fernand-Marin, Bordeaux.


S.E.R.C. Distribution, 10, bd. Malesherbes, Paris 9-e.


Sirand et Cie, 87, r. de l'Hotel-de-Ville, Lyon.

Siris Films, 40-42, r. Francais 1-e, Paris 8-e.

Ste. Generale de Gestion Cinematographique, 76, r. de Prony, Paris 17-e.

Ste. Lorraine de Distribution de Films, 1, r. de Blondenot, Nancy.


Sondas, 55, pl. de la Republique, Lyon.

Somoreal (St. de Nouvelles Realisations Cinématographiques), 10, av. Marbeuf, Paris 8-e.
S.P.D.F., 33, av. des Champs-Elysees, Paris 8-e.
Sphinx (Films), 39, blvd. Lonschamp, Marseille.
Standing Film Location, 53 bis, rue de Pontthou, Paris 8-e.
Stentor Distribution (Films), 5, rue Jean-Mermoz, Paris 8-e.
Storfilm, 16, blvd. Magental, Paris 10-e.
Ti Breiz (Films), 17, rue de la Bienfaisance, Paris 8-e.
Transunivers Films, 29, rue Vernet, Paris 8-e.
Triomphe (Films), 23, rue Lavolié, Paris 8-e.
U.F.P.C. (Union Française de Productions Cinématographiques), 76, rue de Prony, Paris 16-e.
Unifilms, 12, bd. de la Madeleine, Paris 8-e.
Union des Producteurs de Films, 11, bd. de Strasbourg, Paris 10-e.
Union Cinématographique Française de Distribution et de Recouvrements, 14, rue de Marignan, Paris 8-e.
Universal Film, 33, av. des Champs-Elysees, Paris 8-e.
Universalia France, 114, av. des Champs-Elysees, Paris 8-e.
Universa Cine, 63, rue des Vinaigriers, Paris 10-e.
Vedus Films, 37, av. George-V, Paris 8-e.
Vivien Films, 18-20, pl. de la Madeleine, Paris 8-e.
Vog (Les Films), 14 bis, av. Rachel, Paris 18-e.
Vox (Films), 44, rue de la Chaussée-d’Antin, Paris 8-e.
Walt Disney Mickey Mouse, 52, av. des Champs-Elysees, Paris 8-e.
Weill Films (Fernand), 6, rue Lincoln, Paris 8-e.

PRODUITRS

A.C.I. Films, 4, rue Marbeuf, Paris 8-e.
Acteurs Techniciens Français, 6, rue Le Dantec, Paris 13-e.
Adria-Films, 37, av. des Champs-Elysees, Paris 8-e.
Alcina, 49, av. de Villiers, Paris 17-e.
Alkam, 6, rue de la Neva, Paris 8-e.
Amical Films, 32, la Boétie, Paris 8-e.
Argus Film, 43, rue Blanche, Paris 9-e.
Articol Films, 44, av. des Champs-Elysees, Paris 8-e.
Ars Film, 124, rue La Boétie, Paris 8-e.
Artic Films, 7, rue Eugene Manuel, Paris 16-e.
Artis Films, 124, rue La Boétie, Paris 8-e.
Artistes Provencaux Associés, 3, rue de Berne, Paris 9-e.
As Film, 1, rue Saint-James, Neuilly (Seine).
L’Atelier Français, 6, rue de Cerisoles, Paris 8-e.
Aubry Films, 2, rue de Vianne, Paris 1-e.
Auteurs Techniciens Associés, 23, rue Royale, Paris 8-e.
Azur (Films), 37, rue Galilee, Paris 16-e.
B.A.P., 33, boulevard Malesherbes, Paris 8-e.
Bauche (Les Productions Charles), 14, rue Lincoln, Paris 8-e.
De Bayser (Productions Claude), 18, rue Gode-d-Mauroy, Paris 8-e.
B.C. (Bureau Cinématographique et Musical S. a R.L.), 18, rue Troyon, Paris 17-e.
Bertrou et Cie (Productions Marcel), 25, rue Paul Valery, Paris 16-e.
Bervia Films, 27, rue La Rochefoucauld, Paris 9-e.
Burgus Film, 76, rue Lauriston, Paris 16-e.
Cady Films, 30, rue de Penthievre, Paris 8-e.

Calamy (Productions), 49, av. Bosquet, Paris 7-e.
C.R.P.A.C. (Gie Artistiques de Production et d’Adaptation Cinémat-gr.), 26, rue Lafitte, Paris 9-e.
Carillon Films, 28, rue de Liége, Paris 9-e.
C.G.F.C. (Gie Commerciale Française Cinématographique), 99, av. des Champs-Elysees, Paris 8-e.
Celia Films, 33, av. des Champs-Elysees, Paris 8-e.
C.F.F.D. (Gie Francaise de Distribution de Films), 178, fg. Saint-Honore, Paris 8-e.
Chevalier Elysees Productions, 150, av. des Champs-Elysees, Paris 8-e.
Chronos Films, 44, av. des Champs-Elysees, Paris 8-e.
C.I.C., 69, av. de la Grande-Armee, Paris 16-e.
C.I.C.O.C. (Gie Industrielle commerciale Cinématographique), 6, rue Christophe-Colomb, Paris 8-e.
C.I.D. (Gie Independante de Distribution de Films), 6, rue des Sussaies, Paris 8-e.
Les Giales (Acteurs, TechniciensAssociés), 8, rue Euler, Paris 8-e.
C.I.M.E.P. (Gie. Cinematographique Mediterranee de Production), 76, rue de Prony, Paris 17-e.
Cinemafilm Production, 61, bld. Suchet, Paris 16.
Cinema Productions, 65, av. d’Iena, Paris 16-e.
Cinéphone, 2, rue Chambiges, Paris 8-e.
Cine Reportages (H. Missir et Cie), 9, rue Lincoln, Paris 8-e.
Cine Selection S.A., 17, rue de Marignan, Paris 8-e.
Gocifito, 140, bld. Haussmann, Paris 8-e.
Godo Cinema, 73, av. des Champs-Elysees, Paris 8-e.
Comete Films, 16, rue de Gramont, Paris 2-e.
Cie Continentale Cinématographique, 10, rue Frederic-Bastiat, Paris 8-e.
Gie Francais de Production et de Co-Production Cinématographique, 69, av. de la Grande-Armee, Paris 16-e.
Gie Franco-Coloniale Cinématographique, 18, av. Franklin-Roosevelt, Paris 8-e.
Gie Generale Cinématographique, 3, rue Clemence-Marat, Paris 8-e.
Gie Nouvelle du Cinema, 53, rue de Ponthieu, Paris 8-e.
Compagnons du Film (Les) (S.A.), 6, rue Lincoln, Paris 8-e.
Comptoir Francaise de Production de Film, 79, av. des Champs-Elysees, Paris 8-e.
Consortium de Productions Cinématographiques, 36, av. Hoche, Paris 8-e.
Consortium de Production de Films, 3, rue Clement-Marat, Paris 8-e.
Coperafilm (Cooperative Mediterranea Cinematographique), 50, av. de la Victoire, Nice.
Criterium, 22, bld. de Courcelles, Paris 17-e.
Croix du Sud (La), 42, av. de la Republique, Paris 21-e.
Cyrrnos Films, 19, rue de Bassano, Paris 16-e.
Dagmar Films, 33, av. des Champs-Elysees, Paris 8-e.
Diafilms, 16, chemin des Caillols, Marseille.
Diffusions Modernes, 9, rue Erlanger, Paris 16-e.
Discina, 128, rue La Boetie, Paris 8-e.
Du C., 92, av. des Ternes, Paris 17-e.
E.A.C. (Equipes Artisanales Cinematographiques), 42, rue Fontaine, Paris 9-e.
Eclair Journal, 9, rue Lincoln, Paris 8-e.
Ecran des Jeunes, 10, rue Greffulhe, Paris 8-e.
Ecran Francais, 2, rue Fortuny, Paris 17-e.
Eden Productions, 23, rue Royouard, Paris 16-e.
Edic, 116, av. des Champs-Élysées, Paris 8-e.
Elysees Film Production, 31, av. des Champs-Élysées, Paris 8-e.
Europ (Films), 5, rue Lincoln, Paris 8-e.
L'Equipe (Sté Cooperative de Productions), 54, rue de Pruny, Paris 16-e.
Equitable Films, 16, rue Christophe-Colomb, Paris 8-e.
Essor (Films), 30, rue Francois-ler, Paris 8-e.
Essor Cinematographique Francais, 10, bld. Malesherbes, Paris 8-e.
Femina (Productions Cinematographiques), 28, bld. Malesherbes, Paris 8-e.
Fiat Film, 10, rue du Chateau, La Carene-Colombes (Seine).
Fides (Fiduciaire d'Editions de Films), 32, rue de Washington, Paris 8-e.
Films de France, 65, rue Galilee, Paris 8-e.
Films de Mai, 10, av. de Verdun, Montrouge (Seine).
Film de la Pleiade, 66, rue de Miromesnil, Paris 8-e.
Films du Verseau (Les), 23, av. V.-Hugo, Paris 16-e.
Films La Hutotte, 30, rue de Conde, Paris 6-e.
Films Modernes, 104, av. des Champs-Elysees, Paris 8-e.
Filmsonor, 44, av. des Champs-Elysees, Paris 8-e.
Flag Films, 120, av. des Champs-Elysees, Paris 8-e.
forces et Voix de France, 12, rue des Platanes, Epinay (Seine).
France en Marche (La), 65, av. des Champs-Elysees, Paris 8-e.
France Opera Films, 66, rue Miromesnil, Paris 8-e.
France Orient Films, 17, rue de Marignan, Paris 8-e.
France Productions, 2, bld V.-Hugo, Nice.
France Union Film, 8, rue Euler, Paris 8-e.
Francinalp (S.A.), 75, rue de Fassy, Paris 16-e.
Francomax, 44, av. des Champs-Elysees, Paris 8-e.
Franco-Londo-Film-Production, 114, av. des Champs-Elysees, Paris 8-e.
Franco-Romana Film, 43, 15e, Saint Martin, Paris 10-e.
Franfilmis, 70, rue de Ponthieu, Paris 8-e.
F.V. (Productions), 6, Pl. de la Madeleine, Paris 8-e.
Gama, 5, rue de Stockhol, Paris 8-e.
Gandera (Productions Felix), 18, rue Galilee, Paris 8-e.
Gascon (Films Michel), 43, av. de Suiffren, Paris 7-e.
Gaumont et Cie (L.C.U.), 33, av. des Champs-Elysees, Paris 8-e.
General Francaise Cinematographique, 10, rue Cler et 1 r. rue, Paris 8-e.
General Film, 10, rue du Colisee, Paris 8-e.
Gibe (Sté des Films), 1, rue Francois-ler, Paris 8-e.
Gladiator Films (S.A.), 16, Av. Hoche, Paris 16-e.
Globe Omnium Film, Hotel le Peletier, rue Le-Peleter, Paris 9-e.
Globus Film, 1, rue Lord-Byron, Paris 8-e.
Gloria (Films), 3, rue Troyon, Paris 17-e.
Gordine (Films Sacha), 15, rue Spontini, Paris 16-e.
Gray Films (A. D'aguier et Cie), 27, rue Dumont-d'Urrville, Paris 16-e.
Guillaumetradot Productions, 40, rue du Colisee, Paris 8-e.
Hemispheres Films, 84, Av. Kleber, Paris 16-e.
Hoche Productions, 14, av. Hoche, Paris 16-e.
Hugon (Productions Andre), 120, av. des Champs-Elysees, Paris 8-e.
I.F.A. (International Film Association), 1, rue de Berri, Paris 8-e.
Ile de France Films (S.A.), 41, rue Francois-ler, Paris 8-e.
Imperia (Les Films), 51, rue Pierre-Charron, Paris 8-e.
Industrielle Francaise du Film, 4, rue Chambiges, Paris 8-e.
Industries Cinematographes Marocaines (S.A.), 18, Av. Franklin-Roosevelt, Paris 8-e.
Interference Film, 25, rue Quentin, Bauchart, Paris 8-e.
Jason, 18, 8-e. de Marignan, Paris 8-e.
J. S. Films, 76, rue de Ponthieu, Paris 8-e.
Kleberfilm, 7, rue de Presbourg, Paris 8-e.
Latino-Consortium-Cinema, 6, Rue Lincoln, Paris 8-e.
Laurent Film, 24, la Condamin, Paris 17-e.
Legrand (Productions Georges), 78, av. des Champs-Elysees, Paris 8-e.
Liano Film (S.A.), 12, rue Danicourt, Malakoff (Seine).
Liberty Films, 4, rue Moncey, Paris 9-e.
London Film Production, 44, av. des Champs-Elysees, Paris 8-e.
L.P.C. (Les Productions Cinematographiques), 163, 1e, Saint-Honore, Paris 8-e.
Lutece Film, 123, av. des Champs-Elysees, Paris 8-e.
Lutetia, 8, rue Euler, Paris 8-e.
Lux (Gie Cinematographique de France), 26, rue de la Bienfaisance, Paris 8-e.
M.A.I.C. (Maitrise Artisanale de l'Industrie Cinematographique), 92, av. des Champs-Elysees, Paris 8-e.
Majestic Films, 36, av. Hoche, Paris 8-e.
Malesherbes Film, 24, Pl. Malesherbes, Paris 17-e.
Metropola Film, 29, av. George V, Paris 8-e.
Metropolis Film, 36, av. Hoche, Paris 8-e.
Metzger et Woog, 45, av. George V, Paris 8-e.
Mid-Cinema-Location, 8, rue Euler, Paris 8-e.
Minerva (Les Films), S.A., 17, rue de Marignan, Paris 8-e.
Miramar (Les Films), S.A., 6, rue Lincoln, Paris 8-e.
Monceau (Les Productions), 20, rue la Tremoille, Paris 8-e.
Le Monde en Image, 2, rue Fortuny, Paris 17-e.
Monopol Films, 122, av. des Champs-Elysees, Paris 8-e.
Les Moins d\'Or, 6, rue La Tremoille, Paris 8-e.
Navarre (Films Rene), 45, pl. de la Chapelle, Paris 18-e.
Neptune (Films), 38, rue Francois-ler, Paris 8-e.
Normandie Films, 15, rue Forest, Paris 18-e.
Office Cinematographique Algerien, 40, rue Francois-ler, Paris 8-e.
Optimax Films, 21, rue Jean-Mermoz, Paris 8-e.
Optiphone, 106, rue du Ranelagh, Paris 16-e.
Orange (Sté. Francaise des Films), S.A., 37, av. George V, Paris 8-e.
P.A.C. (Productions Artistiques Cinematographiques), 26, rue Marbeuf, Paris 8-e.
Pacifique Film, 8, rue Euler, Paris 8-e.
Pagnol (Sté. Nouvelle des Films Marcel), S.A., 73, rue Fortuny, Paris 17-e.
Pagnol (Les Films Rene), 13, rue Fortuny, Paris 17-e.
Pantheon Production, 95, av. des Champs-Elysees, Paris 8-e.
Paris Cine Films, 5, rue Boudreau, Paris 9-e.
Paris Film Location, 79, av. des Champs-Elysees, Paris 8-e.
Paris Star Films, 75, bld. de Strasbourg, Paris 10-e.
Paris Studio Cinema, 25, Marbeuf, Paris 8-e.
Parnasse (Les Films), 26, bis, rue Francois-le-Père, Paris 8-e.
Pathé (Ste. Nouvelle), 33, av. des Champs-Elysees, Paris 8-e.
Pen Film, 65/67, av. des Champs-Elysees, Paris 8-e.
Ploquin (Films Raoul), 4, rue Vignon, Paris 9-e.
Prisonniers Associes (Les), 28, bld. Malesherbes, Paris 8-e.
Productions Francoises, 26, bis, rue Francois-le-Père, Paris 8-e.
Profrance, 53, rue du Cherche Midi, Paris 6-e.
Realité, 65, rue Rochechouart, Paris 9-e.
Record (Films), 2, av. Hoche, Paris 8-e.
Regina, 41, av. des Champs-Elysees, Paris 8-e.
Rex Films, 29 bis, rue de Lorraine, Levallois (Seine).
Richebe (Films Roger), S.A., 15, av. Franklin-Roosevelt, Paris 8-e.
Rivera (Films Fernand), S.A., 92, av. des Ternes, Paris 17-e.
Rode (Ste. Francaise des Films Alfred), 4, av. Franklin-Roosevelt, Paris 8-e.
Royal Films, 44, av. des Champs-Elysees, Paris 8-e.
R.W. (Les Films), 2, rue du Chateau, Neully (Seine).
S.A.C. (Ste. Africaine Cinematographique), 37, av. des Champs-Elysees, Paris 8-e.
Safa, 1, pl. Boieldieu, Paris 2-e.
S.B. Films, 33, av. des Champs-Elysees, Paris 8-e.
Scaler Films, 128, rue la Boetie, Paris 8-e.
S.D.A.-C., 125, rue de la Faisanderie, Paris 16-e.
S.E.D.I.F., S.A., 12, rue de Lubeck, Paris 16-e.
Select Productions, 17, rue du Belvedere, Boulogne (Seine).
S.F.P. (Services Francais de Production), 4, rue Cоперnie, Paris 16-e.
Simoun Films Production, 6, rue La Tremolille, Paris 8-e.
Sirus (Ste. des Films), 40-42, rue Francois-ler, Paris 8-e.
Ste. d'Expansion Cinematographique Francaise, 12, rue d'Aguesseau, Paris 8-e.
Ste. Generale de Gestion Cinematographique (S.A.), 76, rue de Prony, Paris 17-e.
Solar Films, 78, av. des Champs-Elysees, Paris 8-e.
S.P.A.C., 73, av. des Champs-Elysees, Paris 8-e.
S.P.D.F. (Ste. de Production et de Doublage de Films), 33, av. des Champs-Elysees, Paris 8-e.
Speva Film, 128, rue La-Boetie, Paris 8-e.
Sport Film, 1, rue Lord-Byron, Paris 8-e.
Stella Productions, 79, av. des Champs-Elysees, Paris 8-e.
Stellor (Films), 7, rue La Condamine, Paris 17-e.
S.U.F. (Ste. Universelle de Films), 16, rue de Marignan, Paris 8-e.
Sylvera-Films, 39, av. des Paves, Californie-Nice.
Synchro Film, 45, bld. Gouvin-Saint-Cyr, Paris 17-e.
Syninex, 79, av. des Champs-Elysees, Paris 8-e.
Synops, 18-20, Place de la Madeleine, Paris 8-e.
Tarice Films, 44, av. de Verdome, Paris 17-e.
Techniciens Associes (Les), 78, av. des Champs-Elysees, Paris 8-e.
Technifilm, 80, rue d'Anjou, Boulogne (Seine).
Tellus Films, 79, av. des Champs-Elysees, Paris 8-e.
Temara Films, 18, av. Franklin-Roosevelt, Paris 8-e.
Terra-Film-Paris, 12, rue de Presbourg, Paris 16-e.
Ti Breiz (Films), 17, rue de la Bienfaisance, Paris 8-e.
U.C.I.L. (Union Cinematographique Lyonnaise), 95, av. des Champs-Elysees, Paris 8-e.
Universalia Franco, 114, av. des Champs-Elysees, Paris 8-e.
U.T.O. (Unio Technique Cinematographique), 9, rue Marcel-Renaud, Paris 17-e.
Vendome (Productions), 7 bis, rue de Teheran, Paris 8-e.
Vox Films, 3, rue Troyon, Paris 17-e.
Weill Films (Fernand), S.A., 6, rue Lincoln, Paris 8-e.
Zenith Films, 26, rue de la Bienfaisance, Paris 8-e.
Zepp (Productions Charles), 6, rue Christophe-Colomb, Paris 8-e.
SHORTS
Actuelites Filmes, 65, av. des Champs-Elysees, Paris 8-e.
Air Film, 38, bld. V.-Hugo, Neully, Seine.
L'Aluminium Francais, 23 bis, rue Balzac, Paris 8-e.
A.P.I.C., 23, rue Richer, Paris 9-e.
Arfa Films, 27, rue de la Michodiere, Paris 2-e.
Argus Films, 43, rue Blanche, Paris 9-e.
Ariane, 44, av. des Champs-Elysees, Paris 8-e.
Arx Films, 53, rue d'Amsterdam, Paris 9-e.
Aprojac, 11 et 22, rue Burq, Paris 18-e.
Artisans d'Art due Cinema, 93, av. des Champs-Elysees, Paris 8-e.
Les Artisans du Film, 15, rue Forest, Paris 18-e.
Athena (Ste. des Films), 61, rue Marceau, Paris 16-e.
Aurore Films, 2, rue des Varmes, Paris 1-er.
The Kinematograph Year Book.

Azur Films, 37, rue Galilee, Paris 16-e.
Barbot Pierre, 39, rue Parmentier, Montreuil (Seine).
Barthet Georges, 5, rue Gentilly, Montrouge (Seine).
Bastardie (Films Robert), 54, rue Tatibout, Paris 9-e.
De Bayser (Ste. des Productions), 18, rue Godot-de-Mauroy, Paris 9-e.
C.A.F. (Gie des Artisans du Film), 17, rue Hage-sippe-Moreau, Paris 18-e.
Cavellière (Les Films), 14, rue Washington, Paris 8-e.
Carmina Films, 4, rue de Castellane, Paris 8-e.
De Cavaignac (Films), 92, av. des Champs-Elysees, Paris 8-e.
C.G.F.C. (Gie Commerciale Francaise Cinematographique), 99, av. des Champs-Elysees, Paris 8-e.
Celia Films, 33, av. des Champs-Elysees, Paris 8-e.
Centre de Production et de Diffusion pour la Jeunesse, 150, av. Gabriel-Peri, Saint-Ouen (Seine).
C.F.D.F. (Gie Francaise de Distribution de Films), 17, 78, fg. Saint-Honore, Paris 8-e.
C.G.F.C. (14, rue Marignan, Paris 8-e.
Chantecler (Productions), 2, square Trudaine, Paris 9-e.
Chassin, 5, rue Edouard-Fournier, Paris 16-e.
Chebazart (Films P.), 2, rue Crepet, Paris 9-e.
Chonon Film, 44, av. des Champs-Elysees, Paris 8-e.
Cigale (Films La), 108, bld. Exelmans, Paris 16-e.
Les Cigales (Acteurs, Techniciens Associés), 8, rue Isouer, Paris 16-e.
Cinecop, 42, rue de bourgogne, Paris 7-e.
Cinégraphie Documentaire, 12, rue Caumartin, Paris 9-e.
Cinéfilm Production, 61, bd. Suchet, Paris 16-e.
Cinema Productions, 65, av. de Iena, Paris 16-e.
Cine Omnis, 35, rue de la Bienfaisance, Paris 8-e.
Cinepresse, 52, av. des Champs-Elysees, Paris 8-e.
Cine Reportage (Mt. Missir et Cie), 9, rue Lincoln, Paris 8-e.
Cine Selection, 17, rue de Marignan, Paris 8-e.
Cloche (Films Maurice), 20 av. de Wagram, Paris 8-e.
Codo Cinemas, 73, av. des Champs-Elysees, Paris 8-e.
Cometé (Films), 16, rue de Gramont, Paris 8-e.
Cie France Films, 7, rue Claude Matrat, Issy-les-Moulineaux (Seine).
Cie Generale Cinematographique, 3, rue Clement-Marot, Paris 8-e.
Cie Nationale du Film, 63, av. Raunmond-Poincare, Paris 16-e.
Comptoir Francais de Film Documentaire, 79, av. des Champs-Elysees, Paris 8-e.
Coopagrifilm, 87, rue Lecourbe, Paris 15-e.
Danube Films, 1, rue de Berri, Paris 8-e.
Delafosse (Films J.-J.), 11, rue Vernet, Paris 8-e.
Delpeuch Claude, 5, rue Ampere, Paris 9-e.
Di. Ci. Mo. (Diffusion Cinematographique Moderne), 47, quai de Grenelle, Paris 15-e.
Documac (Films), 43, rue Cambronne, Paris 15-e.
Ducoudou, 4, rue Lautier, Paris 17-e.
E.A.C. (Equipes Artisanales Cinematographiques), 42, rue Fontaine, Paris 9-e.
Eclair, 12, rue Gaillot, Paris 2-e.
Ecran des Jeunes (L'), 10, rue Greffulhe, Paris 8-e.
Ecran Francais, 2, rue Fortuny, Paris 17-e.
Eden Production, 2, rue Raynouard, Paris 16-e.
Eldejazzair Films, 13, rue des Polus, Drancy (Seine).
En Ie Meem Temps, 9, av. du President-Wilson, Paris 16-e.
L’Equipe (Ste. Co-operative de Production), 54, rue de Prony, Paris 16-e.
Euzko, 37, rue Galilee, Paris 16-e.
Fakoury (M.), 103, rue Lafayette, Paris 10-e.
Filmagazine, 69, quay d’Orsay, Paris 7-e.
Filmix, 44, rue La-Boetie, Paris 8-e.
Films de France, 65, rue Galilee, Paris 16-e.
Films de la Plieade, 66, rue de Mironsuel, Paris 8-e.
Films du Capricorne, 6, rue Victorien-Sardou, Paris 16-e.
Films du Compa, 19, rue de Bassano, Paris 16-e.
Films du Pont, 85, rue d’Anjou, Boulogne (Seine).
Films du Sormeur, 133, bd. Saint-Michel, Paris 5-e.
Films la Hulotte, 30, rue de Conde, Paris 6-e.
Filgnan, 18, av. des Champs-Elysees, Paris 8-e.
Forces et Voix de France, 12, rue des Platanes Epinay (Seine).
France Cinema, 12, rue de l’Etoile, Paris 17-e.
La France En Marche, 65, av. des Champs-Elysees, Paris 8-e.
France Jupiter Production, 77, av. des Champs-Elysees, Paris 8-e.
France Reportage Cinema, 10, rue de Maubeuge, Paris 9-e.
France-Union Film, 8, rue Euler, Paris 8-e.
Francinex, 44, av. des Champs-Elysees, Paris 8-e.
Franco-Americaine de Films, 141, rue de Longchamp, Paris 16-e.
Franco-London Film Production, 114, av. des Champs-Elysees, Paris 8-e.
France-Romana Film, 43, fg. Saint Martin, Paris 10-e.
Francofilm, 79, rue de Ponthieu, Paris 8-e.
Fumiere (Gie Cinematographique), 28, bd. Poissonniere, Paris 9-e.
Gama, 5, rue de Stockholm, Paris 8-e.
Gascon (Filmi Michel), 43, av. de Saffren, Paris 7-e.
Gautherin, Pierre, 93, av. des Champs-Elysees, Paris 8-e.
Gilles Mexan (Ste.), 10, rue de Perigueux, Paris.
Gloria (Films), 3, rue Troyon, Paris 17-e.
Hermies (Films), 6, rue de Longpont, Neuilly (Seine).
Hermina Film, 37, bd. Malesherbes, Paris 8-e.
Hugon (Productions Andre), 120, av. des Champs-Elysees, Paris 8-e.
Images de Paris, 60, av. d’Iena, Paris 16-e.
Imprin, 19, rue de la Dhuys, Paris 20-e.
Jeunesse Film, 9, rue Montorgueil, Paris 1-e.
Je Vois Tout (Ste. de Productions Cinematographiques), 4-6, rue de Seze, Paris 9-e.
Jourdan, Robert, 10, rue Gracieuse, Paris 5-e.
Kineo, 51, av. des Ternes, Paris 17-e.
Kirsanoff, D., 10, bd. Davout, Paris 20-e.
Lalande (Production Cinematographique Claude), 3, rue Lamarck, Paris 18-e.
Lalier (Films Etienne), 164, fg. Saint-Honore, Paris 8-e.
Laporte, Jean, 12, av. Sainte-Foy, Neuilly (Seine).
Lax (Atelier d’Art Cinematographiques) (Science Filmes), 52, av. Hoche, Paris 8-e.
Legrand (Production Georges), 78, av. des Champs-Elysees, Paris 8-e.
Lemovix, 87, rue de Pontoise, Saint-Leu-La-Forêt (Seine-et-Oise).
Lesat (Productions M.), 1, rue de la Paix, Chelles (S.-et-O).
Letourneur (Productions M.), 1, rue de la Paix, Chelles (S.-et-O).
Liberty Films, 4, rue Moncey, Paris 9-e.
Livet (Roger), 19, quai Bourbon, Paris 6-e.
Lutetia, 8, rue Euler, Paris 8-e.
Marceu (Films), 7, rue de Fresbourg, Paris 16-e.
Mauriat (Films Robert), 47, bld. du General-Koenig, Neuilly (Seine).
Métain, Charles, 63, rue Jacques Dulud, Neuilly (Seine).
Migneur (Films Jean), 79, av. des Champs-Elysees, Paris 8-e.
Le Monde en Images, 2, rue Fortuny, Paris 17-e.
Morgane Films (Productions), 84, rue Lauriston, Paris 16-e.
Movis, 32, rue Mederic, Paris 9-e.
Nature Films, 10, rue de Penthièvre, Paris 8-e.
Neuilly Films, 82, rue Perronet, Neuilly (Seine).
Neustria Films, 8, rue Cebenehi, Paris 12-e.
Offah, 190, rue de Rivoli, Paris 1-e.
O.C.F. (Omnium Cinematographique Francais), 3, rue Troyon, Paris 17-e.
Orient-Orbi Export, 18, rue Marbeuf, Paris 8-e.
Pacific Films, 8, rue Euler, Paris 8-e.
Pagnol (St. Nouvelle des Films Marcel), 13, rue Fortuny, Paris 17-e.
Panthere Productions, 95, av. des Champs-Elysees, Paris 8-e.
Paris Melodies Productions, 2, av. Hoche, Paris 8-e.
Paris Triomphe Film, 78, av. des Champs-Elysees, Paris 8-e.
Parnasse (St. des Films), 26 bis, rue Francois-Ier, Paris 8-e.
Perreve (Production J.), 72, av. des Champs-Elysees, Paris 8-e.
Perspectives Cinematographiques, 55, rue Saint-Lazare, Paris 9-e.
Producteurs Associes, 122, av. des Champs-Elysees, Paris 8-e.
Productions Artisanales Cinematographiques, 4, Square du Thimerais, Paris 17-e.
Productions Francaises, 25 bis, rue Francois-Ier, Paris 8-e.
Publication, 28, av. Hoche, Paris 8-e.
R.A.C. (Realisations d’Art Cinematographiques), 49, rue Galilee, Paris 16-e.
Raymond-Mill, 1 J.K., 7, rue Mazarine, Paris 6-e.
Realex, 69, rue Rochechouart, Paris 9-e.
Realisation Cinematographique Mondiale, 10, rue Saint-Maclou, Paris 4-e.
Record (Films), 2, av. Hoche, Paris 8-e.
Regina, 44, av. des Champs-Elysees, Paris 8-e.
Regnier, Jean, 7-73, rue de la Tombe Isoire, Paris 14-e.
Rolland Jacques, 82, rue de Flandre, Paris 19-e.
Saturnia Films, 6, rue Casette, Paris 6-e.
Scoupe (Films A.), 26, rue du Rocher, Paris 8-e.
S.D.A.C. (Sté d’Applications Cinematographiques), 125, rue de la Faisanderie, Paris 16-e.
S.F.P. (Services Francais de Production), 4, rue Copernic, Paris 16-e.
Sigma, 14 bis, av. Rachel, Paris 18-e.
Silver Film, 55, av. des Champs-Elysees, Paris 8-e.
Sirius (Sté des Films), 49, rue Francois-Ier, Paris 8-e.
S.N.A.P., 41, rue Francois-Ier, Paris 8-e.
Sté. Francais d’Establissements Cinematographiques, 18, rue de Passy, Paris 16-e.
Sté. Francaise Future, 37, rue Galilee, Paris 16-e.
Sté. des Productions Independantes du Cinema, 29, rue de Vienne, Paris 8-e.
Sté. de Realisations Cinematographiques, 4, Place Clichy, Paris 9-e.
S.O.C.O.M.E., 2, rue La Tremoille, Paris 8-e.
Sonoreal (Films), (Sté. de Nouvelles Realisations Cinematographiques), 10, rue Marbeuf, Paris 8-e.
S.P.A.C., 73, av. des Champs-Elysees, Paris 8-e.
Sparci (Productions) (Sté. Parisienne Cinematographique), 4, rue Copernic, Paris 16-e.
S.P.A.R.R., 8, bld. Saint-Denis, Paris 10-e.
Starevitch, L., 36, av. Marigny, Fonteny-sous-Bois (Seine).
Stelior (Films), 7, rue La-Condamine, Paris 17-e.
Les Techniciens Associes, 78, av. des Champs-Elysees, Paris 8-e.
Technilfilm, 86, rue d'Anjou, Boulogne (Seine).
The Canadian American Export, 49, bis, av. Hoche, Paris 8-e.
Ti Breiz Films, 17, rue de la Bienfaisance, Paris 8-e.
Triomphe Film, 74, rue du Rocher, Paris 17-e.
Union des Producteurs de Films, 11, bld. de Strasbourg, Paris 10-e.
U.T.C. (Union Technique Cinematographique), 9, rue Marcel-Renaud, Paris 17-e.
Universalia France, 114, Av. des Champs-Elysees, Paris 8-e.
Vedettes et Ritournelles, 13, Rue de Fortuny Paris 17-e.
Vox Films, 3, rue le Troyon, Paris 17-e.
Warteil (Productions J.), 44, rue La-Boetie, Paris 8-e.

EXPORT—IIMPORT

Acropolis, Films Export, 78, Champs-Elysees, Paris 8-e.
Agence Cinematographique Nationale, 7, rue Souk-Abras, Tunis.
Athena Films, 61, av. Marceau, Paris 8-e.
Bazzarello (Export), 32, bd. Exelmans, Paris 16-e.
Cervicat, 6, rue Lincoln, Paris 8-e.
Cofranex, 44, av. des Champs-Elysees, Paris 8-e.
Colonial Film Export, 11, bd. de Strasbourg, Paris 10-e.
Cosmopolis Films, 78, av. des Champs-Elysees, Paris 8-e.
Dagmar Films, 33, av. des Champs-Elysees, Paris 8-e.
Danube Films, 1, rue de Berri, Paris 8-e.
Equitable Films, 16, rue Christophe Colomb, Paris 8-e.
European Copyrights and Distributors, 10, rue Oudinot, Paris 7-e.
Francinex, 44, av. des Champs-Élysées, Paris 8-e.

Franco London Film Export, 114, av. des Champs-Élysées, Paris 8-e.

Hainselín (Paul), 99, av. des Champs-Élysées, Paris 8-e.

Hemispheres Films, 84, av. Kleber, Paris 16-e.

Holmberg (Folke), 35, rue des Mathurins, Paris 9-e.

Intercontinental Film, 79, av. des Champs-Élysées, Paris 8-e.

Janovski (Boris), 27-33, av. des Champs-Élysées, Paris 8-e.

Liberal Films, 33, av. des Champs-Élysées, Paris 8-e.

Metsger & Woog, 45, av. George V, Paris 8-e.

Pantheon Exportation, 95, av. des Champs-Élysées, Paris 8-e.

París Export Films, 36, av. Hoche, Paris 16-e.

Regent (Les Films), 63, av. des Champs-Élysées, Paris 8-e.

Solar Films, 78, av. des Champs-Élysées, Paris 8-e.

Star Films, 97, rue de Richelieu, Paris 1-e.

Ste. Transmondiare du Film, 16, av. Friedland, Paris 8-e.

Victoria Films, 76, av. des Champs-Élysées, Paris 8-e.

Wettstein, Ernest, 1, rue Lord-Byron, Paris 8-e.

Veg, Film Exploitation, 72, av. des Champs-Élysées, Paris 8-e.

Zagar Films, 46, rue de Ponthieu, Paris 8-e.

Zenith Films, 26, rue de la Bienfaisance, Paris 8-e.

Zolli (Ternay) (Intermonde Films), 4, av. Fr. Roosevelt, Paris 8-e.

FRENCH STUDIOS

Paris Studios Cinema, 50, Quai de Point du Jour, Billancourt (Seine). 5 sets : A 83 m. by 18, height 12 m., B, 32 m. by 14, height 8 m., C, 14 m. by 12, height 8 m., D, 25 m. by 20, height 9 m., F, 18 m. by 24, height 8 m. Sets A, B, and F equipped with travelling ganties. Recording : Western Electric: Power, 10,000 amperes C.C. Surface : 6,000 square metres. Feldman Crane.

Studios Pathé, Studio de Joinville : 20, Avenue du Général Galliéni, Joinville le Pont (S. M.). Main set 8 m. by 3 m. by 17.5 m., height 10.5 m., swimming pool of 17 m. by 150, G, 32 m. by 19.75 m., height 5.30 m. There are two new sets, each 16 m. by 32 m., can be used jointly, as one set 32 m. by 32 m., height 12 m.


Studios Gaumont, Saint Maurice : 7, Rue des Réserveurs, Saint-Maurice (S. M.). Six sets : A, 83 m. by 13, height 7 m., B, 36 m. by 17, height 7 m., C, 32 m. by 17, height 9 m., D, 25 m. by 32, height 10 m., E, 28 m. by 19, height 10 m., F, 28 m. by 14, height 12 m. Power, 8,000 amperes. Recording : Tobis Klang and Western Electric.

Paris : 15, Rue Foresi, Paris. One set of 14 m. by 12, height 8 m. Recording : Tobis Klang and Western Electric.

Marselles : 111, Rue Jean Mermoz, Marselles. Three sets and 1 swimming pool.

Studios Gaumont, Marselles : Fran-Studios 111, rue Jean Mermoz. Three sets : A, 30 m. by 13 m., height 7 m.; B, 30 m. by 13 m., height 7 m.; C, 34 m. by 13 m., height 7 m. One small swimming pool.

In construction : Stage D, 35 m. by 24 m., and a swimming pool 13 m. by 8 m. by 4 with special equipment for underwater takes.

Studio Eclair, 34, Ave. Paul-Vaillant-Couturier and 12, Rue Dumont, Epinay sur Seine. Four sets : A triangular of 32 m. by 13 m. by 24. Height 13 m. B, 23 m. by 13 m. D, 40 by 20 by 8 m. E, 18 by 12 by 5 m. One concrete outdoor set of 60 by 30 m. Pool, Park of 20,000 sq. m., swimming pool of 60 by 6 m. Recording : Klangfilm and Blue Seal. Developing plant Electric power, 11,000 amperes.


Studios Francois 1-e, 26, bis Rue Francois I-e, Paris 8-e. Three sets. A, 41 by 17.5 m., height 7 m., B, 42 by 30 m., height 3.75 m., C, 17 by 9 m., height 6.5 m., Pool, 7.5 m., by 2 m. Electric power, 4,000 amperes.


Studio Photosonor, 17, ter Quai Paul-Doumer, Courbevoie (Seine). Four sets, total space 6,650 sq. metres. Two swimming pools. Recording : Optiphone. Power : 4,000 amperes.


Groupe "Bellevue", 1, Rue de Bellevue, Boulogne-sur-Seine. Three sets under construction : A, 45 by 60 m., height 14 m., B, 18 by 24 m., height 10 m., C, 35 by 20 m., height 10 m. Two Swimming pools. Total space, 5,000 sq. metres. Electric power : 12,000 amperes.

Studios Fiat Films, 10, Rue du Chateau, la Garce-Cobles. One set.

Studios de la Victorine, Chemin Sain Augustin, Nice. Five sets. Total space 28,000 sq. metres. Swimming pool. Electric power plant of 8,000 amperes.

Studios de la Cote d'Argent, 17 bis, Rue Castéja, Bordeaux. Three sets. Total space 28,000 sq. metres. Recording : Cottet Radio-Cinema.


LABORATORIES

Developing and Printing

Ateliers Fantasia, 57, av. Michelet, Saint-Ouen / Seine.

Chimicolor, 174, quai Jemmapes, Paris 10-e.

Cine Film, 21, Chemin de I'Arénas, Nice / A.M.

Cie Lyonnaise de Cinéma, 71, rue de la République, Lyon / Rhône.

Didier (Léon), 4, rue Achille-Viez, Montigny / S.-et-O.

Dolmaire (Films André), 98, rue Charles III, Nancy / M.-et-M.

Eclair, 22, rue Gallion, Paris 2-e.


L.T.C. (Laboratoires de Tirages Cinématographiques), 19, av. des Prés, Saint-Cloud / S.-et-O.
Laboratoires Cinématographiques Modernes, 3, rue Clément-Marat, Paris 8-e.
Liano Film, 12, rue Danicourt, Malakoff/Seine.
Marseille Tirage, 44, rue St. Eugénie, Marseille / Bouches-du-Rhône.
Midi Studio Cinéma, 3, impasse Fino-Bricka, Montpellier/Hérault.
La Projection Nouvelle, 29, rue des Favorites, Paris 13-e.
Thomson-Color, 160, quai de Polangis, Joinville/Seine.

Special Effects
Ateliers Fantasía, 57, av. Michelet, Saint-Ouen/Seine.
Atlantic Film, 36, av. Hoche, Paris 8-e.
Cinéars, 52, rue de Ponthieu, Paris 8-e.
Cinéma Tirage L. Maurice (C.T.M.), 1, rue de Maruavin, Paris 2-e.
Coutable, 35, rue des Roses, Bron/Rhône.
Didier (Léon), 4, rue Achille-Viez, Montagny S.-et-O.
Eclair, 12, rue de Gallion, Paris 2-e.
France Production, 2, bd. Victor Hugo, Nice / Alpes-Maritimes.
Laboratoires de Tirages Cinématographiques, 19, av. des Prés, Saint-Cloud / S.-et-O.
Lax (Atelier d'Art Cinématographique), 52, av. Hoche, Paris 8-e.
Liano Film, 12, rue Danicourt, Malakoff/Seine.
Mondial Film, 18 et 20, rue Moreau-Nélaton, Fère-en-Tardenois/Aisne.
Regnier (Jean), 69-71, rue de la Tombe-Isoire, Paris 14-e.
Sté. d'Application de la Technique Cinématographic, 145, av. de Villiers, Paris 17-e.
Tadie (Laboratoire André), 19, rue Galliére, Paris 8-e.

Sub-Titling
Alain Film, 11, av. des Prés, Saint-Cloud /S.-et-O.
Ateliers Fantasía, 37, av. Michelet, Saint-Ouen/Seine.
Chapot, 33, av. de Versailles, Paris 16-e.
Didier (Léon), 4, rue Achille-Viez, Montagny / S.-et-O.
Eclair, 12, rue Gallion, Paris 2-e.
Laboratoires Cinémodernes, 3, rue Clément-Marat, Paris 8-e.
Laboratoires de Tirages Cinématographiques, 19, av. des Prés, Saint-Cloud /S.-et-O.
Liano Film, 12, rue Danicourt, Malakoff/Seine.
Midi Studio Cinéma, 3, impasse Fino-Bricka, Montpellier/Hérault.
Sté. Transmondaile du Film, 16, av. de Friedland, Paris 17-e.
Sonnier (Films), 10, rue Marbeuf, Paris 8-e.
Tadie (Laboratoires André), 19, rue Galliére, Paris 8-e.
Technifilm, 66, rue d'Anjou, Boulogne/Seine.
Tirfa Film, 26, rue Marbeuf, Paris 8-e.
Titres Ciné, 31, av. Gabriel-Péri, Epinay/Seine.

Colour Films
Chimicolor, 174, quai Jemmapes, Paris 10-e.
Eclair, 12, rue Gallion, Paris 2-e.
Thomson Color, 160, quai de Polangis, Joinville/Seine.

EQUIPMENT MANUFACTURERS
Appareils Sonores National, 74, rue Stendhal, Paris 20-e (35 mm).
Appareils Sonores Universel, 70, rue de l'Aluédic, Paris 10-e (35 mm).
Avenard (Ecrans), 12, rue Edouard Vaillant, Vitry-sur-Seine.
Ballue, É. M., 4-gis, rue de Louvois, Paris 8-e (35 mm).
Brandt (Edgar, etc.), 52, Champs Elysées, Paris 8-e (16 mm et 35 mm).
Cinéma, 3, rue du Collisé, Paris 8-e.
Cinéma Tirage Marucie, 1, rue de Marivaux, Paris 2-e.
Cinéric 111, Villiers-Isle-Adam Paris 22-e (16 mm).
Electrotechnique Moderne, 27, rue de Constantine, Paris 8-e (16 mm).
Etablissements André Daubie, 111-113, rue Saint-Maur, Paris 11-e.
Etablissements Bourdouer, 262-264, rue de Belleville, Paris 20-e.
Etablissements Charlin, 49, av. Hoche, Paris 8-e (35 mm).
Etablissements Eclair, 12, rue Gaillon, Paris 2-e.
Etoile Film, 36, rue Tronchet, Paris 8-e.
Horton (Sté Française), 56, rue d'Hauteville, Paris 10-e (16 and 35 mm).
Lalu & Cie, Isolation Phonoike, 29, av. de l'Opéra, Paris 2-e.
L.M.G. (Marcel Levillain), 122, Champs Élysées, Paris 8-e.
Luxazur, 37, rue Galliére, Paris 8-e.
M.J.P., Usines de la Marque, Tulle, Corrèze. (16 and 35 mm).
Paris Studio Cinéma, 25, rue Marbeuf, Paris 8-e.
Pathé Cinéma, 6, rue Franceur, Paris 18-e. (16 and 35 mm).
Philips Cinéma, 50, av. Montaigne, Paris 8-e.
Radio-Cinéma, 22, bd. Arístide Briand, Courbevoie (Seine). (16 and 35 mm).
Rocher, Genon (Vienne), 36, av. de l'Opéra, Paris 2-e. (16 and 35 mm).
Simplex Brockliss & Cie, 6, rue Guillaume Tell, Paris 17-e.
Western Electric Company (France), 120, Champs Élysées, Paris 8-e.

LEADING KINEMA CIRCUITS
Gaumont Circuit (35).
Pathé Circuit (34).
Sogec (state controlled) (40).
Larement Circuit (21).

PUBLICATIONS
Trade
La Cinématographie Française, 29, rue Marsoulan, Paris 12-e.
Le Cinégoeste, 73, Boulevard de Grenelle, Paris 15-e.
Le Film Français, 2, Avenue Matignon, Paris 8-e.
France-Film-Export, 49, rue des Martyrs, Paris 9-e.
La Technique Cinématographique, 122, Avenue Wagram, Paris 17-e.

Special Publications
Annuaire du Cinéma, 29, rue Marsoulan, Paris 12-e.
Index de la Cinématographie Française, 29, rue Marsoulan, Paris 12-e.
Livre d'Or du Cinéma Français, 40, rue des Martyrs, Paris 9-e.
Revue du Cinéma (monthly), 5, rue Sebastien-Bottin, Paris 7-e.
GERMANY

CONTROL of the industry in each of the four zones is in the hands of the occupying power. In the British and U.S. zones these powers are vested in the Film Section, L.S.C. Branch with the sponsorship of legislation, censorship, and the over-all activities of the industry.

Basic idea is to establish an independent, democratic and decentralised industry excluding all monopolies whether German or foreign, and to separate the functions of production, distribution and exhibition, and to permit no combination of even two of these functions within one and the same firm.

Number of cinemas is 3,200, about three-quarters of the pre-war total. They are situated as follows: Russian zone 1,000; British 1,050; U.S. 750; France 400. There are no circuits.

Admission Prices range from 70 Pf (1s) to M.4 (7s.), which include a heavy entertainment tax levied municipally.

Censorship of German product is chiefly concerned with the elimination of Nazi ideology; as most items were escapists there was sufficient feature product to keep cinemas open after the surrender.

Even in 1948 some of the pre-surrender features were still running, as the still relatively meagre output of post-war German productions was insufficient, and many of the foreign imports failed to please.

Eagle-Lion and the Motion Picture Export Association of America are responsible for distribution in the respective zones. Exchanges have been established by the former at Hamburg, Berlin and Düsseldorf. But German individuals are now entitled to apply for a licence to rent and distribute pictures, provided they refrain from activity in production or in the exhibiting field.

Berlin studio space available for Western-sponsored productions is restricted to what remains of the former UFA studios at Tempelhof and Onida studio in Kaiserallee, Berlin West (a former school building).

Principal Western production centre is still Munich, where the Geiselgesteig studios are now offering facilities for up to 12 features a year. With two new stages in preparation it is hoped to arrange for these features to go on the floor simultaneously. But the total Munich capacity can hardly ever exceed 15 a year.

The most modern German studio is now completed at Göttingen (British zone) with capacity of up to eight features a year, to be raised to 12 in 1949.

Near Hamburg new studio space has been provided at Bendsendorf. Capacity, four features a year. Another new Hamburg studio is a converted dance hall at Ohlstedt (capacity 4.5 a year), and at Rahstedt another studio is being completed.

The Currency Reform (1948) gave the new D. Mark the value of 135 for £1. It changed the financial problems of the industry, necessitating amortisation in nearly one half of the country. In the West practically all producers are dependent on credit for raw stock as well as studio rent. Average net takings of a feature in the British and U.S. zones are DM 800,000 (just over £60,000). The French zone might net up to an additional 300,000. This means that it would be most risky for a German producer to spend more than DM 600,000 (£45,000) on a feature.

The former UFA and AFA studios at Babelsburg and the JUFA studios at Johannistal are at the disposal of DEFA in the Russian zone.

There are laboratories at Berlin (AFIFA), at Vlothow (British zone), and at Geiselgesteig, near Munich.

AGFA raw stock is produced at Wolfen in the Russian zone, and the emulsion by former AGFA subsidiaries near Frankfurt and Munich (U.S. zone).

Production of documentaries and educational films is proceeding in all zones on a small scale, though larger schemes are being entertained for the future. One newsreel is produced at Munich (under joint Anglo-American supervision), and another in Berlin for DEFA (Russian zone). - H. Fraenkel

Directory

DISTRIBUTORS.

British Zone—Hamburg.
Lloyd-Film.
Jugend Filmverleih G.m.b.H.
Herzog Filmverleih G.m.b.H., Dammtorstr. 14 IV
Hamburg 36.
Fortuna Film G.m.b.H.
Fritz Knevels Verleih.
Eagle Lion Distributors.
Motion Picture Export Association.
Nordeutscher Filmverleih.
British Sector—Berlin.
Herzog Filmverleih, Schlüterstr. 45, Berlin W 15
Fritz Knevels Verleih.
Jugend Filmverleih.
Fortuna Film G.m.b.H.
Eagle Lion Film Distributors.
Motion Picture Export Association.
Atlas Filmverleih.

Western Zone.
Willi Karp Filmverleih.
Fortuna Film G.m.b.H.
Wotan Filmverleih.
Herzog Filmverleih.
Eagle Lion Film Distributors.
Motion Picture Export Association.
Atlas Filmverleih, Benratherstr. 32-34, Düsseldorf.
Omnium.
Lloyd Film.
Greece

The Government is responsible for censorship and import regulations and educational films.

Kinemas: 179 Winter kinemas which open for seven months a year and 223 Summer kinemas open for five months.

Annual Admissions: 100,000,000.

Entertainment tax is between 44—46 per cent.

There are seven circuits, two of which own 6 out of the 11 kinemas in Athens and have agreements with U.S.A. producers.

There are four production units, each has laboratory facilities.

Organisations:

Syndicate of Film Importers and Distributors.

The Association of Small Cinema Proprietors (P.E.K.).

The Cinematograph Employees' Union.

Hungary

The Hungarian film industry was nationalised in 1948, and is controlled by three government enterprises: Hungarian Film Trade N.E. (Magyar Filmmorgalmi N.V.); Hungarian Film Production N.E. (Magyar Filmgyarto N.V.); and Cinematographic N.E. (Mozgoképészeti N.V.). Their activities are co-ordinated and directed by the National Film-Office.

Two studios, two laboratories, a distributing organisation, about 400-35 mm. and 400 sub-standard theatres thus come within the government monopoly.

Export-import business is handled by Hungarian Filmtrade N.E. As the result of nationalisation Hungary's imports, formerly between 180-200 films per year, have been reduced to 130-140 pictures.

Distribution and exhibition are handled mainly by the Cinematographic N.E., but 105 kinemas still remain in private hands.

Technical development and maintenance of equipment is controlled by the Radio and Film Technical N.E. which is allied to the three national organisations.

Eight features were produced under state control in 1948.—Andor LaJta.

Directory

Trade Organisations

Trade Union and for Film Employers, Muna-utea 3, Budapest, VII.

Magyar Szovegirak és Zeneszerok Szovekeze (Society for Hungarian Libretto Writers and Composers), Nyarú, 6, Budapest, VII.

Magyar Kinotechnikai Tarsasag (Hungarian Cinematography Society), Csorsz-u. 5, Budapest, XII. Secretary: Dr. Gabriel Pozsonyi.

State Enterprises

Hungarian Film Production National Enterprises, Budapest, XIV. Gyarom-utea 39.

Hungarian Filmtrade N.E., Budapest, VII. Erzsebet-kút 45.

Cinematographic National Enterprises, Budapest, VII, Erzsebet-kút 45.

Radio and Filmtechnical N.E., Budapest, XIV, Szabo Joses-utea 12.


Distributors

Private Enterprises

dr. Baik Mihaly, Erzsebet krt. 8, Budapest, VII.

Beck-Film, Erzsebet krt. 8, Budapest.

Fodor Laszio, Erzsebet krt. 8, Budapest, VII.

Haladas Filmnuveszeti rt., Rokoczi ut 59, Budapest.

Helikon-Film, Rokk Szalléd u. 4, Budapest, VIII.

Kino-Film, Erzsebet krt. 8, Budapest.

London Film Prod., Ltd., Rokoczi ut 50, Budapest.

Matador Film, Budai Nagy Antal-ut 6, Budapest, V.

Motion Picture Export Hungarian Representative Inc., Rokoczi ut 50, Budapest, VIII.

Musorfilm kft., Erzsebet-kért 8. III, Budapest, VII.

Nuvézhim, Rokoczi ut 49, Budapest, VIII.

Nagy Béla Film, Erzsebet krt. 8, Budapest, VII.

Dr. Papp Bélané, Erzsebet krt. 9-11 Budapest.

Pegazus Film, Erzsebet krt. 7, Budapest, VII.

Dr. Pressburger Géza Film, Erzsebet krt. 8, Budapest, VII.

Optima-Film

Rekord Film, Erzsebet krt. 8, Budapest, VII.

Siker Film, Erzsebet krt. 8, Budapest, VII.
INDIA

THROUGH the security measures taken by the Central and the Provincial Governments, the industry was able to regain a considerable portion of the ground lost in 1947.

In the Indian Union all kinemas continued to operate normally. There was also an unprecedented rise in film production. In the nine months ending September, 1948, some 260 films had already been passed by the Censors. However, not all of these pictures were released. India’s kinemas, devoted to showing Indian films, can accommodate about 160 pictures per year, so that, with a backlog from previous years, nearly 300 pictures are awaiting release.

To make matters worse, there is a complete ban on the construction of new kinemas. Then again, raw film imports continued to be on the same restricted basis as in 1947.

American and British films have seen somewhat lean times, for with the departure of most foreigners and the inability of the masses to follow the English dialogue, the reception of these films, whether new or old, was not as marked as in the period of the war.

Conditions in Pakistan were still far from steady. Only in Karachi and Lahore were kinemas doing well. Other towns suffer from the poor economic condition of the people. Pakistan, moreover, imposed a duty of half an anna for every foot of film on every print admitted.

Apalled by the undesirable type of films shown to children the Central Government has introduced a Bill to amend the Cinematograph Act so as to authorise the Censor Board to give A and U certificates, as in the U.K.

The Government is also producing short cultural films. These films will have to be compulsorily shown by all kinemas.

In the visual education field substantial progress has been made. The Government of Bombay is spending between 2 and 3 lakhs a year on projectors for schools.

G.B. Instructional has set up a laboratory to enable prints of its films to be dubbed into Indian languages.—Ram L. Gogtay.

ISRAEL

THE film industry within the newly created Jewish State of Israel is under the direct control of the Ministry of the Interior.

Film censorship is in the hands of a board comprising representatives of the Government and one each from the Writers’ Association, Office for Religious Affairs, W.I.Z.O. (Women’s Israeli Zionist Organisation), Educational Department, Police, Social Welfare of Tel Aviv and the Youth Organisation. Censorship fees are: new features, £1.25; shorts £3.75; newsreels £0.25.

Kinemas. There are 75 static kinemas, 15 of which are regarded as first run houses. Tel Aviv has eight; Haifa and Jerusalem four each. All are independently owned.

Directory

TRADE ORGANISATIONS

Motion Picture Association of America, c/o Greenwald, 7, Ben Yehuda Street, Tel-Aviv.

Association of Independent Distributors, c/o Yair, 8, Rothschild Blvd., Tel-Aviv.

Association of Exhibitors, c/o Mr. Fett, 16, Sheinkin Street, Tel-Aviv.

DISTRIBUTORS

Anglo-Palestine Film Co., 123, Allenby Road, Tel-Aviv.

Cine-Film, Ltd., 39, Yehuda Halevy Street, Tel-Aviv.

Columbia Pictures Near East, Ltd., 52, Jaffa-Tel-Aviv Road, Tel-Aviv.

International Film, Ltd., 2, Nachlat Benyamin Street, Tel-Aviv.

Jair Films, 8, Rothschild Blvd., Tel-Aviv.

Joseph Toprin, Allenby Road, P.O.B. 4002, Tel-Aviv.

Metro-Goldwyn-Mayer, 11, Montefiore Street, Tel-Aviv.

Middle East Film Distributors, Ltd., 87, Allenby Road, Tel-Aviv.

Messer (M.), Diezenhoff Square, Tel-Aviv.

Paramount Films of Palestine Inc., 16, Diezenhoff Street, Tel-Aviv.

Republic Pictures, 17, Herzl Street, Tel-Aviv.

RKO-Radio Pictures Near East Inc., 33, Nachlat Benyamin Street, Tel-Aviv.

Scopus Films, Rothschild Blvd., Tel-Aviv.

Twentieth Century-Fox Import Corp., 7, Eliezer Ben Yehuda Road, Tel-Aviv.

United Artists Corporation, 87, Allenby Road, Tel-Aviv.

Universal Internation Films Inc., 22, Rambam Street, Tel-Aviv.

Warner Bros/Frank National Pictures Inc., 34, Nachlaṭ Benyamin Street, Tel-Aviv.

S. Mallin, Cinema Zohar, Tel-Aviv.

Forum Film, 3, Ahuzath Bait Street, Tel-Aviv.

Sunfilm, 108, Allenby Road, Tel-Aviv.

PRODUCERS

Palestine Films, Ltd., 87, Allenby Road, Tel-Aviv.

Carmel Film, Shkhunath Montefiore, Tel-Aviv.

Alexander Films, 66, Allenby Road, Tel-Aviv.

National Film, 13, Ahad Ha'am Street, Tel-Aviv.

ITALY

THE Industry is controlled by the Centra Cinematographic Office, at the presidency of the Council of Cabinet Ministers. There are four sections: Production, in charge of Doctor Arrighi; Sales; Organisation, vice-president of the Central Office; General Affairs (Dr. Girolamo
the sum resulting from the addition of taxes and invoice is applied a 4 per cent. sales tax.—
G. COPPA ZUCCARI.

Directory

PRODUCERS

Rome

Aglie, Via Bocca di Leone 25.
Alciné, Via Poli 25.
Alfa, Via Po 22.
Amato, Via Sistina 91.
Ars, Via Agostino Depreis 45A.
Ardea, Via San Marino della Battaglia 31.
Arne, Via Nizza 36.
Artisti Associati, Via Quintino Sella 69.
Atlantis, Via San Martino Battaglia 6.
Atlas, Via del Leone 15.
Augusta, Via Curtatone 6.
Aurea, Via del Lavatore 88.
Aurora Film, Via Ovidio 20.
Capitani, Via Umbria 7.
Catalucci, Via Campo Boario 56.
Cia, Via dell’Anfiteatro 64.
Cigno, Viale Regina Margherita 93.
Cinesaleanza, Via Mercede 54.
Cinecenta', Largo Chigi 19.
Cineunione, Via Bocca di Leone 25.
Cineopera, Via Mercede 54.
Cisi, Via Venti Settembre 1.
Colesseum, Via Sant’ Agata 51.
Compania Spettacoli Grandi, Via Pamin 19.
Condor, Piazza Melozzo da Forli 1.
De Angelis, V., & C., Via Monserrato 71.
Di Paolo, Via Glov, di Bulgaria 24 A.
Di Pinto, Via Condotti 69 A.
Domus, Via Flaminia 380.
Edi Film, Via Mercede 21.
Enic, Via Sav. Mercadante 36.
Excelsa, Via Palestro 43 A.
Fauno, Via San Basilio 19.
Fimunione, Via Firenze 48.
Fiace, Via Lancliani 1.
Fincine, Via Romagna 3.
Fono Roma, Via Maria Adelaide 7.
Gamma, Via Northala 399.
Generaline, Via Vicenza 29.
Grandi Film Storici, Via Lucullo 11.
I.C.A.I., Via Sapi 17.
Icar, Via Vicenza 29.
Ici, Via Trieste 57.
Ideal, Viale Provincie 63.
Italia, Via Lucullo II.
Incine, Piazza de Pietra 34.
Incom, Via Bellini 27.
Interconfilm, Via Nazionale 214.
Iris, Via Cola di Rienzo 8.
Italiafranco, Galleria Margherita 12.
Italia Acustica, Via XX Settembre 122.
Italia, Via Lucullo 17.
Italba, Via Chiana 112.
Italice, Via Ludovisi 16.
Labor, Via Gregoriana 41.
Leonl, Via Vicenza 5.
Luce Nuova, Via Santa Susanna 17.
Lux, Via Po 36.
Manenti, Via San Nic. Tolentino 1 B.
Minerva, Via Palestro 45 A.
Mediterranea, Via Mercede 54.
Metropia, Via Nazionale 243.
Montalia, Via Calandrelli 1.
Novissima, Via Flaminia 33.
Ora, Largo Chigi 19.
Oro, Via Regina Elena 17.
Oro, Via Buccari.
Pan, Via Malta 18.
Pao, Via Nazionale 69.
Pastor, Via Torino 20.
Pax, Via in Miranda 1.
Pegoraro, Via Porto Ripetta 1.
Platense, Via Due Macelli 9.
Prora, Via Rasella 148.
Quarantafilm, Via Calamatta 16.
ReCiTe, Via F. Carra 27.
Rex, Via Vicenza 5 A.
Rinascimento, Via dei Mille 3 A.
Roma, Via Solferrino 9.
Romana, Via Siracusa 21.
Safir, Via Nazionale 66.
Sangiorgio, Via Condotti 75.
Scaglisi, Salita San Nic. da Tolentino 1 B.
Scalera, Circonvallazione Appia 110.
Sevta, Via dei Mille 7 B.
Sirius, Via Reg. Giv. di Bulgaria 95.
Soli, Via Principessa Clotilde 11.
Tespi, Via Quintino Sella 41.
Titania, Via Sommacampagna 6.
Tony’s, Salita San Nic. da Tolentino 1 B.
Tugnoli, Piazza de Pietra 34.
Universalsicine, Via Principessa Clotilde 11.
Universalfilm, Via Ludovisi 4.
Universalia, Via Passetto di Borgo.
Vela, Via del Lavatore 88.
Vidalpa, Via Sapi 7.
Victoria, Via Nazionale 214.
Victory Int. Company, Via Po 47.
Viva, Via del Corso 148.
Vulcania Film, Via Due Macelli 47.
Zeus, Via Po 50.

Bari
Meridional, Via Viscontii 20.
Catania
I.G.S., Via Etna 55.
Genoa
Attantide Film Company, Via Felice Romani 9.
Golden Star Film, Piazza de Ferrari 4.
(Branch in Rome at Via in Arco 71 C.)
Milan
C.I.A.C., Via Speronari 7.
Cinestudi, Via Vasari 15.
Cortimetraggi, Via Arvedescovado 1.
Filmeuropa, Via V. Mondrone 3.
Filmitalia, Via Torriani 19.
Interfilm, Via San Giov. sul Muro 14.
Lodeserto, Via Bareata 1.
Masofilm, Piazza Grandi 11.
Pagot, Via Vasari 15 B.
Panda, Via Andrea Appiani 22.
Saturnia, Via Cerva 30.
Selecta, Via Vittor Pisani 22.
Naples
Juvenilia, Salita Principi 45 bis.
Palermo
Alcina, Via Scardia 10.
O.F.S., Via Bentivenga 68.
Turin
O.C.I., Via Roma 243.
Padana, Via Acc. Albert 21.
Taurus, Via San Tommaso 24.
Triest
Moretti, Via Cayana 20.
Venice
Triveneta, Calle Loredan 41.

DISTRIBUTORS
Rome
Agic, Via Bocca di Leone 25.
Artisti Associati, Via Quintino Sella 69.
Atlantis, Via San Martino della Battaglia 6.
Ceai, Via Varese 16 B.
Cineluce, Via Cernala 1.
Colosseum, Via Sardegna 81.
D.I., Via Trionfo 201.
Eagle Lion, Via del Corso 184.
Enic, Via Mercadante 36.
Film Religious, Via Pioebiscio 107.
Filmunione, Via Firenze 68.
Fincine, Via Romagna 3.
Foreign Film Production, Via Labaro 5.
Fotovox, Via G. Camozzi 1.
G.D.B., Via Nomentana 309.
Iacon, Via Veneto 14.
Ici, Via del Tritone 57.
Incom, Via Bellini 27.
Italcine, Galleria Margherita 12.
Italvod, Via Flaminia 495.
Leoni, Via Vicenza 5.
Libertas, Via Traforo 133.
Luco Nuovo, Via Santa Susanna 17.
Lux, Via Po 36.
Mantenni, Salita San Nicola da Tolentino 1 B.
Metro-Goldwyn-Mayer, Via Maria Cristina 5.
Minerva, Via Palestro 45 A.
Oro, Via Buccari 3.
Pex, Via Vicenza 5.
Rex, Via Vicenza 5.
Roma, Via Solferrino 9.
RKO, Via Romagna 5.
Safir, Via Nazionale 66.
Sangraf, Salita San Nic. da Tolentino 1 B.
Scalera, Circonvallazione Appia 110.
Sirius, Via Regina di Bulgaria 85.
Tespi, Via Quintino Sella 41.
Titana, Via Sommacampagna 6.
Universalia, Passetto di Borgo.
Variety, Via Curtatone 6.
Victoria, Via Nazionale 214.
Victory Int. Company, Via Po 47.
Warner Bros., Via del Tritone 132.
20th Century-Fox, Via Sommacampagna 6.
Zenith, Piazza di Pietra 34.

Catania
Aprilia Film, Via Umberto 22.
(Agency in Palermo, at Via N. Cozzo 20.)
Genoa
Atlantide Film Company, Salita Batistine 1.
Palermo
S.I.P.E.L., Via Ruggero Settimo 78.
Turin
Padana, Via Acc. Albertina 21.
LABORATORIES
Fono Film, Viale Campo Boario 56, Rome.
Fono Roma, Via Maria Adelaide 7, Rome.
Italia Acustica, Via XX Settembre 122, Rome.
Filmheuropa, Via V. da Modrone 3, Milan.
Interfilm, Via San Giov. sul Muro 14, Milan.
EQUIPMENT MANUFACTURERS

Projectors
C.A.B., Ponte S. Pietro, Bergamo.
Cinemeccanica, Viale Campania 25, Milan.
Erca, Via Annunziata 23-2, Milan.
Ferroni, Via Vittorio 40, Milan.
Istituto Ottico Gianni Vigno, Via Tommaso Grossi 7, Milan.
Malinverno, Via Boscovich 44, Milan.
Microtecnica, Via Madama Cristina 149, Turin.
Officine Gallileo, Viale Eginardo 29, Milan.
O.M.I., Via S. Paolo, Rome.

Cameras
Donelli, Via Aventina 41, Rome.
Erca, Via Annunziata 23-2, Milan.
Ventimiglia, Via Albalonga 40, Rome.

Photographic Material
Ferrania, Corso Matteotti 12, Milan.

Turin.
Taurus, Via S. Tommaso 24.

Sub-Standard Films.
Cineindustria, Via Domenico Chelini, Rome.
Ottica Meccanica Italiana (Oml-Nistri), Viale di San Paolo, Rome.
Phonos Film, Piazza Bertarelli, Milan.
Compagnia Costruttori Cinematografici, Via Besana 15, Milan.
L.C.R.I., Via Ludovisi 4, Rome.
O.Ne.Ma., Via Vittorio Emmanuelle 2/3, Varese.
Optica, Viale Tuniska 48, Milan.
Fumeofax, Via Messina 43, Milan.
Fulcarcone, Via San Basilio 72, Rome.
Pate' Baby, Via Cleorone 28, Rome.
Microtecnica, Via Madama Cristina 149, Turin.
Safar, Via Bassini 45, Milan.
Graf, Via S. Nicolò da Tolentino 55, Rome.
Rimer Film, Piazza Duomo 17, Milan.
W.R.O., Via Tarvisio 1, Rome.
Olimpia Film, Piazza Maddalena 6, Rome.
Mangiarotti, Via S. Nicolò da Tolentino 55, Rome.
Cinalabor, Via Riccossoli 42R, Florence.
Onda Film, Saib del Benaco, Brescia.
Orza Film, Via Carlo Emmanuelle 1 N-28, Rome.
Ducati, Largo Augusto 7, Milan.
Zari Film, Via Sondrio s, Milan.
Orbis Film, Via A. Manunzio 7, Milan.
Galanti Film, Milan.
R.P.C. Film Section, Via della Lupa 25, Rome.
Ipancine, Corso Vittorio Emmanuelle 8, Rome.
Vi-Ro Film, Via S. Eugenia 19, Rome.
Giuliani, Via Cimabue 2, Rome.
So.Ni.Ma., Via Colonna Antonina 35, Rome.
Parva Favilla, Via dei Soncini 16, Padua.
V.B.M., Via Manzoni 3, Milan.

LUXEMBOURG

ALMOST all product is supplied through Belgian companies.

Kinemas: 29.

There is no production industry apart from 16mm films on a small scale for the Educational Film Office.

MEXICO

THE Dirección General de Supervisión Cinematográfica, a department of the Ministry of the Interior, is the Government authority responsible for all matters concerning the film industry in Mexico.

Kinemas: 1,798. The most important cinema circuit is the Cinecidades S.A., with 30 houses. Others are the Circuito del Norte (38), Primer Circuito (11) and Fuera de Circuito (3). A large 70-house circuit is owned by William O. Jenkins, a former U.S. consul.

Admission prices: First-run theatres in Mexico City charge about 4 pesos (approx. 5s.). Admission prices for second-run theatres range from 0.80 to 12 pesos (approx. 7d. and 2s. respectively). Kinemas in towns outside the Federal District charge from 0.20 to 3 pesos (approx. 3d. to 3s. 6d.).

Percentages of films exhibited in Mexico are as follows: U.S. 70 per cent.; Mexico 22 per cent.; Argentina 5 per cent.; French, British and other films 3 per cent.

Censorship: This is controlled by the Secretaria de Gobernacion, Dep't. of Supervision Cinematográfico, Mexico City, to whom films must be submitted before exhibition anywhere in the country. There are four classifications: "A"—suitable for adults, adolescents and children; "B"—suitable for adults and adolescents; "C"—suitable for adults only; "D"—suitable for exhibition under special circumstances only. The latter must have special authorisation for each showing.

Import duty on films with Spanish dialogue is fixed at 8 pesos per kilogram (approx. 10s.), whereas that on films with English dialogue is fixed at 20 pesos per kilogram, (approx. £1 5s.).

Present quota legislation requires each cinema to reserve one third of its annual screen time for Mexican films.

The only new legislation in the film industry announced during 1947 was a regulation of the Actors' Section of the Sindicato de la Producción that no foreign actors will be allowed to work in Mexico unless they are under contract.

Production: Mexico has 9 film studios, which provide facilities for 63 producers, all members of the Producers' Association; 15 of whom can be considered actually active. Average annual production is approx. 60 features and 75 short subjects. The Credito Cinematográfico Mexicano (Mexican Film Bank) was formed with Government backing and with a capitalisation of about 15 million pounds sterling to strengthen Mexican production. It set a ceiling on production costs with a view to keeping down the rapidly rising expenditure. Guidance and supervision of production is entrusted to the National Film Commission.—H. H. Wollenberg.

Directory

TRADE ORGANISATIONS.

Camara Nacional de la Industria Cinematográfica, Paseo de la Reforma 503, Mexico City.
Asociacion de Productores y Distribuidores de Películas, Paseo de la Reforma 503, Mexico City.
Asociacion Nacional de Empresarios, Paseo de la Reforma 503, Mexico City.
The Kinematograph Year Book.

Sindicato Nacional de Empleados Cinematográficos, Orozco y Berra 15, Mexico City.
Sindicato de La Produccion, Aldaco 12-c, Mexico City.
Sindicato de Actores de Cine y Similares, Plaza de las Vizcainas, Mexico City.
Directores de Películas S.D.L.P., Ramon Guzman 123, Mexico City.
Union de Exhíbidores, Av. Ejido 19, Mexico City.
Sindicato Nacional de Trabajadores de la Industria Cinematográfica.

DISTRIBUTORS

Cinematografistas Unidos, Paseo de la Reforma 72, Mexico City.
Central Cinematográfica, S.A.; Paseo de la Reforma 27, Mexico City.
Cosmopolitan Films, Burcareli 35, Mexico City.
Cosmos Filmex, Paseo de la Reforma 12-213, Mexico City.
Distribución California, Donato Guerra 5, Mexico City.
Eureka Films, Av. Ejido 37-18, Mexico City.
Exportadora de Películas S.A., Av. Ejido 43-111, Mexico City.
Film Trust Co. Atenas 30, Mexico City.
Films Victoria, Ejido 19, Mexico City.
Meca Films S. de R.L., Ramon Guzman 128, Mexico City.
Jorge M. Dada, Donato Guerra 22, Mexico City.
Panamerican Films, S.A., Liverpool 74, Mexico City.
Calderon Films S.A., Artes 28, Mexico City.
Películas Nacionales y Estranjeras, Av. Ejidos 37, Mexico City.
Selecine S.A., Artes 17, Mexico City.
Vives Films, Artes 17, Mexico City.
Producciones Able Salazar, Ayuntamiento, Mexico City.
Producciones Mexico S.A., Artes 28, Mexico City.
Producciones Rosas Priego, S.A., Paseo de la Reforma 12, Mexico City.
Producciones Alberto Santandar, Paseo de la Reforma 12, Mexico City.
Producciones Boylter, Balderas 35, Mexico City.
Superfilms de America, Donato Guerra 22, Mexico City.
Vincente Saiso Piquer, Paseo de la Reforma 503, Mexico City.
Orfe Films, S.A., Dinamarca 21, Mexico City.
Películas Taurinas, Av. Republica del Salvador 44, Mexico City.
Producciones Rosas Films S.A., Donato Guerra 2, Mexico City.
Producciones Miguel Salkind, Dinamarca 21, Mexico City.
Concordia Films, Atenas 30, Mexico City.
Espana Sono Film, Burcareli 35, Mexico City.
Fernando de Fuentes, Paseo de la Reforma 503, Mexico City.
Films S.A., Dinamarca 21, Mexico City.
Films de America, Av. Ejido 19, Mexico City.
General Cinematográfica, Paseo de la Reforma 27, Mexico City.
Mexinema, Atenas 21, Mexico City.
Cinematográfica Guadalajara, Paseo de la Reforma 146, Mexico City.
Mexico Hispania Artis Films, Dinamarca 21, Mexico City.
Emilio C. Tello, Morelos 57-2, Mexico City.
Dada-Dada y Co. Centroamérica, Donato Guerra 22, Mexico City.
Distribuidora Hispano-Mexicana, Mexico City.

Distribuidora de Peru, Colombia, Cuba, Chile y Venezuela, Abraham Gonzalez 2, Mexico City.
Distribuidora Interamericana de Películas S.A. Av. Ejido 19, Mexico City.
A. M. Perea, Durango 330, Mexico City.

American
Columbia Pictures, S.A., B.O. Box 911, Versalles 43, Mexico City.
Metro-Goldwyn-Mayer de Mexico, Reforma 51, Mexico City.
Monogram Pictures de Mexico, S.A., Ejido 19, Mexico City.
RKO-Radio Pictures de Mexico, S.A., Avenida el Ejido 43, Mexico City.
Republic Pictures de Mexico, S.A., Avenida Morelos 63, Mexico City.
20th-Century-Fox Film de Mexico, S.A., Donato Guerra 24, Mexico City.
United Artists (Artistas Unidos) S.A., Avenida Morelos 102, Mexico City.
Universal Pictures, Paseo de la Reforma 152, Mexico City.
Warner Bros.—First National South Pictures, S.A., Apartado bis 73, Donato Guerra 24, Mexico City.

PRODUCERS

AgUILA Films, Atenas 30, Mexico City.
Anahua Films, Dinamarca 21, Mexico City.
Astro Films S.A., Av. Ejido 9, Mexico City.
Calderon Films, Artes 28, Mexico City.
Clase Films Mundiales, S.A., Calzada Tlalpan Kilometro 12, Mexico City.
Columbus Films, S.A., Paseo de la Reforma 9, Mexico City.
Cia. Cinematográfica Mexicana, Donato Guerra 2, Esq. Bucareli 25, Mexico City.
Cinematográfica Pro-Mex, Av. Juarez 56-103, Mexico City.
Cia. Productora de Películas, Paseo de la Reforma 12-401, Mexico City.
Ciramex, S.A., Calle Ramon Guzman 123, Mexico City.
Clemente Internacional Films, S.A., Paseo de la Reforma 1, Mexico City.
Banco Cinematográfico, S.A., Av. Ejido 43, Mexico City.
Jose Luis Bueno, Ejido 37-18, Mexico City.
Juan Bustillo Oro, Atenas 39, Mexico City.
Gregorio Castillo, Secretaria de Gobernacion, Mexico City.
Cinematográfica de Guadalajara, S.A., Artes 17-1, Mexico City.
Cinematográfica Miguel Zacarias, Madero 29-1, Mexico City.
Cinematográfica Mexico, S.A., Reforma 27, Mexico City.
Clase Films, S.A. de C.V., Av. Ejido 43, Mexico City.
Contreras Torres Miguel, Av. Ejido 19-33, Mexico City.
Gonzalo Elvira, Villahermosa 13, Mexico City.
Cinematografica Latino Americana S.A., Calz. Tlalpan, Kilometro 13, Mexico City.

Estudios Tepeyac.

**Film Laboratories**

Laboratorios Cejudo, Calle Cincel 25, Mexico City.

havira Estudios, Asturias 263, Colonia Alamos, Mexico City.

**Leading Kinema Circuits**

Circuito Operatora de Teatros, S.A.

Circuito del Norte, Mexican Grovas, S.A.

Primer Circuito.

Fuera de Circuito.

**Equipment Manufacturers**

Cia. Mexicana de Muebles de Acero S.A. de C.V., Fco. Diaz Covarrubias 40, Mexico City.

Butacas Americanas, Donato Guerra, 22, Mexico City.

Butacas Para Cine, Calzada Villalongin 196, Mexico City.

Central de Industrias, Moeetzuma 135, Col. Aragon, Mexico City.

**Trade Publications**

El Cine Grafico, Av. Ejido 19, Desp. 6, Mexico City.

Cinema Reporter, Av. Ejido 19, Mexico City.

La Pantalla Av. Frido 10, Mexico City.

**Netherlands**

The Ministerie van Onderwijs, Kunsten en Wetenschappen (Ministry of Education) deals with the film affairs. The industry is organised in the Nederlandsche Bioscoop Bond.

Kinemas: 471, and about 18 mobile outfits. There are no 16-mm exhibitors. There are about 11 circuits controlling from 3 to 12 kinemas. The most important circuit is N.V. Maatschappij Tuschinski, which owns 12 theatres in Amsterdam, Rotterdam, The Hague and Schiedam. The Rank Organisation has an interest in this circuit.

Admissions: These decreased from 88,700,000 in 1946 to 79,800,000 in 1947. A further decline was expected in 1948.

Average seat prices range from fl. 0.40 to fl. 1.25.

Foreign films shown from September 1, 1946 to September 1, 1947 totalled 457: U.S.A. 269; British, 64; French, 49.

Censorship: There are two censorship boards, the Governmentele Centrale Commissie voor de Filmmkeuring for the whole country, and a Catholic Board which functions for the Catholic provinces Brabant and Limburg, where each film must be passed by both censorship organisations. Costs: 6 cents per metre.

Distribution: From August 28, 1948 till August 27, 1949 the playing time for American films has been increased. In the first six months, exhibitors must devote eight weeks to non-American pictures, and for the second half of the film six weeks to European films.

Production: The Cinetone Studios in Amster-
The Kinematograph Year Book.

Directory

TRADE ORGANISATIONS

Nederlandsche Bioscoop Bond, 2, Jan Luykenstraat, Amsterdam-Z.

Bedrijfsafdeling Filmverhuurders, 2, Jan Luykenstraat, Amsterdam-Z.

DISTRIBUTORS

N.V. Universal Film Agency, 55, Damrak, Amsterdam-C.

N.V. Success Toonfilm, 97, Rokin, Amsterdam-C.

Victoria Film, 123, Apolloboulevard, Amsterdam-Z.

Sple. Od Film, 76, Stationsweg, The Hague.

Select Film, 3, Emmapingen, Amsterdam-Z.

N.V. Filmverhuurkantoor “Nederland,” 20, Hobbemastraat, Amsterdam-Z.


Moust Film, 27, Hemonylaan, Amsterdam-Z.

N.V. Monopole Film, 23, Nij, Amsterdam-C.

N.V. Meteor Film, 794, Keizersgracht, Amsterdam-C.

Melior Films, 84, Jan van Nassastraat, The Hague.

Luminafilm, 23, Nij, Amsterdam-C.

Holland-America Film Booking Office, 6-8, Nieuwe Doelenstraat, Amsterdam-C.

Filmfilms N.V., 23, Oosteinde, Amsterdam-C.

Filmtrust, 69, Rokin, Amsterdam-C.

N.V. Filmex, 19, Joh. Vermeerstraat, Amsterdam-Z.

N.V. City en Europa Film, 24, Nieuwstraat, The Hague.

Express Film, 11-13, Heemraadhuislaan, Amsterdam-C.

N.V. Eagle Lion Film Mij, 28, Weteringschans, Amsterdam-C.

N.V. Centrafilm, 33, Nieuwe Haven, Dordrecht.

N.V. Loet C. Barstijn’s Film Concern, 7, van Alkemadealaan, The Hague.

N.V. Kinotechniek, 539, Prinsengracht, Amsterdam-C.


Filmdienst A.R.F., 174-180, P.C. Hooftstraat, Amsterdam-Z.

N.V. Goflex, 17, Steenschuur, Leiden.

N.V. Multifilm, 8, Kenaupark, Haarlem.

N.V. Actueel Film, 100, Vijzelstraat, Amsterdam-C.

H. S. Beekman (Paramount Films), 69, Rokin, Amsterdam-C.

PRODUCERS

Features

Polygoon-Profiti, 3, Boschlaan, The Hague.

Newsreels

Polygoon-Profiti, 3, Boschlaan, The Hague.

STUDIOS

Cinetone, Filmaatschappij N.V., 83, Duiven-drechtseplein, Amsterdam-O.

FILM LABORATORIES

N.V. Haghe Film, 8, Waldorpstraat, The Hague.

N.V. Ideaal Film Laboratorium, 20, Zwarteweg, The Hague.

EQUIPMENT MANUFACTURERS

Nederlandse Siemens Mij, 24, Rijnstraat, The Hague.

J. W. Maaas, 6, Middleburgschestraat, Scheveningen.

N.V. Handelmij, Loetafo, c/o N. V. Philips Gloeilampenfabriek Super Neon, 11, Singelstraat, Utrecht.

L. B. Kagenaar Jr., 82, Jekerstraat, Utrecht.

Ned. Speciaal Dreukerien C.V., 125, Rochusstraat, Amsterdam.

A. de Hoop N.V., Electrotechn. Fabriek, 2, Willingestraat, Rotterdam.

F. J. J. Tijsseling, 22, Ardeschstraat, Nijkerk.

G.V. Soundfleet, 208, Weteringschans, The Hague.

N.V. Silkolicht, 70, Javatrastraat, The Hague.

N.V. Bicker en v.d. Roer, 4, Sarphatikade, Amsterdam-C.

Ned. Western Electric N.V., 170-172, Singel, Amsterdam-C.

Lichttecn. Bureau G. Hoofd, 72, van Baerlestraat, Amsterdam-Z.

TRADE PUBLICATIONS


Orgaan van de Nederlandsche Bioscoop Bond, 2 Jan Luykenstraat, Amsterdam-Z.

NORWAY

There are 385 cinemas in Norway; 17 are located in Oslo and five in Bergen. 167 cinemas are municipally owned and controlled. The remainder (218) are owned by private companies or by welfare organisations.

Admission prices range from 1.50 to 3.80 Kroner.

Taxes: 40 per cent. of the admission price for foreign films and 25 per cent. for Norwegian films.

Distribution: Two municipally owned companies—KF and Fotorama—handles 45 per cent. of distribution. There are 21 other companies.

Censorship: Carried out by the State Films Control.

Custom duty: Kroner 4.00 per kilo.

Production: Four feature films were produced in 1948.—Sven G. Winquist.

Directory

TRADE ORGANISATIONS

Kommunale Kinematografers Landsforbund. (National Association of the Municipal Cinemas), Stortingsg.16, Oslo 8. (103 members—representing 90 per cent. of the Norwegian capacity).

Private Kinematografers Landsforening (Nat. Association of the Private Cinemas) Storg.12, Oslo. (80 members—representing 5 per cent. of the Norwegian capacity).

Statens Filmrad (The State Board of Advice), Klingenbergst.5, Oslo.

Statens Filmkontroll (The State Film Control), Klingenbergst.5, Oslo.

Statens Filmtekniske Namn (The State Board of Filmtactical Advice), Klingenbergs.5, Oslo.
Norsk Filmbyraers Sammenslutning (Association of Norwegian Distributors), Stortingsgt. 28, Oslo.
Norsk Kineleverandørers Landsforbund (Nat. Association of Equipment Manufacturers), Rosenkrantzgt. 19, Oslo.

DISTRIBUTORS
Apollo Film a/s, Fr. Nansens pl. 6, Oslo.
Arno Film, Torgt. 10, Oslo.
Europafilm, Stortingsgt. 30, Oslo.
FILMCO, Tollbukt. 40, Oslo.
Filmformidling a/s, Nytorgt. 2, Oslo.
Filmimport a/s, Klingenberggt. 5, Oslo.
Fotorama a/s, Torgt. 9, Oslo.
Fock Film a/s, Stortingsgt. 28, Oslo.
Kamerafilm, Stortingsgt. 28, Oslo (Represents Columbia Film).
Kommunenes Filmcentral, Nedre Vollgt. 9, Oslo.
Kontinentalfilm, Stortingsgt. 28, Oslo.
Filmimport a/s, Klingenberggt. 5, Oslo.
Fotorama a/s, Torgt. 9, Oslo.
Fock Film a/s, Stortingsgt. 28, Oslo.
Kamerafilm, Stortingsgt. 28, Oslo (Represents Columbia Film).
Kommunenes Filmcentral, Nedre Vollgt. 9, Oslo.
Kontinentalfilm, Stortingsgt. 28, Oslo.
a/s Merkurfilm, Incognitogt. 16, Oslo.
a/s Norsk Opeysningsfilm, P.O. Box 4426, Oslo.
Metro-Goldwyn-Mayer a/s, Stortingsgt. 12, Oslo.
Norsenfilm, Klingenberggt. 5, Oslo.
Paramount Films of Norway Inc., Fr. Nansens pl. 8, Oslo.
RKO-Radio Films a/s, Stortingsgt. 16, Oslo.
a/s Sovjetfilm, Møllergt. 24, Oslo.
Syncronfilm, Klingenberggt. 5, Oslo.
Triangel Film a/s, Pilestredet 15, Oslo.
Universal Film a/s, Klingenberggt. 5, Oslo.
Warner Bros. Film a/s, Stortingsgt. 30, Oslo.

PRODUCERS
a/s Norsk Film, Klingenberggt. 5, Oslo. Founded 1932 and owned of Norwegian municipalities, Managing the only Norwegian Studio (Jar, near Oslo). A special studio for newsreels.
Oslo Film a/s, Dronningensgt. 21, room 323, Oslo. One feature produced in 1946.
Snoerre Film, a/s, room 319, Dronningensgt. 21, Oslo. Two features produced in 1946.
Hero Film, Klingenberggt. 5, Oslo. One feature under production (1946-47).
Nordkap-Film a/s, Klingenberggt. 5, Oslo. Two features produced in 1946.
Nordlysfilm a/s, Fr. Nansens pl. 9, Oslo.

FILM LABORATORIES
Filmindustri og Norsk Lydfilm a/s, Nedre Vaxøegang 2, Oslo.
Filmbyra, Prinsensg. 6, Oslo.
Filmetekst a/s, Prinsensg. 6, Oslo.
Kommunenes Filmcentral a/s, Laboratorium, Nedre Vollv. 9, Oslo.
Norsk Film a/s, Klingenberggt. 5, Oslo.

EQUIPMENT MANUFACTURERS
Hans H. Knutsen & Co., Kongensg. 5, Oslo.
(J. L. Nerlien a/s, Tollbukt. 35, Oslo. Algae, Kina, Standard Electric. Debrée.)
G. A. Noss, Nedre Vaxøegang 2, Oslo.

Norsk a/s Philips, Majorstuhuset, Oslo.
A/S Proton (formerly Siemens), Munchsgt. 5, Oslo. (Branch offices in Bergen, Trondheim, Stavanger, Skien.)
Teknisk Import a/s, Torgt. 8, Oslo.

PUBLICATIONS
Norsk Filmblad (Trade paper issued by Kommunale Kinematografers Landsforbund), Stortingsgt. 16, Oslo 8.
Filmjournalen (Fan magazine), Radhusgt. 8, Oslo.

PARAGUAY

The National Department of Press and Propaganda is the authority responsible in film matters, but no censorship is imposed, except for the control of domestic production of cultural and propaganda shorts or newreels.
The number of cinemas is estimated at 33, with two more under construction. Nine at least are in the capital, Asuncion, where a modern theatre, seating 1,700, was due to open early in 1949.

Admission prices: Range from 0.40 to 1.50 guaraníes (1 guarani roughly US $0.30). In 1946, the gross income of Paraguayan cinemas totalled approximately US $300,000.

Distribution: 450 feature films, 100 shorts and 150 newreels are required annually. The percentage of films exhibited is approximately: U.S., 70 per cent.; Argentina, 20 per cent.; Mexico, 5 per cent.; Britain, 3 per cent.; Italy, 1 per cent.; France, 1 per cent.

Municipal taxes: 5 per cent. of the total gross box-office receipts. Theatres also have to pay an annual licence tax.—H. H. Wollenberg.

PERU

The Government Department responsible for film matters in Peru is the Dirección de Publicidad del Ministerio de Gobierno (Section Cine)—the Publicity Department of the Ministry of the Interior, Cinema Section.

Kinemas: Sáfides 235; mobile 35-mm 400; mobile 16-mm 10. The largest circuits are “Empresa Peruana de Cine” and “Empresa Peruana-Parlante.”

Admission prices: Matinées in first-run cinemas in Lima, Callao and suburbs, 1.50 soles (approx. 1s.), 1.00 sol, 0.60 sol and 0.50 sol; afternoon and evening, 2.00 soles, (about 1s. 4d.) 1.50 soles, 0.80 sol and 0.60 sol. Other theatres; matinées from 0.30 sol to 1.00 sol; afternoon and evening, from 0.40 sol to 1.50 soles. These prices do not include the 10 cent municipal tax.

There is a 10 per cent tax on the gross income of film distributors in Peru.

Film censorship in Peru comes under the Censorship Board, on which the Peruvian Action Cateolica is represented. Films are classified as follows: (1) films unsuitable for children; (2) films suitable for children under 15 as well as over; (3) films for adults only and (4) films unsuitable for unmarried young women.

Customs: There is an import duty of 12 soles per kilogram of film, plus 20 per cent according
to special regulation No. 9467; 1 per cent for the encouragement of art; 2 per cent ad valorem tax computable on a minimum value of 30 soles per kilo, with 20 per cent surcharge; 1 per cent ad valorem tax, allocated to a fund for the unemployed, with an additional charge on the weight of the container; 4 soles per metric ton.

Quota: There is no restrictive or protective legislation.

Production: Only two major films were produced during 1947. A new production company, "Ratto Films," completed construction of modern studios near the capital.

—H. H. Wollenberg

Directory

DISTRIBUTORS
Cinematografica del Pacifico, Edificio Mineria, Lima.
Latino Films, Casa Matrix, Lima.
Empresa de Teatros y Cinemas, Ltd., Teatro Colon, Lima.
Eduardo Ibarra, Plaza San Martin 166, Lima.
Peruvian Films Sociedad, Ltd., Calle Lampa 800 Lima.
Sud-America Film, Belaonchaga 574, Lima.
Iberica Films, Edificio Canovaro, Plaza San Martin 166, Lima.
Lima Film Company, Calle Lampa 800-816, Lima.

American
Columbia Pictures of Peru, Apartado Postal 2532, Edificio Mineria, Lima.
Metro-Goldwyn-Mayer del Peru, Casilla 922, Lima.
Paramount Films Of Peru, Inc., Apartado 582, Lima.
RKO Radio Pictures of Peru, S.A., Plaza San Martin 142, Lima.
Republic Pictures of Peru, Inc., Giron Contumaza 283, Lima.
20th Century-Fox Peruana, S.A., Jiron de la Union 733, Lima.
United Artists Corporation, Casilla Correo 2782, Lima.
Universal Pictures, Calle Fileta de la Merced 148, Lima.

PRODUCERS
Amauta Films Co.
Productora Peruana de Peliculas.
Nacional Films del Peru.
Productora Huascaran.
Ratto Films.
Newsreels
Peru Sono Films.
Leo Films.

STUDIOS
Ratto Films.
Nacional Films de Peru.
Productora Huascaran.

TRADE PUBLICATIONS
El Exhibidor, E. S. Publications, Lima.

PORTUGAL

The main Government Department dealing with films is the Secretariado Nacional de Informacao, Cultura Popular e Turismo in Lisbon. There is a subdivision of Espectaculos and again a section for the cinema. This Department awards three prizes annually for the best Portuguese films. It also supervises the application of the quota law of December 27, 1946, by which one week in six has to be reserved for the showing of home-produced films. This proportion has remained the same for 1948.

A special tax is payable by theatres on all foreign films. Customs and other duties represent about 35 per cent. of the revenues of the industry—exhibitors' admission taxes, etc., amount to about 30 per cent.

The Inspeccao Geral dos Espectaculos and the Ministry of National Education, Lisbon, issues the special licenses for imported films.

The number of theatres in operation in 1947 was 361.

Production: The Films Council in March, 1948 announced the granting of subsidies for the production of four short documentaries. Five Portuguese feature films were released in 1947, with another five features jointly produced with Spanish companies.

There are 2 studios, Lisboa Filme and Tobis Portuguese, both in Lisbon.

Trade organisations: exhibitors—Gremio Nacional dos Cinemas; distributors—Gremio Nacional dos Distribuidores de Filmes Cinematograficos; employees—Sindicato Nacional dos Profesionals de Cinema.—H. H. Wollenberg

Directory

PRODUCERS AND DISTRIBUTORS
Filmes Albuquerque, Lda., Av. da Liberdade, 73, Lisbon.
Filmes Alicantara, Rua dos Condes, 2, Lisbon.
Filmes Castel Lopez Lda., Praca Marques de Pombal, 6, Lisbon.
Agencia Cinematografica H. da Costa, Av. Liberdade, 245, Lisbon.
Companhia Cinematografica de Portugal, Rua Eugenio dos Santos, 110, Lisbon.
Continental Filmes, Lda., Praca Marques de Pombal, 6, Lisbon.
Lisboa Film Lda. (Quinta dos Ulmeiros), Alameda das Linhas de Torres, Lisbon.
Salm Levy Junior & Co., Rua da Conceicao, 107, Lisbon.
Exclusivos Luis Pereira, Lda., Rua Eugenio dos Santos, Teatro Politeama, Lisbon.
Sociedade Importadora de Filmes, Lda., Praca dos Restauradores, 13, Lisbon.
SOUTH AFRICA

THERE are 470 kinemas in the Union. The five main circuits are African Consolidated Theatres: M-G-M, 20th Century Fox; Union Theatres (Pty.) Ltd., and Western Province Cinemas.

Admission prices: First release charges are from 2s. 4d. to 4s. 1d. but in smaller theatres and particularly those catering for the coloured trade they are as low as 1d.

Entertainment Tax comes under the Provincial Councils. Highest is in the Cape where Tax is 50 per cent. of admissions.

Censorship, controlled in Cape Town by Union Board of Censors, applies to all films (including Newsreels) and advertisements. The code rejects nudity, suggestiveness, undue horror, offence to religious susceptibilities, fights between women or between European and coloured people. The following classes of certificates are granted: A, General; exclusion; B, Europeans only; C, Excluding Natives; D, other restrictions—children under 16 or 12 excluding coloureds, etc. Fee for censorship is 3d. per foot.

Customs: A duty of 6d. per foot is levied on first copies of all sound films imported, whether 35- or 16-mm. Second and subsequent copies are charged 4d. per foot and silents are rated at 2d. per foot. If judged to be purely Educational films are admitted duty free. There are no quota restrictions.

Production: Two full-length Africans "Dr. Kwak" by African Film Prods., and "Sarie Marais" made by Unifilms were completed in 1948.—J. HANSON.

Directory

DISTRIBUTORS

African Consolidated Films, Ltd., Box 4552, Johannesburg.

African Consolidated Films, Ltd., Box 701, Cape Town.

Empire Films S.A. (Pty.), Ltd., Box 8216, Johannesburg.

London Film Prods., Ltd., Empire Bldgs., Johannesburg.

Metro-Goldwyn-Mayer (South Africa) (Pty.), Ltd., Box 5493, Johannesburg and Box 305, Cape Town.

Paramount International Films Inc., Box 8136, Johannesburg.

Twentieth Century-Fox Films S.A. (Pty.), Ltd., Box 3442, Johannesburg.

20th Century-Fox Films S.A. (Pty.), Ltd., Box 382, Cape Town and Box 3442, Johannesburg.

United Artists' Corporation, S.A. (Pty.), Ltd., Box 7582, Johannesburg.

Union Film Productions (1939) (Pty.), Ltd., Box 8718, Johannesburg.

Volke Bioskope Maatskappy Bopark, Box 7392, Johannesburg.

WARNER BROS. FIRST NATIONAL PICTURES (S.A.) Pty., Ltd., Johannesburg.

PRODUCERS

Features and Shorts

African Film Productions, Ltd., Box 2787, Johannesburg.

Union Film Productions (1939) (Pty.), Ltd., Box 8718, Johannesburg.

Newsreels

African Film Productions, Ltd.

LABORATORIES

African Film Productions, Ltd.

Union Film Productions.

LEADING KINEMA CIRCUITS

African Caterers, Ltd., Box 1374, Johannesburg.

African Consolidated Theatres, Ltd., Box 1574, Johannesburg.

Cinema Theatres Investment (Pty.), Ltd., Coronation Bldgs., 23, Simmonds Street, Johannesburg.

Metro (M-G-M), Box 5493, Johannesburg.

New Era Theatres (Pty.), Ltd., Box 5675, Johannesburg.

Transvaal Theatre Enterprises Ltd., Empire Buildings, Johannesburg.


20th Century-Fox Films S.A. (Pty.), Ltd., Box 8442, Johannesburg.

Union Theatres (Pty.), Ltd., Box 4919, Johannesburg.

Western Province Cinemas (Pty.), Ltd., Kimberley House, Greenmarket Square, Cape Town.

EQUIPMENT DISTRIBUTORS

African Consolidated Films, Ltd., Box 4552, Johannesburg.

Universal Movies (Pty.), Ltd., Box 7645, Johannesburg.

SPAIN

MOST important bodies concerned with films are the Subcomision Reguladora de la Cinematografia and the Sindicato Nacional del Espectaculo. Both are represented in the Junta Superior de Ordenacion Cinematografica (Superior Council for the Control of the Kinema), the president of which is the Director-General of the Kinema and Theatre. The Council is responsible for film censorship and for guidance to all branches of the industry.

There are approximately 3,400 kinemas, Of these, however, only 810 are open daily giving two performances a day. The rest operate only two or three days per week. Seating capacity slightly more than 1,500,000. Weekly attendance estimated at approx. 5 million.

Admission prices: Madrid, 12 pesetas for first-run houses, 6 pesetas for second-run houses, 3 pesetas at suburban houses. In major provincial towns: first-run houses 7 pesetas, second-run houses 4 pesetas, all other houses 2 pesetas. In smaller places, admissions vary from 1 to 2 pesetas. It is estimated that approx. 700 million pesetas p.a. are taken in at the
box offices, 200 million of which is remitted to the State.

Gross receipts from films in their first-run are shared on a fifty-fifty basis by distributors and exhibitors; 30 per cent., however, is deducted for entertainment tax and another 5 per cent. for “Proteccion de Menores” (Protection of Minors) tax.

Films are liable to show a Spanish film one week out of six unless the Sindicato of the Spanish film industry cannot provide the Theatre with a Spanish production.

Several countries are accorded preference. At present two British or European films may be imported on one import licence as against one U.S. film. A special exchange agreement was concluded with Argentina in September, 1948.

Import licences are granted in proportion to the number of Spanish films produced or distributed by a company. Changes in the present system are under consideration. At present, the licences necessary to import feature films are granted to Spanish producers only, and the number granted is dependent on the classification of their Spanish films. Two licences are granted for each Spanish film classified as first category; one licence for second category films. The third category includes all films not deserving of any Government protection. The classifications are effected by a specially appointed committee while the granting of import licences is handled by the Ministry of Industry and Commerce. Home production is also encouraged by Government grants.

There are roughly 90 production companies apart from a number of documentary, cartoon and other shorts producers.

Of the 13 Studios the most important are Estudios C.E.A., Ciudad Lineal, Madrid; Sevilla Film Studios, Ch.-martin de la Rosa, Madrid; Orpha, Parque de Montjuich, Barcelona. In addition, there are six dubbing studios, and 13 laboratories. Number of features produced in 1947 was about 50 at an estimated cost of 2.4 million pesetas; and a like number of shorts of all kinds.

The average cost of a feature-length production is 2.5 million pesetas although some super productions such as “Don Quixote de la Mancha” cost up to five million pesetas.

H. H. Wollenberg.

Directory

DISTRIBUTORS

C.I.F.E.S.A., Pintor Sorolla 4 y 6, Valencia.
C.E.A., M. de Valdeiglesias 8, Madrid.
Ballesteros, Garcia Paredes, 56, Madrid.
C.E.P.I.C.S.A., José Antonio 33, Madrid.
Emisora Films, Gral. Mola 9, Barcelona.
Ernesto Gonzalez, José Antonio 71, Madrid.
Mercurio Films, Monteria 32, Madrid.
Filmofono, José Antonio 67, Madrid.
Utfins, Antonio Maura 16, Madrid.
Enrique Huet, Paseo de Gracia 66, Barcelona.
E.D.I.C.I., Rambla Cataluna 118, Barcelona.
S. Hugel, Provenza 292, Barcelona.
Cinema Excelesa, Aragon 271, Barcelona.

Chamartin Producciones y Distribuciones Cinematograficas S.A., Av. de José Antonio 32, Madrid.
Ricardo Soriano Films, Av. de José Antonio 65, Madrid.
Universal Ibero-Americana, Placa de la Cortes 9, Madrid.
Aureliano Campo Moran, Valencia 233, Barcelona.
Astorra Films, Av. José Antonio 71, Madrid.
Exclusivas Escrira, Balmes 46, Barcelona.
Hispania Artis Films S.A., Rosellon 206, Barcelona; Fuencarral 4, Madrid.
Peninsular Films, Madrid.
Iris Films, Av. José Antonio 42, Madrid.
Pecsa Films, Madrid.
Horizonte Films, Madrid.
Nueva Films, Madrid.

PRODUCERS

Suevia Films, Av. José Antonio 66, Madrid.
Rafa Films, Menendez Nunez 18, Sevilla.
C.I.F.E.S.A., Pintor Sorolla 4 y 6, Valencia.
C.E.A., M. de Valdeiglesias 8, Madrid.
Ballesteros, Garcia Paredes 56, Madrid.
C.E.P.I.C.S.A., José Antonio 33, Madrid.
Emisora Films, Gral. Mola 9, Barcelona.
Produccion Cinematografica Española S.A., Av. de José Antonio 6, Madrid.
Chamartin Producciones y Distribuciones Cinematograficas S.A., Av. de José Antonio 32, Madrid.
Marto Film, Madrid.
Sagitarian Films, S.A., Madrid.
Producciones Boga, S.A., Madrid.

STUDIOS

Estudios C.E.A., Ciudad Lineal, Madrid.
Sevilla Film Estudios S.A., Chamartin de la Rosa Madrid.
Orpha, Parque de Montjuich, Barcelona.
Estudios Ballesteros, S.A., Garcia de Paredes 76 Madrid.
Roptence, S.A., Grao Mola 84, Madrid.
Chamartin Producciones y Distribuciones Cinematograficas S.A., Av. de José Antonio 32, Madrid.

LABORATORIES

Madrid Films, Diego de Leon 39, Madrid.
Laboratorio Cinefoto, Laura 86, Barcelona.

TRADE PUBLICATIONS

Camara, Paseo de Oensimo Redondo 26, Madrid.
Primer Plano, Fernan Gonzalez 28, Madrid.
Radio Cinema, Calle Reina 29, Madrid.
Sweden

main government department dealing with the Trade is Statens Biografbyra (President, Jan-Gunnar Lindstrom) which deals with censorship.

There are 2,500 kinemas in Sweden. The majority are controlled by circuits, 436 by welfare-organisations, and 434 by independent owners. One of the leading circuits is Svensk Filmindustri which operates 94 kinemas.

Admission taxes: 30 per cent. up to one krona and then 45 per cent. Admissions during first six months of 1948 were approximately 7,346,000 in Stockholm.

Customs fees: 15.75 kronor per kilo.

From January 1 to November 8, 266 films were shown in Stockholm; U.S.A. 153; Sweden, 27; France, 27; England, 25; Italy, 9; Denmark, 6; Rumania, 6; Germany, 5; Norway, 2; Austria, 2; and one each from Argentina, Czechoslovakia, Belgium and Switzerland.

Censorship: Films are classified into three categories—White Seal (totally banned); Red Seal (general audiences); and Yellow Seal (adults only).—Sven G. Winquist.

Directory

Trade Organisations


Sveriges Biografagareforbund (Swedish Cinema Owners Association), Kungsgatan 18, Stockholm.

Svenska Filmteknikernas Forening (Swedish Film Technicians Association), c/o Thermaeus, Kummelvagen 24, Alsten.

Filmkamraterna (Film Comrades), c/o, G., Wadsten, RKO Radio Films, Vasagatan 16, Stockholm.

Svenska Filmsamfundet (Swedish Film Society), Mr. Arne Bornebusch, Johannesgatan 2, Stockholm.

Filministoriska Samlingarna (The Film Museum), Einar Lutizens, Tekniska Museet, Stockholm.

Sveriges Biografi-Och Filmkammare (Kinema and Filmchamber of Sweden), c/o Carl Anders Dymling, Kungsgatan 36, Stockholm.

Foreningen Sveriges Filmproducenter (Producers' Union), Biblioteksgatan 9, President: S. Munck.

Sveriges Filmuthyrareforening (Distributors' Union), c/o Carl P. York.

Filmingarnas Kontrollforening (Film Owners' Control Union), c/o C. P. York, Paramount Film, Hamngatan 22, Stockholm.

Distributors

Columbia Film, Kungsgatan 48, Stockholm.

Continent Film, Nybrogatan 16, Stockholm.

Film AB Eagle-Lion, Kungsatan 15, Stockholm.

Europa Film, Kungsgatan 24, Stockholm.

Fox Film, Kungsgatan 37, Stockholm.

Friberg's Filmbureau, Malm i skildras gatan 39, Stockholm.

Kungsfilm, Kungsatan 30, Stockholm.


Minervafilm, Upplands gatan 18, Stockholm.

Monark Film, Kungsgatan 65, Stockholm.

Nordisk Tonefilm, Appelbergs gatan 58, Stockholm.

Nynans Filmbureau, Master-Samuelsgatan 3, Stockholm.

Paramount, Hamngatan 22, Stockholm.

Paris Film, Kungsgatan 30, Stockholm.


Rosenbergs Filmbureau, Kungsgatan 44, Stockholm.

Sandrew-Bauman Film, Kungsgatan 65, Stockholm.

Silverfilm, Nybrogatan 28A, Stockholm.

Skandinavien Film, Kungsgatan 16-18, Stockholm.

Stockholm Film, Kungsgatan 16-18, Stockholm.

Svanfilm, Kungsgatan 15, Stockholm.

Svea Film, Kungsgatan 29, Stockholm.

Svensk Filmindustri, Kungsgatan 36, Stockholm.

Svensk Talfilm Distributionsbureau, Vas gatan 9, Stockholm.

Sverige Film, Kungsgatan 29, Stockholm.

Tellus Film, Morrislandsgatan 15B, Stockholm.

Terra Film AB, Skeppargatan 8, Stockholm.

United Artists, Norrlandsgatan 15B, Stockholm.

Universal Film, Kungsgatan 7, Stockholm.

Warner Bros Film AB, Kungsgatan 44, Stockholm.

Wiwfilm (Korda-London Films), Kungsgatan 16-18, Stockholm.

Producers

Features

Europa Film, Kungsgatan 24, Stockholm.

Friberg's Filmbureau, Malm i skildras gatan 39, Stockholm.

Filmo, Saltmataregatan 8A, Stockholm.

Imago Film AB, Nybrogatan 28A, Stockholm.

Kungsfilm AB, Kungsgatan 30, Stockholm.

Minervafilm, Upplands gatan 18, Stockholm.

Nordisk Tonefilm, Appelbergs gatan 58, Stockholm.

Sandrew-Bauman Film, Kungsgatan 65, Stockholm.

Silverfilm, Nybrogatan 28A, Stockholm.

Skandinavien Film, Kungsgatan 16-18, Stockholm.

Stockholm Film, Kungsgatan 16-18, Stockholm.

Svanfilm, Kungsgatan 15, Stockholm.

Svea Film, Kungsgatan 29, Stockholm.

Svensk Filmindustri, Kungsgatan 36, Stockholm.

Svensk Talfilm Distributionsbureau, Vas gatan 9, Stockholm.

Sverige Film, Kungsgatan 29, Stockholm.

Tellus Film, Morrislandsgatan 15B, Stockholm.

Terra Film AB, Skeppargatan 8, Stockholm.

Universal Film, Kungsgatan 7, Stockholm.

Warner Bros Film AB, Kungsgatan 44, Stockholm.

Wiwfilm (Korda-London Films), Kungsgatan 16-18, Stockholm.

Shorts

Arme-, Marin- och Flygfilm, Riddargatan 23B, Stockholm.

Europa Film, Kungsgatan 24, Stockholm.

Futurum Film, Lixbo, Goteborg.

Kinozentralen, Drottninggatan 47, Stockholm.

Sandrew-Bauman Film, Kungsgatan 65, Stockholm.

Seth Hesslin, Drottninggatan 47, Stockholm.

Star Film, Halsingegatan 7, Stockholm.

Svensk Filmindustri, Kungsgatan 36, Stockholm.

Newsreel

Futurum Film, Lixbo, Goteborg.

SWITZERLAND

The Federal decree of July 7, 1939, granting distributors the right to import feature films to the same extent as were imported during the four-year period from January 1, 1935, to December 31, 1938, is the only Federal legislation concerning the film. The establishment of new distributing firms is thus practically impossible, as they would not be able to obtain a share in the quota. The Schweizer Filmkammer, Berne (Swiss Film Chamber), calls for a gradual decrease of imports through the application of the import regulations.

Switzerland has 360 kinemas, according to the latest figures. These include 227 in the German, 108 in the French, and 25 in the Italian-speaking areas of the Federation.

Film censorship and other legislation is the prerogative of each of the 25 Cantons which form the Swiss Federation; their rulings differ widely.

The total of theatres in the German-and Italian-speaking areas are organised within the Schweizer Lichtspiel Theater Verband, Bahnhofstrasse 89, Zurich; the theatres in the French-speaking area in the Association Cinematographique Suisse Romande, with headquarters at 6, rue du Lion d’Or, Lausanne. The renters’ organisation is Film-Verleih-Verband in der Schweiz, Marktgasse 37, Berne. Only these organisations are permitted to distribute or exhibit films. There is also a special ruling by which a sub-standard film can only be hired from a renter who owns the 35-mm. rights of the film.

There is also a producers’ association, Verband Schweizerischer Film-Produzenten, Rennweg 59, Zurich; its members are essentially concerned with the production of shorts. The two major studios are at Zurich and at Munchenstein (Basle).

TRADE ORGANISATIONS

Verband Schweizerischer Filmproduzenten, Rennweg 59, Zurich.

Film-Verleih-Verband in der Schweiz, Marktgasse 37, Berne.

DISTRIBUTORS

Eos Film A-G., Reichensteinerstrasse 14, Basle.

Monopol Pathes Films S.A., Rue de la Rotisserie 4, Geneva.

Columbus-Film A-G., Pelikanstrasse 37, Zurich.

Elite Film A-G., Schweizergasse 14, Zurich.

Emelka Film A-G., Lowenstrasse 55, Zurich.

Neue Interna Film A-G., Bahnhofquai 7, Zurich.

Monopol Film A-G., Tödistrasse 61, Zurich.


STUDIOS

Svensk Filmindustri’s Studios, Filmstaden, Rasunda.

Europa Studio, Sundbyberg.

Centrumsateljerna, Stockholm. (Owned by Sandrew-Bauman Film.)

Sandrew-Bauman Film, Stockholm and Novella, near Stockholm.

LABORATORIES


Bladh & Lofsted AB, Norrlandsgatan 13, Stockholm.

Film-Labor AB, Regeringsgatan 109, Stockholm.

Filmkopia AB, Stockholmsvagen 2, Solna.

Hansa Foto, Drottninggatan 86, Stockholm.

Hollywood Filmlabatorier AB, Rotbergo.

Ideal Filmlabatorier, Brygargatan 18, Stockholm.

Kinocentralen, Drottninggatan, 47, Stockholm.

Svensk Filmindustri AB, Filmstaden, Solna.

EQUIPMENT MANUFACTURERS

Aga-Baltic AB, Stockholm.

Amerikansk Ljudteknik AB, St. Eriksgatan 54, Stockholm.

Ernst Dittmer AB, Regeringsgatan 80, Stockholm.

AB Fotoagenturen, Mastersamuelsgatan 23, Stockholm.

Kinofa AB, Hammarbyvagen 11, Stockholm.

Kinotechnik AB, Smalandsgatan 49, Stockholm.

Klangfilm, Kungsgatan 36, Stockholm.

Arne Landquist, Kungsgatan 65, Stockholm.

Skandinavisk Biografservice, Kungsgatan 29, Stockholm.

Svenska Aktiebolaget Philips, Gavlegatan 18, Stockholm.


Zeiss Svenska AB, Kungsgatan 33, Stockholm.

Axel Ohlander, Malmskillnadsgatan 38, Stockholm.

LEADING KINEMA CIRCUITS

Svensk Filmindustri (94 kinemas), Kungs gatan 36, Stockholm.

Svenska Forenade Biograf AB (44), Kungs gatan 24, Stockholm.

Films med dotterbolag AB (28), Kungs gatan 44, Stockholm.

Royal Film AB (21), Kungs gatan 65, Stockholm.

Starn-Biograferna AB (20), Kungs gatan 35, Stockholm.

Ostgotabiotografen AB (61), Norrkoping.

Folkbiograferna Biografkedja Smaland (55), Norrhult.

J. W. Johanns (37), Eksergatan 31B, Oreb ro.

Mr. Gunnar Bjornberg (38), Ringvagen 110, Stockholm.

Mr. Moje Nordberg, (29), Alvesta.

Angermanlands Folkbiografer (25), Hans Vestin, Fasc 24, Lugnvik.

Clara & Co. (24), Glisaved.

J. Th. Jonsson (21), Hasselholm.

TRADE PUBLICATIONS

Filmjournalen (Fan-magazine weekly), published by Allen & Akerlands Forlag. Address to the paper is Tegnegatan 12, Stockholm. Editor: Mrs. Gunilla Holger.

Filmnyheter, House organ or Svensk Film-industri’s kinemas. Published by S.F.

Biografagaren (Kinema proprietors monthly), Kungs gatan 16-18, Stockholm. Editor: Per Gunwall.

Biografbladet (Artistic and historical films quarterly), Inedalsgatan 23, Stockholm.

Scen & Sållong (Films, Folk-Parks, Legit Theatre etc.), St. Eriksgatan 86, Stockholm.
VENEZUELA

VENEZUELA has approximately 325 commercial cinemas. The most important cinema circuit is the Circuito Venezolano de Cines with 25 houses. The Carcel y Muro circuit has a first-run houses in the capital.

Admission prices: First-run theatres in Caracas, the capital, charge from 0.50 to 3.25 bolivars (approx. 3s. 10d.); Second-run and other theatres in Caracas, 0.25 to 1.25 bolivars. In other big cities prices range from 0.25 to 2.50 bolivars.

Censorship: A new Council was formed during the year to censor all films on moral and political grounds.

Customs duties: These vary according to the value of the film and the duty is paid on the gross weight. Film material on which duty has to be paid is classified as follows: prints, photographic propaganda material and posters. So far no restrictions on foreign films have been imposed.

Production: Venezuela Films, a new company, began work in the studios of Atlas Films de Venezuela, the only major studio in the country. During 1947 one feature film was produced by Producciones Gilea, a unit of Venezuela Films. Otherwise production is limited to newreels and documentaries only. The main producers in this field are Bolivar Films, with studios in Caracas, who began production during 1947.

A programme for the showing of educational films in schools was instituted by the Venezuelan Ministry of National Education some years ago, but owing to lack of funds this programme has never really developed. The Government produced three educational films of good quality, but the studios in which they were made have since shut down and nothing further has been done in respect of educational films.—H. H. Wollenberg.

TRADE ORGANISATION

Asociacion de Exhibidores de Venezuela,
Teatro Ayacucho, Caracas.

DISTRIBUTORS

Salvador Carcel, Altoa Teatro Principal, Caracas.
Joaquín Martí, Salvador de Leon a Socarras Caracas.
Luis Martinez, Miracielos a Hospital No. 89, Caracas.
Vicente Blanco y Gia, Sociedad a San Francisco No. 7-2, Caracas.
Columbia Pictures of Venezuela Inc., Miracielos a Reducto 17, Caracas.
Metro-Goldwyn-Mayer de Venezuela, P.O. Box 309, Pinango a Llaguno 6, Caracas.
Paramount, Apartado 2001, Caracas.
RKO Radio Pictures (Venezuela) Inc., Miracielos a Hospital 85, Caracas.
Republic Pictures, Socarras a Puente Yanes 103, Caracas.
20th Century-Fox Film S.A., Llaguno Cuartel Viejo 29, Caracas.
United Artists Corporation, Edificio Principal Apartado 1001, Caracas.
Universal Pictures, Miracielos a Hospital 89, Caracas.

PRODUCERS

Feature
Venezuela Films, Ave. Zuloaga, Caracas.

Newsreel and Documentary
Bolivar Films, Caracas.

STUDIOs

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Morning Advertiser, 2, Carmelite Street, E.C.4. Sidney S. Fox.

Motion Picture Herald (of America), 4, Golden Square, W.1. Peter Burnup. Whitehall 7541.


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<td>(Works) Aerodrome Road, The Hyde, N.W.9</td>
<td>Wembley</td>
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<td>BOROUGH BILLPOSTING CO. (Proprs. Oldhams Press, Ltd.), Holborn House, 112, High Holborn, W.C.1</td>
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<td>Old Market Hall, 32, Prospect Row, Birmingham, 4</td>
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<td>59, Glebe Villas, Hove</td>
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<td>14, Blenheim Terrace, Woodhouse Lane, Leeds 3</td>
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<td>40-42, Hancock St., Hulme, Manchester 15</td>
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<td>Bostock Cinema Circuit, 193, Norwich Road, Ipswich</td>
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<td>Bosworth &amp; Co., Ltd., 14-18, Heddon St., Regent St., W.1</td>
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<td>Boulton-Hawker Films, Hadleigh, Suffolk</td>
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<td>(Stores and Repairs), 128, Cumberland St., Glasgow</td>
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<td>Box Office (U.S.A.), 136, Wardour St., W.1</td>
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<td>(Showroom), 3, White Hart St., Thetford, Norfolk</td>
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<td>Brent Laboratories, Ltd., North Circular Rd., Cricklewood, N.W.2</td>
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<td>Brighton Studios, Ltd., St. Nicholas Road, Brighton</td>
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<td>Brilliant Neon, Ltd., Paragon Works, Uxbridge Rd., W.12</td>
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<td>Britannia Batteries, Ltd., 9, Gt. Newport Street, W.C.2</td>
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<td>Britannia Sub-standard Productions, Ltd., Britannia House, Upper Berkeley St., W.1</td>
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<td>British Actors' Equity Association, Imperial Buildings, 56, Kingsway, W.C.2</td>
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<td>85, Mosley Street, Manchester, 2</td>
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<td>British Acoustic Films, Ltd., Woodger Rd., W.12</td>
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<td>Film House, 142-150, Wardour Street, W.1</td>
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<td>British Amateur Cinematographers' Central Council, 164, Shaftesbury Avenue, W.C.2</td>
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<td>British and Dominions Film Corp., Ltd., Pinewood Studios, Iver Heath, Bucks</td>
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<td>British and Overseas Film Sales, Ltd., 169-171, Oxford Street, W.1</td>
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<td>British Animated Productions, Ltd., Fairfax Hall, Portland Gardens, Harringay</td>
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<td>British Australasian Film Corp., Ltd., 49, Seymour Street, W.1</td>
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<td>British Aviation Pictures, Ltd., The Manor, Davies Street, Berkeley Sq., W.1</td>
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<td>British Board of Film Censors, 133-135, Oxford Street, W.1</td>
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<td>British Cine Recording, Ltd., 80-82, &amp; 89-91, Wardour St., W.1</td>
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<td>British Commonwealth Film Corporation, Ltd. (Export Organisation of the B.F.P.A.), 49, Mount Street, W.1</td>
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<td>British Council (Films Dept.), 3, Hanover St., W.1</td>
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<td>British Documentary, 9, Gt. Chapel Street, W.1 (Temporary Address)</td>
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<td>British documentary Films, Ltd., 171, Shaftesbury Ave., W.C.2</td>
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<td>British Dominions Films, Ltd., of Australia, Sackville House, 49, Piccadilly, W.1</td>
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<td>British Empire Films, Pty., Ltd., Kent House, 87, Regent St., W.1</td>
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<td>British Film Academy, 117, Piccadilly, W.1</td>
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<td>British Film Industry Year Book, The, 136, Wardour Street, W.1</td>
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<td>British Film Institute, 164, Shaftesbury Avenue, W.C.2</td>
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<td>Shepherd's Bush 2281—Signboards, London.</td>
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<td>Bristol 33243.</td>
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<td>Chancery 6024—Britequity, London.</td>
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<td>Temple Bar 1642—Brifilms, Westcent.</td>
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<td>Iver 700, Ext. 289—Bridofilms.</td>
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<td>Stamford Hill 9221-5—Hawcolm, Finspark.</td>
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<td>Gerrard 6121—Censofilm, Phone.</td>
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<td>Grosvenor 4269 &amp; 4440.</td>
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</table>
British Film Institute, (National Film Library, Loan Section) 4, 
Gt. Russell St., W.C.1. .................................................
(Distribution Dept; and Viewing Theatre) 4, Gt. Russell 
St., W.C.1. ..........................................................
British Films, Ltd., 199, Piccadilly, W.1 ................................
[Engineering Division & Works], 260, Balham High Rd., 
S.W.17 .................................................................
[Film Production Division], 74, Old Compton St. W.1. 
British Film Producers' Assn., 49, Mount Street, W.1. 
British Foundation Pictures, Ltd., Lindsay House, 171, Shaftes- 
bury Avenue, W.C.2..................................................
British Foundation Distributors. (See above.)
British Industrial Films, Ltd., 177, The Vale, Acton, W.3........
British Instructional Films, Ltd., Mill Green Road, Mitcham, 
Surrey ..........................................................................
British Insulated Calendar's Cables, Ltd., Norfolk House, 
Norfolk Street, W.C.2..............................................
British Kinematograph Society, 53, New Oxford Street, W.C.1.,
[Newcastle Section], Sec. E. Turner, 30, Ettrick Grove, 
Chester Rd., Sunderland. 
[Manchester Section], Sec. A. Wigley, 15, Broadway, 
Walkden, Lancs. ..........................................................
British Lion Film Corporation, Ltd., 76-78, Wardour St., W.1,
(Publicity) 73-76, Golden House, Great Pulteney St., 
W.1 ...........................................................................
20, Church St., Belfast ..................................................
43, John Bright St., Birmingham ...................................
Dominion Arcade, Queen St., Cardiff ..........................
9, Eden Quay, Dublin ..................................................
71, Sauchiehall St., Glasgow ...........................................
King St. Chambers, Wellington St., Leeds ....................
28, Norton St., Liverpool ............................................
3, The Parsonage, Manchester ....................................
47, Pink Lane, Newcastle ............................................
British Lion Studio Co., Ltd., Shepperton ...........................
London Film Studios, Worton Rd., Isleworth, Middx. ....
British Movietonews, Ltd., 31, Soho Square, W.1 ..............

British National Films, Ltd., National Studios, Boreham Wood, 
Herts. ...........................................................................
British Optical Lens Co. (Props, E. Elliott, Ltd.), Victoria 
Works, 315, Summer Lane, Birmingham, 19 .................
British Paramount News, 10, School Rd., N.W.10.......... 
British Pictorial Productions, Ltd. (Universal News), 127, War- 
dour St., W.1 ..............................................................
British Poster Advertising Assoc., 48, Russell Sq., W.C.1..... 
British Ratin Co., Ltd., 123, Pall Mall, S.W.1 ............... 
British Short Film Makers' Society, Ltd., The, 26-27, D'Arbly 
St., W.1 ....................................................................... 
British Sound Recording Assoc., "Wayford," Napoleon Avenue, 
Farnborough, Hants. ....................................................

British Thomson-Houston Co., Ltd., Crown House, Aldwych, 
W.C.2 .........................................................................
(Head Office and Works), Rugby ......................................
British Tricolour Processes, Ltd. ........................................
British Vacuum Cleaner & Engineering Co., Ltd., Goblin Works, 
Leatherhead ............................................................... 
Briton Mfg. & Sanitary Services, Ltd., 266-268, Holloway Rd., 
N.7 ..............................................................................
Broccliss, J. Frank, Ltd., 167-169, Wardour St., W.1 .........
181, Howard St., Glasgow ...........................................
67, Britannia House, Wellington St., Leeds ....................
3, The Parsonage, Manchester ....................................
27, John Bright St., Birmingham ...................................
Bromhead (Bristol), Ltd., 157, Whiteladies Rd., Bristol ..... 
Brown, J., & Co., 228, Fulwood Rd., Sheffield .................
Northumberland St., Newcastle-on-Tyne ....................... 
Bruce's, Ltd., Broadway, 28-28a, Broadway, Ealing, W.5..... 
Museum 6607.
Museum 6607.
Regent 2828.
Balham 6677.
Gerrard 9168-9.
Regent 0131-7—Brixopt, Audley
Temple Bar 5577—Brifoupe; Westcent.
Shepherds Bush 4548.
Mitcham 2981—Edufilm;
Mitcham.
Temple Bar 7722—Bicalbest,
Estrand, London.
Temple Bar 2092.
Gerrard 8676.—Brionfil, Rath.
Gerrard 4231.
Belfast 26443.
Midland 3346.
Cardiff 31.
Dublin 7337.
Douglas 0488-9.
Leeds 30161-2.
North 1835.
Blackfriars 4743.
Newcastle 27661.
Chester 2211.
Hounslow 2323.
Gerrard 7811-5—Movietone.
Gerrard 8676.—Brionfil, Rath.
Elsree 1614—Brinafilm.
Aston Cross 1156-9—Galalith, 
Birmingham 19.
Elgar 4030—Nuparamo, Phone.
Gerrard 3265—Filmolitan, Rath.
Museum 3234—Dithene, 
Westcent.
Abbey 7621.
Gerrard 4148—Sherlitch, Rath.

Temple Bar 8040—Asteroidal.
Estrand.
Rugby 2121—Asteroidal, Rugby 
Cunningham 1868.
Ashhead 866—Vakumiser, 
Phone Leatherhead.

North 3067.
Gerrard 2911-3—Stafiln, Wesdo
Bell 1156.
Leeds 24509.
Blackfriars 5974.
Midland 79604.
Bristol 3484.
Sheffield 6126.
Newcastle 2223—Details, 
Newcastle.
Ealing 1033.
General Trade Directory.

Brun Educational Films, 15, Prestwich St., Burnley, Lancs
Brunner Lloyd & Co., Ltd., 23, Denmark Street, W.C.2
Brush Electrical Engineering Co., Ltd., Loughborough

Duke's Court, 32, Duke St., St. James's, S.W.1

Brunton Film Productions, Ltd., Piccadilly House, 16-17, Jermyn Street, S.W.1
Bryan's Adamanta, Ltd., Mars Works, Gt. Francis Street, Birmingham
Bulman Jupiter Screen Co., 43-47, Higham St., Walthamstow, E.17

Boyaunt Upholstery Co., Ltd., Sandiacre, Nottingham
Burgot Alarms, Ltd., 78, Hampstead Rd., N.W.1
Burkitt, Frank, Ltd., 8a, and 10, Lant St., Borough, S.E.1
Burnham Productions, Ltd., Canada House, Norfolk Street, Strand, W.C.2
Burt Bros. (Bow), Ltd., Stoneleigh Works, Stanfield Rd., Bow, E.3. (Artificial Flowers)

Burville Industries, Ltd., Hampden Park, Eastbourne
Bushey Film Studios, Ltd., Melbourne Rd., Bushey, Herts

179, Wardour Street, W.1
Butcher's Film Service, Ltd., 175, Wardour St., W.1
42, Horse Fair, Birmingham
Dominion House, Queen St., Cardiff
164, Howard St., Glasgow
41, Albion St., Leeds
3, The Parsonage, Manchester
94, Westgate Rd., Newcastle-on-Tyne
36, Gresham St., Belfast

9, Commutation Row, Liverpool
Byron Pictures, Ltd., Byron House, 7-9, St. James's St., S.W.1

Burnley 4340.
Temple Bar 2519 & 2510.
Loughborough 3131.
Whitehall 6177—Magneto, Piccadilly, London.

Regent 5561.
Aston Cross 3332.
Larkswood 1061-2.
Sandiacre 2313-4.
Euston 8132.
Hop 8685—Burkiiproof, Sedgemoor.

Advance 1675—Burtflora, Brookchurch.
Hampden Park 503.
Bushey Heath 1621-2-3.
Gerrard 7282—Butchilms, Rathbone, E., Midland 1107—Butchilms.
Cardiff 3182—Butchilms.
Central 1034.
Leeds 26399—Butchilms.
Blackfriars 1433—Butchilms.
Central 23136—Butchilms.
Belfast 46796.
North 0862—Butchilms.
Abbey 3515.

Callow Rock Lime Co., Ltd., Shipham Rd., Cheddar, Somerset
Cambridge and District Film Transport Co., 17, Chase Avenue, King's Lynn, Norfolk

Cambridge (Film Depot), Fairfield House, North Circular Road, N.W.5

Camera Features, Ltd., 52, Shaftesbury Avenue, W.1
Camera Craft, Ltd., 381, Green Lanes, Palmers Green, N.13
Camera Supplies (Cambridge), Ltd., 1, St. Mary's Passage, Cambridge

Campbell Bros., Ltd., 30-31, Albert Embankment, S.E.11
Capital & Provincial News Theatres, Ltd., 100, Baker St., W.1
Capital Publicity & Display, Ltd., 86, Eccleston Sq., S.W.1
Caplin Engineering Co., Ltd., Beaconsfield Road, Willesden, N.W.10
Cardin Film Service, 39-35, Endell Street, W.C.2
Carpenter & Richardson, Ltd., Paduac House, Beresford Ave., Wembley

Carpet & Fabric Cleaning Service (Prop., Relustre, Ltd.), 73, Parkway, N.W.1
Carlton Cine. Service, Post Office Bldgs., Carlton, Nottingham
Carlyle Pictures, Ltd., 84, Wardour St., W.1
Carrier Engineering Co., Ltd., 24, Buckingham Gate, S.W.1
Cartwright (Decorators), Ltd., Gordon Rd., Derby
Cary & Co., 38, Berners St., W.1
Castle & Central Cinemas, Ltd., 3, 5 and 7, The Hayes, Cardiff
Catholic Truth Society, 38-40, Eccleston Square, S.W.1
Cattermoul Film Service (Cattermoul, Cecil), Ltd., Colquhoun House, Broadwick Street, W.1

Cheddar 21.
King's Lynn 2335.
Elgar 7181-3.
Gerrard 1668.
Palmers Green 8664.
Reliance 2217.
Welbeck 0081-5.
Victoria 0221.

Temple Bar 0977.
Wembley 2170-1—Natco, Wembley.

Gulliver 3634.
Carlton 58329.
Gerrard 3945-6.
Victoria 6858—Drysys, Bow, London.
Chellaston 3216.
Museum 8548—Muscariol, Wellesl.
Cardiff 3929—Omnibus.
Victoria 4392.
Gerrard 3592—Scanofig, Phone, London.
Cave, Rita, 110, Jermyn St., S.W.1..........................
Cavendish Pictures, Ltd., 26, St. Anne's Court, W.1........
Cayley, C. J., Productions, Ltd., 26-27, D'Arbly St., W.1...
  Pinnacle Hill, Kelso, Scotland..........................
C.B. Projections (Engineering), Ltd., 26-27, Onslow Street,
  Guildford, Surrey ..................................
C.B. Projections, Ltd., Guildford, Surrey ..................
Celluloid Despatch Services, Ltd., Queen's House, Leicester Sq.,
  W.C.2........................................
  (Despatch Dept.), 167-9, Wardour St., W.1...........
Celluloid Products, Ltd., Fresh Wharf, Highbridge Rd., Barking
Celluloid Theatre, 84, Wardour St., W.1..........................
Celotex, Ltd., North Circular Rd., Stonebridge Park, N.W.10..
Cementation Co., Ltd. (Thermacoust & Muffelite Deps.), 39,
  Victoria Street, S.W.1..........................
Cement Marketing Co., Ltd., The, 192, Ashley Gardens, S.W.1.
Central Agency Films, Imperial Buildings (George Cowan), 94,
  Westgate Rd., Newcastle ..................................
Central Office of Information, Films Division, 83, Baker St., W.1
Central Printing Co. (Charles Sowden), Ltd., Rossendale Road,
  Burnley ...................................
Centurion (Wolverhampton) Films & Equipments, Ltd., Holborn
  Lodge, Sedgley ..................................
Century Machinery Stores, 70, Middle Abbey St., Dublin........
Century Theatre (See 20th-Century-Fox)
  Chair, L., 17, Queen Anne St., W.1..................
Chalmers, John, 213, Buchanan St., Glasgow, C.1...
Chalmers Wood Agency, Princes House, 190, Piccadilly, W.1...
  79, West Regent St., Glasgow, C.2....................
  Grove Rd., Chadwell Heath, Essex...................
  Chappell Piano Co., Ltd. (Pianos and Mustel Organs), 50,
  New Bond St., W.1..................................
CharterFilm Productions, Ltd. Colquhoun House, Broadwick St.,W.1
Chelten Colour Films, Ltd., 356, Gray's Inn Rd., W.C.1...
Chemical Cleaning & Dyeing Co., Ltd., 11, Argyll St., W.1...
Cheshire County Cinemas, Ltd., Empress Theatre, Runcorn...
Chester, J. & W., Ltd., 11, Gr. Manchester St., W.1........
Chiltern Film Productions, Ltd., Flat A, 128, Mount Street, W.1.
Chloride Electrical Storage Co., Ltd., Head Office: Exide Works,
  Clifton Junction, Nr. Manchester..................
  Grosvenor Gardens House, Grosvenor Gardens, S.W.1...
  London Sales Depot, Whitfield House, 6-10, Whitfield
  St., W.1..............................
Chloride Electrical Storage Co., Ltd. (Exide), 18-22, Bridge St.,
  Manchester....................................
  (Exide), 55-58, Dale End, Birmingham...................
  (Exide), 15-18, Broadmead, Bristol..................
  (Exide), 40-44, Tureen St., Glasgow..........
Christian Cinema & Religious Film Society, 6, Eaton Gate, West
  minster, S.W.1..........................
Christie Unit Organs, 13a, Kilburn High Rd., N.W.6.....
Christie, W., & Grey, Ltd., 4, Lloyd's Avenue, E.C.3..
Cinecator, Ltd. (Automatic Seating Indicators), Torridge Hill,
  Bideford, Devon .................................
Cine-Film-Tex, Ltd., 8, St. Anne's Court, Wardour St., W.1..
Cinefoto Equipments, Major's Corner, Ipswich............

Abbey 6626 & Whitehall 4255—Ritcave.
Gerrard 2208-9—Highflier, Rath.
Gerrard 4148—Kelo 20.
Guildford 62868-9.
Guildford 62011.
Gerrard 2368-9.
Gerrard 2368-9.
Gerrard 2368-9.
Elgar 517 (7 lines)—Celotex, Harles, London.
Abbey 5726—Grouting, Sowest London.
Victoria 6677—Portland, Sowest, London.
Newcastle 24291-2.
Welbeck 4420—Centroform, London.
Burnley 4030.
Dublin 71432—"Simplex," Dublin.
Langham 2376 & 1589—Chafr London.
Douglas 3152 & Bishopbriggs 127.
Regent 2617-8—Chamerwood, Piccy.
Douglas 426-3—"Amuse," Glasgow.
Gerrard 9376-7-8—Karbonimpo Phone, London.
Seven Kings 2421.
Mayfair 7600.
Gerrard 8646.
Terminus 7522.
Gerrard 1911—Cleaning, London.
Runcorn 2962-3.
Gerrard 9548-7—Guarnerius Wesdo.
Grosvenor 1693.
Swinton 2011—Chloridic, Pendlebury.
Victoria 2299—Chloridic, Sowest Museum 1616.
Gosforth 4298—Exidedepo
Central 3076—Exidedepo.
Bristol 22467—Exidedepo.
Bridgehton 3734—Exidedepo.
Sloane 2143.
Maida Vale 5088.
Royal 7371-2—Typhagitor, Fen.
Bideford 630.
Gerrard 8332.
Ipswich 2591.
Chancery 8760 & 3211-2.
Cine Industrial Productions, Ltd., 26, Cursitor St., E.C.4 Midland 0283-4.
Cinema Accessories, Ltd., Princes Chambers, 6, Corporation Beaumaris 81—“Newall,” Beaumaris.
St., Birmingham, 2. Central 3114-5.
Cinema Club, Glasgow (Secretary), 163, Hope St., Glasgow. Blackfriars 4646.
Cinema Furnishers, Ltd., 44-44A, Lancaster Ave., Fennel St., Silverthorne 3089.
Manchester, 4. Euston 1416.
Cinema Screen Servicing Co., 110, Cherrydown Avenue, South Gerrard 2504—Faddist, Rath.
Cinema Signs, Ltd. (Studios), Plender Place, Plender Street, Museum 0751.
Camber Town, N.W.1. Waterloo 5938-9 and 5930.
" 147, Wardour St., W.1. Temple Bar 7864-9—Cecebirex.
Cinema Veterans (1903), (Secretary), 108, Gt. Russell St., W.C.1. Belfast 21160.
Cinematograph Engineering Co., Ltd., 47-59, Hopton St., S.E.1 Blackfriars 6287.
Cinematograph Exhibitors' Association of Gt. Britain & Ireland, Gerrard 5437.
164, Shaftesbury Avenue, W.C.2. Harlow 2202.
Cinematograph Films Council, Board of Trade, Millbank, S.W.1. Waxlow 1011-2-3.
Cinematograph Trade Benevolent Fund, Queens House, Douglas 5071-2.
Cinematograph Trade Provident Institution, Queens House, Prospect 1073-4—Chitlah, London.
Leicester Sq., W.C.2."

"  ""

"Cine-Technician (See Association of Cinematograph & Allied Technicians).
Cinetechnic, Ltd., 169, Oldfield Lane, Greenford, Mdx.
Cinetheatre Construction Co., Ltd., 151, West Regent Street, Circuit Electrical Co., Ltd., 4, Wakeman Rd., Kensal Rise,
Cinetra Manufacturing Co., Ltd., 27, Oval Rd., N.W.1. "  "

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den, London.
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Colchester 5558.
Blackfriars 3558.
Royal 6361.
Leeds 23156.
Central 0250.
Edinburgh 44421.
Cunningham 0643 & 2670.
Norwich 24894.
Keystone 4328.
Macaulay 1082-3 — Claphams, London.
Macaulay 2455-7 — Plasdecor, Clapham.
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Reading 81681.
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Winton 280 — Replacement, Bournemouth.
Canterbury 2407 — Replacement, Canterbury.
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Holborn 7294 — Claudgen, Leicester.
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Bromsgrove 2266-8.
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Midland 3373 — Columfilm.
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Regent 2828.
Terminus 4701.
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Popescrope 7088.
Ipswich 2529.
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Gerrard 3400.
Blackfriars 2960.
Leeds 63214.
Gerrard 3400.
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Watford 5631-5—Coxanno.
Biggleswade 2230.
Central 9410—Films, Glasgow.
Belfast 25531.

Abbey 3661
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Temple Bar 2092.
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Welbeck 3620.

Chancery 3333.
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Metropolitan 0771—Crossleys.
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D

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Maida Vale 1141.
Gerrard 7811.
Archway 3050.
Ecclesfield 3834.
Leeds 21947.
Central 5901-3.
Kean-Scott, Birmingham.
Central 8361-2.
Gerrard 9000.
Academy, Rath.
Ardrossan—Saltcoats 345.
Scala, Saltcoats.
Central 3114-5.

Sanderstead 1028.
Gladstone 1050.
Ar dick 2773-4.
Kineads.
Whitehall 4985.
Whitehall 1086 and
Temple Bar 3931.
Gerrard 5102-4.
Experience, Rath.
Gerrard 4382 (8 lines).
Kaeses, Wesdo.
Temple Bar 2468.
Central 3114-5.
Central 4660.
Temple Bar 2468.
Liberty 2426.
Chipping Norton 141.

Gerrard 4382 (8 lines).
Kaeses, Wesdo.
Temple Bar 2468.
Central 3114-5.
Central 4660.
Temple Bar 2468.
Liberty 2426.
Chipping Norton 141.
King, A. B., Sir, 190, West Regent St., Glasgow, C.2
King, George (See British Aviation Pictures).
John King Films, 59, George St., W.1
King, W. J., F.R.I.B.A., 100, Gloucester Place, W.1
King's Patent Agency, Ltd., 146a, Queen Victoria St., E.C.4
Kingsmill Metal Co., Ltd., Loretta Works, Strand-on-the-Green, W.4
Kinnear, Morrison, Ltd., Wellshill, Perth
Kinocraft Films, Ltd., Cromwell Rd., S.W.7
Kinograph Distributors, Ltd., 26-27, D’Arblay St., W.1
Kirham (Sub-Standard) Film Service, Ltd., 111A-117, Winwick Rd., Warrington, Lancs.
Knight-Burling, Ltd., 15, Dugdale St., S.E.3
Kodak, Ltd., Cine Dept., Kingsway, W.C.2
Kohler Co., Ltd., 66, Bolsover St., W.1
Korkoid Decorative Floors, 50, Pall Mall, S.W.1

L

Lamson Engineering Co., Ltd., 6-8, Hythe Rd., Willesden Junction, N.W.10
Lancashire Cinema Old Boys’ Association (Secretary), 17, Glen Ave., Roc Green, Worsley, Manchester
Lancashire Dynamo & Crypto, Ltd., Acton Lane, N.W.10
Lancashire Kinematograph (H.O. and Works), Trafford Park, Manchester
P.O. 94, Petty France, S.W.1
 " 25, Priory Place, Doncaster, Yorks.
 " 25, Priory Place, Doncaster, Yorks.
 " 25, Priory Place, Doncaster, Yorks.
 " 25, Priory Place, Doncaster, Yorks.
 " 25, Priory Place, Doncaster, Yorks.
 " 25, Priory Place, Doncaster, Yorks.

Ladbrooke 2424 — Kelywil, Harles

Swinton 1805.
Elgar 7744 — Commutator, Phone, London.
Temple Bar 2161 — Ironclad Manchester.
Whitehall 7211.
Cardiff 8305.
Hampstead 4424.
Temple Bar 5420.
Hayes 0742.
Gerrard 3022.
Temple Bar 2141-5 — Vocable, Westcent.
Bishopsgate 7538-9 — Malleable Finsquare.
Gerrard 4161-2.
Temple Bar 9456-7.
Cal. 2321.
Avenue 5444 — Fyleecylla, Stock, London.
Vigilant 5222.
Euston 5351 — Brainwaves, Rath.
Bristol 22969.
Doncaster 4735.
Whitehall 1597.
Mayfair 8521-2.
Sheffield 23634.
Nottingham 43820.
Leyland & B'ham Rubber Co., Ltd., The, Leyland, Lancs ........................ 699
 " 31-35, Wilson St., E.C.2 ........................................ 31-35
 " 261, Corporation St., Birmingham .................................. 261
 " Harrowby Street Docks, Cardiff .................................. Harrowby
 " Fandfield St., Maryhill, Glasgow, N.W. ............................. Maryhill
 Leyland Paint & Varnish Co., Ltd., Leyland, Lancs ......................... Leyland
 " 75, Newman St., W.1 ............................................... 75
 Leysfield Engineering Co., Ltd., 11, Thames St., Sunbury-on-Thames .... Leysfield
 Liberty Films, Ltd., Empire House, St. Martins-le-Grand, E.C.1 ........ Liberty
 Lift & Engineering, Ltd., 36, Victoria Rise, S.W.4 ...................... Lift
 Lincoln & District Film Transport Co., 188, Frieston Rd., Boston, Lancs. Lincoln
 Line, John & Sons, Ltd., 213-6, Tottenham Court Rd., W.1 .............. Line
 Lingua Synchronic, Ltd., Byron House, 7-9, St. James's St., S.W.1 .... Lingua
 Lintafelt, Ltd., Resiliency Works, Loudwater, High Wycombe Bucks. Lintafelt
 Lippold, A., Kennington Works, Montford Place, S.E.11 .................. Lippold
 Lipton's Chemical Co., Ltd., Unity Works, Heddon St., W.1 .......... Lipton's
 Lister & Co., Ltd., Manningham Mills, Bradford ......................... Lister
 " Liberty House, 222, Regent St., W.1 ................................. Liberty
 Lithalun Products, Ltd., Pontalum Works, Bridgend ....................... Lithalun
 Lizars, J., Ltd., 101-107, Buchanan St., Glasgow ......................... Lizars
 Lockwood, L. B., & Co., 4, Newall St., Bradford ....................... Lockwood
 London Advertising Service, Ltd., 3-5, High St., Islington, N.1 ....... London
 London Armoury Co., Ltd., io, Ryder St., S.W.1 ........................ London
 London Asphalte Co., Ltd. (See Val de Travers.) ........................ London
 London & District Cinemas, Ltd., 36, Golden Sq., W.1 .................. London
 London & East Anglian Film Services, 149, Norwich Rd., Ipswich, Suffolk. London
 " (London Depot), Fairfield House, North Circular Rd., West Twyford, N.W.10 London
 London Film Productions, 146, Piccadilly, W.1 ......................... London
 London & Midland Steel Scaffolding Co., Ltd., Burwood House, Caxton St., S.W.1 London
 " (Works Old Hill, Staffs.) ................................. London & Midland
 London & Overseas Film Services, Ltd., 247, Regent St., W.1 ............ London
 London & Provincial Advertising Agency (1942), Ltd., 104, High Holborn, W.C.1 London
 London Play Co., 161, New Bond St., W.1 ................................ London
 London Poster Advertising Association, Ltd., 48, Russell Sq., W.C.1 ... London
 London Scientific Film Society, 34, Soho Sq., W.1 ........................ London
 Lowe, Wm. L., & Partners (Gray Evans & Crossley), Chartered Architects, Queen's Surveys, 21, Eberie St., Dale St., Liverpool, 2 ........ Lowe
 Lynes, B. J., Ltd., 9a and 11, Diana Place, Euston Rd., N.W.1 ......... Lynes
 Leyland 87434 — Rubber, Leyland. ..................................... Leyland
 " Monarch 8211 — Leyland, Finsquare, London. ......................... Monarch
 Aston Cross 1617 — Rainproof, Birmingham, 4. ...................... Aston Cross
 Cardiff 1426 — Leyland, Cardiff. ..................................... Cardiff
 Maryhill 426 — Elasta, Glasgow, N.W. ................................ Maryhill
 Leyland 81452 — Quality, Leyland. .................................... Leyland
 " Museum 9076-7-8. .................................................. Museum
 " Sunbury-on-Thames 3053. .............................................. Sunbury-on-Thames
 " Monarch 5222. ......................................................... Monarch
 " Macalay 4112. ......................................................... Macalay
 " Boston 2551. ............................................................. Boston
 " Museum 3300 — Linealis, Phone. ..................................... Museum
 " Abbey 3515. ............................................................. Abbey
 " Gerrard 8105. ............................................................. Gerrard
 " Penn 2276-8. ............................................................. Penn
 " Reliance 1523. ........................................................... Reliance
 " Regent 4271-4 — Sprays, Piccy. ..................................... Regent
 " Bradford 4222 — Lister, Phone, Bradford. ........................... Bradford
 " Regent 7181 — Listarono, Piccy. ..................................... Regent
 " Bridgend 213 — Lithalun, Bridgend. .................................. Bridgend
 " Central 5602. ............................................................. Central
 " Bradford 2781 — Seating, Bradford. .................................. Bradford
 " Terminus 4473-4. ........................................................ Terminus
 " Whitehall 5024/5 — Pavement, Piccy, London. ....................... Whitehall
 " Gerrard 3554 — Berdosold, Piccy, London. .......................... Gerrard
 " Ipswich 2019. ............................................................ Ipswich
 " Elgar 7151. ............................................................... Elgar
 " Uplands 4871-2 — Electric Phone, Croydon. ......................... Uplands
 " Mayfair 8272. ............................................................ Mayfair
 " Abbey 6483-4 — Dubelgrip, Bowest. ................................... Abbey
 " Regent 3946-7 — Helpful, London. .................................. Regent
 " Chancery 8374 — Guidefully London. ............................... Chancery
 " Elgar 7183. ............................................................... Elgar
 " Regent 3782. ............................................................. Regent
 " Museum 3234 — Disthene, Westcent. ................................ Museum
 " Gerrard 1500. ............................................................. Gerrard
 " Liverpool Central 3000 & 4411 ....................................... Liverpool
 " Euston 4082-3. ........................................................... Euston
M

Mack Cartoon Unit, 17, Boxmoor Rd., Kenton, Middlesex.  
McPherson, Mervyn, Empire Theatre Chambers, W.1.  
Magnet Advertising Co., Ltd., 91, Church St., Stoke Newington, N.16.  
Mains Time, 19, Newbury St., E.C.1.  
Majestic Films, Ltd., 179, Wardour St., W.1.  
Mancunian Film Corporation, Ltd., 3, The Parsonage, Manchester.  
Mann, Christopher, Ltd., 140, Park Lane, W.1.  
Maple & Co., Ltd., Tottenham Court Rd., W.1.  
March of Time (See Time and Life International, Ltd.).  
Marconi-E.M.I. Television Co., Ltd., Hayes, Mdx.  
Marine Instruments, Ltd., 107, Fenchurch St., E.C.3.  
Marryat & Scott, Ltd., Wellington Works, Hounslow, Middlesex.  
Margaret Marshall Ltd., 50a, Mount St., Park Lane, W.1.  
Martin, J. H., Ltd. (Labs.), Quintin Ave., Merton Park, S.W.  
Marylebone Film Studios, Ltd., 245, Marylebone Rd., N.W.1.  
Mask Film, Ltd., Aldwyth House, Aldwyth, W.C.2.  
Maurice Elvey Productions (1948), Ltd., 23, Hereford St., W.1.  
Max Factor, Hollywood & London (Sales), Ltd., 16, Old Bond St., W.1.  
May & Baker, Ltd., Dagenham.  
Mechanical-Copyright Protection Society, Ltd., 9a, Sackville St., W.1.  
Wordsworth 2233.  
Gerrard 7175 & 1234.  
Possil 8281-4.  
Mayfair 5054-5.  
Clissold 6991-3—Magadvert, Pinspark.  
Monarch 8367.  
Gerrard 4908.  
Elgar 8041—Majorjon, Harles.  
Blackfriars 1023.  
Euston 7000.  
Regent 4685-6—Maple, London.  
Southall 2468—Marconemi, Hayes, Middlesex.  
Royal 6204—Marinst.  
Glasgow 7711—Marinst, Glasgow.  
Hounslow, 6284—Marryat.  
Hobby 8181.  
Regent 1597.  
Liberty 1726.  
Paddington 2444-5.  
Museum 9565.  
Chancery 7523—Ventilo, London.  
Central 1543—Cyclone, Glasgow.  
Swinton 2273—Cyclone, Swinton, Lancs.  
Midland 4375—Leeds 24221.  
Cardiff 7204—Eirhona, Cardiff.  
Grosvenor 1661.  
Regent 6720-6—Max Fact, Piccy.  
Ilford 3060—Bismuth, Phone, London.  
Dublin 84027—Bismuth, Dublin.  
Douglas 3507—Bismuth, Phone, Glasgow.  
Blackfriars 3963—Bismuth, Manchester.  
Cunningham 1050.  
Monarch 5937.  
Thaxted 341.  
Regent 4381—Mecolico, Piccy.
General Trade Directory.

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Mense & Moore (Architects), 4, Halkin Place, Belgrave Square, S.W.1. 
Mercia Film Prods., Ltd., Wembley Film Studios, Wembley Park, Middlesex (Reg. Office), Shaftesbury Buildings, Station St., Birmingham 
Merton Park Studios, Ltd., 269, Kingston Rd., Merton Park, S.W.19. 
Metallie Paints & Powders, Ltd., 103A, St. Stephen's Road, E.3 ... 
Metcalf, Chas., P., 58, Street Lane, Leeds, 8. 
Metro-Goldwyn-Mayer British Studios, Ltd., Boreham Wood, Elstree, Herts 
( Publicity), Empire Theatre, Leicester Sq., W.C.2 
73A, Suffolk St., Birmingham 
Dominions House, Queen St., Cardiff 
9a, Lower Abbey St., Dublin 
40-46, Ann St., Belfast 
10, Dixon St., Glasgow 
34, Wellington St., Leeds 
2, Wood St., Liverpool 
Palatine House (1st floor), 76, Victoria St., Manchester, 3 
15, Elden Sq., Newcastle-on-Tyne 
Metropolitan Band Agency, 153, Praed St., W.2 
Metropolitan-Vickers Electrical Co., Ltd, 1, Kingsway, W.C.2. 
Metropolitan-Vickers Electrical Co., Ltd Trafford Park, Manchester, 17. 
Mehorborough Theatres, Ltd., Empire, Swinton Rd., Mexborough. 
M.F.B. Distributors, 1a, Horn Lane, Acton, W.3. 
Mickelwright, Ltd., Electrical Engineers, Alperton, Wembley, Middlesex 
Middleton Fireclay Co., Ltd., The, Middleton, Leeds, 10. 
Midgley Harmer, Ltd., Dukes Rd., Western Ave., W.3. 
Midland Electrical Manufacturing Co., Ltd., Reddings Lane, Birmingham, 11. 
Milgate, V., 3, The Parsonage, Manchester, 3. 
Milne, J.B. Theatres, 27, So. Tay St., Dundee. 
Milor Display Service, 5-6, Carlisle St., W.1. 
Mini-Cinema, The, 93-95, Wardour St., W.1. 
Minter, F. G., Ltd., Ferry Works, S.W.15. 
Mirror Films, Ltd., 49, Seymour St., W.1. 
Missbourne Pictures, Ltd., 115, Chancery Lane, W.C.2. 
Mitchell, Russell & Co., Ltd., Chattan Foundry, Bonnybridge, Scotland. 
Mobile Cinema Service, King George Hotel, Eskdale, Holmrook, Cumb. 
Mobile Cinema Services, Ltd., Glembuck Studios, Glembuck Rd., Surbiton 
Mobile Film Co., 110, Albany St., N.W.1. 
Modernisation, Ltd., Henrietta St., Batley, Yorks. 
50, Whirlow Lane, Sheffield 
23, Fir Grove, New Malden, Surrey. 
52, Stowell St., Newcastle-on-Tyne 
Modern Movies, 149, Scraptoft Lane, Leicester 
Mohring, A. E., & Son, 32, Queen Victoria St., E.C.4. 
(Hire Dept.), Park Royal Rd., N.W.10 
Sloane 6395. 
Wembley 3000. 
Midland 7024. 
Temple Bar 2092. 
Liberty 4291. 
Advance 1028. 
Leeds 64352. 
Temple Bar 844—Metrofilms, Telex, London. 
Gerrard 7062. 
Midland 3937-8—Metrofilms. 
Cardiff 1263-4—Metrofilms. 
Dublin 71782-1. 
Belfast 27657-8. 
Central 7296-8—Metrofilms. 
Leeds 32267-8—Metrofilms. 
Royal 8887-8—Metrofilms. 
Blackfriars 0351-2—Metrofilms. 
Central 27656-7—Metrofilms. 
Paddington 2066—Cash, Paddington 2066, London. 
Mexborough 3108. 
Acorn 1239 & Ealing 4347. 
Wembley 0147-8. 
Acorn 3295—Trutone, Ealux. 
Acocks Green 1693—Mem, Birmingham. 
Blackfriars 9901. 
Dundee 4019. 
Gerrard 8225. 
Gerrard 2504—Faddist Rath. 
Putney 7401. 
Ambassador 5061 & Paddington 7282. 
Holborn 9901. 
Bonnibridge 140—Chattan, Bonnybridge. 
Eskdale 43. 
Embridge 5211-3. 
Euston 2233. 
Batley 754. 
Sheffield 72892. 
Malden 0389. 
Newcastle 25339. 
Leicester 27526. 
City 1728—Turbinatus, Cannon. 
Elgar 6834—Molereng, Harles. 
Elgar 7205 (Night: Laburnum 4355).
Monarch Film Corp., Ltd., Morris House, Jermyn St., S.W.i
18, Burlington Chambers, New St., Birmingham.
Gordon Chambers, 31, Queen St., Cardiff.
82, Deansgate Arcade, Deansgate, Manchester.
132, Westgate Rd., Newcastle-on-Tyne.
17, Forman St., Nottingham.
153, Queen St., Glasgow.

Monseigneur News Theatre Circuit, 147, Wardour St., W.1
Montague Fisher, Ltd., 185, Grange Rd., Birkenhead.
Montana Film Corp., Ltd., 11, Suffolk St., S.W.i
Montgomery, John (Press Agent), 62, Bury Walk, Chelsea, S.W.3
Monthly Film Bulletin (See British Film Institute)
Moore, W. & E., Ltd., 13-31, Poplar High St., E.14
Moore-British Film Prods., Ltd., 39, Church Rd., Acton, W.3

Morgan Crucible Co., Ltd., The, Battersea Works, Battersea Church Rd., S.W.11.
Morgans Slides, Ltd. (Projected Publicity), 309, Gray's Inn Rd., King's Cross, W.C.1
Morris, Louis, 52, Shaftesbury Ave., W.1

Moss, Wm., & Sons, Ltd., North Circular Rd., Cricklewood, N.W.3
St. Mary's Place, Newcastle-on-Tyne.
Queen's Rd., Loughborough.

Motion Picture Herald, 4, Golden Sq., W.1

Motion Picture Daily as Motion Picture Herald.
Motion Picture Association of America. (See Allport, F.W.)
Motion Pictures, Ltd., 179, Wardour St., W.1
Motion, Sidney H. & D. Graham (Rating Surveyors to C.E.A.), 23, Bloomsbury Way, W.C.1
County Chambers, 52, Westgate Rd., Newcastle-on-Tyne.
Moxhams (Cine Specialists) Ltd., 263, Portswood Rd., Southampton.
Moy, Ernest F., Ltd., 134, Bayham St., Camden Town, N.W.1

Multilite, 2, Friends Rd., Croydon, Surrey.
Multiple H.D. Industries, 11, Thames St., Sunbury-on-Thames.

Multiple Photo Printers (H. G. Dorrett, Ltd.), 341, London Rd., Mitcham, Surrey.
Murray-Smith, J., Ltd., 9, Southampton Place, W.C.1.
Musicians' Union, 7, Sicilian Ave., Southampton Row, W.C.1.

N

Nash & Hull, Ltd., 65, Harmood St., N.W.1.
Nash, R. G. J., Brooklands Aerodrome, Weybridge, Surrey.
Nathan, L. & H., Ltd., 12, Panton St., S.W.1.
National Advertising Corporation, Ltd., 52, Portland Place, W.1.
National Association of Theatrical & Kine Employees, Seymour House, 17, Waterloo Place, S.W.1.

Whitehall 9511-3—Monarfilm, Piccy.
Cardiff 7281.
Leeds 2702.
Blackfriars 5156.
Newcastle 2284.
Nottingham 43828.
Central 9410.
Gerrard 1476.
Birkenhead 5631.
Whitehall 4508.
Kensington 9735.

East 2613.
Acorn 5454 & Ealing 4347—Auland, London.
Terminus 2536-7.
Gerrard 1668-9—Kendermor, Lesquare.

Bournemouth 2573.
Gladestone 8880—Granicrete, Crickle, London.
Newcastle 20994.
Royal 1081.
Loughborough 2271.
Gerrard 2768—Quigpucgo, London.

Gerrard 4038.
Holborn 9968-9.
Newcastle-on-Tyne 22054.

Southampton 74757.
Gulliver 5451-3—Movedor Norwest.

Whitehall 2819.
Gerrard 5524-6—Auride, Rath.
Croydon 8039.
Sunbury-on-Thames 3014—Streamline, Sunbury-on-Thames.

Whitehall 2208.
Chancery 6010 and Holborn 3670.
Belfast 57461—Centigrad, Belfast.
Holborn 1238—Amuse Phone, London.

Gulliver 3363.
Weybridge 2055.
Whitehall 5245.
Langham 250—Natadcorp, Wesdo.
Whitehall 1986.
National Film Agency (Stott & Barrow, Ltd.), 62-64, Victoria St., Manchester

" National Film Finance Corp., 120, Pall Mall, S.W.1...

" National Film Corporation, Ltd., 28, Albemarle St., Piccadilly, W.1...

" National Gas & Oil Engine Co., Ltd., 117, Queen Victoria St., E.C.4...

" Ashton-under-Lyne Screen Service, Ltd., 113-117, Wardour St., W.1...

" (Factory), 15, Wadsworth Rd., Pervale, Greenford, Mdx.

" National Studios, Boreham Wood, Elstree, Herts.


Nell Gwyn Productions, Ltd., c/o Percy Short & Cuthbert, Clock House, Arundel St., Strand, W.C.2...

Nettlefold Studios, Hurst Grove Walton-on-Thames

Nevill Electric Co., Ltd., Purley Way, Croydon, Surrey

(Neversart Waterproof Cement Co., 49, Higham St., E.17

Newall's Insulation Co. Washington Co. Durham

" 26-28, Admiral St., Glasow

" Maling St., Newcastle-on-Tyne

" 74, Palmerston St., Manchester, 12

" Windsor Works, Windsor St., Birmingham, 7

" Principality Bldgs., Queen St., Cardiff

" 11a, York Rd., Belfast

" 51, Broad St., Bristol

" Purley Way, Croydon

Newhall Cinema Supplies, Ltd., 38, John Bright St., Birmingham

" New Hygiene, Ltd., 266-8, Holloway Rd., N.7...

" 153, Queen St., Glasgow

" 42, Frederick St., Edinburgh, 2

" 180, Lane End, Chapeltown, Sheffield.

" 9, South Frederick St., off Nassau St., Dublin

New London Film Society (The), 4, St. James's Place, S.W.1...

Newman & Guardia, Phoenix Works, Pembroke St., N.1...

Newman & Sinclair, Ltd., 2, Salisbury Road, N.19...

New Realm Pictures, Ltd., Queen's House, Leicester Sq., W.C.2...

" 42, John Bright St., Birmingham

" New Realm Pictures, Ltd., 112, West Nile St., Glasgow

" 103, Albion St., Leeds

" Room 21, 3, The Parsonage, Manchester

" 119, Westgate Rd., Newcastle-on-Tyne

" 11, Camden St., Liverpool 3

" 33, North St., Taunton

News & Specialised Theatre Association of Gt. Britain and Northern Ireland, 31, Dover St., W.1...

Newsreel Association of Gt. Britain & Ireland, Ltd., Queen's House, Leicester Sq., W.C.2...

Newton, John M., & Sons, Ltd., 20-23, Greville St., E.C.1...

Blackfriars 0334-5—Animated.

Whitehall 1493.

Regent 6593-4,5,6—Wypeeys, Piccy, London.

Central 7084—Forgerons, Cent.

Ashton 1861—National, A-u-L.

Gerrard 4851-5—Nascreno, Wesdo.

Perivale 6066-7.

Elstree 1644.

Temple Bar 5677 and 2893—Natvaude, Lesquare.

Temple Bar 5617.

Walton-on-Thames 24147.

Croydon 2268—Newelvin, Croydon.

Larkswood 1061.

Low Fell 76035-6—Newpolate, Washington

South 2558-9—Newpolate.

Newcastle 56081-2—Newpolate.

Ardwick 1192-4—Newpolate.

Aston Cross 2266—Newpolate.

Cardiff 1475—Newpolate.

Belfast 43462—Newpolate.

Bristol 2638—Newpolate.

Croydon 7241—Newpolate.

Midland 1933.

North 5041-3—Aigena, Norland Central 9410.

Edinburgh 30945.

Dublin 61316.

Regent 5754.

North 2238-9.

Archway 1013 and 2322—Newelvin, London.

Gerrard 6502, 2368-9 & 2360—Nurealmpic, Lesquare.

Midland 6841.

Douglas 1147.

Leeds 26891.

Blackfriars 1342.

Newcastle 25905.

Liverpool North 1108.

Taunton 4744.

Regent 2787.

Gerrard 3177 and 7931.

Holborn 2651—Soleplate, Smith, London.

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North British Rubber Co., Ltd., 204, Tottenham Court Rd., W.1 .................................... Gerrard 6413 and 7451.

North East Coast Cinemas, Ltd., 42, Westgate Rd., Newcastle-on-Tyne ............................ Museum 3460 — Clinchex.


Northern Contractors, Ltd., 147-149, Northumberland St., Newcastle-on-Tyne. ................. Newcastle 28082-3.

Northern Theatres Co., Ltd., 5, Rawson St., Halifax ....................................................... Denton 2826.

Northern Transport Agency (London), Ltd., 7, Gerrard St., W.1 .................................... Newcastle 20317-9.


Norvic Cinemas & Entertainments Ltd., 494, Earlham Rd., Norwich .................................. Sharpdow 253 — Notes, Aston-on-Trent.

" (Reg. Office), 7, Queen St, Norwich ..................................................................................... Eaton 758.


N.T. Equipment, Ltd., 5, Rawson St., Halifax ................................................................. Abbey 1530.


" Woodberry, Childhurst Common, Kent ............................... Odeon Theatres, Ltd. (See Circuits Management Association)

ODHAMS PRESS BOOK DEPARTMENT, 85, Long Acre, W.C.2


Ogden's Theatres Circuit, 196, Deansgate, Manchester, 3 .................................................... Euston 1000 — Oetzmann.


Omnia Films, Ltd., 90, Regent St., W.1 .................................................................................... Filar 7831 — Ohokayab, Harles.

Omnichrome (Holdings), Ltd., 30, Queen's Grove, St. John's Wood, N.W.8 ..................... Regent 546 — Omniafilms, London.

Orion Picture Corp., (Burnell Productions, Ltd.), 63, Old Compton St., W.1 ....................... Primrose 3734 — Chromartec, London.

Ortos Films, Ltd. (Reg. Office), 45, Clarges St., W.1 ........................................................... Gerrard 3979.

Ossicaide (V. A. Foot), Suffolk Hall, 1, Upper Richmond Rd., Putney, S.W.15 ........................ Grosvener 3326-2.

" (V. A. Foot), 22-24, Kensington Church St., W.8 ............................................................... Putney 3262.

" (V. A. Foot), 19-20, Mansfield Chambers, St. Anne's Sq., Manchester, 2 ....................... Western 8750.


" Film Producers Guild Ltd., Guild House, Upper St. Martin's Lane, W.C.2 ....................... Temple Bar 3283.

Outlook Films, Ltd., 2-6, West St., W.C.2 ................................................................. Temple Bar 5420.

Oxford Publicity Service, 59, Fleet St., E.C.4 ......................................................................... Central 1394.

P

Paignton Studios (Oldway Studios Ltd.), Paignton, South Devon ........................................ Paignton 82722.

Pal Mall Productions, Ltd., c/o Brewer & Knott, 34, Ely Place, E.C.1 ................................. Holborn 1159.


Palmer, George (F. G. Palmer, propr.), 89, Wardour St., W.1 ............................................. Gerrard 4796 and 6143.

Palmer Newbold & Co., Ltd., 52, Haymarket, S.W. ............................................................... Whitehall 5362/3.
P. & M. Advertising Service, Ltd., White House, 111, New St., Birmingham, 2 .................

Paramount British Productions, Ltd., Plaza Theatre Offices, Newmyn St., S.W.1 ....
   64-65, New St., Birmingham
   14-18, The Friary, Cardiff
   34, Lower Abbey St., Dublin
   184, St. Vincent St., Glasgow
   48, Wellington St., Leeds
   Paramount House, 14, Fraser St., Liverpool
   22 and 24, Dickinson St., Manchester
   Paramount House, 167, Westgate Rd., Newcastle-on-Tyne

Parkes & Mainwarings, Ltd., Coleshill St., Birmingham, 4 ...

Parmeko, Ltd., Percy Rd., Aylestone Park, Leicester ...

Parsons, C. A., & Co., Ltd., 56, Victoria St., S.W.1...

Partridge, Wilson & Co., Ltd., Davensett Electrical Works, Leicester ...
   Roseberry Street, Leicester

Pascal Film Productions, Ltd., Mumfords Farm, Chalfont St. Peter, Bucks...

Patent Fireproof Rear Protection Screen Co., Ltd. (E. G. Turner), 43-49, Higham St., Walthamstow, E.17...

Paterson (Glasgow), Ltd., 79, Howard St., Glasgow...

Pathe Equipment, Ltd., 50-54, Beak St., W.1 ...
   75, Station St., Birmingham ...
   9, Museum Place, Cardiff ...
   196, Bath St., Glasgow ...
   19, New Station St., Leeds ...
   13, Gt. Ducie St., Manchester ...
   Pathe of France, Ltd., 60-66, Wardour St., W.1 ...

Pathe Pictures, Ltd., Film House, Wardour St., W.1 ...
   103-109, Wardour St., W.1 ...
   114, Union St., Glasgow, C.1 ...
   134-6, Westgate Rd., Newcastle-on-Tyne, 4 ...
   Wellesley Bligs, 17, Wellesley St., Leeds ...
   23, Islington, Liverpool, 3 ...
   3, The Parsonage, Manchester, 3 ...
   59, John Bright St., Birmingham ...
   Dominions House, Queen St., Cardiff ...
   102, Middle Abbey St., Dublin ...
   135, Royal Ave., Belfast ...

Pathoscope, Ltd., North Circular Rd., Cricklewood, N.W.2 ...

Pathé Studio, Pathè Pictures, 103-9, Wardour St., W.1 ...

Patria Films Ltd., 47, Whitehall, S.W.1 ...

Paul Barralet Productions, Ltd., 26-27, D’Arbly St., W.1 ...

Paxon & Chambers, Ltd., Roxy, Glass St., Hanley, Stoke-on-Trent ...

Paxton, W., & Co., Ltd., 36-38, Dean St, W.1 ...

Peak Film Prods., 171, Victoria Street, S.W.1 ...

Pearson, J. R. (Birmingham), Ltd., Porcherie St., Birmingham, 19 ...

Pearl, Alexander, 178, Walm Lane, N.W.2 ...

Peckham, G. S., & Co., Ltd., 35, New Compton St., W.C.2 ...

Peerless Film Processing Ltd., 8-9, Long Acre, W.C.2 ...

Pendennis Pictures Corp., Ltd., Ford House, 90, Regent St., W.1 ...

Midland 0961 ...
Whitehall 0144 ...
Gerrard 7700 — Paraserv, Rath ...
Midland 0885-6 ...
Cardiff 7073-4 — Paraserv ...
Dublin 75608-9 — Paraserv ...
City 4421-2 — Fanlaserv ...
Leeds 20471 — Paraserv ...
North 2113 — Paraserv ...
Central 19793 — Paraserv ...
Newcastle 2156-5 — Paraserv ...

Aston Cross 1164-6 — Posters, Birmingham ...
Leicester 32287 — Parmeko, Leicester ...
Victoria 4045 ...
Leicester 25297-5 — Davenset, Leicester ...
Leicester 28135 ...

Gerrards Cross 3613 — Pascalhi ...
Larkswood 1061-2 ...
Central 5289 ...
Gerrard 1544 — Pathequip, Rath ...
Midland 7239 — Pathire ...
Cardiff 365 — Pathire ...
Douglas 6214 — Pathequip ...
Leeds 22513 — Pathire ...
Blackfriars 3586 — Pathire ...
Gerrard 1169-4 — Bioscope, London ...
Gerrard 4314 — Pathermir, Rath ...
Gerrard 5701 ...
Central 1605-6 — Pathire ...
Newcastle 23474 — Pathire ...
Leeds 20431-2 — Pathire ...
North 3521-2 — Pathire ...
Blackfriars 3564 — Pathire ...
Midland 1292 — Pathire ...
Cardiff 7427 — Pathire ...
Dublin 73221 — Pathire ...
Belfast 23400 — Pathire ...
Gladstone 6544 — Pathescope ...
Gerrard 5701 ...
Whitehall 9380 & 9388-9 ...
Gerrard 3579 ...

Stoke-on-Trent 5497 ...
Gerrard 4801-3 — Paxtonusik, Westcent, London ...
Victoria 0802-3 ...
Aston Cross 2617 ...
Gladstone 5567 ...
Temple Bar 1821 — Switches, Westcent ...
Temple Bar 3049 ...
Gerrard 5546-7-8 — Pendennis, London
Pennant Picture Productions, Ltd., The Manor, Davies St., W.1
Perforated Front Projection Screen Co., Ltd., (E. G. Turner) 43-49, Higham St., Walthamstow, E.17
Performing Right Society, Ltd., Copyright House, 33, Margaret St., W.1
Periodical, Trade Press and Weekly Newspaper Proprietors' Association, Ltd., Imperial House, Kingsway, W.C.2
Peter Ustinov Productions, Ltd., 17, Eastbury Court, W.14
Petters, Ltd., Loughborough
" Duke's Court, 32, Duke St., St. James's, S.W.1
Pharaoh Productions, Ltd., "White Gables,' Cookham Dean, Berks
" (Reg. Office) Alford House, Wilton Rd., S.W.1
Philips Cine-Sonor, Century House, Shaftesbury Ave., W.C.2
Phonographic Performance, Ltd., 144, Wigmore St., W.1
Photographic Electrical Co., Ltd., 71, Dean St., W.1
Photomicrography, Ltd., Whitehall, Wraybury, Bucks.
Piccadilly Cinematograph Film Prods., Ltd., 101, Wardour St., W.1
Pickard, T., Ltd., 3/55, South St., Epsom
Pictor Films, Ltd., 16, Catherine Place, S.W.1
PICTUREGOER (Incorporating FILM WEEKLY), 185-189, High Holborn, W.C.1
Piena Music Co. (W. & G. Foyle, Ltd.), Trefoil House, Manette St., W.1
Pilgrim Pictures, Ltd., 1, Hanover Square, W.1
" (Production Offices) 297, Oxford St., W.1
Pinewood Films Ltd., Empire House, 117-119, Regent St., W.1
" (Studios) Pinewood Studios, Iver Heath, Bucks
Pioneer Exclusives, Ltd., 179, Wardour St., W.1
Pioneer Films, Ltd., 352-354, Gray's Inn Rd., W.C.1
Pitchford's Advertising, Ltd., 115, High Holborn, W.C.1
Pitman, Sir Isaac & Sons, Ltd., 39-41, Parker St., Kingsway, W.C.2
P.J. Equipments, 3, Onslow St., Guildford, Surrey
Platt, George & Sons, Ltd., Oakes St., Liverpool
Pocket Cinemas, Ltd. (Ken Films), First House, Bulstrode Way, Gerrards Cross, Bucks
Poliwax Film Treatment, 49, Paved St., W.2
Pollard, Joseph, & Son, St. John's Corner, Victoria St., Blackburn
Polytechnic Films, Ltd., "Stockwells,' Berry Hill, Taplow, Bucks
Pool's Circuit, Room 18, Synod Hall, Castle Terrace, Edinburgh
Pooley & Austin, Ltd., 77, Gt. Peter St., Westminster, S.W.1
Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Rd., Portsmouth
Potter, Fredk. E., Ltd., Aldwych House, Aldwych, W.C.2
Potteries Transport & Cinema Supply Co., 13, Leek Rd., Stothorne, Stoke-on-Trent
Pratt, H., Ltd., High St., Aston, Birmingham
Precision Services, Ltd., Film House, 8, Hill St., Edinburgh
Premads Publicity, Ltd., 299, Oxford St., W.1
Premier Advertising Service, Ltd., 299, Oxford St., W.1

Mayfair 4016.
Larkwood 1061-2.
Langham 3864—Perforight, Wesdo.
Temple Bar 9206-5—Weneppa, Estrand.
Western 3524.
Loughborough 3312.
Whitehall 6177
Marlow 668.
Gerrard 7777—Cine Sonor, Phone, London.
Welbeck 2231 and 2240 — Perphono, Wesdo.
Gerrard 4633.
Gerrard 4005-7.
Epsom 1356.
Victoria 3721-2.
Temple Bar 2468—Southernwood, Rand.
Gerrard 3660—Foylibra, Westcent.
Mayfair 8361.
Mayfair 4392.
Regent 0621.
Iver 700.
Gerrard 3872-3—Ambafilm, Rath.
Terminus 7311-3—Piofilms, Kiucross, London.
Chancery 8724.
Holborn 0701—Ipandsons, Westcent.
Guildford 4801.
Royal 1622.
Gerrards Cross 2885.
Paddington 0372.
Blackburn 6045.
Maidenhead 2473—
Edinburgh 21868.
Whitehall 7233-5—Octopee, Sowest.
Portsmouth 4976.
Holborn 5902—Exultation, Estrand.
Stoke-on-Trent 87658.
Aston Cross 2141—Saniventi.

Edinburgh 34311-2.
Premier Distributors, Ltd., Piccadilly House, 16 17, Jermyn St., S.W.1
Premier Productions, Ltd., 27, Princes Gate, S.W.7
Presbury, S. & Co., Ltd., Gloucester House, 19, Charing Cross Rd., W.C.
Pride, F. H., Ltd., 69-81, Clapham High St., S.W.4
Priority Productions, Ltd., Bank Chambers, High Holburn, W.C.1
Pritchett & Gold and E.P.S. Co., Ltd., 50, Grosvenor Gardens, S.W.1
Pritlove, S. B., 37, Gt. Pulteney St., W.1
Producers Releasing Corporation, National House, 60-66, Wardour St., W.1
Producers Representations, Ltd., Ford House, 96, Regent St., W.1
Producers Studios, Ltd., 8, Noel St., W.1
Production Facilities (Films), Ltd. (Central Accounts Dept., and Central Film Library), The Old House, Denham Studios, Mdx.
Production of Administrative, Legal and Central Casting Depts.), 5, Upper Berkeley St., W.1
Foreign Versions Dept., Pinewood Studios, Iver Heath, Bucks
Profitt, R. W., Ltd., 49-51, Knowsley St., Bolton
Progressive Film Institute, Ltd., Knowle, Bucks Hill, Nr. Kings Langley, Herts
Progressive Publicity Co., Ltd. (H. & S. Advertising, Ltd.), 134-6, Curtain Rd., Old St., E.C.1
Mawsons Chambers, 28, Deansgate, Manchester, 3
Provincial Cinematograph Trading Co., 17, Wellington St., Leeds, t.
Public Education Films, 28 and 79, Elm Park Court, Pinner, Middlesex
54, Old Broad St., E.C.2
Publicity Films, Ltd., Guild House, Upper St. Martin's Lane, W.C.2
Public Relationship Films, Ltd., 29, Whitehall, S.W.1
Pugh Bros., Ltd., 54-6, Compton St., Goswell Rd., E.C.1
Purvis Cine Films, Ltd., Cobden St., Montrose, Angus
Pyrene Co., Ltd., Gt. West Rd., Brentford, Mdx.
(Sales & Service), 9, Grosvenor Gardens, S.W.1
(Scottish Branch), 232, Broomielaw, Glasgow, C.1

Quigley Publications, Ltd., 4, Golden Sq., W.1

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Radiant Films, Ltd., 167-171, Wardour St., W.1
Colour Laboratories, Slough, Bucks.
Rainbow Productions, Ltd., First House, Bulstrode Way, Gerrards Cross, Bucks
R.A.L., Ltd., 41, Furnival St., E.C.4
Random Productions, Ltd., 9, Charing Cross Rd., W.C.2
Randag Cine Services, Ltd., 6, Bold Place, Liverpool
Rank, J. Arthur, Organisation, Ltd. (Executive Offices), 38, South St., W.1
Imperial House, Air St., W.1
Ratner Safe Co., Ltd., 43, Cannon St., E.C.4
Hancock Rd., Bromley-by-Bow, E.3
Rattigan Productions, Ltd., 115, Chancery Lane, W.C.2

Regent 4724-6.
Kensington 2491.
Whitehall 3601 (3 lines).
Macaulay 22844—Pridelife Clapcom, London.
Holborn 4984.
Gerrard 6777.
Gerrard 3743.
Regent 5546-7-8.
Gerrard 3801.
Denham 2245.
Paddington 1221.
Iver Heath 700.
Bolton 4422.
Kings Langley 7944.
Bishopsgate 7240 and 7585—Propub, Finsquare.
Blackfriars 2259.
Pinner 7262 and 4778.
Temple Bar 5420 — Filmicity, Lesquere.
Whitehall 4000.
Clerkenwell 3211.
Ealing 3444—Pyrene, Brentford.
Victoria 3401—Pyreneatin, Sowest, London.
Central 8401 — Pyrenexin, Glasgow, C.t.

Gerrard 2768—Quigpubco, London.

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Gerrard 1419 and 7984—Radiantfil.
Gerrards Cross 2885.
Holborn 2179.
Royal 3006.
Mayfair 7454—Jarofilm, Audley London.
Regent 7331.
City 2309—Thiefproof, Cen ra.
Advance 3033—Savealls, Bochuroch
Holborn 9901.
The Kinematograph Year Book.

Raven Publicity, Ltd., 299, Oxford St., W.1
Rawplug Co., Ltd., Rawplug House, Cromwell Rd., S.W.7...
Rayant Pictures, Ltd., 43, Chandos Place, W.C.2
" Prod. Office, Wembley Film Studios, Empire Way, Wembley Park...
Raynes Theatrical Costumes, 30, Rupert St., W.1
Rayner & Co., 29, Southampton Blids, W.C.2...
" 19, Green Lane, Purley, Surrey
RCA Photophone, Ltd., 43, Berkeley Sq., W.1
" (Recorder Dept.), The Tower, Brook Green Rd., Hamme-Smith, W.6
" 104, Stratford Rd., Shirley, Nr. Birmingham
" 57-59, Charles St., Cardiff
" 58, West Regent St., Glasgow, C.2
" 36, Clayton Street West, Newcastle
" (Representative), 34, Lower Abbey St., Dublin
" 274, Deansgate, Manchester
" 18, Howard St., Belfast
Realist Film Unit, Ltd., 9, Gt. Chapel St., W.1
Redfern’s Rubber Works, Ltd., Dawson St., Hyde, Cheshire
Regal Publicity Service, 88, High Street, Penge, S.E.20
Reid’s Film Service, 164, Howard St., Glasgow
Reliable Cinema Screen Co., Ltd., 72a, Osborne Rd., Acton, W.3
" Imperial Studios, Boreham Wood
Renown Pictures Corporation, Ltd., Independent House, 1113, Wardour St., W.1
Republic Pictures Corporation, 76, Wardour St., W.1
Requirements, Electrical & Engineering, Ltd., Trafalgar House, Gt. Newport St., W.C.2
Reslosound, Ltd., 359, City Road, E.C.1
Rex Publicity Service, Ltd., 131-134, New Bond St., W.1
" 95, Renfield St., Glasgow, C.2
" 9, St. Mary’s Gate, Nottingham
" 134, Ashton New Rd., Baswick, Manchester
Richards, Randolph E., Picturedrome, Eastbourne
Richisign Equipments (A. Rich), 42, Market St., Longton, Stoke-on-Trent
Rigby, Robert, Ltd., Northington St., London, W.C.1
Ritchie Film Service, Ltd., 133, Royal Avenue, Belfast, N.1
" 4, Mary St., Dublin
Riverside Studios, Ltd., Crisp Rd., Hammersmith, W.6
RKO—Radio Pictures, Ltd., 2, 3 & 4, Dean St., W.1
" 51, John Bright St., Birmingham
" Dominion House, Queen St., Cardiff
" 10a, Bothwell St., Glasgow
" 1, Wellington Chambers, City Sq., Leeds
" 75-77, Lime St., Liverpool
" 3, The Parsonage, Manchester
" 19, Bath Lane, Newcastle-on-Tyne
" 75, Middle Abbey St., Dublin
" 27, Garfield St., Belfast
R.L.T. Productions, Ltd., St. Nicholas Road, Brighton
Robin Hood Film Unit, 17, Hope Crescent
Robinsons Cine Service, Purdis Croft, Bucklesham Rd., Ipswich
Roe, Jack (Cinema Supplies), Ltd., 40a, Buxton Rd., Luton, Beds.
Roffe Decorations, Ltd., 213, Hornsey Rd., N.7...
Roland Ream Cine Service, Borough Studio, Wisbech, Cambs
Ross, Ltd., 3, North Side, Clapham Common, S.W.4...
" 26, Conduit St., W.1...
" (For provincial addresses see Pathé Equipment, and RCA Photophone, Ltd.)
Rotary Photographic Co., Ltd., West Drayton, Middlesex...
General Trade Directory.

Rotax, Ltd., Willesden Junction, N.W.10.......................................................... Elgar 7777—Rodynalite, Phone.
Roth, A. O., 85, Ringstead Rd., S.E.8............................................................. Hither Green 2424.
Royal Air Force Cinema Corps., 18-19, Monk St., S.W.1.................................. Abbey 5244—Rafcin, S W.8.
Royal Naval Film Corp., Royal Victoria Yard, Deptford, S.E.8............................... Tideway 1504 and 4422-7.
Royal Photographic Society of Gt. Britain, 16, Princes Gate, South Kensington, S.W.7........ Kensington 3334.
Russell, Alan, Ltd., 11, 12 and 12a, Gloucester House, 19, Charing Cross Rd., W.C.2 Runbaken, Manchester.

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St. Albans Rubber Co., Ltd., The Camp, St. Albans ........................................ St. Albans 451-2—Saltire.
St. Helens Cable & Rubber Co., Ltd., Trading Estate, Slough ............................... Slough 20333—St. Helens, Slough.
" 13-14, Chapel St., N.W.1.............................................................................. Paddington 1858-9.
Sales, J. Rowland, Ltd., 8-10, Charing Cross Rd., W.C.2................................. Temple Bar 9710, 9719 & 5191.
Salisbury Photo Press, Nunhead Green, S.E.13...................................................... New X 2899.
Samuels, C. I., Ltd., 33, Harrow Place, E.1....................................................... Bishopsgate 1087-8.
" (Raynes Theatrical Costumes), 30, Rupert St., W.1.......................................... Gerrard 5336, 2413/4.
Savage, W. Bryan, Ltd., Westmorland Rd., N.W.9.............................................. Colindale 7131 (3 lines)—Decibel, Phone.
Science Films, Ltd., 28-30, Little Russell St., W.C.1.......................................... Holborn 5249.
" The Studios, College Slip, Bromley, Kent.......................................................... Ravenscourt 5150.
Scientific Film Assoc., 34, Soho Sq., W.1........................................................... Gerrard 1620.
" 2, Newton Place, Glasgow, C.3......................................................................... Wellbeck 0084.
Scopony, Ltd., 100, Baker St., W.1........................................................................ Wells 587/4 and 295.
" (Works), Wells, Somerset.................................................................................. Scott, Dixon. (See Harlidex.)
Scott, Harold S., A./A.R.I.B.A., King’s Court, 115-17, Colmore Row, Birmingham, 3.......................................................... Central 2977.
J. Scott-Russell, 7, Great Castle Street, W.1.......................................................... Langham 4382.
Scottish Central Film Library, 2, Newton Place, Glasgow, C.3............................... Douglas 6991-2.
Scottish Film Council. (See Scottish Central Film Library)..................................... Grosvener 1514.
Scottish Tourist Board, The, 20, York Place, Edinburgh....................................... Edinburgh 23593.
Screenwriters’ Association, 7, Deanery St., Park Lane, W.1.................................... Putney 6274 and 4052.
Screenwriters’ Club. (See above.)............................................................................ Western 4969.
Scriptural Productions, Park Studios, Putney Park Lane, S.W.15............................... Mayfair 8722.
Selwyn Film Services, Ltd., 10, Lexham Mews, W.8............................................. Maida Vale 6070—Sextem, Haver.
Selznick Studio Releasing Division, Ltd., 146, Piccadilly, W.1............................... Gerrard 3566.
Sentex, Ltd., 185-9, Finchley Rd., N.W.3................................................................... Holmirth 124.
Seven-League Productions, Ltd., Production Dept., 26, D’Arblay St., W.1.............. Sheffield 22075—Sheffield.
Shaw, Son & Co., J., Holmibith, Hucklersfield...................................................... Sheffield.
The Kinematograph Year Book.

Shenham, A. E., M.A., F.R.I.B.A., 17, North John St., Liverpool
Shepperton Productions, Ltd., London Film Studios, Littleton
Park, Shepperton, Middx.
Sheridan, Richard L., Paxton House, 36-38, Dean Street, W.1.
Ship Carbon Co. of Great Britain, Ltd., National House, 60-66,
Wardour St., W.1.
... "Grove Rd., Chadwell Heath, Essex.
Shipman & King Cinemas, Ltd., Wellington House, 125-130,
Strand, W.C.
Showmen's Trade Review (Jock MacGregor, London Rep.), 16,
Leinster Mews, W.2
Siemens Electric Lamps & Supplies, Ltd., 38-39, Upper Thames
St., E.C.4.

Sight and Sound. (See British Film Institute.)

Signal Films, Ltd. (Studio and Reg. Office), Little St. Anne's,
Bakeham Lane, Egham, Surrey.
"Signs of the Times." (See Wallace Publicity)

Simplex Ampro, Ltd., 167-169, Wardour St., W.1
Simpson, Henry (Private address), The Homestead, Kilner Park,
Ulverston, Lancs.
... Palladium Cinema, Ulverston, Lancs.
Singleton Cinemas, Ltd., Cosmo Cinema, Rose St., Glasgow.
16mm. Film Exhibitors' Guild. Gen. Sec., Harold L. Smith, 1,
Methuen Avenue, Corsham, Wilts.
... Birmingham and Midlands Branch. Sec., L. L. Ellis,
... Esq., 286, Gooch St., Birmingham, 5.
... Eastern Counties' Branch. Sec., Arthur G. Sheldrake,
... Eagle Avenue, Hunstanton, Norfolk.
16mm. Social Film Services, Malvern, Cedars Close, Hendon,
N.W.4.
Small Electric Motors, Ltd., Eagle Works, Church Fields Rd.,
Beckenham, Kent.
Smart, Douglas R., & Son, Ltd., 83, Highgate Hill, N.10.
... Smith & Hardcastle, Ltd., 49-53, Godwin St., Bradford.
Smith, Bernard, 26, St. Anne's Court, Wardour St., W.1.

Smith's English Clocks, Ltd., Cricklewood Works, N.W.2.
... "SHOWROOMS", 179-185, Gt. Portland St., W.1
Smith, T. J., & Son (Manchester), Ltd., Imperial Buildings,
... 25, Haymarket, S.W.1.
S.M. Super Cinemas, Ltd., Morris House, 1-5, Jermyn St., S.W.1.
Society of Cinema Managers of Great Britain and Ireland (Amalga-
mated), 164, Shaftesbury Avenue, W.C.2.
Society of Cinematurians (See Sec.: E. Bolton, Regal, Oxford
Rd., Manchester).
Solo, Ltd., Mortimer House, 37-41, Mortimer St., W.1.
Sol Exclusives, Ltd., 21, Benetts Hill, Birmingham, 2.
Solway Pumps, Ltd., 66, Victoria St., S.W.1.
Sorbo Ltd., Woking
Sound & Scene Services (London), Ltd., 145, Wardour St., W.1.
... Sound Centre, 86, Wardour St., W.1.
... Soundercroft, Ltd., Dalston Gardens, Honey pot Lane, Stanmore,
Middlesex.
Sound Equipment, Ltd., 59, Shaftesbury Avenue, W.
... Britannia House, Wellington St., Leeds.
... 785, Renfield St., Glasgow
... Room 14, 33, Blackfriars St., Manchester.
... Sound Film Music Bureau, Ltd., 93, Sackville St., Piccadilly,
W.1.
... Sound Film Services, Ltd., 27, Charles St., Cardiff.
... Central 1663—Peristyle, L’pool.
... Chertsey 2211.
... Gerrard 4117.
... Whitehall 7784.
... Gerrard 4148—Sherifclu, Rath.
... Gerrard 9376-8.
... Seven Kings 2412-2.
... Temple Bar 5077.
... Ambassador 3601.
... Central 2332—Simplex, Cent.
... Egham 500.
... Gerrard 2911—Stafilm, Weso.
... Ulverston 2151 and 2351.
... Whitehall 1788—Ouralanum, Pari.
... Douglas 2151.
... Corsham 3308.
... Hendon 7960 and Hampstead 1692.
... Abbey 3032.
... Beckenham 0066.
... Archway 2498.
... Bradford 6326-7.
... Gerrard 2208-9—Highclere, Rath.
... Gladstone 3333.
... Welbeck 7916.
... Ardwick 2773.
... Whitehall 4955.
... Whitehall 3242-6.
... Whitehall 8993—Formation, Sowest, London.
... Temple Bar 5725.
... Museum 1033—Noiram, Weso.
... Midland 0347.
... Victoria 1873.
... Woking 666.
... Gerrard 7238-9.
... Gerrard 7481, 6143 and 8519.
... Wordsworth 6693 and 6935.
... Gerrard 7266—Soundequi, Lesquaire.
... Leeds 25192.
... Douglas 5700.
... Blackfriars 9280.
... Regent 4381—Sofimus, Piccy.
... Cardiff 1615—Wood 1615 Cardiff.
Sound, Ltd., 46-48, Charles St., Cardiff

(Works and Studios), New Hall, Bargoed, Glam.

Sound-Services, Ltd., Guild House, Upper St. Martin’s Lane, W.C.2

(Film Library), Merton Park Studios, 269, Kingston Rd., S.W.19.

Southern Cross Prods., Ltd., 18, Park St., W.1

Southern Film Services, Ltd., 5, Mackenzie St., Slough, Bucks.

Speakman, W. J., 126, Bold St., Liverpool.

Specialised Theatre Supplies, Ltd., 31, Dover St., W.1

Spicer-Dufay (British), Ltd., 14-16, Cockspur St., S.W.1

Splott (Cardiff) Cinemas, Ltd., 10, Museum Place, Cardiff.

Spotlight Casting Directory, 43, Cranbourn St., W.C.2

Spottiswoode, R. A., & Co., Ltd., 1, Southwark Bridge, S.E.1

S. T. (Cinema Supplies), Ltd., Barclays Bank Chambers, High St., Burton-on-Trent

Stableford Screens, Ltd., 1, Stebbing St., Latimer Rd., W.11.

Stafford & Co., Ltd., 19, Berners St., W.1

Netherfield, Nottingham

Stage Furnishings, Ltd., 426 and 450, Sauchiehall St., Glasgow, C.2

Stahl Pyramid Films, Ltd., 130, Wardour St., W.1

Standard Film Agency, 26, St. Anne’s Court, W.1

Standard Telephones & Cables, Ltd., Connaught House, Aldwych, W.C.

Star Artists, Ltd., 7, Poland St., W.1

Star Cinemas (London), Ltd., Star House, Bank St., Castleford.

Star Illustration Works, Ltd., 5, 6 and 7, D’Arblay St., W.1

Star Publicity Co., Ltd., 7, Poland St., W.1

Stevenson, V. & J., 315, Manchester New Rd., Middleton, Manchester

Stillograph, Ltd., 25, Haymarket, S.W.1

“ Imperial Bldgs., Oxford Rd., Manchester, I

Stilwell, Darby & Co., Ltd., 20, Cockspur St., S.W.1

Stirling Film Distributors, 86, Wardour St., W.1

Stiton, White & Co., Ltd., 116, Victoria St., Westminster, S.W.1

Stoll Theatres Corp., Ltd.: (Reg. Office), Stoll Offices, London Coliseum, W.C.2


Strand Electric & Engineering Co., Ltd., 29, King St., W.C.2

“ (Works), Talbot Rd., Ealing, W.13

399, Oldham Rd., Manchester, 10

62, Dawson St., Dublin

“ (Scottish Agents), Messrs. Stage Furnishings, Ltd.

Strand Film Co., Ltd., National Studios, Elstree

Strange, R. E., & Co., Ltd., 32, Shaftesbury Ave., W.1

Stratford Abbey Films, Ltd., Stratford Abbey, Stroud, Glos

Stratiliz, Eric P., Kent House, 87, Regent St., W.1

Strong Electric Corporation (Gt. Britain), Ltd., Hackbridge Mills, Hackbridge, Surrey

Stubbs, N. H. (Dist. Dupont Stock), 10, Brockeswood Lane, Welwyn Garden City

Studio Film Laboratories, Ltd., 80, Wardour St., W.1, and 71, Dean St., W.1

Sub-Standard Film, 93, Long Acre, London, W.C.2

Sub-Standard Film Finishers, Ltd., Dean House, 24, Dean St., W.1

Cardiff 3255-6—Soundequip, Cardiff.

Bargoed 72.

Grosvenor 3302.

Gerrard 222-3 and 5438.

Ellesmere Port 54—Carnegie, Ellesmere Port.

Regent 2787.

Whitehall 6747.

Cardiff 2901—Pab, Cardiff.


Hop 0171.

Burton 2095.

Museum 2568.

Nottingham 58214-5.

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Twentieth Century Publicity Service, Ltd., 3, Edward St., Blackpool...

Twickenham Film Studios, St. Margaret’s. (See Alliance Film Studios)

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" Donham Studios, Denham, Middlexy...

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Uniform Clothing & Equipment Co., Ltd., 10-11, Clerkenwell Green, E.C.1...

Uniform & General Services Co., Ltd., 42, Berkswell St., W.1...

" (Agent, T. H. Jackson), "Briarwood," Barnton Rd., Heswall, Wirral, Cheshire...

United Artists Corpn., Ltd., Film House, Wardour St., W.1...

" 11, Holloway Head, Birmingham...

" 40, Charles St, Cardiff...

" 71, Middle Abbey St., Dublin...

" 26, Blythswood Square, Glasgow...

" Walesley Buildings, 17, Wellington St., Liverpool, 3...

" 12, Norton St., Liverpool, 3...

" 3, The Parsonage, Deansgate, Manchester, 3...

" 208, Westgate Rd., Newcastle-on-Tyne...

United Automobile Services, Ltd., 6, Haymarket, Newcastle...

" Newcastle Enquiry Office, Marlborough Crescent...

" (Head Office), Grange Rd., Darlington...

" (Main Depots and Offices):

" Gallowgate, Newcastle-on-Tyne...

" Store St, Manchester...

" 34, Grant Ave, Leeds...

" Newpond Rd., Middlesbrough...

United Film Prods., Ltd., 10, West Hill Rd., East Putney, S.W.18

United Kingdom Advertising Co., Ltd., 25, Shaftesbury Ave., W.1...

United Motion Pictures (London), Ltd., 24, Denmark St., W.C.2

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Universal Ad. Service, 233, Buchanan St., Glasgow, C.1...

Universal Cinema & Theatre Requirements, 49, Higham St., Walthamstow, E.17...

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Universal News, 127, Wardour St., W.1 (Temp. Address)...

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" 22, Buté St., Luton, Beds...

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" 77, Cuthelton St., Glasgow, E.1...

" 42, Plassergate, Lincoln...

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" Phoenix House, 4, Queen St., Newcastle...

" 34, St. George’s Place, Canterbury...

" 279, High St., Exeter...

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Norwich 24894.

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W. & F. Publicity, 52-54, Rosebery Ave., E.C.1

Wainwright, J. G., & R. B., 10, Manchester Sq., W.1

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Walden Films, Ltd., 1, Cary Place, Fleet St., Torquay

Wallace Heaton, Ltd., 127, New Bond St., W.1

Wallace Publicity Ltd., Wallasey Centre, 8, Berwick St., W.1

Wallace Productions. (See Wallace Publicity)

Walt Disney—Mickey Mouse, Ltd., 119, Wardour St., W.1

Walter, D., & Co., Ltd., 61-63, Lant St., Borough, S.E.1

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W (C. W. Hutchinson), 37, John Bright St., Birmingham, 1

(A. Fox), 112, Marlborough St., Dublin, C.8

(W. H. Thornton), 11, Camden St., Liverpool, 3

[V. Milgate), 3, The Parsonage, Manchester, 3

(G. W. Baker), 130, Renfield St., Glasgow, C.2

(R. W. Steele), 60, Wellington St., Leeds

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Waring & Gillow, Ltd., 164-182, Oxford St., W.1

Warne, F. G., Ltd., 5, Marsh St., Bristol, 1


Warner Bros. Pictures, Ltd., Warner House, Wardour St., W.1

" 145, Bristol St.

" Dominions House, Queen St., Cardiff

" 62, Middle Abbey St., Dublin

" 81, Dunlop St., Glasgow

" 4, Cabinet Chambers, Basinghall St., Leeds, 1

" 6 and 8, Islington, Liverpool

" 12, Mount St., Manchester

" Westgate Rd., Newcastle-on-Tyne

Watkins & Watson, Ltd., 17, White Lion St., Islington, N.1

Watkins, W. H., & Partners, F. F. R. I. B. A., 1, Clare St., Bristol

" 19, Grosvenor Place, W.1

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" 13-15, Sandwick Place

Watsonian Film Supply, Film House, Cox St., Coventry

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